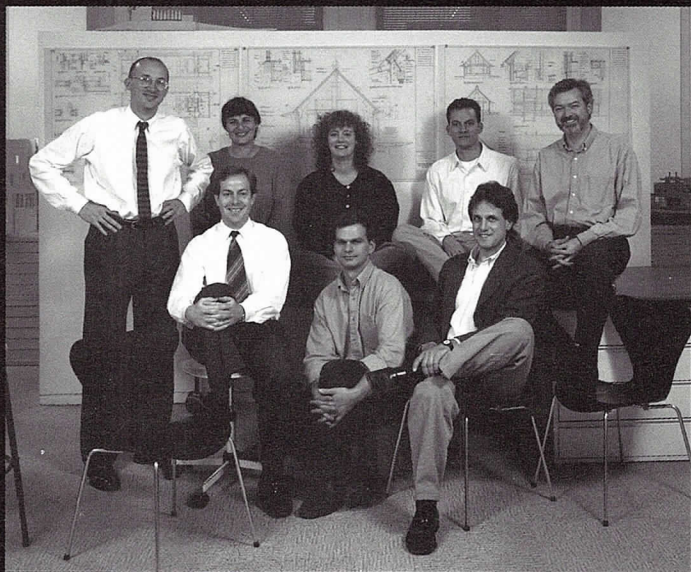
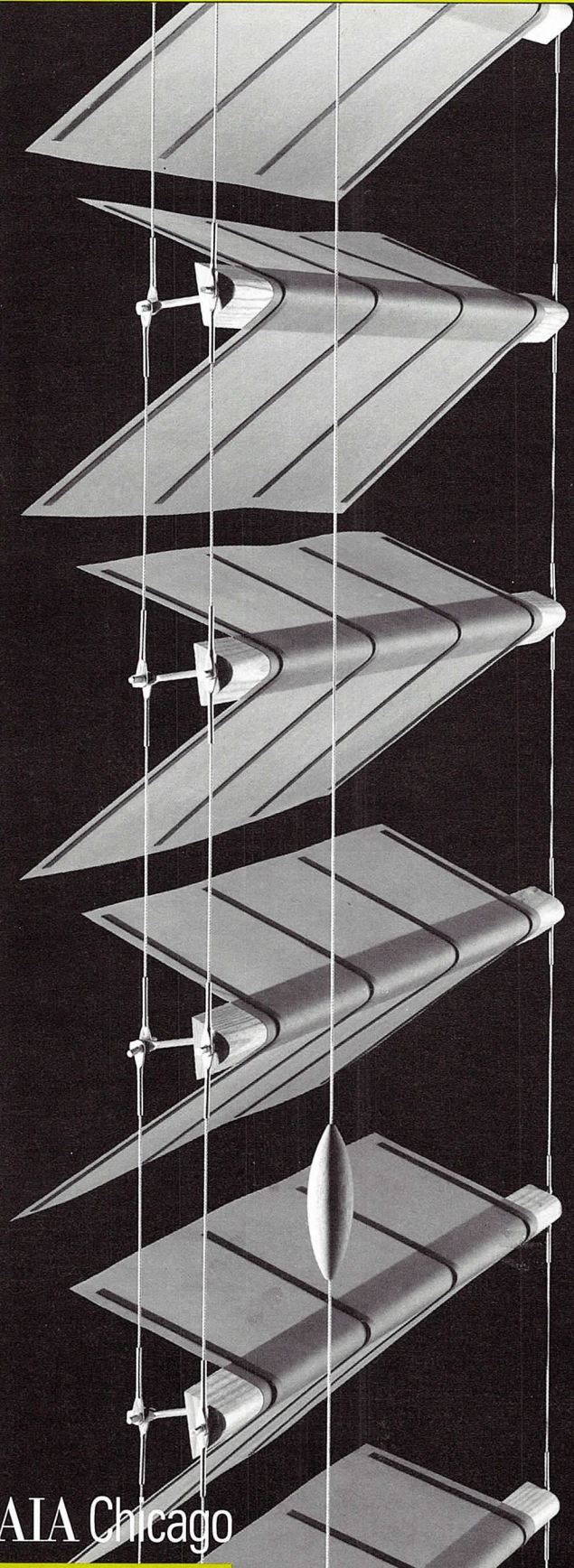
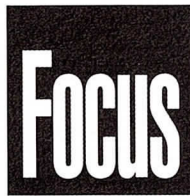


Focus

Firm of the Year

**Wheeler Kearns Architects
Exemplifies Professional Excellence**





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Cover photos: William Kildow.
Project: In the Guise of a Screen
Wheeler Kearns Architects: (standing left to right)
Dan Wheeler, AIA; Julie Wheeler; Suzanne Auerbach;
John Eck; Tom Bader, AIA; (seated left to right) Larry
Kearns, AIA; Mark Spencer; and Mark Weber.

December 1996

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■ Annual Meeting and Awards Presentation

*Keynote Speaker: Helmut Jahn, FAIA
Tues., December 3, 4:30 p.m. (business meeting); 5:30 (presentation/reception)
The Cliff Dwellers, 200 S. Michigan Ave.
Tickets: \$10*

Helmut Jahn, FAIA will speak as part of the Chapter's Annual Meeting and Professional Excellence Awards program on Tuesday, December 3. Focusing specifically on his firm's new international projects, Jahn will reflect on the current state of world architecture. Join the board of directors and fellow members for a spectacular view from the 22nd floor of the Borg Warner building and explore The Cliff Dwellers new home as designed by Larry Booth, FAIA. Space is limited. Reservations are required. Call 312/670-7770 for more information.

AIA Chicago thanks Euclid Insurance Services for their sponsorship.

■ Young Architects' Holiday Celebration

*Wed., December 11, 6:00 p.m.;
Rock Bottom Brewery, 1 W. Grand Ave.
Sponsor: Young Architects Committee*

Join AIA Chicago's Young Architects Committee as they mark the holiday season with a celebration at one of the city's newest microbreweries.

■ Technical Committee: Planning for 1997

*Thurs., December 19, 12:00 noon
VOA Associates, 224 S. Michigan Ave.
Sponsor: Technical Committee*

To attend this business meeting of the Technical Committee, please contact Caesar Vitale, AIA at 312/554-1400. Space is limited. Brown bag lunch.

■ Roundtable for Firm Continuing Education Coordinators

*Mon., January 20, 1997, 12:00 noon;
AIA Chicago
Sponsor: AIA Chicago*

Does your firm offer continuing education programs? Are you responsible for arranging these programs? Are you starting a continuing education program and looking for guidance? Do you need information on how your program can earn CES credits? AIA Chicago will host a roundtable for continuing education coordinators from member firms. We're compiling a directory of coordinators and will share information on how to choose useful topics and find quality speakers.

Call Joan Pomaranc at 312/670-7770 with the name of your firm's education coordinator and whether the coordinator will attend the lunch meeting.

The Scoop! Focus Advisory Committee Requests Project Descriptions for Publication

The May 1997 edition of *Focus: Architecture Chicago* will feature **transformations**—recent projects that exemplify the architects role in the redevelopment of communities and the rethinking of spaces.

To make the issue, which is distributed to 2000 Chapter members and 3000 business and community leaders, as in-depth as possible, the *Focus* advisory committee is requesting projects for consideration. Please send a one-page project description and sample graphics **by January 15** to Susan Nelson, AIA Chicago, Suite 1049, The Merchandise Mart, Chicago, IL 60654. For more information, call 312/670-7770 ext. 24. Featured projects will be chosen at the sole discretion of the advisory committee.

 **Sign Me Up!**

- 12/3 AIA Chicago: Annual Meeting and Professional Excellence Awards (Tickets: \$10)
- 12/11 Young Architects' Committee: Holiday Celebration
- 12/19 Technical Committee: Planning for 1997
- 1/20 Planning Meeting for Firm Continuing Education Coordinators

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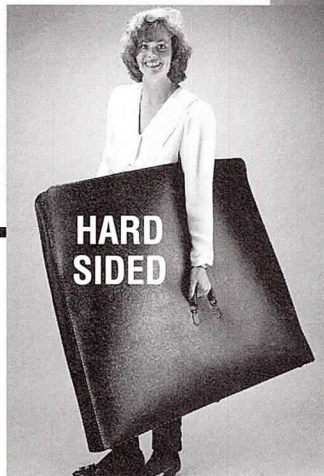


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Latest AIA Compensation Survey Shows Salaries Up

The rebound in the construction activity over the past three years has paid dividends in terms of salary gains for architects, according to *Compensation at U.S. Architecture Firms: The 1996 AIA Survey Report*.

Increases have averaged five percent per year over the past three years, well in excess of cost-of-living adjustments and well beyond salary gains in general for white-collar professionals.

Compensation at U.S. Architecture Firms is another publication in The Practice of Architecture Series produced by the AIA Market Research Division. The compensation report is \$12 for AIA members and \$20 for non-members. The entire Practice of Architecture Series, which includes *Industry Statistics* and *Construction Markets*, is available now at AIA Chicago.

Architectural Record Names Editor-in-Chief; Prepares for New Format

Architectural Record announced that Robert Ivy, Jr., FAIA will be the magazine's new editor-in-chief. In addition to his career as an architect, Ivy is a critic, editor, writer, educator and community leader. Most recently, he served as liaison between the AIA and McGraw-Hill to create a new direction for the publication. It was announced last year that *Architectural Record* would replace *Architecture* as the magazine of the AIA.

Beginning in January 1997, all AIA members will receive *Architectural Record* free of charge each month as part of their basic member benefits. In January, the magazine also will debut its new design and editorial approach, including a system enabling members to earn continuing education credits through special presentations in the magazine.

AIA Chicago members who have questions about their existing *Architectural Record* subscription, or who would like to obtain a subscription to *Architecture*, should call the magazines directly at 800/525-5003 (*Architectural Record*) or 800/745-8922 (*Architecture*).

Architects Asked to Voice Their Opinion on Northerly Island

According to John Rogers, co-chair of the Northerly Island Park Committee, only one potential obstacle stands between the city and the reclaiming of Northerly Island—the state of Illinois. Proponents of the redevelopment project believe Governor Edgar may take legislative action if the highest courts do not rule in his favor.

The Northerly Island Park Committee has asked that AIA Chicago members who support their efforts write to the Governor and state legislators, encouraging them to allow this plan to proceed. Call 312/744-2519 for a model letter.

AIA Chicago Announces 1996 Architecture Student Awards

AIA Chicago presents awards in two categories to students from Midwestern architecture schools: the Chicago Award and the Chicago Award for Interior Architecture. The first place winner of the Chicago Award receives the Benn-Johnck Award which was initiated by William Benn, AIA as a lasting memorial to his partner, Frederick Johnck.

Chicago Awards

Benn-Johnck Award

James Hall, Illinois Institute of Technology

Second Place

Dillon Parker, University of Wisconsin—Milwaukee

Third Place

Megan Scott, University of Wisconsin—Milwaukee

Fourth Place

John Holz, University of Wisconsin—Milwaukee

Honorable Mentions

Andrew Tang, Illinois Institute of Technology

Brian Johnsen, University of Wisconsin—Milwaukee

Chicago Awards in Interior Architecture

First Place (tie)

Haluk Akakce, School of the Art Institute of Chicago

Claudia McBain, Harrington Institute of Design

Honorable Mention

Paul Muench, University of Wisconsin—Milwaukee

Online Resources for Architects Continue to Mature

www.aiachicago.org

Now featuring the 1996 Design Excellence Awards, including a catalog of all submissions.

www.aia.org and www.aiaonline.org

The ultimate online resources for AIA information, including CES transcripts, library resources, fellow members, PIA news and continuing education.

http://www.ncarb.org

The site lists requirements in many areas, including education, training, examination and reciprocal registration.

Best Sellers for the Holidays

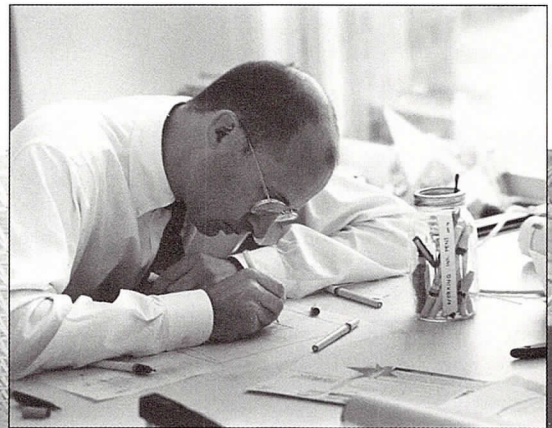
Just in time for holiday gift giving, Prairie Avenue Bookshop has released its current best seller list. For ordering information, call 312/922-8311 or visit the bookshop at 418 S. Wabash Ave in Chicago.

1. *S, M, L, XL*
Rem Koolhaas and Bruce Mau; \$75
2. *Intertwining*
Steven Holl; \$34.95
3. *Portfolio Design*
Harold Linton; \$30
4. *Studies in Tectonic Culture*
Kenneth Frampton; \$50
5. *Walter Burley Griffin in America*
Mati Maldre and Paul Kruty; \$49.95
6. *Ten Houses Peter Forbes & Associates*
edited by Oscar Ojeda; \$19.99
7. *Structural Glass*
Peter Rice and Hugh Dutton; \$59.95
8. *Architecture of Frank Lloyd Wright*
Neil Levine; \$85
9. *The Details of Modern Architecture Vol. II*
Edward Ford; \$75
10. *Theorizing a New Agenda for Architecture*
edited by Kate Nesbit; \$34.95

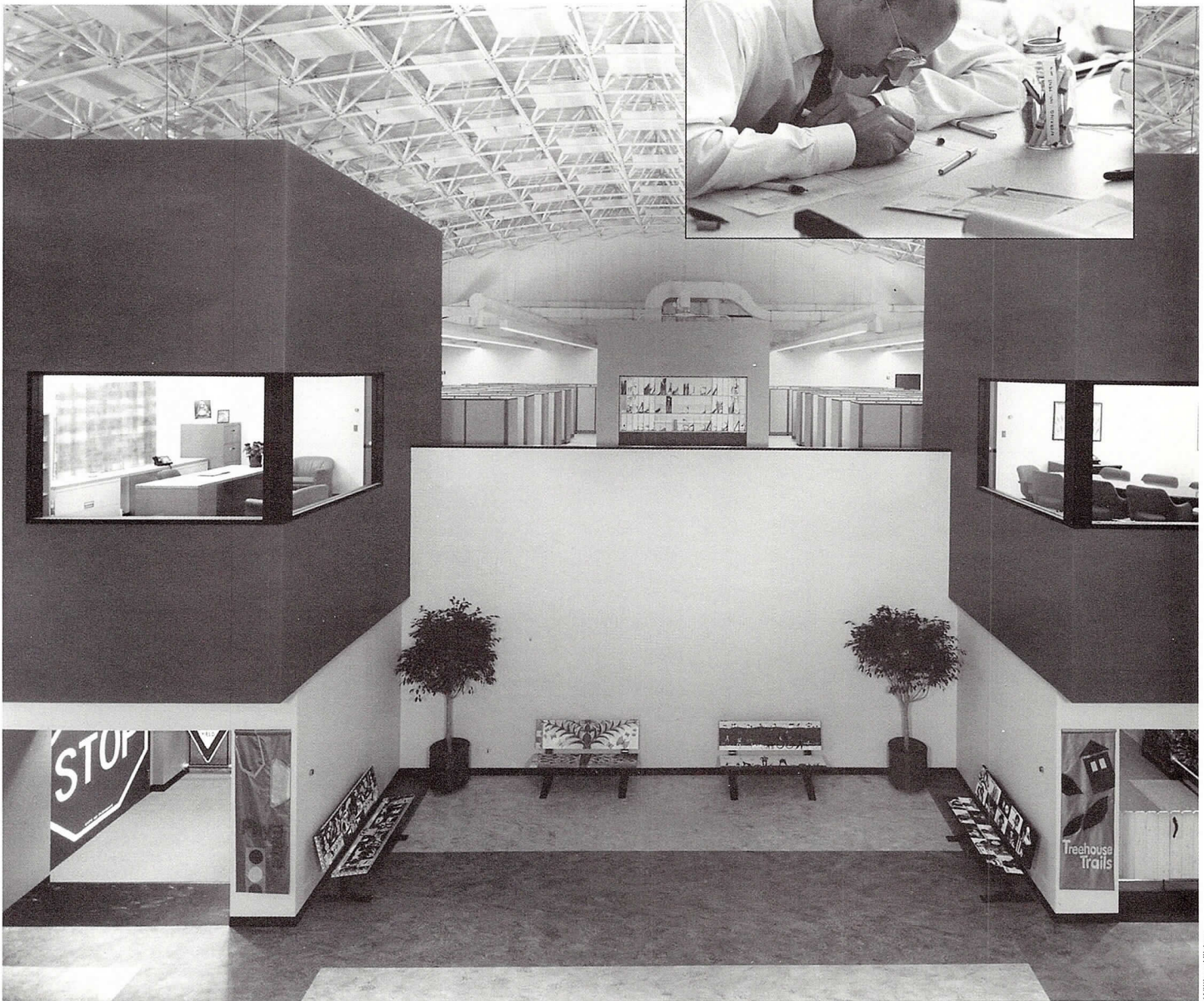
1996 Professional Excellence Awards

Firm of the Year, Young Architects Espouse Holistic Approach to Architecture

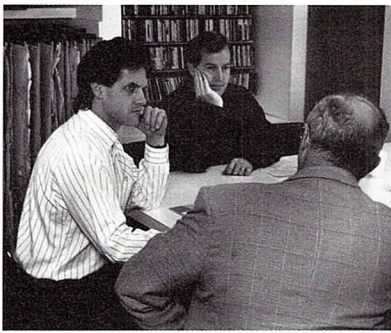
Dan Wheeler, AIA (right) founded Wheeler Kearns Architects to be the kind of 'collective practice' that could address the needs of clients like the Chicago Children's Museum (below).



William Killoff



William Killoff



William Kildow

Larry Kearns, AIA (above center) and Mark Weber (left) meet with a client. Many of Wheeler Kearns Architects' projects, such as this LaPorte residence (right), have received national recognition.



William Kildow

Wheeler Kearns Architects

The Jury Statement

Douglas Hanson, AIA
Frank O. Gehry & Associates

Michaele Pride-Wells, AIA
RE: Architecture

Ron Radziner, AIA
Marmol & Radziner

Historically, AIA Firm Awards have gone to long-standing, "traditional" or famous firms. This year, the jury saw fit to honor a younger, emerging firm with the prestigious award. Wheeler Kearns has distinguished itself by its holistic approach to architectural practice—balancing design competence with a unique organizational structure. Their collaborative studio practice suggests an environment where collective creativity can flourish, while supporting the needs of the individual architect. The current (and future) success of their unique studio culture is evident in the work. Each project demonstrates special care—even within the most modest program and budget.

We are pleased to recognize the solid achievements of this young (and small) firm. We encourage both practicing and aspiring firms to consider a balanced vision for architecture—one that instills a sense of community within, and outside of, the firm; fosters creative problem-solving while allowing flexibility in work style; and develops clarity of and sensitivity for client, program and materials.

After winning a competition to design a second home community in southwestern Michigan in 1987, Daniel Wheeler, AIA left Skidmore, Owings & Merrill LLP to start a new firm. Six months later, a former colleague, Lawrence Kearns, AIA joined him, and they began laying the philosophical groundwork for what was to become Wheeler Kearns Architects.

The firm's philosophy addresses both the architectural process and the product. The process has to be nurturing, stable, and flexible. The product has to be passionate. Wheeler Kearns describes their process as "that which can be defined as much by what is avoided as what is sought. No private offices or ideas. No 'us and them.' A studio instead of an organizational chart. Flat and flexible. No technical people."

At the center of the philosophy was the creation of a collective practice. In its current form, seven full-time registered architects equally wear the hats of designer, technician, and manager. Each architect is a project architect for multiple jobs and sees a project develop from inception to post occupancy evaluations. At times, the staff joins together to assist the project architect in completing portions of a project. Everyone has a voice in design criticism at formalized weekly studio crits, during which ideas behind all current projects are shared.

The product of the firm continues to evolve, but one central tenet holds: Simplicity is regarded as the most evasive,

seductive, and lyrical aspect of architecture at Wheeler Kearns Architects. Complex solutions to complex problems are not held in high regard, simple ones are. The firm seeks small to medium sized projects with an intellectually challenging program, where the client contact is the user or beneficiary of the final product. Notable recent projects include residential work as well as the Chicago Children's Museum and the Old Town School of Folk Music.

In 1992, *Architecture* magazine selected Wheeler Kearns Architects as one of nine national firms to be included in their biannual "Emerging Talent" issue. Their work was featured in the "Ingenious Solutions" exhibit at the Chicago Architecture Foundation this summer, and has been included in *The New American House* and *Casas International 35*.

The firm also places great emphasis on community service. In addition to hosting interns in their office, members of the firm teach, lecture, volunteer and mentor through a variety of local universities and religious, social, and community organizations. All, they say, to promote architects and architecture's role in society.

The Chapter's Firm Award was established in 1991 to recognize a single architectural firm for outstanding achievement in the architectural profession. Often recognized through other awards and honors, the winning firm is selected for its ongoing excellence in design, building, technology, planning, and research, and for its notable efforts to advance the architectural profession. This year, the jury was comprised of architects from AIA Los Angeles.

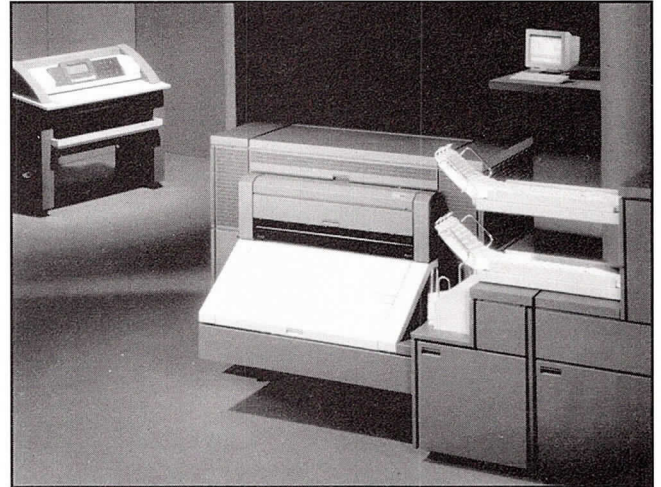
Continued on page 9

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The Young Architect Awards

Jury

Roula Alakiotou, AIA

Roula Alakiotou Architects

Carol Ross Barney, FAIA

Ross Barney + Jankowski

Robert Greenstreet

University of Wisconsin–Milwaukee,

School of Architecture

Eric Davis, AIA

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“Those who have had the good fortune to work with Eric have come to count on him for success.” —Leonard Peterson, FAIA, president, OWP&P.

The young career of Eric Davis can best be described as well-rounded, for it represents the full range of interests that can define the role of architects in our society.

Davis' design work at OWP&P and the Chicago Park District—where he worked notably on the Lake Shore Drive relocation project—has been published in national magazines. Today, he is assistant project director on OWP&P's master architect team for the Chicago Public Schools Capital Improvement Plan.

Davis volunteers his architectural skills to support worthwhile public service agencies which address issues related to public education and homelessness. He has also been an author, a lecturer, a



Eric Davis, AIA



Peter Exley, AIA



David Jennerjahn, AIA

curator, and a visiting professor. Most recently, he ran for a seat in the Illinois state legislature, an effort that was officially supported by AIA Illinois as well as the Sierra Club, Pioneer Press and progressive leaders from across the city.

Peter Exley, AIA

Peter J. Exley Architect

“Peter is one of the most energetic, talented, and socially committed architects to have graced the Chicago scene in many years.” —Anders Nereim, chair, Department of Interior Architecture, School of the Art Institute of Chicago

Peter Exley, AIA is a graduate of both the universities of Newcastle upon Tyne and Pennsylvania and alumnus of some of the country's major architecture firms, including Venturi, Scott Brown and Associates and Skidmore Owings & Merrill LLP. He has a variety of design experiences ranging from modest interiors, furniture and graphics to work on major urban architectural commissions. Recent projects include homes, children's museums, restaurants, commercial and industrial facilities.

Exley's design work has won numerous national and regional awards and has been published in *Interior Design* magazine and the *Chicago Reader* as well as being exhibited at institutions such as the White House, the Chicago Architecture Foundation, ISID Headquarters in Los Angeles and at London's Building Center. He writes regularly for *Inland Architect* and *Focus* magazines and teaches design studios at the School of the Art Institute. He is a past chair of AIA Chicago's Design Committee. Exley founded his own practice in 1994.

David Jennerjahn, AIA

Valerio Dewalt Train Associates

“In a city given to dreams of past glory, David is a refreshing insomniac.”

—Jack Hartray, FAIA, principal, Nagle Hartray Danker Kagan McKay Architects

In projects as diverse as Colton Palms, an award-winning affordable housing project in California, and the offices of U.S. Robotics, David Jennerjahn, AIA has employed solid, almost classical plans while pushing the vertical elements of the composition well beyond any historic expectations.

“All of this has been accomplished with rigorous craftsmanship,” said Jack Hartray, FAIA.

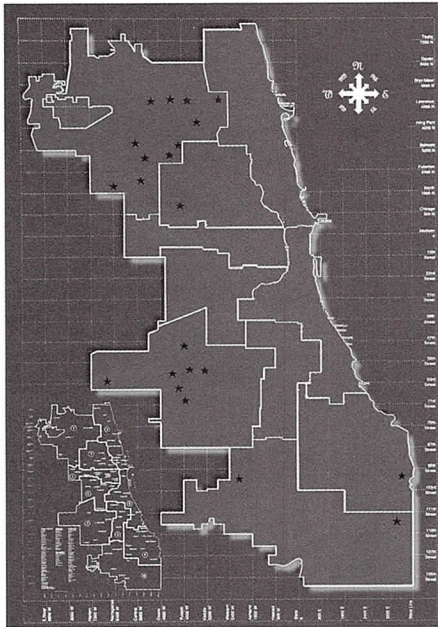
A graduate of the University of Wisconsin–Milwaukee, Jennerjahn has mastered projects at Swanke Hayden Connell Architects, Nagle Hartray Danker Kagan McKay Architects and Valerio Dewalt Train Associates. On every project he undertakes, he is known for his balance of qualities and talents, including design, technical curiosity, intelligence, thoroughness, communication, commitment and leadership.

But, as Mark Dewalt, AIA noted in his recommendation of Jennerjahn, “His most special asset is his human quality.” Jennerjahn works diligently with junior staff members, already serving as a mentor. ■

The Young Architect Award was established in 1981 to recognize individuals between 29 and 39 years of age who have demonstrated, through their practice and professional service, general excellence and exceptional promise. Winners are selected because they have been recommended as superior by established members of the architectural community.

Board of Ed Provides Update on Multi-million Dollar Improvement Program

by Holly Gerberding, AIA



Holabird & Root LLP

The Board of Education has retained Holabird & Root LLP as master architect for 22 school annexes. The additions are only part of an aggressive Capital Improvement Plan.

At a meeting on October 23 organized by AIA Chicago, Larry Justice, director of capital planning for the Chicago Reform School Board, offered an update on the Capital Improvement Program for new construction and rehabilitation projects at schools across the city:

- A few continuing projects are still being administered by the Public Building Commission, but as of January 1997, all schools work will be the responsibility of the Reform School Board itself.
- At this time, only firms presently pre-qualified can be considered for new contracts, but there may be a new solicitation for interested firms in the near future, possibly in the first quarter of 1997. The Board is actively seeking additional qualified general contractors to improve bid-efficiency for the construction projects. It is also interested in finding more landscape architecture firms to qualify for expanding the Campus Parks program in response to a plan developed for the city's CitySpace initiative.
- There are 214 current rehabilitation projects for roof and window replacement

and environmental abatement work. Twenty-two school annexes based on prototype designs are underway, and the program's aggressive pace will continue; the Board plans to bid seven schools projects every 60 days. The capital plan has a current budget of \$806 million although Justice noted that \$2 billion would have to be spent to stabilize all the board's property assets.

- Cost-efficiency is an important criterion for all projects. Justice made it clear he is not interested in building projects which win design awards but cost a lot of money to maintain and operate. The Board wants cost-effective buildings, with a goal to cut present energy costs by 15 percent.
- Tishman Construction Corp. of Illinois and Schal Bovis Inc. have been hired as program managers for the capital program. Schal Bovis has been assigned to campus parks and new construction projects; Tishman will handle the rehabilitation programs. The program management firms are taking over the bidding and construction management activities from the school board personnel and will move into additional up-front roles as the program progresses.

Participants were able to ask specific questions on a number of continuing concerns:

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Invoices

Justice said he is dissatisfied with the school board's response to invoices so far. He understands that this is a serious issue for small firms, and that some competent firms may choose not to participate in future schools work if the invoicing process is not improved. There was a departmental directive to "come current" on design firms' invoices by Thanksgiving.

Permits

The Board holds a weekly meeting with the Department of Buildings to try to smooth the building permit process and

resolve common problems. Any firm experiencing permit problems should contact the appropriate managing architecture firm for the Chicago Public Schools.

Accessibility

An audience member recommended that the Board try to have prototype designs reviewed by the Mayor's Office for People with Disabilities during the prototype development stage (before they are passed on to the architects-of-record) to settle common accessibility issues. Jack Catlin has recently been hired by the Board to monitor accessibility issues on the program.

Another open forum with Larry Justice is planned for early 1997. A draft plan for the second year of the five-year Capital Improvement Program will be ready at that time. Watch *Focus* for an announcement regarding the next open forum. ■

Holly Gerberding, AIA is a Chicago delegate to the board of directors of AIA Illinois. She has played an integral part in strengthening communication between AIA Chicago and the Chicago Reform School Board.

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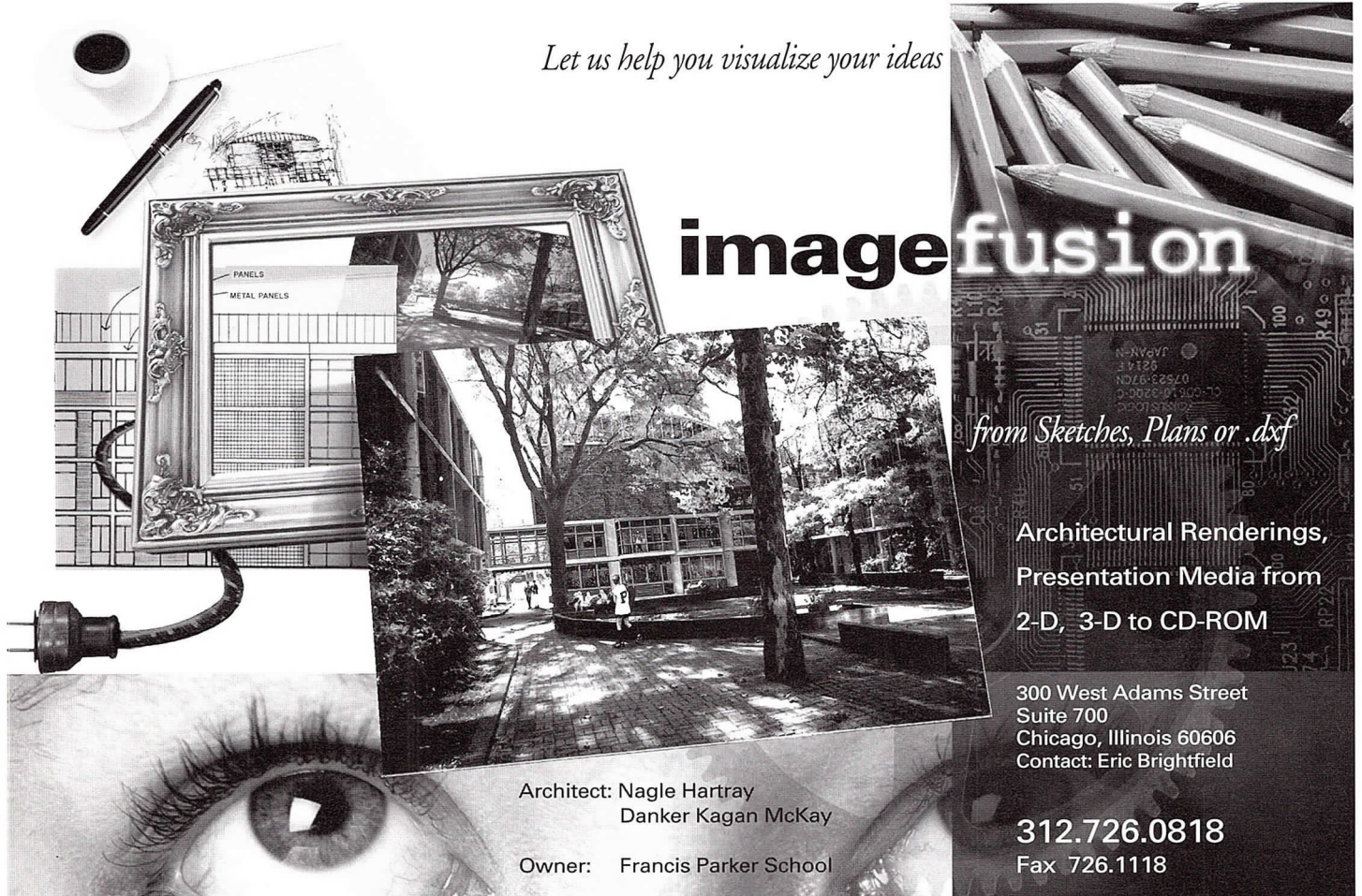
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Building Department Begins Self-Certification Program

by Susan Nelson

“Whenever a permit is issued, the responsibility to build according to the code lies with the owner and design professional. Self-certification is no different.”

In the August and September issues of Focus, we reported on the Building Department’s plan to implement a self-certification program for building plans. Such a program went into effect on October 8. Preliminary plans for the self-certification program were presented to the AIA Chicago board of directors this summer and to the membership at an open meeting sponsored by the Building Department in September. Although the program has enjoyed initial success with pilot participants—the department estimates that self-certification will reduce the number of building permit examinations by as much as 40 percent—liability issues remain an important concern for many members. The following article outlines the Building Department’s new self-certification program.

In October, the Department of Buildings began a self-certification program that city officials hope will simplify the permitting process. The procedure for self-certification applies only to simple new buildings and alterations where no change of occupancy or change in fire exits is intended. Institutional, assembly or mixed occupancy structures aren’t eligible for the self-certification program.

These types of buildings include: schools, large restaurants, theaters, hospitals and nursing homes.

Under self-certification, the licensed architect or engineer will submit five sets of plans to the Department of Buildings, a letter of approval from the alderman and letters of commitment from mason, plumbing and electrical contractors.

Typically, under general plan review, plans are routed to a variety of examiners before the permit is issued. Self-certification will allow the design professional to bypass this intensive examination. By choosing self-certification, the professional pledges that the intended project will be done according to the code.

Eligible Projects

New Construction

Plans can be self-certified after initial approval of a reference project on:

- Prototypical structures that are residential—one to three units; three stories maximum and other repetitive building types such as tents and antenna towers.
- Prototypical buildings with business, mercantile, industrial or storage usage—

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one story, maximum of 8,000 square feet; construction types I, II, IIA and IIIB.

Building Alterations

Plans for one-floor, single-owner/tenant projects as follows:

- Residential, apartment and condominiums—limited to one tenant or owner with no change in occupancy, fire separations or exit requirements.
- Business, mercantile—mall alteration and tenant buildouts with no increase in building height or area, no occupancy changes or compromises in life safety requirements.

Construction will be inspected, as usual, on a regular basis and corrections

may be required. The design professional and the owner must sign a legal statement obligating themselves to honor any corrections. Customers will still be able to receive a traditional plan review if they choose.

The Department will inform owners of any required corrections within 30 days. Corrections must be submitted within 10 working days of receipt of notice. Any professional who displays continual negligence or intentional disregard of the code will be barred from the program.

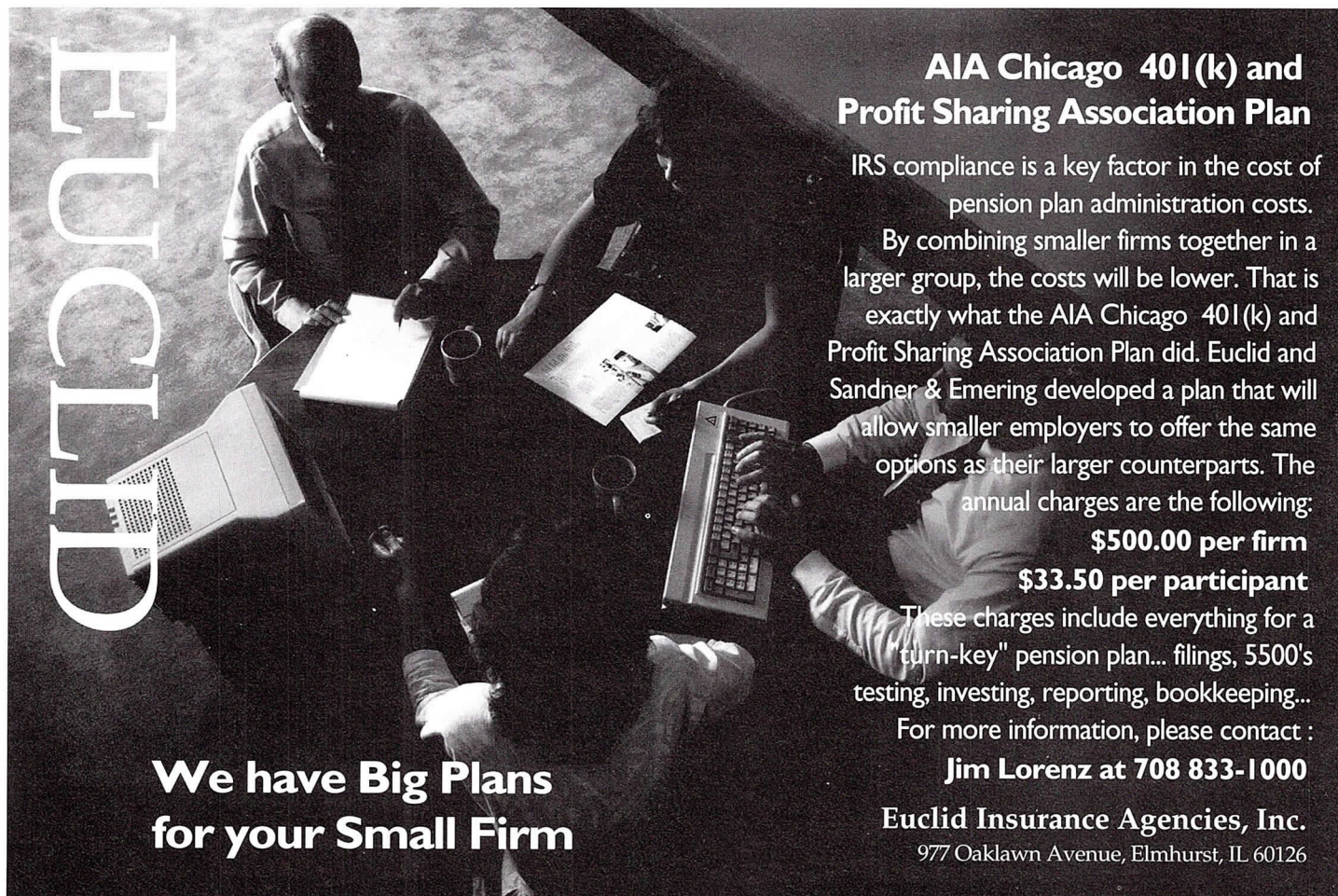
“Whenever a permit is issued, the responsibility to build according to the code lies with the owner and design professional” said Cheryl Thomas, building commissioner. “Self-certification is no different. It simply allows the Department of Buildings to eliminate

reviewing plans which don't require the most detailed appraisal.”

Self-certification will result in same day permit issuance in a great number of cases—assuming other applicable departments, such as the Zoning Department, approve the plans. Architects may request a preliminary review with the Department of Buildings and the Mayor's Office for People with Disabilities if they choose.

For more information on self-certification, call the Department of Buildings at 312/744-3400. ■

Susan Nelson is editor of Focus. Comments about the newsletter can be sent to her attention at aiachgo@mcs.com.



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AIA Chicago 401(k) and Profit Sharing Association Plan

IRS compliance is a key factor in the cost of pension plan administration costs. By combining smaller firms together in a larger group, the costs will be lower. That is exactly what the AIA Chicago 401(k) and Profit Sharing Association Plan did. Euclid and Sandner & Emering developed a plan that will allow smaller employers to offer the same options as their larger counterparts. The annual charges are the following:

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Clark Fell, Perkins & Will; Anthony Fenton, Anderson Mikos Architects; Dean Huspen, VOA Associates; Paul Krieger, The Habitat Company; Wes Moskal, Anthony Belluschi Architects; Jacob Muller, Muller & Muller; Brad Pausha, Valerio Dewalt Train Associates, Inc.; Theodore Witte, Harry Weese Associates

Reinstating AIA

Thomas Chan, R.M. Chin & Associates; Barbara Gembala, U.S. Department of Transportation/Federal Aviation Administration; Edward Keegan, VOA Associates; Gregory Maire, Gregory Maire; Thomas Rossiter, McClier Corp.; Brian Walter, Walter Design Studio

Upgrades to AIA

Nicholas Luzietti, VOA Associates; Sue Ryan, OWP&P

Associates

Ken Kaleiwahea, Skidmore Owings & Merrill LLP; Eric Mersmann; Hancock & Hancock; Lynne Rubenstein, VOA Associates

Transfers to AIA Chicago

Charles Killebrew from AIA Austin, Perkins & Will; Donna Robertson from AIA New Orleans, IIT

Professional Affiliate

Jacqui Prince, UBM, Inc.

Student Member

Alexander Berghausen, University of Illinois

PEOPLE

Anderson Mikos Architects Ltd. has announced the following promotions: **Terry Goldin, AIA**, Herbert Lira, and Barbara Palm to vice presidents; **Michael Hurt, AIA**, Dianna Jones, **Alan Kato, AIA**, Kathleen Nichols, **Robert Schaefer, AIA** to associates.

Daniel P. Coffey & Associates Ltd. has relocated its office to Suite 5750 in the Sears Tower.

This fall, local members of the **International Union of Bricklayers and Allied Craftsmen** mounted over 1,300 hand-painted ceramic tiles to the walls of Hope Children's Hospital of Oak Lawn, a 112,000-square-foot facility designed by **Matthei & Colin Associates**. The tiles were painted by child artists who helped install their creations.

McClier Corp. has named Brad Shafer a corporate vice president. In his new role, Shafer will manage client programs and new business efforts in the communications, pharmaceutical and medical services segments.

Christopher Mundy, Assoc. AIA has joined the Chicago office of Consulting for Architects, Inc. as recruiter/account executive. He was formerly with the architectural firm of Daniel P. Coffey and Associates.

The Wheeler Group, a leading Minneapolis architecture, planning and interior design firm, has joined Perkins &

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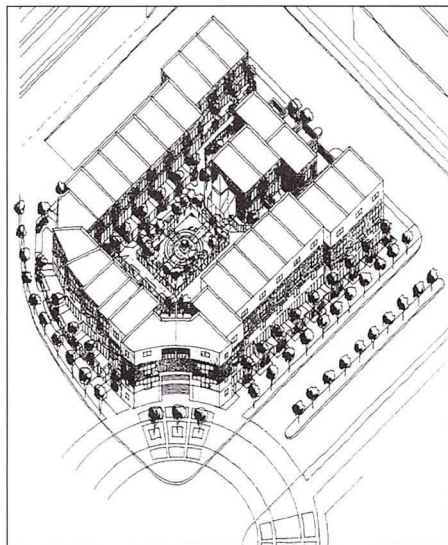
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AIA Trust

New Projects: Ivory Epps, one of 12 children who helped design *Telling Images: Stories in Art*, looks at an installation model with Stanley Tigerman, FAIA. Right: A townhouse project in Evanston's Research Park by Yas/Fischel Partnership places emphasis on a garden courtyard.



Avis Mandel



Yas/Fischel Partnership

Will. The Minneapolis office is now known as **Perkins & Will/Wheeler**. Gary Wheeler, FASID, who headed The Wheeler Group, will be based in Chicago as principal and director of interior design for Perkins & Will. Past and current clients of The Wheeler Group include: Apple Computer, Fallon McElligott, Coopers & Lybrand and Honeywell. The firm was featured in the April 29 cover story for *Business Week*.

The work of two AIA Chicago member firms is featured in *Expressive Details*, a new McGraw-Hill publication. With the help of projects by **Tigerman/McCurry**, **Nagle Hartray Danker Kagan McKay Architects** and 26 other architecture firms, author Duo Dickinson focuses on some of the most effective, innovative and significant work begin done in architectural detailing.

NEW PROJECTS

An imaginative children's exhibition, **Telling Images: Stories in Art**, opened recently at the Art Institute of Chicago. The exhibit was designed by **Stanley**

Tigerman, FAIA with the help of Art Team—12 children, ages eight to 13 who contributed ideas and feedback for the installation design. The show presents six masterworks from the museum's collections, each with its own dynamic setting that helps to tell the story of the art and the artist, along with a hands-on activity room featuring computers, writing tables, a puppet stage, and games to explore these carefully chosen objects from around the world. For exhibit information, call the Art Institute of Chicago at 312/443-3600.

Construction has begun on townhouse development designed by **Yas/Fischel Partnership** for Research Park Inc. (RPI) in Evanston. The project, a commission resulting from an open competition organized by RPI (a joint project of the city of Evanston and Northwestern University) consists of 30 units in a U-shaped grouping on an elevated courtyard. The townhouses total approximately 60,750 square feet with 15 two-bedroom units and 15 three-bedroom units. A highly landscaped garden courtyard is a major feature of the development.

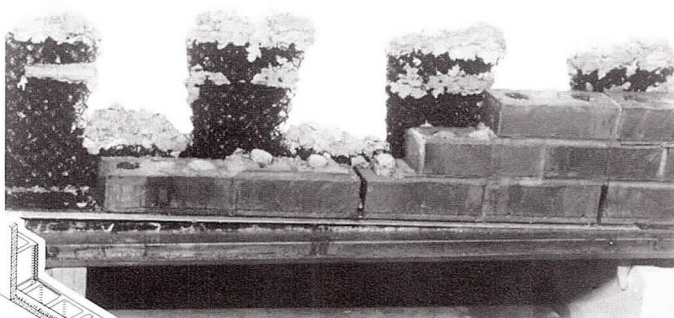
PROFESSIONAL DEVELOPMENT

The **CFA/CADD Training Center**, a service of Consulting for Architects Inc., has formed two new strategic partnerships with Jeff Smoler, ASIS, ASFD and Kevin Schul, owner of Training Corporate America. Smoler will teach classes for interior designers, while Schul will add seven courses on personal and business application software to the training center's curriculum. For more information, call Harry Lane at 312/822-0338.

On Thursday, December 5 at 8:00 a.m. the Builders Association of Greater Chicago is sponsoring

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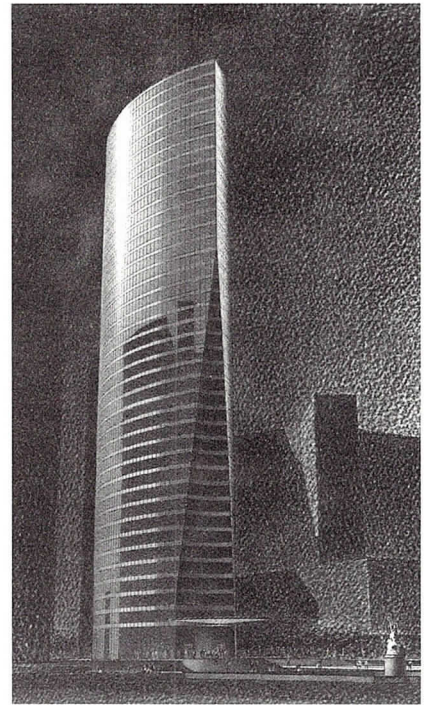


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The 1996 Hugh Ferriss Memorial Prize was awarded to Paul Stevenson Oles, FAIA for his stunning image of an office tower in Paris designed by Henry Cobb, FAIA. ASAP has announced its 1997 design competition for architectural illustrators.



Paul Stevenson Oles

Emerging Legal Issues: Employment/Benefits/OSHA at the Marriott Oak Brook, 1401 W. 22nd St. Tickets are \$35 for BAGC members; \$80 for non-members. Call 708/409-0808 to register.

Chicago Women in Architecture (CWA) will hold their annual Holiday Party and Scholarship Fundraiser on December 13 at the Prairie Avenue Bookshop, 418 S. Wabash Ave. For information, including a time, call the CWA 24-hour hotline at 312/409-8855.

Harper and Shuman, a provider of project control and financial management software to design firms, has released its 15th annual **Operating Statistics Survey**. The results cover the 1995 fiscal year. Compiled in mid-1996, the survey contains responses from 226 firms ranging in size from two to 1,228 employees. For a free copy of the survey, fax your request to Bettianne Eldridge at 617/876-2973, or call her at 617/492-4110.

The **Rotch Travelling Scholarship**, one of the oldest and most prestigious in the United States, invites appli-

cations for the 1997 scholarship. A stipend of \$30,000 is awarded to the first-prize winner of a two-stage design competition for nine months of travel throughout the world. Applicants must be U.S. citizens under 35 years old on March 17, 1997, and must meet one of these requirements: 1) a degree from an accredited school of architecture and one year in a Massachusetts architectural firm, or 2) a degree from an accredited Massachusetts school of architecture and one year in any U.S. architectural firm. A detailed statement of eligibility requirements, a history of the scholarship and a 1997 schedule will be sent with the application form. Requests for application forms must be made in writing and received no later than Friday, January 3, 1997. Rotch Travelling Scholarship, Boston Society of Architects, 52 Broad St., Boston, MA, 02109.

The AIA and the American Architectural Foundation (AAF) assist undergraduates, graduates and professionals through a strong **scholarship program**. Postgraduates and professionals are eligible for three

scholarships: the Scholarship for Advanced Study and Research, the Graduate Fellowship in Health Facilities Planning and Design, and the Richard Morris Hunt Fellowship. Deadlines for all are in early 1997. For a brochure on the AIA/AAF scholarship program, call the AAF at 202/626-7511.

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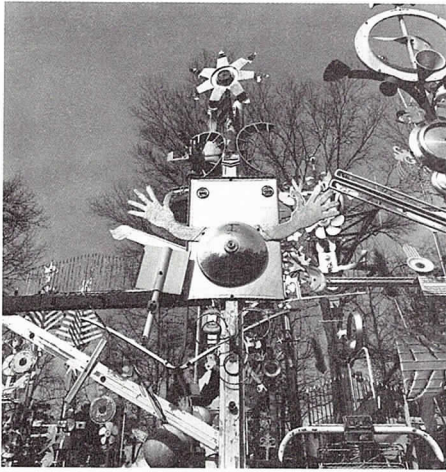
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John Beardsley will present *Gardens of Revelation* at the Graham Foundation for Advanced Studies in the Fine Arts on Wednesday, December 4.

Keith Carter

CALLS FOR ENTRY

The American Society of Architectural Perspectivists has announced **Architecture in Perspective 12**, the annual competition of architectural illustration. Illustrations may be entered in two categories: informal sketches and formal presentation drawings. Awards are given for best artwork in each category, as well as individual juror awards. The Hugh Ferriss Memorial Prize, the highest honor for an architectural drawing, is awarded to the author of the work that exemplifies superior achievement in the field of architectural representation. For a submission form, call 617/951-1433. Entries must be received by 4:00 p.m. (est), Friday, January 17, 1997 at ASAP, 52 Broad St., Boston, MA 02109.

The Society for Environmental Graphic Design (SEGD) is calling for entries to its 1996 design awards. Entries will be evaluated in groups by project category. Categories include, but are not limited to: work environments, healthcare/institutional; retail/service, education, transportation and unbuilt. The jurors award honors in programming, design, human interaction, creativity, communication and detailing. Projects completed between January 1, 1993 and December 31, 1996 are eligible. Call 202/638-5555 to receive a complete set of guidelines. Submissions are due by 5:00 p.m. (est), Friday, January 17, 1997 at the SEGD offices in Washington.

VARIOUS MATTERS

John Beardsley, author of *Gardens of Revelation*, will speak on the part-sculptural, part-architectural creations of self-thought or visionary artists who have created handmade environments from found objects, junk, concrete, and plant life. In particular, he will look

at the way different spatial paradigms—among them the walled garden, the temple, the tower, and the ghetto—are used to express ideas about spirituality and the sacred. The lecture takes place at 6:00 p.m. on Wednesday, December 4 at the Graham Foundation for Advanced Studies in the Fine Arts, 4 W. Burton Place.

The Prairie Avenue House Museums are sponsoring the annual **holiday candlelight tours** of the Glessner and Clarke houses, December 7, 8, 13, 14 and 15 from 6:00 to 8:00 p.m. Admission is \$10 for the general public; \$7.50 for museum members. To reserve a ticket, call 312/326-1480.

CONTRIBUTIONS

AIA Chicago would like to thank Jimmy Young of **Custom Crafted Doors**, Joe Bruno of **Finishes by Bruno**, Glen Hane of **Ken-Lee Hardware**, Bill Trainor of **Trainor Glass** for their generous contribution of time, labor and materials for improvements to the Chapter's offices.

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- 3** **AIA Chicago.** Annual Meeting and Awards Presentation. 4:30 p.m. (business meeting); 5:30 p.m. (awards reception); The Cliff Dwellers, 200 S. Michigan Ave. Tickets: \$10. Reservations required: 312/670-7770.
- 4** **Education Committee.** Monthly meeting. 5:30 p.m.; AIA Chicago.
Graham Foundation. Gardens of Revelation. Speaker: John Beardsley. 6:00 p.m.; 4 W. Burton Place. Information: 312/787-4071.
- 5** **Builders Association of Greater Chicago.** Emerging Legal Issues: Employment/Benefits/OSHA. 8:00 a.m.; Marriott Oak Brook, 1401 W. 22nd St., Oak Brook. Tickets: \$35 for BAGC members; \$80 for non-members. Reservations: 708/409-0808.
- 10** **Corporate Architects Committee.** Monthly meeting. 6:00 p.m.; AIA Chicago.
- 11** **Planning and Urban Affairs Committee.** 12:00 noon; AIA Chicago.
Young Architects Committee. Holiday Celebration. 6:00 p.m.; Rock Bottom Brewery, 1 W. Grand Ave.
- 12** **Historic Resources Committee.** Monthly meeting. 5:30 p.m.; AIA Chicago.
- 13** **Chicago Women in Architecture.** Holiday Party and Scholarship Fundraiser. Prairie Avenue Bookshop, 418 S. Wabash Ave. Details, including time: 312/409-8855.
- 14** **Frank Lloyd Wright Home and Studio Foundation.** Christmas tours continue through December 21. Tickets are necessary for these free tours. Oak Park Holiday House, 1129 Lake St., Oak Park. Information: 708/848-1976.
- 18** **Construction Industry Affairs Committee.** Monthly meeting. 8:30 a.m.; AIA Chicago.
- 19** **Government Affairs Committee.** Monthly meeting. 12:00 noon; AIA Chicago.
Technical Committee. Business meeting. 12:00 noon; VOA Associates, 224 S. Michigan Ave. Brown bag lunch. Information: Caesar Vitale, AIA, 312/554-1400.
- 24** **AIA Chicago.** Office closed for Christmas Eve.
- 25** **AIA Chicago.** Office closed for Christmas.

AIA Chicago



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