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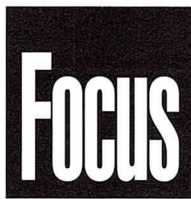
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THE AMERICAN INSTITUTE OF ARCHITECTS



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On the Cover: A wide variety of materials about the architecture profession are available on Web sites, through lectures and videos, and at many area public libraries. See Cover Story, page 9, on building a Web site, and Feature, page 12 on architecture-related Web sites. For additional ways that architects reach out, see News Briefs, page 6.

April 1998

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A Chapter of The American Institute of Architects

FOCUS (ISSN 1071-3700) Vol. 18, No. 4, is published monthly except May and October, with a combined issue June/July, by AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654-1001. \$20 of each member's dues are allotted as a subscription. Periodicals postage paid at Chicago, Illinois. POSTMASTER: Send address changes to Focus, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654-1001.

For advertising rates and schedules, call 312/670-7770.

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Stuart Cohen, FAIA, and Julie Hacker, AIA, will discuss their design work, including this Highland Park residence on April 16 at this year's third "Fessing Up" program, sponsored by the Design PIA.

Fort Sheridan II

Thursday, April 9, 5:30 p.m.,
AIA Chicago

Sponsor: Historic Resources PIA

Will Tippens from LR Development presents a follow-up to last year's program on the reuse of historic Fort Sheridan. He will discuss the ongoing planning, design, and preservation issues of this North Shore site. 3 LUs (HSW)

Stuart Cohen & Julie Hacker Architects

Thursday, April 16, 6:00 p.m.,
Stuart Cohen & Julie Hacker Architects,
1322 Sherman Ave., Evanston
Sponsor: Design PIA

Stuart Cohen, FAIA, and Julie Hacker, AIA, discuss their design work in this year's third "Fessing Up." They will address three questions: is the work elevating the state of architecture; what troubles them about the process and the work produced; and what is their biggest criticism of current architectural design in Chicago. 3 LUs (HSW)

Tour: Museum of Science & Industry Underground

Friday, April 17, 4:30 p.m., main
entrance of museum, 57th St. &
S. Lake Shore Dr.
Sponsor: Corporate Architects PIA

Visit the work in progress on the construction of the museum's new underground parking garage, which also includes exhibit space and the famous Burlington Zephyr train. Mike Damore, AIA, A. Epstein & Sons International, will lead the tour. Limited to 25 participants. 2 LUs (HSW)

Tour: Musae Design

Saturday, April 18,
1:00 p.m.-2:30 p.m., Musae Design,
444 Lake Cook Rd., Deerfield
Sponsor: Historic Resources PIA

Joseph Lichko, president of Musae Design in Deerfield, presents a tour of his production facility and discusses the many prod-



Jon Miller, © Hedrich Blessing

ucts his studio designs, such as period molding and carving, contemporary decorative elements, and signage. 2 LUs (HSW)

Innovative Mechanical Systems in Architecture

Tuesday, April 21, 5:30 p.m.,
AIA Chicago
Sponsor: Environment PIA

Whole systems integration is one of the most important aspects of sustainable building design. Representatives from Pearson Engineering in Madison (WI) and IBC Engineering Services in Waukesha (WI) will present case studies of recent projects that include advanced HVAC systems to reduce fossil-fuel consumption, incorporate alternative fuel sources, improve indoor air quality, and maintain comfort. 3 LUs (HSW)

Security Issues III: Security for the Year 2000

Thursday, April 23, 12:00 noon
Chicago Bar Association,
321 S. Plymouth Court
Sponsor: Technical Issues PIA

Rolf Sletten of Sako & Associates will discuss how the latest security technologies can be incorporated into building designs to meet the challenges of the future. He will show how early planning and design coordination can minimize the visual impact of security and result in a more efficient and effective building operation. Lunch is available for \$10; purchase a meal ticket in the CBA Shop on the first floor of the Bar Association building. 2 LUs (HSW)

 **Sign Me Up!**

- 4/9 Fort Sheridan II
- 4/16 Stuart Cohen & Julie Hacker
- 4/17 Tour: Museum of Science & Industry
- 4/18 Tour: Musae Design
- 4/21 Innovative Mechanical Systems
- 4/23 Security Issues III
- 4/23 Understanding Automated Plan Review
- 4/25 Tour: Meeting Alfred Caldwell
- 4/25 Tour: Northwest Community Hospital

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All programs listed above are free or as noted for AIA Chicago members. Non-members will be charged \$10 per program or as noted.

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Continued on page 4



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Understanding Automated Plan Review at the Chicago Department of Buildings

Understanding Automated Plan Review at the Chicago Department of Buildings

Thursday, April 23, 5:30 p.m.,
AIA Chicago

Sponsor: Interior Architecture PIA

Do you have trouble telling your clients how long it will take to get a building permit? Is your project schedule in limbo? Learn how to help your project move smoothly as electronic permitting and self-certification are implemented in the City of Chicago. Speakers will include Marco Gutierrez, director of plan examination and permit issuance, Chicago Department of Buildings, and Mike Gaynor, Burnham Construction. 3LU_s (HSW)

Meeting Alfred Caldwell

Saturday, April 25,
8:30 a.m.-2:00 p.m., meet: south entrance,
Merchandise Mart

Sponsors: Young Architects and
Historic Resources PIAs

Take a road trip to Bristol, Wisconsin, to the home of this well-known and greatly admired landscape architect and former IIT professor. Hear stories of his career and relationships with architects, such as Ludwig Mies van der Rohe. \$8 fee includes transportation; participants will pay for their own lunch at a stop on the return trip. Limited to 20 participants; first preference to AIA Chicago members. 4 LU_s



Tour: Northwest Community Hospital North Pavilion

Saturday, April 25, 9:00 a.m.-11:30 a.m.,
800 W. Central Rd., Arlington Heights;
meet at Outpatient Service entrance
(north entrance of hospital)

Sponsor: Architecture for Health PIA

Northwest Community Hospital recently completed a \$74 million campus redevelopment plan with OWP&P. The substantially complete North Pavilion and the newly opened Wellness Center will be visited. The North Pavilion includes critical care, a surgical suite, diagnostic labs, a centralized patient registration area, and cafe. The Wellness Center includes a fitness area, sports medicine and cardiac rehabilitation clinics, and a community service area. 4 LU_s (HSW)

Developer Olympics

Thurs., April 30,
9:00 a.m. to 5:00 p.m., Hotel Inter-
Continental, 505 N. Michigan Ave.

Be a developer for a day! Join a team of bankers, planners, and community representatives to plan the reuse of Wilson Yard in Uptown. At the end of the day, prizes will be awarded. Registrants can attend an April 23 Real Estate Finance Refresher Course at USG Solutions Center, 222 W. Hubbard St., from 5:30-8:00 p.m. Registration is \$65 by April 9 and \$75 between April 10 and 23. For more information call Mimi Slogar at 773/878-1184; to register, call the Glenn Group, 312/642-6813 (FAX: 312/642-6928). 15 LU_s (HSW)



Emerging Visions

The jury has been selected for the Emerging Visions competition, which is being sponsored by the Design and Young Architects PIAs. The competition will be a vehicle for young designers to gain recognition and to share their visions and ideas with their peers.

Jurors will be:

- Jim Jankowski, AIA, Ross Barney + Jankowski;
- Blair Kamin, architecture critic, *Chicago Tribune*;
- Andrew Metter, FAIA, president, Chicago Architectural Club;
- Donna Robertson, AIA, dean, IIT School of Architecture; and
- Sidney Robinson, AIA, professor of architecture, UIC.

On June 8, the jury will select three individuals or firms to present their work at the June 18 meeting of the Design PIA.

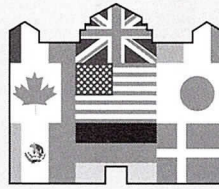
Rules for Submissions:

Submissions may be built, unbuilt, or theoretical. Entrants must be age 45 or under and live or work in the Chicagoland area. No more than three projects should be submitted; one submission per entrant, please. The deadline for submissions is May 15.

For an entry form, call AIA Chicago at 312/670-7770.

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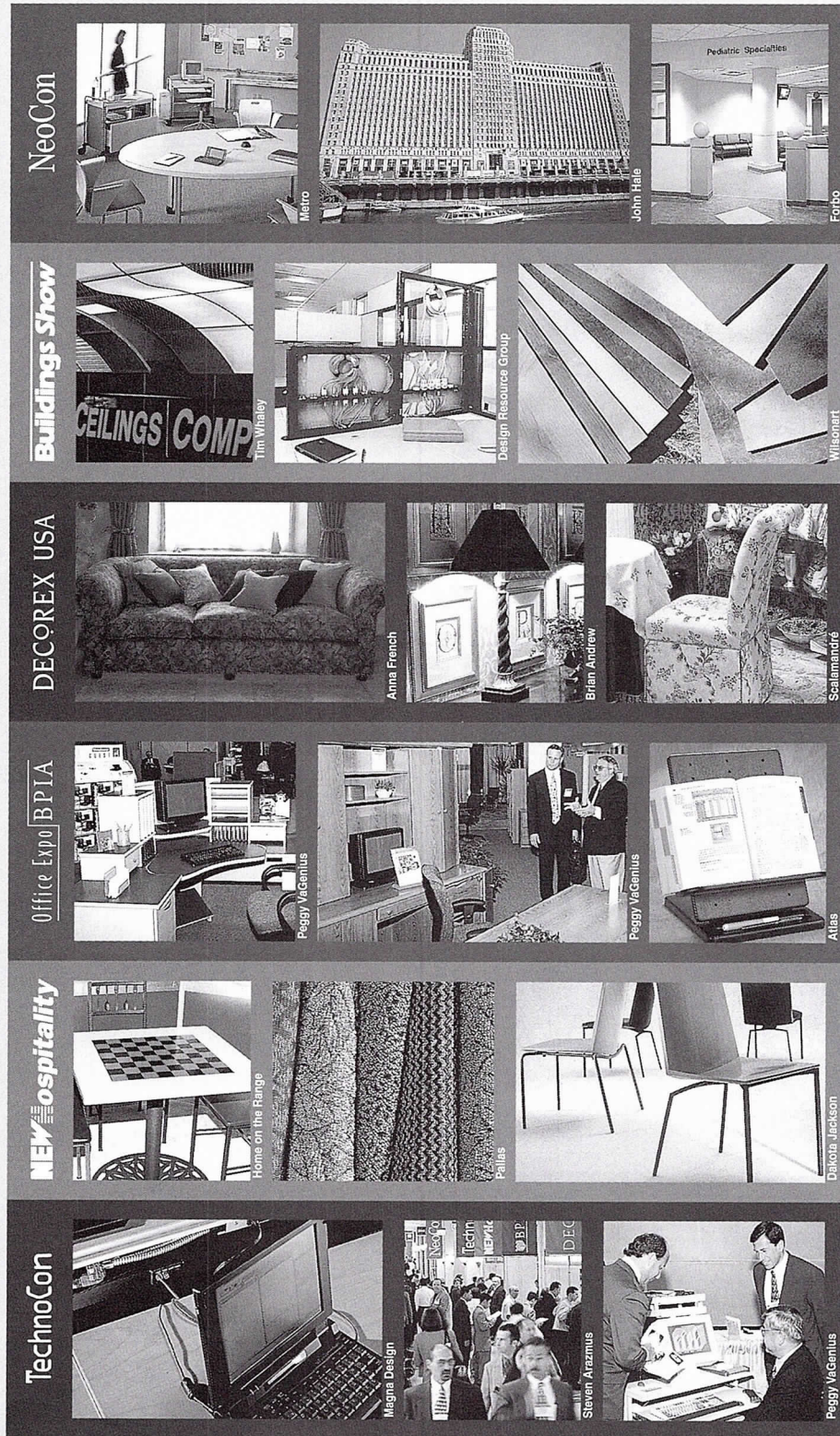
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Working with an Architect

In March, AIA Chicago took its Working with an Architect seminars to public libraries and community centers throughout the chapter's territory to educate the public about the benefits of working with an architect for a home improvement project or for building a new home. On March at the College of Lake County in Waukegan, 24 people attended the program presented by Steve Moylan, AIA, and Chris Truley, AIA. On the same day at the Hyde Park Co-op in Chicago, Alan Madison, AIA, and Dan Sih, AIA, spoke before 45 people. Four seminars were presented on March 14: At Sulzer Regional Library in Chicago, Thomas Prairie, AIA, and Victor Wolbrink, AIA spoke to 20 people; at Riverside Public Library, Ellen Dickson, AIA, and Scott Fortman, AIA had an audience of 30; at McHenry County College in Crystal Lake, 30 people heard seminar leaders Roger Muterspaugh, AIA, and

Chris Turley, AIA; and Ray Meek, AIA, and Deve Seglin, AIA, spoke to 35 people at the Chicago Cultural Center. On March 21, Jim Fraerman, AIA and Rob Sierzega, AIA addressed 25 people at the Wilmette Public Library.

Illinois Architecture Practice Act Centennial Celebration Video

To recognize the centennial of the Illinois Architectural Act, the AIA Illinois Foundation has created a video that showcases the building types and architectural styles that comprise Illinois's architectural heritage. Public broadcasting station WSIU-TV in downstate Carbondale will air "Illinois Architecture: A Garment of Poetic Imagery" in March, and negotiations are under way with other public broadcasting stations in Illinois (including WTTW in Chicago) to air the program at a later date.

To provide a perspective on the architectural profession, the program consists of comments from a dozen Illinois architects, including Chicago architects John Vinci, FAIA, Helmut Jahn, FAIA, and Thomas Beeby, FAIA. Twelve buildings were selected to show the diversity of the state's built environment and of the architects who created the structures. The projects include Frank Lloyd Wright's Dana-Thomas House in Springfield; Howard Van Doren Shaw's Market Square in Lake Forest; The Coronado Theater in Rockford by Frederic J. Klein; The Pere Marquette Lodge in Grafton by Joseph Booton; Eliel Saarinen and Perkins & Will's Crow Island School in Winnetka; and in Chicago, Louis Sullivan's Carson Pirie Scott & Co. building, Ludwig Mies van der Rohe's Crown Hall on the IIT campus, Marina City by Bertrand Goldberg, Sears Tower by SOM, the Harold Washington Library by Hammond, Beeby &

Continued on page 8

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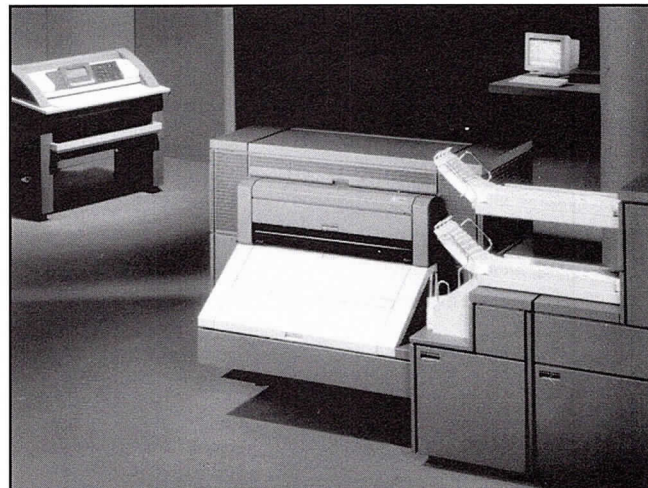
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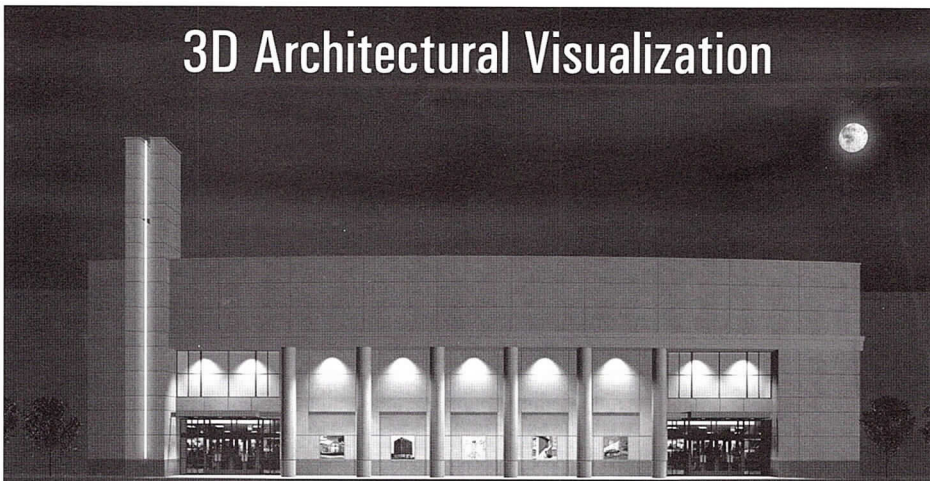
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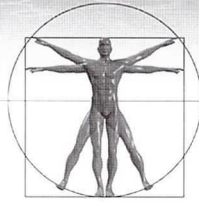
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News Briefs

Continued from page 6

Babka; The Rookery by Burnham and Root and Frank Lloyd Wright with restoration by McClier, and the United Airlines Terminal by Murphy/Jahn. Projects were chosen that are open to the public and that would be familiar with viewers. Two of the architects showcased on the program are perhaps less well known: Frederic Klein had an active practice in Peoria in the 1920s, and Joseph Booton designed many state park buildings for the Illinois Department of Public Works during the 1930s.

As the AIA begins a national program to promote the architectural profession, public television broadcasts such as this one are an effective way to provide greater exposure to the general public about the profession. Watch future issues of *Focus* for details on when this program will air in Chicago.

Home Delivery

The AIA Chicago Web site (www.aiachicago.org) offers an on-line version of the *Home Delivery* brochure published by AIA national. The Chicago site, called "How an AIA Architect Can Help You Realize Your Dream Home," follows the same format that appears in the print version, but is highlighted by noteworthy residential projects by AIA Chicago members. The topics covered include Choosing and Planning Your Site; Building a Custom Home; Renovation: Same House, New Home; and Managing the Construction Process from Start to Finish. Look for it on the AIA Chicago Web site in the "How and Why to Hire an AIA Architect" section.

Kids Build with Boxes

The Education in the Schools Committee of AIA Chicago is beginning its Spring series of programs in Chicago elementary schools. In the Adopt-A-School program, architects visit fifth-grade classrooms for four one-hour sessions to teach the students about architecture and planning. Using precut cardboard boxes, a street grid, an illustrated glossary developed by the committee, a curriculum guide, and other materials provided by participating firms, the children design and decorate their buildings and lay out a community. The following firms are participating in this year's program: Bailey Edward Design; Landon Architects Ltd.; Loeb Schlossman & Hackl/Hague Richards; Matthei & Colin Associates; Skidmore, Owings & Merrill LLP; Valerio Dewalt Train

Michael Mariano, Assoc. AIA (far left), and UIC architecture student Telly Jefferson (left) develop their plans for a literacy center. Their plan won the Grand Prize at the Masonry Charrette that was held at IIT.



Associates; VOA Associates Inc.; and Harry Weese Associates. To learn more about this program, call committee chair Peter Schlossman at 312/585-1800 or Joan Pomaranc, program director, 312/670-7770.

AIA Chicago Receives Kudos

AIArchitect's February issue honored AIA Chicago for the member phone survey it conducted last year on the AIA/Continuing Education System and its requirements. The survey of 200 AIA Chicago members gave the chapter valuable information about members' needs, concerns, and suggestions. Among the findings the survey revealed were that members wanted programs that benefited their practices beyond merely fulfilling their LU requirements and hoped that the Institute would promote the continuing education requirement as a distinction of the AIA architect.

Real Estate Finance Refresher Course

A Real Estate Finance Refresher Course will be offered on April 23 to individuals who register for the Developer Olympics. The refresher course will take place at USG Solutions Center, 222 West Hubbard Street, from 5:30 p.m. to 8:00 p.m. This event is covered by the registration fee (\$65.00 by April 6; \$75.00 by April 23) for the Developer Olympics, a charrette-style real estate development training workshop for community, banking, real estate, planning, and design professionals that will be held on April 30, from 9:00 a.m. to 4:00 p.m. at the Hotel Inter-Continental, 505 North Michigan Avenue. With the help of developers, participants will competitively generate creative finance solutions for a preselected, eight-acre site in Chicago's Uptown neighborhood. For further information, contact Mimi Slogar, Uptown Community Development Corporation at 773/878-1184.

UIC Architecture Student Awarded Grand Prize at Masonry Charrette

Telly Jefferson, an undergraduate at the UIC School of Architecture, was the Grand Prize winner of the Masonry Charrette held at IIT. The charrette was conducted to familiarize architecture students with masonry as a building material. Jefferson and teammate Michael Mariano, Associate AIA, were awarded for their scheme for a literacy center. The event was cosponsored by the IIT Chapter of the American

Institute of Architecture Students (AIAS), the University of Illinois at Chicago AIAS Chapter, the Young Architects PIA of AIA Chicago, and the International Masonry Institute.

New AIA Chicago Fellows

The Jury of Fellows met at Institute headquarters during the week of February 9, and selected 94 new Fellows. The following members of AIA Chicago were elevated to Fellowship:

- Joseph W. Casserly, FAIA
- James S. Gimpel, FAIA
- Mike Jackson, FAIA
- John H. Nelson, FAIA
- Daniel H. Wheeler, FAIA

Correction

In the March listing of AIA Chicago Fellows, we inadvertently omitted the names of several prominent Chicago architects. They are:

- George E. Danforth, FAIA
- Robert Diamant, FAIA
- Hans A. Friedman, FAIA
- Aubrey J. Greenberg, FAIA
- Morton Hartman, FAIA
- William E. Hartmann, FAIA

- W. R. Hasbrouck, FAIA
- Edward H. Matthei, FAIA
- Walter A. Netsch, Jr., FAIA
- Raymond C. Ovresat, FAIA
- Robert J. Piper, FAIA
- Walter Sobel, FAIA

Focus deeply regrets the error.

Call for Chapter Delegates for AIA Convention

AIA Chicago members in good standing who will be attending the AIA Convention in San Francisco (May 14-17) may serve as Chapter Delegates. Delegate responsibilities include the following:

- attending a preconvention meeting at AIA Chicago on May 5 at 5:00 p.m.;
- attending convention business sessions Thursday, May 14, from 9:45 a.m. to 12:15 p.m. and Saturday, May 16, from 10:15 a.m. to 11:30 a.m.;
- voting for candidates on May 14 between 1:30 p.m. and 6:30 p.m.;
- voting in a runoff election, if required, Saturday, May 15 between 11:30 a.m. and 3:00 p.m.

Delegates will represent the chapter, whose direction is determined by the Board of AIA Chicago. For more information about serving as a delegate, please contact Alice Sinkevitch, executive director, 312/670-7770, by April 24.

R E C O N N E C T I N G

The 1998 lecture series examines projects that reconnect essential elements of the urban fabric. The free public lectures are held on Wednesdays in the Claudia Cassidy Theater of the Chicago Cultural Center, 77 E. Randolph Street. They begin at 5:30 p.m. and conclude at 7:00 p.m. Reservations are not required. 1.5 LUs.

- | | |
|---------------------|---|
| April 15 | Reshaping the Lake Shore: Creating a New Museum Campus |
| May 20 | Rebuilding for Education: Chicago Public Schools New and Renewed |
| June 17 | Healing Environments: Caring for Cook County |
| July 15 | Redefining Residences: Improving the Public Housing Mix |
| August 19 | Landscapes and Buildings: Repairing and Growing Parks |
| September 16 | Sacred Spaces: The Spirit of the Past and Present |

Spinning Your Web

Having a Web site can be an effective marketing tool for architecture firms

by Dave Johnson, AIA,
principal, Eastlake Studio



The last time I visited AIA Chicago's Web site (www.aiachicago.org), there were 24 firms listed on the "Chicago AIA Firms on the Web" page. I don't have all the stats on how many architecture firms are in Chicago, but it seems that there should be more than 24 firms that have Web sites.

The next time you're browsing through these firms' Web sites, you'll notice that many are rich in information and excellent photography. If you don't have a life and you can afford a few hours of surfing and searching, you'll find some tremendous Web sites for architectural firms around the country. Even with these gems, however, it seems that architects are hesitant to jump on the Web site bandwagon. Why is this?

My informal and unscientific survey of a few firms not yet on the Web yielded the following responses to why they don't have a Web site:

- "There's just no time to do it"
- "It's in the works; we just haven't finished it"
- "I really don't see the value yet"
- "We're still waiting to see what all the fuss is about"
- "We can't afford it"
- "Our firm is too small to have a Web site"
- "I don't really know where to get started"

The Web is a natural medium for architects. It's amazing that more of us haven't embraced it. It's a place where one can flaunt great design, both in the photography of work being displayed and the graphic layout and personality of the

site itself. A Web site can even be considered a virtual work of architecture, with an entrance, a sense of arrival, and a sequence of "rooms" to visit (some more formal than others, and some more fun).

The previously mentioned reasons for not having a Web presence are all legitimate and reasonable. But every day, the reasons to have a site keep piling up. Here are just a few:

Having a Web site will get you more projects. The Web is a great equalizer — it can make a small firm seem larger. It's a 24-hour a day, 7-day a week billboard for your firm. If you're registered with search engines like Yahoo! (go to their site at <http://howto.yahoo.com/chapters/10/1.html> for how to suggest sites to Yahoo!) and listed on AIA Chicago's site (see accompanying sidebar), there's no telling who might find your firm.

A Web site prepares your firm for the future. Few think of a Web site as more than an on-line brochure, portfolio, and resume. If this sounds like you, then prepare to think out of this box. A well-planned Web site can have password-protected pages for clients only, to exchange files, or to post project information, such as meeting minutes and the latest project budget or schedule. You can even post presentations on your Web site for clients to review at their convenience. Project-specific Web sites soon will become the standard way for a project team to communicate.

It's much easier than you think. Many architects believe that building a Web site is a major endeavor. Many of the Web site development/programming tools available today are extremely friendly and rich in features that make the process enjoyable and understandable.

It's not as costly as you think. Competition in the digital world has made the development tools easier and brought down Web site creation and upkeep costs.

Often you can have a Web site hosted by an Internet Service Provider (ISP) for less than \$50 a month.

You don't have to do it all at once. You can change your Web site whenever you'd like, and changes are fast and easy to do. Once you've updated the site on your office or home PC, just log into your service provider, and upload the latest files. With a decent modem, this process could easily be accomplished in less than one hour for typical site updates.

What's the logical process for building a Web site? Here's a hint—treat

the development of your firm's

Web site as you

would a

building

project—

programming,

schematic

design, design

development,

then documentation/construction. Here

are some suggestions that also may help:

Create a team of two or three people who are committed and enthusiastic about the project. Divide up responsibilities for planning, gathering existing information, design, technical knowledge, and site upkeep once it goes live.

Have a written plan. Just as you would for a building project, prepare a program document, creating a list of needs for the site, for both image and functionality

Sign up with an ISP and get a registered domain name ("firmname.com"). You can do this on the Internet, or have your ISP do it for you. Be sure to ask about the costs of e-mail and Web hosting services.

Start small. Develop a simple, introductory home page and post it to your site just to get the feel for the technical procedures involved. This

intimidates most newcomers, but it's a surprisingly easy process. Once you've uploaded some changes to your home page, add pages and additional links.

Learn to use graphic images efficiently. Keeping photography and graphics "lean and mean" is critical to a site's success, since people rarely wait for pages that take more than one minute to load, especially if they're just browsing. If you're doing it yourself, find out how to use Adobe Photoshop or a similar program to optimize your graphic images for Web browsing.

"what's new" section, and "cool link of the month" features are effective ways to accomplish this.

Develop and maintain your Web site in-house. Don't farm out your firm's Web site responsibilities to your 17-year old nephew or niece, just because they did one for a class project. Your site should reflect the quality and personality of your firm. It needs to be a window into your practice—its people and design philosophies—and this can only be done effectively from within.

If your firm doesn't have a Web site, and you've recently competed for a project and lost, ask yourself if the winning firm had one. Were other firms brought into the competition because the client discovered them on the Web? In our highly competitive profession, winning commissions hinges on scoring the most points in the eyes of the client. A Web site may not be the most important thing on a client's list, but the time will soon come when the quality of your firm's presence on the Internet will tip the scales one way or another. With luck, it will tip them in your favor.

A Web site may not be the most important thing on a client's list, but the time will soon come when the quality of your firm's presence on the Internet will tip the scales one way or another.

Register with search engines and AIA Chicago. Get your Web site out there so that people can find it!

Keep it fresh and worthy of return visits. One of the biggest challenges is to get people to talk about your Web site and entice them to return. Newsletters, a

How to Hotlink Your Firm's Web Site to AIA Chicago's

Linking your Web site to AIA Chicago's Web site is a great marketing tool that can increase your firm's visibility to potential clients.

AIA Chicago FIRM MEMBERS may link their company's Web site with AIA Chicago's site. Send your Web address (URL) and official firm name to AIA Chicago, and your firm will be hotlinked to the Chicago chapter site. E-mail your request to aiachgo@mcs.com. Please allow approximately one week to complete your site posting.



Architecture-Related Web Sites of Note

If you are curious about the Web but unsure of all it can provide, for your consideration, we offer a list of some notable architecture-related sites. Whether you are a novice Web surfer or a pro, these sites should inform and maybe even entertain you.

Searches

chi.yahoo.com	Chicago area of the Yahoo! Search engine.
yahoo.com/Arts/Architecture	Yahoo! listings on architecture
cyburia.org	Planning and Architecture Resource sponsored by SUNY at Buffalo
cir.toronto.edu/VIRTUALLIB/ARCH/hist.html	World Wide Web Virtual Library: Architecture

Organizations

aia.org	National AIA Online
AAFpages.org/	American Architectural Foundation (the nonprofit arm of AIA)
aiachicago.org	AIA Chicago
aiail.org	AIA Illinois
asla.org/asla/	American Society of Landscape Architects
ncarb.org	National Council of Architectural Registration Boards
architecture.org	Chicago Architecture Foundation
chi-athenaeum.org/	Chicago Athenaeum
upenn.edu/sah/	The Society of Architectural Historians
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asid.org	American Society of Interior Designers
smpls.org	Society for Marketing Professional Services
asap.org	American Society of Architectural Perspectivists
nthp.org	National Trust for Historic Preservation
metroplanning.org	Metropolitan Planning Council
swcp.com/FLW	Frank Lloyd Wright Building Conservancy
state.il.us/hpa	Illinois Historic Preservation Agency

Professional Resources

bocai.org	BOCA
csinet.org	Construction Specifications Institute
thebluebook.com	The Electronic Blue Book of Building and Construction
aecinfo.comm	AEC business center
autodesk.com	Software developers of AutoCAD
ci.chi.il.us/worksmart/building	Chicago Department of Buildings

Publications

architecturemag.com	<i>Architecture</i>
metropolismag.com	<i>Metropolis</i>
archrecord.com	<i>Architectural Record</i>

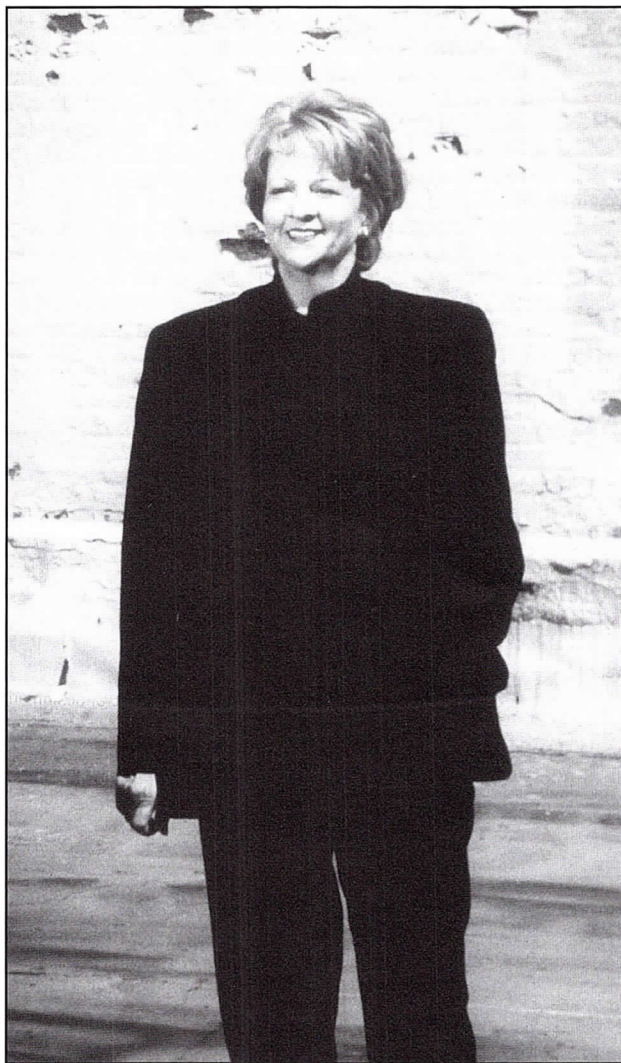
Illinois Schools of Architecture

arch.uiuc.edu	University of Illinois at Urbana-Champaign School of Architecture
iit.edu/~arch/	Illinois Institute of Technology College of Architecture
uic.edu/depts/arch/homepage.html	University of Illinois at Chicago

Etc.

artic.edu/aid/collections/dept_architecture.oralhistory.html	Chicago Architects Oral History Project
cca.qc.ca/	Canadian Center for Architecture
pritzkerprize.com/	Pritzker Prize
uic.edu/depts/ahaa/imagebase	Chicago Metropolitan Infobase Project

Thanks to archform, inc. for their help in compiling this list.



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Center, Vail



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CFA/Information Media Group, Inc.

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From left to right: Robert W. Klute, AIA, Giles van der Bogert, AIA, and James B. Pritchett, AIA, equity principals at Loeb Schlossman & Hackl/Hague Richards.



New Members

AIA

Timothy J. Feller, Klein & Hoffman; **Jesus Herrerias**, Wright Architects, Ltd.; **Bruno J. Spiewak**, Cosentini Associates LLP; **Michelle D. Straesser**, Landon Architects, Ltd.

Reinstating AIA

Brian D. Bayer, STR Partners; **Linda S. Levin**, Linda S. Levin, Architect; **Steven Douglas Page**, Steven Douglas Page, Architect; **Jeffrey P. Penn**, McClier

Associates

Stuart C. Allen, DLK Architecture; **C. Rocco Castellano**, Beco Group/Allstate; **Daniel Niewoehner**, Prisco Serena Sturm Architects; **Julie M. Tanner**, Greenberg Farrow Architecture; **Joseph Trojanowski**, LR Development Company; **Carmen Vidal-Hallett**, City of Chicago Department of Planning & Development

Reinstating Associates

Penelope Varnava, CNA Insurance

Professional Affiliates

Tracy A. Fioretti, Forbo Industries

Student Members

Christine Paterakis, University of Illinois at Chicago

Transferring AIA

Robert C. Pfauth, OWP&P, from AIA Cincinnati; **Erik Van Aukee**, Perkins & Will, from AIA Washington, DC; **Martin S. Valins**, Assoc. AIA, OWP&P, from AIA Central Pennsylvania

People

Raymond S. Clark, AIA, has joined the firm of **DeStefano and Partners** as a partner. In his role as a management and technical partner, he is responsible for design management, engineering, systems integra-

tion, engineering coordination, and quality assurance of large-scale, technically complex architectural projects.

Randall Deutsch, AIA, has joined **Lucien Lagrange and Associates** as a senior designer. Previously, he was a project architect and senior designer at Jordan Mozer and Associates.

Dobrin + Associates, Ltd. has relocated to Suite 140, 75 Tri-State International, Lincolnshire, Illinois 60069; 847/914-0850.

Jonathan Fraser has joined **Koglin | Wilson Architects** as a project architect. He will be responsible for all phases of design and project management.

Kevin Hall, AIA, has joined **Searl and Associates PC Architects** as an associate.

Loeb Schlossman & Hackl/Hague Richards has announced the following promotions within the firm:

James B. Pritchett, AIA, Robert W. Klute, AIA, and **Giles van der Bogert, AIA** have been promoted to

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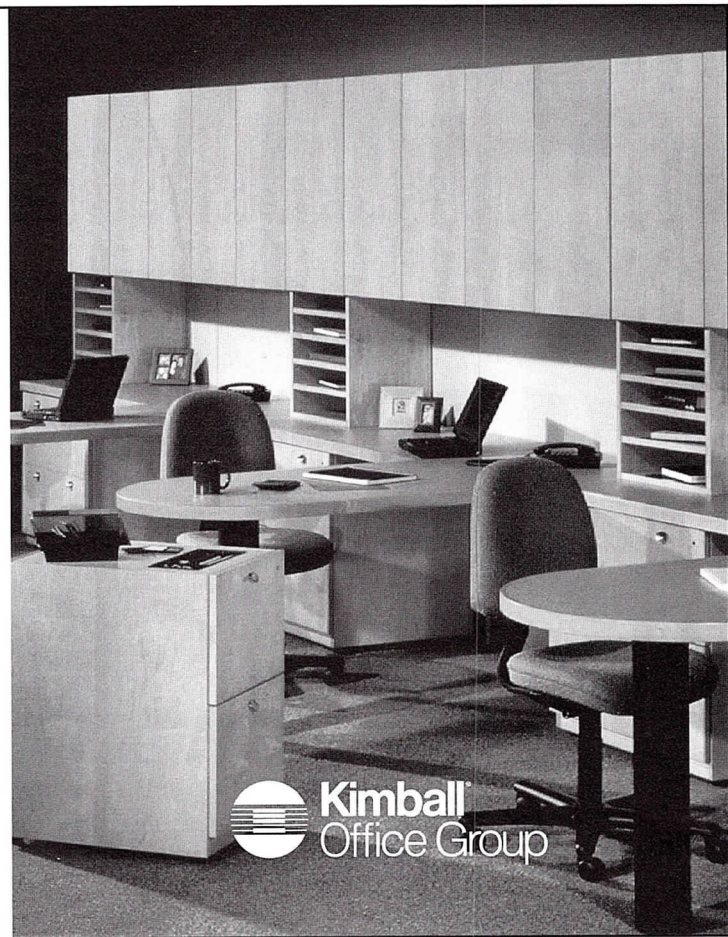
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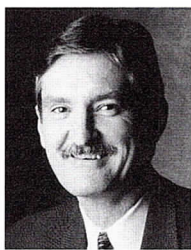


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Raymond S. Clark, AIA,
partner, DeStefano and
Partners

Peter Busy Photography

equity principals; **Robert Iverson, AIA**, and **Armando Gallardo, Jr., AIA**, to principals; and **George Chapman, AIA**, and **Richard S. Drinkwater, AIA**, to senior associate principals.

Glen Ellyn-based **Perkins Pryde Kennedy + Steevensz Architects Ltd.** announced the additions of **Mark P. Miszuk, AIA**, and Charles S. Ditchman to the firm.

Eric L. Singer has been named a partner at Oakbrook Terrace-based McBride Baker & Coles. Singer is responsible for design and construction law, construction and real estate litigation, and commercial litigation.

James D. Weier, Jr., has joined Schiff Hardin & Waite as an associate in its Chicago office and will practice in the firm's Construction Law Group.

Professional Development

Continued on page 16

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Note Book

Continued from page 15

The new 300,000-square-foot production facility (right) is being designed for the Chicago Sun-Times by McClier on Chicago's South Side.



An architectural study tour has been organized by **Study Denmark**, which will investigate all periods of Denmark's architectural history from Viking forts and medieval cathedrals to modern classics, such as Arhus Town Hall by Arne Jacobsen. Interspersed with site visits will be educational seminars, beginning with an

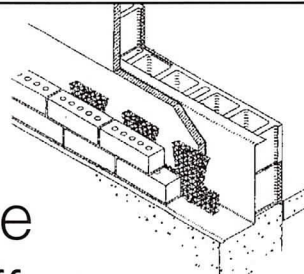
introductory lecture on the background of Danish culture and design. Gunny Harboe, AIA, of McClier, will be a tour leader. The tour is available in a full-length version (September 4-16) for \$3600 and a short version (September 4-13) for \$2990. Registrations received before June 15 will receive a discount of \$170

(\$90 for the short tour). Study Denmark is an approved CES provider, with multiple units possible. For information, contact Egil Fosse, Tumlare Travel Organization, 114 Old Country Road #680, Mineola, NY 11401; 800/223-4664; (FAX) 516/877-1773.

A/E/C Systems '98, the international computer and high-tech tradeshow and conference for architects, designers, and construction industry professionals, will be held June 2-5 at McCormick Place. Conference discounts will be given to AIA members. On June 3, a conference on Cyber Architecture will be sponsored by the national AIA. For information, call 800/451-1196.

The Polyisocyanurate Insulation Manufacturers Association (PIMA) and the Roofing Industry Educational Institute (RIEI) have created an educational program on energy-efficient roof design called **Hit the Roof—An Insulation Learning Experience** that will be offered in Chicago on April 29. Cost of the program is \$100. For details, contact PIMA/Hit the Roof at 202/624-2709. To register with RIEI, call 303/790-7200.

NeoCon® 98 World's Trade Fair is scheduled for June 8-10 at The Merchandise Mart. This event for interior designers, architects, facilities managers, and contract furniture dealers is headlined by six industry-related shows: NeoCon; the Building's Show®; Decorex™ USA; Office Expo/BPIA; NEWHospitality; and TechnoCon™. For information, or to register for the NeoCon98 World's Trade Fair, call 800/677-6278 or visit their Web site at www.neoconwtf.com.



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Calls for Entries

Residential Architect, a new bimonthly magazine published by Hanley-Wood, Inc., is seeking submissions for a feature section called **"Hands On,"** which will focus on details designed by architects for residential projects. The details should be custom and unusual, but not so idiosyncratic that they would not be applicable to other projects. To view *Residential Architect's* Web site, go to www.residentialarchitect.com. Send details from projects, built or unbuilt, for consideration to: Rick Vitullo, AIA, Oak Leaf Studio Architects, 342 Cedar Trail, Crownsville, MD 21032; 410/923-1140; (FAX) 410/923-3827; olstudio@aol.com

The **National Art & Design Competition for Street Trees** is inviting architects, landscape architects, designers, artists, horticulturists, urban foresters, sculptors, graphic designers, and community activists to address the problems of city street trees and to

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submit innovative design ideas for increasing the survival of the urban forest. The deadline is June 5. Winning designs will be presented at the Cooper Hewitt, National Design Museum in Fall 1998. To request competition guidelines or for further information, contact Caitlin Cahill at 212/642-2970.

Projects

The Chicago architecture firm of **Archideas, Inc.** and **Krusinski Construction Company** of Westchester, Illinois, were selected by Affinity Processing Services, Inc. to design and build a 40,000-square-foot office, production, and warehouse facility in Lake Zurich, Illinois.

Biondi + Munson Architects has completed architectural work for the lower-level renovation of the Highland Park Public Library. The project includes expanding and renovating the auditorium, meeting room, children's program facilities, interior and exterior public spaces, and audio/visual systems. This is the second renovation project by the firm at the library in recent years. Completion is scheduled for July 1, 1998.

Lucien Lagrange and Associates has designed Park Tower, a 67-story hotel, condominium, and retail complex on Chicago's North Michigan Avenue. The design calls for tapering lines and multiple setbacks to give the 825,000-square-foot building a slender, soaring profile. The building will be clad in French limestone and topped with a distinctive copper crown.

McCluer has been awarded a contract to design and build the Chicago Sun-Times's new \$100 million, 300,000-square-foot production facility on the Near South Side of Chicago. The challenge for McCluer will be to merge the paper's printing, inserting, distribution, and fleet maintenance operations that are presently performed in three separate Chicago area locations.

Perkins Pryde Kennedy + Steevensz Architects, Ltd. has been selected to design the first "bridge" buildings in Amsterdam and the Netherlands. The design incorporates two buildings spanning an 80-foot-wide highway, each consisting of 90,000 square feet of office and exhibition space. Construction will begin in Fall 1999. In Chicago, the firm is redesigning the 20-story 36 South State Street Building, which will be converted to a 300-room hotel (with 34-26 South State Street). These buildings will house retail and office space.

Continued on page 18

Architect Wanted

Major developer of industrial and commercial projects looking for design and/or production architects. Minimum of five years experience in commercial work.

Available locations would be Atlanta, Dallas, Denver, Chicago, Minneapolis, Phoenix, San Francisco, Tampa, and Washington DC. Fax resume to 630/690-3703, Attn: Davian.

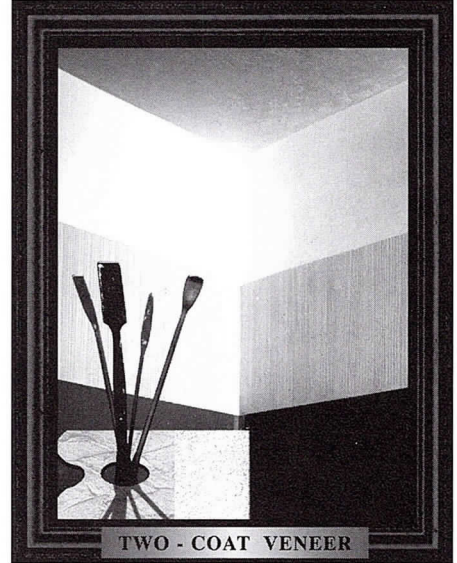
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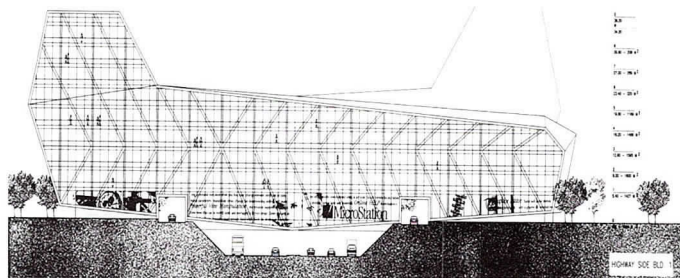
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Perkins Pryde Kennedy + Stevensz has been selected to design a building that will contain office and exhibition space in the Netherlands.



Various Matters

"Plants and Preservation," a lecture on the Chicago Park District's long-range rehabilitation and restoration plans for the 1907 Garfield Park Conservatory, will be presented by the Landmarks Preservation Council of Illinois on April 4. A tour of the Conservatory to view

both completed work and the work in progress will be offered. Speakers from the Chicago Park District will explain the rehabilitation and restoration project and its long-range plans for public use of the Conservatory. Lesley Gilmore of Gilmore Franzen Architects, Inc. will discuss technical issues involved in the project. Admission is \$15 for LPCI members; \$20 for nonmembers. Call 312/922-1742 for reservations.

3432 for information.

Tickets are still available for the May 16 Wright Plus Housewalk. Sponsored by the Frank Lloyd Wright Home and Studio Foundation, the housewalk features 10 architecturally significant buildings, including three private residences designed by Wright. To purchase tickets, which cost \$40 for members and \$55 for nonmembers, call 708/848-9518; (FAX) 708/848-2327.

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The **Chicago Architecture Foundation's** (CAF) adult education classes, a three-part series of lectures called Chicago Stories, will focus on Chicago's architecture and the individuals who shaped the city's architectural legacy. Dates for the classes are April 21—The Skyscraper Artistically Reconsidered—Again; April 28—Re-Dreaming the House Beautiful; and May 5—Retro-Fitting: Creating the City Beautiful. Classes commence at 6:30. The cost for CAF members is \$15/session, \$40 for all three; for nonmembers, \$25/session, \$60 for three. Classes will be held in the CAF Lecture Hall, 224 S. Michigan Ave. Call 312/922-

The board members of the **Chicago Women's Architectural League** would like to acknowledge the following for their donations to the League: Altman-Saichek-Adams, Ltd; Anthony Belluschi, Architect, Ltd; Raymond Brejcha, AIA; James R. DeStefano, FAIA; DLK Architecture Inc.; Gus Kostopoulos, Architect; McBride & Dudley, Ltd.; Walter Netsch, FAIA; Roula Alakiotou & Associates; Searl & Associates; Wendell Campbell & Associates; and Frye, Gillan, Molinaro Architects, Ltd. Founded in 1958, the League promotes awareness of Chicago's architecture and supports the city's architectural future by providing financial assistance to architectural students.

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"Prairie Passage," a photo exhibit commemorating the 150th anniversary of the opening of the Illinois & Michigan Canal, is being sponsored by the Canal Corridor Association and the Illinois State Museum. Contemporary black-and-white photographs by landscape photographer Edward Ranney and historic 19th and 20th century photographs of the canal will be on display. The exhibit runs from April 18 - June 28 in the Chicago Rooms, Chicago Cultural Center, 78 E. Washington. For more information, call 312/427-3688, ext. 388.

Racine, Wisconsin, will be the site of the Frank Lloyd Wright Wisconsin Heritage Tourism Program's 1998 architecture tour. On June 4-6, **"Wright and Like—A Century in Racine,"** will feature self-guided tours of four private and four public buildings. Two of the sites are designed by Wright, and the others are by architects Barry Byrne, Cecil Corwin, John Eifler, John Randal McDonald, Edgar Tafel, and the Taliesin Architects. For information, call 608/221-4111.

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Correction

On page 12 of the February issue, we incorrectly listed the place of employment of **Joel R. Jaffe, AIA, NCARB**. He is employed at the Staubach Company in Hinsdale, Illinois.

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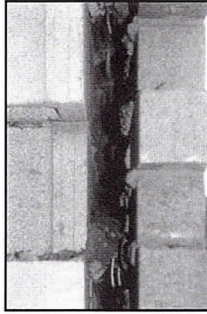
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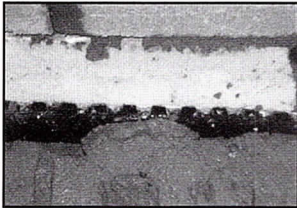
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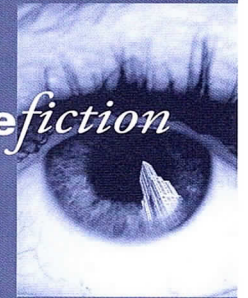
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Your Roofing Needs*

- 1 **Viewing Olmsted**, an exhibit on Frederick Law Olmsted as seen through the eyes of three contemporary photographers. Through April 26. The Field Museum, Roosevelt Road at Lake Shore Drive. Cost: \$7. Information: 312/922-9410.
- 3 **Solid-State Architecture**. Lecture by architects Jesse Reiser and Nanako Umemoto on the challenges of current architectural debates concerning information technologies and virtual space with the concept of solid-state architecture. Graham Foundation, 4 W. Burton Pl. Information: 312/787-4071.
- 4 **Place and Identity**, a lecture by Diane Ghirardo, architectural historian, UCLA, Los Angeles. 5:00 p.m. University of Illinois at Chicago School of Architecture. Art and Architecture Building, Gallery 1100, 845 W. Harrison St. Information: 312/996-3335.
- 7 **Architects and the City: Holabird & Roche of Chicago, 1880-1918**, a lecture by Robert Brueggemann. 5:30 p.m. Sponsored by the Chicago Historical Society and the Chicago Society of Architectural Historians. Chicago Historical Society, Clark St. and North Ave. Fee: \$5 for CHS or CSAH members; \$7 nonmembers. Information: 312/654-1925.
- 16 **Stuart Cohen & Julie Hacker Architects**. Design PIA. 6:00 p.m.; 1322 Sherman Ave., Evanston.
- 17 **Tour: Museum of Science & Industry Underground**. Corporate Architects PIA. 4:30 p.m.; Museum of Science & Industry, 57th St. & S. Lake Shore Dr.
- 18 **Tour: Musae Design**. Historic Resources PIA. 12:00 noon; 444 Lake Cook Road, Deerfield.
- 21 **Innovative Mechanical Systems**. Environment PIA. 5:30 p.m.; AIA Chicago.
- 23 **Security for the Year 2000**. Technical Issues PIA.. 12:00 noon; Chicago Bar Association, 321 S. Plymouth Court.

Understanding Automated Plan Review at the Chicago Department of Buildings. Interior Architecture PIA. 5:30 p.m. AIA Chicago.

Friends of Downtown's Twelfth Annual Awards Event. 5:30 p.m. The awards recognize contributions that have had a positive impact on downtown Chicago. Chicago Athletic Association, 12 S. Michigan Ave. Admission: \$15. Reservations: 312/726-4031.

24 **Slow Steps Down a Path with No Discernible Goal**, a lecture by Billie Tsien, architect, Tod Williams New York. 5:30 p.m. Illinois Siegel Hall auditorium, 3301 S. n: 312/567-3104.

J Caldwell. Young Architects ntrance to Merchandise Mart.

Community Hospital. PIA. 9:00 a.m. 800 W. Central

Rd., Arlington Heights.

Movie Palaces by Bus Tour. 9:30 a.m. Visit Chicago's historic theaters built in the 1920s. Tour lasts y 6 hours. Cost: \$35 (CAF members, it the Chicago Architecture Foundation our Center, 224 S. Michigan Ave. : 312/922-3432.

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Series. Speakers. Jerry G. ...
Associates Inc.; Algis J. Novickas, AIA, Lohan Associates;
and Chris Hill. Chicago Dept. of Planning. 5:30 p.m.
Chicago Cultural Center.

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