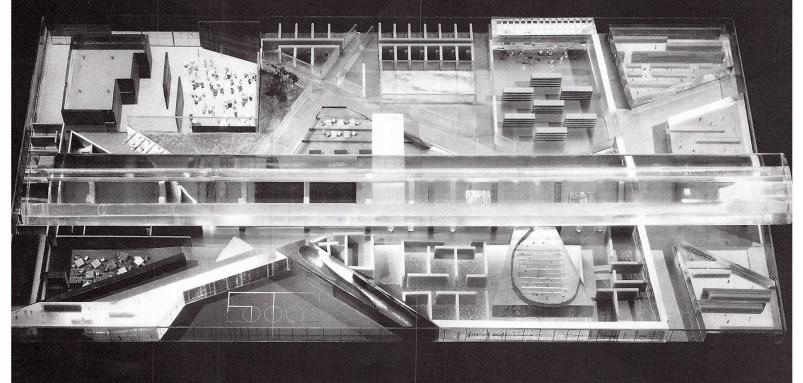
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Focus

The Leading Edge

AIA Leadership Institute Provides Architects With Strategies for Community Involvement



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Cover Project: Campus Center Building at the Illinois Institute of Technology. Details on page 6. Photo by Bob Harr © Hedrich Blessing.



March 1998

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Corporate Outsourcing

Tues., March 10, 6:00 p.m. AIA Chicago

Sponsor: Corporate Architects PIA

Another look at the process of outsourcing architectural design and project management services by corporations. Speakers will include architects from McDonald's Corporation and Harris Bank. 2 *LUs*

Historic Districts and Preservation Guidelines

Thurs., March 12, 5:30 p.m. AIA Chicago

Sponsor: Historic Resources PIA

What can architects do with a landmark? What are the incentives to work on landmark buildings, such as Class L and the Property Tax Freeze? These issues will be discussed in a presentation/roundtable involving representatives from the Commission on Chicago Landmarks and the Illinois Historic Preservation Agency. 3 LUs

Tour: Elston Block Company

Sat., March 14, 9:00 a.m. 1430 N. Elston Ave.

Sponsor: Young Architects PIA

Tour this concrete masonry factory and see the manufacture of concrete blocks, from grinding the aggregate to pressing to finishing. Cosponsored by the International Masonry Institute. 2 *LUs* (*HSW*)

Copy Catting: Copy Rights and Wrongs

Wed., March 18, 4:00 p.m. AIA Chicago

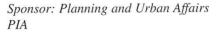
Sponsor: Office Practice PIA Costs: Free for AIA members

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Charles R. Heuer, FAIA, Esq., instructs architects and other design professionals about the ownership of intellectual property and how to protect it. 4 LUs

The Northeastern Illinois Regional Greenways Plan

Thurs., March 19, 6:00 p.m; Chicago Cultural Center, 78 E. Randolph St.



Ders Anderson, project manager, Open Lands Project, and John Paige, director of planning services, Northeastern Illinois Planning Commission (NIPC), discuss the Northeastern Illinois Regional Greenways Plan, a sixcounty open space plan. 3 LUs (HSW)

Joseph Valerio, FAIA

Thurs., March 19, 6:00 p.m.; 200 N. LaSalle St., #2400 Sponsor: Design PIA

Joseph Valerio presents his design work in terms of three questions: is the work elevating the state of architecture; what troubles him about the process and the result; and what is his biggest criticism of current architectural design in Chicago. The program takes place at Valerio Dewalt Train. 3 LUs (HSW)

Security Issues II: Terrorism

Thurs., March 26, 12:00 noon Chicago Bar Assn., 321 S. Plymouth Ct. Sponsor: Technical Issues PIA

Anatol Longinow of Wiss, Janney, Elstner Associates will speak on terrorist attack threats and whether architecture can resist such threats. The bombing of the World Trade Center and the Murrah Federal Building will be used as case studies. Longinow will discuss the new General Services Administration security standards now under development. Lunch is available for \$10; purchase a meal ticket in the CBA Shop. 2 LUS (HSW)

The Year That Was

Thurs., March 26, 5:30 p.m. Perkins & Will, 330 N. Wabash Ave., #3600 Sponsor: Interior Architecture PIA

As you contemplate entering the 1998 Design Excellence Awards competition, review last year's submissions in the Interior Architecture Award category. Everyone is welcome to participate in the discussion as slides of the 1997 entries are shown.



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Architects Need To Tap Into Their Natural Leadership Abilities



This month's cover story on Chicago architect Trish VanderBeke's participation in the AIA national's Inaugural

Leadership Conference highlights not only the benefits of the architectural profession, but also the enormous leadership potential most of us have left unexplored.

This is unfortunate for our profession. We complain that our work is unappreciated, that we're underpaid, and that few people understand what we do. This is not a new problem, but one that each of us can help correct. Increasing the public's awareness of architecture increases its perceived value. To increase this awareness, we must increase our public presence. Lawyers hold board and political positions in every area of the public sector: If architects did the same, our perceived value to the public would rise dramatically.

Chicago prides itself on its architecture, and for that reason, it could prove to be the most fertile ground in this country to achieve a high level of community participation by architects. Thousands of citizens actively participate in or attend programs at the Cultural Center, the Art Institute's Architecture & Design Society, the Chicago Historical Society's Architecture Alliance, and the AIA Chicago Chapter. The Chicago Architecture Foundation alone has more than 5,000 members. People want to know what we are about, but the reality is that few of us are willing to take the time to participate, much less to take a leadership role in these activities.

It is hard to make time to do this. Most architects' response is: "I'm too busy." It's ironic that the "busiest" individuals find time to get involved outside of their immediate practice. The interview with VanderBeke makes it clear why community involvement is so important to the architectural profession: If we truly wish to address our common complaints, we need to make the time to

become more visible to the general

Because of our specialized training and the demands of our practice, architects have spent years honing critical leadership skills. Our daily work entails consensus building between the disparate entities of project teams: owners, users, consultants, financiers, and public agencies. As orchestra leaders, we direct each of the parties in their role so that we do not lose sight of the end goal, and as a team, we professionally accomplish that goal.

There are few, if any, professions that require the degree of consensusbuilding skill that ours does. I've often said that if I had to do it all over again, I would get my graduate degree in psychiatry rather than architecture. The daily mediation of management, client, and

construction issues is more often based on people skills than on architectural ones. Many of us have learned these skills the hard way, but these are the very skills that make us valuable to the community. This range of architects' skills is unknown, much less valued and appreciated, by the general public. It's the image of consensus builder that we need to highlight rather than the Howard Roark/visionary loner portrayal of architects that the media projects.

Many marketing studies established that the architectural professions is the most respected and trusted by the public. This is an important bridge to our potential leadership role. It is important that we find time, make opportunities happen, and reach leadership positions. This is a direct route to creating public awareness of what we do and why it is valuable.

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Lake Walden Center Manteno, IL 60950 tel. 815.468.0182 fax. 815.468.0185 envision@en-vis.com I believe that it is important that we support to our colleagues who have taken leadership responsibilities. Professional organizations like the AIA are doing their job to create public awareness through programs, but only individuals can hold leadership positions on boards and in the government. As a profession, we are dependent on each one of you individually to take on these leadership responsibilities that impact our profession as a whole.

Deborah Doyle, AIA

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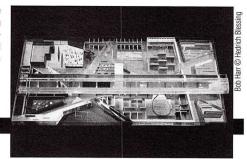
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Tel: 312.649.0912 Fax: 312.649.1667 ARCHITEMPS@aol.com http://www.architemps.com Dutch architect Rem Koolhaas was named the winner of The Richard Driehaus Foundation International Design Competition for the new Campus Center at IIT. Koolhaas proposed a onestory rectangular building that will pass beneath the elevated tracks of the CTA's Green Line. Diagonal passages mimic the paths students now take to cross the campus site.



Professional Pathways

On March 7, the third Professional Pathways will be held to help architecture students and recent graduates learn about careers in architecture. In presentations and small breakout sessions, representatives from various architecture firms-including design-build. large, and small firms-organizations, and backgrounds will discuss their careers. The program was organized by Douglas Garofalo, AIA, director of the graduate program and associate professor at the University of Illinois at Chicago (UIC), and Lee Waldrep, Associate AIA, Ph.D., assistant dean for student programs, college of architecture, Illinois Institute of Technology (IIT). Speakers include Evelyn Alford, sales representative for Morr-Sharp; Nevin Hedlund, AIA, Printers Row Furniture Co.; Laura A. Horstman, AIA, department director/facilities. McDonald's Corporation; Jerry Johnson, AIA, Perkins & Will; Kristin Kennedy, architect/spec writer, Teng & Associates, Ltd.; James Law, director, department of

cultural affairs, Chicago Office of Tourism; Patricia Saldana Natke, AIA, Urban Works, Ltd.; and Kenneth Schroeder, FAIA, Schroeder, Murchie, Laya Associates, Ltd.

The event is cosponsored by AIA Chicago, IIT and UIC schools of architecture, Chicago Women in Architecture, International Masonry Institute, and Construction Specifications Institute. The event will take place on March 7, 8:30 a.m. at IIT's Hermann Union Building Ballroom. Cost: \$5.00; \$7.00 on-site. For more information, contact AIA Chicago.

Emerging Visions: Chicago

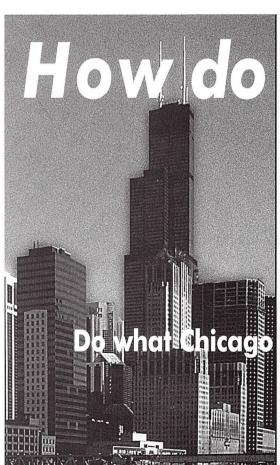
The urban environment is constantly changing, and new visions are emerging. The Design and Young Architects PIAs are committed to promoting significant architectural endeavors by young architects, new practices, educators, and students yet to be formally acknowledged. To that end, the two PIAs

are sponsoring a competition called "Emerging Visions," which will provide a forum for young designers to share their visions, inventions, and ideas. Submissions may be built, unbuilt, or theoretical projects. The competition is open to those 45 years of age and under, living or working in the Chicago area. Architectural registration and AIA membership are not required.

A jury will select three individuals or firms to present their work at the June 18 program of the Design PIA. Entry forms with submission details are available from AIA Chicago. Submissions are due May 15.

Winner Announced for New IIT Campus Center

During a February 5 press conference, Rem Koolhaas of the Office for Metropolitan Architecture in Rotterdam was named the winner of The Richard



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Working with an Architect Seminars

H. Driehaus Foundation International Design

Competition for the new Campus Center at the Illinois Institute of Technology (IIT). Koolhaas proposed a one-story, rectangular building that

passes beneath the CTA's Green Line elevated tracks. On the building's roof, a steel tube encircling the tracks will block el noise. Stores will be placed

along 33rd Street, and diagonal passages that mimic paths students now take to cross the site will run through the building. Construction of the campus

center is expected to begin next year, with comple-

The McCormick Tribune Foundation has donated \$10

million for the campus center, which will be named the McCormick Tribune Campus Center. The \$25-

million,100,000-square-foot campus center will house student organizations and services, dining,

entertainment and retail facilities, a bookstore, multipurpose meeting rooms, and a Mies van der Rohe interpretive center to introduce visitors to the legacy of the architect who designed the original IIT campus.

tion slated for spring 2000.

AIA Chicago will again be educating the public about the benefits of working with an architect for a home improvement project or for building a new home. Now in its fourth year, the Working with an Architect seminars send pairs of architects to public libraries and community centers throughout the chapter's territory to present two-hour programs. This year's seminar leaders are: Ellen Dickson, AIA; Mark Downey, AIA; Scott Fortman, AIA; James Fraerman, AIA; Alan Madison, AIA; Ray Meek, AIA; Diana Melichar, AIA; Stephen Moylan, AIA; Roger Muterspaugh, AIA; Thomas Prairie, AIA; David Seglin, AIA; Robert Sierzega, AIA; Daniel Sih, AIA; Christopher Turley, AIA; and Victor Wolbrink, AIA. The seminar times and locations are: Saturday, March 7, 1:00 p.m., College of Lake County, Lake Shore Campus, Waukegan; Saturday, March 7, 2:00 p.m., Hyde Park Co-op, 1526 East 55th Street, Chicago; Saturday, March 14, 2:00 p.m., Sulzer Regional Library, Chicago; Saturday, March 14, 2:00 p.m., Riverside Public Library, Riverside; Saturday, March 14, 2:00 p.m., McHenry County College, Crystal Lake; Saturday, March 14, 1:00 p.m., Chicago Cultural Center, Chicago; and Saturday, March 21, 2:00 p.m., Wilmette Public Library, Wilmette.

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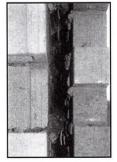
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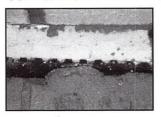
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Chicago Architect Participates in Inaugural AIA Leadership Institute

Trish VanderBeke, AIA

By Barbara K. Hower

architects from across the U.S. participated in the Inaugural AIA Leadership Institute in Washington, D.C. Among the architects who took part in the inaugural Institute was Chicago architect Trish VanderBeke, AIA, principal of P.K. VanderBeke, Architect. The five-day program offered participating architects the chance to identify the opportunities for and benefits of community involvement and leadership; understand and plan for the impact of national and international developments in demographics, economics, and technology; and develop executive leadership skills.

rom March 7-11, 1997, 23

Funded in part by a grant from CNA/Schinnerer, the Institute was established to provide gifted and highly motivated architects an opportunity to increase their effectiveness and involvement in the leadership of their communities. The Institute also encourages architects to exercise greater influence outside of the profession through participating on civic and community boards, through elected or appointed office, or by volunteering for activities that demonstrate the important contributions architects can make.

Following are VanderBeke's impressions of the Leadership Institute and the impact it had on her life, both personally and professionally.

Focus: What is the idea behind the Leadership Institute?

VanderBeke: The AIA Leadership Institute promotes the architect's unique education, training, and professional experience in service to the community. There are two components to the Institute. One is to urge architects to seek placement on corporate boards and to run for public office. Another is education—bringing the idea of serving the community to architects as well as students.

Focus: Why is the Leadership Institute valuable for the architectural profession?

VanderBeke: Architects possess a particular set of skills and way of looking at the world that is different than many others. One Institute participant put it well: Someone who wanted to prepare for a life in public office would probably consider going to law school. But perhaps because of this program, a person wanting to run for public office might say "I think I'll go to architecture school to prepare for that. Architecture will give me a valuable way of looking at the world."

Focus: Why did you decide to participate in the Leadership Institute?

VanderBeke: I found myself not only having to compete against other architects for a project, but also having to explain to potential clients why they should hire an architect in the first place. They really weren't aware of what I could offer—of the value I could add. I wanted to put my energies into accomplishing my work without having to spend so much time explaining what architects do.

Focus: What did some of the Leadership Institute speakers discuss?

VanderBeke: One speaker, Ted Jadick, who is a corporate board recruiter for Fortune 100 companies, talked about the workings of corporate boards, such as time commitments, skill sets, connections, and committee work. As we told him what architects do—such as our problemsolving skills, what our work process encompasses—it became apparent that he had never considered an architect to fill a corporate board position. Until then, he hadn't realized that architects would be valuable, because of their unique perspectives on issues that boards face,

including capital expenditures and building programs.

Focus: Did you discuss ways for making the architectural profession more visible?

VanderBeke: We conducted goal-setting exercises, and some participants indicated that they were inspired to run for public office, and others wanted to get placed on corporate boards.

Another focus was to take our message to other people in the profession. The participants met again informally at the AIA national convention and decided that the Leadership Institute was not a one-time event for us. We determined that if only 25 people participate in the Institute a year, that would be a slow process to reach the 56,000 AIA members. We decided to bring it to professionals at the regional level, and as a result, there was a leadership component at the Texas Society of Architects convention in October.

Focus: What are your plans for taking what you learned at the Institute to others in the profession?

VanderBeke: Along with other members of the Leadership Institute, I participated at the Wisconsin Chapter's Fall Workshop in October. The session was called "Widening the Aperture." This session was designed to get architects to start thinking about leadership issues and to urge them to think of ways of becoming more active in their communities.

The day before the workshop, we made a presentation at the University of Wisconsin, Milwaukee. We talked to students about the importance of community involvement and to professors about the possibility of making leadership training a part of the curriculum. Above all, we stressed that it is important for students to learn about and get involved in their communities.

Focus: What were some of the future

goals of the inaugural group as a whole?

VanderBeke: We discussed creating a handbook on running for political office, so that architects interested in running for public office can get the necessary information. In fact, one member of the group announced that she'll be running for Congress next year. We're also hoping to have our own Web site on the AIA's Web page.

Focus: What are some professional goals you've developed as a result of the Leadership Institute?

VanderBeke: I'm interested in education, and that's why I participated in the Wisconsin workshop. I'm also interested in writing. I wrote for *Inland Architect* in the past, and I would like to pursue other opportunities to write about architecture and design.

Focus: What was the most rewarding aspect of participating in the Leadership Institute?

VanderBeke: The Leadership Institute gave me hope that if architects can continue to reach people who are not specifically clients, but the public in general, it will be easier for architects to get good projects. Originally, I joined the AIA for the advantages it offers, such as contracts, but I haven't been actively involved. The Leadership Institute, however, has been a source of inspiration. I went to my first national convention and keep in touch with the group and their activities via our listserve on AIAonline. The people I met continue to be a source of inspiration and information for me.

1998 AIA Leadership Institutes

Four AIA Leadership Institutes will be offered in 1998, including one in Chicago. Be sure to watch future issues of *Focus* for dates and times of upcoming Institutes.

Seeking Nominations for Fellowship and Chapter Leadership

The responsibilities of the Nominating Committee of AIA Chicago have been expanded to emphasize a Leadership Development role. The Committee is seeking members who desire to make a contribution to the profession in a leadership capacity. In order to identify the best and broadest group of candidates for positions of Chapter leadership, we are asking members to suggest candidates for AIA Chicago task forces and board positions and Professional Interest Areas (PIA) leadership roles. Self-nominations are encouraged.

The Fellowship Committee will soon begin to consider the list of Chapter nominees for 1999 election to the College of Fellows. The FAIA distinction is one of the highest honors that can be bestowed upon an architect member. The elevation to Fellowship recognizes the achievements of the architect as an individual and elevates him or her before the public and profession as a model architect who has made significant contributions to architecture and society. To be considered for Fellowship, an individual must have been an AIA member for at least 10 years before nomination.

List your suggestions for Chapter leadership or Fellowship consideration on the form provided (opposite) and return to AIA Chicago.



AIA Chicago Fellows

The following AIA Chicago members have been elected to Fellowship:

Roula Alakiotou, FAIA Stanley N. Allan, FAIA Ralph G. Allen, FAIA Alfred S. Alschuler, FAIA Harry F. Anderson, Jr., FAIA Carol R. Barney, FAIA Thomas H. Beeby, FAIA Laurence O. Booth, FAIA C. William Brubaker, FAIA John B. Buenz, FAIA Jerome R. Butler, FAIA Wendell J. Campbell, FAIA Robert K. Clough, FAIA Stuart E. Cohen, FAIA J. Jeffrey Conroy, FAIA Eugene E. Cook, FAIA Richard B. Cook, FAIA John D. Cordwell, FAIA Howard S. Decker, FAIA James DeStefano, FAIA M. David Dubin, FAIA Robin M. Ellerthorpe, FAIA Thomas J. Eyerman, FAIA Kristine K. Fallon, FAIA Joseph F. Fitzgerald, FAIA Thomas K. Fridstein, FAIA Joseph Y. Fujikawa, FAIA James C. Goettsch, FAIA Ezra Gordon, FAIA Susan Greenwald, FAIA Ernest A. Grunsfeld III, FAIA Donald Hackl, FAIA Gaines B. Hall, FAIA John F. Hartray, Jr., FAIA Andrew L. Heard, FAIA John A. Holabird, Jr., FAIA Gerald Horn, FAIA David C. Hovey, FAIA Harry J. Hunderman, FAIA Helmut Jahn, FAIA Walker C. Johnson, FAIA Ralph E. Johnson, FAIA Gertrude Lempp Kerbis, FAIA Ronald Krueck, FAIA Gregory W. Landahl, FAIA William N. Larson, FAIA Diane Legge Kemp, FAIA Dirk Lohan, FAIA John Macsai, FAIA Carter H. Manny Jr., FAIA. Grant C. McCullagh, FAIA Margaret McCurry, FAIA Andrew L. Metter, FAIA Frederic D. Moyer, FAIA Charles F. Murphy, Jr., FAIA James Nagle, FAIA Hans P. Neumann, FAIA Lawrence J. O'Donnell, FAIA Harold B. Olin, FAIA George C. Pappageorge, FAIA Leonard A. Peterson, FAIA Frederick F. Phillips, FAIA

Raymond A. Pigozzi, FAIA Gerrard S. Pook, FAIA William T. Priestley, FAIA Jerry Lee Quebe, FAIA Werner Sabo, FAIA Sam Scaccia, FAIA John I. Schlossman, FAIA Douglas F. Schroeder, FAIA Kenneth A. Schroeder, FAIA Linda Searl, FAIA Adrian D. Smith, FAIA Richard J. Solomon, FAIA James M. Stevenson, FAIA H. Thurber Stowell, FAIA Gene R. Summers, FAIA Stanley Tigerman, FAIA Calvin J. Tobin, FAIA John Tomassi, FAIA Jack Train, FAIA Edward K. Uhlir, FAIA Joseph Valerio, FAIA Wilmont Vickrey, FAIA John Vinci, FAIA Benjamin H. Weese, FAIA Cynthia Weese, FAIA Harry M. Weese, FAIA Nicholas H. Weingarten, FAIA Steven F. Weiss, FAIA Leonard S. Wicklund, FAIA Martin F. Wolf, FAIA Rodney H. Wright, FAIA

Nominees for AIA Chicago Chapter Leadership and/or College of Fellows

Recommended nominee	To be considered for
Nominee's address	
Nomination made by	

Please complete and return this form so it is received by March 31 at AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL 60654; fax 312/670-2422.

NEW MEMBERS

AIA

Kenneth D.DeMuth, Pappageorge/Haymes Ltd.; Joseph L. Farruggia, Gagarin Farruggia Gibisch Reis Inc.; James R. Fulton, Richard Preves & Associates; Frank P. Gagarin, Gagarin Farruggia Gibisch Reis Inc.; Daniel P. Harmon, Valerio Dewalt Train; Erik A. Kaeyer, McClier; Michael J. Kelly, Tilton & Lewis Associates, Inc.; Brian J. Kidd, Pappageorge/Haymes Ltd.; Jin H. Kim, Skidmore Owings & Merrill LLP; R. William Matz; Andrea Petti, YMCA of the USA; Steven M. Reis, Gagarin Farruggia Gibisch Reis Inc; Nancy L. Ricchio; Gerhard Rinkens; Bruno J. Roti, Nippon Electric Glass America; Heather M. Salisbury, Valerio Dewalt Train; Philip Scheuermann, OWP&P; William T. Wallace, WTW Architects Planners Engineers, PC; J. Stephen Ward, Knight Architects Engineers Planners Inc.

Reinstating AIA

John H. Albright, DeStefano & Partners; John Arzarian, Jr., Lohan Associates; John F. DeSalvo, Murphy/Jahn; Don Erickson, DonErickson Architect; Richard A. Pass, CUH2A; Sarunas Rumsa, CUH2A

Upgrade to AIA

Susan G. Shepard, Thompson, Ventulett, Stainback & Associates

Emeritus

John Schmidt, Schmidt & Associates; Edmund J. Zarek; Frank Karl Zintl, Project Control, Inc.

Associates

Andre Brumfield, YMCA of the USA; Avel A. Bustamante, OWP&P; Lisa Gallan, A. Epstein & Sons International; Paul Hardison, Jensen & Fore Architects; Joseph P. Hassel, OWP&P; Eric J. Overby, Randy Lukes-Copeland Associates; Theresa Padua, McClier; Victor E. Simpkins, GHK Associates, Inc; Anthony Zogheib, Nova Environmental Services

Professional Affiliates

Linda Rozak Collett, Columbia Audio Video; Christopher K. Coyne, Green Associates; Craig B. Dodt, California Closet Co.; Jamie Padgett, Padgett and Company; Jacinto E. Rubinos, Rubinos & Mesia Engineers, Inc.; Elizabeth V. Rylan, Columbia College Chicago; Sandra Schoeler, Greenheart Midwest; Sophia Shadkin, Spectrum Engineering; Helen A. Simon, Helen Simon Design Ltd.; Jennifer R. Solomon, McClier; Martha G. Van Geem, Construction Technology Labs., Inc.

People

Michael Gilfillan, AIA, of Schaumburg-based **Gilfillan/Callahan Architects** was elected the 62nd President of the Illinois Association of Park Districts. The association represents more than 300 Illinois Park Districts, Conservation, Forest Preserve, and Special Recreation agencies.

Goldberg Downey Architects-Inc. of Lake Forest appointed John E. Robbins, AIA, and John M. Hershey, AIA, as associates. Robbins has been with the firm for 10 years and Hershey for six. both will concentrate on project design and delivery and provide project administration services for the firm's construction affiliate. Goldberg Downey Construction-Inc.

Griskelis + Smith Architects, Ltd. has acquired the interior design practice of David MacKenzie, Inc. to meet the increasing needs of clients for integrated planning, architectural, and interior design services. David MacKenzie has joined the firm as vice president of interiors

Mark Hinchman, AIA, will be presenting a speech on April 17, 1998, at the Society of Architectural Historians Annual Meeting entitled "An African Trader, Her French Husband, a Botanist, and His Slave: Experiencing the Eighteenth-Century Houses of Goreé and Saint Louis."

Holabird & Root has named **Mark VerHalen, AIA,** director of interior design. VerHalen, who was the former owner and president of Studio One Design Group, brings 18 years of interior design, programming, and space planning experience to the firm.

Lohan Associates has announced the following promotions: **Michael Kaufman, AIA**, principal from associate principal; **David Fleener, AIA**, associate principal from senior associate; **John Arzarian, Jr., AIA**, senior associate from associate; and Dawn Brightfield, **Steve Carbery, AIA**, **Chris Ingrassia, AIA**, and Patrick Loughran, associates.

Gerald Meister + Associates has relocted its offices to 300 West Adams Street, Chicago, Illinois 60606. Phone: 312/704-1808.

David C. Orr, AIA, has been elected vice president in the properties management department of First Chicago NBD.

Ross Barney + Jankowski, Inc. has announced the following appointments: Robert Finigan, AIA, principal from project manager; Deborah A. Burkhart, AIA, associate from project manager; John Alejandro Fried, AIA, associate from project manager; and Laura A. Saviano,





associate from marketing director.

Susan Taft was promoted to associate in the Chicago office of **RTKL Associates Inc.**, an international architecture, planning, and engineering firm headquartered in Baltimore.

Searl and Associates has promoted the following individuals to associates: Amy Graves, Associate AIA; Paul Brock, Associate AIA; and Patrick McGuire, Associate AIA.

Awards

Roger Muterspaugh, AIA, president of Muterspaugh & Associates, Architects, is being honored for his contributions to Women's Works, an annual juried arts exhibit for female artists. Muterspaugh has contributed to Women's Works regularly since 1990. To honor his generosity and faith in the project, the Women's Works committee has established the "Roger Muterspaugh Award," which will be awarded annually.

Professional Development

Chicago Women in Architecture (CWA) will host the 5th Annual Portfolio/Resume Workshop and Mock Interview Session on Saturday, April 4, at the USG Solution Center, 222 West Hubbard, Chicago. This free workshop is open to all design students and professionals who want to sharpen their job hunting skills. Resume and portfolio reviews, as well as mock interviews, will be available with professional architects. CWA is seeking potential employers to volunteer as interviewers. If you are interested in attending or participating in this event, contact Amy Berka, 312/245-5250.

Consulting for Architects, Inc., providers of perproject and permanent job placement services, CAD and multimedia software and hardware sales and support, and owner of Autodesk's Premier AutoCAD Training Center in Chicago, is offering a \$25 discount off the catalog price for its training to all AIA Chicago members during 1998. Each CFA course is 60 LUs.Enrollees will also receive a \$100 discount coupon that may be applied toward the purchase of software. For more information, contact Jennifer Peters, 800/599-8882.

Calls for Entry

Registrations for the Burnham Prize, a biannual competition sponsored by the Chicago Architectural Club (CAC) will be accepted between March 2 and April 14.

Registration is \$30 for non-CAC members. Portfolio

The new communications tower on the LaSalle-Wacker Building; Valerio Dewalt Train, architectural consultants (far right). Noyce Science Center, Grinnell College, Grinnell, Iowa, by Holabird & Root LLP (right).

materials are due on April 28, and finalists will be notified by May 5. The winner, known as the Burnham Fellow, will receive a three-month fellowship to the American Academy in Rome during Fall 1998. Eligibility is limited to architects and architectural degree graduates under 40 years of age or individuals who received their professional degrees after January 1, 1988. For more information, contact Alan Armbrust at 847/381-2946, ext. 236.

Papers are being sought by the Frank Lloyd Wright Home and Studio Foundation on "The Prairie School and Early Modernism: Frank Lloyd Wright and his Midwest Contemporaries, 1898-1909" for a symposium celebrating the centennial anniversary of Wright's Studio in Oak Park. Original scholarship on the early work of Wright and his contemporaries or papers that contextualize Prairie School architecture and design within the development of Early Modernism are welcome. Send abstracts of 500 words or less by April 27 to: Dr. G. Joseph Socki, Frank Lloyd Wright Home and Studio Foundation, 951 Chicago Avenue, Oak Park, IL 60302, or call 708/848-1976 for further information.

The City of Chicago Public Art Program is seeking qualifications from professional artists or artist teams interested in creating public artworks for the new Midway Airport Terminal Building Complex, which has been designed by A. Epstein & Sons International, Inc. in conjunction with McDonough Associates, Inc. and HNTB Corporation. The new terminal building will be located east of Cicero Avenue, while the concourses will be west of Cicero Avenue, with a pedestrian bridge linking the two components. A number of locations in the terminal and concourse have been designated for art objects, including the ticketing lobby, security checkpoint, and commuter concourse. For information, contact: Public Art Program, Midway Airport Project, Department of Cultural Affairs, 78 East Washington Street, Chicago, Illinois, 60602; 312/744-7487. Completed applications are due by March 23, 1998.

The Department of Architecture of the Art Institute of Chicago is requesting photographs for an exhibition that will highlight women's contributions to Chicago's built environment. Part of the exhibition will be composed of a collage of buildings in which women have participated in any of the various stages of design and construction. For projects in which a woman has played a role, send a high-quality 8" x 10" color or black and white photo of the building and include the building name, address, design dates, construction dates, your name, firm name, address, phone number, and your role in the archi-



tectural process. Photos will not be returned. The deadline is May 1. Send photos to: Department of Architecture (CWA Exhibition), The Art Institute of Chicago, 111 South Michigan Avenue, Chicago, Illinois 60603.

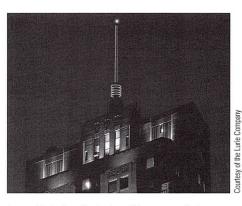
Inspired Partnerships is seeking nominations for its annual **Faith in Community Awards**, which recognize distinction in the management of religious properties. Architects and contractors are encouraged to nominate religious congregations they have worked with for the award category of "Best Restoration or Design Solution." The winning congregation will receive an award of \$750. Nominations are due by April 3. To receive a nomination form, call Inspired Partnerships at 312/294-0077.

New Projects

Holabird & Root LLP, in conjunction with Research Facilities Design and KJWW Engineering Consultants, P.C., has completed the Noyce Science Center at Grinnell College in Grinnell, Iowa. Grinnell's existing science facility was updated by renovating 53,000 square feet of existing space and adding an additional 42,000 square feet. The Noyce Science Center provides research laboratories and industrial and office spaces for the physical and life sciences. A primary concern of the project was adapting to changes in learning environments. Classes formerly were structured around the traditional lecture format; however, students today typically work together in groups. Classrooms have been designed to address this issue.

Valerio Dewalt Train served as architectural consultants along with lighting consultants Schuler & Shook on a fiber optics light and communications tower on the LaSalle-Wacker Building, located at 221 North LaSalle Street The tower has white neon light tubes running horizontally around its base, a blue light pipe above, and a





large white bulb at the tip. In addition to contributing to the nighttime panorama of the city, the tower serves a practical purpose as the hub antenna for WinStar communications, Chicago's new phone company.

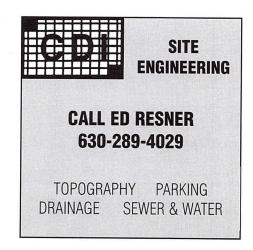
Various Matters

The San Francisco Chapter has launched the **AIA98 Web site** (www.aia98.org) to provide up-to-date information for members planning to attend the May 14-17
AIA National Convention and for individuals interested in the San Francisco Bay Area's architectural legacy.
Daily Webcasts direct from the Moscone Convention
Center over the Internet are planned for those members unable to attend the San Francisco convention.

The **Newberry Library** will be offering a series of lectures on historic maps. The lectures will focus on maps as visual interpretive tools for understanding the development and settlement of Chicago and demonstrate how historic maps can unlock the history behind towns and rural settlements, roadway patterns, and the architecture behind homes and businesses. March lecture schedules: March 21, 10:00 a.m.—Historical Sources and the Built Environment: Exploring the Linkages between the Rural and Urban Landscapes; March 21, 11:00 a.m.—Mapping the History of Chicago's Infrastructure. For more information, call 312/255-3523.

Correction

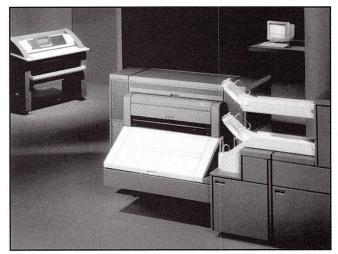
In February, the square footage of the American Sky Broadcasting project by **Daniel Taylor & Associates** was incorrectly stated. The project is a 140,000-square-foot satellite uplink facility located near Phoenix.



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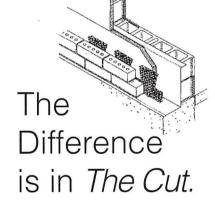
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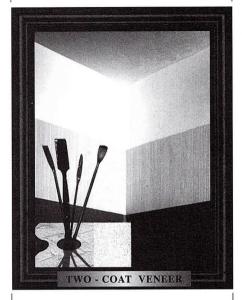
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March

- Corporate Architects PIA. Corporate Outsourcing. 6:00 p.m. AIA Chicago. 2 LUs
- Metropolitan Planning Council. Growing Sensibly:
 Development from Main Street to the Region's Edge.
 8:00 a.m. 1:30 p.m. Rosemont Convention Center.
 Cost: \$60, includes continental breakfast and lunch. To register, call 312/922-5616.

Historic Resources PIA. Historic Districts and Preservation Guidelines. 5:30 p.m. AIA Chicago. *2 LUs*

Young Architects PIA. Tour: Elston Block Company. 9:00 a.m. 1430 N. Elston Ave. 2 LUs

Viewing Olmsted: Tour of Riverside, Illinois. Offered by the Field Museum. 9:00 a.m. - 2:00 p.m. Cost: \$48 (\$45 for museum members). Information: 312/322-8854.

- Environment PIA. Monthly meeting. 5:30 p.m. AIA Chicago.
- Office Practice PIA. Copy Catting: Copy Rights and Wrongs. 4:00 p.m. AIA Chicago. Costs: free for AIA members; \$15 for nonmembers. 4 LUs

Planning and Urban Affairs PIA. The Northeastern Illinois Regional Greenways Plan. 6:00 p.m. Chicago Cultural Center, 78 E. Randolph St. *3 LUs*.

Design PIA. Joseph Valerio, FAIA. 6:00 p.m.; 200 N. LaSalle St., #2400. 3 LUs (HSW)

- Construction Specifications Institute/Chicago Chapter. Roundtable discussion on exterior insulation finish systems. 5:00 p.m. LaMargarita Restaurant, 555 W. Madison. Cost \$23 for dinner. Information: 312/641-598
- Chicago Historical Society. Beyond Housing. Lecture by Peter Landon, AIA, and Christopher Lee, AIA. 12:00 noon 2:00 p.m. Clark St. at North Ave. Information: 312/642-5033, ext. 227.

Graham Foundation. Principle of Realism in Islamic Architecture. Speaker: Don Hanlon. 6:00 p.m. 4 W. Burton Place. Information: 312/787-4071.

Technical Issues PIA. Security Issues II: Terrorism. 12:00 noon. Chicago Bar Assn., 321 S. Plymouth Court. Lunch is available for \$10; purchase a meal ticket in the CBA Shop on the first floor of the Bar Association. 2LUs (HSW)

Interior Architecture PIA. The Year That Was. 5:30 p.m. Perkins & Will, 330 N. Wabash Ave., #3600.

AIA Chicago



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