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# Mind Reading

## **Survey Reveals Members' Perceptions**



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#### September 1996

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#### You Can't Do That! How does Jordan Mozer get those crazy things built?



EDUCAT,

Tues., September 3, 6:00 p.m. 320 W. Ohio St. Sponsor: Design Committee

It is one thing to conceive and design spaces with complex curves, amorphous forms, and the twisted exaggeration of a Tex Avery cartoon. But getting them built is the true test of innovative design. Jordan Mozer tells us how he does it. The presentation is credited with three CES learning units. RSVP using form at right.

#### Adopt-a-School Goes **Back-to-School**

Wed., September 4, 5:30 p.m. AIA Chicago Sponsor: Education Committee

Learn how you and your firm can help introduce elementary school children to the wonders of architecture. See page 7 for details. For information, call Peter Schlossman, AIA at 312/565-1800.

#### Environmental Field Trip

Sat., September 7, 10:00 a.m. Bluff Spring near Elgin Cost: \$5/AIA members; \$10/nonmembers; students free. (Pay that day.) Sponsor: Committee on the Environment

Tour a part of Illinois as it has existed for thousands of years. Jerry Wilhelm, author of Plants of the Chicago Region, explains the natural complexities of the Chicago area. The tour also touches on concepts of native landscaping and water management design. For information, call Carol McLaughlin Schlensker, AIA at 312/408-1661. The program is credited with four CES learning units. RSVP using form at right.

#### Bailey Edward Design

Tues., September 10, 6:00 p.m. AIA Chicago

Sponsor: Young Architects Committee

As part of our ongoing series of discussions with local architects, Ellen Bailey Dickson, AIA, co-founder of Bailey Edward Design, will talk with us about her practice and educational philosophy. Dickson is a graduate of the University of Illinois at Chicago. The presentation is credited with three CES learning units.

#### Central European Transit: Linkages and Way-Finding



Wed., September 11, 12:00 noon AIA Chicago Sponsor: Planning and Urban Affairs Committee

Douglas Schroeder, FAIA and Joan Schroeder will give a slide presentation of Central European transit systems with a focus on intermodal connections and the importance of way-finding. If you would like to participate in the presentation with illustrations of your own, call Doug Schroeder, FAIA at 312/280-1682 or Len Koroski, AIA, chair of the Planning and Urban Affairs Committee, at 312/938-4455. The presentation is credited with two CES learning units.

Briefing: New Northwestern **Memorial Hospital** 



Wed., September 11, 5:30 p.m. AIA Chicago Sponsor: Architecture for Health Committee

Jim Zajac, AIA of Jacobs Engineering/ CRSS Contractors and Tom Fromm, AIA of VOA Associates Inc. present a construction and technology update on the Northwestern Memorial Hospital project. The briefing is credited with three CES learning units and is preparation for a tour on September 21. RSVP using form at right.

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| 9/28    | Tour: Duchossois Center at U of C                                    |
| 10/1    | Tour: Navy Pier  |
| 10/9    | Briefing: New Cook County Hospital                                   |
| 10/19   | Developer Olympics   |
| 10/23   | Special Meeting With Board of Ed                                     |
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#### Working With an Architect

Wed., September 11, 5:45 p.m. Chicago Architecture Foundation 224 S. Michigan Ave. Sponsor: AIA Chicago

Chris O'Brien, AIA and Tom Prairie, AIA present AIA Chicago's seminar for residential clients at the CAF lecture hall. A great suggestion for new and potential clients. For reservations, call 312/670-7770.

#### Bronzeville: Rethinking a Neighborhood

Wed., September 18, 5:30 p.m. Chicago Cultural Center, 78 E. Washington St. Sponsor: AIA Chicago

Dirk Denison, AIA of Dirk Denison Architects presents ideas on how architects, planners and community leaders can redevelop a neighborhood.

#### Property and Portfolio Management



Wed., September 18, 6:00 p.m. AIA Chicago Sponsor: Real Estate Committee

Larry Justice, director of capital planning for Chicago Public Schools, and Peter Conkey, executive vice president and chief operating officer of The Galbreath Co. present portfolio tips. The program is credited with three CES learning units.

#### Tour: New Northwestern Memorial Hospital



Sat., September 21, 12:00 noon Meet at the project office, 259 E. Erie St., third floor Sponsor: Architecture for Health Committee

Tour the construction site of the new Northwestern Memorial Hospital. A pretour briefing is scheduled for September 11 (see above). The tour is credited with four CES learning units. RSVP using form on page 3.

#### Sealants

Thurs., September 26, 12:00 noon Chicago Bar Association, 321 S. Plymouth Court

Cost: \$8.50, includes lunch; purchase ticket in first floor membership office before proceeding to designated room Sponsor: Technical Committee

The first of two seminars on sealants, their uses and causes of failure. Each program is credited with three CES learning units.

#### Tour: Duchossois Center at the University of Chicago Hospitals

Sat., September 28, 2:00 p.m. 5758 S. Maryland Ave., lobby Sponsor: Architecture for Health Committee

Project architects for Hansen Lind Meyer and OWP&P present design strategies and lead a site tour of the University of Chicago's new Duchossois Outpatient Care Center. Credited with four CES learning units. RSVP using form on page 3.

#### Navy Pier: A Guided Tour

Tues., October 1, 5:30 p.m. Meet at Head House of Navy Pier Sponsor: Design Committee

An architect from VOA Associates will lead a one-hour tour. Discussion will follow at one of the Pier's bars (participants will be responsible for the cost of their refreshments). The presentation is credited with three CES learning units. RSVP using form on page 3.

#### Design Excellence Awards Dinner

Fri., October 4, 7:00 p.m. Hotel Nikko, 320 N. Dearborn St. Sponsor: AIA Chicago

Join the board of directors of AIA Chicago to honor the city's award-winning architects and designers. Watch your mail for details or call Joan Pomaranc at 312/670-7770 for more information.



SEDUCAT,

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#### The New Cook County Hospital



Wed., October 9, 5:30 p.m. Loebl Schlossman & Hackl/Hague Richards, 130 E. Randolph Drive Sponsor: Architecture for Health Committee

Design presentation by Hans Lagoni, AIA of the new plans for Cook County Hospital. The presentation is credited with three CES learning units. RSVP using form on page 3.

#### Designs and the Art of Housing



October 10 through 13 Sponsor: AIA

Join Housing Committee PIA members for an in-depth look at housing in Chicago. The forum is credited with 32 CES

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#### Long-Range Planning for Northeastern Illinois



Tues., October 15, 6:00 p.m. (business meeting at 5:30 p.m.) AIA Chicago Sponsor: Committee on the Environment

A representative from the Northeastern Illinois Planning Commission will discuss their three preliminary long-range forecasts for the five-county region. This is a rare opportunity for architects to have input in a significant planning activity and speak particularly to the issue of (sub)urban sprawl. Co-sponsored by the Planning and Urban Affairs Committee. The presentation is credited with three CES learning units.

#### **1996 Developer Olympics**

Sat., October 19, 8:00 a.m. USG Solutions Center, 222 W. Hubbard St., third floor Cost: \$35 AIA and WPD members and students; \$50 non-members Sponsor: Real Estate Committee

Participants generate development strategies for a site on Chicago's West Side. With the help of team consultants, groups will be guided through a step-by-step test of their proposal's financial feasibility. For information, call 312/670-7770.

#### Successful Designer-Manager Relationships

Tues., October 22, 5:30 p.m. AIA Chicago Sponsor: Office Practice Committee

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Thomas Jaeger of Jaeger, Nikola & Associates, and Rob Walker, AIA of Otis Associates, Inc., will discuss how their firms have been successful in establishing good relationships between designers and managers. The presentation is credited with three CES learning units.

#### Special Meeting With the Board of Education

Wed., October 23, 4:00 p.m. USG Solutions Center, 222 W. Hubbard St., third floor Sponsor: AIA Chicago

Meeting with Larry Justice, Director of Capital Planning for the Chicago Board of Education, to learn about the status of and opportunities for participation in the Board's major construction and renovation program. RSVP using form on page 3.

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# FOCUS

#### City Schedules Seminar on Self-Certification Program

Building Commissioner Cherryl Thomas, along with senior department officials, will discuss the city's new self-certification pilot program at 8:00 a.m., Thursday, September 12 in the City Council chambers. The selfcertification of building plans by A/E professionals will be inaugurated as a pilot program this fall, according to Thomas during a recent presentation to the AIA Chicago board of directors.

The pilot program allows Illinois-licensed architects and engineers to submit plans and obtain "quick" permits for simple new buildings and alterations where no change of occupancy or change in fire exits is intended. It is estimated this program will reduce the number of building permits requiring examination by as much as 40 percent. A complete report on this issue, including an outline of proposed conditions of self-certification, appeared in the August issue of *Focus* (pg. 5). For a copy of the article, fax a request to AIA Chicago at 312/670-2422.

Registration for the open, breakfast meeting is \$5 per person to cover the cost of refreshments. For reservations, call M.K. Minaghan at 312/655-0033; or fax at 312/655-0123.

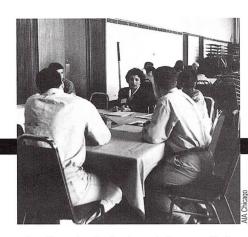
#### National AIA Restructures Supplemental Dues; Chicago's Remain the Same

The AIA recently announced it is changing national supplemental dues for AIA members in 1997. Firm owners or principals will now pay a surcharge of \$198 per architect for non-member architects only. AIA Chicago will continue collecting firm dues as we have in the past. If you have questions regarding this matter, please call Mark Crossley in member services at 312/670-7770.

#### Applicability of Architectural Education Questioned

In a recent survey on the education of architects by the Carnegie Foundation for the Advancement of Teaching, 76 percent of architecture school alumni said that "architecture students today are not well-informed about the range of opportunities available in the profession."

The Carnegie survey was part of a much larger study on architectural education. *Building Community, A New Future for Architecture Education and Practice* calls on



universities and professional organizations, specifically the AIA, to make much-needed changes in the way architects are prepared for professional life.

According to Lee Mitgang, co-author of the report, the study identifies seven goals for improved education in architecture:

- An enriched mission
- Diversity with dignity
- Standards without standardization
- A connected curriculum
- A climate for learning
- A unified profession
- Service to the nation

As a result of the report, AIA Chicago is re-examining its current outreach efforts to architecture students. Included in that review will be Professional Pathways, a successful program held last March, three months before the report was released. Sponsored by the Illinois chapters of the AIA, the series of seminars and networking sessions was designed to help architecture students and recent graduates learn about career options.

Approximately 100 architecture students attended the first-ever Professional Pathways conference at the Illinois Institute of Technology. During two panel presentations, seasoned architects, interior designers and urban planners discussed traditional and non-traditional career paths for those with an architectural education. The general sessions were followed by optional seminars on the Intern Development Program and job

Architecture students discuss possible career paths with Nancy Cutter of Stein & Co. during the first annual Professional Pathways workshop.

searching techniques. The second annual Professional Pathways conference is scheduled for spring 1997.

Copies of the Carnegie Foundation's complete report are are available from California Princeton Fulfillment Services, PO Box 7780-4721, Philadelphia, PA, 19182, 800/777-4726 for \$15 plus \$3.75 for shipping and handling.

#### AIA and LPCI Record Chicago's Historic Public Schools

Chicago has always prided itself as a city of neighborhoods. Generations of Chicagoans identify themselves by the neighborhood where they were raised. Important buildings anchor these neighborhoods.

Among the most important building in any Chicago neighborhood is the public school. It is seen as enduring and central to the lives of those living and working nearby. School buildings remain the possession of graduates and neighbors alike.

According to AIA Chicago's Historic Resources Committee and the Landmarks Preservation Council of Illinois (LPCI), Chicago's older public school buildings have suffered far too long from neglect. Thoughtless renovations and lack of maintenance have damaged their rich architecture.

"Ornament has been removed, poor materials have replaced the original, and additions have been built which have little relation to the parent building," said Lisa DiChiera of LPCI, "all sacrificing a school's original design."

With recent changes in the administration of the Chicago Public Schools, the Historic Resources Committee and LPCI have begun the School Buildings Initiative which is designed to recognize the fine archi-

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tectural heritage of the city's older schools. The two groups will produce a "white paper" for the Capital Development Board of the Chicago Public Schools that provides advice on respectful renovation practices and raises awareness of the historic value of older school buildings. The guidelines are intended to be distributed to principals of architecturally important schools.

The Historic Resources Committee and LPCI believe with higher architectural standards and greater awareness of Chicago's historic schools, there will be increased recognition of their importance. For more information on the project or to get involved, call Bill Latoza, AIA at 312/986-1000 or Lisa DiChiera at LPCI, 312/922-1742.

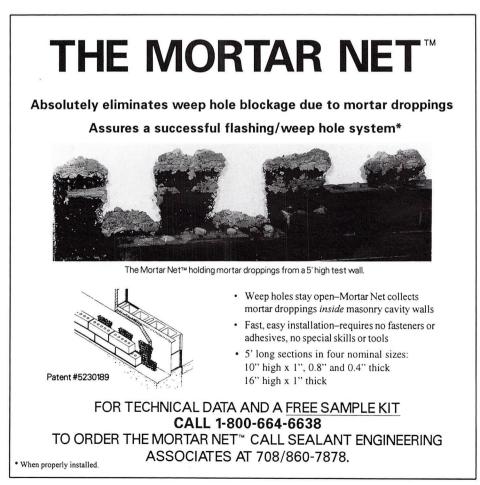
#### Adopt-a-School Goes Back to School

The Education Committee is seeking new firms to join its Adopt-a-School initiative. Adopt-a-School requires

that each participating firm present an interactive architecture appreciation program for three years to fifth- or sixth-grade children at an adopted school. The program consists of four, weekly sessions in two classrooms and requires two people to teach both class periods. It may be conducted both in fall and spring terms.

Adopt-a-School began three years ago as an outreach effort to promote architectural learning in Chicago-area schools. Ten local and suburban architectural firms are currently teaching the program in 11 elementary schools. Expansion and improvement of the current effort are the Education Committee's primary objectives. The Committee welcomes support from interested firms and will assist in the development of their relationship with a school.

There will be an orientation meeting for new participating firms at 5:30 p.m. on Wednesday, September 4 at AIA Chicago. For further information, contact Peter Schlossman, AIA at 312/565-4520.



Completed in 1926, the Jonathan Y. Scammon School (far left) at 4201 W. Henderson Ave. was designed by John Christenson. Over the years, renovations have stripped the school of its original architectural ornamentation and windows (left).

#### Myron Goldsmith, FAIA 1919-1996

Myron Goldsmith's life and work will remain a source of inspiration to everyone who knew him. He was a living affirmation of the best of human possibilities—a man who accepted the world with generous amusement, while employing the highest critical standards to his own work. This reversal of normal attitudes marked him as a congenial person, a great teacher, and an extraordinary architect.

It was always relaxing to talk with Myron because he slowed the process down to allow time for thought. He edited even casual conversations with the same care he applied to design and filled any resulting silences with a benign smile.

His approach to architectural design was unusually rigorous. He thought before he drew. Then, after completing some impeccably detailed drawings, he would begin revising—cutting away what he saw as redundancies or rhetorical clutter—until he found the crystalline idea that had been hidden in the program. His progress was measured by what he discarded. The resulting buildings transcended style and possessed an intellectual and visual clarity that made them seem inevitable.

Myron surely learned principles from history and from his great mentors, Mies and Nervi, but he never looked to the past for forms. He even avoided the clichés of academic Modernism.

His ability to find unprecedented possibilities in familiar problems inevitably led to those unique programs where no precedent exists. Projects like his proposed Ruck-a-Chucky Bridge and the Kitt Peak telescope seem to combine human aspirations and natural law with no trace of an intervening ego. If we are lucky, these are the buildings by which history will judge our age.

As a teacher, Myron demonstrated that design could be an ethical undertaking. He also supported and promoted the efforts of his students within the school, the community and the profession. His respect for young people was natural because he had remained young himself. At the end of his life Myron had accumulated 77 years of wisdom, but he also had retained the sense of wonder that we see in children at play. This is how we should remember him.

Jack Hartray, FAIA

## Mind Reading

## **Survey Reveals Members' Perceptions**

#### by Susan Nelson

orty-two percent of AIA Chicago members surveyed recently responded to an encompassing questionnaire, a response rate that is more than 30 percent higher than the industry standard. In order to generate a good response to the survey, the Chapter hired a marketing research firm that specializes in membership and trade organizations to write, tabulate and interpret the survey. Such strong feedback gives the officers of AIA Chicago a firm platform from which to implement policy and programming changes at the Chapter.

The Chapter chose to conduct the survey now when it is strong and growing, a time when effective membership services are in great demand. In 1995, AIA Chicago had almost 1800 members, 92 percent of whom renewed their membership for 1996. To date, membership has increased to close to 1900. The survey was mailed to all (1600) architect and intern members.

#### **The Value of Membership**

When asked to rate the importance of the current menu of programs and activities, three received "high" ratings from 70 percent or more of respondents. These three, listed below, directly correspond to the goals of the Chapter's current strategic plan, adopted in 1995.

• promoting architecture by demonstrating value to the public

• increasing our value by providing education and sharing information

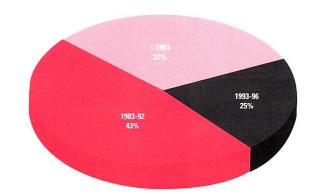
• empowering ourselves to take advantage of our collective strength

None of the educational topics listed received a correspondingly high interest rating. A review of demographics revealed that AIA Chicago is made up a diverse group of architects who have equally diverse needs. (Imagine asking members of the American Medical Association if they thought livers were of more interest than hearts?) In other words, AIA Chicago resources are being spread thin trying to meet the needs of many niche groups of members, without satisfying the membership as a whole. Further analysis suggests that the Chapter focus on a few very important things rather than scattering resources trying to do too much. The Chapter would better meet member needs by concentrating the majority of financial, volunteer and staff resources on developing and implementing a plan related to common denominator concerns shared by a large percentage of architects—the three goals listed above.

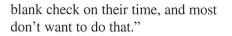
#### **Member Participation**

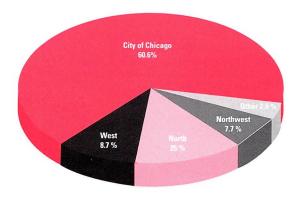
Eighty-four percent of respondents do not want to participate in leadership or committee activities. Yet, more than half said they want to become more involved in the Chapter by participating in what is relevant to them.

"Members want to be more interactive with the Chapter, but most are not interested in getting together for social reasons," said Alice Sinkevitch, executive director of AIA Chicago. "They are pressed for time and look to us for professional development and technical information they can't get anywhere else. Being asked to join a committee sounds like being asked to write a What year did you join? Twenty-nine percent of the entire AIA Chicago membership has joined since 1993, creating a professional organization that must fill an ever-changing array of membership needs.



Where do you work? Members who work outside the city of Chicago have different needs that they feel are not being met by having so many activities at the Chapter offices, during heavy commute hours.





#### **The Bottom Line**

According to members' responses, there is a gap between the effectiveness of current AIA Chicago objectives and their importance. A Governance Task Force is reevaluating the Chapter's services to discover to what degree they meet the goals of the Strategic Plan.

"The task force is reviewing the structure of the board of directors with two objectives in mind," said Steve Saunders, AIA, who will be president of the Chapter in 1997. "The first is to improve continuity of leadership by extending board terms by up to three years with one-third of the board

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turning over each year.

"The second objective is to clarify the role of board members by assigning specific responsibilities to be carried out during their term."

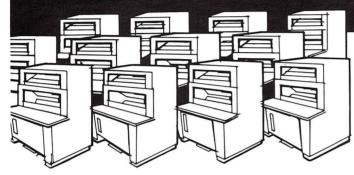
If the survey results are any indication, efforts which address the profession's "common ground" issues will meet members' needs most effectively. These initiatives must provide members with an opportunity to participate outside the current committee structure, at times and places that are convenient, and include follow-ups and feedback. "As we enter year two of the Strategic Plan, Chapter leaders must insure that the primary concerns of fellow members are being addressed," said Saunders.

Susan Nelson is the editor of Focus. She can be reached for comment by post, fax, or e-mail at AIA Chicago, Suite 1049, The Merchandise Mart, Chicago, IL 60654; fax: 312/670-2422; e-mail: aiachgo@mcs.com.

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## AIA Revises Continuing Education System to Correspond With Mandatory State Programs

Members can get a "report card" of their continuing education credits via the Internet at www.aiaonline.org

#### by Richard Fencl, AIA

s an AIA member, you are required to develop a personal learning program directed toward your individual needs. This continuing education program is necessary for members to retain AIA membership. Associate and emeritus members are encouraged, but not required, to participate. What follows is an update on the the AIA's Continuing Education System.

#### **Learning Units**

The AIA/CES system is based on members earning 36 learning units (LUs) per year, beginning in 1996. However, to have sufficient time to become acquainted with the program, members have until the end of 1997 to accumulate their first 36 LUs.

If in any year, a member does not earn the 36 LUs, he or she will have a grace period of one year to make up the difference. If in any year, a member earns more than 36 units, the overage will be applied to the next year's total count.

Members earn LUs not only based on the length of the program (seat time) but also based on its education quality level. The three levels defined by AIA/CES are as follows:

**Passive learning is a quality level one**. One LU is earned for every hour of attendance. Examples of level one would be listening to a lecture, or reading an educational article.

Interactive learning is quality level two. Two LUs are earned every one hour of attendance. An example of level two learning would be participating in a parogram which encourages questions and answers throughout the presentation, using interactive computer software, or engaging in research with an independent expert or consultant. Interactive learning combined with testing or measured feedback is quality level three. Three LUs are gained for every hour of attendance. Level three programs must be a minimum of two hours in length. Taking a computerized self-study course with integral "pre" and post-testing is an example of a level three program.

#### **Types of Study**

Attending and participating in programs, seminars, or courses which offer AIA/CES credit. There are numerous opportunities right here in Chicago, where programs, seminars, lectures, and coursework is being offered by AIA Registered Providers (organizations who have registered with the AIA to offer programs with learning units). In addition, most of the AIA Chicago committees offer learning units for their monthly programs. Just sign the attendance form, using your AIA membership number, and the program sponsor does the rest.

AIA member firms can also run accredited, in-house programs for their staff. If your firm provides lunchtime professional development sessions, afterhours design reviews, breakfast production presentations, or other events, these can become LU-generating meetings. Contact AIA in Washington for a provider information packet.

Credits can also be earned through self-directed study. Unlike other professions where continuing education requirements must be met through coursework or seminars only, AIA/CES is unique. It allows individuals the opportunity to earn credits through selfstudy. This is the easiest, most practical way of earning LUs because it taps into our everyday learning experiences. When an architect needs to do product evaluation or conduct research to solve a unique problem or write a specification

Continued on page 12

section on a new building system, this is self-directed learning, and it's worth LUs. Recently, *Architectural Record* magazine started offering learning units for reading their magazine! Seminars taken from organizations that are not AIA-registered providers can also be counted as continuing education. Simply use a Self-Report Form to record your activity.

Self-reporting is easy. Complete the AIA's Self-Report Form with accompanying worksheet and return it to the University of Oklahoma's College of Continuing Education which serves as the record-keeper for AIA/CES. Forms should be sent or faxed within one month of the date of your learning activity. A copy of the Self-Report Form is available in *AIArchitect, Architectural Record*, or by calling AIA Chicago.

#### **Transcripts**

Transcripts documenting your learning units will be mailed annually in October. However, members can receive a "report card" of their continuing education activity at any time via AIAOnline now on the Internet at www.aiaonline.org.

Members can also purchase a copy of their transcript for \$10 from the University of Oklahoma.

#### Special Requirement: Health, Safety and Welfare

Initially, AIA/CES required that 12 of the 36 learning units earned annually be directly related to health, safety and welfare issues. The AIA's requirements in this area have been changed to correspond with mandatory programs in a variety of states (see related article).

The AIA now requires that learning units in the health, safety and welfare area equal a minimum of eight contact hours. These hours must be accumulated in structured programs, not self-directed study. Depending on the level of the particular activity, eight contact hours could translate to eight, 16 or 24 of the health, safety and welfare LUs required.

To qualify for health, safety and welfare, programs must pertain to one of the following subject areas: planning and predesign; site design; building design, including interior architecture; structural, mechanical, electrical, or plumbing elements of the practice of architecture; construction materials and methods; and construction documents.



#### Where to Go for Help

AIA/CES Hotline: 202/879-3089

Thom Lowther, AIA/CES Director: 202/626-7478 or lowthert@aia.org

University of Oklahoma, College of Continuing Education: 800/605-8229

Mail Self-Report Forms to: University of Oklahoma, College of Continuing Education, AIA/CES, Room B-4, 1700 Asp Ave., Norman, Oklahoma, 73072-6400.

Richard Fencl, AIA is member of the board of directors of AIA Illinois. He is an architect with Loebl, Schlossman & Hackl/Hague Richards.

#### More States Turning to Mandatory Continuing Education for Licensure

As reported in *AIArchitect* (July and September 1996), many states are moving toward mandatory continuing education. Alabama, Florida, Iowa and Kansas already require continuing ed for licensure, and Arkansas, Tennessee, South Dakota and West Virginia have passed the required legislation and currently are working on implementation plans.

What does this mean for Illinois architects? A great deal, especially considering that many AIA Chicago members are registered to practice in more than one state. Because each state sets it own policies and guidelines for professional practice, acquiring and reporting continuing education credits can become a quagmire for professionals.

According to the CES Program Director Thom Lowther, NCARB has created national model regulation. If adopted by each state requiring continuing education, this model would standardize continuing ed requirements across the country, making it easier for architects licensed in a variety of states. AIA members, who are required to fulfill AIA/CES requirements in order to maintain membership, are considered to be ahead of the game, since NCARB's model program closely mirrors the AIA's.

## AIA Chicago 401(k) and Profit Sharing Association Plan

IRS compliance is a key factor in the cost of pension plan administration costs. By combining smaller firms together in a larger group, the costs will be lower. That is exactly what the AIA Chicago 401(k) and Profit Sharing Association Plan did. Euclid and Sandner & Emering developed a plan that will allow smaller employers to offer the same options as their larger counterparts. The annual charges are the following: **\$500.00 per firm** 

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#### NEW MEMBERS

#### AIA

David Block, Green Associates; Steve Carbery, Lohan Associates; Rodrigo del Canto, Maconda Corp.; Daniel Gormley, Schirmer Engineering Corp.; Nancy Governale, Illinois Institute of Technology; Dina Griffin-Poynton, OWP&P; Julie Gross, Urban Architects; Michael Lopez, McDonald's Corp.; Leonard Sciarra, Philip R. Cohen Associates; Darab Shahabi, Niles Township High Schools; Susan Stiber, Legat Architects; Dean Thomas, Pontarelli Builders; David Tichy, Teng & Associates, Inc.

#### **Reinstating AIA**

Frank Cermak, Cermak Associates, Inc.; Jong Kimm, Amkor Architecture & Engineering, Inc.; Stephan Patras, Jr., Metropolitan Properties of Chicago; Donald Shapiro, Shapiro Associates Ltd.; Robert Wroble, Legat Architects

#### Associates

Adrian Baechi; Suk-Ho Lee, Samwoo Architects & Engineers; Patricia Lucas, VOA Associates, Inc.; Edgar Mallari, McClier Corp.; Brian Rich, Daniel P. Coffey & Associates, Ltd.; Li Hua Zhu, Guang Dong Interior Design & Co.

#### **Interim Associates**

**Milorad Paunovic**; **Jeffrey Richardson**, Hussey Brehm Architects, Ltd.

#### **Professional Affiliates**

Karen Dilibert, DPIC, Inc.; Seymour Persky, Parliament Enterprises, Ltd.; Carolyn Schierhorn, The Aberdeen Group; Richard Lindenberger, Interprise

#### PEOPLE

**Andrew Tiffin, AIA** has joined Daniel P. Coffey & Associates as principal and vice president. Tiffin will lead the firm's corporate facility planning projects.

**Katerina Ruedi, RIBA** an architect and teacher at London's Kingston University has been named director of the school of architecture at the University of Illinois at Chicago. Ruedi, who will join UIC in January 1997, has been director of the graduate architecture program at Kingston University since 1989. A native of the Czech Republic, Ruedi was selected for the UIC director's position following an international search. She succeeds Kenneth Schroeder, FAIA as director of the school of architecture. Ruedi is a member of the Royal Institute of British Architects and a graduate of London's Architectural Association and has taught or served as visiting critic at many universities in Great Britain, Canada, Germany and Sweden. She is a practicing architect who has worked as a contractor, property developer and manager. Her recent work includes private residences and local housing authority projects in Great Britain and Italy.

The following AIA members have been promoted to senior associate at VOA Associates Inc.: Lyn Herne Eisenhauer, AIA; Douglas King, AIA; Richard Knorr, AIA; Barbara McCarthy, AIA; David Schalk, AIA; and Caesar Vitale, AIA. In addition, Scott Lumsden, AIA was promoted to associate.

#### NEW PROJECTS

The Louisville Science Center has hired **Peter Exley**, **AIA** as designer for its KIDSPACE renovation project. Exley's firm specializes in architecture and exhibit design for children's museums and other youth-related facilities, including the Chicago Children's Museum and the Children's Museum of Dayton. Lohan Associates announced the firm has won a design competition for Jin Hui Plaza, a mixed-use project in Shanghai, China. The project consists of two, 44-story towers, each housing a hotel and offices. In addition, the 1,250,000-square-feet complex will include a retail "podium," public plaza, and below-grade parking. Construction on Jin Hui Plaza, Lohan Associates' third project in Shanghai, will begin in early 1997.

Current projects for **Lucien Lagrange and Associates** stretch from Michigan Avenue to Moscow. The firm has completed design studies for the new Park Hyatt hotel to be constructed at 800 N. Michigan Ave. and has been selected as architect for the Moscow Financial Center, Russia's first financial trading exchange. The Park Hyatt is a 725,000-square-foot development that will include a deluxe hotel, luxury high-rise condominiums, and exclusive retail space. The Russian Financial Center, a project the firm is completing for MICEX, a consortium of 31 banks, includes 100,000 square feet of exchange-function space adjoining a 500,000-square-foot luxury building with underground parking for 300 cars.

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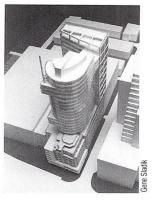


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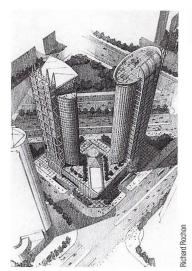
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Additionally, Lucien Lagrange and Associates is completing design studies for a 40-story tower housing the Moscow headquarters of UNEXIM, Russia's largest commercial bank.

**PPKS Architects Ltd.** has been retained to design a mixed-use high-rise complex in downtown Rotterdam, the Netherlands. The project consists of two different components: an eight-story base with a five-star business hotel that will incorporate parts of an Art Nouveau landmark building, including the facade, a staircase and ballrooms; and a 180,000-square-foot office building tower for a major Dutch company. Construction is expected to begin the summer of 1997. In related news, PPKS has been selected as the winning team for a master plan and architectural infill for the expansion of the 16th century town center of Spijkenisse, a satellite city of Rotterdam. Plans encompass retail space, low-



and high-rise residential buildings, a marina, a theater and educational facilities. Construction is expected to begin in spring of 1998.

#### CALLS FOR ENTR

Alvin Rosenbaum, author of *The Complete Home Office*, is seeking **examples of exemplary home office design** for his new design column in *Home Office Computing* magazine, where he serves as a contributing editor. The magazine is published by Scholastic Publications and reaches an audience of more than 500,000 each month. Each home office design column features a profile of an entrepreneur or professional, the computer equipment and software used in their home,

Lohan Associates' winning entry in a design competition for the Jin Hui Plaza in Shanghai.

and the design mission of the office. Firms interested in submitting a project should send or e-mail (alvin@aol.net) the following information to Lydia Gillman, The Rosenbaum Group, Inc., 3107 Rolling Road, Chevy Chase, Maryland 20815: client's name, profession and telephone number; project location; description of the design mission; architect's name and telephone number; and photographs of the project. For more information, call 301/654-1988.

Entries for the **1996 Wood Design Awards** are due October 11. The competition, now in its 16th year, recognizes design excellence and innovative wood use in residential and commercial buildings. Entries must have been completed since January 1993. Entry materials can be obtained by calling 202/463-2729.

The **Illinois Capital Development Board** (CDB) is calling for entries to its annual awards program.

Continued on page 16

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**Niles West High** School addition by OWP&P.



Architectural Photograph

The Ninth Annual Madigan Awards are presented for outstanding project team performance. According to CDB, they reward the partnering that is necessary to complete a successful project. Submissions should have been completed between June 30, 1993 and January 1, 1996. The application deadline is September 16. For an application, call Mia Jazo at 217/782-5366.

#### AWARDS

The Landmarks Preservation Council of Illinois recently recognized the following AIA Chicago member firms for their outstanding restoration projects: Harry Weese Associates won the Bricks and Mortar Award for Buckingham Fountain; the city of Chicago, McClier Corp. and Baldwin Development Co. were awarded the 25th Anniversary Award for the exterior restoration of the Reliance Building; and a Special Recognition Award for Urban Design was given to **DLK Architecture** and the city's Department of Transportation for reconstruction of the Congress Viaduct and Plaza.

The Structural Engineers Association of Illinois (SEAOI) has announced the winners of their 1996 Engineering Excellence Awards competition. Three AIA Chicago member firms were recognized: OWP&P received the Best Structure Award for Niles West High School Field House; Teng & Associates Inc. was recognized for the Most Innovative Structure for the 8th Street Bascule Bridge over the Sheboygan River in Wisconsin; and Knight Architects, Engineers, and Planners received an Award of Merit for the General Mail Facility in Chicago.

The 1996 issue of Profile: The Sourcebook of U.S. Architectural Design Firms is now available in book form and on the World Wide Web at http://profile.cmdonl.com/aia. A copy is provided free to all firms included in the publication. To be listed or to update your firm's information, call 847/699-8640. To purchase a copy, call 800/949-0276.

The Fourth Annual Autodesk University Conference and Exhibition, a gathering of the industry's computer-aided design professionals who work with AutoCAD and related products, will be held at Navy Pier from September 15 through 19. Programs include in-depth technical courses and hands-on workshops ranging in subject from drafting techniques to computer animation and film making. For more information and to register, call Yolanda King at 415/905-4994.

The Western Society of Engineers is holding its 47th Annual Young Engineers' Forum beginning on Tuesday, September 17 at 5:00 p.m. at the Union

League Club of Chicago, 65 W. Jackson St. The forum is a six-week workshop and discussion series for professionals with up to 10 years of experience; it features top executives, engineering experts, and faculty from leading universities. Discussion topics include career planning, networking, leadership, and project risk assessment. Registration is \$285 and must be received no later than September 13. For information, call 312/913-1730.

Mount Mary College in Milwaukee, Wisconsin is sponsoring The Greening of the Built Environment, on Friday, September 20 at 12:00 noon. The seminar and trade fair feature John Picard, a California-based builder-turned-environmental-consultant to Dreamworks, Sony, Motorola and The Gap. The cost is \$25 plus an optional \$6 lunch. For more information, call Pamm Steffen at 414/256-1213.

On Monday, September 30, the Chicago chapter of the **Construction Specifications Institute** begins its

annual eight-part series of construction specification seminars. Topics for the seminars include an introduction to professional organizations and office practice guides, bidding and construction documents, specification writing, and many others. The seminars consist of an interactive lecture presented by some of the most respected specification writers in the city. Classes meet on Mondays through November 18 at 5:45 p.m. in the offices of AIA Chicago. Class size is limited to 30 participants. The entire series is credited with 20 AIA/CES learning units. Cost is \$50. Call Larry Kearns, AIA at 312/939-7787 for more information.

The Roofing Industry Educational Institute is sponsoring Roofing Technology, October 1 through 4 in Saint Louis, Missouri. The seminar covers all low slope, commercial roofing systems. Theoretical and practical aspects of design, specification, materials, installation and maintenance are included. Registration is \$925. For information and to register, call 303/790-7200.



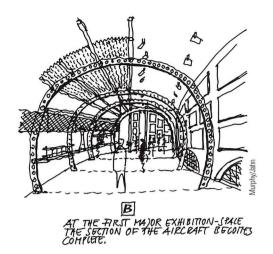
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A preliminary sketch by Helmut Jahn, FAIA for the installation of the Building for Air Travel exhibition opening October 19 at the Art Institute of Chicago.

AlA Northeast Illinois is sponsoring their annual **Green Products Night** on Wednesday, October 9 at the Diplomat West in Elmhurst. The evening includes a products exhibition and a panel discussion on environmentally sound construction materials and processes. AlA/CES learning units will be assigned to the evening. Cost is \$25 for AlA members; \$30 for others. Reservations should mailed by October 1 to Corda Murphy, Executive Director, AlA/NEI, 412 Green Valley Drive, Naperville, IL 60540.

The National Trust for Historic Preservation is holding its **50th National Preservation Conference** at the

Palmer House Hilton in Chicago, October 16 through 20. The conference includes educational sessions, mobile workshops, tours, panel discussions, and an awards banquet. Many AIA Chicago members including Stanley Tigerman, FAIA, Helmut Jahn, FAIA and Tom Beeby, FAIA, who discuss their local work in a panel presentation moderated by *New York Times* chief cultural correspondent Paul Goldberger—participate in the four-day conference. **RESTORATION/Chicago**, the world's largest trade exhibition and technical conference dedicated to historic preservation, will be held simultaneously at the Navy Pier exhibition hall. For information and to register, call 800/944-6847. The American Concrete Institute and the Portland Cement Association have scheduled a seminar about **ACI 318-95: Building Code Requirements for Structural Concrete and Commentary** on Tuesday, October 29 at the Hickory Ridge Conference Center in Lisle. The Code was revised extensively in 1995, the first significant revision since 1989. Registration is \$324. For more information and to register, contact Jeanette Gill at 810/848-3815.

#### VARIOUS MATTERS

Perspectives: Films/Videos<sup>™</sup> recently released *City in a Garden: Parks and Plans*, the fourth in a series of award-winning films exploring Chicago's architecture, development, and urban design. The video is the first public television documentary on the history of Chicago's parks and is narrated by news anchor Bill Kurtis. *City in a Garden* will air on Channel 11/WTTW on Tuesday, September 10. The entire series—which

Continued on page 18

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Please send your resume in confidence to: Greg Kaufman, President, Amstore Corporation, P.O. Box 6, Muskegon, MI 49443, fax (616) 725-8585. includes documentaries on the city's river front, the Loop, and Michigan Avenue—is available at the Art Institute and the Chicago Architecture Foundation.

As part of the **reunion for the University of Illinois** (**UIC**) at Navy Pier, the department of architecture and art will be holding its own reunion from 4:30 to 6:00 p.m., Saturday, October 19 in the second floor lobby of Navy Pier's Grand Ballroom. This is exactly the spot where the architecture studios were once located. Following the gathering, there will be a dinner for all Navy Pier alumni. The UIC Alumni Association is trying to locate alumni of the department of architecture and art to invite to the reunion. If you are an alumnus of this department, or know of anyone who is, please call the UIC School of Architecture at 312/996-3286 for details.

The Women's Architectural League of Chicago has inaugurated a new donations program for its **Scholarship Fund** with "In Memorial" and "To Honor" cards. Donations to the Scholarship Fund, which gives six annual awards to local architecture students, can now be made to honor the person of your choice. For more

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Building for Air Travel opens on October 19 in the Kisho Kurokawa Gallery of Architecture at the Art Institute of Chicago. The exhibit examines the history and current state of architecture and design for commercial aviation, probing the changes that have taken place since the 1920s. The installation has been designed by Helmut Jahn, FAIA as a gallery of enormous curved aluminum ribs that are intended to convey the image of an aircraft under construction. Installed within will be photo panels with vintage and contemporary views from a variety of corporate and archival sources, along with more than 50 original drawings, architectural models, and rare cut-away models of aircraft interiors. According to the Art Institute, items on exhibit include renderings by noted industrial designer Walter Dorwin Teague from 1945-46 for the interiors of the Boeing 377 Stratocruiser and drawings and models for new airports now under design and construction. For gallery hours, call the museum at 312/443-3600.



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## September/October

Design Committee. You Can't Do That! How does Jordan Mozer get those crazy things built? 6:00 p.m.; 320 W. Ohio St. 3 LUs. RSVP using form on page 3.

Education Committee. Adopt-a-School Goes Back-to-School, 5:30 p.m.: AIA Chicago.

AIA. Submissions postmarked National Architecture Honor Awards: entries postmarked National Interior Architecture Awards. Information: 202/626-7300.

Committee on the Environment. Annual Fall Environmental Field Trip; 10:00 a.m. Bluff Spring near Elgin. Cost: \$5/AIA members; \$10/non-members; students free (pay that day). 4 LUs. RSVP using form on page 3.

Committee on the Environment, Business meeting, 5:30 p.m.: AIA Chicago.

Young Architects Committee. Bailey Edward Design. 6:00 p.m.; AIA Chicago. 3 LUs.

Planning and Urban Affairs Committee. Central European Transit: Linkages and Way-Finding. 12:00 noon; AIA Chicago. 2 LUs.

Architecture for Health Committee. Briefing: New Northwestern Memorial Hospital. 5:30 p.m.; AIA Chicago. 3 LUs. RSVP using form on page 3.

AIA Chicago. Working With an Architect. 5:45 p.m.; Chicago Architecture Foundation, 224 S. Michigan Ave. Reservations: 312/670-7770.

Historic Resources Committee. Monthly meeting 5:30 p.m.; AIA Chicago.

Corporate Architects Committee. Monthly meeting. 6:00 p.m.; AIA Chicago.

Construction Industry Affairs Committee. Monthly meeting. 8:30 a.m.; AIA Chicago.

AIA Chicago. Bronzeville: Rethinking a Neighborhood. 5:30 p.m.; Chicago Cultural Center, 78 E. Washington.

Real Estate Committee. Property and Portfolio Management; 6:00 p.m.; AIA Chicago. 3 LUs.

- Government Affairs Committee. Monthly meeting. 19 12:00 noon; AIA Chicago.
- AIA. Entries postmarked for National Urban Design 21 Awards, Information: 202/626-7300.

Architecture for Health Committee. Tour: New Northwestern Memorial Hospital, 12:00 noon: meet at project office at 259 E. Erie St., third floor. 4 LUs. RSVP using form on page 3.

Technical Committee. Sealants.12:00 noon; Chicago 26 Bar Association, 321 S. Plymouth Court. Cost: \$8.50, includes lunch; purchase ticket in first floor membership office before proceeding to designated meeting room. 3 LUS.

Interior Architecture Committee. Monthly meetina. 5:30 p.m.: AIA Chicago.

Architecture for Health Committee. Tour: Duchossois Center at the University of Chicago Hospitals. 2:00 p.m.; 5758 S. Maryland Ave., lobby. 4 LUs. RSVP using form on page 3.

Construction Specifications Institute. Eight-part construction specification seminar begins. 5:45 p.m.; AIA Chicago. Information: Larry Kearns, 312/939-7787.

Design Committee. Navy Pier: A Guided Tour. 5:30 p.m.; meet at Head House of Navy Pier. 3 LUs. RSVP using form on page 3.

Education Committee. Monthly meeting. 5:30 p.m.; AIA Chicago.

AIA Chicago. Design Excellence Awards Dinner. 7:00 p.m.; Hotel Nikko, 320 N. Dearborn St. Information: Joan Pomaranc, 312/670-7770.

AIA. Submissions postmarked National Interior Archi-tecture Honor Awards. Information: 202/626-7300.

Corporate Architects Committee. Monthly meeting. 8 6:00 p.m.; AIA Chicago.

Planning and Urban Affairs Committee. Monthly q meeting. 12:00 noon; AIA Chicago.

Architecture for Health Committee. The New Cook County Hospital. 5:30 p.m.; Loebl Schlossman & Hackl/Hague Richards, 130 E. Randolph Drive, Suite 3400. 3 LUs. RSVP to using form on page 3.

Historic Resources Committee. Monthly meeting. 10 5:30 p.m.; AIA Chicago.

> AIA's Housing PIA. Designs and the Art of Housing. October 10 through 13. 32 LUs. Information and registration: national PIA hotline, 202/626-7482.

Young Architects Committee. Tour of local marble 11 fabricator shop. 5:30 p.m.; details TBA.

Committee on the Environment. Long-Range 15 Planning for Northeastern Illinois. 6:00 p.m. (business meeting at 5:30 p.m.); AIA Chicago. 3 LUs.

**Construction Industry Affairs Committee.** Monthly 16 meeting. 8:30 a.m.; AIA Chicago.

National Trust for Historic Preservation. 50th National Preservation Conference. October 16 through 20: Palmer House Hilton. In conjunction, RESTORA-TION/Chicago trade exhibition at Navy Pier. Conference information: 800/944-6847.

Government Affairs Committee. Monthly meeting. 17 12:00 noon; AIA Chicago.

AIA. Submissions postmarked for National Urban Design 18 Awards. Information: 202/626-7300.

Office Practice Committee. Successful Designer-22 Manager Relationships. 5:30 p.m.; AIA Chicago. 3 LUs. RSVP using form on page 3.

AIA Chicago. Special Meeting with the Board of 23 Education, 4:00 p.m.: USG Solutions Center, 222 W. Hubbard St., third floor.

Technical Committee, Sealants, 12:00 noon: Chicago 24 Bar Association, 321 S. Plymouth Court. Cost: \$8.50, includes lunch; purchase ticket in first floor membership office before proceeding to meeting room. 3 LUs.

Interior Architecture Committee. Tour of interiors projects. 5:30 p.m.; location TBA.

# AIA Chicago



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