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November 1998

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AIA Chicago



A Chapter of The American Institute of Architects

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1998 Professional Interest Areas

Corporate Architects

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Daniel Wheeler, AIA

Environment

Douglas Farr, AIA

Health

Gregory Heiser, AIA

Historic Resources

Edward Torrez, Assoc. AIA

Interiors

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Bruce Kaskel, AIA

Young Architects

Grace Kim, Assoc. AIA

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On the Cover: One of the places where people can buy the published work of architects is the Shop and Tour Center at the Chicago Architecture Foundation, designed by VOA Inc. Art Direction by Mark Millmore; photograph: Barbara Hrbek

**Renovation and Reality:
Deciding What's Best**

Thurs., November 12, 5:30 p.m., AIA Chicago

Sponsor: Historic Resources PIA

Thomas Gentry, AIA, Construction Technology Laboratories, Inc., will offer case studies of several complex masonry renovation projects, such as the Wrigley Building, UIC College of Medicine, and the chapel at St. Johns Military Academy in Wisconsin. He will discuss differing approaches and various possible treatment options. 3 LUs



Attendance limited to 30 people. 3 LUs

**Residential Framing:
Wood or Steel?**

*Thurs., November 19, 5:30 p.m., Walgreen's, 200 Wilmot Rd., Deerfield
Sponsor: Technical Issues PIA*

Jim Volk from the Wood Truss Council of America and Ed Sullivan from steel stud manufacturer Unimast will debate the pros and cons of framing with dimensional lumber, engineered wood, and cold-formed steel. New products for floor and wall framing will be discussed. Deli-style dinner will be provided, courtesy of Walgreen's. Attendance is limited to 30 people. 3 LUs



Peer Review Programs

Wed., November 18, 5:30 p.m.

AIA Chicago

Sponsor: Office Practice PIA

William B. Plautz, Barry A. Goldberg (Barry A. Goldberg & Company), Paul A. Hansen, AIA (FIS Inc.), and Daniel Wheeler, FAIA (Wheeler Kearns Architects), will discuss the peer review process and its benefits. Learn how an assessment can add value to your practice and improve your business. Mr. Plautz is a team leader in the Peer Review Program of the American Consulting Engineers Council and a senior consultant and former quality control officer at Consoer Townsend Envirodyne. 3 LUs



Tour: Northwestern Memorial Hospital

*Fri., December 4, 4:30 p.m.
259 E. Erie St., 3rd Fl.*

Sponsor: Architecture for Health PIA

Visit this two-million-square-foot facility, which is scheduled to open next May. The Galter Pavilion for outpatient care and the Feinberg Pavilion with inpatient rooms are linked by eight floors of diagnostic and treatment rooms. The tour will begin at the project office and conclude there with refreshments and holiday cheer. Attendance limited to 40 people. 3LUs



AIA Chicago Annual Meeting

*Tuesday, December 8, 5:30 p.m.
The Cliff Dwellers, 200 S. Michigan Ave., 22nd Fl.*

At 5:30 p.m. sharp, AIA Chicago will present the 1998 Professional Excellence awards: Firm, Young Architect, and Distinguished Service awards. A short business meeting, including the election of Chapter officers for 1999, will follow. We will then enjoy remarks from a distinguished member of the Chapter, John F. Hartray, Jr., FAIA, of Nagle Hartray Danker Kagan McKay. Refreshments will be served after the program concludes.

Thanks once again to the generous under-

Bjorn Hallsson, Assoc. AIA

*Tues., November 17, 6:00 p.m.
OWP&P, 111 W. Washington St.
Suite 2100*

Sponsor: Design PIA

Bjorn Hallsson, who was born in Iceland and studied architecture in England, is the new head of architectural design at OWP&P. He will present the sixth "Fessing Up" program, addressing the three questions: how are you elevating architecture through design and invention; what is your biggest criticism of the work and the process; and what do you see in current work being done in Chicago?



writing of Euclid Insurance Agencies, Inc., the cost of this event is \$10 for AIA Chicago members and \$15 for your guests. Please make your reservation by December 3rd.

Young Architects Holiday Party

*Wed., December 9, 6:00 p.m.
Union League Club, 65 W. Jackson Blvd.
Sponsor: Young Architects PIA*

Hosted by the International Masonry Institute, this annual event is an opportunity for young architects to learn more about the Young Architects PIA's activities. This is a great time to catch up with old friends, meet new ones, and to try your hand at the plastering craft! (Club policies require that men wear a jacket.)

Use and Abuse of Acoustics in Architecture

*Thurs., December 17 12:00 noon
Chicago Bar Association, 321 S. Plymouth Ct.
Sponsor: Technical Issues PIA*

Architects rarely receive adequate training in acoustics. Every decision about materials, systems, and surface treatments affects the acoustics of your space. Dawn Schuette, AIA, and Scott Pfeiffer of Kirkegaard & Associates, consultants in architectural acoustics, will review the necessary basic principles of sound isolation and interior room acoustics for designing a variety of spaces. 3LUs



Roasts and Resolutions: A Holiday Social

*Thurs., December 17, 6:00 p.m.
I-Space, 230 W. Superior St.
Sponsors: Design and Interior Architecture PIAs*

Review the current state of architecture in Chicago. View a continuous slide show of submissions to this year's Design Excellence Awards, watch a short videotape of comments by the Distinguished Building Awards jury, and then listen to Douglas Garofalo, AIA, Neil Frankel, AIA, and Jack Hartray, FAIA, discuss "Invisible Cities"-

personal views on the state of our community. Cosponsored by the Chicago Architectural Club. Attendance limited to 40 people. Advance payment of \$5 required to hold your reservation (free to Architectural Club members).

REGISTRATION FORM



Sign Me Up!

- 11/12 Renovation and Reality
- 11/17 Bjorn Hallsson, Assoc. AIA
- 11/18 Peer Review Programs
- 11/19 Residential Framing: Wood or Steel?
- 12/4 Tour: Northwestern Memorial Hospital
- 12/8 AIA Chicago Annual Meeting
- 12/9 Young Architects Holiday Party
- 12/17 Acoustics in Architecture
- 12/17 Roasts and Resolutions

Name _____

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Fax _____

All programs listed above are free or as noted for AIA Chicago members. Nonmembers will be charged \$10 per program or as noted.

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Don't Forget

AIA Chicago Annual Meeting
Tues., December 8, 5:30 p.m.
The Cliff Dwellers, 200 S. Michigan Ave., 22nd Flr.

You won't want to miss this chance to catch up with your colleagues and celebrate 1998!

At 5:30 p.m. sharp, AIA Chicago will present the 1998 Professional Excellence awards: Firm, Young Architect, and Distinguished Service awards. Following the awards presentation, a brief business meeting will be held, including the election of Chapter officers for 1999. Attendees will then enjoy remarks from a distinguished member of AIA Chicago—John F. Hartray, Jr., FAIA, of Nagle Hartray Danker Kagan McKay. Refreshments will be served after the program concludes.

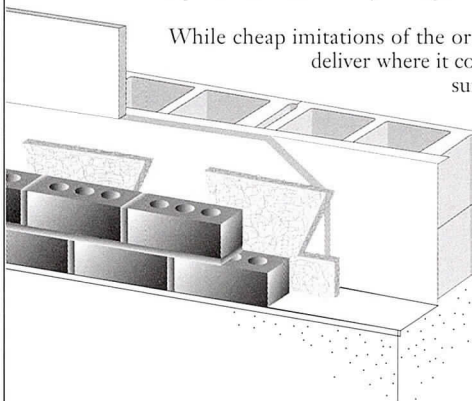


John F. Hartray, Jr., FAIA

Thanks to the generous underwriting of Euclid Insurance Agencies, Inc., the evening's cost will be \$10 for AIA Chicago members; \$15 for guests. Please make your reservations (see accompanying form) by December 3.

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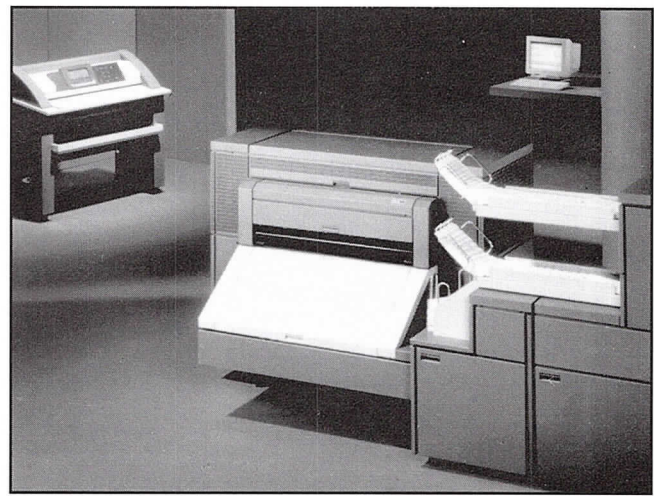
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\$2.00 per scan, \$1.00 per CADD File

Continuing Education Programs for Architecture Firms

AIA Chicago will offer a lunchtime program to review the highlights of the AIA's Continuing Education System (CES), answer your questions, and lead a roundtable discussion on managing in-house professional development programs. The program will be held on Thursday, November 19, at 12:00 noon, in the AIA Chicago headquarters, Suite 1049 of the Merchandise Mart. Send your firm's professional development coordinator or attend yourself to get the details and hear from other firms about successful programs they have sponsored.

Some of the topics to be discussed include the following:

- basics of the AIA Continuing Education System;

- how to become a firm CES provider;
- information on the new CES Providers "Award for Excellence" program;
- mandatory continuing education for licensure; and
- CES and AIA membership in 1999.

A demonstration of the CES component of AIAOnline (www.aiaonline.com) will be available for those who have not yet used this resource.

Please note: Space is limited and reservations are required: fax back the form provided to register. A light lunch will be served. For information, call AIA Chicago, 312/670-7770.

CONTINUING EDUCATION SYSTEM REGISTRATION FORM

Fax back to AIA Chicago, 312/670-2422, attention: Joan Pomaranc, Program Director

_____ Yes, I will attend the CES lunch on November 19

_____ Please call me: I have immediate questions about CES

Name: _____

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To assist members who need help with their Self Report Forms, the AIA Chicago Chapter will sponsor two open houses at the chapter office in the Merchandise Mart to offer one-on-one advice and hands-on assistance in completing their forms. The dates for the open houses will be Friday, November 13, at 12:00 noon and Wednesday, December 16, at 5:00 p.m. Please call AIA Chicago at 312/670-7770 to sign up for one of the Self Help Open House dates or for answers to any other CES questions you might have.

We Need Your Questionnaires

Last month your firm should have received the firm profile questionnaire for the 1999 edition of *ArchiPages*, a directory of architectural firms, consultants, products, and services in Illinois. This form must be completed if your firm wishes to be listed in the 1999 edition.

The deadline for returning the *ArchiPages* questionnaire was October 30, 1998. Missed the deadline? There is still a chance your firm can be included in the directory if you send in your questionnaire today. Misplaced your form? Call Anna Andrews Smith at 312/670-7770.

Completed forms should be sent to Dawson Publications, 2236 Greenspring Drive, Timonium, Maryland 21093 or faxed to 410/560-5601.

Membership Dues Invoice Coming in November

Your 1999 Consolidated Dues Invoice should arrive in your mailbox this month. As it did this year, the 1999 invoice will cover your local, state, and national dues. Please be sure to complete all sections of the form and return it with your payment to the Washington D.C. address printed on the form.

If you are a registered architect member, please pay particular attention to the supplemental dues section of the invoice. All full AIA members must complete this section, regardless of whether or not they are liable for supplemental dues. If you have any questions about how to complete the invoice, or for information on paying in installments, please contact AIA Chicago's membership coordinator, Anna Andrews Smith, at 312/670-7770 or by e-mail: membership@aichicago.org.

WE NEED YOUR INPUT!

If you haven't returned the *Focus* Readership Survey that appeared in the October issue, please fax your responses to AIA Chicago, Attn: Barbara Hower, 312/670-2422. The Deadline is November 16. Your responses will help us in planning the editorial direction of *Focus* for the coming year.

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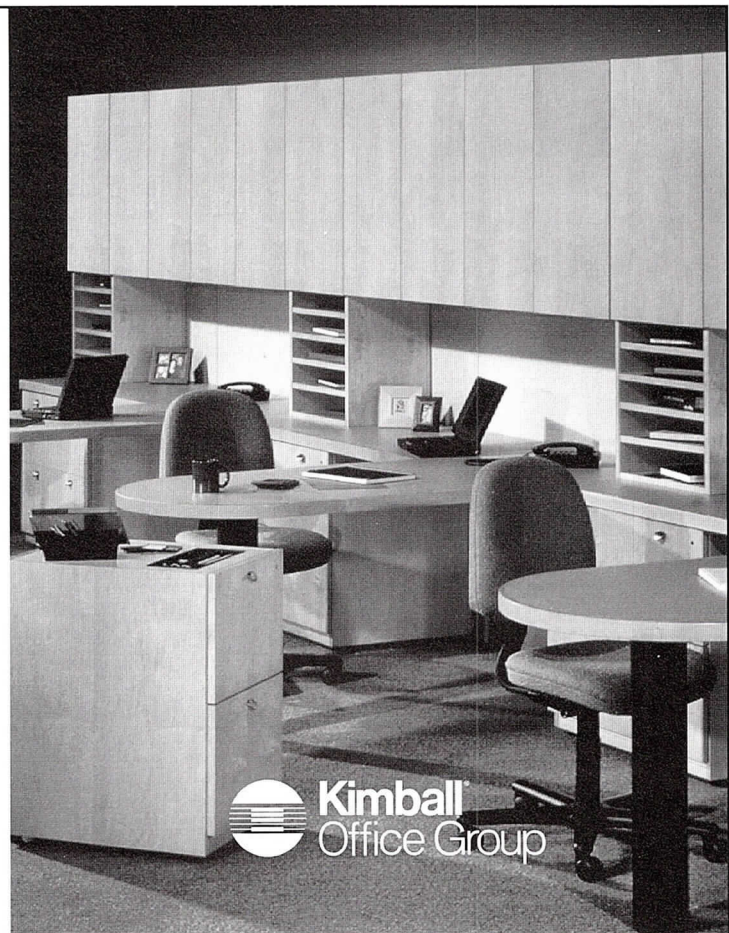
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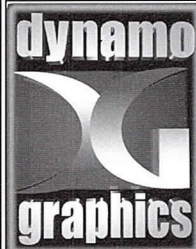
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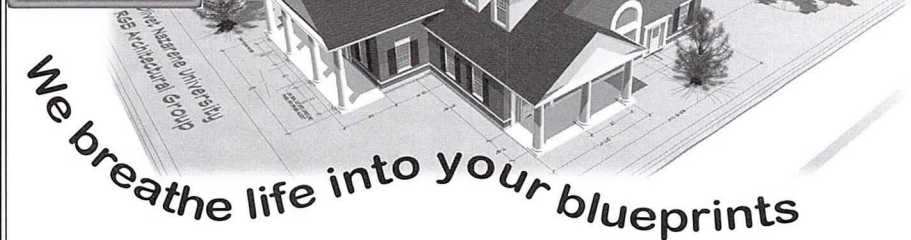
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Getting Published

by Barbara K. Hower

A Practical Guide for Making it Into Print

The following guidelines are relevant, whether you are submitting your design work to major, national publications, trade journals, or smaller, more specialized, local publishing venues. Regardless of where you hope to have your project publishing, doing a bit of "homework" before sending off your work to the publication of your choice might increase your odds of being published.

Write a succinct, informative project description.

You should ask yourself why a particular publication would want to publish your project. Publications receive numerous solicitations from firms and individuals hoping to get their work in print. To stand out from the crowd, you need to develop a project description that states the importance or significance of your work. Editors like to see a written description of the goals or aims of the project. In a succinct paragraph (in a cover letter or project brief), describe your project to the editor: What problems were solved? Were there problems with the client that had to be resolved? Was it a difficult site? What was the significance of the design solution?

Submit high-quality photography.

Out-of-focus, snapshot-quality photography can be a liability. Illustrative materials should be clear and easy for the editorial staff to evaluate. Photographs should be well exposed and focused, and you should provide enough pictures to provide a

Continued on page 11

The Plenary Session speaker at this year's Professional Development Conference, Robert A. Ivy, FAIA, editor in chief of *Architectural Record*, served up some helpful tips for architects on how to get their firm's work published. As a practicing architect and critic before coming to the magazine, Ivy could provide the audience with a unique perspective of "both sides of the fence." "Architecture is on everyone's minds now," commented Ivy. "With the economy being flush, writing about architecture is popular now."

Before venturing into tips and

your work can take the guesswork out of submitting projects for publication.

National Architectural Publications

Ivy noted that the odds of being published in one of the two national architecture magazines—*Architectural Record* or *Architecture*—are like winning the Irish Sweepstakes. In the case of *Record*, approximately 24 to 36 projects per year receive full treatment in a feature story. Projects are selected so as to present a blend of projects and according to how they fit into the editorial calendar for a given month. There are, however, other potential areas in the magazine in which to highlight your project, such as Building Types Study or Technology sections. A focus study *Record* recently conducted indicated that readers first look

...are you interested in having your work published in order to increase your business, to acquire more clients, to lead to possible consultancies, to achieve peer recognition or for personal satisfaction?

suggestions on how to get published, Ivy recommended that architects analyze why they want to be published. For example, are you interested in having your work published in order to increase your business, to acquire more clients, to lead to possible consultancies, to achieve peer recognition or for personal satisfaction?

Next, you should know your market and target publications accordingly. You should determine to whom are you targeting your designs, for example, a specific client group who should see your work? Knowing which magazines answer your needs and which can best showcase

at the cover story and then check what project type is being highlighted.

Think Locally

Ivy urged the conference attendees to be creative in seeking out publications outside of the national magazine level. "It's great to be in *Record*," he stated, "but think of the world of architecture out there—they need your work." Following are some examples Ivy gave of where to submit your projects for possible publication:

- *Newspapers.* Chicago is notable in that both the *Chicago Tribune* and *Chicago Sun-Times* have architecture critics; however, real estate columns are also a good market for architecture projects.
- *Trade/Specialty Publications.* There is a wealth of trade and specialty publications available. For example, you might consider specialty publications such as *ENR*, *Design/Build Magazine*, *Midwest Construction*; shelter publications such as *House & Garden* and *Metropolitan Home*; and other trade publications that target specific building types, such as hospital/healthcare publications and remodeling magazines.
- *AIA Publications.* The AIA publishes magazines and newsletters, many of which are high-quality, four-color publications.
- *Newsletters.* A self-publishing venture such as a newsletter takes time and budgetary considerations. But this can be a good way to get your story in front of others.
- *Books.* Monographs and self-publishing ventures are another way to get your work in print.
- *Internet.* Your own Web site is a valuable way to market your firm to potential clients.

As for the "hows" of getting published, Ivy offered up a final piece of advice. "Nothing beats a personal relationship, whether it's in publishing or in business." To that end, it is beneficial to develop a relationship with architecture editors and writers. "It's important to get to know the people who make these things," said Ivy, "rather than sending submissions in over the transom."

Barbara Hower is the editor of Focus. She may be reached via e-mail at bhower@aiachicago.org

Continued from page 10

comprehensive overview of the project. Finally, never send irreplaceable art.

Get to know the editors who cover the built environment.

This is an invaluable tool for marketing your firm's work. Many editors welcome a quick phone call, brief note, or press release about a significant new project.

Learn to know local photographers.

Photographers can be among your greatest allies, as they work closely with editorial staff and know what types of projects they are interested in covering.

Know when to move on.

If you don't have success in generating interest in your project with a particular publication, submit it elsewhere. You should note, though, that many publications will not accept simultaneous submissions, with the possible exception of materials that could be used in news briefs sections. In committing to a project, a publisher normally requests exclusive first publication rights.

Request submission guidelines from the publications that interest you.

Most publications have Submission Guidelines available. These guides provide valuable information on how, and in what format, to submit your work for publication consideration. Many publications have Web sites where you can readily access submission guidelines.

Professional Development Conference Recap

This year's Professional Development Conference was a two-day event, with a series of Design, Technical/Life Safety, and Management track programs to choose from, as well as an all-day session on AIA Contract Documents.

Approximately 300 people attended, and while most were from Illinois, the conference also drew attendees from Indiana, Iowa, Michigan, Missouri, Ohio, and Wisconsin. In case you missed the conference, a recap of programs and presenters follows. Next year's program is being planned, so be sure to watch for information on next year's Professional Development Conference.

You won't want to miss it!

AIA Chicago is also seeking presenters for next year's conference. If you have a program you would like to share with your colleagues, please contact Joan Pomaranc, Program Director.

Design Track Programs/Presenters

Senior Statesmen Assess Senior Housing

John Macsai, FAIA

John E. Hartray, FAIA

Low End, High End: Single Family Housing

Frederick Phillips, FAIA

Linda Searl, FAIA

The Office as a Business Tool for Productivity

James E. Prendergast, AIA

Angelina Lee, AIA, IIDA

The Power of the Design Process

Laurence O. Booth, FAIA

Stephen Yas, AIA

Technical/Life Safety

Implementing Emerging Technologies: Project Communication through the Web

David J. Johnson, AIA

William Tucker

Housing Accessibility Law

William Worn, AIA

Joan C. Laser

Karen Tamley

Towards a Sustainable Community, or How Architects Can Lead Again

Douglas Farr, AIA

Michael Roy Iversen, AIA

Whole Wall Systems and Glass Technology: Today and in the Next Millennium

Stephen Selkowitz

Jeffrey Christian

Management

Size Doesn't Matter: Planning and Managing Successful Project Teams

Wendell J. Campbell, FAIA

Percy E. Roberts, III, AIA

Firm Building: How to Manage Growth and Develop a Winning In-House Team

Harold L. Adams, FAIA, RIBA, JIA

Architect-Lead Design/Build: Why and How to Do It

Mark C. Friedlander

Mark J. Downey, AIA

Taking a Pragmatic Approach: Reduce Risk and Avoid Misunderstandings in Contracts

Karen J. Dillbert

Eric L. Singer, AIA Chicago Professional Affiliate

Revised AIA Contract Documents

Werner Sabo, FAIA, CSI

James K. Zahn, AIA, CSI

Nominees to the 1999 Board of Directors

The following candidates are submitted to the membership by the AIA Chicago nominating committee. If elected, these nominees will fill vacancies on the 1999 board of directors. The election of officers and directors will take place at the annual meeting on December 8 at The Cliff Dwellers, 200 South Michigan Avenue. (See Programs, page 3, to register for the Annual Meeting.



Top: Harboe, Zurowski, Fischel, Caprile, and Singer. Bottom: Worn, Bradford, Salzman, and Saunders. Not pictured: Johnson, Campbell, and Hahn Lougee.

President-Elect

*T. Gunny Harboe, AIA
McClier*

AIA Activities

AIA Chicago Secretary
AIA Chicago Board of Directors
AIA Chicago Historic Resources Committee

Vice President

*Thomas Zurowski, AIA
Eastlake Studio*

AIA Activities

AIA Chicago Board of Directors
AIA Chicago Corporate Architects Committee
AIA Chicago Computer Committee
Focus Advisory Board

Secretary

*Jonathan Fischel, AIA
Yas/Fischel Partnership*

AIA Activities

AIA Chicago Board of Directors
AIA Chicago Office Practice Committee
AIA Chicago Focus Book Reviews
AIA Chicago Professional Development Task Force

Director

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Professional Activities

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Chicago Building Congress
The Executives Club of Chicago

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AIA NEI Service Awards Committee

AIA Illinois Delegate

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AIA Activities

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AIA Illinois Delegate
AIA Illinois Delegate Alternate
Interior Architecture Committee
Sponsorship Committee for Design
Excellence Awards Program

AIA Illinois Delegate

*William Worn, AIA
William Worn Architect*

AIA Activities

AIA Illinois Delegate

AIA Illinois Delegate

*William Bradford, AIA
VOA Associates Inc.*

AIA Activities

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AIA Chicago Vice President
AIA Chicago Board
AIA Chicago Design PIA
National Convention Delegate
AIA Illinois Delegate Alternate
Focus Advisory Board
Governance Task Force
AIA Chicago Civic Affairs Council
Competition Committee

AIA Illinois Delegate Alternate

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The Office of Arthur G. Salzman, Inc.*

AIA Activities

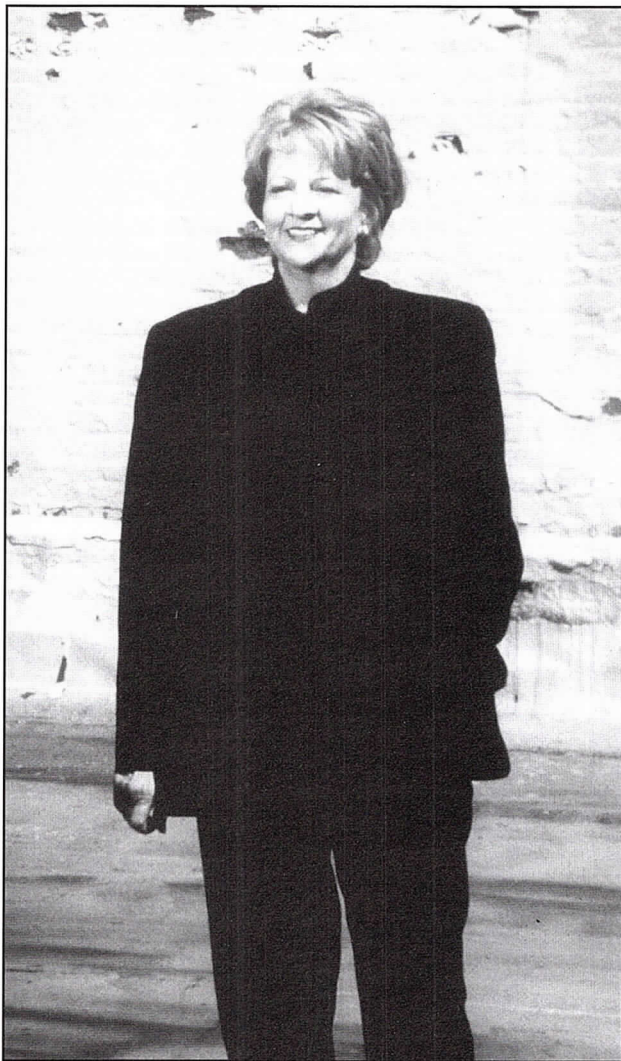
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Office Practice Committee
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Senior Management Roundtable
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AIA Chicago Secretary
Membership and Public Relations Committee

AIA Illinois Delegate Alternate

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AIA Chicago Board
AIA Chicago Strategic Planning Committee
AIA Chicago Public Relations Committee
AIA Chicago Working With an Architect
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AIA Chicago Component Standards (author)
AIA Chicago Sponsorship Committee
AIA Chicago Civic Affairs Council



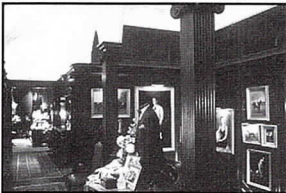
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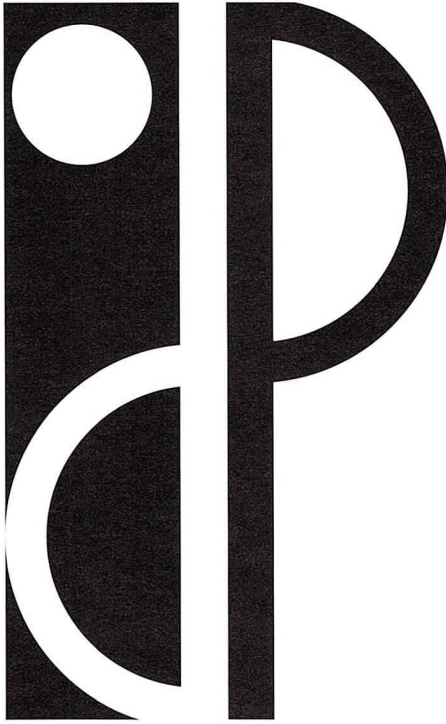
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1998 IDP Outstanding Firm Award



Interns are one of an architecture firm's greatest assets. Many firms are committed to making an investment in their interns which in turn is making an investment in the future of the individual, the firm, and the architectural profession. To recognize the contributions of these firms, the collateral organizations represented by the Intern Development Program Coordinating Committee (IDPCC) will be awarding the 1998 IDP Outstanding Firm Award to recognize architecture firms for their exemplary commitment and contributions to interns.

The IDPCC is composed of three members of NCARB, three members of the AIA, and one member each from the AIA's Intern Associate Committee, AIAS, and ACSA. Currently, there are two nonvoting liaison members, one each from the Council of Architectural Component Executives and the Society of Design Administration. As a group, they monitor the Intern Development Program and make recommendations on policy.

Firms wishing to be considered for the IDP Outstanding Firm Award must give outstanding support to interns by providing comprehensive training opportunities, promoting mentorship and participation as IDP advisors, and encouraging supplementary education activities. Nominations may be made by IDP state coordinators, local IDP

coordinators, IDP education coordinators, students, interns participating in IDP, registered architects, and AIA components. Firms that have previously received this award must demonstrate their participation in IDP since receipt of the award.

The submission package must contain the following:

- Completed firm information form;
- Completed nominator's statement of support form;
- Responses to the firm's statement highlighting the firm's commitment to IDP-either in hard copy or on a 3 1/2" disk in either Microsoft Word or WordPerfect;
- Three letters of recommendation, one of which must be from an intern who is active in IDP

Nominations and letters of recommendation should be sent to Director, Emerging Architects, The American Institute of Architects, 1735 New York Avenue, NW, Washington, DC 20006-5292. Questions about this program should be directed to David Roccasalva at 202/626-7325 or by e-mail at roccosalvad@aiaemail.aia.org.

Nominations are due to the AIA on November 13. The IDPCC will announce its decision in February at Grassroots, the annual AIA leadership conference.

FAQs About the Intern Development Program in Illinois

Who must meet the IDP requirements in Illinois?

All candidates for licensure

When can students start their IDP Council Record?

Students can start counting time in their Council Record after successful completion of their Junior year as an undergraduate in an NAAB-accredited B. Arch. Program or in an Illinois Architecture Licensing Board-approved preprofessional architectural

program, or after the first year in a M. Arch. Program when the student's undergraduate degree was not a preprofessional architectural degree.

What is the mentor program?

Students may select a mentor-a licensed architect in any state-to meet with them periodically to review their training progress and discuss career goals. For example, Frank Lloyd Wright's "mentor" was Louis Sullivan, who Wright called his "Lieber Meister." AIA Chicago has a list of individuals who have agreed to serve as mentors.

Can students get credit for attending continuing education programs offered by their firms?

If the firm can establish that its continuing education seminars are "experience-based," that is, they involve actual observing or participating in producing architectural services, the student may claim the time spent in that program. If, however the firm's continuing education program is of an academic nature-that is, lectures, reading materials, tests, etc.-it must be preapproved by the AIA.

Source: Guide to Architectural Licensing in Illinois, Frank E. Heitzman, AIA, IDP Coordinator, Illinois Architecture Licensing Board, September 12, 1998.

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Schwab Rehabilitation Hospital & Care Network of Chicago addition (opposite right) by Stephen Rankin Associates. United Baptist Church (opposite far right) by Arlene Warda, AIA Architects/Designers.

New Members

AIA

Peter Addington-White, AIA, Archioptrix; **John A. Maienza, AIA**; **Jeffrey Sell, AIA**, Solomon Cordwell Buenz; **Mark R. Walsh, AIA**, Frye Gillan Molinaro Architects, Ltd.; **James F. Zemski, AIA** (transferred in from AIA Honolulu)

Upgrade to AIA

Susan C. Rolander, AIA

Reinstating AIA

John R. Jacobs, AIA, Burns & Beyer; **R. Bruce Johnston, AIA**, Johnston Associates; **Robert Aaron Jones, AIA**, Art Institute of Chicago; **Mohammad Salahuddin, AIA**, DLK Architecture; **Guy A. Trerotola, AIA**, Homart Development Company

Upgrade to Emeritus

Donald M. Stillwaugh, AIA; **Gene Montgomery, AIA**

Associates

Chenfen H. Burke (transferred in from AIA Kansas City); **Molly A. Carr**, Marvin Windows & Doors; **Karl E. Lust**, HDR Architecture; **Kimberlee A. Pritchett**, Renaissance Studio Inc.

Reinstating Associate

Lorence H. Slutzky, Robbins, Schwartz Architects

People

J.R. Azzarelli Associates, Ltd./Envision Digital Imaging has moved to 1850B Grinnell Road, Kankakee, Illinois 60901. Phone: 815/929-0123; FAX: 815/929-01226.

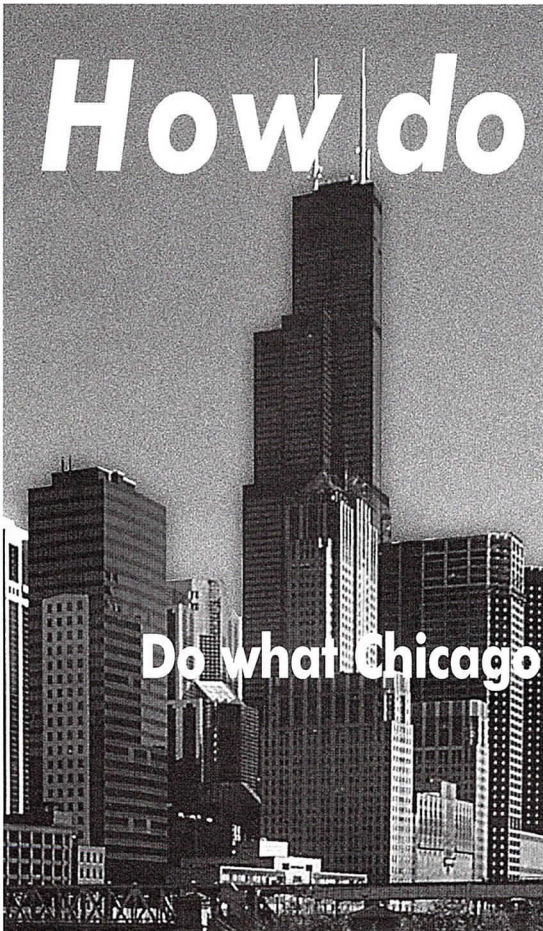
Ken Zajac, AIA, of **Design 2 Build, Inc.** has a remodeled kitchen featured in the fall 1998 issue of Woman's Day Kitchen & Baths magazine. The kitchen is part of a two-story addition recently designed and built by the firm.

Dobrin + Associates, Ltd. has relocated its offices to Suite 140, 75 Tri-State International, Lincolnshire, Illinois. New phone numbers are 847/914-0850 and 847/914-0855 (FAX). The firm also announces that **Ann Norman, AIA**, has been elevated to the position of vice president. She has been with the firm since 1995 as a senior architect.

James Baird, AIA, Holabird & Root LLP designer and James Swartz, chair of the Chemistry Department at Grinnell College, led a discussion on the recently renovated Robert Noyce Science Center at Grinnell College at the 1998 Society for College and University Planning Conference in Vancouver, Canada.

Rolf Jensen & Associates, Inc. announces the promotion of **James H. Antell, AIA, PE.**, to engineering manager of the Chicago office.

Phil Lasarsky has joined **McCluer** as vice president of the Pharmaceutical/R&D Group.



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Heidrich-Blessing

Daniel Niewoehner, Assoc. AIA, has accepted a position at CUH2A, Inc., 150 South Wacker Drive., Suite 2350, Chicago, IL 60606; tel: 312/551-0400.

Among the eight architects selected for consideration of the new Forum for Contemporary Art (FCA) museum in St. Louis were **Elva Rubio, Assoc. AIA**, and Philip Durham of Rubio/Durham Architects. Each of the selected architects will present a public lecture at the Washington University School of Architecture in St. Louis. **Cynthia Weese, FAIA**, dean of the School of Architecture at Washington University and a partner of **Weese Langley Weese**, was on the FCA's Architect Selection Committee.

Chicago-based **Daniel Taylor & Associates Ltd.** was acquired by the Carlson Group Inc. The newly formed firm, DTA Carlson, will provide consulting, design, and implementation services for the emerging digital broadcast markets on a national and international basis.

Teng Associates, Inc. has been awarded two top historic restoration awards. Teng's Hotel Baker project in St. Charles was given the 1998 Richard H. Driehaus Foundation Preservation Award from the Landmarks Preservation Council of Illinois for Outstanding Public/Private Leadership in Preservation. The firm's restoration and renovation of Metra's Central Street



Courtesy of Arlene Wanda, AIA Architects/Designers

Station in Evanston was honored with the 1998 Evanston Preservation Award by the Evanston Preservation Commission and Preservation League of Evanston

George W. Terp, Emeritus AIA, passed away on September 28. He received his bachelors (1933) and masters (1934) degrees in Architecture from Armour Institute of Technology (now IIT). He served as chairman of the AIA Preservation committee, was a founding board member of the Chicago Architecture Foundation, and served on the advisory committee to the Landmark Commission of the City of Chicago. He spent 27 years as an architect with Amoco Oil company, where he headed an internal design staff that designed service stations, regional office buildings, and special projects. Terp's Amoco station at Clark and LaSalle streets is included in the *AIA Guide to Chicago*.

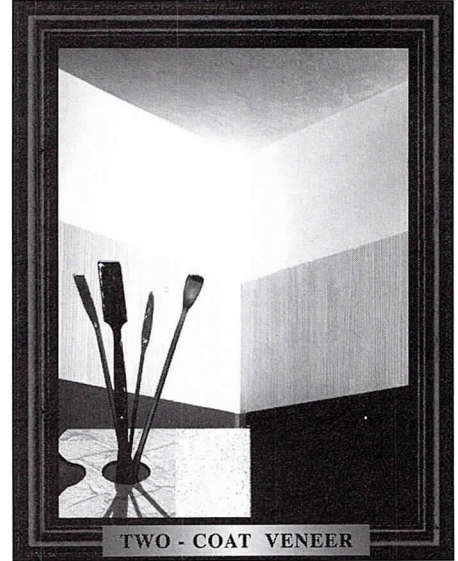
Professional Development

The American Concrete Institute is offering a one-day seminar on the Masonry Code for masonry designers, engineers, and specifiers in Chicago on November 18. The seminar will provide an introduction to the recently released Masonry Code to help understand provisions of the Code and to learn how to design safer and more economical buildings. Attendees will be eligible to receive CEUs. Cost is \$344. For more information, call 248/848-3815 or e-mail jjackson@aci-int.org.

A two-day course, **Home Modifications: Skills, Approaches, and Teamwork**, which will be held January 28-29, is designed to respond to the growing

Continued on page 18

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need for information on environmental interventions in the homes of rehabilitation clients and older individuals with disabilities. Participants in this workshop will gain an understanding of working with disabled individuals and their families to generate modification and product recommendations that are needed, affordable, and appropriate, as well as learn the benefits of universal design. Tuition: \$350.00. The course will be held at the Rehabilitation Institute of Chicago, 345 East Superior Street, 16th Floor, Education and Training Center. For further information, call 312/908-6179.

Various Matters

The annual application deadline to apply for **The Rome Prize** at the American Academy in Rome is November 15. Each year, through a national competition, the Academy offers Rome Prize fellowships in up to eighteen disciplines. The Rome Prizes are offered in the disciplines of The School of Fine Arts, including architecture, conservation, historic preservation, interior design, landscape architecture, and urban design and planning, and The School of Classical Studies. Application guidelines may be downloaded through the Academy's Web site at www.aarome.org. For further information, call 212/751-7200.

Calls for Entries

The Illinois Indiana Masonry Council is seeking projects from registered architects or accredited mason contractors for its **Excellence in Masonry '99 Architectural Awards Program**. Projects must be completed and constructed between October 1, 1994, and December 1, 1998, and be predominantly masonry construction—including stone. Projects must be located in Northern and Central Illinois or Northwest

Indiana. An entry fee of \$50 per project is required. Declaration of intent to submit an entry must be received by December 14, and materials are due January 29, 1999. Winners will be presented awards in May at the Council's 24th awards program. For information, call 847/297-6704.

The Landmarks Preservation Council of Illinois (LPCI) is requesting nominations for its **1999 Ten Most Endangered Historic Places**. Since 1994, LPCI has asked Illinois preservationists, community leaders, and interested citizens to nominate threatened or endangered historic properties. What constitutes an endangered property? A threatened historic property important to the community; an irreplaceable icon fallen into disrepair; the most picturesque farm in the county threatened by urban sprawl; an historic building or structure that has caught fire, been abandoned, or in disrepair, but is still standing; or a group or resources threatened by poor planning or public policy. If you know of a resource that meets these criteria, contact LPCI by December 14. For complete instructions on submitting an application, call LPCI at 312/922-8112.

Projects

The Hertz Corporation recently commissioned **Holabird & Root LLP** to provide architectural and structural engineering services for its Chicago-O'Hare Site Reorganization project. The project will involve renovating and adding to the existing site, updating and designing engineering systems, renovating interiors to existing offices, and designing a new two-level parking structure.

Kiferbaum Construction Corporation has broken ground on a 37,000-square-foot, two-story office



building at Deer Park Business Center in Deerfield.

Loebi Schlossman & Hackl/Hague Richards' new Science Laboratory Building at Illinois State University (ISU) provides state of the art instructional and research labs for the university's Chemistry and Biological Sciences departments. Biology lab spaces use repetitive modules, creating flexible areas that can be altered to match research needs. Custom, see-through fume hoods, designed expressly for ISU, provide excellent visibility for students and faculty in the chemistry teaching labs.

McCluer has been awarded the design contract for the first FoodTown in South America. The \$42-million project involves integrating a meat plant, bakery, and distribution facility in one site. McCluer is working with local design firms (MHA and Kogan, Villar) and contractor (Turner South America) to perform phased design and construction, which is key for the aggressive schedule required for this project.

Stephen Rankin Associates has recently completed two projects: the Schwab Rehabilitation Hospital Addition and the Sinai Community Institute. The four-story, 80,000-square-foot addition to the Schwab Rehabilitation Hospital includes 42 new beds, inpatient and outpatient exam and treatment areas, a therapy pool, and a rooftop exercise area. For another recently completed project—the Sinai Community Institute, an outpatient community health services facility serving Chicago's west and southwest sides—the firm converted and renovated a three-story, 82,000 square-foot factory adjacent to Mount Sinai Hospital.

Arlene Warda, AIA Architects/Designers and Tom Draus of TDA Architecture announce the building of the United Baptist Church. The 22,000-square-foot church, located at 4220 West Roosevelt Road in Chicago, seats more than 1,000 members. The church design, inspired by St. Stephen's Cathedral in Vienna, features 20-foot-high dormers and brick façade with colored tile as accent bands highlighting the dormers.

Harry Weese Associates has designed a high-density, mixed-use development for a site in downtown Evanston for the John Buck Company. The 24-story project includes rental apartments, parking, and a Whole Foods Market.

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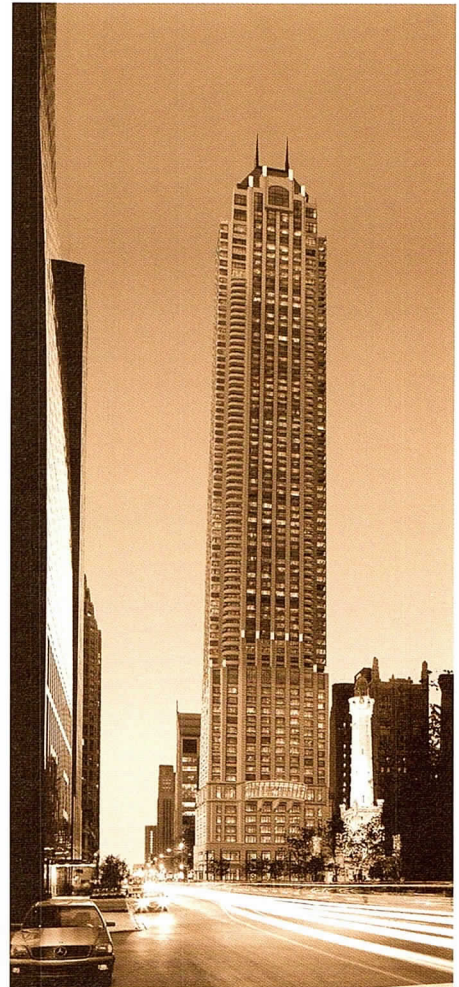


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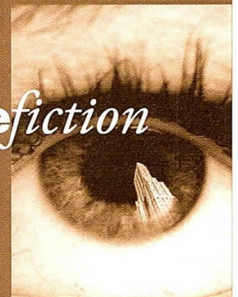
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3 Recent Work, a lecture by Jacques Herzog, architect, Herzog de Meuron AG, Switzerland.. Cosponsored by the University of Illinois at Chicago, the Architecture & Design Society of the Art Institute of Chicago, and the Alumni Association of the School of Architecture. 5:30 p.m. Rubloff Auditorium, Art Institute of Chicago. Information: 312/996-3335.

4 The Academy of Sciences Nature Museum, a lecture by Tom Mozina, AIA, associate senior designer, Perkins & Will and Carol Yetken, landscape architect. Chicago Architecture Foundation Wednesday Lunchtime Lectures. 12:15, CAF Lecture Hall, 224 S. Michigan.

6 The Structure of Transparency. An address by artist James Carpenter of James Carpenter Associates. Illinois Institute of Technology, S. R. Crown Hall, 3360 S. State St. 5:30 p.m. Information: 312/567-3230.

6 Has Chicago Had a Sex Change? Neil Harris leads a discussion about Chicago's architecture, querying whether gender categories make sense in describing contemporary Chicago or any large, thriving city, is gender a useful category in understanding the differences between large cities and the changes that are continuous in any city. 3:30 p.m. Sponsored by the Chicago Architecture Foundation as part of the 1998 Chicago Humanities Festival. Museum of Contemporary Art, 220 E. Chicago Ave. \$5. Information: 312/294-3000.

7 Maher: Explore the Genius in the Hutchinson Street Historic District. The Pleasant Home Foundation will sponsor this guided exterior neighborhood walk and viewing of four private residences. While a range of architectural styles is preserved on the two blocks that comprise this district, it is the work of the prairie School architects who practiced at the turn of the century that makes the street remarkable. 3 p.m.-7 p.m. Meet at the corner of Hutchinson (4320 North) and Marine Drive (600 West). \$65/\$55 PHF members. Information: 708/383-2654.

8 Jens Jensen: The Prairie Spirit. Jo Ann Nathan, landscape historian, will present this program on the

life and work of Jens Jensen and his vision for the revolutionary Garfield Park Conservatory. The Chicago Park District and the Garfield Park Conservatory Alliance are cosponsors of this program. \$5.00. 2:00 p.m., Garfield Park Conservatory, 300 N. Central Park Ave. Information: 773/638-1766.

9 Telling Stories-It's Just a House, a lecture by professors Wigglesworth and Till, Sheffield University, UK. 6:00 p.m. Gallery 1100, Architecture and Art Building, University of Illinois at Chicago. Information: 312/996-3335.

10 Detroit Post-Map. Opening exhibition and lecture by Ronit Eisenbach and Christina Bechstein. 6:00 p.m. Graham Foundation, 4 W. Burton Pl. Information: 312/787-4071.

10 Chicago Rehab Network. Franklin D. Raines, Fannie Mae chair and CEO designate will be the featured speaker at the 20th anniversary celebration of the city's leading community development coalition. 6:00 p.m. Chicago Hilton & Towers, Grand Ballroom, 720 S. Michigan Ave. Information: 312/663-3936.

11 The Korean Presbyterian Church of New York City, a lecture by Doug Garofalo, AIA, of Garofalo Architects; Greg Lynn, of Lynn form; and Michael McInturf, of Michael McInturf Architects. Illinois Institute of Technology, S. R. Crown Hall, 3360 S. State St. 5:30 p.m. Information: 312/567-3230.

11 Celebrations at Home. Through November 14. Fourth annual showcase of interior design, music, culinary, and floral arts. Merchandise Mart. Information: 800/223-7114.

11 The Bismarck Hotel Theatre: Theatre Past into Theatre Future, a lecture by James Stukel, Jr., project executive, Turner Construction. Chicago Architecture Foundation Wednesday Lunchtime Lectures. 12:15, CAF Lecture Hall, 224 S. Michigan.

12 16th Annual International Conference on Urban Waterfront Planning, Development, and Culture. The event is sponsored by The Waterfront Center and the local host committee is led by the

Toronto Waterfront Regeneration Trust. November 12-14. Royal York Hotel, Toronto, Ontario, Canada. Information: 202/337-0356; e-mail: waterfront@mindspring.com; Web site: www.mindspring.com/~waterfront.

13 From Knowledge to Expertise Through Technology, a lecture by Jeffrey Kipnis, professor, Knowlton School of Architecture, The Ohio State University. Illinois Institute of Technology, S. R. Crown Hall, 3360 S. State St. 5:30 p.m. Information: 312/567-3230.

13 Recent Work, a lecture by Vincent James of Vincent James Architects, Minneapolis. 6:00 p.m. Gallery 1100, Architecture and Art Building, University of Illinois at Chicago. Information: 312/996-3335.

14 Hotel Baker Tour. Tour this 1928 Spanish-Moroccan-style hotel, the "Crown Jewel" of downtown St. Charles. Sponsored by the Landmarks Preservation Council of Illinois. \$35/\$30 LPCI members. Bus departs from the Monadnock Building, 54 W. Van Buren, at 9:15 a.m. Information: 312/922-1742.

18 City Places, a lecture by Carol Ross Barney, FAIA, partner, Ross Barney + Jankowski. Illinois Institute of Technology, S. R. Crown Hall, 3360 S. State St. 5:30 p.m. Information: 312/567-3230.

18 Planning and Designing Schools: Bill Brubaker of Perkins & Will, a lecture by August Battaglia, AIA, Perkins & Will. Chicago Architecture Foundation Wednesday Lunchtime Lectures. 12:15, CAF Lecture Hall, 224 S. Michigan.

20 Landscapes of Possibility. Mark Francis, chair, Department of Landscape Architecture, UC Davis. 6:00 p.m. Gallery 1100, Architecture and Art Building, University of Illinois at Chicago. Information: 312/996-3335.

21 The Magnificent Mile Lights Festival. Sponsored by the Greater North Michigan Avenue Association. Lighting ceremony takes place at 6:00 p.m. along the Magnificent Mile on November 21 and 22. Information: 312/642-3570.

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