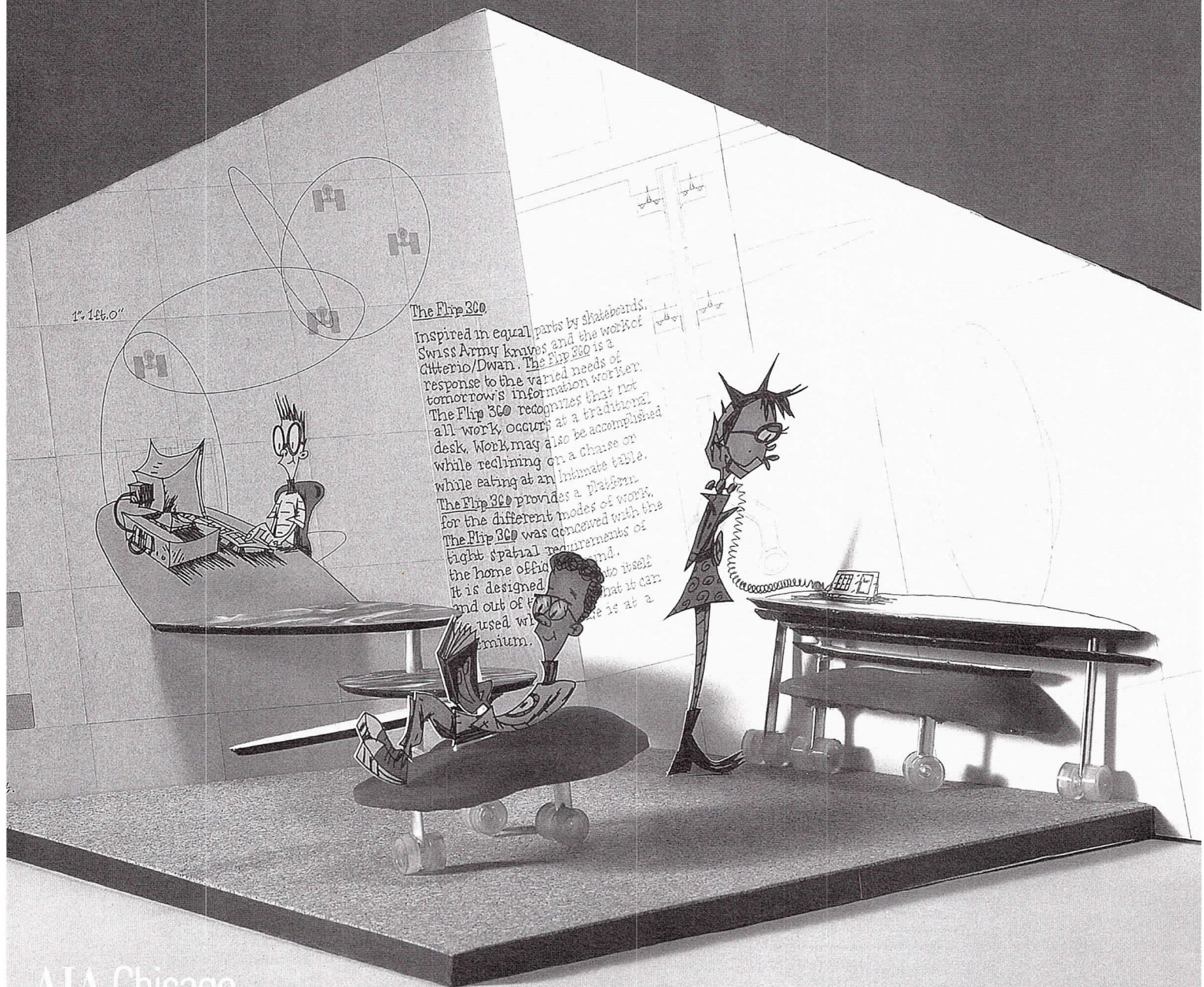


# Focus

## What Works?

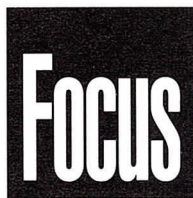
### Winning Ideas in the Work Surface Competition



1" = 1ft 0"

#### The Flip 360

Inspired in equal parts by skateboards, Swiss Army knives and the work of Citterio/Dwan. The Flip 360 is a response to the varied needs of tomorrow's information workers. The Flip 360 recognizes that not all work occurs at a traditional desk. Work may also be accomplished while reclining on a chaise or while eating at an intimate table. The Flip 360 provides a platform for the different modes of work. The Flip 360 was conceived with the tight spatial requirements of the home office in mind. It is designed to fold into itself and out of the way so that it can be used wherever it is at a premium.



**August 1997**

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# AIA Chicago



A Chapter of The American Institute of Architects

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Robert Bunda, AIA

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**Young Architects**

Kevin Hall, AIA

Cover Photo: Hedrich Blessing  
 Cover Project: Two Chicago designers win third place in the Work Surface furniture competition by creating a series of mobile tables and a seat that make working at home easy and fun.

**■ Design-Build by Architects**

*Mon., August 11, 5:30 p.m.  
AIA Chicago*

Over the last several months, many AIA Chicago members have expressed an interest in educational and networking opportunities regarding architect-lead design-build. To that end, a series of planning meetings has been scheduled to decide what form this interest area should take. Do members want an annual conference regarding design-build? Or, would monthly networking meetings at the office be more helpful? To contribute ideas, attend this meeting or call Mike Behm, AIA at Clark Dietz Inc., 312/648-9900.

**■ In Pursuit of Sustainability**

*Tues., August 19, 5:30 p.m.  
AIA Chicago  
Sponsor: Environment PIA*

During this annual event, local design professionals present projects that contribute to sustainability in the built environment. Past presentations have included energy-efficient buildings, green products, sustainable communities, and transit-oriented development. For information on presenting, call Mike Iversen, AIA at 773/244-9227.

**■ Not Your Typical Day at the Office: Transformations in the Workplace**

*Wed., August 20, 5:30 p.m.; Chicago Cultural Center, 78 E. Washington St.  
Sponsor: AIA Chicago*

Neil Frankel, AIA of Skidmore, Owings & Merrill LLP, Angie Lee, AIA of OWP&P, and Thomas Zurowski, AIA of Eastlake Studio discuss trends in office design, many of which have been spurred by new technology. *1.5 LUs.*



**■ Work Surface**

*Now through August 30  
Chicago Architecture Foundation (CAF),  
224 S. Michigan Ave.  
Sponsors: Young Architects PIA and CAF*

Over 50 young designers entered Work Surface, a furniture design competition that challenged participants to reconsider a furniture type through innovative design. (See story, page 8) The results of their efforts will be displayed in the Atrium Gallery of the CAF through August 30.

**■ Working With Architects III**

*Tues., September 9, 6:00 p.m.  
AIA Chicago  
Sponsor: Corporate Architects PIA*

This series continues with a third panel of corporate architects discussing the hiring of architecture firms for corporate work. Representatives from the Chicago Park District, the University of Illinois at Chicago, and the U.S. Postal Service will participate. *3 LUs.*



**■ Marseilles Brick Plant Tour**

*Sat., September 13, 8:30 a.m.  
Sponsor: Young Architects PIA*

Visit this state-of-the-art computerized clay brick factory in Marseilles, Illinois courtesy of The International Masonry Institute. The bus will leave from the south entrance of The Merchandise Mart at 8:30 a.m. A continental breakfast will be provided on the bus ride. The tour begins at 10:00 a.m.; a lunch, provided by Marseilles Brick, will be served at the plant. Return to Chicago by 1:30 p.m. Space is limited to 40 participants. Co-sponsored by the Historic Resources PIA. *3 LUs.*



 **Sign Me Up!**

- 8/11 Design-Build by Architects
- 8/19 In Pursuit of Sustainability
- 9/9 Working With Architects III
- 9/13 Marseilles Brick Plant Tour

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## Mid-year Review Reveals Early Accomplishments



As summer draws to a close, it's time to prepare a mid-year review of AIA Chicago activities and report to you our success with the 1997 action plan. Please forgive me if I brag a little about the tremendous effort of our board, executive committee and staff who have contributed to a productive first half of the year.

Financially, the Chapter continues to be very healthy. Under the leadership of our treasurer, Jim Jankowski, the Chapter is on target with the 1997 budget. Income from dues and programs are slightly above projected figures while expenditures are at or below the budget. Vice President Tom Fridstein is chairing the sponsorship committee and reports that several of our long-term sponsors will increase their contribution this year. In addition, new sponsors have committed to underwriting our new Professional Development Conference.

Alice Sinkevitch, executive director of the Chapter, initiated two critical membership surveys. The first, a demographic study, will guide the Chapter in planning programs and services. The second asked members to provide feedback on the AIA/CES and how the Chapter can assist them in fulfilling their requirements by December 31. (See *Focus*, June/July 1997.) This second survey was so informative that other chapters throughout the country have asked for copies.

Our secretary, Gunny Harboe, assisted Alice with the first survey and, with membership committee member Kevin Hall, has been visiting firms to discuss professional development programs and membership. This year to date, membership has grown by approximately 70 new members.

In 1997, for the first time, we have developed a Professional Interest Area (PIA) liaison committee to improve communication between the board and the PIAs. President-elect, Deborah Doyle, along with vice presidents Tom Fridstein

and Tom Zurowski have conducted meetings with the PIA chairs to assist with programming and leadership development for the future. This committee is an important outgrowth of the board restructuring of 1996.

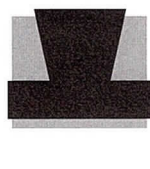
Public outreach continues to be a key part of our strategic plan. Working With an Architect seminars and the public lecture series continue to draw an interested public. In addition, Tom Zurowski continues to improve our Web site which informs the public of Chapter activities. Also, hats off to the Young Architects PIA for a successful Work Surface Competition. Over 50 entries were received, an exciting jury panel hosted by Victoria Lautman of WBEZ was held on June 12, and a fantastic exhibit is on display until August 30 at the Chicago Architecture Foundation. (See story, page 8.)

Finally, one of the most important events of the year is scheduled for November. A special task force, chaired by Jonathan Fischel with help from Harold Olin, Barry Koren and Lisa Willis-Brown, has put together a Professional Development Conference to help all of us meet our CES requirements by year end. The full-day conference will include more than a dozen seminars on important topics related to health, safety and welfare within our profession. So sharpen your No. 2 pencils, drink plenty of coffee, and join us for an opportunity to expand professionally and catch up with associates at the Professional Development Conference.

W. Stephen Saunders



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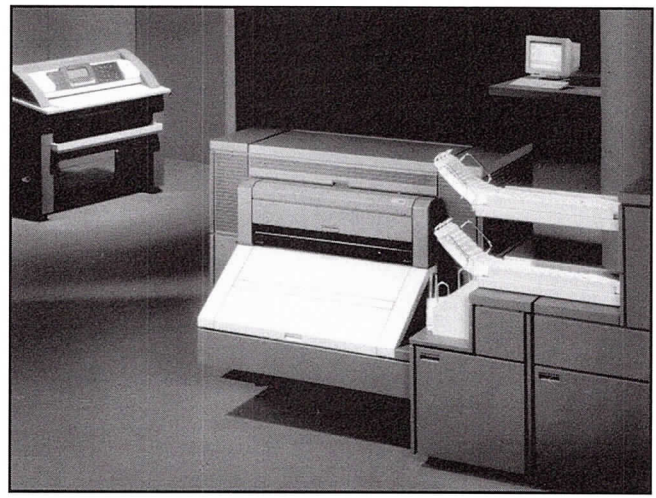
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Chapter president, Steve Saunders, AIA, joins Young Architect PIA members Thomas Braham, AIA (left) and Kevin Hall, AIA (fourth from left) to thank moderator Victoria Lautman (center) and Work Surface jurors (from left to right) Susan Szenasy, Carl Magnusson, Neil Frankel, AIA, Carol Ross Barney, FAIA and Roland Wiley, AIA.



### Single Invoice to Members for 1998 Dues

Members have been asking for a simple method for paying annual dues and it's finally here. Beginning with the 1998 membership renewal cycle, the AIA's Central Database Program will be implemented Institute-wide. The program will allow AIA Chicago staff to access the central database and update member data. With this consistency will come improved service to members, who will receive current, accurate and complete information regardless of where they direct questions.

A key element of the program is the single invoice for collection of individual dues and fees at the local, state and national level. The national firm non-member surcharge will be calculated on the invoice, along with AIA Chicago firm dues. Members will send their dues payments to a central payment lockbox.

In several states where single point dues have been tested for the past few years, the response has been enthusiastic. Members appreciate the simplicity and clarity of the new invoice.

### Work Surface Exhibit Opening Draws Over 100

On June 12, Work Surface, an exhibit displaying the concepts of over 50 young designers opened at the Chicago Architecture Foundation's Atrium Gallery. Organized by AIA Chicago's Young Architects PIA, the competition asked participants to reconsider a furniture type through innovative design.

The jurors were Neil Frankel, AIA, director of interiors at Skidmore, Owings & Merrill LLP; Carl Magnusson, Knoll's senior vice president and director of design; Carol Ross Barney, FAIA of Ross Barney + Jankowski Inc.; Susan Szenasy, editor in chief of *Metropolis*; and Roland Wiley, AIA of RAW

International. They reviewed the entries and discussed trends in office furniture during a panel discussion moderated by Victoria Lautman of WBEZ Radio's "Artistic License."

For a complete report on Work Surface winners, see page 8 of this issue. The exhibit runs through August 30 at Chicago Architecture Foundation, 224 S. Michigan Ave.

### Mack Scogin Named Chair of IIT Design Competition Jury

Mack Scogin, AIA, an internationally renowned architect and partner in the Atlanta firm Scogin Elam Bray Architects, has been chosen to chair the jury that will judge the design competition for the new campus center at Illinois Institute of Technology (IIT). Scogin, who chaired the architecture department at Harvard University's Graduate School of Design from

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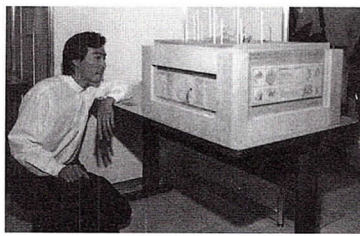
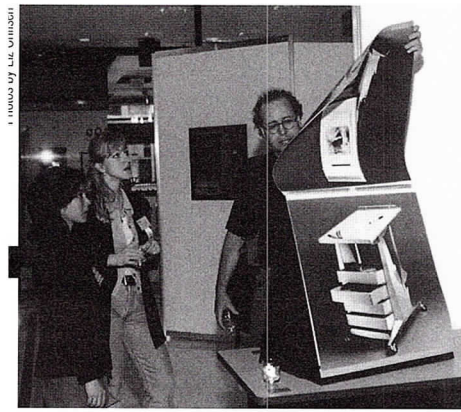
## AIA Chicago 401(k) and Profit Sharing Association Plan

IRS compliance is a key factor in the cost of pension plan administration costs. By combining smaller firms together in a larger group, the costs will be lower. That is exactly what the AIA Chicago 401(k) and Profit Sharing Association Plan did. Euclid and Hinz Consulting Services developed a plan that will allow smaller employers to offer the same options as their larger counterparts. These charges include everything for a "turn-key" pension plan... filings, 5500's testing, investing, reporting, bookkeeping...

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Guests examine entries to Work Surface, a furniture design competition organized by the Young Architects PIA of AIA Chicago.

1990 to 1995, has served on three dozen professional and academic juries.

The competition was announced last November as part of a five-year, \$250 million campaign for IIT that will fund student scholarships, support academic programs and facilities, and revitalize the main campus. The campus center will be the first new building in 25 years on IIT's main campus.

The Richard H. Driehaus Foundation is sponsoring the competition. Serving as professional advisor, the Chicago firm of Nagle Hartray Danker McKay will design and manage the competition process, determine the procedural rules and submission requirements, and prepare the competition brief to inform the invited competitors.

Forty architects and firms from around the world will be invited to submit an initial set of qualifications. From this group, five finalists will be selected to develop specific proposals for a campus center. A winner is expected to be announced early next year.

### *Society of Design Administrators to Hold Educational Seminars*

The Chicago Chapter of the Society of Design Administrators (SDA), which offers career enhancement, professional development and networking opportunities, has been revitalized. Informative educational programs have already been held—including a behind-the-scenes tour of the Hedrich Blessing photography studio and an overview of the AIA Continuing Education System—and more are planned for this fall.

For information on SDA and upcoming programs, call Jackie at 312/427-0300.

### See Your Transcript at [www.aia.org](http://www.aia.org)

Members have asked for a single source of information about CES requirements and for more frequent CES transcripts. Both are available on the national AIA web site at [www.aia.org](http://www.aia.org). From the home page, check the sidebar for "Continuing Education" and click on it to bring up the CES page. The transcript request form and "Questions about CES" are on this page. Enter your member number in the transcript request box and click.

Not online yet? AIA Chicago will look up your transcript for you during the month of August and mail to you the CES Frequently Asked Questions (FAQs). Fax back this form to AIA Chicago at 312/670-2422.

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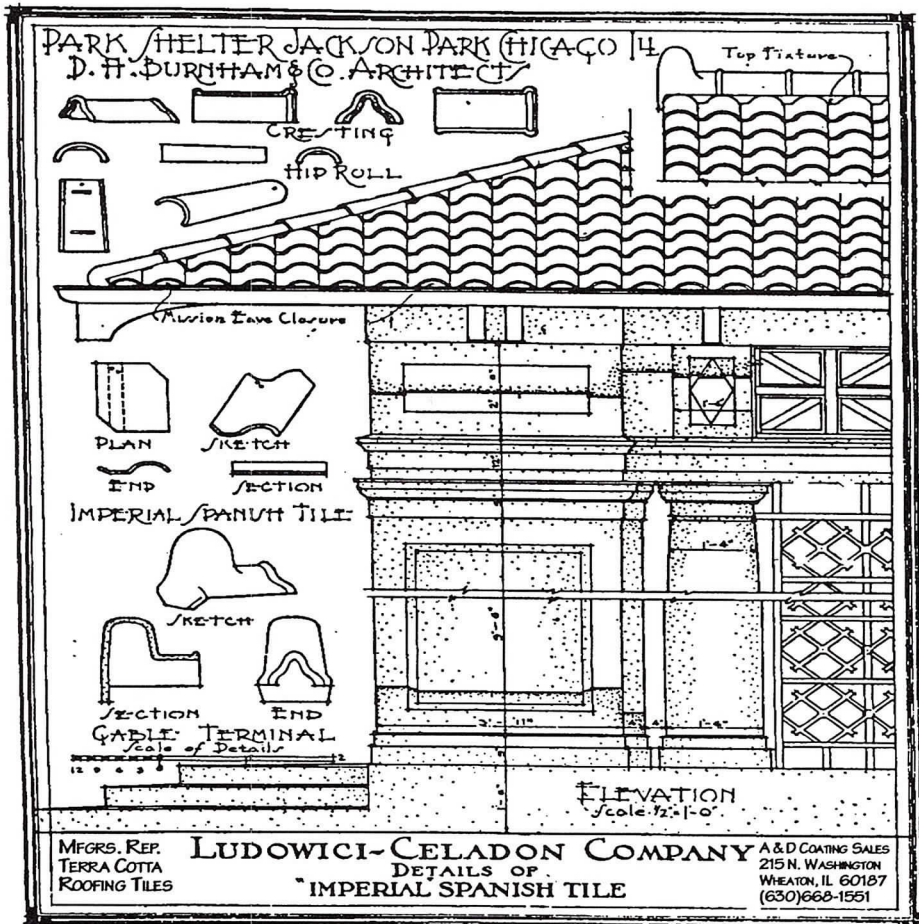
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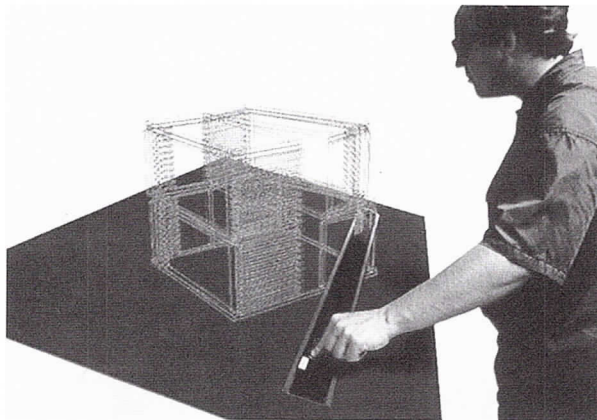
# What Works?

Young designers present their ideas in a furniture competition sponsored by AIA Chicago

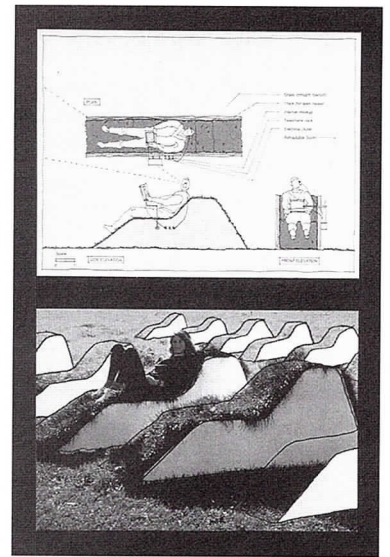
Peter Macapia of New York City won one of three honorable mentions for his design of a rotating-top table he calls Gibbous. Work Surface is on display at the Chicago Architecture Foundation, 224 S. Michigan, until August 30.







Mark Gee took top honors for his plans for the future of computer-aided drafting and design—a table with combination stylus/mouse that enables goggle-wearing users to design in 3D. Second place went to Keith Moskow, AIA whose Lawn Chair includes an internet hookup. The chair's ergonomic design allows for hours of work outdoors.



by Susan Nelson

**O**n June 12, a jury of distinguished members of the architecture and design community judged over 50 entries to Work Surface, a furniture design competition organized by the Young Architects PIA of AIA Chicago (See story, page 6). The jurors were Neil Frankel, AIA of Skidmore, Owings & Merrill LLP; Carl Magnusson of Knoll; Carol Ross Barney, FAIA of Ross Barney + Jankowski Inc.; Susan Szenasy of *Metropolis*; and Roland Wiley, AIA of RAW International.

technology in this kind of imaging mode. The work surface actually is the hand and the light that you see as a hologram. It becomes ephemeral. This had all kinds of technical and poetic meaning for me.”

— Susan Szenasy

and plywood which are very popular right now. It was a different approach than the other projects. It was refreshing.

— Carol Ross Barney, FAIA

## First Place

### Immersive Design and Drafting by Mimetic Systems

Mark Gee  
Venice, California

“Although I didn’t understand it completely, I understood what it could mean, that you bring together existing or future

## Second Place

### The Lawn Chair

Keith Moskow, AIA  
Boston, Massachusetts

“The point is back to nature. There’ll be plenty of times in the future, given laptop technology, when we’ll be outdoors and we’ll need to work. The thought of having a structure built out of the earth where you can work, we thought was innovative.”

— Roland Wiley, AIA

## Third Place

### The Flip 360

Robert Chambers and Paul Somers  
Chicago, Illinois

“I was most impressed with the materials used in this project, like galvanized steel

## Honorable Mentions

### Gibbous

Peter Macapia  
New York, New York

“The intent here is that the top is actually a metal top and it has the ability to rotate up and accommodate varying work styles. This table is lightweight enough that if I were using it in my primary work setting and then I was teaming and wanted to move into a conference room and needed an additional surface, I could take it with me. It has the potential of portability.”

— Neil Frankel, AIA

### Soft White Underbelly

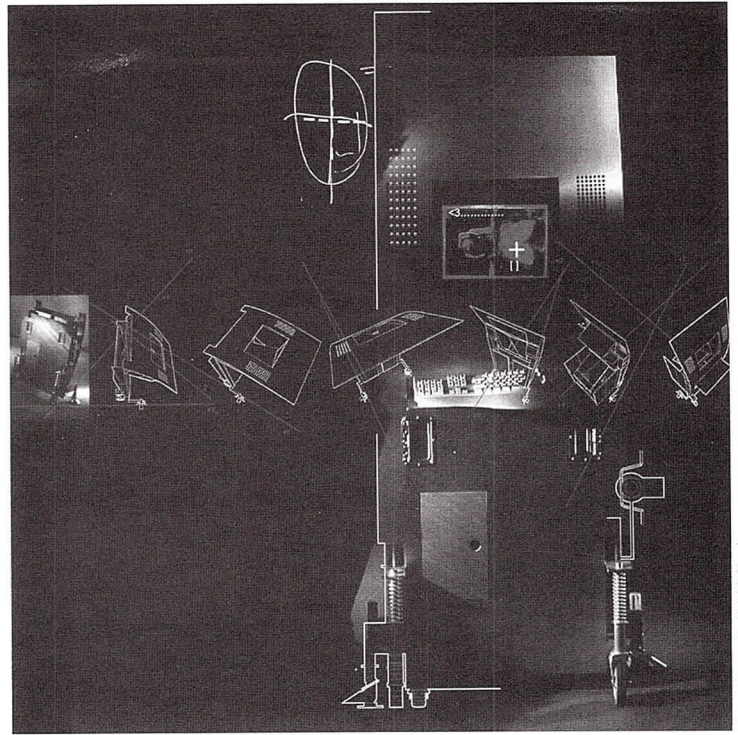
Mimi Zeiger and Michael McDonald  
Santa Monica, California

“Basically this piece addresses the underbelly of the work surface, an area

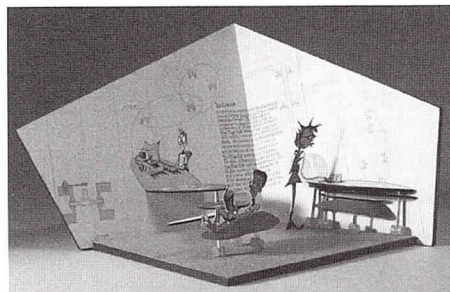
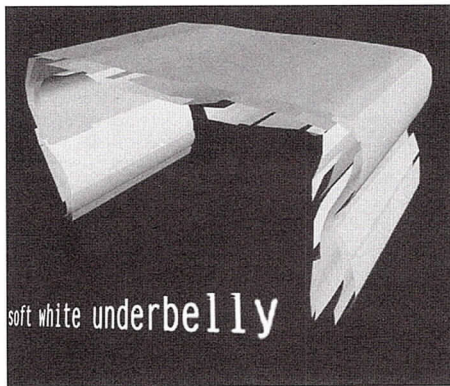
## What Works?

Continued from page 9

Mansour Maboubian won an honorable mention for an interactive kiosk in which multiple work surfaces move to provide access to a variety of electronic media.



Photos this page by Hedrich Blessing



Two designers from California received an honorable mention for advocating for the underside of a work surface. Jurors awarded Chicagoans Robert Chambers and Paul Somers third place for The Flip 360. With references to a Swiss Army Knife, the project puts a flexible, fun spin on the work-at-home market.

that we usually defer to being the response to what the top is. We tend to design in tops and what we see visually and this deals with exploring what one might do to the underside or the non-visible surface. Reading into it some opportunity, one begins to see potential that the underside might be a more relaxed surface, some form of therapeutic stress relief...a distraction from the primary work surface that may be the area of anxiety.”

— Neil Frankel, AIA

## An Interactive Mobile Kiosk

*Mansour Maboubian  
Washington, D.C.*

“There was a lot of conversation about this project, first to understand what it was and then there was debate about how functional it could be. When we started to understand the concept, it really did have some merit in terms of its solutions to interactive display and the spirit of mobility.”

— Roland Wiley, AIA

Susan Nelson is editor of Focus. She can be contacted via e-mail at [aiachgo@mcs.com](mailto:aiachgo@mcs.com).

## What Doesn't Work?

Many submissions didn't allow users to complete the tasks for which they were designed.

“They were so reductive that I had a hard time imagining how you could continue to be productive when [the work surface] was deficient of some of the support that you needed,” said Neil Frankel, AIA.

## Jurors dismissed projects that:

- X failed to redefine work
- X were too unrealistic to produce
- X lacked important functional pieces
- X did not inform the user
- X were too reductive

## What Was Missing?

Out of the 50 projects submitted, the jury felt most of the young designers had overlooked these key trends:

1. Ergonomics
2. Wearable work surfaces
3. Inventive materials

# Questions and Answers About AIA Contract Documents

While some questions are best answered by lawyers, most can be answered using readily available sources.

*reprinted from Supplements, the newsletter of the AIA Documents Supplement Service*

**T**hose of us who work in the AIA Contract Documents Program receive dozens of phone calls each week from architects, contractors, lawyers and members of the general public. While some callers have legal questions that are best answered by their lawyers, most questions can be answered using readily available sources.

---

## **Q: I have a question on the AIA contract ...**

**A:** Let's nip this one in the bud. Many callers—including architects and their office staff—are under the impression that there is one universal AIA contract. This is not so. There are more than 70 unique contract documents available through the AIA, each written and designed to illustrate specific relationships between owners and architects, owners and contractors, architects and consultants and others involved in a construction project.

Anyone who isn't sure which contract they need should first consult the current edition of the *Architect's Handbook of Professional Practice*, which contains samples of the AIA documents. The Documents Synopsis—contained within the *Handbook* and available free from AIA Chicago—explains the purpose of each document and how the documents are coordinated.

---

## **Q: Can I create my own sample document by stamping "Sample" on an original from my files?**

**A:** No. AIA labels some documents "Sample" as a method for publishing documents for illustrative purposes, such as examples in the *Architect's Handbook of Professional Practice*. Under certain

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## **Q: What is the most recent edition of document number ...?**

**A:** The AIA Contract Documents Price List provides the item number, title, price

and publication year of the current edition of each AIA document we sell. The price list is available free from AIA Chicago.

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**Q: Can I get an interpretation of a provision in AIA document number ...?**

**A:** The AIA generally does not offer legal interpretations of the documents as they relate to specific contractual situations. If you are confused by the wording of an AIA document, call either Mark McCallum (202/626-7531) or Dale Ellickson, FAIA (202/626-7440). They will walk you through the language and help you to understand what it means.

We recognize that not all users of AIA documents are lawyers or experts in construction terminology and thus some may occasionally require further explanation of the wording of a contract. Note that both the A201 and B141 come with their own commentary booklets that explain the wording of the documents.

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**Q: Are AIA documents available on disk?**

**A:** Yes—so don't even think about scanning them into your computer! The AIA Contract Documents: Electronic Format for Windows™ is a custom software package that you install on your personal computer. The software allows you to modify the documents to fit specific project needs, then output copies on your printer. A one-year license costs \$325 for AIA members. Call AIA Chicago for an order form.

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**Q: What documents do I use for bonds?**

**A:** Document A310 and A312 are available for your use. The AIA does not publish standard bid forms, however, so you will need to assist your client (the owner) in drafting one.

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**Q: Am I required to use A201/SC, "Federal Supplementary Conditions," on all federal projects?**

**A:** No. Using A201/SC is not mandatory—it just makes it easier to adapt AIA forms to specific federal requirements.

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**Q: Where can I find forms SF 254 and SF 255?**

**A:** These forms are available from the Government Printing Office at 202/512-1800.

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**Q: My bank is asking me for an AIA "schedule of value" form. Where can I get this form?**

**A:** The AIA does not publish a standard form for schedule of values, or "draw schedule." For some reason, many lenders seem to think that we do, but it is the contractor—not the AIA—who prepares a schedule of values. However, AIA Document G703, a continuation sheet for the G702, might also be helpful. ■

*Annual subscriptions to the AIA Documents Supplement Service are \$35 for AIA members. AIA Documents are regularly sent to all subscribers, along with other AIA publications of interest. For information, write to AIA Documents Supplement Service, The American Institute of Architects, 1735 New York Ave., N.W., Washington, D.C. 20006.*

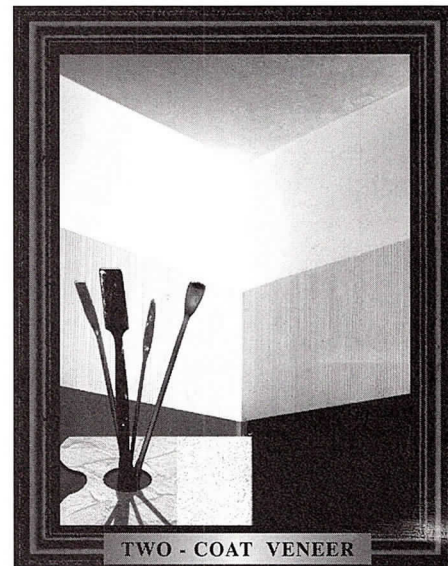


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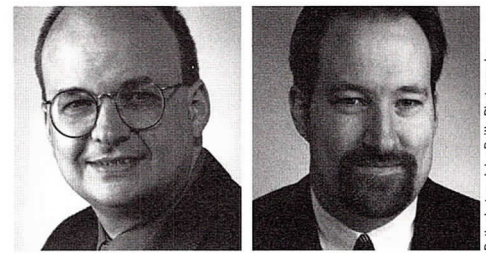
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Steven Loken, AIA (left) of RTKL Associates Inc. and James Prendergast, AIA of Perkins & Will.



Both photos: John Reilly Photography

NEW MEMBERS

AIA

**Gary Betts**, Loeb Schlossman & Hackl; **Christopher Giffin**, Wiss, Janney, Elstner Associates Inc.; **Howard Hartenstein**, Dahlquist Hartenstein Architects; **Dian Keehan**, Aumiller Youngquist PC; **Reynauldt Keys**, d'Escoto Inc.; **Marc L'Italien**, Esherick Homsey Dodge & Davis; **Daniel Simoneit**, VOA; **Joseph Strickland Jr.**, Deloitte & Touche LLP; **Bruce Wance**; **Amy Yurko**, Perkins & Will

Transfers to AIA Chicago

**Robin Ellerthorpe**, OWP&P; **John Richert**, TCI Design

Reinstating AIA

**Joseph Alexander**, Alexander & Associates; **Joseph Bardusk**, Environmental Design International; **Kelly Bradach-Hogan**, NMFF Facilities Service; **Attila Demeter**; **Paul Hagle**, The Environments Group; **Len Pilon**, Larson Associates; **Forrest Wendt**, Wendt Cedarholm Tipiens, Inc.

Associate AIA

**Peter Davidson**, Moyer Associates; **Anne Moyer Kennett**, Moyer Associates; **Javier Costantino**, Design Bridge; **Ted Duncan**, Valerio Dewalt Train; **Piotr Ekiert**, Conceptica; **Robert Elliott Jr.**, Murphy/Jahn; **Rainer Hachenberg**, YMCA USA; **Abubakr Hejazi**; **Timothy Tracey**, Krueck & Sexton

Professional Affiliate

**Michael Anzelc**, W. E. O'Neil Construction

PEOPLE

**VOA Associates Inc.** has promoted **Richard Baranowski, AIA**; **Dean Huspen, AIA**; **James Sasek, AIA**; and **Jamie Simoneit, AIA** to senior associates and **Joel Berman, AIA**; **Catrina Kolshorn, Assoc. AIA**; **Gregg Loescher, AIA**; and **Christopher Moore, AIA** to associates.

**Hill Burgess, AIA** has been promoted to principal of DLK Architecture.

TT-CBM Engineers has promoted **Joseph Burns, AIA** to vice president.

**Holabird & Root LLP** has promoted **Gregory Cook, AIA** to partner. **Kevin Boyer, AIA**; **Thomas Braham, AIA** and **Charles Braucher, AIA** have been promoted to associates. **Roy Solfisburg, FAIA** has rejoined the firm as associate partner and **Scott Georgeson, AIA** has been appointed project manager.

**Griskelis + Smith Architect Ltd.** has named **Bernard Woytek** an associate of the firm. Woytek has been with the firm for three years and is responsible for a series of branch banks for Harris Bank.

**Hanna Architects Inc.** has moved to 188 W. Randolph St., Suite 1825.

**Thomas Kane** has joined **Hirsch Associates** as vice president. Prior to joining the firm, Kane was with David Woodhouse Architects. He brings over 15 years of experience to Hirsch Associates.

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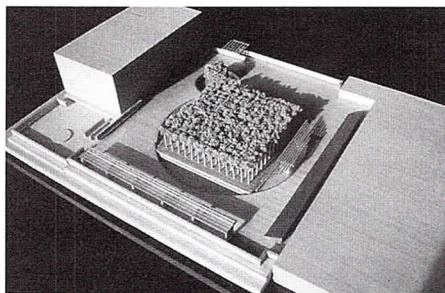
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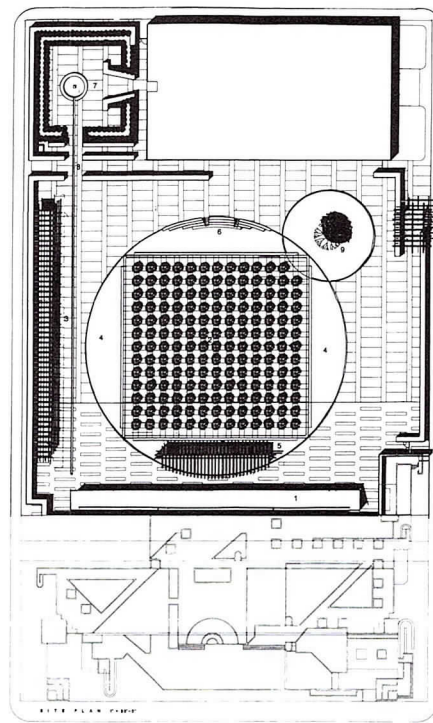
Andrew Metter, FAIA received an honorable mention in the international design competition for the Oklahoma City Memorial.



recent seminar entitled "Italian Industrial Design in the U.S." as part of the Museum of Science and Industry's Torino Design, an exhibit of Italian industrial design. The show runs through the summer. For more information, call 773/684-1414.

#### AWARDS

The Oklahoma City Memorial Foundation recently honored **Andrew Metter, FAIA** with an honorable mention in the Oklahoma City Memorial International Design Competition. The jury, comprised of victim's families, survivors, design professionals and community leaders, selected five finalists and nine honorable mentions out of 623 entries. Metter's design solution uses a number of devices to memorialize the victims and commemorate the event. They include a memorial garden containing 168 trees, one for each victim, a granite memorial marker, a chapel at the site of the bomb crater, and an observation terrace for outdoor



Images from Andrew Metter, FAIA

classrooms and discussion groups. A special design element memorializing the 19 children who perished is a carved water channel functioning as the threshold to the entire memorial complex site.

**Steven Loken, AIA** and **Sandy Faurot, AIA** have joined the Chicago office of **RTKL Associates Inc.** Loken, formerly with Anthony Belluschi Architects Ltd. will serve as the firm's associate vice president. Faurot joins RTKL as an associate; previously he was with Perkins & Will.

**Patricia Sticha, AIA** has joined **Mekus Johnson Inc.** as an interior design project manager.

**Otis Associates Inc. (OAI)** has relocated to Lincolnshire from Schaumburg. OAI has opened its new offices within The Village Green, a downtown center the firm designed for the city at the intersection of Milwaukee and Olde Half Day roads.

Perkins & Will recently named **James Prendergast, AIA** as principal in its Chicago Interiors Studio. In addition, Joseph Chronister, AIA and Mark Jolicoeur, AIA were promoted to associate principals.

**Dario Tainer, AIA** of Tainer & Associates, lead a

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**RTKL Associates Inc.** has been awarded the President's "E Star" Award for Excellence in Exporting, in recognition of the firm's continued outstanding contributions to the increase of U.S. trade abroad. RTKL, which has completed over 200 projects in 47 countries, is the only architectural firm nationwide to receive this honor. The E-Star Award was created by executive order of the President on December 5, 1961.

The Art Institute of Chicago has awarded the annual **Schiff Foundation Fellowship for Architecture** to Jeffrey Nelson, a graduate student at the University of Illinois at Chicago's School of Architecture. Nelson's winning entry was a design for a new building to house the Arts Club of Chicago. He will receive \$10,000 to be used for any purpose he chooses to further his education. The award, which is managed by The Art Institute of Chicago's Department of Architecture, has been presented annually since 1989 to local students.

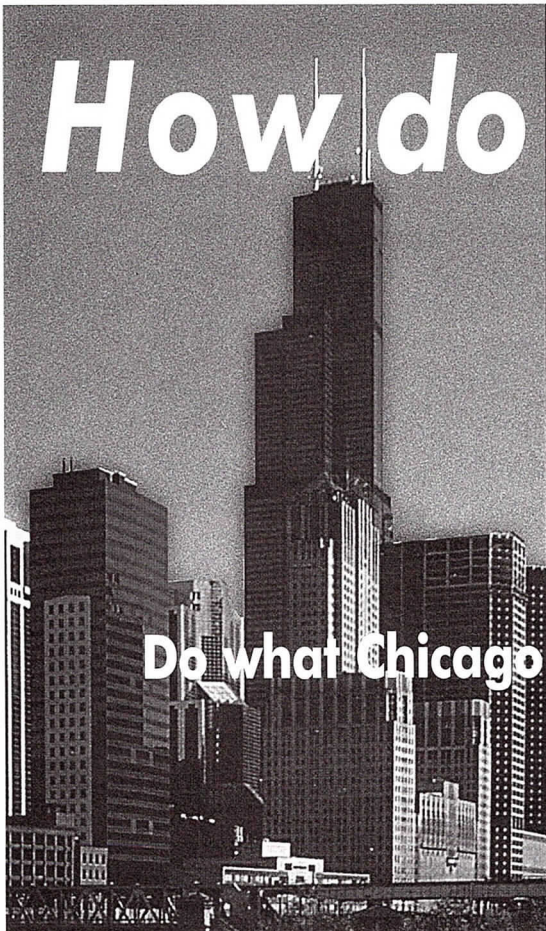
The 1997 Design Wise Award recently was presented to **Stanley Tigerman, FAIA** at the annual Illinois Design Excellence Awards in recognition of his installation design for the imaginative children's exhibition "Telling Images: Stories of Art" at the Art Institute of Chicago.

#### NEW PROJECTS

A groundbreaking was held recently for two new state-of-the-art automobile dealerships for Rosen Motor Sales. According to architect-of-record, **Richard Becker, AIA**, Rosen Honda is the first prototype "image dealership" to be built in the U.S., while Rosen Lincoln Mercury is the first "signature store" to be built in the midwest and only the second in the country. Both of these facilities feature special exterior detailing, interactive information kiosks, high-end interior finishes and various customer amenities such as refreshment bars and children's play areas. Grand openings are scheduled for early 1998.

**David Woodhouse Architects** will be designing a new 17,000-square-foot field house for the Chicago Park District at Rainbow Park along Chicago's south shore lakefront. The structure will comprise a gymnasium, three clubrooms, an exercise room, offices, a kitchen, storage and locker rooms. Adjacent beach facilities will include a concession stand, a lifeguard station and rest rooms. Construction is scheduled to begin in the spring of 1998.

**Davis Associates Architects & Consultants Inc.** (DAAC) has launched a new, interactive web site that introduces users to office site planning. With the DAAC Office Planning Application, users can narrow relocation options and compare the cost of their options. In addition to many other features, the site presents the rental range and average rental of office space within nine Chicagoland areas; shows a variety of typical office plans, work stations, and support areas and describes their uses; and forecasts cash flow over lease periods of



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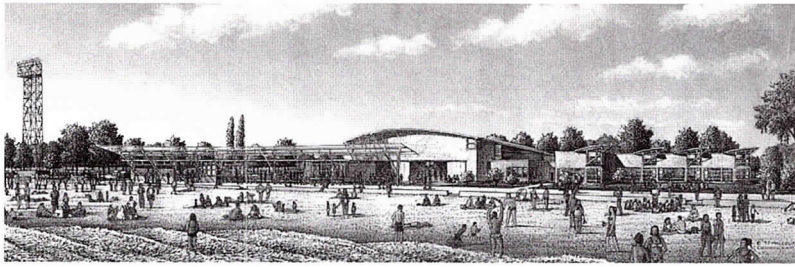
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A new 17,000-square-foot field house for the Chicago Park District at Rainbow Park by David Woodhouse Architects.

varying lengths. The address for DAAC Office Planning Application is [www.daac.com](http://www.daac.com).

**McCluer Corp.** has been selected to provide mechanical, electrical and plumbing design services, as well as technology consulting, for expansion of the Total System Services (TSYS) operations center in Columbus, Georgia. The master plan includes expanding the existing North Center to 560,000 square feet, more than double its current size. McCluer will be responsible for developing a long-term strategic hardware migration plan that takes both space and UPS/Generator infrastructure into account.

**Jeff Miller, AIA of Archideas Inc.** is responsible for the design of a new 40,000-square-foot headquarters and production facility for Tensor Group Inc., a company that develops press lines for small- to mid-size newspapers and commercial printers. Located on a four acre site, the facility will include 10,000 square feet of office space, two exterior docks, one drive-in-door, two 10-ton

and two five-ton bridge cranes and five two-ton jib cranes. According to Miller, a monumental bright blue wall presents Tensor's corporate color and marks the entrance to the building. This wall and another at the north, bookend the office area to provide a formal presence to Orchard Road. The manufacturing component is positioned to the north, gaining natural light for the office and lunchroom and providing optimum maneuverability for trucks. The project is being constructed by Krusinski Construction Company. Completion is expected for fall 1997.

#### PROFESSIONAL DEVELOPMENT

John Wiley & Sons in June released a comprehensive technology guide for AEC firms. ***The AEC Technology Survival Guide: Managing Today's Information Practice***, by AIA Chicago member **Kristine Fallon, FAIA**, provides advice and practical examples to help firms plan and implement successful technology systems. With an eye on the bottom line, Fallon

provides a framework for taking full advantage of design, engineering and business applications to improve design work, manage projects and cut costs. *The AEC Technology Survival Guide* may be ordered by calling 800/225-5945. For more information on the book access [www.kfa-inc.com/~kfa-inc](http://www.kfa-inc.com/~kfa-inc).

On August 21, the Chicago office of Seyfarth, Shaw, Fairweather & Geraldson will present **ADA Liability for Construction Design and Property Management Professionals** to understand the extent to which architects, contractors and developers face ADA-related liability in the course of their normal professional duties. The seminar is free, but attendance is limited. To make a reservation, call Jay Gittles at 312/269-8937.

Beginning the week of August 25, the Architecture and Construction Department of Oakton College will offer two non-credit courses of interest to construction managers. At 6:30 p.m. on Wednesdays, Ross Altman of

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Rudnick & Wolf will teach **Construction Bidding, Contracts and Liability** (CON-A01-001); **Construction Supervision and Safety** (CON-A02-001) will be taught by Jim Zajac of CRSS/Jacobs Engineering on Thursdays at 6:30 p.m. The courses run through the week of December 16, are \$136 each, and can be reported (using a self-report form) for AIA/CES credit. For information or to register, call the Alliance for Lifelong Learning at 847/982-9888.

The Chicago Department of Buildings is offering **Accessibility Issues**, a breakfast seminar during which industry experts will discuss the latest amendments to the Illinois Accessibility Code and improvements to the Department's self-certification program. It is scheduled for Tuesday, September 11, 8:30 to 10:00 a.m. (registration begins at 8:00 a.m.) in the council chambers, 121 N. LaSalle St. Registration is \$5. Fax reservations to the Builders Association of Greater Chicago at 708/409-0977.

The AIA Regional/Urban Design Committee (RUDC) is sponsoring **Common Places, Building Community** in Chicago from September 25 through 28. The forum examines the intersection of the built and natural environments in the context of public space. Participants can earn up to 36 LUs. For details, call the AIA's hotline at 800/242-3837.

The Association for Preservation Technology (APT) will hold its 29th annual conference in Chicago September 25 through 28. Entitled **Less is More**, the conference focuses on realizing maximum results with limited resources. In addition to paper sessions that run from September 25 to 28, two training courses will be offered from September 28 through 30. One course will address metals in historic buildings; the other focuses on

historic concrete. To receive a complete program and registration packet call APT at 217/333-4698 or fax to 217/244-2204. APT '97 is a registered AIA/CES provider. LUs earned during the conference will be reported directly to the AIA's record-keeper.

**CALL FOR ENTRIES**

**Art by Architects '97**, a national juried exhibition, will showcase fine art of selected U.S. architects at the Fisher Gallery, Albuquerque's premier contemporary art venue. Organizers are calling for entries from registered architects and landscape architects in the form of two-dimensional painting and three-dimensional sculpture. For a complete prospectus, fax a request to 505/277-8362. The application deadline is August 30; the exhibit is scheduled for October 29 through November 22.

**VARIOUS MATTERS**

**Frank Lloyd Wright: Drawing Inspiration From Nature** will run at the Chicago Botanic Garden in Glencoe from September 6 to November 9. This exhibit showcases approximately 40 objects, many have never been publicly displayed, that illustrate the profound influence of nature on Wright's early work. Drawn from the collections of the Frank Lloyd Wright Home and Studio Foundation, the exhibit will include Wright's collection of Japanese artifacts, as well as art glass, architectural renderings, photographs, drawings, sculpture, books and decorative items. For information, call 847/835-5440.

The Pleasant Home Foundation, whose primary mission is to restore, maintain and operate George W. Maher's Pleasant Home, will host a **fund-raising auction of more than 30 drawings by Chicago architects** on Tuesday, September 23 from 6:00 to 9:00 p.m. The

auction will be held at the Chicago Architecture Foundation (CAF) in conjunction with their exhibit on Maher. Tickets for the event are \$15 for CAF and Pleasant Home Foundation members and \$20 for non-members. Architects who are interested in donating a framed drawing, or who would like to attend the auction, should call Mary Beth Blatner at 708/383-2654.

Walter Burley Griffin and Marion Mahony Griffin are remembered as vital participants in the Prairie School and as the first "modern" architects in Australia. The true nature of their achievement, however, has remained obscured by neglect, misunderstanding and the difficulties posed by careers that spanned three continents.

**The Griffins in Context**, a symposium to be held at the University of Illinois at Urbana-Champaign October 2 through 4, assembles a group of international scholars to examine the work of the Griffins and the contexts out of which it arose. For more information and a registration packet, write to: Griffin Symposium, 117 Buell Hall, School of Architecture, University of Illinois, Champaign, Illinois 61820.

**The Farnsworth House**, Mies van der Rohe's first domestic structure, is now open to the public through regularly scheduled tours. The cost is \$20 per person. Reservations are required. For information and reservations, call 630/552-8622.

The Art Institute of Chicago's Department of Architecture continues its exploration of the fascinating subject of travel sketches with an exhibition on view through September 1 in the museum's Kisho Kurokawa Gallery of Architecture. **The Grand Tour: Travel Sketches from the Permanent Collection** brings together almost 80 works—representing 20 American architects—from the Art Institute's collection of architectural drawings. For information, call 312/443-3600.

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- 3 Frank Lloyd Wright Home and Studio.** Bicycle by Oak Park's famous homes. 2:00 p.m.; Oak Park Visitor's Center, 158 Forest Ave. Information: 708/848-1976.
- 6 Young Architects PIA.** Meeting. 6:00 p.m.; AIA Chicago. Information: Kevin Hall, AIA at 312/427-0300.
- 11 Design-Build PIA.** Organizational meeting for a professional interest area. 5:30 p.m.; AIA Chicago. Information: Mike Behm, AIA at 312/649-9900.
- 19 Environment PIA.** In Pursuit of Sustainability. 5:30 p.m.; AIA Chicago. Information: Mike Iversen, AIA at 773/244-9227.
- 20 Construction Industry Affairs PIA.** Meeting. 8:30 a.m.; AIA Chicago. Information: Ray Clark, AIA at 312/836-4343.  
AIA Chicago. Not Your Typical Day at the Office: Transformations in the Workplace. 5:30 p.m.; Chicago Cultural Center, 78 E. Washington St., second floor theater. 1.5 LLs.
- 21 Government Affairs PIA.** Meeting. 5:30 p.m.; OWP&P, 570 Lake Cook Road, Deerfield. Information: Darrel Babuk, AIA at 312/939-5665.
- 26 Education PIA.** Meeting. 5:30 p.m.; AIA Chicago. Information: Peter Schlossman, AIA at 312/332-4520.
- 30 Work Surfaces.** Furniture exhibit closes. Chicago Architecture Foundation, 224 S. Michigan Ave.

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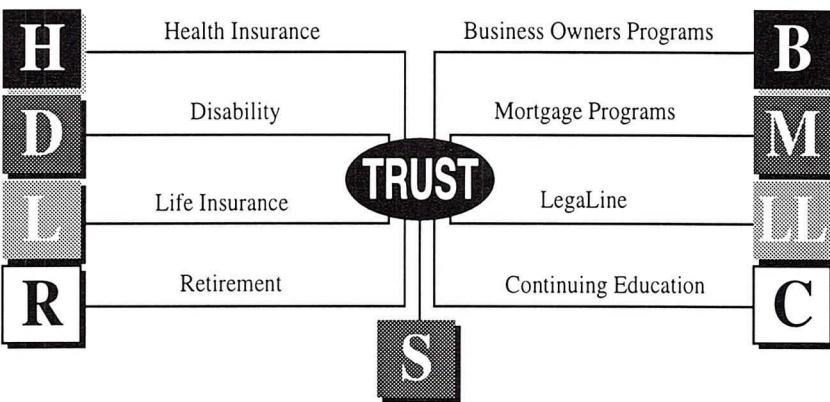
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