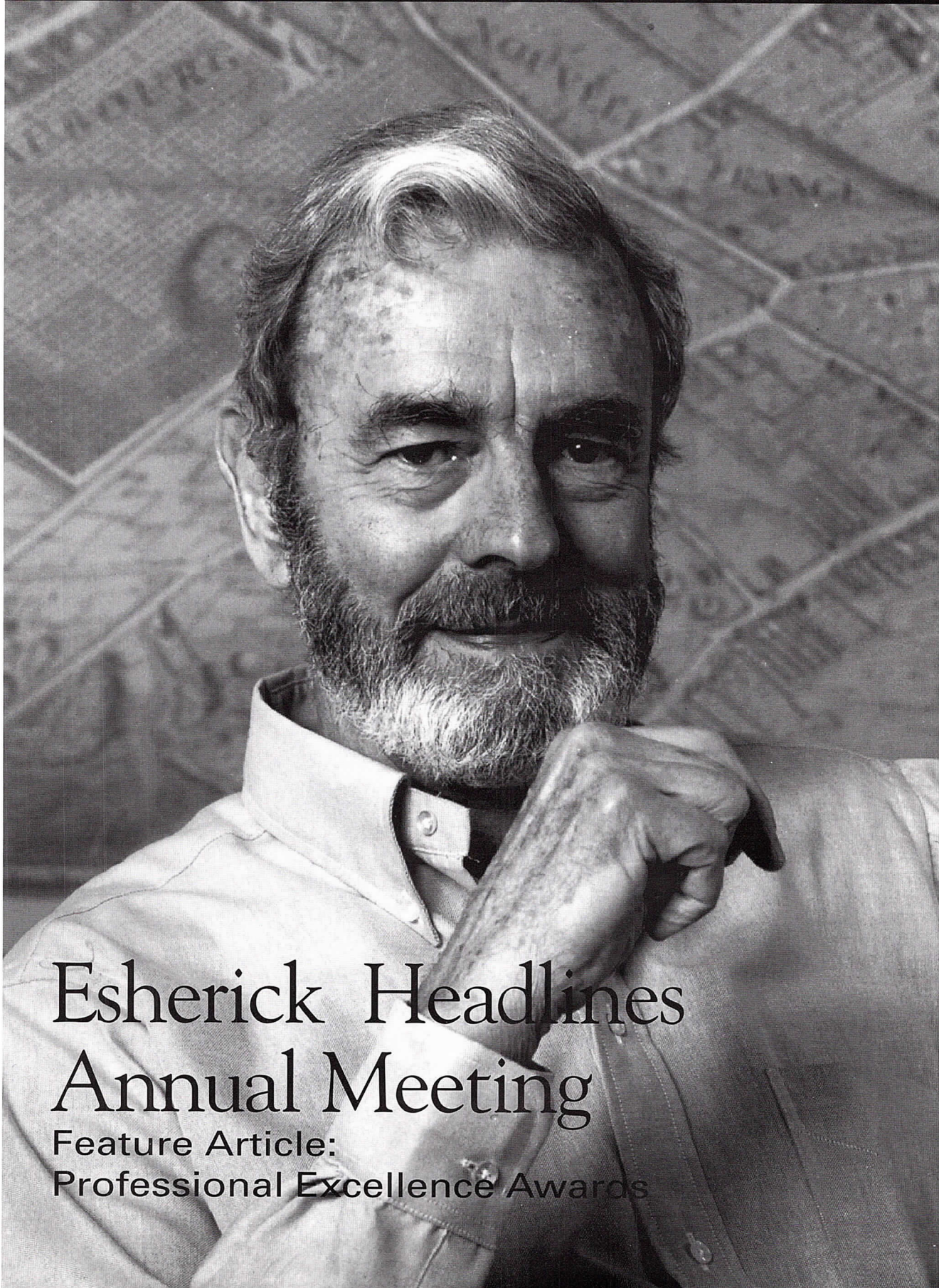


AIA Chicago

FOCUS



Esherick Headlines  
Annual Meeting

Feature Article:  
Professional Excellence Awards



A Chapter of the  
American Institute  
of Architects

# FOCUS

Read All About It

EDITOR  
Susan Nelson

EDITORIAL ADVISORY COMMITTEE:  
William D. Bradford, AIA  
John Syvertsen, AIA  
John Nelson, AIA  
Alice Sinkevitch, Executive Director

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THE CALENDAR

All eligible AIA Chicago programs are assigned learning units for continuing education credit.

 = 1 learning unit

**Cover Illustration**  
Joseph Esherick, FAIA. Photo courtesy of Esherick Homsey Dodge and Davis.

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# FOCUS ON PROGRAMS

## Hat Dance Holiday

Tues., December 5, 6:30 p.m.;  
Hat Dance, 325 W. Huron St.  
Sponsor: Design Committee

The December meeting of the Design Committee will be held over dinner and drinks at Hat Dance restaurant. RSVP by November 28 to Peter Exley, AIA at 312/335-1344 or EandE@eWorld.com.

## Investing in Computer Training

Tues., December 12, Noon; AIA Chicago  
Sponsor: Computer Committee



An informal discussion on how to determine what local computer training programs would be most effective for your staff. RSVP using form at right.

## AIA Chicago Annual Meeting

Tues., December 12  
Chicago Historical Society  
4:30 p.m. Business Meeting  
5:30 p.m. Awards and Keynote Presentation  
6:45 p.m. Cocktail Reception and Exhibition Viewing

Join the board of directors and fellow members at the Chicago Historical Society, Clark Street and North Avenue, for the 1995 Annual Meeting. Distinguished California architect and educator Joseph Esherick, FAIA delivers the keynote address, and the 1995 Professional Excellence Awards (See page 12 for award winners.)

Our meeting is the official opening of the 1995 AIA Chicago Design Excellence and Professional Excellence Awards Exhibit which will be on display through April 14, 1996.

Tickets are free for members who pre-register; \$10 for non-members and at the door thanks to the generous support of Euclid Insurance Agencies and McGuire Engineers.

For more information and to make reservations, call the Chapter office or use form at right.

## Joseph Esherick, FAIA

With projects that include the College of Environmental Design at the University of California at Berkeley and more recently the



award-winning Monterey Bay Aquarium, Joseph Esherick, FAIA is eminently qualified to speak to this year's Annual Meeting theme, "Architecture in the Public Realm." Esherick is recognized internationally as a leading practitioner of the San Francisco Bay Area style of architecture. He has been an active member of the AIA since 1952, having served as secretary and member of the board of AIA San Francisco. In 1986, his firm, Esherick Homsey Dodge and Davis, received the Institute's Firm Award. Now a professor emeritus of architecture at the University of California at Berkeley, Esherick was awarded the Gold Medal by the AIA in 1989.

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## Committee Meetings

### Planning and Urban Affairs

Wed., December 6, Noon; AIA Chicago

### Architecture for Health

Wed., December 13, 5:30 p.m.; AIA Chicago

### Historic Resources

Thurs., December 14, 5:30 p.m.; AIA Chicago

### Government Affairs

Mon., December 18, 5:30 p.m.; AIA Chicago

### Environment

Tues., December 19, 5:30 p.m.; AIA Chicago

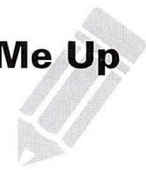
### Construction Industry Affairs

Wed., December 20, 8:30 a.m.; AIA Chicago

### Interior Architecture

Thurs., December 21, 6:00 p.m.; AIA Chicago

## Sign Me Up



- 12/5 Design Committee:  
Hat Dance Holiday
- 12/12 Computer Committee:  
Investing in Computer Training
- 12/12 AIA Chicago:  
Annual Meeting  
(free to members who pre-register;  
\$10/non-members and at the door)

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## AIA Chicago to Initiate Large Firm Roundtable

A roundtable for principals of firms with 25 or more registered architects will be inaugurated in the first quarter of 1996. John Syvertsen, AIA (in-coming AIA Chicago President) of O'Donnell, Wicklund, Pigozzi and Peterson Architects, and Thomas Fridstein, AIA of Skidmore, Owings & Merrill are soliciting input for topics to be explored at quarterly meetings.

AIA Chicago member firms with 25 or more architects will be eligible to send one principal to each meeting. The list of eligible firms is based on the number of architects reported on the invoice for firm dues. If your firm has grown since firm dues were last paid and would now qualify, please contact Alice Sinkevitch at the Chapter office.

## AIA Illinois Awards Honors

On Sunday, October 29, AIA Illinois awarded its annual architectural honors. The following individuals and firm were recognized. **Robert Clough, AIA**, of Loeb, Schlossman and Hackl, was honored with the Distinguished Service Award for his work as the AIA's Illinois Region Director. **Thomas Jaeger, AIA**, a professor at the University of Illinois at Chicago and principal of Jaeger, Nickola and Associates of Park Ridge, IL, received the Excellence in Education Award. **Alice Sinkevitch**, executive director of AIA Chicago, was awarded the President's Award for her management of the state's largest chapter and for editing the *AIA Guide to Chicago*. **O'Donnell, Wicklund, Pigozzi and Peterson Architects** received AIA Illinois' first Distinguished Firm Award; and **Jack Catlin, AIA**, of

Loeb, Schlossman and Hackl, Inc., and **John Dee**, manager of school organization and facilities for the Illinois State Board of Education, were given Citations of Honor. Catlin was recognized for his groundbreaking work in barrier free design legislation and Dee for his advocacy in the Quality Based Selection process.

## Chicago Chapter Welcomes New Staff

### Joan Pomaranc Program Director

A freelance architectural researcher, archivist and writer for the past three years, Joan joined the staff of AIA Chicago in September. A graduate of Iowa's Grinnell College, Joan worked for the Commission on Chicago Landmarks

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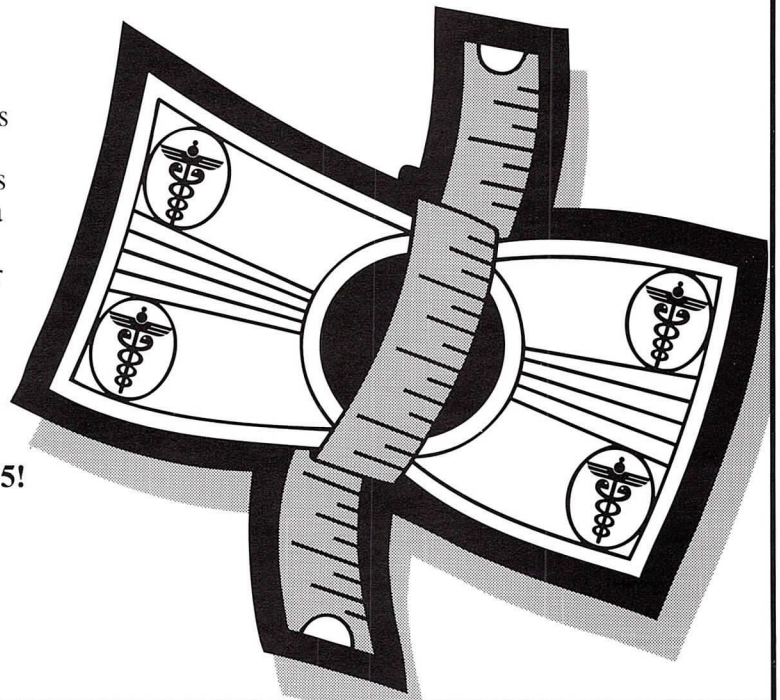
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Right: The principals of OWP&P accept AIA Illinois' first Distinguished Firm Award. Below: Alice Sinkevitch, executive director of AIA Chicago, receives the President's Award from AIA Illinois President Marty Collier, AIA.



Both photos by Bill Waldmire



for 15 years. She is a member of the Illinois Historic Sites Advisory Council and an officer of the Chicago Society of Architectural Historians. In addition to her management and planning skills, Joan is an extraordinary tour guide.

**Margie McArdle Smith  
Public Information Receptionist**

A Red Cross volunteer who manages the organization's crisis hotline as part of its prestigious Immediate Response Team, Margie Smith brings special talents to AIA Chicago. A native of the city and mother of two girls, Samantha and Natalie, Margie manages the Chapter's front desk and documents sales.

**Armando Tobias  
Office / Documents Assistant**

Armando Tobias is a fifth-year architecture student at the University of Illinois at Chicago. In addition to his studies, Armando is learning first hand about architectural practice through his interaction with members and growing expertise in AIA documents. He intends to pursue an internship with a mid-size Chicago firm, after graduating in May.

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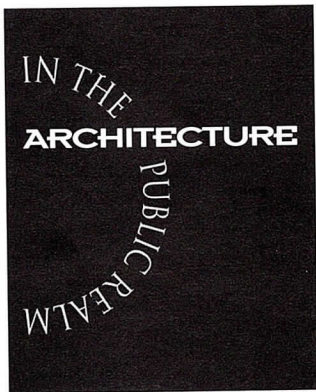
Danny Bright

1995 AIA Chicago  
President William D.  
Bradford, AIA.



PhotoDisc

A photograph used  
on promotional  
posters for  
the "Working With  
an Architect"  
seminar series.



Eric Brightfield

This year's public  
lecture series  
attracted an  
average of 275  
people to each of  
eight lectures.

This month's issue of FOCUS is the official annual report of AIA Chicago and represents a summary of the activities of your chapter during the past year. 1995 has been a busy and rewarding year for me personally and has been a year noted with the depth and quality of programs, activities, and initiatives offered to and created by you, our members. Looking at our chapter calendar it would appear that every available date has been filled with an AIA activity, and yet we find ways to do more.

There are several important initiatives which began this year and hold promise to extend the influence of AIA Chicago into our communities in the years to come. The formation of the Chicago Design Consortium offers us the opportunity to interact more closely with allied design professionals in addressing the issues of the built environment through collaboration. The inauguration of the AIA Chicago Design Review Panel, I believe will affect future development positively through its advocacy for good design.

The success of the "Working With an Architect" seminars further encourages the general public to acknowledge and appreciate the value of using an architect in the building process. This fall we conducted these seminars in conjunction with our neighboring chapters, AIA Eastern Illinois and AIA Northeast Illinois. It is a collaborative planning effort we need to expand and improve.

In assessing the goals established by the Chapter board of directors for the year, I can tell you that we have accomplished much in 1995. Your chapter is strong and the opportunities available to you through participation in AIA Chicago activities are the envy of other AIA members across the country. Plans are in place for the coming year and 1996 has the promise to have all, and perhaps more, of what 1995 had to offer.

Finally, I would like to extend my personal thanks to the officers and members of the board of directors of AIA Chicago for their leadership efforts, to the staff of AIA Chicago for their unwavering support of these efforts, and to you the members of AIA Chicago for joining us in striving to better the profession.

William D. Bradford

## Summary of Programs, Activities and Initiatives

### ANNUAL LECTURE SERIES

To advance its mission of public education, AIA Chicago sponsored the second of its annual lecture series in 1995. The theme of this year's series was "Architecture in the Public Realm," with speakers addressing how architects, government, and businesses are shaping the built environment. All of the participants were from Chicago's design or development community with the exception of Peter Katz, author of *The New Urbanism*. His presentation was co-sponsored by the Chicago Design Consortium and was the inaugural event of this new group that unites the professional associations of local planners and landscape architects with AIA Chicago.

The lectures were enormously successful, with an average of 275 people attending each presentation. The series garnered press coverage, including feature articles in the *Chicago Sun-Times*, *Tribune*, and *Reader* and in *Dodge Construction News* and *Realty and Building*. The lectures were co-sponsored by the city of Chicago Department of Cultural Affairs and took place at the Chicago Cultural Center theater, which the audience usually fills to capacity and often beyond. Underwriting the series as sponsors were the American Architectural Foundation, the Construction Information Group of McGraw-Hill, Inc., Petersen Aluminum Corp., and USG Corp. and Family of Companies.

### "WORKING WITH AN ARCHITECT" SEMINARS

Responding to the need to prepare potential clients for the design and building process, AIA Chicago in 1995 developed and presented a public workshop series entitled "Working With an Architect." First held in March and repeated in October, the seminars were highly successful with approximately 800 people attending the workshop at 13 different locations.

Planned by the Chapter's Public Relations Committee, they were led by AIA Chicago members specializing in residential projects who responded to a notice in FOCUS. Leaders follow an outline developed by a subcommittee of the Public Relations Committee and provided participants with a free reference packet that includes worksheets to use in assessing their needs and interviewing potential architects and the AIA publication, *You and Your Architect*.

These seminars further the Chapter's efforts to promote the use of architects which began in 1994 with an advertising campaign in the *Chicago Tribune* and the placing of residential resource materials in area libraries. Over 50

libraries now have copies of *Investing In a Dream: A Guide to Getting the Home You Really Want*, *A Beginner's Guide to Architectural Services*, and *ArchiPages*.

## REFERENCE LIBRARY OF ARCHITECTURE FIRMS

In September, AIA Chicago established a Reference Library of Architecture Firms in the Chapter office, the primary function of which is to connect potential clients with appropriate firms and to publicize projects to press researching articles. AIA Chicago member firms were invited to submit a firm portfolio to the Library which is located in the conference room of the Chapter office during business hours. The binders are arranged alphabetically by firm name and coded with a color-tab system by project types. In addition to a press announcement, the new Reference Library will be publicized through the Chapter's ongoing "Working With an Architect" seminar series. As of November 1, 40 firms were represented in the Library.

## PUBLIC RELATIONS INITIATIVES Press Coverage

Through the efforts of public relations professional Dottie Jeffries of Jeffries Marketing, coverage of AIA Chicago events and honors was greatly increased in 1995. A grant from the American Architectural Foundation enabled the Chapter to hire Jeffries to promote the "Architecture in the Public Realm" lecture series. Coverage of lecture content appeared in over a dozen publications and on several radio programs and additional announcements increased the attendance of non-architects at these lectures.

Expanded coverage of the annual Design Excellence Awards included a full page, with color photos, in the *Chicago Tribune* and an extensive treatment of the residential winners in the *Chicago Sun-Times*. Several local writers also viewed the entire group of submissions as an overview of new work in Chicago. The *Architecture Annual* was sent to several dozen reporters and writers and over 50 local libraries.

## Marketing Member Firms

A new chapter goal is to market the use of architects to the interested public. This integrated campaign began 15 months ago and is a multi-year effort. In 1995, the Chapter augmented the residential resource materials available in 50 local libraries with copies of the 1995 *ArchiPages* and the newly revised AIA brochure *You and Your Architect*. The "Working With an Architect" series was inaugurated, receiving strong coverage in local newspapers, and the Firm Reference Library was begun. (See section above.) In 1996, these efforts will

continue with a promotional campaign for those interested in hiring an architect to use the Reference Library in their selection process.

## Public Information

One of the constant activities in the Chapter office is dealing with questions from the public about architecture and architects—inquiries about everything from architectural tours, to the tallest buildings in Chicago, to "who designed the (fill in the blank) building?" A great aid for Chapter staff and the public is the *AIA Guide to Chicago*, published in 1993. The *Guide* continues to be a goodwill information ambassador for the Chapter and is still frequently cited in the *Chicago Tribune* and *Crain's Chicago Business*. Over 16,000 copies of the *Guide* have been sold in its first two years in print.

## DESIGN REVIEW PANEL

As a result of a discussion with Reuben Hedlund, chair of the Chicago Plan Commission, AIA Chicago became the driving force behind the establishment of a Design Review Panel. The purpose of the Design Review Panel is to assist the Chicago Plan Commission in evaluating the architectural design merit of projects before the Commission for review and approval. By offering suggestions to the Commission on ways of improving the quality of the built environment, the Chapter hopes to encourage and advocate for quality architectural design within the community, to promote Chicago as the center of contemporary architecture, and to reinforce the heritage of its architectural past.

The objective of the Design Review Panel is to ensure that a project under review has a sound basis in urban design. The panel does not judge a project strictly on stylistic grounds or serve as a vehicle to limit creativity, but looks instead at the quality and execution of the project. The original panel included Laurence Booth, FAIA; Ralph Johnson, FAIA; Diane Legge Kemp, FAIA; James Nagle, FAIA; and Ben Weese, FAIA. At the request of the Chicago Park District, the panel reviewed two projects: the proposed visitor service pavilions at Buckingham Fountain in Grant Park and a prototype for lakefront comfort stations. The findings of the Design Review panel are presented as public testimony at Plan Commission hearings.

## STRATEGIC PLAN

Completed this year, the new Strategic Plan arose from an extensive examination of progress made on the 1991 Strategic Plan and a review of the current state of the profession locally, regionally and nationally. The assessment of progress on the previous plan revealed that many of the goals had been

achieved, particularly those pertaining to internal organization and management. Thus, the emphasis for the new plan shifted from internal concerns to external issues of value and perception. The Strategic Planning Committee reviewed many AIA documents including: *Standards of Service*, *National and Local Membership Profiles*, Mission Statement, Long-Range Planning Guidelines, 1994 Governance Policy Initiatives, and the 1994 Executive Summary of National Goals and Strategies. With much discussion, the Strategic Plan took shape with three major goals:

1. We must further empower ourselves by taking advantage of our collective strength.
2. We must continue to increase our actual value through education and sharing of information among members.
3. We must better educate the world about our value and the significance of our role in the built environment.

The board of directors adopted the Strategic Plan at its February meeting, directing the Chapter's energy and financial resources toward its successful implementation.

## STANDARDS OF SERVICE

In 1985, the national AIA created implementation guidelines for all component chapters. The purpose of these guidelines was to create a minimum standard of service to all AIA members and to provide a way to measure the success of implementing such standards in the local AIA component. In 1991, AIA Chicago developed its first Strategic Plan, which was revised and reissued in May of this year (see above). The new Strategic Plan established the goals and objectives for the Chapter and serves as a guiding tool for Chapter committees and programs. The Chapter's revised Standards of Service, which were developed by a subcommittee of the 1995 board of directors and adopted at the August board meeting, reaffirm the national guidelines which are reinforced by the goals and objectives stated in the Strategic Plan.

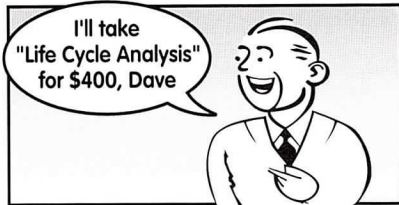
## CONTINUING EDUCATION TASK FORCE

The Continuing Education System Task Force was established this year to help the Chapter understand and prepare for the requirements of the AIA Continuing Education System (CES). Members of the Task Force, which included Richard Fencil, AIA; Tom Okarma; Mike Youngman, AIA; and Ken Crocco, AIA, were charged with producing several things. The first was a comprehensive and coherent summary of the requirements of CES. Developed in a question and answer format, it was presented at the March board

John Nelson, AIA and master of ceremonies, Susan Maxman, FAIA share a light moment at the 1995 Design Excellence Awards.



Joe Nicita



Eric Brightfield

Programs sponsored by the Corporate Architects Committee included "Facility Management Jeopardy" hosted by Tom Zurowski, AIA and David Johnson, AIA of Eastlake Studios.

meeting and was unanimously adopted. As a testament to the thoroughness of the Task Force, the national Institute now includes copies of our fact sheet in mailings to all chapters.

In addition, the Task Force authored a three-part series of articles on CES for FOCUS: "20 Questions About CES," "The Self-Directed Study and CES," and "Developing a Continuing Education Program for Your Firm."

## AIA FELLOWS

In 1995, the AIA Chicago Fellowship Committee—Carol Ross Barney, FAIA (chair); Linda Searl, FAIA; Nick Weingarten, FAIA; Walker Johnson, FAIA; and Adrian Smith, FAIA—organized an effort that resulted in eight new fellows: Kristine Fallon, Ralph Johnson, Grant McCullagh, Linda Searl, John Tomassi, Nicholas Weingarten, Steven Weiss, and Leonard Wicklund.

## Membership Report

Membership is a cardinal measure of AIA Chicago's vitality. An important aspect of the Chapter's duty to the membership, and of each member's duty to the Chapter, is the maintenance and overall increase in member numbers. Inevitably, some members transfer or leave the Chapter each year while others see the value and benefits of membership and chose to join.

AIA Chicago's membership total as of November 1 was 1,938. This is 50 more than the total number of members as of November 30, 1994. During that period, a total of 228 members joined the Chapter, while 178 members were either terminated for non-payment of dues or transferred to other

components. Of the 228 members who joined, 155 were new members, 48 inactive members were reinstated, and 25 members transferred in from other components. AIA Chicago's membership represents over 400 architecture firms in the area.

Of the 1,938 members, 1,485 are architect members, 185 are associate members, 110 are professional affiliate members, 144 are members emeriti, and 14 are students. Interestingly, gradual changes in our profession are reflected in the Chapter's membership. For instance, whereas only 10 percent of architect members are women, they comprise 40 percent of associate memberships.

## Financial Report

Chapter revenues have been increasing for the past three years, enabling the Chapter to make some important changes. In response to requests from members, the Chapter has eliminated fees for most programs, improved the newsletter, and initiated a coordinated public relations program. Non-dues revenues have increased steadily, especially in the areas of sponsorship, newsletter advertising and publication sales.

In 1996, the Finance Committee was charged by the Executive Committee to assist in the Strategic Plan objective to "practice sound management" in several ways. The Committee oversaw the investment of the reserve fund in appropriate instruments, wrote a Chapter by-law to regulate the disbursement of funds from the reserve fund, and established a Dues Review Task Force. The Task Force noted that dues had not been increased since a \$25 increase in 1991, and while general operating revenues had increased, in the future they will not be able to keep pace with increased expenses.

The Task Force looked at other components of the AIA for information on amounts of dues and frequency and type of dues increases (infrequent, large increases versus frequent, small increases). The Task Force recommended that more frequent, smaller dues increases, if necessary, be enacted rather than infrequent, large increases. For this year, an increase of \$10 was approved by the board. In the future, any necessary increases will be tied to a published index.

## Committee Reports

### COMPUTER

The Computer Committee organizes and produces programs to educate members on the evaluation and use of computers and software in the architectural profession. 1995 programs included an introductory seminar on the advantages of the World Wide Web.

*Michael Goff*

## ARCHITECTURE FOR HEALTH

The Committee on Architecture for Health serves as a forum for members to discuss and disseminate information on the design and technology of medical and health facilities. 1995 programs included a meeting with a representative from the Illinois Department of Public Health, a technical briefing and site tour of the Loyola Cancer Center, and an update on the design of the new Cook County Hospital.

*Terry Hoffman, AIA*

## COMMITTEE ON THE ENVIRONMENT

During 1995, the Committee on the Environment had an active lecture series and sponsored a number of activities, including a Chicago environmental geography cruise, a day-long exploration of prairie restoration, and a design charrette on resource-efficient housing. The latter is part of a public/private partnership to educate architects, builders and the public on the opportunities to build affordable and efficient homes. Some other programs included lectures on sustainable design, construction waste recycling, environmental certification of building materials, environmental regulations, and building commissioning. The Committee also held a joint program with the Historic Resources Committee on historic preservation and energy-efficiency. The Committee on the Environment has begun work on a policy statement regarding environmental issues and environmental stewardship in the metropolitan area.

*Helen Kessler, AIA*

## CORPORATE ARCHITECTS

Corporate architects are employed in a wide variety of situations, including the design, construction and facilities management divisions of corporations, universities, and hospitals. AIA Chicago's Corporate Architects Committee offered programs in 1995 that addressed the diversity of its members and provided information about the traditional and non-traditional roles they fill.

Computer experts David Johnson, AIA and Tom Zurowski, AIA of Eastlake Studios hosted a fun, informative evening of "Facility Management Jeopardy," featuring what's hot in facility management today. Macro and micro energy management topics were featured in Craig Sieben's presentation on "Federal Energy Policy and the 1992 Environmental Protection Act" and in a program on lighting specifications at the G.E. Spec Center. Representatives from Lohan Associates, Solomon Cordwell Buenz and Associates, and VOA Associates generously led tours of recent projects.

*Steve Tousey, AIA*



## DESIGN

The Design Committee's success is dependent on two factors: 1) a small, dedicated group of architects, designers and educators committed to productive dialogue regarding issues of design that affect AIA Chicago members, and 2) the group's ability to communicate beyond our core via collaborative efforts with other committees, the AIA Chicago staff and board of directors, and the community at large.

For 1995, the Committee can report a sampling of successes which reflect upon its mission: 1) the 1995 Design Excellence Awards Program, a true celebration of the caliber of design within our Chapter and the epitome of a multi-committee collaborative effort with AIA Chicago staff; 2) the planning and announcement of "Ingenious Solutions," a joint exhibit to open on May 9, 1996 at the Chicago Architecture Foundation; and 3) tours of the Art Institute's Bruce Goff exhibit, the new Navy Pier, and Greek Town. These efforts did and will continue to encourage fellowship among the small, diverse Committee.

*Peter Exley, AIA*

## EDUCATION

The Education Committee is focused primarily on establishing the Adopt-a-School Program (see FOCUS, July/August 1995) within numerous Chicago-area elementary schools. Now in its second official year, the program is being presented by 10 architectural firms in 11 schools. Each participating firm has adopted at least one school for a three year period, sending volunteers to present the four session architecture appreciation program.

Currently, Education Committee members are designing a handbook of architectural terms and illustrations to be given to the students as a learning aide. In response to a number of such requests, the Committee is also seeking individuals who are willing to present a modified program to schools and organizations.

*Peggy Adducci, Professional Affiliate Member*

## GOVERNMENT AFFAIRS

The Government Affairs Committee was active in 1995 with a focused exploration of how AIA Chicago can be more active in local political decision making. In April, Elaine Hoff, director of the Bureau of Disability Rights of the Attorney General, reported to the Committee on new legislation meant to consolidate the Americans With Disabilities Act and the Illinois Accessibility Code. This legislation is expected to pass in 1996.

In May, the Committee sponsored its second seminar on "Obtaining Government Design Contracts." Representatives from Capital Development Board, Metra, General Services

Administration, Chicago Housing Authority, Chicago Park District, the Public Building Commission, and the city of Chicago Department of Purchasing addressed AIA architects on methods of cutting through red tape.

In June, Shirley Norvell, executive director of AIA Illinois and John O'Connell, a lobbyist for the state chapter, met with the Committee to discuss the past legislative session and to describe the award-winning government affairs program at AIA Illinois. Discussion centered on ways the Chicago Chapter might use similar techniques to increase its influence in local government affairs.

*William Worn, AIA*

## HISTORIC RESOURCES

The Historic Resources Committee has been actively working with numerous preservation groups to educate the general public on the importance of historic buildings in society. The Committee and Landmarks Preservation Council of Illinois (LPCI) are currently working on a "white paper" on the Chicago Public Schools that will offer suggestions for preservation and restoration standards for these outstanding examples of Chicago architecture. Additionally, both LPCI and the Historic Resources Committee have been working on offering expert testimony to various agencies on the importance of the McGraw-Hill Building, the Lexington Hotel, the Arts Club of Chicago, and the Cliff Dwellers Club. Unfortunately, we have not been successful in each of these preservation initiatives, however the Committee has made progress.

The Historic Resources Committee has begun inviting architects and governmental agencies to present projects that concern historic buildings or landscapes to the Committee for informal review and comment. Projects that have been brought in front of the Committee include the new pavilions for Buckingham Fountain and the proposed addition to the Adler Planetarium. Other projects are being scheduled for review.

The Historic Resources Committee also sponsored the Chapter's Green Products Night and selected the jury for the 25 Year Award.

*Bill Latoza, AIA*

## INTERIOR ARCHITECTURE

The Interior Architecture Committee is concerned with the issues of those within interior architecture who specialize in the programming, space planning, interior design and graphic design fields.

*Kenneth Baker, AIA*

## OFFICE PRACTICE

During the past year, the Office Practice Committee focused on changes occurring

within architectural practices. Program topics included construction management, design-build, the delivery of post-construction services, and fast-track projects. The Committee also targeted key issues dealing with building and maintaining a health firm. Those programs included: developing young staff, leading a firm, and project management.

In 1996, the Committee will continue with programs designed to help members run a more efficient and effective practice.

*Tom Okarma, Professional Affiliate Member*

## PLANNING AND URBAN AFFAIRS

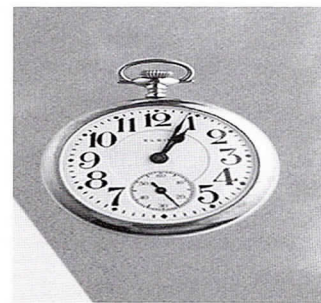
1995 was a busy year of development in Chicago in the residential, retail, institutional and public sectors. The office market, however, continued to sag, threatening class B and C structures, many of which are historically significant. Unfortunately, development has been proceeding without comprehensive planning, and as a result, there is an acute need for the involvement of professional groups such as the AIA.

In keeping with that need the Planning and Urban Affairs Committee has continued to build links to public agencies and civic groups. This past year the Committee, in concert with Chapter officers, was involved in the formation of the Design Review Panel, presenting an opportunity for the architectural profession to comment on projects of urban significance. Recently, a design charrette for the Greater Rockwell Organization was held in which a multi-disciplinary team produced a strategy for the revitalization of Lawrence Avenue. Additionally, individuals on the Committee have been involved in a number of planning initiatives around the city.



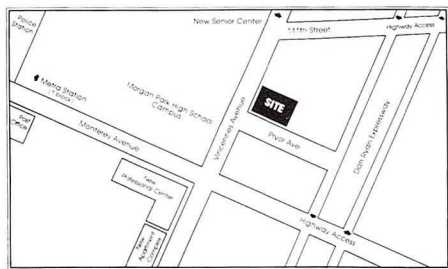
*Peggy Adducci*

The Education Committee shares with Chicago school children the power of architecture.



The Committee on the Environment provided a story on sustainable design for FOCUS.

*Eric Brightfield*



BALDC

Eric Brightfield

Above: Site of the Real Estate Committees' development charrette. Left: A majority of AIA Chicago's committee programs offer CES credits conveniently.



In a profession in which we often work to solve the individual needs of clients, the Planning and Urban Affairs Committee presents an opportunity for architects to focus on the collective issues impacting the future. Vlad Oustimovitch, AIA

## REAL ESTATE

The mission of the AIA Chicago Real Estate Committee is to inform and educate Chapter members as to the workings of the real estate industry and to form liaisons between architects and the real estate industry. Many successful programs took place in 1995 supporting that mission. Speakers included Michael Friedberg of the Center for Neighborhood Development who reflected on the impact of transit-generated design guidelines; Loni Hill of the Chicago Transit Authority presenting future CTA development plans; and Rafael Leon of Retail Chicago who discussed current incentive programs that encourage retail development in the city.

"Developer Olympics" was the most industrious program sponsored by the Committee. A half-day charrette-style exercise designed to guide architects through the real estate development pro forma process, this program was co-sponsored by the Beverly Area Local Development Company. AIA Chicago members created a development direction for an actual site controlled by BALDC.

In 1996, the Committee concentrates on the development process with a series of panel discussions surrounding the development of an actual city-owned parcel of land. For more information on next year's series of meetings, see the next Quarterly Calendar and watch FOCUS for details.

Darrel Babuk, AIA

## TECHNICAL

The Technical Committee sponsors educational and informational programs aimed at senior technical personnel within architecture and engineering firms and related industry associations. These programs are an excellent opportunity to gain specialized knowledge on important technical issues and topics within our profession. They also offer the additional benefit of networking with senior staff from all levels of AIA membership.

Some of the topics presented over the past year include a presentation by John Urbikas on the basics of elevator design; Symons Corporation's seminar on the repair of faults in concrete elements; and a workshop on ways to minimize the effects of earthquakes through good seismic design. These Technical Committee presentations will continue through 1996. Watch FOCUS for details.

Caesar Vitale, AIA

## YOUNG ARCHITECTS

The Young Architects Committee has continued to provide activities consistent with three areas of focus: gaining exposure for young architects through sponsoring or participating in competitions; providing opportunities for interaction between young architects and prominent professionals; and providing transitions for intern architects.

In the first part of 1995, the Committee worked on a 30 minute video tape as an entry in a juried exhibition sponsored by the AIA Atlanta's Young Architects Forum for the AIA national convention. The exhibition focused on issues raised by a *Progressive Architecture* article entitled, "Can the Profession be Saved?" Throughout the year the Committee sponsored discussions with prominent and innovative local architects, including Carol Ross Barney, FAIA and Attila Demeter, AIA.

The Committee also offered a well-received seminar on legal liability, emphasizing issues of concern to young architects considering opening their own firm and co-sponsored a seminar entitled, "Developing Young Staff," with the Office Practice Committee. In 1996, the Young Architects Committee plans to sponsor its first program via the Internet.

Thomas Braham, AIA

Contributing writers to the 1995 Annual Report include: Laurie McGovern Petersen; William Bradford, AIA; John Syvertsen, AIA; Richard Fencl, AIA; Stephen Saunders, AIA; Alice Sinkewitch, executive director, AIA Chicago; Art Salzman, AIA; James Jankowski, AIA; Mark Crossley, membership director, AIA Chicago.

## Acknowledgments

AIA Chicago thanks the following sponsors for their support of its 1995 programs, services, and events.

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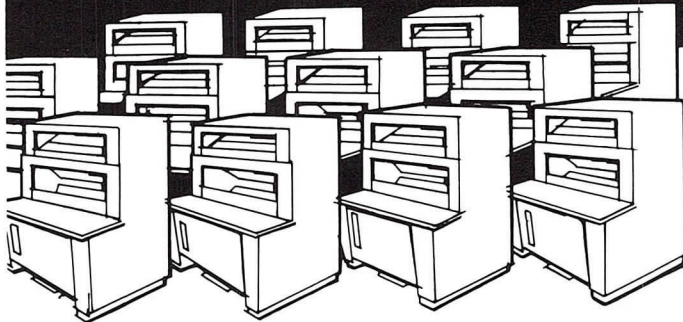
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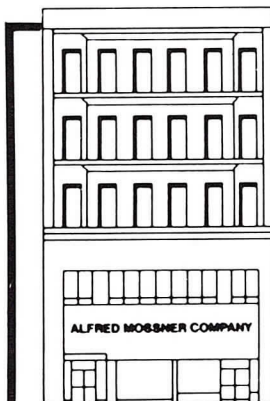
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# 1995 Professional Excellence Awards

## Firm of the Year

### Jury:

Marvin Houseworth, FAIA  
Cherry Roberts, P.C.; Norcross, Georgia

Randy Roark, AIA  
CODA; Atlanta

Terry Sargent, AIA  
Lord, Aeck & Sargent; Atlanta

The Firm Award was established in 1991 to recognize a single architectural firm for outstanding achievement in the architectural profession. Often recognized through other awards and honors, the winning firm is selected for its ongoing excellence in design, building, technology, planning, and research, and for its notable efforts to advance the architectural profession. This year, the jury was composed of architects from AIA Atlanta.

## Ross Barney + Jankowski Chicago

Organized in February of 1981 as Carol Ross Barney Architects, Ross Barney + Jankowski is known for diversity—in its staff, projects and clients. With a staff of 30, including 13 licensed architects, the firm is one of the largest and most successful woman-owned design firms in Chicago.

Ross Barney + Jankowski is dedicated to improving the built environment by creating places to live and work that symbolize a contemporary vision of today's society. The firm enjoys a national reputation for institutional and public buildings such as libraries, public utilities, government and transportation facilities, and elementary schools. Many of their projects have been recognized by the consumer and trade press, including *Architecture*, *Architectural Record*, the *Chicago Tribune*, the *Washington Post*, and *USA Today*. In the Chicago area alone, the firm's award-winning buildings include Cesar Chavez Multicultural Academic Center; Mabel Manning Branch Library;

Barrington Area Library Addition; Glendale Heights Post Office; and remote switching units for Illinois Bell Telephone Company.

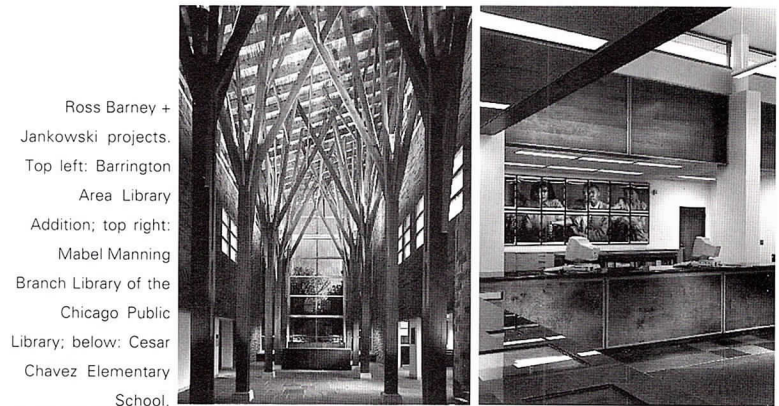
Founder and president Carol Ross Barney, FAIA is responsible for the design of all projects. An award-winning designer, her drawings have been collected in the architectural archives of the Chicago Historical Society. Ross Barney's experience includes a wide range of building types, encompassing both new construction and renovation. She was inducted into the AIA College of Fellows in 1992.

Vice President James Jankowski, AIA lends a variety of skills to all firm projects. In addition to his project roles, Jankowski is responsible for internal firm

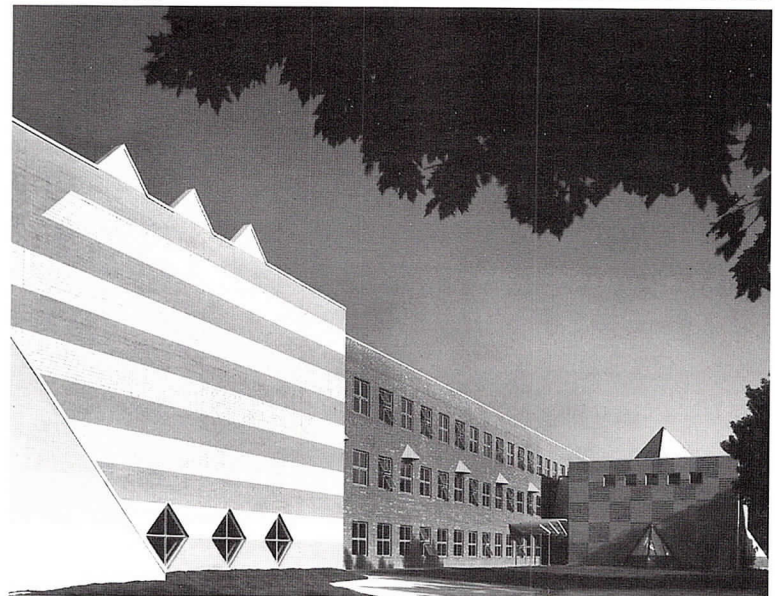
management. He has instituted computerized management and scheduling systems that keep project teams on target.

Jankowski has written articles on the uses of CADD for professional publications, including *Architecture* and *Architectural Technology*.

Ross Barney and Jankowski promote a highly collaborative working atmosphere; the firm is structured to encourage maximum creative contribution from their entire staff. In addition to their commissions, Ross Barney + Jankowski regularly offers pro bono services to community organizations, including the Children's Home and Aid Society, Hubbard Street Dance Company, and the YMCA of Metropolitan Chicago.



Ross Barney + Jankowski projects.  
Top left: Barrington Area Library Addition; top right: Mabel Manning Branch Library of the Chicago Public Library; below: Cesar Chavez Elementary School.



Photos this page by Steve Hall, Hedrich-Blessing

# Young Architect

**Jury:**

Deborah Doyle, AIA  
Doyle & Associates; Chicago

Gerald Horn, FAIA  
Holabird & Root; Chicago

John Zukowsky  
Art Institute of Chicago; Chicago

The Young Architect Award was established in 1981 to recognize individuals between 29 and 39 years of age who have demonstrated, through their practice and professional service, general excellence and exceptional promise. Winning candidates are selected because they have been recommended as superior by established members of the architectural community. The jury determines the precise number of awards each year.

## Doug Garofalo, AIA Garofalo Architects UIC School of Architecture

Doug Garofalo lives and works in Chicago as an architect, university professor, and design laboratory facilitator. His architectural practice has been held up as “a model for a new kind of professionalism that insists on practice that is both socially responsive and ethically driven.” As an educator, his teaching style is described as a unique combination of talent and focused intelligence.

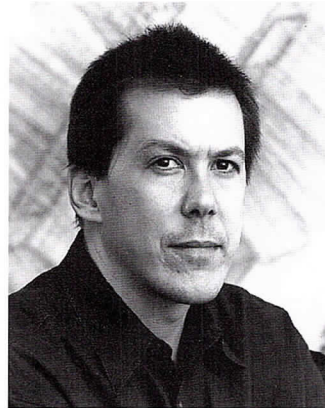
Garofalo’s work has been recognized in the United States, Canada, and Japan, and he has been a lecturer and visiting critic at numerous architecture schools. He received a Young Architect Award from The Architectural League of New York and a Distinguished Building Award from AIA Chicago. His projects were included in the University of Chicago Renaissance Society’s “Turn of the Century Home” show, an exhibition at The Arts Club of Chicago, and traveling exhibits sponsored

by the Formica Corporation. Garofalo’s work has been published in *Assemblage*, *A+U*, *Space Design*, *Inland Architect*, and *Chicago Tribune*. He is on the board of directors of The Chicago Architectural Club and was editor of *Signature No. 2: Heterotopic Chicago*.

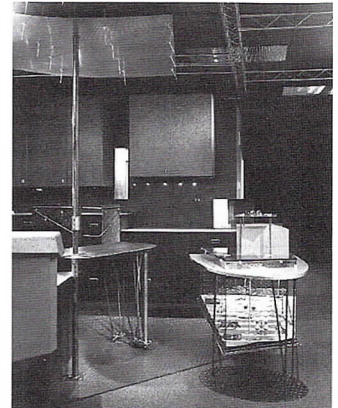
After graduating from the University of Notre Dame in 1981 with a Bachelor of Architecture degree, Garofalo worked for architectural offices in Seattle and Chicago. He was licensed in Illinois in 1984. The next year, he was accepted to the Graduate School of Architecture at Yale University. While at Yale, Garofalo was awarded both the H.I. Feldman Prize and the Winchester Traveling Fellowship. In addition, he was awarded a 1987 Skidmore, Owings & Merrill Foundation

Traveling Fellowship for seven months of travel in the Far East. Upon his return to Chicago, Garofalo began a small practice and resumed teaching at the University of Illinois at Chicago where he is currently an assistant professor. Today, he is recognized as an essential and influential facilitator at Archeworks.

One of many professionals who wrote in support of Garofalo’s nomination may have captured the recipient’s qualifications best: “He is among the most theoretically positioned young architects, with the considerable distinction of being the only one whose work is continuously tested in the built realm. Always open to ideas, he represents the best we have in a time of substantial change in the discipline of architecture.”



Top left: Doug Garofalo, AIA.  
Top right: Garofalo’s design for  
Visual Effects Optical. Below:  
The Derman Residence.

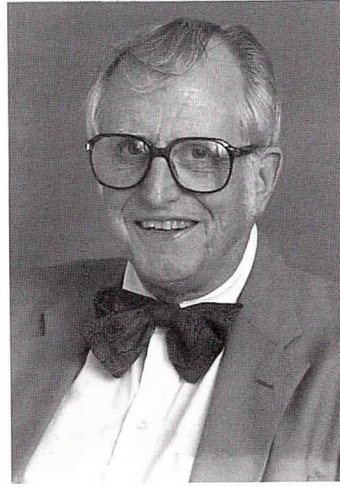


All photos this page by William Kildow Photography.



# Distinguished Service Award

The Distinguished Service Award is intended to recognize outstanding contributions to the architectural community by an individual or an organization. Nominations are made by Chapter members and voted on by the board of directors. For an organization, the award honors a singular project or an entire body of work. Similarly, for an individual, the award honors a single project or work of an entire career. This year, the board of directors chose to honor three individuals—an educator, an interior designer, and a city commissioner—whose work is strikingly similar in that it promotes private and public good. The recipients touch the lives of individuals as dramatically as they influence Chicago's built environment.



Above left: Edward Deam, AIA. Above right: The William Brunkow Residence as designed by Deam.



Deam photos courtesy of the architect.

## Edward Deam, AIA

For 44 years, Edward Deam, AIA—affectionately known to students and co-workers as “Professor Deam”—has been shaping architectural education and practice in Illinois. As the first director of graduate studies at the School of Architecture at the University of Illinois at Chicago (UIC), Deam was the hub of a wheel of architects who set the direction for the fledgling school. As director he established interdisciplinary courses for architecture students, developed foreign study programs that have benefited students for over 20 years, and introduced a team teaching approach to nurture design growth. His influence over his students is evident with the scores of national and regional design awards they have won.

“Ed has been the ‘behind the scenes’ faculty member who always puts the welfare of his student before formal recognition,” wrote one colleague in support of Deam’s nomination. “Ed’s design studio work has established a level of achievement that sets the standard for the entire school. His work with students is always tinged with optimism and positive criticism.”

As a practicing architect and consultant to two leading Chicago architecture

firms, Deam has specialized in judicial facility design. His more recent projects include North Dade Justice Center in Miami, The Justice Center in Portland, Oregon, and the Humanities Building at Loyola University in Chicago. He has lectured extensively at the University of Illinois at Urbana–Champaign, Illinois Institute of Technology, Notre Dame, Rice University, and University of Wisconsin at Milwaukee. His work has been featured in *Inland Architect*, *Architectural Record*, and *The American Courthouse: Twenty Years of Courthouse Design Revisited*.

Deam received an undergraduate and graduate degree in architecture from the University of Pennsylvania. He is a recipient of the Albert Kahn Scholarship in Architecture and AIA Illinois’ Excellence in Education Award. Deam’s professional and civic involvement includes tenures as the president of AIA Chicago, vice-president of OxBow



Lois Weisberg, commissioner of the Chicago Department of Cultural Affairs.

Chicago Department of Cultural Affairs.

Summer School of Art, board member of The Cliff Dwellers, and commanding officer in the U.S. Naval Reserves.

According to a colleague, Deam’s life “can be glimpsed through the appointment calendar he carries with him, its pages color-coded for ease in helping to sort through the myriad of activities.”

## Eva Maddox

As the founder and president of a leading Chicago-based interior architecture and design firm, Eva Maddox exhibits many of the vigorous administrative qualities found in entrepreneurs yet has managed to focus on two other strengths: creative design and teaching. She is adamant that good design go far beyond aesthetic and decorative boundaries. Professional interior designers, she believes, must address and solve a multiplicity of social problems.

A 1966 graduate of the University of Cincinnati’s five-year interior design



Steve Hall, Hedrich-Blessing.



Tony Armour.

Above: Eva Maddox.  
Left: The interior of the Rehabilitation Institute of Chicago's Center for Spine, Sports and Occupational Therapy designed by Maddox.

program, Maddox spent close to a decade in interior design firms in Cincinnati and Chicago before founding Eva Maddox Associates. Appointed a visiting lecturer at the School of the Art Institute of Chicago in 1986, she was made adjunct associate professor at the University of Illinois at Chicago (UIC) in 1990. At UIC Maddox developed a unique course of Pattern Theory and Design, introducing the connection between the creation of interior space for human use and the building of architecture. The success of her course was evident immediately when several of her protégés received recognition in AIA Chicago's student awards program.

According to one of her supporters, "Eva Maddox is a paragon of public service." She is the co-founder of Archeworks, where she brings together students from various disciplines to help solve urban design and planning problems for the disadvantaged, and a volunteer with battered women, the YWCA, and the Lakefront SRO.

"I was most impressed that Eva did not immediately dismiss my entreaty as unrealistic when I first asked for help with the redesign of the King Child Development space in the Ida B. Wells housing

project," said Andrea Sass, the director of child care services for the YWCA. "Eva's commitment to both her students and the King Center teachers has been remarkable."

Maddox believes in the spirit of collaboration; she holds advisory board positions and is active in a score of professional organizations including the American Academy in Rome, and the Chicago Architectural Club. Maddox has lectured extensively at the School of the Art Institute of Chicago, University of Illinois, and University of Michigan. Her work has been seen in over a dozen exhibitions during the past eight years; featured in 14 books, and noted in over 60 publications.

## Lois Weisberg

Lois Weisberg was appointed commissioner of the Chicago Department of Cultural Affairs in 1989 by Mayor Richard M. Daley. Prior to being named a commissioner, she was Mayor Daley's assistant for special projects and the director of the Mayor's Office of Special Events under the late Harold Washington. Possibly more than any other commissioner of the Department of Cultural Affairs, Weisberg has influenced the

public's perception of the architectural profession through her department's programs and partnerships with AIA Chicago.

As an important friend to AIA Chicago, Weisberg was an essential civic contact during the planning and staging of the 1993 World Congress of Architects. She not only helped inform the general public of the important conference but also arranged to have Mayor Daley host its inaugural celebration. Even more recently, Weisberg has supported and promoted the Chapter's popular public lecture series through her faithful staff at the Chicago Cultural Center. Her efforts have greatly assisted AIA Chicago in educating the public about the value of architects.

In her role as commissioner, Weisberg has developed projects which are breathing life in the city's historically relevant buildings and monuments by promoting their architectural significance. Some of her projects include the renovation of the Chicago Cultural Center, historic Water Tower, and The Statue of the Republic in Jackson Park; the development of a master plan for lighting historic buildings in the Loop; the introduction of "Around the Loop," an elevated train tour spotlighting significant downtown buildings; and the mounting of permanent historical architectural exhibits at the Chicago Cultural Center.

Weisberg was director of public affairs for the Rehabilitation Institute of Chicago and director of development for the Business and Professional People for the Public Interest before shifting her career into public administration. Also of note, she founded Friends of the Parks, edited her own weekly newspaper, and served as executive director of the Chicago Council of Lawyers. Weisberg also founded the Shaw Society of Chicago which sponsored a George Bernard Shaw centennial celebration.

Noting her personal and professional accomplishments, one supporter wrote, "It is with great pleasure that I nominate Ms. Weisberg. She has, through a wide variety of efforts and events, successfully promoted the architectural profession, from both historical and contemporary perspectives."

**NEW MEMBERS**

**AIA**

Barbara Arendt, GHK; Mark Bethel, Heitman Retail Properties; Madeleine Boos, VOA Associates, Inc.; Thomas Heinz; Vito Lotta, Anderson Mikos Architects, Ltd.; Kevin Mulhall, Equity Office; Vojo Narancic, Perkins & Will; Frances Rovituso-Strange, F.E. Rovituso-Strange Architects, Andrew Wang, Andrew Wang; Damian Warshall, Camco Inc.

**Reinstating AIA**

John Howard, Golub & Company; G. Gregory Reid; Mark Smetana, M.A. Smetana Architect; Howard Stearn, Stearn-Joglekar, Ltd.

**Transferring AIA**

Susanna Daly, The Magnolia Group; Gavin Tun, YMCA

**Associate Members**

Edward Ewing; Mika Imai, Skidmore Owings & Merrill; Robert Lutz, DLK Architecture; Mary Michal

**Reinstating Associate Members**

Imrana Alikhan, S.S. Syntec Ltd.; Herbert Wilson

**Transferring Associate Members**

Peter Kindel, Skidmore Owings & Merrill

**Professional Affiliates**

George Cook, Equity Residential Properties; Reuben Hedlund, Hedlund Hanley and John; Jeffrey Korhan, Tremendous Landscape Company; Martin Lescht, Lescht & Associates, Inc.; John Regas, J.P. Regas & Associates

**Student Member**

Karma Chaoul, McGill College

**Emeritus Member**

William Coney

**PEOPLE**

Anthony Akindele, AIA, a seven-year veteran project architect with Johnson & Lee, Ltd. has been named the associate principal to the firm. A native Nigerian, Akindele came to Chicago in 1976 with a small grant from his government. He has

a bachelor's degree in architecture from the Illinois Institute of Technology where he is currently a candidate for a master's of science in civil engineering. Akindele has worked on a wide range of projects at Johnson & Lee, including the James R. Jordan Boys & Girls Club, Chicago State University and Scattered Site Housing projects.

◆ The 1995 Chicago Neighborhood Development Awards (CNDA) have been awarded to the following groups and organizations: The Resurrection Project, Non-Profit Neighborhood Development Group of the Year; Lakefront SRO, Outstanding Non-Profit Neighborhood Real Estate Project; New Homes on Quincy Street, Outstanding For-Profit Neighborhood Real Estate Project. Honorable Mentions were also given to Morgan Park Professional Centre; San Miguel Apartments; Lawndale Christian Development Corp.; and St. Edmund's Redevelopment Corp. For information on CNDA and its sponsoring organization, Local Initiatives Support Corp., call 312/697-6104.

◆ Phillips Swager Associates announced that Todd Eicken, AIA has joined the staff as a project manager. A 1985 graduate of the University of Illinois at Champaign-Urbana, Eicken was formerly an associate with Hansen Lind Meyer

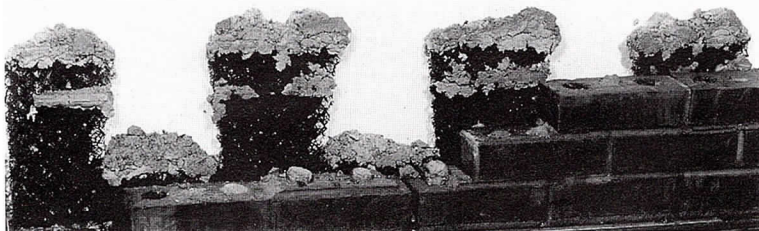
◆ The Washington, D.C. office of Harry Weese Associates (HWA) has moved to a new space in Arlington, VA. HWA has maintained an office in the Washington area since 1968 as the architect of record for the Washington Metro System and the restoration architect of Union Station.

◆ Howard Kessler and Associates Inc. has merged into a fellow Northbrook-based firm, Shayman, Salk, Arenson, Sussholz and Co. Architects and will now comprise the recreational division of the latter company. In other news from Shayman, Salk, Arenson, Sussholz, the firm has named Robert Hammer, Nicholas Bruno and Kristi Picton to associate positions.

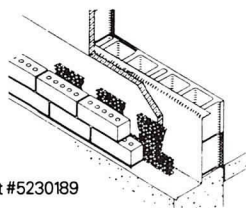
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Garrison Associates, Inc. (GAI) announced the appointment of **Alan Larson, AIA** to executive vice president. Larson directs the architectural and engineering services for the firm. He has over 35 years of experience in the design and construction of local and international projects, including award-winning commercial projects such as Water Tower Place and Prudential Plaza in Chicago. While serving as director of construction for Pepper Construction Company International, Larson completed the King Faisal Hospital Complex and Cancer Research Center in Riyadh, Saudi Arabia. He also completed three, 500-bed hospitals for the Minister of Health in that country while serving as vice president at Perkins & Will International. Prior to joining GAI, Larson was a director of architecture for Ricardo Bofill in Barcelona.



The Rock Island Preservation Commission in October released its new publication ***New Homes in Old Rock Island: House Plan Booklet***. The booklet features 11 house plans specifically designed as infill housing for Rock Island's older neighborhoods. The plans were selected from competition designs submitted by Midwestern architects. **Daniel Towler Weese, AIA** and **Wojciech Madeyski, AIA**, both members of AIA Chicago, received the first place awards. Two other Chapter members—**James Collins, AIA** and **David Kennedy, AIA**—are also featured in the book. *New Homes in Old Rock Island* is available for free from the Planning and Redevelopment Division at Rock Island City Hall, 1528 Third Ave., Rock Island, IL 61201.

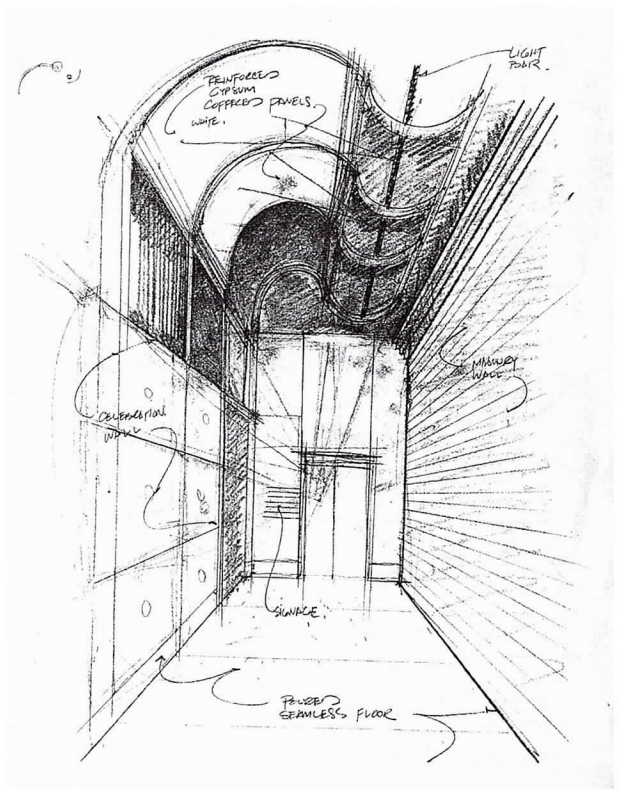


**Perkins & Will** in October announced its merger with Nix Mann & Associates, one of Atlanta's largest architecture firms. Both Perkins & Will and Nix Mann (now known as Nix Mann/Perkins & Will) are recognized for their specialty in the design of healthcare facilities. According to *Modern Healthcare's* 1995 rankings, Perkins & Will is the country's sixth-largest healthcare practice and Nix Mann is 21st. The combined healthcare volume of the two firms would rank fourth. Nix Mann was founded in 1977 by Lewis Nix

and Henry Mann and employs 100 people. In other news from Perkins & Will, Carlos Martinez and Kathleen Orser have joined the firm as associate principals in the Chicago office's interior design studio.



The **Society of Architectural Historians (SAH)**, an international, non-profit membership organization devoted to education about and preservation of the built environment, has completed the move of its national headquarters from Philadelphia to Chicago. The Society's offices are now housed in the landmark Charnley-Persky House at 1365 N. Astor St. Designed for Chicago lumberman, James Charnley, the house was donated to SAH in the spring



Yetta Starr's concept sketch for her award-winning lobby renovation for USG Interiors' showroom.

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of 1995 by Seymour Persky, an internationally recognized figure in the world of philanthropy. Persky's gift was the largest single contribution ever made to the Society in its 45-year history. Acknowledging this gift, the board of directors of SAH voted at its April 1995 meeting to rename the building the Charnley-Persky House. In conjunction with the move, the Society named Pauline Saliga executive director. Saliga most recently was associate curator of architecture at the Art Institute of Chicago.

The work of **Yetta Starr**, a professional affiliate member of AIA Chicago and principal of Starr Design Associates, was featured in the November issue of *Interior Design Magazine* as part of an article on winners of the 1995 Will Ching FIBD Design Awards. In December, Starr can be seen in *Lighting Design and Application* as a recipient of the 1995 Edwin F. Guth Memorial Award of Excellence for Interior Lighting Design.

NEW PROJECTS

**A. Epstein and Sons International, Inc.** has been named associate architect for the new Osaka International Conference Center in Japan. The firm, which has designed projects in Japan since the early 1970s, is part of a team led by renowned architect Kisho Kurokawa. Planned to open in time for the G-7 World Conference scheduled in the year 2000, the \$550 million, 909,000-sq.-ft. project will include a 3,000-seat auditorium, several exhibition halls and numerous meeting rooms. Because of the relatively small, riverside site, the center's functions will be stacked in a vertical design, according to **Michael Damore, AIA**, executive vice president of architecture, design and planning.

The University of Illinois at Chicago (UIC) and **Lohan Associates** announced the opening of the University's Molecular Biology Research Building at the corner of Polk Street and Ashland Avenue. The

230,000-sq.-ft., \$55 million building is the hub of genetic and molecular biology research at UIC, providing state-of-the-art laboratory space for more than 500 UIC faculty, staff and students. As a research facility, the building provides a new home for the genetics department, which takes up slightly more than a third of the space. The building also contains labs and offices for clinicians and researchers.

UIC staff worked closely with the project team at Lohan Associates to incorporate forms and patterns of molecular biology into the building. The layout of each floor, with labs and offices lining the 500-foot-long outside walls and supply rooms and support facilities in the interior, suggests the repeating, ladder-like structure of an untwisted DNA molecule. The elevators have 46 vertical bands, corresponding to the number of human chromosomes. And, in a glass entryway near the south end, visible from the outside and illuminated at night, is the building's most striking feature: a dual,

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A rendering by Gil Gorski, AIA of Lohan Associates' Molecular Biology Research Building for the University of Illinois at Chicago. A double helix staircase, just visible in this illustration, is the structure's crowning glory.

winding four-story staircase in the shape of a double helix, the structure of DNA discovered in 1953.

The project team from Lohan Associates included **Dirk Lohan, FAIA**, principal-in-charge; **Floyd Anderson, AIA**, managing principal; **Perry Janke, AIA**, project designer; **Richard Caplan, AIA**, project manager; **David Swanlund, AIA**, project architect; and team members **Steve Carbery, Randall Deutsch, AIA**, and **Gordana Jordanovska**.

#### PROFESSIONAL DEVELOPMENT

The Illinois Chapter of the American Society of Heating, Refrigerating, and Air-Conditioning Engineers (ASHRAE) has published a *Directory of Building Codes and Related Require-*

*ments*. The new directory gives building designers, specifiers and contractors specific code requirements as well as the names of officials and addresses for more than 200 cities and villages in the Chicago area and northern Indiana. Copies of the Directory are available for \$10 from the Illinois Chapter ASHRAE, P.O. Box 428020, Evergreen Park, IL 60805; 708/636-5819.

#### CALL FOR ENTRIES

The Romanian government is sponsoring the **International Competition Bucharest 2000**, an ambitious design competition meant to remodel the central area of Bucharest, which was "destructured" between 1980 and 1989 by the country's totalitarian regime. The area targeted in the competition, of which 30 percent is unbuilt land, is able to be converted for public and private activity of local, national and international interests.

The jury consists of Kenneth Frampton, Vittorio Gregotti, Dan Hanganu, Daniel Libeskind, Fumihiko Maki, Josep Martorell, Claude Vasconi and Alexandru Beldiman, Sorin Gabrea, Crisan Popescu, and Alexandru Sandu. Registration deadline is December 20 and cost \$100. First phase submissions are due March 30, 1996. If the submission is chosen to be among the top 25, second phase submissions are due July 31, 1996. Prizes will be awarded in September 1996 and include a first prize of \$105,000. For information and a submission form, call (40-1) 614.07.43 or fax 312.09.56. AIA Chicago members may also call Dan Stanciu, director of project management for Tanguay-Burke-Stratton, at 312/245-5050, to discuss the competition.

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Belle, FAIA of Beyer Blinder Belle; Steven Fisher of Plaza Construction Corporation; Steven Kliment of *Architectural Record*; Eugene Kohn, FAIA of Kohn Pederson Fox Associates; Susan Maxman, FAIA of Susan Maxman Architects; Jane Victor of Jane Victor Associates; Janet Marie Smith of TBS Properties; Michael Harris Spector, FAIA of the Spector Group; and George Hartman, FAIA of Hartman-Cox. All entries must be received by December 31. The first two prize winners will each receive round-trip tickets for two to MARMIN 1996, the international stone and tile exposition held in Thessaloniki, Greece. For an application form, call 800/Greek Marble.

◆  
The **Rotch Traveling Scholarship**, one of the oldest and most prestigious academic awards in the United States, is accepting applications for the 1996 scholarship. Applicants must meet one of

the following three criteria: 1) have a degree in architecture and one year of work experience in a Massachusetts architecture firm; 2) have an architecture degree from a Massachusetts school and one year of work experience anywhere in the U.S.; or 3) a certificate from the Boston Architectural Center and four years in an architectural office. A stipend of \$30,000 is awarded to the first prize winner of a two-stage design competition for eight months of travel throughout the world. To apply, write to Rotch Scholarship, 52 Broad St., Fourth Floor, Boston, MA 02109 before January 1, 1996.

VARIOUS MATTERS

With a need to send a design-conscious holiday card, architecture firms look for cards that are artistic and unique. Yet custom-designed cards are not always an option because of cost or time. Now a line of holiday greeting cards created with architecture firms in mind is available

through **Card Art**, a company established by **Stephanie Weidner, AIA**. This year's line includes 10 designs appropriate for architects, interior designers, engineers and Realtors. All cards can be custom printed. For more information, call 312/409-Card.

◆  
The **Illinois Institute of Technology (IIT)** is the first educational institution in the country to sign a Preferred Education Partnership Agreement with Autodesk Inc., the manufacturer of AutoCAD software for computer-assisted design. The agreement makes the drafting system available to architecture, civil and architectural engineering, and aerospace engineering students. In addition to serving undergraduate and graduate students, the new AutoCAD lab will give IIT the opportunity to develop continuing education programs to train professionals with the latest software tools. Thirty-two upgraded personal computers will initially

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be equipped with seven AutoCAD and related software packages. By the end of this academic year, the university will have equipped a total of 100 PCs with the same software packages.

◆ Throughout December, the **Prairie Avenue House Museums (PAHM)** offer their candlelight tours during which authentic decorations, period music and refreshments recreate the festive atmosphere of a Victorian Christmas and an early 19th century New Year's at the Clarke House and Glessner House museums. Tours take place between 6:00 and 8:00 p.m. December 2, 3, 8, 9 and 10. Tickets are \$10 for the general public; \$8 for Chicago Architecture Foundation and PAHM members. Reservations are required; 312/326-1480.

◆ Through January 7, 1996, several of the Art Institute of Chicago's curatorial departments are collaborating to display their rich holdings of drawings, furniture, books, manuscripts, and decorative objects designed by the architects and artists of the Prairie School. The bulk of "The Prairie School: Design Vision for the Midwest" is on view in the Art Institute's Kisho Kurokawa Gallery of Architecture, but elements of the exhibition can be found throughout the museum. The core of the exhibit consists of more than 50 original architectural drawings and fragments designed by such notable architects as Louis Sullivan, Frank Lloyd Wright, Tallmadge and Watson, Parker Noble Berry, Walter Burley Griffin, and Marion Mahony Griffin. Included are designs for numerous residential buildings as well as commercial and civic projects for which Prairie School architects are also well known. For more information, call the Art Institute at 312/443-3600.

### CORRECTION

In the November issue of FOCUS, text was omitted inadvertently from the article "Developing a Continuing Education Program for Your Firm" by Richard Fencl, AIA. A sixth point under Step 3 should have read: Loebel, Schlossman & Hackl, Inc. has a policy of not giving learning units to product-specific meetings or sales calls, however informative they may be.

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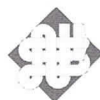
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- 5 Merchandise Mart.** Business Financial Planning. 8:30 a.m. breakfast in Bretford show-room 1078; 9:00 a.m. presentation in space 841.
- Design Committee.** Hat Dance Holiday. 6:30 p.m.; 325 W. Huron St. RSVP by November 28: Peter Exley, AIA, 312/335-1344.
- 6 Planning and Urban Affairs Committee.** Monthly Meeting. Noon; AIA Chicago.
- Chicago Architecture Foundation.** Discover the I & M Canal Corridor. 12:15 p.m.; 224 S. Michigan Ave., first floor lecture hall. Information: 312/922-3432 ext. 123.
- 8 ACSA/AIA.** Nominations due for Topaz Medallion for Excellence in Architectural Education. Information: 202/626-7300.
- 12 Computer Committee.** Investing in Computer Training. Noon; AIA Chicago. RSVP using form on page 3.
- AIA Chicago.** Annual Meeting. 4:30 p.m. Business Meeting; 5:30 p.m. Professional Excellence Awards Presentation and Keynote Address; 6:45 p.m. Cocktail Reception and Exhibition Viewing. Chicago Historical Society, Clark Street at North Avenue. Cost: \$7 for members who pre-register; \$10 for nonmembers and at the door. RSVP using form on page 3.
- 13 Chicago Architecture Foundation.** Japanese Gardens. 12:15 p.m.; 224 S. Michigan Ave., first floor lecture hall. Information: 312/922-3432 ext. 123.
- Architecture for Health Committee.** Monthly Meeting. 5:30 p.m.; AIA Chicago.
- 14 Historic Resources Committee.** Monthly Meeting. 5:30 p.m.; AIA Chicago.
- 18 Government Affairs Committee.** Monthly Meeting. 5:30 p.m.; AIA Chicago.
- 19 Committee on the Environment.** Monthly Meeting. 5:30 p.m.; AIA Chicago.
- 20 Construction Industry Affairs Committee.** Monthly Meeting. 8:30 a.m.; AIA Chicago.
- Chicago Architecture Foundation.** Down to Earth: An Insider's View of Frank Lloyd Wright's Tomek House. 12:15 p.m.; 224 S. Michigan Ave., first floor lecture hall. Information: 312/922-3432 ext. 123.
- 21 Interior Architecture Committee.** 6:00 p.m.; AIA Chicago.
- 25 AIA Chicago.** Office closed for holiday.

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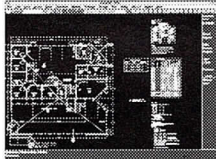
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