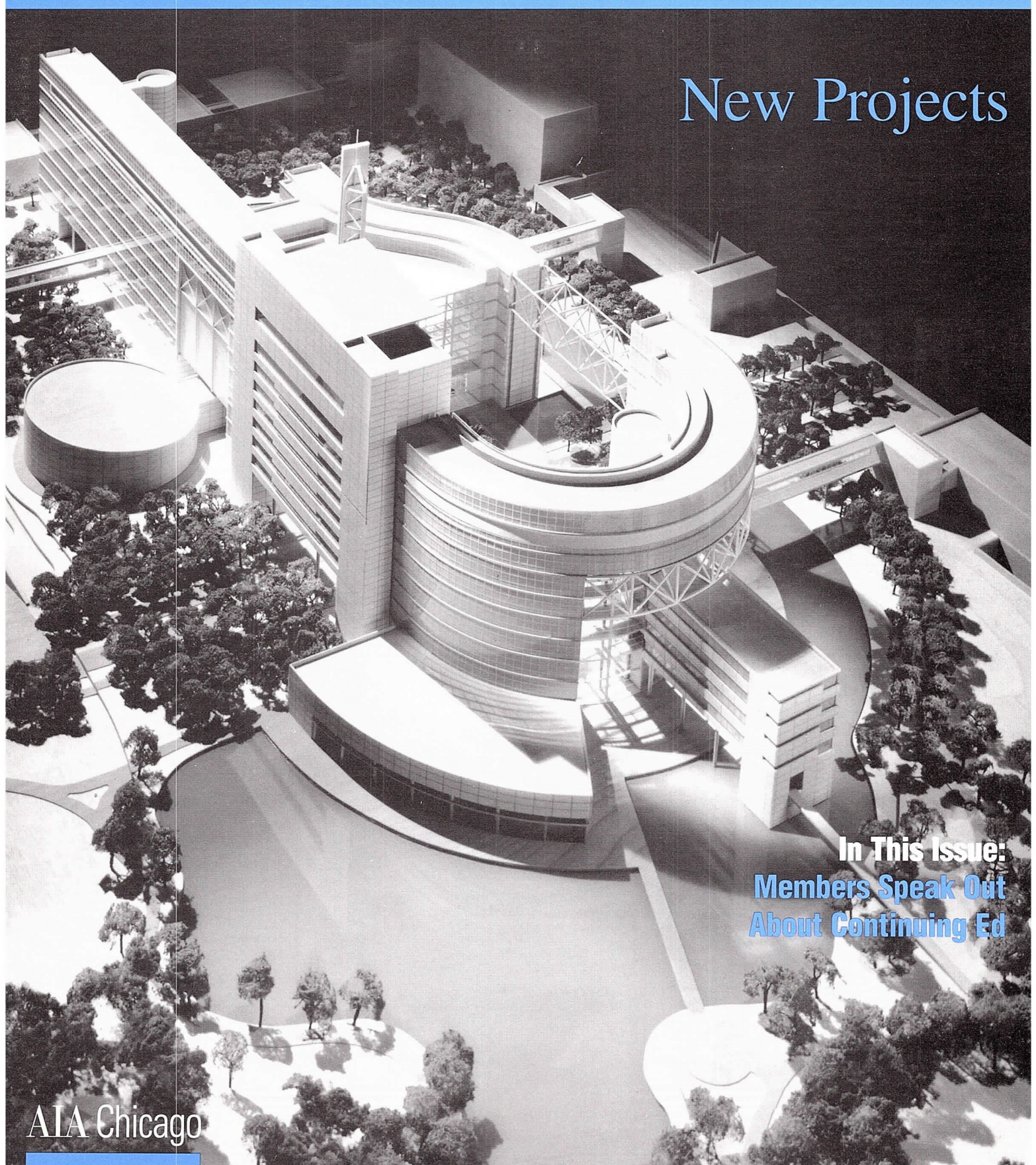


Focus

New Projects

In This Issue:
Members Speak Out
About Continuing Ed

AIA Chicago



FOCUS

June/July 1997

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AIA Chicago



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Caesar Vitale, AIA

Young Architects

Kevin Hall, AIA

Cover Photo: Steinkamp/Ballogg
 Cover Project: Central Research Headquarters Building
 in Taejon, Korea by Perkins & Will. Details on page 12.

Harris Trust & Savings Bank



Sat., June 14, 10:00 a.m.
2275 75th St., Darien
Sponsor: Corporate Architects PIA

Peter Ho, AIA leads a tour of Harris Bank's new facility in Darien, an unusual example of adaptive re-use. The building was constructed as the prototype for a new McDonalds dining concept that proved unsuccessful. 3 LUs

Restoration of Windows, Windows and Windows



Thurs., June 17, 5:30 p.m.; AIA Chicago
Sponsor: Historic Resources PIA

Three Chicago architects who participated in the Windows II conference offer a condensed version of their workshops. Bill Latoza, AIA will discuss the history of window paints, putties and caulks. Gunny Harboe, AIA will discuss 20th century glass technology. Stephen Kelley, AIA will review procedures for assessing original historic windows. 3 LUs

Point of Entry: Transportation Gateways and the City Image



Wed., June 18, 5:30 p.m.
Chicago Cultural Center, 78 E. Washington St., second floor theater
Sponsor: AIA Chicago

Jim DeStefano, FAIA, Doug Farr, AIA, and Diane Legge Kemp, FAIA discuss how their recent transportation-related projects have impacted the city. 1.5 LUs

Competitive Information Systems



Wed., June 25, 5:30 p.m.; AIA Chicago
Sponsor: Office Practice PIA

Lisa Willis-Brown, Assoc. AIA moderates a panel with Kristine Fallon, FAIA and Alan Madison, AIA on managing an information system for the small- to medium-sized office. 3 LUs

The Preservation of Wingspread



Wed., July 8, 6:00 p.m.; AIA Chicago
Sponsor: Young Architects PIA

Kirsten Kingsley, AIA of Vinci/Hamp Architects will review the preservation and restoration of Frank Lloyd Wright's Wingspread in Racine, Wisconsin. 3 LUs

Materials Restoration and Conservation: Concrete



Thurs., July 10, 5:30 p.m.; AIA Chicago
Sponsor: Historic Resources PIA

George Seegebrecht of CTL presents case studies of concrete restoration and repair projects. 3 LUs

Urban Landscapes: A Survey of Possibilities



Tues., July 15, 5:30 p.m.; AIA Chicago
Sponsor: Environment PIA

This panel discussion will review various proposals for the integration of remnant and reconstructed natural landscapes with the built environment. Land conservation and restoration, ecological corridors, legislative action, and exploring new relationships between the natural and built environments will be considered. Representatives of the Lake Calumet Study Committee and the Lake Michigan Regional Planning Committee will participate. 3 LUs

Audience Response: Keeping Cultural Icons Viable



Wed., July 16, 5:30 p.m.
Chicago Cultural Center, 78 E. Washington St., second floor theater
Sponsor: AIA Chicago

Laurence Booth, FAIA of Booth/Hansen & Associates; Robert Wesley, AIA of Skidmore, Owings & Merrill LLP, and Ralph Johnson, FAIA of Perkins & Will present their recent work for some of Chicago's most beloved spaces. 1.5 LUs



Sign Me Up!

- 6/12 Work Surfaces (See page 4.)
- 6/14 Harris Trust and Savings Bank
- 6/17 Window Restoration
- 6/19 Rethinking Risks (See page 4.)
- 6/25 Competitive Information Systems
- 7/8 The Preservation of Wingspread
- 7/10 Materials Restoration: Concrete
- 7/15 Urban Landscapes

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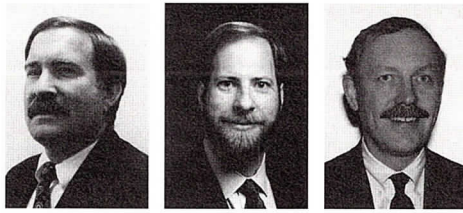
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Three respected construction law attorneys, Jim Nowacki, Steve Stein and Kevin Sido (from left to right), ask architects to take risks in order to reap rewards.

Young Architects Design Furniture that Works

Some 100 young designers have entered Work Surface, a competition that challenged participants to reconsider a furniture type through innovative design. The results of their efforts will be displayed in the Atrium Gallery of the Chicago Architecture Foundation, 224 S. Michigan Ave., from June 12 through August 30.

The competition was organized by AIA Chicago's Young Architects PIA. It will be judged by Neil Frankel, AIA, director of interiors at Skidmore, Owings & Merrill LLP, who served as advisor to the competition; Carl Magnusson, senior vice president and director of design at Knoll; Carol Ross Barney, FAIA, principal of Ross Barney + Jankowski Inc.; Susan Szenasy, editor in chief, *Metropolis*; and Roland Wiley, AIA, principal of RAW International. The jury will participate in a public panel discussion, moderated by Victoria Lautman, host of WBEZ's "Artistic License," at 5:00 p.m. on June 12.

AIA Chicago thanks the following sponsors for their generous support of the competition: Knoll Inc.; Bretford; Luminaire; Corporate Concepts; Formica; Pepper Construction Company; *Metropolis*; and Chicago Architecture Foundation.

Attorneys to Advise Architects on Reaping Rewards from Greater Construction Responsibility

The road to greater rewards is paved with greater risks, according to noted construction law attorneys Jim Nowacki, Kevin Sido and Steve Stein. Managing those risks and reaping those rewards is the subject of a panel discussion they will present. The seminar includes tips on managing risks, using different project delivery methods effectively and profitably, and identifying documents that work best for architects in design-build projects.

Rethinking Risks is co-sponsored by AIA Illinois and AIA Chicago. The discussion will be moderated by Len Peterson, FAIA, president of AIA Illinois and a founding partner of OWP&P. The program will take place from 3:00 to 5:00 p.m., Thursday, June 19 at

200 E. Randolph Drive, fifth floor. It is accredited with CES learning units. Registration is free; however, contributions to the Illinois Architects Political Action Committee are requested. Space is limited. To reserve a spot, fax the form on page 3.

Historians Request Submissions for Book on Illinois Structures

Buildings of the United States, published under the auspices of the Society of Architectural Historians, is a major new series of books on American architecture. Organized on a state-by-state basis, the series will serve as a resource for scholars and as a guidebook for the general public interested in architecture.

Work on the Illinois volume has begun. AIA Chicago members are asked to send the names and addresses of buildings that were built after 1945 in Lake, Cook, DuPage, Will and Kankakee counties—

and that were not included in the *AIA Guide to Chicago*—to: Sarah Quail, The Graham Foundation, 4 W. Burton Place, Chicago, IL 60610.

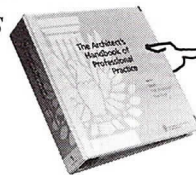
Chicago Architecture Foundation Mounts Newhouse Exhibit

On June 9 through June 30, the Chicago Architecture Foundation is sponsoring an exhibition of 40 submissions to its annual Newhouse Architecture Competition. Over 300 entries were received as part of a year-long, school-to-work program in the Chicago Public Schools. Several winner will be selected from among the 40 exhibitors. They will receive paid internships.

The Newhouse Architecture Competition was initiated in 1982 by former Illinois Senator Richard Newhouse, an African-American Chicagoan whose goal was to provide more minority students with the

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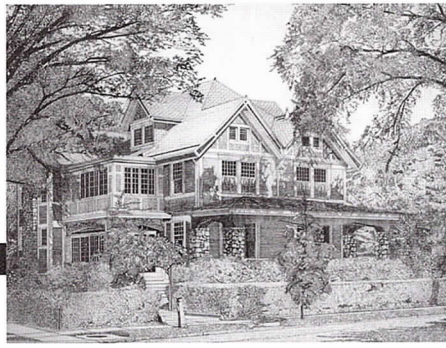


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Winning entries in the Newhouse Architecture Competition, such as this 1996 rendering by a Chicago Public School student, will be on exhibit at the Chicago Architecture Foundation June 9 through June 30.

chance to create, aspire and succeed. Since then, nearly 9,000 students have participated.

Many AIA Chicago members have become key leaders in advancing the Newhouse program. They volunteer to lead skill-building workshops and tours, serve as competition judges and mentors, and help design the Newhouse curriculum. Several also provide paid internships for Newhouse winners.

For more information on the exhibit or the Newhouse Architecture Competition, call the Chicago Architecture Foundation at 312/922-3432.

Robie House Will be Restored by Foundation

The Frank Lloyd Wright Home and Studio Foundation will restore Robie House into a historic house museum. The structure, completed in 1909, is

considered to be the culmination of the first phase of Wright's career. The Robie House at 5757 S. Woodlawn Ave. will be open throughout the 10-year project, providing an opportunity for visitors to view the restoration process.

Architects Prep Interns and Students for Career Options

Over 100 architecture students and interns from the Midwest participated in the second annual Professional Pathways program on March 8. The event again was co-sponsored by AIA Chicago, specifically the Chapter's Education to Practice Task Force that includes Doug Garofalo, AIA; Lee Waldrep, Assoc. AIA; Scott Conwell, AIA; Kent

Davidson, AIA and students from the two local architecture schools.

The program allows architecture students and interns to learn more about the various career paths available to them within the profession. Following presentations by local architects, participants met with panel members in small group discussions. In addition to those who organized the event, the following architects served as speakers: Jonathan Fischel, AIA; Larry Kearns, AIA; Tom Zurowski, AIA; Joseph Valerio, FAIA; Randall Mattheis, AIA; Scott Sarver; Jerry Reich, AIA; and Frank Heitzman, AIA.

Several AIA Chicago members also volunteered their time the day of the event: Monique Barwicki, AIA; Kevin Hall, AIA; Grace Kim, Assoc. AIA; Jennifer Singson, Assoc. AIA; and J.C. Sanchez, Assoc. AIA. Plans are being made now for the 1998 Professional Pathways program.

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Members Speak Out About CES

Pressed for Time, But Positive

by Alice Sinkevitch

Members Praise

In-house programs because they target specific needs, are convenient and help the firm.

NCARB monographs.

Free or low-cost programs.

Members registered in states with mandatory continuing education requirements for license renewal praise CES for offering a uniform standard.

Videotapes from the national AIA library (free loan to members).

Members Want

A single, simple source of information about CES requirements.

CES programs of direct benefit to practice, not programs whose main benefit is CES credits.

Longer and/or more rigorous programs offering more depth and more LUs in one session.

Better information on Self-Reported Study—what counts, what doesn't.

Access to accredited programs in suburban areas.

A list of local CES Registered Providers with information about their programs.

More frequent updates of LUs earned.

Help in setting up or improving in-house programs.

Between March 26 and May 2, over 200 AIA Chicago members were surveyed by phone about the AIA's Continuing Education System (CES), and its requirements. The AIA now requires all registered architect members (except those with emeritus status) to complete 36 learning units (LUs) per year, with at least eight under topics of health, safety and welfare. Chapter staff and the Membership Committee created the phone survey to find out what's working, what's not working, and how it could work better.

A preliminary study began in February, when information on member participation indicated that two-thirds of AIA Chicago members were participating in CES. As of the end of January, over one-third of AIA Chicago members had already completed their 1997 requirement or were more than halfway to completion. Slightly more than one-third had no registered credits. Participation was highest among members who joined between six and 15 years ago.

Those members are recording a wide variety of learning experiences, based on a study of a sample of member transcripts. Slightly less than half of these members recorded at least one **self-designed study** or **structured self-reported program**. (See "Six Ways to Learn") The largest number of units, 39 percent, were from self-reported programs. Other popular methods were: in-house professional development in the member's office; AIA Chicago events; programs offered by other associations such as CSI, BOCA International, PSMJ, and the American Concrete Institute; national AIA conventions and PIA meetings; and programs offered by law firms, DPIC, and building product vendors.

The phone survey asked members to comment on the success and importance of the AIA's continuing education efforts and its record-keeping system. Respondents were also asked to describe the types of professional development activities that work best for them. Members were positive about skill improvement, and the majority felt that requiring some documentation such as CES was positive for the profession. Members registered in states that require continuing education for licensure praised the program, saying that it establishes a national standard.

In a world that increasingly asks for quantitative proof of competence from licensed professionals, CES can provide some extra assurance to the public. Consequently, some members support CES specifically because it documents and demonstrates to the public that architects have special skills and are always learning more in order to remain leaders in the building process and guardians of public health, safety and welfare. But it was pointed out that the AIA needs to promote this extra qualification. "The AIA should advertise to the public the ongoing training that AIA members have," said one architect.

One quarter of the members were extremely positive about CES. Twenty percent of the members reported getting credits without too much trouble. But almost as many expressed concern about the additional pressure on their already crowded schedules.

"I recently left a larger firm; balancing all aspects of managing a firm and fulfilling CES won't be easy," said a respondent.

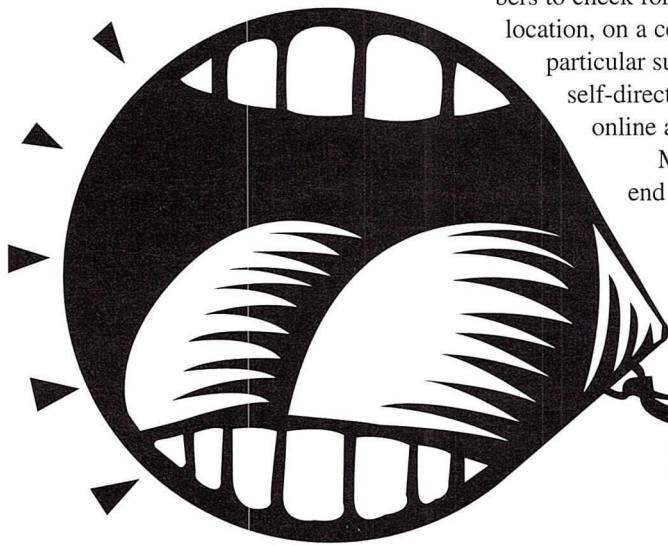
Five percent were adamantly against it, in some cases because of time pressures and in others because they were in the habit of keeping their skills up to

Continued on page 8

date and didn't want to have to prove that to anyone. Some questioned whether it wasn't a ploy to make money for the AIA or to increase attendance at meetings.

"The marketplace determines whether or not architects keep up-to-date, not an AIA-required program," a principal said.

A number of members expressed a desire for more in-depth programming and even more rigorous requirements. One architect summed it up by saying it's too easy to fall asleep in a dark



room during a lecture and still get credits. Many others commented on program content. "The AIA doesn't understand that few architects are able to do design, that most of the profession deals, under pressure of time and budget, with other aspects of architectural practice," said a principal.

Self-study was a primary concern: how to do it, how to report it, what qualifies and what doesn't. Many members have questions about self-designed study—what counts for credits? There was praise for the CES-certified *Architectural Record* articles and NCARB monographs, although some questioned how self-study can be monitored for compliance.

"They don't let some of us out much," joked one architect. "Therefore, self-study needs to be an important component of CES."

Increased online activity will make the system easier to use. Member transcripts are already available. Only the member number is needed to look up a transcript on the AIA web page (www.aia.org). Programs by all **CES Registered Providers** will be in the new online program database, allowing members to check for programs in a certain location, on a certain date, or on a particular subject. Registration of self-directed study will be done online as well.

Members have until the end of 1997 to complete the first 36 LUs.

Members who don't hit that mark will have a "grace period" of 12 months, until December 1998, to do so. However, by then another

36 LUs must also have been earned.

AIA Chicago will continue to assess member needs throughout the next 18 months. The Chapter's CES Task Force (Jonathan Fischel, AIA; Harold Olin, FAIA; and Lisa Willis-Brown, Assoc. AIA), the staff and the board of directors will study the results of this survey to make the changes necessary to meet those needs. ■

Alice Sinkevitch is the executive director of AIA Chicago. She can be reached for comment at aichgo@mcs.com.

Six Ways to Learn

- 1 Attend programs offered by a **CES Registered Provider**, such as AIA Chicago and a growing list of companies, associations, community colleges and universities. **Registered Providers** automatically report your LUs to the AIA's record-keeper. See regular listings in *Focus'* programs, notebook and calendar sections.
- 2 Participate in structured programs (i.e. classes, lectures, conferences and seminars) offered by organizations that are not registered providers and use the enclosed **Self-Report Form** (see page 17) to tabulate and report your LUs.
- 3 Report your own **self-designed study**. Perhaps the most advantageous for architects, this would include completing research for a client's project, preparing to teach a class or give a lecture, studying *The Architect's Handbook* published by AIA; or any kind of self-study in which you are learning something that relates to the practice of architecture. Periodically tabulate and report the LUs you've earned using the Self-Report Form.
- 4 Read the CES-certified articles in *Architectural Record*. Take the corresponding **question-and-answer quiz** and complete the abbreviated Self-Report Form included in the magazine.
- 5 Take the **AIA Trust Self-Assessment Tests** that appear periodically in *AIArchitect* and that are available online at www.aia.org.
- 6 Attend the **AIA convention** and/or a national **PIA conference** of your choice.

Members Speak Out

Continued from page 6

Confirmation at programs of attendance and LUs earned.

More emphasis on health, safety, and welfare topics in Chapter program planning, both to enhance members' skills and because these topics are of concern to the public.

Registered Providers promoting the fact that they offer LUs.

AIA promotion of the Continuing Education requirement as a distinction of the AIA architect.

Members are Concerned About

Finding time for attending programs and keeping track of self-directed study.

Determining what kind of self-study will qualify for credits.

Programming that fulfills requirements but may not be meaningful.

High number of learning units required annually (36).

Vendor programs that offer credits but are nothing but a sales spiel.

CES becoming a profit center for AIA.

To Earn Credits, Members Recommend

In-house professional development programs at work.

Architectural Record articles.

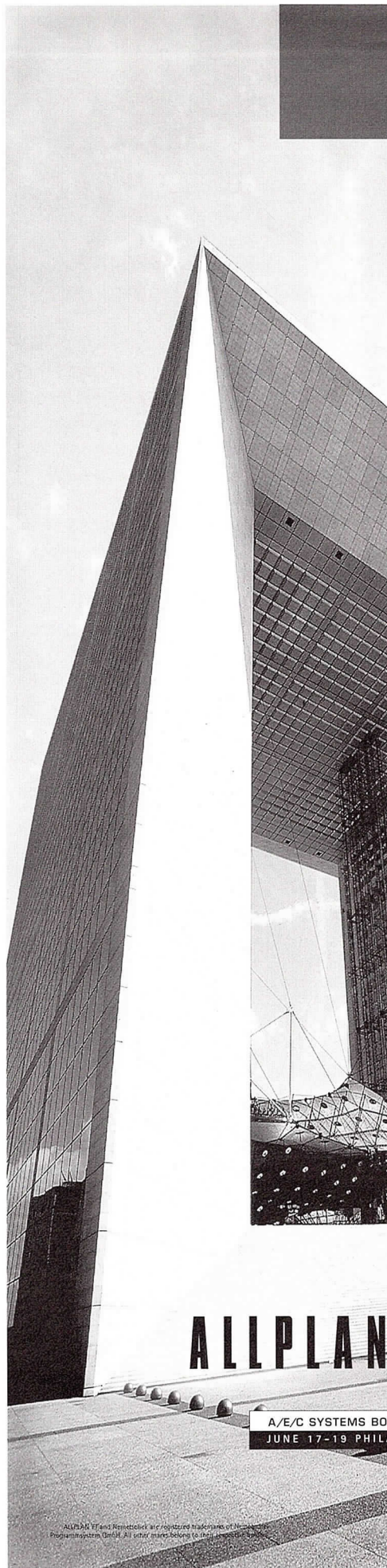
The national AIA convention.

Structured self-study, particularly the NCARB monographs.

Risk management courses.

Local and national PIA meetings.

Computer training classes.



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Are You Ready for the ARE?

Clues to the examination process and study resources

by Joan Pomaranc

With uncertainty surrounding the new Architect Registration Exam (ARE), now administered solely by computer, the first question candidates must answer is: Am I ready for this?

To help interns prepare, AIA Chicago has compiled information about the examination process and about study resources.

- Local candidates for the ARE still apply to the Architectural Division of the Illinois Department of Professional Regulation (217/782-8556) for the permission to take the exam, but after state approval, candidates may choose when and where to take the exam.
- The test is administered at 214 Sylvan Learning Centers around the United States. There are currently nine centers in Illinois: Chicago, Bloomington, Carbondale, Carpentersville, Homewood, Northbrook, Peoria, Springfield and Westchester.
- NCARB offers a study guide, *Preparing for the Architect Registration Examination*, which includes a videotape and book introducing the testing environment, software, and scoring and

reporting process. For more information, visit the NCARB web site at www.ncarb.org or call 202/783-6500.

- The study guide can also be purchased from Architectural License Seminars (ALS), the Los Angeles-based provider of study materials and review seminars. In addition, ALS has developed six computer mock exams simulating the form and style of the actual ARE on Windows-compatible disks. For a catalog describing these and other ALS products, call 310/208-7112. ALS will not be offering any seminars in 1997.

- Seminars are again available at the University of Illinois at Chicago. The School of Architecture is offering a "Refresher Course for the 1997 Architects Licensing Exam," an in-depth review of the material and topics covered in the new ARE through lectures and mock exams. The course began in May and continues through August. Separate registration for different topics is permitted, so it's not too late to start now. Call the UIC Office of Continuing Education and Public Service at 312/996-5225 or visit its online catalog at www.uic.edu/depts/oceps/. ■

Joan Pomaranc is the program director for AIA Chicago. She can be reached at aiachgo@mcs.com.

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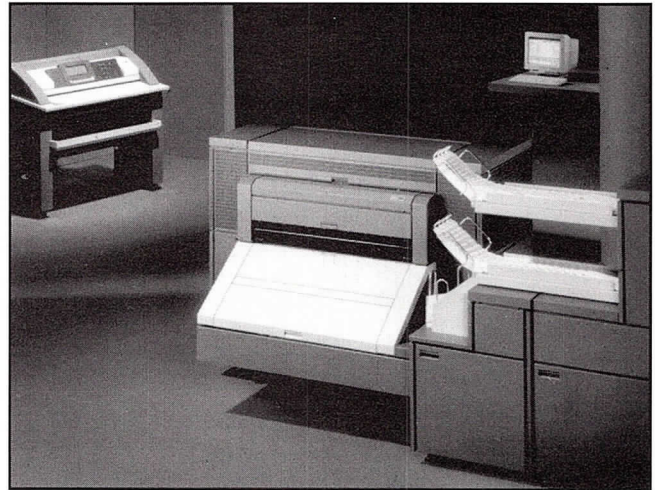
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PEOPLE

Basil Associates Inc./Basil Contracting Corp. and Terri Linn Crittenden have announced the formation of **Basil/Crittenden LLC**, a custom residential construction firm. The new firm will use the design-build project delivery method to serve its high-end residential market.

Several AIA Chicago members generously donated their talents to SOS Children's Village by designing playhouses which were auctioned by Sotheby's at a gala fundraising event on May 22. The architects include:

Thomas Beeby, FAIA; Laurence Booth, FAIA; Gerald Horn, FAIA; Helmut Jahn, FAIA; Ralph Johnson, FAIA; Dirk Lohan, FAIA; James Nagle,

Left: The 1997 Hugh Ferriss Memorial Prize winner. Right: Lynn Kiley, Helmut Jahn, FAIA, Deborah Jahn and Kathleen Buck preview 10 architect-designed playhouses that were auctioned for charity.



Advanced Media Design Inc.



SOS Children's Village

FAIA; and Christopher Rudolph, AIA. SOS

Children's Village is a not-for-profit organization providing permanent foster care for children. For information call, 312/541-8173.

Keith Campbell, AIA has joined the Chicago office of RTKL Associates Inc. as associate vice president. Prior to joining the firm, Campbell was a principal with Anthony Belluschi Architects.

John Driscoll, AIA has been named president of Alter+Care, a newly formed affiliate of The Alter Group that specializes in health care projects. Driscoll was previously assistant vice president and director of corporate real estate services at Rush-Presbyterian-St. Luke's Medical Center in Chicago.

Ernest Grunfeld III, FAIA and Linda Searl, FAIA

are guest essayists in the new edition of *The Chicago Home Book*, an annual sourcebook for homeowners who are building, remodeling, decorating, furnishing or landscaping a home in the Chicago area. Grunfeld's essay, entitled "Reflections," traces the changes in residential architecture during the course of his career. Searl's essay, "How to Get the Most From Your Architect? Communicate!" encourages homeowners to communicate their needs, desires and requirements, including budgets, to their architects. *The Chicago Home Book* is available at local bookstores or by calling 847/945-9156.

Hirsch Associates has relocated to the fourth floor of 225 W. Hubbard St. in Chicago. According to **Howard Hirsch, AIA**, the new office will double the amount of current space to accommodate the firm's rapid growth from a staff of one in 1995 to four today.

The Chicago office of HOK Inc. has announced two promotions. **Carol Simpson, AIA** has been promoted to vice president and **Patricia Kruse, Assoc. AIA** to senior associate.

Renee Petersen has joined **Loebl Schlossman & Hackl/Hague Richards** as director of marketing. Prior to joining the firm, she was vice president at Flad & Associates in Madison, Wisconsin.

ODI Inc. has announced the appointment of **Robert Smith, AIA** to director of architecture. Smith has over 25 years of design and project management experience primarily in corporate office and hospitality.

Victor Krasnopolsky has joined architects **Lucien Lagrange and Associates** as senior designer for projects including the new 67-story Park Tower Hyatt in

Chicago. Krasnopolsky came to the firm from Knight Architects Engineers Planners Inc. where he served as senior designer of Chicago's two million-square-foot main post office.

Skidmore Owings & Merrill LLP has promoted Rachel Garbow Monroe to national marketing director.

AWARDS

On April 24, Friends of Downtown honored the following architecture firms for their role in several of Chicago's most recent improvement projects:

DeStefano + Partners for Madison Street Bridge; **DLK Architecture** for Daley Plaza; **Skidmore, Owings & Merrill LLP** for State Street; and **VOA Associates** and **A. Epstein and Sons** for McCormick Place South.

Advanced Media Design of Providence, Rhode Island has become the first **Hugh Ferriss Memorial Prize** recipient in the award's 12-year history to win with a computer-generated rendering. The team won for their depiction of architect Friederich St. Florian's winning entry in the Washington, D.C. World War II Monument Competition. The Ferriss Prize is awarded by the American Society of Architectural Perspectivists (ASAP). Two Chicagoans were also honored by ASAP. **Rael Slutsky, AIA** for his rendering of the New Beirut Airport and **Mark Nelson, AIA** for his sketch of the rotunda of the proposed Arts Club of Chicago.

Loebl Schlossman & Hackl/Hague Richards, Power Contracting and Engineering Corp., and Lutheran General Hospital is the first project team from Illinois to win the Vista Award from the American Society for Healthcare Engineering (ASHE). The honor celebrates outstanding teamwork and excellence in health facility design and construction. The team won for their collaboration on the Lutheran General Hospital's new cancer care center.

A design, by Rufus Neilsen, a fifth year student at the Illinois Institute of Technology (IIT), for a court honoring police officers killed in the line of duty won the **International Masonry Institute's Design Charrette**. The event included an eight-hour charrette, a technical slide presentation, and hands-on demon-

Notebook

Continued from page 11

strations by craftspeople. It was co-sponsored by the American Institute of Architecture Students.

David Woodhouse Architects has received an award from the Lake Forest Preservation Foundation for its "outstanding preservation efforts" in renovating and expanding the historic Lake Forest City Hall. The firm adapted the materials and architectural detailing of the 1898 landmark, designed by Frost and Granger, to integrate sophisticated new amenities.

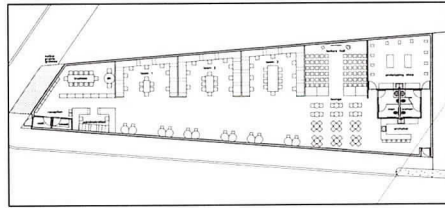
The **Women's Architectural League** has awarded 1997 scholarships to the following architecture students: Katherine Thalman and Maria Cifuentes from the Illinois Institute of Technology; Mary Frances Michal and Cheryl Bicknell of the University of Illinois at Urbana-Champaign; and David Brach and Robyn Renas from the University of Illinois at Chicago.

NEW PROJECTS

After three years in a South Side loft, **Archeworks**, the alternative architecture and design school founded by Stanley Tigerman, AIA and Eva Maddox, Assoc. AIA is moving to a new building at North Kingsbury and West Ontario streets. The 7,000-square-foot site was given generously to the school by real estate developer Howard Conant of Urban Innovations. Tigerman has designed the plans for a shed-type structure that will be constructed by Morse Diesel and underwritten by The Neisser Fund. The building will serve as the permanent headquarters for the school beginning in September of this year.

Lawrence Basil, AIA has announced the completion of his firm's design work for The Crossings at Seven Bridges, a condominium development in Woodridge, Illinois totaling 190 units in two, nine-story buildings. According to Basil, the firm's exclusive use of CAD technologies in the development of design and documentation of the project enabled the architects to determine sight lines, shadow locations and alternative proportioning models for the exterior facades. Occupancy is expected in March 1998.

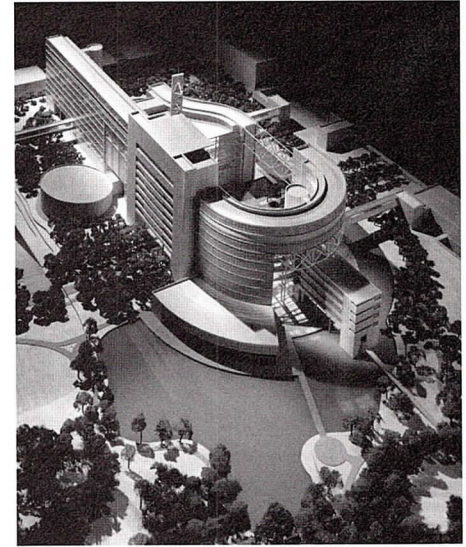
The **Bauer Latoza Studio** has been commissioned by the Lake County Forest Preserve District to complete the architectural component of a master plan for the Independence Grove Forest Preserve in Libertyville. The project includes designing seven new facilities within the 1,106-acre site: a visitor's center, ranger station, marina structure, garden building, beach cabana, corporate picnic shelter, and comfort stations. The project is expected to be completed by the fall of 1998.



Archeworks

Mekus Johnson Inc. was recently selected for two new projects. The firm will complete the interior architectural design of a new 40,000-square-foot Management Training and Interactive Media Center in the west Loop for Whittman-Hart Inc., a management consulting firm. And, in collaboration with Sasaki Associates, Mekus Johnson is currently renovating an ice rink at the University of Illinois at Chicago into a new 50,000-square-foot basketball center for the UIC Flames. When completed in the fall of 1998, the new basketball center will house practice courts, locker rooms, offices, a weight training facility and a new sports medicine center.

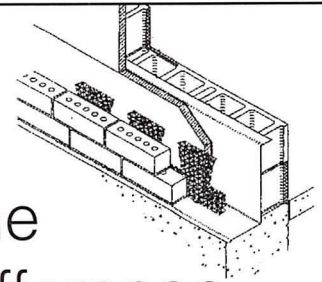
Perkins & Will has recently completed the design for the state-of-the-art Central Research Headquarters Building in the new Science City of Taejeon, Korea. David Hansen, AIA was design principal for the project. The 450,000-square-foot facility will be the tallest building in Taejeon and will serve as a research center for the aerospace, heavy industry and general chemical indus-



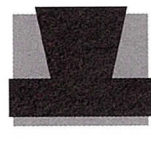
Chunghyun Ballroom

tries. It is the focal point of Samsung's new two million-square-foot planned development. The firm considers the integration of traditional Korean planning themes with a high-technology vernacular to be the greatest achievement of the design. Perkins & Will was commissioned for the project through an international architectural selection process. Construction is slated to begin this summer.

Phillips Swager Associates, in collaboration with Winters Barr Truitt, has been commissioned to design a new \$7 million adult detention facility for Stephenson



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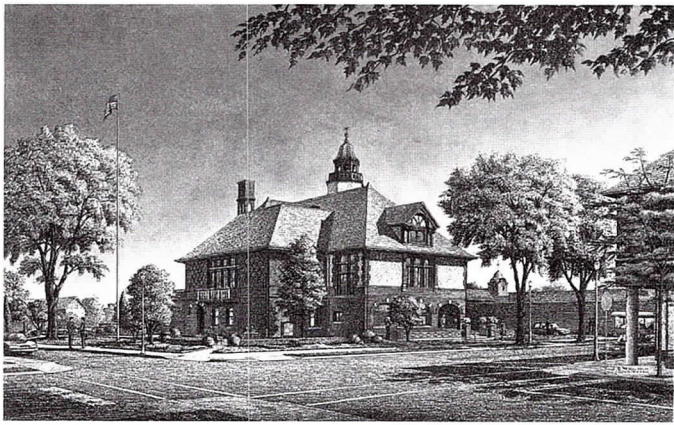
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From left to right: The floor plan for the new Archeworks headquarters; Perkins & Will's Central Research Headquarters Building in Taejon; and an award-winning, second-story addition by David Woodhouse Architects.

Malcolm Cunningham

tors and builders are invited to submit projects completed since January 1, 1996. The categories include: commercial, industrial, institutional,

residential and historic restoration/preservation. The submittal deadline is July 15, and entries must be accompanied by a \$75 fee for each submission. For an application that includes rules and procedures, call the Metal Construction Association at 312/201-0214.

The Young Architects Group of AIA New York, in association with the Van Alen Institute and the Hudson River Park Conservancy, is sponsoring **Sun Shelter**, a competition to design a sun shelter on Pier 54 at West 13th Street in Manhattan. The competition is open to individuals and teams who have received a pre-professional or professional degree in a design-related field in the past 15 years. The registration fee is \$30. The deadline for registration is July 31; submissions are due by

September 2. Three monetary prizes will be awarded, and the sponsors will endeavor to build a portion of the winning design as an interim project on the site. For information, call 212/683-0023 ext. 23.

PROFESSIONAL DEVELOPMENT

On June 5, the Chicago office of Seyfarth, Shaw, Fairweather & Geraldson will present **Brownfields: The New Wave in Developing Contaminated Property** to examine the new opportunities for returning market values to environmentally impaired properties. The seminar is free, but attendance is limited. To make a reservation, call Jay Gitles at 312/269-8937.

On June 6 and 7, the national AIA's Facility Management PIA will present **A Primer in Facility Management** at the Ambassador West Hotel, 1300 N. State Pkwy. This two-day conference, co-sponsored with the national Public Architects and Corporate Architects PIAs, will feature presentations from both public and private owners, practitioners and consultants. In addition, much of the second day will be devoted to current computer-aided technologies relative to facility management. Participants for the full conference will earn 24 LUs. For a details, call 800/242-3837.

For the first time in its 29-year history, the **NeoCon** World's Trade Fair for Interior Design, Facilities Management and Workplace Communications headlines six shows featuring 880 exhibitors, June 9 through 11 at The Merchandise Mart in Chicago. For information, or to register, call 800/677-6278 or visit the fair's web site at www.neoconwtf.com.

The Builders Association of Greater Chicago is sponsoring **Confined Spaces in Construction**, a program regarding the hazards of confined spaces on job sites. The presentation takes place between 8:00 and 10:30 a.m. on Wednesday, June 18 at the Oak Brook Marriott, 1401 Butterfield Road. Registration is \$30 for BAGC members and \$60 for non-members. To register, call Noreen at 708/409-0808.

Earn 21 LUs on July 26 by attending the **Health Facility Design Guidelines Workshop** in Chicago. The interactive workshop is sponsored by the AIA's Academy of Architecture for Health. The entire seven-hour program can be counted toward your health, safety and welfare CES requirements. It includes a copy of *Guidelines for Design and Construction of Hospital and Health Care Facilities* plus a workbook not available anywhere else. For details, call 800/242-3837.

County in Freeport, Illinois. The new jail will house 150 to 200 prisoners from counties west of Chicago.

CALLS FOR ENTRY

AIA Illinois is calling for entries to the **1997 Honor Awards Program**. Members may sponsor a nomination in any of the following categories: Distinguished Achievement Award, Excellence in Education Award, The President's Award, Distinguished Firm Award and Citation of Honor. Nominations are due by July 15. For information, including a suggested format for your nomination, call Tracy Owens at 217/522-2309.

The 11th annual **Metal Construction Merit Awards** program has been announced, and architects, contrac-

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Notebook

Continued from page 13

The **1997 Principal's Survey of A/E/P and Environmental Consulting Firms** will be available in July from Zweig White & Associates for \$250 per copy. The publication is available to survey participants for \$45. The survey is a comprehensive study of principals in the design and environmental industry, examining principals' roles, responsibilities, rewards, and attitudes. For information, call Dana Weinstein at 508/651-1559.

AIA London/UK has invited its American counterparts for an **Architectural Study Tour of London**. The study trip will provide a broad overview of English Modernism since World War II, the complex relationship between the city's contemporary and historical architecture, and the cultural influences that have shaped design and planning through the years. Because the program adheres to CES requirements, participants can earn up to 40 LUs while they travel between September 15 through 22. Spaces are limited; act quickly by calling Eric Adams at 202/626-7429 or by stopping by AIA Chicago for a brochure.

The Society of Design Administration has published the **Handbook for Design Office Administration**. This 330-page handbook was created to assist firms with their day-to-day administration. It includes chapters on accounting, human resources, office administration, technical disciplines and marketing. It is available for \$130 (until June 30). Send checks payable to SDA to Judy Freeman, Cooper Carry & Associates Inc., 3520 Piedmont Road N.E., #200, Atlanta, GA 30305.

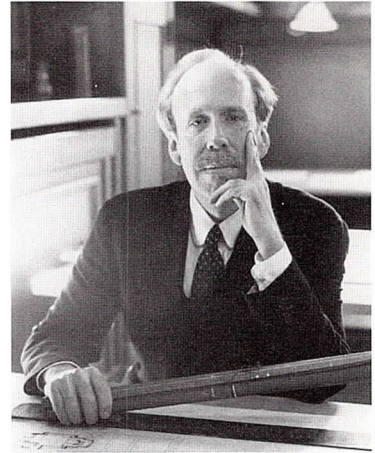
VARIOUS MATTERS

During July and August, Chicago Opera Theater will present the local premiere of **Shining Brow**, a new

Left: Warren Beatty as Mickey in the 1969 film, "Mickey One." Right: Baritone Robert Orth portrays Frank Lloyd Wright in "Shining Brow."



Archives of Scott Marks



Chicago Opera Theater

American opera by composer Daron Hagen and poet Paul Muldoon about Frank Lloyd Wright's tempestuous personal and professional life from 1903 to 1914. An extensive series of corresponding programs entitled **Frank Lloyd Wright and the Edifice of Sound** includes a three-day symposium beginning August 1. Many of the events are free to the public. For details, call the Chicago Opera Theater at 773/292-3821.

In June, the Chicago Historical Society (CHS) will sponsor **The Urban Scene: American Cities on Screen**, a film series that explores filmmakers' passion for the urban environment. In these films, each city's distinctive space creates mood, influences plot, and ultimately affects the dramatic characters. Jonathan Miller, film critic for WBEZ and teacher at the Illinois Institute of Technology, will lead a discussion about architecture in the movies. The films include the Chicago-shot "Mickey One"; Roman Polanski's "Chinatown"; and "Manhattan" directed by Woody

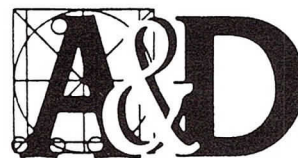
Allen. The cost is \$1 for CHS members; \$2 for non-members. The films will be shown in the Arthur Rubloff Auditorium at the CHS on Clark Street at North Avenue. For information call, 312/642-4600 ext. 383.

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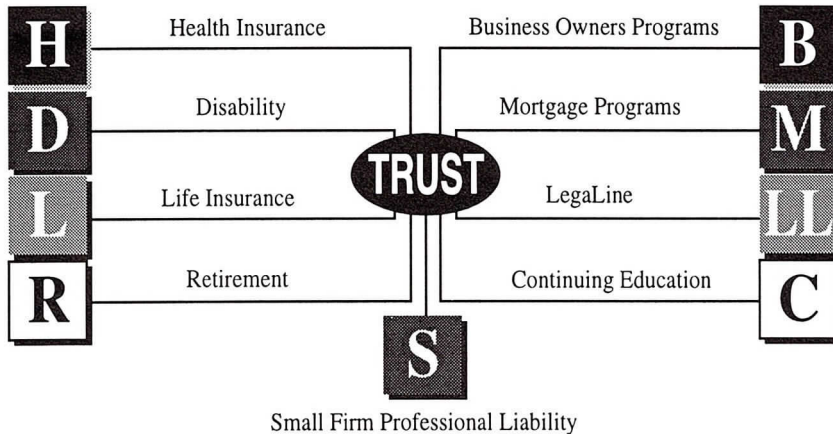
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AIA/CES Self-Report Form

This form should be completed and submitted for each learning project or program. Be sure to designate whether the activity being reported is a self-designed program or a structured program from a non-AIA/CES registered provider. Programs may be reported in quarter-hour segments after the first full hour.

LAST NAME FIRST NAME MIDDLE INITIAL OR NAME

AIA ID NUMBER PHONE

Self-Designed Activity

This learning activity is self-designed, which frequently involves more than one type of medium or method such as reading, viewing videos, or using CD-ROMs. It is not acceptable for health, safety, and welfare credit. Recommended minimum of three (3) hours.

Activity/program title: _____

If structured self-reported program, list non-AIA/CES registered provider only: _____

Provider's phone number (if known): _____

Would you recommend program? Yes No

Start date: _____ / _____ / _____ Completion date: _____ / _____ / _____
MONTH DAY YEAR MONTH DAY YEAR

This program addressed issues concerning the health, safety, or welfare of the public. Yes No

HEALTH: Aspects of architecture that have salutary effects among users of buildings.

SAFETY: Aspects of architecture intended to limit or prevent accidental injury or death among users of buildings or sites.

WELFARE: Aspects of architecture that engender positive emotional responses among, or enable equal access by, users of buildings or sites.

____ Quality level (QL) of this program
(Complete both pages of form to determine the quality level.)

____ Number of hours of learning directly involved in the program. (Think in terms of billable hours.)
(1-hour minimum for QLs 1 and 2; 2-hour minimum for QL 3)

____ Number of learning units (LUs) awarded for this program. (QL x hours = LUs)

Check up to two boxes below that are most closely related to your learning project/program.

- | | | |
|--|--|--|
| <input type="checkbox"/> 01 Design | <input type="checkbox"/> 02 Leadership/collaboration | <input type="checkbox"/> 03 Practice management |
| <input type="checkbox"/> 04 Environment/sustainability | <input type="checkbox"/> 05 Livable communities | <input type="checkbox"/> 06 Project delivery service |
| <input type="checkbox"/> 07 Information technology | <input type="checkbox"/> 08 Performance technology | |
| <input type="checkbox"/> 09 Other _____ | | |

Quality level 1: Criteria A and B must be completed. One-hour minimum.

A. Learning objectives: Each activity or program must have a related learning objective within the profession of architecture. This is a clear goal of what you, the architect, want to learn. Clearly define this goal for yourself prior to the activity or program.

What did you know/were you able to do new when you finished this learning activity?

FRONT PAGE, PLEASE CONTINUE ON OTHER SIDE



AIA/CES Self-Report Form (PAGE 2)

Quality level 1: Criteria A and B must be completed. One-hour minimum. *Continued from front page*

MARK ALL
THAT APPLY

B. What resources were used in the completion of this activity/program?

- | | | |
|--|--|---|
| <input type="checkbox"/> In-house expert | <input type="checkbox"/> Practitioner in the field | <input type="checkbox"/> Journal articles |
| <input type="checkbox"/> Books or manuals | <input type="checkbox"/> Industry representative | <input type="checkbox"/> School faculty member |
| <input type="checkbox"/> Computer software | <input type="checkbox"/> Program handouts | <input type="checkbox"/> Independent expert or consultant |
| <input type="checkbox"/> Audiotape | <input type="checkbox"/> Product Sample | <input type="checkbox"/> Teleconference |
| <input type="checkbox"/> Slides/overheads | <input type="checkbox"/> Tutorial software | <input type="checkbox"/> Site observations |
| <input type="checkbox"/> Other _____ | | |

To determine if this is a QL 2 or 3 activity or program, answer the questions below. If "no" is the appropriate response, stop at that level. The quality level of your program is the level at which "yes" is the appropriate response for both questions.

Quality level 2: Criteria A, B, and C be must be completed. One-hour minimum

MARK ALL
THAT APPLY

C. The activities or program provided significant opportunity for you to interact in one or more of the following ways. (25 percent or more throughout activity or program.)

- | | | |
|---|---|--|
| <input type="checkbox"/> Planned Q&A periods throughout program | <input type="checkbox"/> Hands-on activities | <input type="checkbox"/> Simulations or role |
| <input type="checkbox"/> Group exercises and discussion | <input type="checkbox"/> Writing a paper or article | <input type="checkbox"/> Interactive computer software |
| <input type="checkbox"/> Problem-solving exercises | <input type="checkbox"/> Roundtable discussion | |
| <input type="checkbox"/> Other _____ | | |

Quality level 3: Criteria A, B, C, D, and E must be completed. Two-hour minimum

MARK ALL
THAT APPLY

D. Your needs and objectives were addressed and evaluated during the activity or program.

- | | |
|--|---|
| <input type="checkbox"/> Standardized test or practice audits | <input type="checkbox"/> Review of your work or performance by expert |
| <input type="checkbox"/> Informal test given prior to start of program | <input type="checkbox"/> Systematic job performance review |
| <input type="checkbox"/> Other _____ | |

MARK ALL
THAT APPLY

E. A means of systematic feedback concerning your learning progress was provided to you.

- | | |
|---|--|
| <input type="checkbox"/> Standardized pre- and post tests | <input type="checkbox"/> Practice audits |
| <input type="checkbox"/> Informal post tests | <input type="checkbox"/> Review of work or performance by expert or peer group |
| <input type="checkbox"/> Reviews of work or performance such as simulation or role-playing. | <input type="checkbox"/> You demonstrated learned skill to peers |
| <input type="checkbox"/> Other systematic feedback _____ | |

Provide a brief summary of the standards marked in section E above.
Complete this section only if applying for a QL 3 activity or program.

Several states now have a two-year reporting period. We recommend that you keep a personal copy of this record for two years.

SIGNATURE

DATE

I hereby certify that the above information is true and accurate to the best of my knowledge and that I have complied with the AIA Continuing Education System guidelines for the reported period.

Return this form to:

**The University of Oklahoma, Continuing Education, AIA/CES, Room B-1,
1700 Asp Avenue Norman, OK 73072, or fax to (405) 325-6965.**

For additional information call 800-605-8229.

- 10 Education PIA.** Meeting. 5:30 p.m.; Loebl Schlossman & Hack/Hague Richards, 130 E. Randolph St.
- 11 Planning and Urban Affairs PIA.** Monthly meeting. 12:00 noon; AIA Chicago.
- 12 Work Surfaces.** Presentation and Exhibit Opening. 5:00 p.m.; Chicago Architecture Foundation, 224 S. Michigan Ave.
- 14 Corporate Architects PIA.** Harris Trust & Savings Bank Tour. 10:00 a.m.; 2275 75th St., Darien. 3 LUs
- 17 Historic Resources PIA.** Windows Restoration. 5:30 p.m.; AIA Chicago. 3 LUs
- 18 Construction Industry Affairs Committee.** Monthly meeting. 8:30 a.m.; AIA Chicago.
AIA Chicago. Point of Entry: Transportation Gateways and the City Image. 5:30 p.m.; Chicago Cultural Center, 78 E. Washington St., second floor theater. 1.5 LUs
- 19 Government Affairs PIA.** Monthly meeting. 12:00 noon; AIA Chicago.
AIA Illinois/AIA Chicago. Rethinking Risks. Construction law attorneys discuss rewards versus responsibility. 3:00 - 5:00 p.m.; 200 E. Randolph Drive, fifth floor. Info: See page 4.
- 25 Chicago Architecture Foundation.** Integration of Architecture and Interiors. 12:15 p.m.; 224 S. Michigan Ave.
Office Practice PIA. Organizing Our Information Systems for a Competitive Advantage. 5:30 p.m.; AIA Chicago. 3 LUs
- 26 Interior Architecture Committee.** Monthly meeting. 5:30 p.m.; AIA Chicago.
- 8 Corporate Architects PIA.** Corporate Architects PIA Dinner Meeting. 6:00 p.m.; Hubbard Street Grill, 351 W. Hubbard St.
Young Architects PIA. The Preservation of Wingspread. 6:00 p.m.; AIA Chicago. 3 LUs
- 10 Historic Resources PIA.** Materials Restoration: Concrete. 5:30 p.m.; AIA Chicago. 3 LUs
- 15 Environment PIA.** Urban Landscapes: A Survey of Possibilities. 5:30 p.m.; AIA Chicago. 3 LUs
- 16 Construction Industry Affairs.** Monthly meeting. 8:30 a.m.; AIA Chicago.
AIA Chicago. Audience Response: Keeping Cultural Icons Viable. 5:30 p.m.; Chicago Cultural Center, 78 E. Washington St., second floor theater. 1.5 LUs
- 17 Design-Build PIA.** Organizational meeting for a professional interest area. 5:30 p.m.; AIA Chicago. Information: Mike Behm, AIA at 312/648-9900.
- 22 Education PIA.** Monthly meeting. 5:30 p.m.; AIA Chicago.

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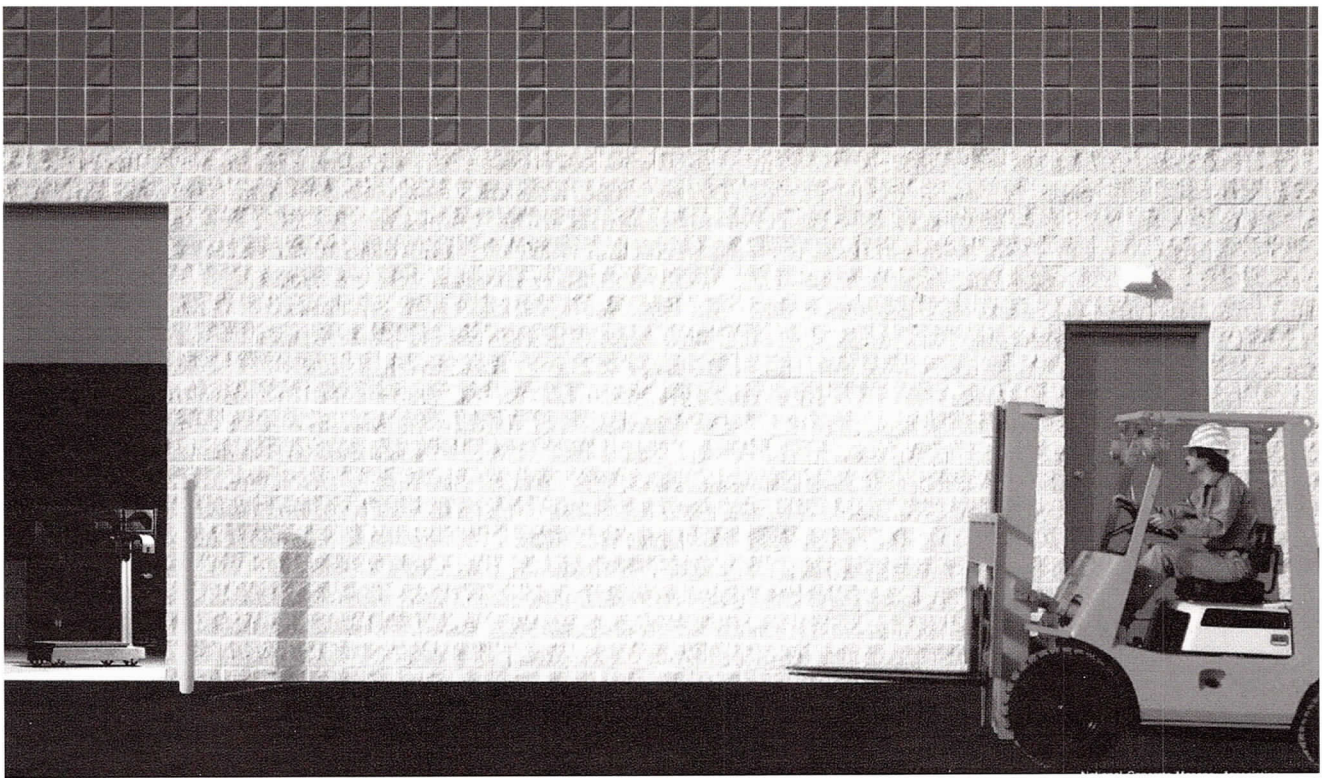
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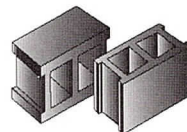
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