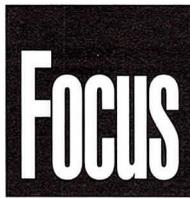




A Knowledge of Copyright Laws Now Can Protect Your Designs Later



3
Focus on Programs

6
News Briefs

9
Hiring Practices Survey

10
Keep it to Yourself

14
Notebook

20
Calendar

MAY 1998

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On the Cover: Architect W. Stephen Saunders, AIA, of Eckenhoff Saunders Architects gained firsthand knowledge about copyright violations when the house he designed in River Forest was illegally copied. Photograph courtesy of Eckenhoff Saunders Architects

Exploration Station, Bradley, Illinois, by Peter J. Exley, AIA, one of the speakers at the May 28 "Building Your Imagination" program.

Tour: Chicago Symphony Center

Saturday, May 9, 10:00 a.m.,
220 S. Michigan Ave.

Sponsor: Corporate Architects PIA



Architects from Skidmore, Owings & Merrill LLP will lead a thorough behind-the-scenes tour of Symphony Center, created by the renovation of Orchestra Hall and the Chapin & Gore Building as well as new construction. Meet in the lobby. Registration limited. 2 LUs (HSW)

Healing Environments in Health Care Design

Wednesday, May 13, 5:30 p.m., VOA Associates Inc., 224 S. Michigan Ave., #1400
Sponsor: Architecture for Health PIA



Explore the impact of the new Joint Committee on Accreditation of Healthcare Organizations requirements for interior design on the development of healthcare facility interiors. The presentation and discussion will focus on defining the concept of a "healing" environment. 3 LUs (HSW)

Nondestructive Testing and Evaluating Building Elements

Thursday, May 14, 5:30 p.m., AIA Chicago
Sponsor: Historic Resources PIA



Dr. Allen G. Davis of Construction Testing Laboratories Inc. will discuss current nondestructive testing strategies, when they are used, and how the results are evaluated and interpreted for use by project architects. These methods of testing are especially relevant to historic structures with sensitive materials and finishes. 2 LUs (HSW)

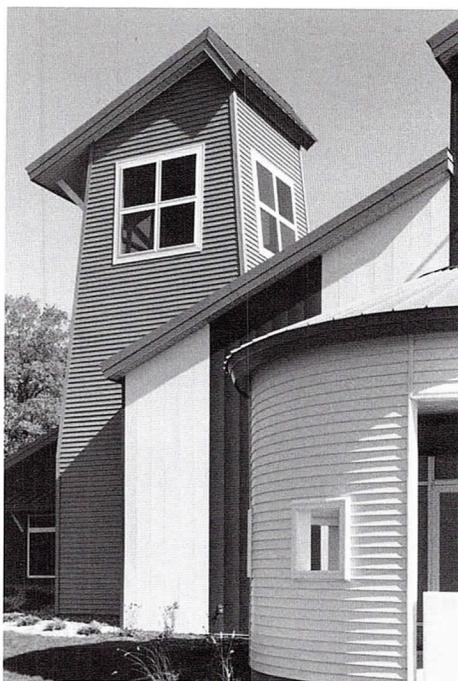
Green Chicago

Tuesday, May 19, 5:30 p.m.,
AIA Chicago

Sponsors: Environment and Planning & Urban Affairs PIAs



Henry Henderson, commissioner of the Chicago Department of Environment, discusses current projects and future programs for sustainable design in transit,



Doug Stover Photography

water, air, and materials reuse. 3 LUs (HSW)

Belli & Belli Architects: A Retrospective

Wednesday, May 20, 6:00 p.m.,
AIA Chicago

Sponsor: Young Architects PIA



James Belli will share the "best of the best" of his firm's work for the Roman Catholic Archdiocese of Chicago in the 1950s and 1960s and will discuss some of the firm's award-winning projects, such as Saint Joseph Hospital and Saint Patrick High School, both in Chicago. Founded in 1941, the firm originally specialized in Catholic institutional projects but subsequently broadened its scope to include commercial, governmental, educational, hospital, and residential projects. Belli will also discuss some of the projects the firm currently has on the boards. 2 LUs (HSW)

James DeStefano, FAIA, RIBA

Thursday, May 21, 6:00 p.m.,
445 E. Illinois St., #650

Sponsor: Design PIA



James DeStefano, founding principal of DeStefano and Partners, will present the fourth in this year's series of design discussions, addressing the questions: is his firm's work elevating the state of architecture; what troubles him about the process and the work produced; and what is his biggest criticism of current architectural design in Chicago. 3 LUs (HSW)



Sign Me Up!

- 5/9 Tour: Chicago Symphony Center
- 5/13 Healing Environments
- 5/14 Nondestructive Testing
- 5/19 Green Design
- 5/20 Belli & Belli Architects
- 5/21 James DeStefano, FAIA, RIBA
- 5/28 Building Your Imagination
- 6/8 Negotiating Skills
- 6/9 Deregulating the Electric Power Industry
- 6/17 Ins and Outs of Business Relationships
- 6/18 Emerging Visions

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All programs listed above are free or as noted for AIA Chicago members. Non-members will be charged \$10 per program or as noted.

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Continued on page 4

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Presidio design by Brian Kane,
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James Belli,
AIA, will discuss his firm's
work on May
20 at AIA
Chicago.

Right: James
Belli residence,
Wadsworth,
Illinois



Building Your Imagination; or, How Did They Do That?



Thursday, May 28, 6:00 p.m., Perkins & Will, 330 N. Wabash Ave., #3600
Sponsor: Interior Architecture PIA

When stretching the limits of conventional design, documentation, and construction to build what we imagine, we are often confronted with the response, "you can't do that!" Join some of Chicago's most progressive designers as they discuss their relationship with clients and suppliers and hear how they are able to color outside the lines of conservative form-making. Speakers will be: Peter Exley, AIA; Eva Maddox, Assoc. AIA; Jordan Mozer; and Joseph Valerio, FAIA; Vito Lotta, AIA, will moderate. 3 LUs (HSW)

At the Core of Professional Practice: Negotiating Skills



Monday, June 8, 8:00 a.m. to 12:30 p.m., Merchandise Mart Conference Center

This workshop will enable you to deal more effectively with clients, staff, contractors, and the many other players who have an impact on the success of your practice. Learn to turn negotiating into joint problem-solving and find new ways to secure projects with reasonable scopes and commensurate fees. The instructor for the program is James R. Franklin, FAIA, ASLA, from the College of Architecture at California Polytechnic State University. Registration: \$75 for AIA members; \$100 for nonmembers. 12 LUs

Sponsored by DPIC Companies, this workshop takes place on the first day of NeoCon '98, which runs June 8-10 at the Merchandise Mart. For more information

on NeoCon, call 800/677-6278 or visit www.neoconwtf.com.

Deregulating the Electric Power Industry



Tuesday, June 9, 6:00 p.m., AIA Chicago
Sponsor: Corporate Architects PIA

Utility deregulation affects business owners and corporate architects. Representatives from Commonwealth Edison and several local businesses will give their views about the future. 2 LUs (HSW)

The Ins and Outs of Business Relationships



Wednesday, June 17, 6:00 p.m., AIA Chicago
Sponsor: Office Practice PIA

Forging and maintaining client relationships. Ensuring that internal teams work optimally to deliver a project on time and on budget. Creating a collaborative work environment among departments and staff. Jeff Miller of Jeffrey Miller + Associates will present case studies and guiding principles for creating and maintaining highly effective, productive, and profitable business relationships with prospects, clients, coworkers, contractors, vendors, and consultants. 3 LUs

Emerging Visions



Thursday, June 18, 6:00 p.m., AIA Chicago
Sponsors: Design and Young Architects PIAs

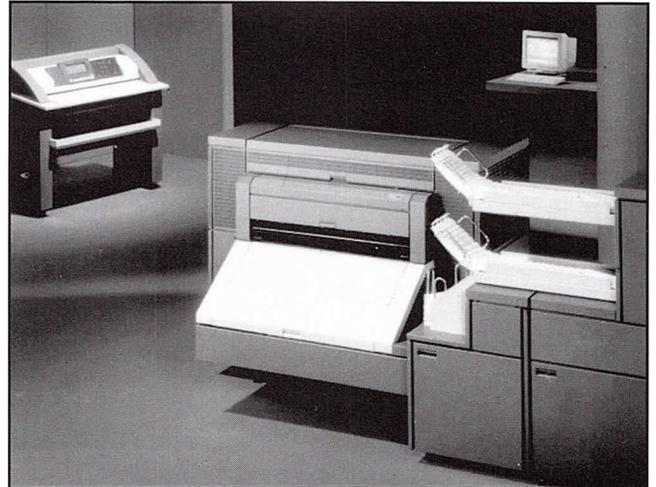
The urban environment is constantly evolving, and new visions are emerging. This program, the culmination of a recent competition open to designers under age 45, offers three younger practitioners an opportunity to present their work—built, unbuilt, or theoretical. They will share their visions, ideas, and inventions through a discussion with the audience. 2 LUs

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Chris Turley, AIA (right), and Steve Moylan, AIA (far right), chat with attendees at the Working with an Architect seminar that was held at the College of Lake County in Waukegan.



Doug Snower Photography

Call For Submissions

For the October issue of *Focus*, which will highlight the work of AIA Chicago's suburban firms, we are inviting our suburban member firms to submit examples of their work for possible publication in that issue. Projects may be built or works in progress. Please send no more than three projects to Barbara Hower, Focus editor, by August 1.

AIA Document Prices

Please be sure that when ordering AIA documents that you are using the 1998 price list. We periodically receive document orders that reflect old prices, and, unfortunately, we cannot fill those orders until we have payment in full. To avoid delays, please place your orders from a 1998 Document Price List. If you need a new price list, please call Christine

Weaver, AIA Chicago public information receptionist, at 312/670-7770.

Negotiating Your Way to Better Projects

For practical advice on dealing more effectively with clients, staff, contractors, and the other players who impact the success of your practice, senior architects and designers should plan on attending the upcoming At the Core of Professional Practice: Negotiating Skills workshop. On June 8, DPIC Companies, on behalf of AIA Chicago, is sponsoring the workshop, which will help architects turn negotiating into problem solving and find ways of securing projects with reasonable scopes and commensurate

fees. James R. Franklin, FAIA, of the California Polytechnic State University will lead the workshop and engage participants in some role-playing exercises in negotiating and interpersonal skills. He will address such topics as influencing styles and behaviors, active listening techniques, principles for writing and reviewing contracts, and troubleshooting tactics to avoid "stone walls, attacks, and dirty tricks." According to Franklin, architects are "discovering from looking at the B141 Owner-Architect Agreement document that project success comes from how you set your project up to succeed

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Janet Olson (left) of Skidmore, Owings & Merrill assists a student at this year's Adopt a School event.

Doug Srover Photography

and from your ability to work with your client to make him a team member, rather than an adversary."

The workshop will run from 8:00 a.m. to 12:30 p.m. at the Merchandise Mart Conference Center and marks the first day of NeoCon '98, which runs June 8-10 at the Merchandise Mart. 12 LUs.

Community Policing Conference

Community Policing is a philosophy that reinforces local law enforcement's positive role and participation in their communities and attempts to counteract the negative, forceful images the policeman of the early 1900s portrayed. Over the past decade, police facilities have been challenged to reflect the new openness and accessibility of law enforcement personnel and operations. For a lively discussion on the challenges facing law enforcement officials and architects who design police facilities, and a tour of some new state of the art facilities, join the AIA Committee on Architecture for Justice for a two-day workshop (June 5-6) at the Swissotel. Presentations will include examples of major design issues, including public accessibility versus security, image/openness, technology, new legislation, and the development of design guidelines. Tours will include Chicago's state-of-the-art 911 facility, the Motorola Museum, and the new Elgin Police Station. Registration fees are \$425 for members of the Committee on Architecture for Justice (if postmarked before May 19; \$450 on site) and \$450 for AIA members (if postmarked before May 19; \$475 on site). Participants may earn up to 15 LUs for attending the full conference. For more information, call the AIA PIA information line, 800/242-3847.

Sustainable Connections

The City Design Center at the University of Illinois at Chicago received funding from Argonne National Laboratory for the Sustainable Connections Project, which consists of the development of two Web sites integrating sustainable design with information technology. The first Web site, Green Building Products Directory, will provide information and selection criteria on green building materials, products, and systems currently available in the Chicago area. The

second, Energy Efficient Buildings Database, is a survey of local energy-efficient residential building projects. Attributes to be included are energy conservation measures, annual energy costs and performance summary, and other relevant information. Both Web sites are scheduled to be available in June, 1998. The Environment PIA / AIA Chicago is a sponsor of this project.

For additional information, contact Michael Iversen, AIA, adjunct assistant professor, School of Architecture at the University of Illinois at Chicago at 773/244.9227; e-mail: MIversen@uic.edu.

Year 2000 Advice for Design Firms

Architecture firms should be acting now to identify and minimize potential Year 2000 (Y2K)-related professional liabilities. Design Professionals Insurance Company (DPIC) is offering a free handbook, Y2K—Are You Ready for the Year 2000? that provides a helpful outline for assessing internal and external risks, implementing a Y2K plan, incorporating Y2K language in client agreements, and minimizing Y2K-related liabilities.

The Y2K dilemma affects more than just your computer systems. Here are just a few examples. Even if your computer systems and applications are Y2K ready, your vendors, clients, subconsultants, contractors, or business partners who experience service interruptions or data corruption can have a dramatic impact on your business processes. If you are paid your fees by clients whose systems may not be able to handle the Year-2000 issues, you might not get paid. You should identify all parties with whom you do business and ask them for an assessment of their Y2K status or to see their remediation plan. Many varieties of equipment not commonly thought of as "computer systems" can be affected by the Y2K phenomenon. Building security systems, climate control systems, telephone systems—anything containing an internal clock—are susceptible to this problem.

The Y2K handbook is free to design firms that submit a request on company letterhead. Address requests to Y2K Handbook, DPIC Companies, Box DPIC, Monterey, CA 93942 or fax your request to 408/649-0346. The handbook text is also available in electronic form on the DPIC Companies Web site at www.dpic.com

Program Updates

The March Working With an Architect series has garnered so many requests for additional information from individuals seeking further information about working with an architect for new construction or home improvement projects that AIA Chicago is considering offering another program later in the year. Ellen Bailey Dickson, AIA, cochair of the Working with an Architect Committee, commented that this program raises the profile of architects and demystifies what architects do. The series also shows that the architect is a viable option for everybody. Another successful tool in raising the public's awareness of the architectural profession was the Adopt a School Program, in which architects visit fifth-grade classrooms to teach students about architecture and planning. If you would like to volunteer your services for either of these programs in the future, please contact Joan Pomaranc, program director.

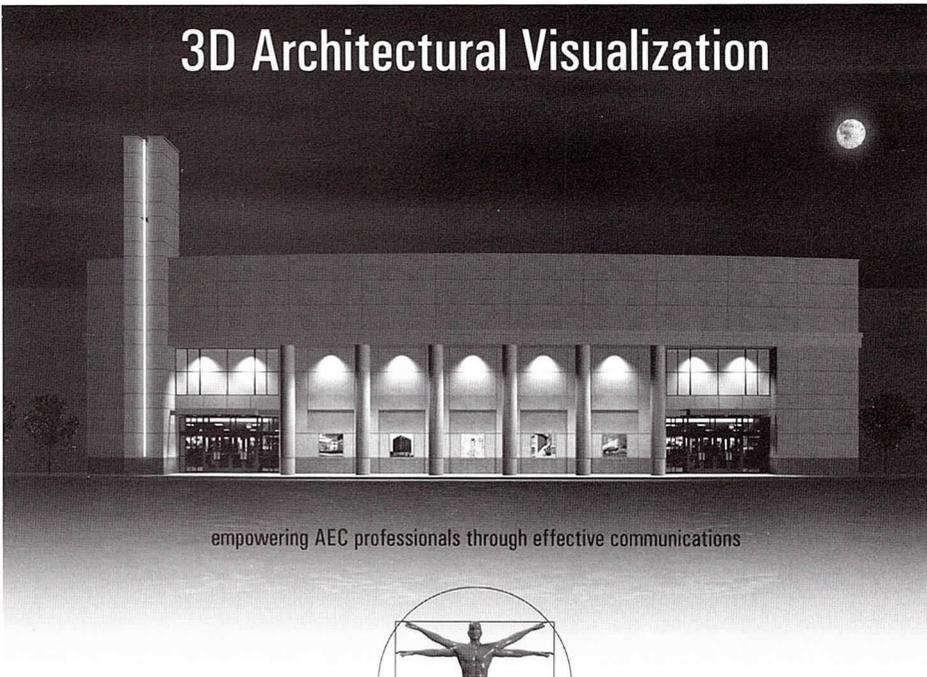
Don't Forget

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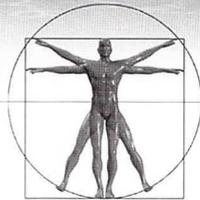
- May 15 is the deadline for submitting materials for the Emerging Visions competition.
- The deadline for the Interior Architecture Awards and for submitting FAIA materials is May 21
- Deadline for submitting projects for the Unbuilt Design Awards is June 4.
- June 18 is the deadline for submitting nominations for the Twenty-Five Year Award.
- The deadline for filing an Intent to Enter for the Young Architect, Firm, and Distinguished Service awards is June 25. Entries are due July 30.

Continued on page 8

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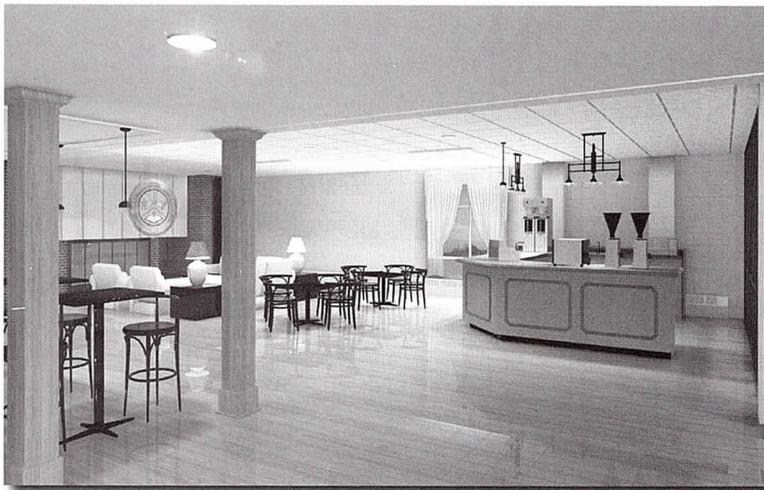
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News Briefs

continued from page 7

Fire and Life Safety Task Force

The Building Codes and Standards (BC&S) PIA's Fire and Life Safety Task Force is currently undertaking a project to track building performance in fire incidents. The task force's subgroup, Task Group FS-2, will be collaborating with the fire service to obtain information regarding the performance of buildings and their components when exposed to fire conditions, and creating a building-performance tracking database—similar to the National Fire Incident Reporting System that tracks and evaluates postincident fire department evaluation forms—to record the effects of fire on structures.

Chicago has been selected as a pilot city for this project, and the task force is seeking area architects to collaborate with fire service professionals in Chicago to review building information after a fire.

For more information on how to participate in this project, contact Scott G. Nacheman, Assoc. AIA, Leader, Task Group FS-2 at 212/741-1300; e-mail: snacheman@lzagroup.com

Save These Dates

- The Design Excellence Awards dinner will be held September 11 in the Grand Ballroom of Navy Pier.
- The Professional Development Conference will be held on October 2 and 3. Watch future issues of Focus for information on location.

Jurors to Select Distinguished Building Awards

The Distinguished Building Awards jury will meet June 20. The jury members for this year's awards will be Elizabeth Ericson, FAIA, Shepley Bulfinch Richardson and Abbott Inc., Boston; Vincent James, AIA, Minneapolis; and Barton Phelps, FAIA, Barton Phelps & Associates, Los Angeles

AIA Advertising Campaign

Why should the AIA advertise on national television? To find the answer to this question, go to <http://www.aiaonline.com> and click on the e-architect icon to review the research, view the television concepts, and e-mail your feedback before the AIA Convention (May 14-17).

Architects— How to Find Them, How to Keep Them

July Focus to feature insights from principals and staff

The biggest labor shortage to hit the profession in decades has principals scrambling and graduates grinning. The want ads list dozens of positions each week as managers in many fields are scrambling to find resumes from suitable candidates. The AIA Chicago resume files are almost bare while the job listings book grows.

The booming economy and the smaller number of Americans in the "young professionals" category have created a new generation gap between manager and staff. Are firms offering what their prospective candidates really want? Will the staff hired during this boom time be equipped to handle the next downturn?

Focus will be interviewing principals and staff for an article that will appear in the July/August issue. Participate in this article by completing one of these surveys. Additional thoughts? Call *Focus* editor Barbara Hower at 312/670-7770.

Job Resources

Have a job to list?
Looking for a new position?

Send a description of the available position or your resume to AIA Chicago to the attention of Christine Weaver.

Survey For Design Firm Principals Who Employ Architects

How many architects in your firm? 2-5 6-12 13-25 26+

How many openings for architects? _____

Are you losing architecture staff to other design firms? Yes No

Are you losing architecture staff to jobs other than design firms? Yes No

Average hours per week worked by technical staff:

Compared with May 1997, how long does it take to fill a position in architecture?

Same amount of time Less time More time

Average number of weeks to fill position: _____

Reasons given for departure (please rank all that apply):

- Salary
- Working conditions
- Benefits
- Nature of work
- Career opportunity
- Lifestyle change desired
- Opening own firm

Other Comments: _____

Survey for Staff Architects in Design Firms

How many architects in your firm? 2-5 6-12 13-25 26+

Current position _____

Years/months in current position: _____

Average hours per week worked:

Under 40 40-44 45-48 49-52 52-56 56+

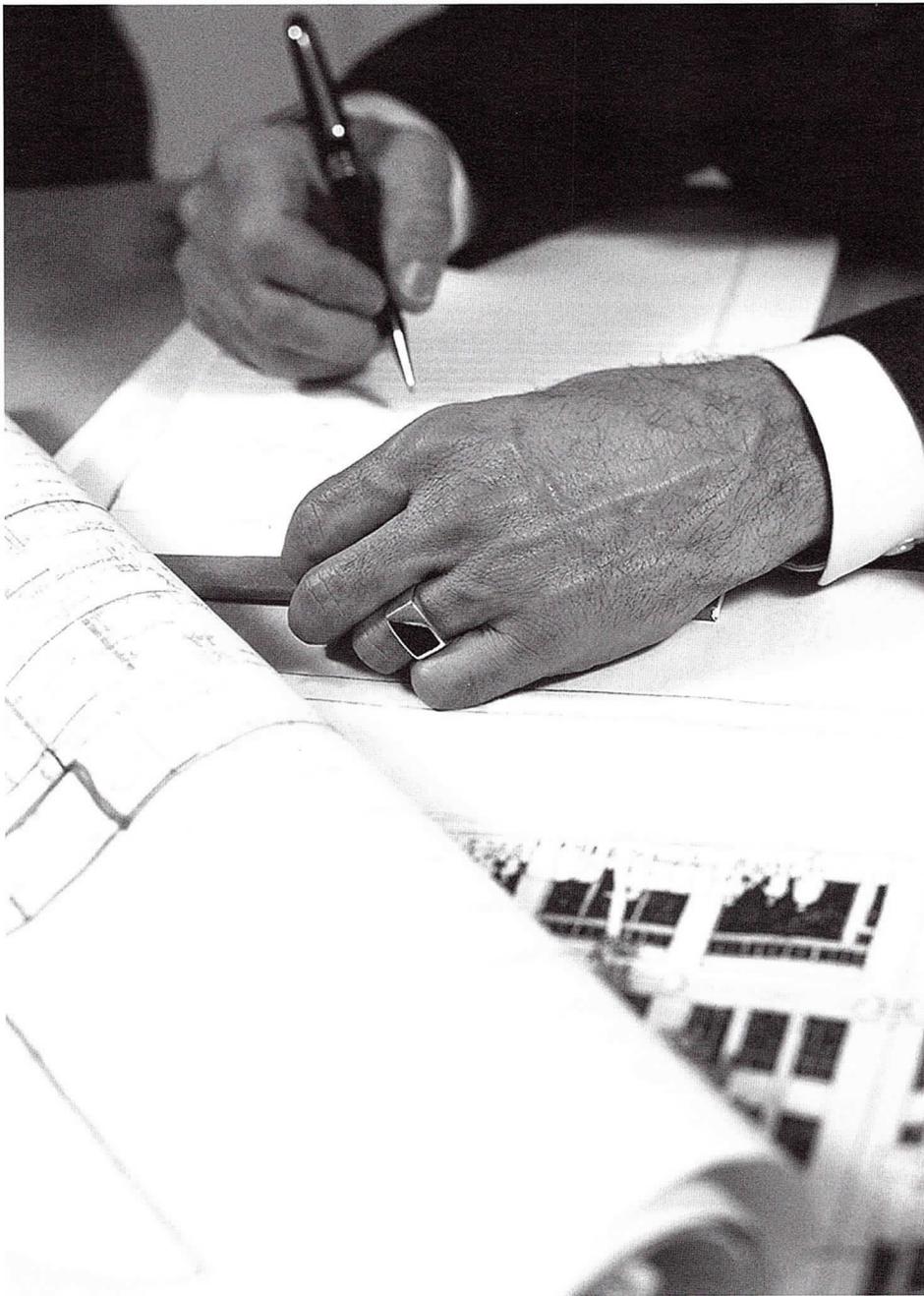
What are your primary reasons for staying in your current job? (Please rank all that apply.)

- Salary
- Working conditions
- Benefits
- Nature of work
- Career opportunity
- Lifestyle change desired
- Opening own firm

Other comments: _____

Please take a moment to complete this survey and fax your responses to Barbara Hower, *Focus* editor, AIA Chicago, 312/670-2422. Deadline: June 5, 1998

Keep It To Yourself



What Architects Need to Know to Protect Their Work from Illegal Copying

By Barbara K. Hower

A familiarity with intellectual property laws—particularly Federal copyright laws—as they pertain to the creation, reproduction, and use of original drawings, specifications, and other documents, is a vital part in effectively managing and protecting the work an architectural firm produces. Not only do copyright laws protect your work from illegal copying, but also, they give the creator the right to produce derivative works based on their copyrighted material.

On March 18, 32 AIA Chicago members attended the “Copy Catting: Copy Rights and Wrongs” program, which was presented by Charles R. Heuer, Esq., FAIA. Heuer is principal of the Heuer Law Group, which provides legal services to architectural firms and individuals in the design and construction industry, and president of La/eGAL, Inc., which operates the LegalLine legal information service for the AIA Trust.

In addition to copyrights, intellectual

Photodisc

property includes patents, trademarks, and trade secrets (see accompanying sidebar). Unlike a patent, which protects the idea behind an invention, a copyright protects the form of expression—the way in which an idea is presented. Thus, a creator's original works are protected under copyright laws and are protected as soon as they are set forth in a tangible medium, such as a drawing, CAD file, or specification section.

Copyrights last for the life of the creator plus 50 years. The copyright owner has five exclusive rights:

- to reproduce the copyrighted work;
- to create derivative works based on the copyrighted work;
- to distribute copies of the work to the public;
- to perform the work for the public; and
- to display the copyrighted work.

The Federal Copyright Act of 1976, which was subsequently revised in 1990, protects the following:

- design drawings, specifications, and plans created on or after January 1, 1978;
- design drawings, specifications, and plans created but not published or registered for copyright before January 1, 1978;
- Actual structures created on or after December 1, 1990; and
- Any unconstructed structure embodied in unpublished plans on December 1, 1990.

Design drawings and specifications published on or after March 1, 1989, are not required to contain copyright notices. Before that date, however, documents

needed a notice consisting of the symbol ©, the word copyright, or the abbreviation *copr.*; the year of first publication; and the name of the copyright holder. Heuer advised, however, that since the intent of the copyright law is to deter illegal copying, it is wise to include the copyright notice on drawings.

The revised Copyright Act, called the Architectural Works Copyright Protection Act of 1990, was enacted to grant copyright protection to completed buildings. This act protects the overall form, as well as the arrangement and composition of spaces. It does not,

Unlike a patent, which protects the idea behind an invention, a copyright protects the form of expression—the way in which an idea is presented.

however, include individual standard features, such as windows, doors, and other staple building components, nor does it apply to purely functional structures, such as bridges, cloverleaves, dams, and walkways. Prior to this act, it was permissible to copy a structure if the duplication was done by sight and not by using the design documents. With the passage of the 1990 act, it will be considered an infringement if someone sees a building, but not the documents, and duplicates the structure.

Determining who may have access to your designs and for what purpose, as

well as restrictions imposed upon the creator, is also addressed by copyright laws. Fair use of design documents is determined by several factors, including the purpose and character of the use (that is, if it is for commercial or nonprofit use), the portion used in relation to the copyrighted work as a whole, and what effect the use will have on the potential market or value of the copyrighted work. Buildings that are located in or visible from a public place may be photographed or depicted, and the photos and depictions may be distributed. Additionally, an architect's copyright on a building does not give him or her authority to dictate its

use, modification, or destruction. Thus a building's owner may alter or destroy—but not duplicate—a building without the architect's consent.

What can architects do if someone has copied their work? First, they can file a Federal law suit. To do so, drawings and specifications must be registered by delivering an application (Form TX for specifications; Form VA for drawings) to the U.S. Copyright Office. The copyright law states that drawings should be registered within 90 days of completion. Heuer, however, noted that since most architects don't encounter infringement

continued on page 12

problems, it is not necessary to register drawings immediately, as the process can become time consuming and a financial burden. If you suspect a client's motives or problems arise later on, you may register your drawings at a later date.

Other useful steps to take in copyright infringement situations is to threaten an owner with an injunction to stop him or her from using your drawings or to seek damages from profits the owner may have made from copying your work. For example, if someone builds other houses based upon your drawings, you may be entitled to recover profits made by selling the houses. According to Jonathan Fischel, AIA, who attended the program, "I learned what to avoid, what to clearly spell out in contract agreements, and what architects' basic rights are."

Some examples of situations where architects might run into copyright-related questions or concerns are as follows:

Employer/employee agreements. In this situation, the employer owns the copyright, not the employee. It is a good practice to publish the firm's name on the copyright, and not that of the person who produced the drawings.

Architect/owner relationships. Architects may encounter situations where a client claims to be the employer. This is not true. Rather, an architect/owner situation is considered an independent contract relationship, and as such, the copyright is not transferred to the owner. "I can't think of anytime it would be appropriate to give the copyright to a private client," said Heuer. "They could then prohibit the architect from doing future work and restrict the architect's practice if they (the owners) owned the copyright to details or spec sections." Instead, the owner may be licensed drawings for information purposes, but not for duplication.

Work made for hire. Architects should be alert to entering into work-made-for-hire-contracts. In these situations, the

creator (architect) does not own the copyright if the work has been specifically commissioned and the parties have agreed to consider the work a "work made for hire."

A number of AIA documents address the issue of intellectual property rights and restrictions. It is interesting to compare the B 141 Owner-Architect Agreement of 1987 and the changes to the 1997 version of that same document. The 1987 edition stipulated that drawings and specifications were instruments of the architects' services, and that the architect was the author of the documents and entitled to retain "all common law, statutory, and other reserved rights, including the copyright." The owner was allowed to retain copies of the drawings and specs "for information and reference in connection with occupancy of the project."

The 1997 version addresses electronic forms of documentation and states they are "instruments of service for

use solely with respect to this project." It also modifies the '87 wording regarding "occupancy" and states that the architect may grant the owner a "nonexclusive license to reproduce the architect's instruments of service solely for the purpose of constructing, using, and maintaining the project, provided that the owner shall comply with all obligations."

The best approach architects can take regarding the protection of intellectual property recalls the old adage "an ounce of prevention is worth a pound of cure." In summing up his understanding of copyright laws, Heuer explained that to avoid possible copyright infringements, architects should clearly stipulate in the contract what the owner can and cannot do with drawings, specifications, and CAD files, and to make sure the client understands that the architect holds the copyright. Clear, honest, and frequent communication with the client is a powerful deterrent against future misunderstandings about copyright laws.

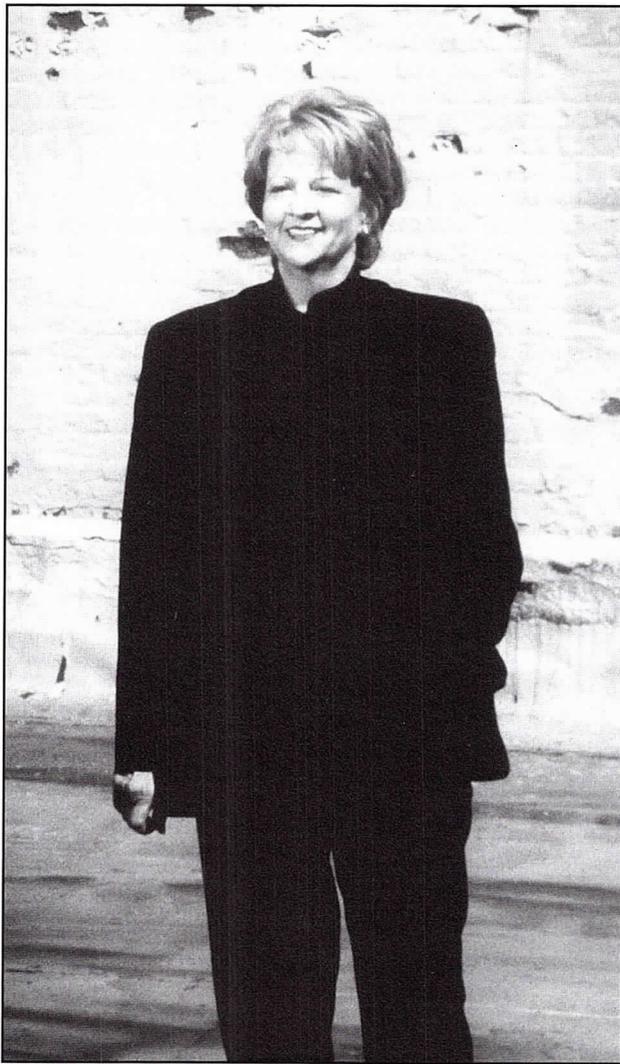
Basics of Intellectual Property Law

The term "copyright" is perhaps most recognized by the general public, but copyrights are but a part of what is referred to as intellectual property laws. This law also covers patents, trademarks, and trade secrets.

Patents. Patents are grants from the U.S. Government to an inventor of an original idea that gives the inventor the exclusive right to make, use, or sell an invention in the U.S. for 14 or 17 years, depending on the type of patent. Patents protect the ownership of the basic idea underlying the invention. Architectural designs are generally not patentable, although construction methods, such as a building system, or devices, such as a lighting fixture, may be.

Trademarks. Trademarks are words, names, symbols, or devices that manufacturers and service providers use to identify their goods and services and to distinguish them from others. Once a trademark is registered, the owner has nationwide protection.

Trade Secrets. Most businesses have information they do not want to make known to the public. If the information has business value and the business takes precautions to keep the information secret, it is considered a "trade secret." Trade secrets are generally considered the personal property of the owner. Thus, a business may attribute value to its trade secrets. In architectural firms, a type of methodology, project analysis, or service you provide could be considered a trade secret, and steps should be taken to keep them confidential. Architectural firms should also restrict employees as to what they can take with them (such as papers, client lists, etc.) when they leave their place of employment.



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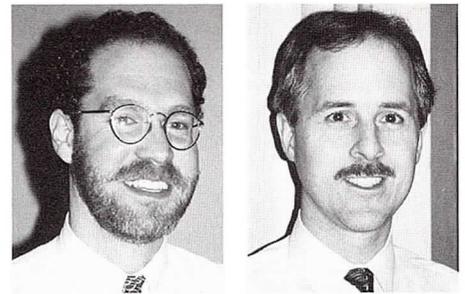
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Charles Friedlander, AIA (right), and Timothy Blatner, AIA (far right), associate principals at DLK Architecture.



Photographs courtesy of DLK Architecture

New Members

AIA
Thaddeus F. Flis, Jr., Knauer Inc.; **Antonio D. Ko**, Sverdrup Facilities; **David K. W. Lai**, City Colleges of Chicago; **Patrick Loughran**, Lohan Associates; **Lynn A. Wallack**, IA Chicago; **Thomas Zintl**, Project Control Inc.

Reinstating AIA Members
Darsey Moore, Commonwealth Edison; **Juliann Sheker**, Harry Weese Associates; **Darryl Strouse**, Opus Architects & Engineers; **Vernon A. Williams**, Vernon Williams Architects

Upgrade to AIA
Amy R. Graves, Searl and Associates, PC

New Associates
Cheryl-Lynn Craigo, Dahlquist & Lutzow Architects, Ltd.; **Dana N. Guler**, Ross Barney + Jankowski;

Susan Hickey, Harry Weese Associates; **Bill George Kokalias**, Axios Consultants; **Elizabeth M. Koski**, Booth/Hansen & Associates; **Anthony Markowski**, Associates Planning/Design Group; **Brian S. Peterson**, Perkins & Will; **Glen Rasmussen**, OWP&P; **Jenny H. Ro**, Ross Barney + Jankowski; **Melissa A. Tekulve**, Ross Barney + Jankowski; **Charles W. Wittleder**, Murphy/Jahn

Reinstating Associates
J. Christopher Graham, Baker Robbins & Company; **Paul Gordon Macklin**

Professional Affiliates
Peter Bagnuolo, College of DuPage; **Constance K. Dickinson**, Dickinson Group; **Richard J. Kress**, LaSalle National Bank

Students
Charles A. Davis, University of Illinois at Urbana-Champaign

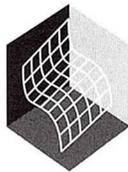
People

Skidmore Owings & Merrill announced that **Thomas K. Fridstein, FAIA**, project partner, and **Neil Frankel, AIA**, director of interiors have left the firm to pursue other professional interests. Fridstein, who was with SOM for 23 years joined Tishman Speyer Properties as director of design. Tishman Speyer Properties is one of the largest and oldest real estate development organizations in the U.S. and a leading force in property development internationally. Frankel, who joined SOM in 1994, is retiring from active practice to pursue new avenues that contribute to the field of interior design, including product design and teaching. In July, he will assume the presidency of the International Interior Design Association.

Christopher Rudolph, AIA, was the featured speaker at a March AIA Northeast Illinois Chapter meeting. He shared his ideas on "Prairie/Organic Architecture," as a follow up to a September 1997 presentation for the

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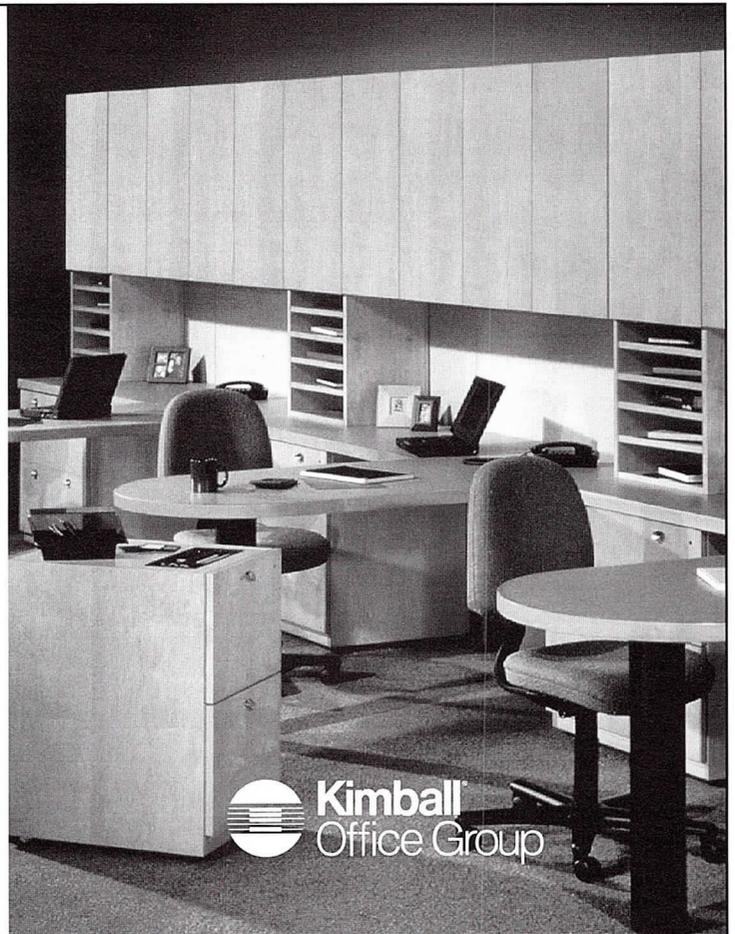
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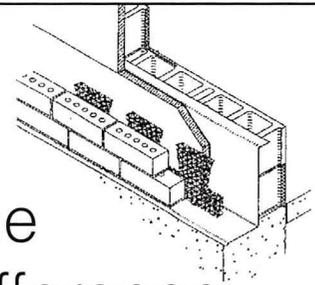
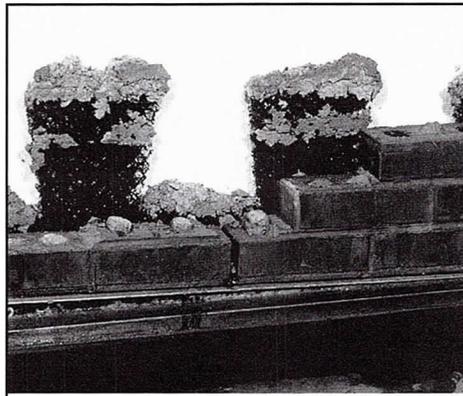
J. Colby Lewis IV, AIA, partner, STR Partners Ltd. Architects.

Chicago Architecture Foundation and Pleasant Home Foundation, "Transition of a Tradition," an exhibit and fund raiser based on the work of George Washington Maher.

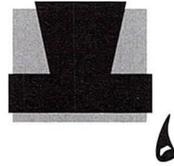
John Forehand, AIA, David Mann, AIA, William Massey, AIA, Mike Siegel, and Charlie Stetson, AIA, have been named vice presidents of **Booth/Hansen & Associates.** They will be involved in the planning and administration of the firm. Two new associates were also named to the firm: **Harry Soenksen, AIA,** and Diane Zabich.

The principals of **DLK Architecture** have announced the advancement of **Timothy L. Blatner, AIA,** and **Charles T. Friedlander, AIA,** to associate principals of the firm, from associates.

David W. Szafarz, AIA, has rejoined **Goldberg Downey Architects** as project manager. He will be



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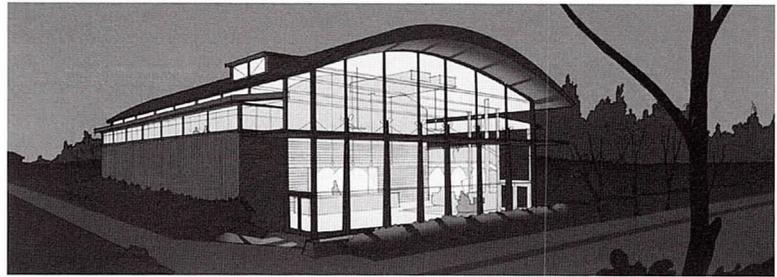


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Extensive use of glass at the Trueblood Arts Center, designed by Holabird & Root LLP, allows in abundant light during the day and at nighttime reveals dramatically lit interior spaces.



responsible for expanding the firm's commercial department along with production and quality control.

J. Colby Lewis IV, AIA, has been promoted from senior project manager to partner at **STR Partners Ltd. Architects**. Lewis will be partner-in-charge of STR's production/technical services group. Chicago-based STR specializes in architecture, interior design, and cost estimating for schools, corporations, and medical facilities.

John Van Scheltema, AIA, has joined Chicago architect **Lucien Lagrange and Associates** as a project manager. Currently, Van Scheltema is working on projects that range from senior housing to office sites.

Charles F. Davis III, AIA, of **Davis Associates Architects & Consultants, Inc.**, has been elected president of Preserve the Dunes, Inc., an affiliate of the West Michigan Environmental Action Council. The organization was formed in 1997 to protect the fragile, environmentally sensitive sand dunes of western Michigan

from destruction by strip mining of sand.

James C. Allen, AIA, of **RTKL Associates, Inc.**, has been named to the Corporate Buildings Council of the Urban Land Institute.

Celine Coath, AIA, has joined Ruck/Pate Architecture as a project architect.

Wendell J. Campbell, FAIA, announced that his firm, Wendell Campbell Associates, Inc., has changed its name to **Campbell Tiu Campbell, Inc.** Partners in Campbell Tiu Campbell, Inc. are **Domingo T. Tiu, AIA**, and **Susan M Campbell, AIA**.

HOK has announced the relocation of its Chicago office to the Inland Steel Building at 30 West Monroe Street, Suite 1500, Chicago, Illinois 60603; phone: 312/782-1000.

OWP&P Architects, Inc. received a citation award from the Architectural Woodwork Institute in its 1997

Wood Design Award Program. The firm received the award for its remodeling of the Wauconda Area Public Library.

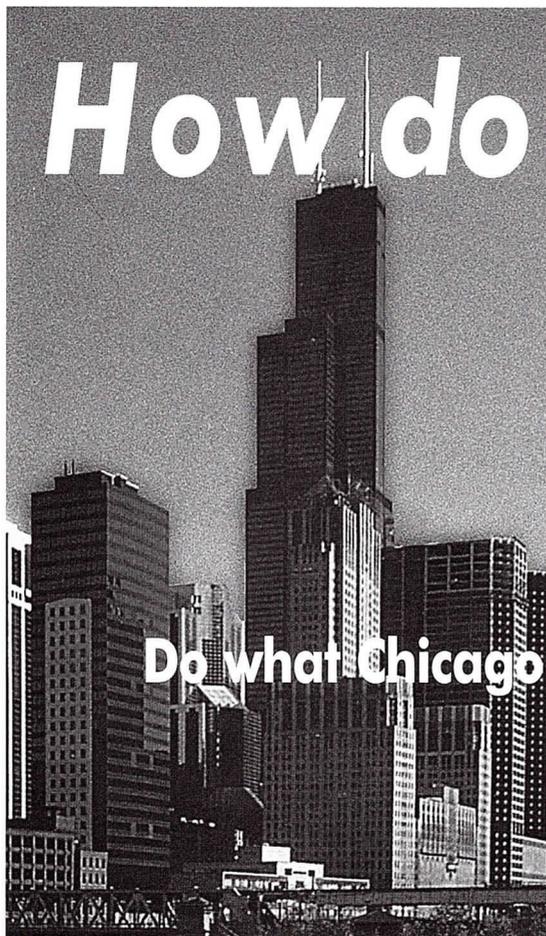
Strizek & Associates has relocated its office to 333 East Ontario Street, Suite 713B, Chicago, Illinois 60611; phone: 312/266-4900.

Jackson Mehdi, Inc. has moved its offices to the Old Colony Building, 407 South Dearborn Street, Suite 200, Chicago, Illinois 60605; phone: 312/987-9800.

Richard Preves & Associates, P.C. has relocated to 704 Florsheim Drive, Suite 10, Libertyville, Illinois 60048. Their phone number remains the same.

Professional Development

Sidney K. Robinson, ArchD, AIA, and Ujjval K. Vyas PhD have founded the **Institute for Architecture and the Humanities**. Founded on the belief that architecture is linked to our physical and cultural land-



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scape, the Institute seeks to evoke the best in cultured reflection about humanistic issues. The Institute is structured so that practicing architects, students, and those who simply love architecture can come together to study, discuss, and write in a humanistic context. Upcoming courses include Wittgenstein and Derrida—Two Philosophers in Architecture, Architecture and Geometry, Architecture and Rhetoric, and The Diversity of Modernism. The Institute is located at 910 W. Van Buren, 7th Floor. For more information, call 312/733-7230.

Triton College in River Grove will be offering two introductory AutoCAD classes this summer that will cover both 2-D and 3-D drawings. The classes are designed for architects, designers, and engineers who want to get an overall exposure to AutoCAD or who need to upgrade their CAD skills. The first class begins May 27 and ends June 26; the second begins June 29 and ends July 31. For additional information, contact John Silva, Architectural coordinator at 708/456-0300

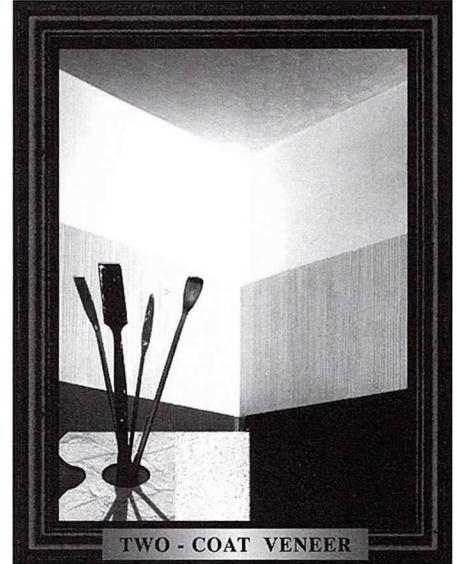
x3481 or jksilva@msn.com.

Calls for Entries

The Metal Construction Association (MCA) is seeking submissions for its **12th Annual Metal Construction Association Merit Awards Program**. The program honors outstanding examples of metal used in industrial, commercial, institutional, residential, and/or historic restoration/preservation projects. Awards are given for each category qualified, one of which may be a scholarship award of up to \$5,000 to the architectural school of choice selected by the winning architect. Submissions are due July 15. For more information, call 312/201-0193.

The International Masonry Institute (IMI) is accepting entries for the **1998 Skyline Awards for Excellence in Ceramic Tile Design**, which recognizes architects who have designed outstanding projects built with ceramic tile. Projects must have been completed in the Chicago metropolitan area no earlier than 1995 and must

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Phillips Swager Associates have designed the new, state-of-the-art Midwestern Regional Medical Center's new radiation oncology department addition in Zion.



Rendering courtesy of Young Ki

have been built by a ceramic tile contractor signatory to the International Union of Bricklayers and Allied Craftworkers. Intent to enter forms are due by July 31. Winners will be recognized at a fall awards luncheon and in an awards publication. For an application, contact the IMI at 800/464-0988.

Card Art, which publishes holiday greeting cards geared toward the architectural and engineering community, is accepting submissions of designs for its 1998 holiday season. Designs should have an architectural theme or suggest architectural elements. Winners will retain the copyright to their designs and their names will appear on the greeting cards. The deadline for submission is May 31. For additional information, call 312/409-CARD.



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Projects

Rudolph Architects has been commissioned for the expansion and interior phases of the Calamos Asset management, Inc. corporate headquarters building in Naperville.

Naperville-based **Phillips Swager Associates** has been selected to design the Midwestern Regional Medical Center's new radiation oncology department addition in Zion. The addition will house a new, state-

of-the-art 6 to 18 MEV linear accelerator and associated support equipment in a setting that helps convey an atmosphere of comfort and hope.

Holabird & Root, LLP, has been commissioned by the Washington Island Arts Center, in Washington Island, Wisconsin, to design the 200-seat, state-of-the-art Trueblood Arts Center. The design integrates the building with the natural landscape, and the use of natural wood finishes further helps to blend the structure into its Wisconsin setting.

AIA Chicago is seeking local architects to volunteer as casual **hosts to visiting foreign architects**. Last year, the chapter helped architects from France, Germany, The Netherlands, Japan, and Korea meet Chicago architects. Responsibilities may include a telephone conversation, an office visit, or an informal tour. Foreign language skills are appreciated but not essential. Call Joan Pomaranc, program director, to volunteer.

The Chicago Architecture Foundation (CAF) is seeking new **volunteer docents**. After developing their tour-giving skills through a 10-week course that includes a range of guest lecturers from local scholars and art historians to practicing architects and city planners, docents are asked to make an annual tour commitment. Bilingual capabilities are an asset. Applications are now being accepted for the fall course. Call Barbara Hrbek, volunteer coordinator, at 312/922-3432 ext. 255 for further information.

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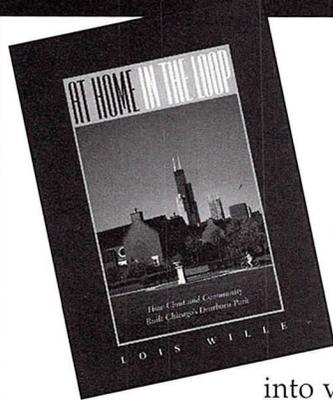
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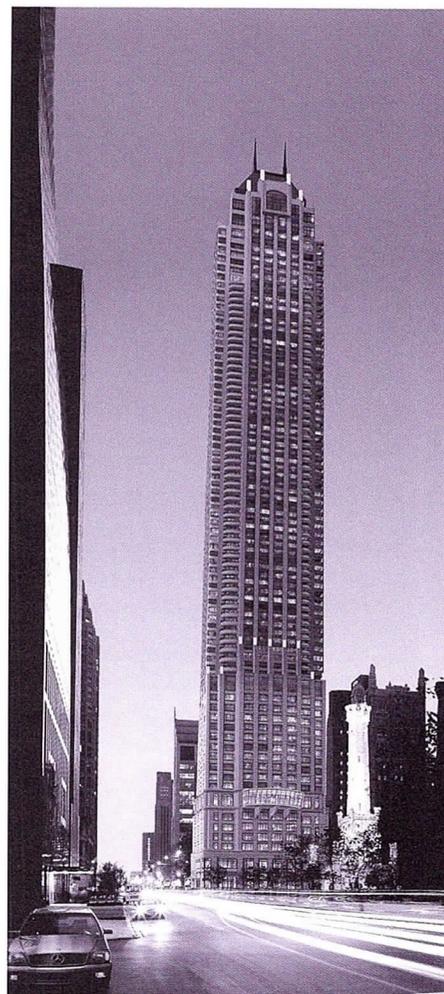
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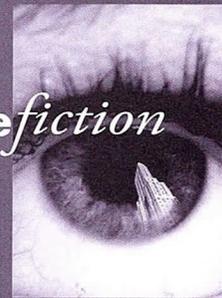
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- 1 Friends of the Parks.** Ninth annual Parks Ball black tie gala. 7:30 p.m. Chicago Cultural Center. Information: 312/922-3307.
- 5 Excellence in Structural Engineering Awards.** Presentations by finalists at the SEAOL's May dinner meeting. Representatives from finalist firms will present discussions of the merits of their projects before a panel of distinguished leaders in the construction industry. 5:15 p.m. Cost: \$30.00 (\$25.00 for SEAOL members). Como Inn, 546 N. Milwaukee Ave. Information: 312/372-4198
- 9 Tour: Chicago Symphony Center.** Corporate Architects PIA. 10:00 a.m. 220 S. Michigan Ave.
Exploring a Forgotten Past: The Illinois and Michigan Canal 150 Years Later. Sponsored by the Illinois Historic Preservation Agency and Landmarks Preservation Council of Illinois in celebration of national Preservation Week. 9:00 a.m. Meet at the Monadnock Building, 54 W. Van Buren entrance. Cost \$60.00 (\$50.00 for IHPA and LPCI members). Information: 312/814-1409 or 312/922-1742.
- 11 Edgar Miller Artist Architect Painter Printmaker 1899-1993.** An exhibit of the widely varied work of Edgar Miller will be presented at The Cliff Dwellers, 200 S. Michigan Ave., 22nd floor. Viewing hours for the general public are 2:00 p.m. to 5:00 p.m., Mondays thru Fridays. Runs through June 13. Information: 312/922-8080
- 13 Healing Environments in Health Care.** Architecture for Health PIA. 5:30 p.m. VOA Associates, 224 S. Michigan Ave.
- 14 Nondestructive Testing and Evaluation of Building Elements.** Historic Resources PIA. 5:30 p.m. AIA Chicago.
- 18 ATC and the Auditorium Theatre—A Success Story—Beginning the Historic Preservation Movement in Illinois,** a lecture by New Yorker staff writer Paul Goldberger. 6:00 p.m. Auditorium Theatre, 430 S. Michigan Ave. Information: 312/431-2397.
- 19 Green Chicago.** Environment and Planning and Urban Affairs PIA. 5:30 p.m. AIA Chicago.
- 20 Chicago Public Schools New and Renewed.** AIA Chicago's 1998 Public Lecture Series. 5:30 p.m. Claudia Cassidy Theater of the Chicago Cultural Center, 77 E. Randolph St.
Belli & Belli Architects: A Retrospective. Young Architects PIA. 6:00 p.m. AIA Chicago.
- 21 James DeStefano, FAIA, RIBA.** Design PIA. 6:00 p.m. DeStefano and Partners, 445 E. Illinois, #650.
- 25 Memorial Day.** AIA Chicago office closed.
- 27 Restoring Chicago's Historic Public Park Lagoons Systems.** Edward Uhlir, FAIA, director of research and planning, Chicago Park District. 12:15 p.m. Chicago Architecture Foundation's Wednesday Lunchtime Lectures, CAF Lecture Hall, 224 S. Michigan Ave.
- 28 How Did They Do That?** Interior Architecture PIA. 6:00 p.m. Perkins & Will, 330 N. Wabash Ave., #3600.
- 2 Water Brought us Here: The Planning and Evolution of I & M Canal Towns.** Presented by Michael Conzen, professor of geography, University of Chicago and editor of the 10-volume Studies on the Illinois and Michigan Canal Corridor. 12:15 p.m. Chicago Cultural Center's Claudia Cassidy Theater, 2nd Floor, 77 E. Randolph. Admission is free. Information: 312/427-3688 ext. 388.
- 5 Community Policing: A Station for Tomorrow.** On June 5 and 6, tour Chicago's state-of-the-art 911 facility, the Motorola Museum, and Elgin Police Station. Sponsored by the AIA Committee on Architecture for Justice. Information: 800/242-3847 or 202/626-7482.
- Interiors on the Edge.** The Wicker Park/Bucktown neighborhood's premier design and furniture businesses, art galleries, and restaurants present this third annual walking tour, June 5-7. 11:00 a.m. Maps of the tour are available from participating merchants. Begin your tour at Jean Alan Upholstered furniture and Furnishings, 2062 N. Damen Ave. Information: 773/278-2345.
- 6 Excellence in Structural Engineering Annual Awards Banquet.** SEAOL's Annual Banquet and induction of officers. 7:00 p.m. Festivities take place aboard the Spirit of Chicago, departing from Navy Pier. Cost: \$85. Information: 312/372-4198.
- 7 Prairie Bicycle Tour.** Participate in a guided bike tour past Frank Lloyd Wright-designed homes in Oak Park. \$8.00. Tour departs from the Oak Park Visitors Center, 158 Forest Ave., at 2 p.m. Participants must provide their own bicycles. Space is limited.
- 8 At the Core of Professional Practice: Negotiating Skills.** Sponsored by DPIC Companies on behalf of AIA Chicago. 8:00 a.m. Merchandise Mart Conference Center.
NeoCon©98 World Trade Fair. World's largest trade fair for commercial and residential interior design and facilities management, June 8-10, at Chicago's Merchandise Mart. Information: 800/677-6278 or visit the NeoCon Web site: www.neoconstf.com.
- 9 Deregulating the Electric Power Industry.** Corporate Architects PIA. 6:00 p.m. AIA Chicago
- 10 Planning and Urban Affairs PIA.** 12:00 noon. AIA Chicago.
- 16 Environment PIA.** 5:30 p.m. AIA Chicago.
- 17 Healing Environments: Caring for Cook County.** AIA Chicago's 1998 Public Lecture Series. 5:30 p.m. Claudia Cassidy Theater of the Chicago Cultural Center, 77 E. Randolph St.
The Ins and Outs of Business Relationships. Office Practice PIA. 6:00 p.m. AIA Chicago.
- 18 Emerging Visions.** Design and Young Architects PIAs. 6:00 p.m. AIA Chicago.

AIA Chicago



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