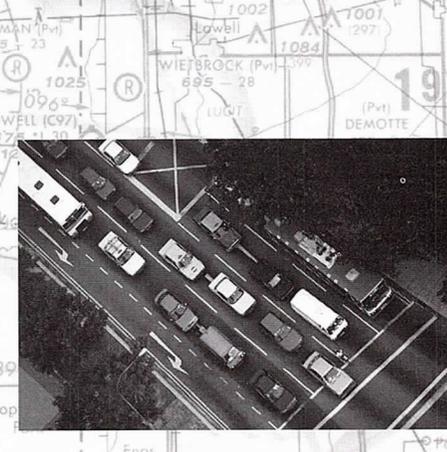
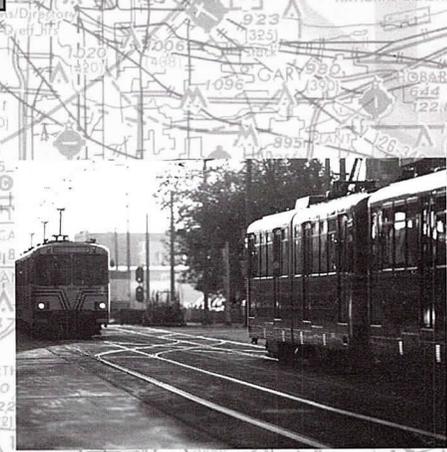
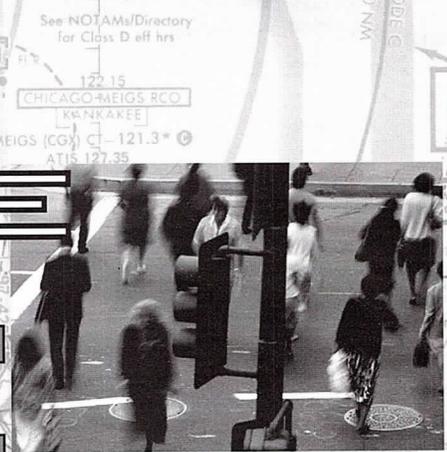


SPACE TIME AND INFRASTRUCTURE



FOCUS

Read All About It

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Susan Nelson

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All eligible AIA Chicago programs are assigned learning units for continuing education credit.



= 1 learning unit

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FOCUS ON PROGRAMS

Highland Park Hospital Surgical Pavilion Tour

Sat., September 16, Noon-1:00 p.m.;
718 Glenview Ave., Highland Park
Sponsor: Committee on Architecture for Health



Highland Park Hospital has completed a three-story, 36,000-sq.-ft. surgical pavilion. Cost for this project is \$15 million, as part of a total \$64 million, five-year expansion and renovation program. RSVP for a tour of this state-of-the-art facility using form at right.

Chicago's Environmental Geography

Tues., September 19, 5:30 p.m.; AIA Chicago
Sponsor: Committee on the Environment



Professor David Solzman from the University of Illinois at Chicago will present a historical overview of the Chicago metropolitan area's environmental geography. The emphasis will be on the region's physical geography, from the impact of glaciers many thousands of years ago to the current human impact on the natural environment. This meeting also provides a perfect overview for the Natural Heritage Cruise on September 30. For information, call Michael Iversen, AIA at 708/564-0370. Please RSVP using form at right.

UIC Molecular Biology Research Laboratory Tour

Thurs., September 21, 5:30 p.m.; 900 S. Ashland Ave. (Marshfield Avenue side, meet in lobby)
Sponsor: Corporate Architects Committee



Project architects from Lohan Associates will guide participants through this impressive new research facility. RSVP using form at right.

Increasing the Political Involvement and Clout of AIA Chicago

Thurs., September 21, 5:30 p.m.; AIA Chicago
Sponsor: Government Affairs Committee

An open planning meeting to draft a political action strategy for presentation to AIA Chicago's board of directors. Non-committee members are encouraged to attend. For more information, call committee chair Bill Worn, AIA at 312/642-5587.

Design Excellence Awards

Fri., September 22, 7:00 p.m.; Grand Ballroom, Hotel Nikko, 320 N. Dearborn St.
Cost: \$55 for members; \$75 for non-members.
Sponsor: AIA Chicago

The president and board of directors of AIA Chicago request your company at the 40th Annual Design Excellence Awards. Susan Maxman, FAIA, past president of the Institute, will be the master of ceremonies. *Architecture Chicago: Architecture in the Public Realm* will be released the same evening. Black tie is optional, but reservations are required. Call AIA Chicago at 312/670-7770 for additional information.



Developing Young Staff

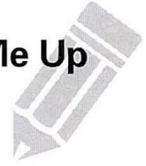
Tues., September 26, 5:30 p.m.; AIA Chicago
Sponsor: Office Practice Committee and the Young Architects Committee



One of the more trying tasks managers face is nurturing and developing young staff while still completing projects on time. Spreading work

Programs continue on page 4.

Sign Me Up



- 9/16 Committee on Architecture for Health: Highland Park Hospital Tour
- 9/18 Corporate Architects Committee: UIC Research Laboratory Tour
- 9/19 Committee on the Environment: Chicago's Environmental Geography
- 9/21 Government Affairs Committee: Political Involvement of AIA Chicago
- 9/26 Office Practice and Young Architects Committee: Developing Young Staff
- 9/30 Committee on the Environment: Natural Heritage Corridor Cruise

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around so every member of the firm feels challenged to do his or her best can be difficult even in the best of times. This discussion will center on techniques for providing your staff an opportunity for growth and teamwork, even when their ages and interests vary.

Selecting a Structural System

Thurs., September 28, Noon; Chicago Bar Association, 321 S. Plymouth Court
 Cost: \$7.50 includes lunch; purchase ticket in first floor membership office
 Sponsor: Technical Committee



The choice of a structural system has an impact on our projects—aesthetically, programmatically and economically. The Concrete Reinforcing Steel Institute (CRSI) will present steps to evaluating and selecting structural systems, including the inherent points in structural concrete design.

Natural Heritage Corridor Cruise

Sat., September 30, 9:00 a.m.-4:00 p.m.; Mercury Cruiseline Dock
 Cost: \$45, advance reservations required; bring your own lunch and beverages (no food service on the boat)
 Sponsor: Committee on the Environment



A 75-mile, day-long cruise on Chicago's historic waterways. The voyage starts at the mouth of the Chicago River and circumnavigates southern metropolitan Chicago via Lake Michigan, Calumet River, Calumet Sag Channel, Chicago Sanitary and Ship Canal, and the south branch of the Chicago River. Professor David Solzman will comment on the area's geology, wildlife and history. For additional information, call Michael Iversen, AIA at 708/564-0370. For reservations, call Mercury Cruiseline at 312/332-1366.

Related Events

Lawrence Halprin on Community Consensus and Design

Wed., September 6, 5:30 p.m.; Chicago Cultural Center, 78 E. Washington, 2nd Fl. theater
 Sponsors: Chicago Design Consortium; reception sponsored by ASLA/Illinois

Lawrence Halprin, FASLA, is a noted landscape architect and urban designer and the author of numerous articles and books, including *Cities* and *Taking Part*. His presentation will focus on the creative, community-based, consensus design process he



Ernest Braun

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has developed over the past 20 years. This process attempts "to collectively explore a vision ... with an interaction of creative ideas until eventually some form of a creative consensus emerges," as stated in a recent planning document concerning the relocation of South Lake Shore Drive, a project on which Halprin has been working. He will also present examples of his work in various cities and will discuss how these projects were derived from his planning process. A reception will follow the lecture.

Green Products Night

Wed., September 13, 5:30 p.m.;
Embassy Suites Hotel, 7007 E. Butterfield
Road, Lombard
Cost: \$25
Sponsor: AIA Northeast Illinois

An opportunity to see products that are "environmentally friendly" as well as hear Bill Browning of the Rocky Mountain Institute talk about state-of-the-art sustainable architecture, including the most innovative passive solar design ideas. Check-in begins at 5:30 p.m.; exhibitions are open from 6:00 to 7:45 p.m.; Bill Browning will speak at 8:00 p.m. For more information, call Corda Murphy at 708/527-8550.

Changes in Elevator and Electrical Codes

Thurs., September 21, 8:30 a.m.; City
Council Chambers, 2nd Fl., City Hall, 121 N.
LaSalle St.
Cost: \$5, includes continental breakfast that
begins at 8:00 a.m.
Sponsor: Chicago Department of Buildings

Chicago's chief elevator inspector will present several recently adopted amendments to the elevator code. The city's chief electrical inspector will discuss a number of proposed changes to the electrical regulations. Both representatives will describe standard operating procedures within their bureaus and will answer questions. Senior Building Department staff will participate in the discussion. Reservations are required and should be mailed with payment to: Mary Kay Minaghm, Chicago Association of Realtors, 520 N. Michigan Ave., Suite 1300, Chicago, IL 60601.

Task Force Makes Headway with CES

Beginning this month, FOCUS is featuring the first in a series of articles authored by the AIA Chicago Continuing Education Task Force. This Task Force was established earlier this year to help our Chapter understand and prepare for the requirements of the AIA Continuing Education System (CES). My thanks goes out to Dick Fencil, AIA, Tom Okarma, Mike Youngman, AIA and Ken Crocco, AIA, who have been our eyes and ears on this important issue.

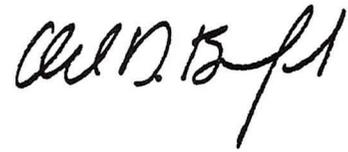
We charged the Task Force with producing several things. The first was to produce a comprehensive and coherent summary of the requirements of CES. Developed in a question and answer format, the document (reproduced in this issue of FOCUS) was presented at the March board meeting and was unanimously adopted. As a testament to the thoroughness of the Task Force, the national Institute has been including copies of our fact sheet in mailings to all chapters.

But, we are not satisfied with that. The next challenge is to get all of our members geared up to participating in CES. The Chapter offers numerous free programs which earn members learning units. In surveying our seven, large sister chapters, we are far and away the leader in continuing education opportunities. We are committed to providing our members with the most free opportunities to realize their CES requirements.

We must also get our member firms registered as CES providers. We have the opportunity to have all of our member firms

registered and qualified to provide CES credits for in-house education and training programs. The educational programs you are already conducting with your staff probably qualify for AIA/CES credits. There is no cost for firms to register and report these programs. The program presenters can also earn credits by researching and teaching new material. Remember, CES allows the individual member to determine what they need to learn. Why not encourage your staff to meet their CES requirements by attending AIA committee programs and participating in AIA Chicago programs.

The CES Task Force stands ready to help you get your in-house programs up and running. I invite you to call me personally at 312/554-1400 to talk about how to establish your firm as a provider. Continuing Education is our future.



William D. Bradford, AIA

Editor's Note

Some readers may notice subtle changes in the design of FOCUS. The September 1995 issue of the newsletter introduces a new standard format. Most of the redesigns will look familiar to you; I've been "test driving" them over the last several months. As always, your comments—both on design and editorial—are welcome. Contact me at the Chapter office.

Susan Nelson

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Higher Profits Reported for Design Firms

It has been a very good year for design firms, according to the 1995 PSMJ *Financial Statistics Survey*. Overall, revenue growth produced higher profit levels and, with continuing increases in firm backlogs, it appears firms will continue to see favorable results.

"These are the best results we have seen since 1989," says Frank Stasiowski, publisher of *Professional Services Management Journal* (PSMJ).

The full 250-page survey shows revenue, major line item expenses, profits, financial condition, staff ratios, computer costs and historical trend data. It can be ordered by calling 617/965-0055.

AIA Chicago to Release Architecture Annual

At the 1995 Design Excellence Awards on September 22, AIA Chicago will release the

13th issue of *Architecture Chicago*. This design yearbook, aptly entitled *Architecture in the Public Realm*, highlights all submissions to the Chapter's annual design awards program. Each winner is featured in detail. Winners include projects and firms in the following categories: Distinguished Building, Interior Architecture, Divine Detail, Twenty-five Years, Young Architect Award, Firm of the Year Award, and Distinguished Service Awards. *Architecture Chicago* also contains an important essay chronicling the 1995 public lecture series which featured architects, historians and planners on the state of architecture in the public domain.

Bradford Represents AIA at Library Design Awards

On June 24, William D. Bradford, AIA, president of AIA Chicago, represented the Institute at the biennial Library Building Awards. The awards ceremony took place during the national convention of the Library

Administration and Management Association (LAMA). The AIA and LAMA have sponsored the awards program jointly since 1963 "to encourage excellence in the architectural design and planning of libraries." The jury consists of three librarians and three architects who have extensive experience with library buildings. This year's winners were Davis, Brody & Associates of New York; Richard Fleischman Architects of Los Angeles; Clint Pherson Architects of Seattle; Zimmer Gunsul Frasca Partnership of Seattle; and James Sterling, Michael Wilford & Associates of Irvine, CA.

AIA Now Requires Membership Number for CES Records

The AIA has hired the University of Oklahoma's Office of Continuing Education to perform all record-keeping for the Institute's Continuing Education System. In

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Bill Bradford, president of AIA Chicago, presented the 1995 ALA/AIA Library Building Awards to representatives from the winning firms.

Oscar & Associates, Inc.

order for credits to be recorded, members must include their membership number (on the black plastic card recently sent to you by the AIA) on all registration materials. Social security numbers no longer will be accepted. If you participate in a program held at the AIA Chicago offices, you must include your number on the sign-in sheet. If you are completing self-report forms, please also include your number before reporting your LUs to: University of Oklahoma, Continuing Education AIA/CED, 1700 Asp Ave., Room B4, Norman, OK 73072-6400. If you do not know your membership number, please call Mark Crossley at 312/670-7770.

Job Referral Services Available at AIA Chicago

AIA Chicago provides a connection between employers and potential employees with a notebook and resume filing system available in the Chapter offices. If you are looking for employment, the *Jobs Notebook* can help. Updated regularly, it contains listings of positions available with information on where and how to apply. Your resume can also be included in the *Resume Files*. Mail at least three copies to the AIA Chicago office.

If you are looking to fill a position, the *Resume File* can speed your search. Organized by date received and years of experience, the resource facilitates the hiring process by narrowing the pool of potential employees to a target group based on qualifications and

experience. Also, if you would like to have your opening posted in the *Jobs Notebook*, please mail or fax the job description and information on how to apply to AIA Chicago.



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SPACE TIME AND INFRASTRUCTURE

by Vladimeer Oustimovitch, AIA
with Monique Barwicki, AIA; Eric Davis, AIA; and Avram Lothan, AIA

The ideas expressed in this article are among the many topics AIA Chicago's Planning and Urban Affairs Committee discusses during their monthly meetings. Of particular interest to committee members is the effect of transportation on development in the Chicago area. What follows is brief analysis and opinion on specific current issues.

The once distinctive face of Chicago is changing. Increasingly, development in the city is becoming less distinguishable from that of other American cities and, more alarmingly, from that of suburbs. According to a statistic released by the Northeastern Illinois Planning Commission, the population of the Chicago region grew only four percent between 1970 and 1990, and yet it consumed 46 percent more land for housing and 74 percent more land for commercial and industrial use. Chicago has slowly but steadily experienced a period of dedensification in the past several decades, a condition in direct contrast to the previous century of development.

Why is this happening in Chicago? For better or worse, virtually all planning decisions in Chicago now are predicated upon transportation infrastructure issues. From the Peotone Airport proposal, which could reshape the metropolitan boundaries of the entire region, to individual projects, in which parking configuration often determines building type, transportation infrastructure plays a role that is so overpowering that we as architects often

chose not to challenge its relationship to design. Significantly, Chicago is one of the rare cities that has no comprehensive master plan that could have married transportation concerns with a coherent physical framework.

A Third Airport for Chicago

To a pilot's eye, Chicago is a different place than it is to those on the ground. There are no political boundaries on a pilot's chart; instead, one finds in the midst of a jungle of technical flying information, an outline of a built-up area roughly corresponding to the entire metropolitan area. Only at night does the outline of Chicago become evident—the yellow glow of sodium vapor lights outline the city boundaries along the otherwise seamless fabric of streets that form the metropolitan area. Importantly, the dominant feature of the pilot's chart is the area at the center of a series of concentric circles marking the airport at O'Hare. Chicago may be only the third largest city in the U.S., but O'Hare has long maintained its status as the world's busiest airport.

A new airport at Peotone would in all probability alter the very shape of the metropolitan area of Chicago, just as Dulles has done in Washington, D.C. and the new Denver International airport is doing in Denver. Development would be drawn away from the urban center by new infrastructure and green-field sites. Curi-



ously, political bickering and parochialism in discussion over the location of a third airport obscure the fundamental issue: a third airport is critical to the future of the entire four-state region. The Chicago area's economy is competing on an increasingly global field. Access to efficient international transportation systems in this climate is not just an advantage but a necessity to remain competitive.

We must change the character of this discussion and view the airport, not as political spoils, but as a tool to increase the competitiveness of existing businesses and industries throughout the region. By allowing local political differences to dominate the debate of this issue, competitive advantage is being sacrificed to those regions with a clearer vision of their future.

Central Area Circulator Project

The Central Area Circulator Project is unique in the Chicago area; if built, it will be our first "second generation" rail transportation system. Previous systems, initially developed by private enterprise and only later taken over by governmental agencies, were in direct competition with each other. In contrast, the Circulator is designed as a link between existing systems, such as the RTA and the CTA, as well as a localized supplement to bus and El routes for pedestrians in the Loop.



This supplementary system is needed because the central business district has expanded well beyond the Loop. Tourists and workers now commute beyond the Loop to places as far apart as the John Hancock Building and McCormick Place. Whether this particular system is built or not, the need for centralized, intermodal transit remains if the central business district is to continue as a desirable environment for business and tourism. Despite the growth of business in collar counties, the central business district is still the primary engine of the regional economy. Therefore, the implications on tourism, convention, commercial, and retail markets from the quality of transportation are enormously significant.

War weary, the Circulator still has battles to fight. The latest involves federal funding. Since the state of Illinois withdrew its one-third funding commitment, Congress is seeking justification for its share of federal funding. As this article went to press, the federal government has allowed a \$5 million placeholder in the process to allow funding consideration to continue. Whether this is enough for Mayor Daley to maintain his confidence in the project remains to be seen.

Design in the Public Right-of-Way

Since the 1950s, motorized citizens have defined the experience of our urban street ways.

With the advent of the Americans With Disabilities Act (ADA), the Inter-modal Surface Transportation Efficiency Act (ISTEA), the 1991 Chicago Landscape Ordinance, and the anticipation of the 1996 Democratic National Convention, there has been a renewed focus on creating accessible corridors with visual quality.

In the winter of 1993, a shift in the balance of power was felt when motorists had to decrease their speed on Lake Shore Drive to reduce the salt spray on the newly planted trees in the median. Hence the motorway along the lake was re-established as a drive along the perimeter of the city's premier park. Landscaping now is becoming integral to the design of all major resurfacing and streetscape projects. In the last five years, the number of new trees planted in the public right-of-way is approaching 70,000.

Another system of corridors being redesigned into popular pleasure routes is the 28-mile historic boulevard system that runs through the southwest and northwest sides of Chicago. Not only is the network of boulevards being unified by the consistent use of landscape, but it is also seeing the introduction of refined architectural elements in its streetlights and signage.

Planning Versus Oligarchy

Individual decision-making can often have a major impact on urban development in

unforeseen ways. For example, the Ontario Street entertainment strip and the Clybourn Avenue retail corridor are two significant areas where development has progressed rapidly without much civic direction. Apart from a brief period during the City Beautiful movement early in the century, Chicago has adopted a *laissez-faire* attitude toward land development, one in which the city fathers determined which individual projects should get built. This oligarchic system exists to this day, with zoning attorneys joining the ranks of the already established princes.

It may be argued that this system was very effective during Chicago's first century of rapid growth, if only for its sheer efficiency. In the post-war era, however, such a system must be questioned. The city has a sizable and well-qualified planning staff that is restrained from issuing guidelines and planning regulations that, under normal circumstances, would ensure the cohesiveness of development in the downtown. It is time for the city of Chicago to prepare a comprehensive master plan that will integrate infrastructure systems into a regional framework, and simultaneously, to prepare guidelines of development that will ensure the vitality of a faltering urban environment.

The authors of this article are members of AIA Chicago's Planning and Urban Affairs Committee. The Committee meets at noon on the first Wednesday of every month. For more information, call Vlad Oustimovitch at 312/294-0482.

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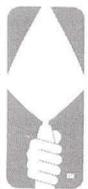
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20 Questions About CES

Compiled by AIA Chicago's Task Force on Continuing Education

The following is the first of three articles by the AIA Chicago Task Force on the Continuing Education System (CES). This article represents an overview of the CES Program based on available current data. The second article will focus on self-directed CES Programs, and the third will promote the development of in-house CES programs for firms.

1. What is AIA/CES?

CES is a Continuing Education System developed by the AIA to record professional learning as a mandatory requirement for architect membership.

2. What is its purpose?

It's simple: Lifelong professional learning is necessary for success in our businesses. It enables us to keep current, master new knowledge and skills, plan for the future, and responsibly meet the role society entrusts to a professional. The AIA/CES is designed to assist us in maintaining our competence and in achieving our professional goals. In doing so, it has the potential to be one of the primary forces in the improvement and revitalization of our profession. Finally, it makes membership in the AIA more meaningful.

3. Whose idea was it?

Yours. AIA members are the leaders of this important effort. In 1990, the AIA board of directors established the Lifelong Learning Committee to conduct a comprehensive study of professional development within the AIA. Delegates to the national convention in 1991 requested that the issue of mandated continuing education be added to the study. The year's research and discussion were presented to the 1992 convention, where delegates voted by more than a two-thirds majority to require continuing education as a condition of AIA membership, beginning in 1995.

Members and chapter executives participated in additional studies, evaluations, critiques and a pilot program that lasted 28 months. The AIA believes that architects themselves best know the requirements of the profession and that they should set the requirements.

4. What do I have to do?

You have to be committed to maintaining and enhancing your professional knowledge and skill. All architect members of the AIA must develop a personal learning program directed toward their individual career needs to retain AIA membership. Associate and emeritus members are encouraged, but not required, to participate. The Institute will keep records for all participants.

5. How does it work?

As members we can earn credit (learning units = LUs) in two ways:

A. Participating in programs offered by chapters, firms and other registered providers; in this case, there's no paperwork at all for you to deal with—non, zip, nada. AIA members can fulfill their CES requirements by attending only chapter programs.

B. Self-directed personal learning activities. (See question #10.) For these, you simply complete and return a pre-printed form so that the data can be entered into your individual transcript. Members calculate LUs for self-directed study by multiplying the number of hours spent in architecture-related learning by the quality level of the activity.

6. What is a quality level?

Members earn LUs not only based on the length of the program of activity (seat time) but also based on its education quality level. The three levels defined by the CES are as follows:

Level 1 (passive) learning is any appropriate activity that has a professional purpose and professional resources, including, but certainly not limited to, reading, product analysis and lecture attendance.

Level 2 (interactive) learning includes Level 1 and provides significant opportunities for participants to interact with each other and the learning resources.

Level 3 includes Level 2 and incorporates measurements or feedback concerning the learning progress of participants. Because

interactive learning and systematic feedback require more time, Level 3 programs must be at least two hours in length.

Any combination of Level 1, 2, and 3 programs is valid to meet the 36 LU requirements (i.e. the 36 LUs may be achieved by 36 hours of Level 1 activities, 18 hours of Level 2, or 12 hours of Level 3). Learning units may be recorded to the quarter-hour.

7. How does health, safety and welfare tie into CES?

One third of LUs are to be earned in the area of health, safety and welfare, which is defined as those issues addressed by the Architecture Registration Examination (ARE). This requirement is based on states having the power to grant professional licensure as a means of protecting the life, safety and welfare of the public. More quantifiable information regarding applicable credits will be forthcoming.

8. What's the time frame?

To have sufficient time to become acquainted with CES, we have until December 31, 1997 to earn 36 LUs. Thereafter, beginning in 1998, we will be asked to earn 36 LUs each calendar year.

9. What if I don't earn enough LUs or earn more than is required?

Members who do not earn 36 LUs in one cycle may make it up the following year in addition to that year's requirements. If after the second year the total number of required LUs has not been met, membership standing will be reviewed. If a member earns more than 36 LUs in a cycle, the additional LUs may be applied to the following year's requirements. (Up to 36 additional LUs maximum).

10. What is a self-directed study and how do I do it?

Self-directed studies that qualify for learning units are studies of matters relying principally

gaining knowledge to improve professional skills. You choose the method most convenient and effective for you to accomplish this learning, including seminars, college courses, conference presentations, video and audio tapes, computer-based education software, study tours, etc. For self-learning activities, individual members need to fill in and return the standard completion form to the AIA/CES record-keeping center.

There are still some unresolved issues regarding self-directed study which will need future clarification. More information will be published second part of this series.

11. How are my learning activities reported if they're not self-directed study?

Registered providers of programs will use standard CES forms to report the names of AIA member participants in their programs and send them automatically to the record-keeping service.

12. How are my records kept and how may I access them?

AIA/CES incorporates an automated record-keeping and transcript service provided by the College of Continuing Education at the University of Oklahoma. Services provided include maintenance of individual members' continuing education activities, information about CES for members and providers, and assistance in market analysis and forecasting. Transcripts will be mailed each October to members. By fall 1995, individual transcript records will be posted monthly on AIAOnline and available to each member by using his or her member number. A hard copy of the transcript can be faxed or mailed to a member for \$10. Transcripts are issued annually.

13. How else can AIAOnline help with CES?

In addition to transcript information, AIAOnline will provide members with information about registered providers and available programs. Using any key words desired, AIA members will be able to search the database—which will be more current and accessible than a printed catalog—for listings

and descriptions meeting their criteria. Beginning this fall, AIAOnline will enable any AIA member to reserve a place in a desired program and complete all advance registration and payment. (Restricted to registered providers' computer capabilities.)

14. How can I stay in business and do this too?

You probably already are doing it. CES is the result of five years of study and testing by AIA members, chapter executives, and one of the country's leading research institutions on professional learning. Accessibility and affordability have been integral to the AIA members guiding the development of CES.

The pilot program, conducted in 1993-94 with over 1,800 AIA members participating and over 100 chapters involved, demonstrated that CES encourages the widest possible range of choice by members for subject matter, cost and time. Participating members averaged 56 LUs (36 are required). Significantly, the pilot program showed that AIA members can meet 100 percent of the annual requirements by attending chapter meetings or programs in their firm that are organized as learning experiences.

15. What will CES cost?

Costs will vary depending on your learning needs. Under the pilot project the average cost reported by the participants was under \$100. By taking advantage of chapter programs and self-study programs, cost could be less than \$20 per year. Learning activities from other resources fall within a widely varied price range. It doesn't have to be expensive to be valuable and to count for CES!

16. Are associate and emeritus members required to earn LUs?

Associate and emeritus members are exempt but are encouraged to participate for their own benefit and that of the profession.

17. What are continuing education requirements in other states to maintain a license?

Iowa was the first state to require mandatory continuing education (since 1979) for architects

and other state-licensed professionals licensed in the state. For architects the state requires 20 hours per year (40 hours over a two year cycle). Since then, Alabama in 1993 and Florida in 1994 have adopted mandatory continuing education requirements. Alabama requires 12 hours per year and Florida requires 20 hours every two years. Louisiana has a voluntary requirement of 12 hours per year.

18. What are the prospects that Illinois and NCARB will require continuing education in the near future?

Not likely. From inquiries to members of the state licensing board and members of NCARB, neither is planning to adopt mandatory continuing education for architects. The AIA plans to take strong initiative with state licensing agencies that have, or are considering, mandated continuing education for re-licensure. The intent is to get these agencies to adopt AIA/CES records as sufficient for state requirements and obtain as much uniformity as possible.

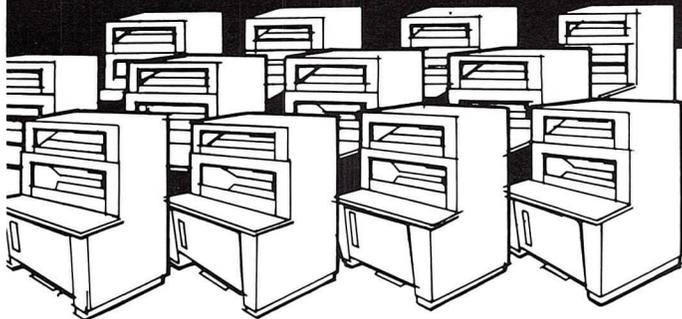
19. When can I start?

You can start immediately. Programs meeting the guidelines were first accepted at the 1994 AIA National Convention. The record-keeping database is being managed at the University of Oklahoma and will be fully implemented in late 1995. In the interim, members should keep manual records until the final AIA database system is in place.

20. Where can I get help?

Assistance may be obtained from both AIA Chicago and national AIA. The national AIA has established a hotline to provide information, materials and forms. Voice mail instructs callers to leave a message with their requests. The hotline number is 202/879-3089 or contact Thom Lowther, CES Director at the national AIA—202/626-7300 (phone); 50744 (AIAOnline number); or tlowther@capon.net (Internet address).

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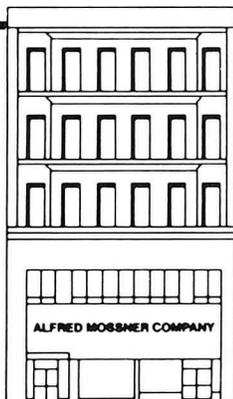
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Civil Architecture: The New Public Infrastructure

Richard Dattner, FAIA. McGraw-Hill, Inc., New York. 1995. 243 pages. \$46.95.

reviewed by Vladimeer Oustimovitch, AIA

At first glance, *Civil Architecture* looks like an engineering text written in the 1970s. A black and white publication with a simple graphic style, it initially fails to impress. However, this is a book that becomes increasingly more appealing as the contents are scrutinized. Richard Dattner, FAIA, despite a lack of national prominence, is a well-respected veteran of the New York design community, and his more or less autobiographical book is worth the patience. *Civil Architecture* is a collection of history (both personal and architectural) intertwined with a myriad of projects, mostly of Dattner origin. The author, in addition to his practice, has taught at The Cooper Union, the City College of New York, and the University of Wisconsin; as a result he has been able to pursue architecture from two, perhaps opposed, directions.

Dattner's views on architecture and urban design were shaped by a tumultuous childhood that found him living in Poland, England, Cuba and finally America. He experienced the turmoil of global war, a refugee camp, and growing up an immigrant in upstate New York. In Buffalo, he found a society predicated on progress; "What you are to be, you are now becoming" was engraved on his public school. More prophetically, he found an incredible infrastructure of public buildings constructed by the Works Progress Administration (WPA) in the pre-war, Depression era and a parks system originating out of the earlier City Beautiful movement.

The libraries, parks and schools of the WPA instilled in Dattner an intense fondness for a time in which virtually all construction was publicly motivated and funded. Later, Dattner experienced the resourceful attitude of post-war England, where he studied at the Architectural Association of London with James Stirling, James Gowan, and Peter and Alison Smithson. It was here he defined the principles that would shape his later practice: "... looking for a

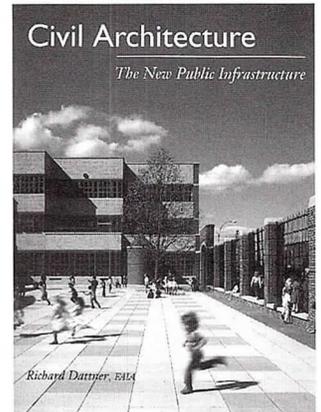
direction for modern architecture which would express the striving for social justice, the limited resources available, and the growing complexity of post-war urban life."

Dattner labored over the title of his book, especially over the word "civil." He has, like his mentor Lewis Mumford, an intense belief in the city as a synthesis of public and private space. As an architect, Dattner is concerned that society is retreating into a condition of privateness and as a result, is losing the fundamental element of civility.

With many interesting observations and excellent quotes, such as Winston Churchill's "We make the buildings which then make us," *Civil Architecture* is written in a meandering narrative style, be it to a roughly followed thesis. The assembly of project documentation and accompanying text, however, is compelling. The illustrated work of Dattner is consistently good but never outstanding, conforming to a belief that architecture should be like medicine and "do no harm."

Dattner's portfolio carries a sizable number of projects (from a sludge de-watering facility to a police academy)

that consistently emphasize his civil approach to design. Perhaps the most interesting example is the case study for Riverbank State Park in Manhattan, a 26-acre park built over a sewage treatment plant. Dattner describes a Byzantine, 25-year process in which the project stumbles through a maze of bureaucratic, legal and political hurdles. The result is a design that is more astonishing in the fact that it was built at all than in its design. Dattner's best work is to



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be found in an extensive body of academic facilities in the New York area. In these projects, the architect has fully translated his childhood enthusiasm for the schools he found in America in the 1940s into educational models that are elegant, somewhat utopian and yet entirely practical.

In an era of growing privatization of governmental services, Dattner makes an appeal for the conviction of a nation built upon Jeffersonian ideals, in which the individual is both respecting and respected. If that sounds a lot like the platform for the Bill Clinton presidency, it should come as no surprise that Dattner designed the podium at the 1992 Democratic National Convention.

Vladimeer Oustimovitch, AIA is the director of planning and design for CMC Heartland Partners, the development branch of the former Chicago Milwaukee St. Paul & Pacific Railway. He serves as chair of the Chapter's Planning and Urban Affairs Committee.

Safe Cities: Guidelines for Planning, Design and Management

Gerda Wekerle and Carolyn Whitzman.
Van Nostrand Reinhold, New York. 1995.
240 pages. \$49.95.

by Carol Chase, Assoc. AIA

"Violent crime is the issue of the '90s" begins Gerda Wekerle and Carolyn Whitzman's book *Safe Cities*. The publication is a handbook of sorts espousing the approach of a Canadian program called "Safer Cities," which creates partnerships between national governments, cities and neighborhoods in response to urban crime. The authors wrote the book for design and planning professionals who were not trained in issues of urban safety, but who are now required to deal with the growing problem. In their quest to educate, the authors are successful.

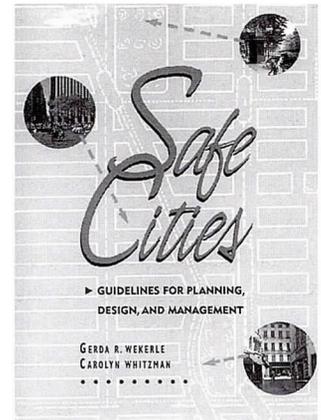
Early chapters in the book deal with the statistical, social and psychological issues of urban

crime. In characterizing modern crimes, such as "carjacking," "swarming," and drive-by shootings, which are becoming commonplace in cities today, Wekerle and Whitzman establish their expertise and knowledge. Later chapters take on more interest for design professionals. Chapter three is probably the most valuable because the authors list and describe specific conditions that improve security in public spaces. Design suggestions are thoughtful and pragmatic; nothing is glossed over with a "quick fix" notion. The last chapter, "The Economic Costs of Crime," provides disturbing facts about architects' liability in safety design.

"Practitioners who neglect to include design for urban safety in new or retro-fitted facilities leave themselves open to litigation," the authors write. "There is a responsibility to take steps to prevent attacks if attacks are foreseeable. Otherwise, design practitioners and planners may be liable for negligence and assessed damages."

Safe Cities is useful for architects and engineers who need basic guidelines for urban planning. Even if your firm has done extensive safety studies, Wekerle and Whitzman's book is good to keep around for its thorough bibliography and its photographs. Whether or not readers think the "Safer Cities" program is a viable approach, the *Safe Cities* is a book that is up-to-date on current crime waves and gives architects and planners some suggestions on improving our built environment by arming us with useful, practical guidelines.

Carol Chase is construction coordinator for the Art Institute of Chicago. An associate member of the Chapter, she recently moved to Chicago from northern Virginia where she worked in the offices of Robert B. Loveless Architects.



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Student

Lynette Stuhlmacher, University of Florida

PEOPLE

Lawrence Basil, AIA, president of Basil Associates Inc./Basil Contracting Corp. in

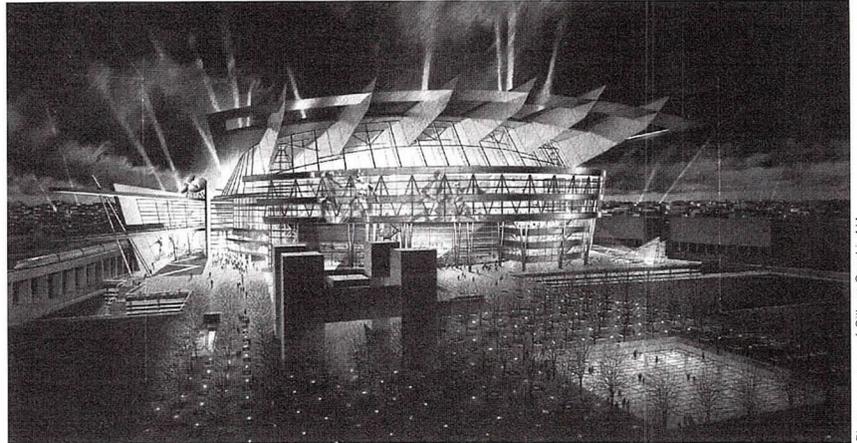


Photo courtesy of Gilbert Gorski, AIA.

"The S Project" (above) by Gilbert Gorski, AIA and "Orchestra Hall Renovations" by Rael Slutsky, AIA both won recognition from ASAP in the organization's 1995 awards program. An exhibit of the 1994 awards will make the final stop on its international tour at the Chicago Architecture Foundation this fall. For information, call the CAF at 312/922-3432.



Photo courtesy of Rael Slutsky, AIA.

Northfield, has announced the appointment of William Dunn, Gregory Molina and Ann Lyon to the firm's architectural design staff.

◆ Gilbert Gorski, AIA and Rael Slutsky, AIA were recognized in the Formal Category Selections of the 1995 awards announced recently by the American Society of Architectural Perspectivists (ASAP). Gorski received recognition for his rendering of the S Project, and Slutsky for his drawings of Orchestra Hall's new additions. Last year, Slutsky received the ASAP's Hugh Ferriss Memorial Prize for an illustration for the Third Government Center Competition in Daejeon, Korea. This year, that top honor went to Lee Dunnette, AIA of New York for an illustration of the pyramid at the Grand Louvre.

◆ Jane Hansen, AIA and Ramesh Nair recently announced the formation of their new firm, Vistara Construction Services. The firm is

located at 3604 N. Pine Grove Ave., Suite 4G, Chicago, IL 60613.

◆ McClier Corp. announced this summer the opening of new offices in Los Angeles and San Francisco. Allen Walz, who comes from 10 years at the Koll Organization, will head the Los Angeles office; Chris Mann will manage McClier's San Francisco operation. Mann joins the firm from Jacobs Engineering Group, where he managed IBM's real estate requirements in the western U.S.

◆ In June, Nagle Hartray & Associates Ltd. became Nagle Hartray Danker Kagan McKay Architects Planners Ltd. and moved to new offices at 1 IBM Plaza. The firm's recent projects include the Evanston Library, Harpo Studios, and Homan Square Development.

◆ A passing of the baton which began for O'Donnell Wicklund Pigozzi and Peterson

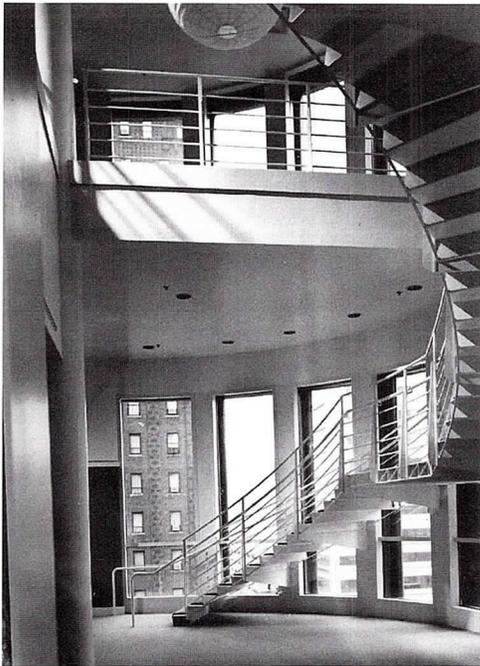


Photo courtesy of SEAIOI.



Photo courtesy of Sonoc/Hunter/Lee Ltd.

Above left: The staircase in the Room & Board store earned SEAIOI honors for the Chicago firm of LeMessurier Consultants, Inc. Above right: Steve Sonoc's A. Finkl & Sons Co. rehabilitation was one of many projects the New City YMCA pointed to when it awarded him a Special Recognition Award this summer.

Architects, Inc. this spring with the appointment of **Larry Oppenheimer, AIA** to chief operating officer has been completed. OWP&P has named **David Kuffner, AIA** chairman of the board and **Daniel Cinelli, AIA** senior principal. As the first chairman of the board who is not a founding father of the firm, Kuffner replaces **Leonard Wicklund, FAIA** who plans a "phased retirement." Cinelli is the firm's director of development and marketing and director of geriatric/housing marketing. He was honored by AIA Chicago in 1991 with the chapter's Young Architect Award.

◆ **Graham, Anderson, Probst & White** has promoted **Scott Rappe, AIA** to vice president. Rappe received a bachelor of architecture and a master of business from the University of Illinois at Chicago. He has been the firm's director of design for two years. In other news, the University of Detroit Mercy recently chose the firm to plan a new dental education clinic for the teaching hospital. The new 60,000-sq.-ft. facility is scheduled for completion in fall 1997. The design, build and finance team for the project includes Turner Construction, Hambro DBF Development and Graham, Anderson, Probst & White in association with the

Detroit-based **Harley Ellington Design. Skidmore, Owings & Merrill** announced that **Jaime Velez** has joined their Los Angeles office as senior designer of interiors. Previously, Velez was an associate in the Chicago office.

◆ This summer, the New City YMCA's Local Economic and Employment Development (LEED) Council awarded **Scott Sonoc, AIA**, principal of the Chicago firm of **Sonoc/Hunter/Lee Ltd.**, a Special Recognition Award. In addition to several smaller design projects for the organization, Sonoc spearheaded the transformation of **A. Finkl & Sons Co.** and the

surrounding Northbranch Industrial Corridor into an award-winning urban manufacturing campus that continues its successful industrial operations. The Finkl project has won four awards this year alone, including a 1995 Merit Award from the Chicago Building Congress, and serves as a national model for other urban industrial areas.

◆ The **Structural Engineers Association of Illinois (SEAIOI)** recently announced the winners of the 1995 Engineering Excellence Awards. **CBM Engineers, Inc.** of Houston was honored with the Best Structure title for Two

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Prudential Plaza. The San Francisco office of Skidmore, Owings & Merrill was recognized for the Most Innovative Structure for its seismic isolation retrofit of that city's U.S. Court of Appeals. This year's Best Special Project award went to LeMessurier Consultants, Inc. of Chicago for the Room & Board store at 700 N. Michigan Ave. Merit Awards were presented to the following firms: Tylk, Gustafson & Associates of Chicago for the Harold Washington Library rooftop art work; Eskenazi & Farrell Associates of Chicago for a condominium at 1212 Lake Shore Drive; Consoer Townsend Envirodyne Engineers, Inc. and McDonough Associates of Chicago for the Roosevelt Road Viaduct and Bascule Bridge Reconstruction.

Robert C. Vagnieres Jr. & Associates has moved to 407 S. Dearborn, Suite 1155, Chicago, IL 60605. The firm had to relocate its offices from 612 N. Michigan Ave. because of recent demolition on the Magnificent Mile.

Ken Zajac, AIA and Rich Pacanowski, ACSD have formed Design 2 Build, Inc., a design/build firm providing design through construction services for residential and commercial building projects. The firm is located at 2001 N. Elston Ave., Suite C, Chicago, IL 60614.

AIA Northeast Illinois presented its annual Scholastic Scholarship Awards in July to Amy Berka, Kassandra Gilbert and Brian Wright. All three students will apply their scholarships to final years of study at the University of Illinois at Chicago.

NEW PROJECTS

Fred Thulin, AIA, principal of Applied Design Associates and Applied Design International of Mount Prospect, is providing structural design for a protective arch to be installed over the garage and machine shops at the Amundsen-Scott South Pole Research Station. The structure has a wooden foundation flexible

to the movement of the antarctic ice. It is being fabricated by Arch Technology of Plato Center for the National Science Foundation, and will be erected at the site next winter.

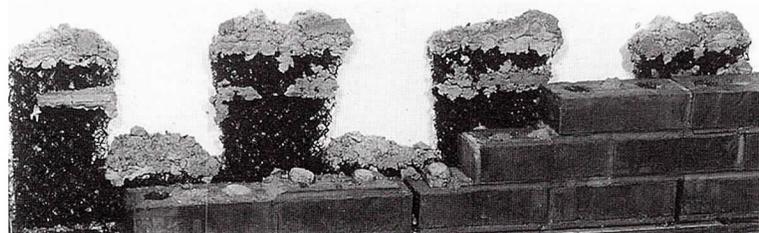
The Exploration Station, a children's museum in Bradley, IL recently announced plans for a new 10,000-sq.-ft. facility. The new building, which includes three major exhibition halls for permanent and traveling exhibits, multi-purpose areas, and a museum store, is being designed by the Chicago firm of Peter J. Exley Architect and Kankakee architect Ron Moline, FAIA. Completion is expected in 1996.

Hansen Lind Meyer (HLM) recently completed the first phase of a five-phase operating room expansion and replacement project for LaGrange Memorial Hospital. The \$6 million, 28,000-sq.-ft. expansion, includes state-of-the-art systems, equipment and services. The new operating facilities offer advanced vital-sign monitors, surgical lighting, a sophisticated air-exchange system, video endoscopic equipment, and individual room temperature controls. General contracting services are being provided by Fred Berglund & Sons, Inc. The firm has also been awarded an open-ended service contract with the Illinois Department of Corrections for master planning and facility assessment services.

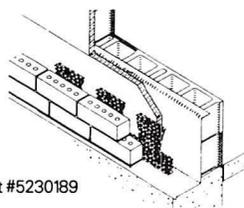
If the Bruce Goff exhibit or the Monet extravaganza weren't enough of a draw this summer, the Art Institute of Chicago recently completed the renovation of its gift shop. Designed by Powell/Kleinschmidt, the renovation restored a number of the shop's original architectural features, including ornamental plaster beams, crown molding, and 16-foot-high windows facing Michigan Avenue. The features date from 1903 when the room was designed as a gallery by Shepley, Rutan, and Coolidge. In addition to revealing wonderful details, the increase of selling space by almost 2,000 sq. ft. and the design of wider aisles gives shoppers greater freedom of movement and easier access to merchandise. The museum shop is open weekdays 10:30 a.m. to 4:45 p.m. (Tuesdays until 7:30 p.m.), Saturday from 10:00 a.m. to 5:15 p.m., and Sunday from noon to 5:15 p.m.

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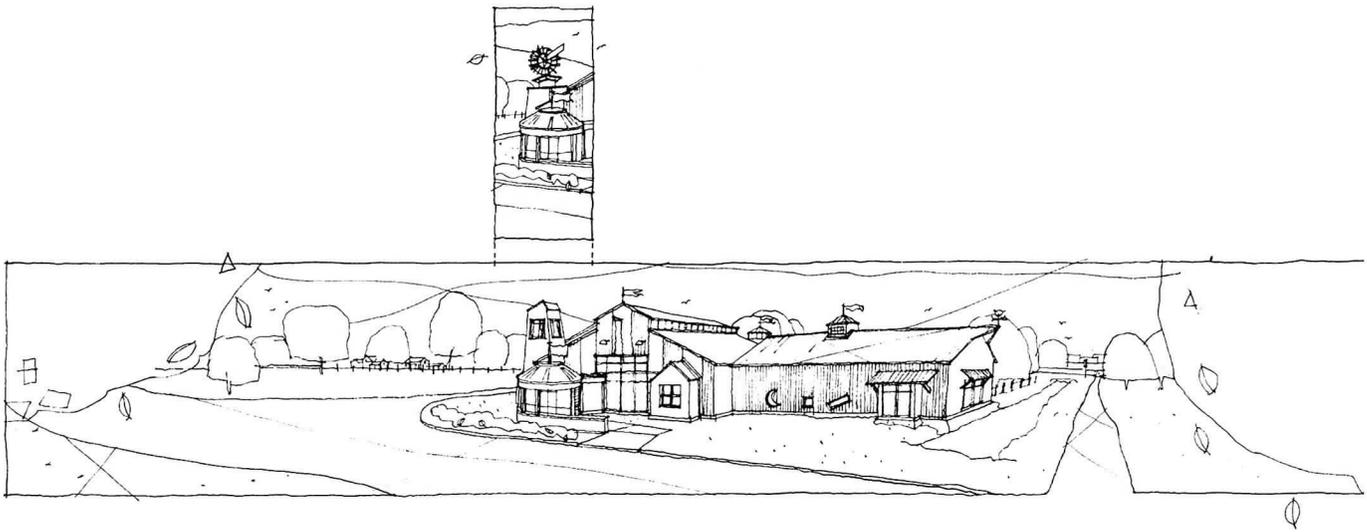


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AIA Chicago member Peter Exley, AIA and AIA Eastern Illinois member Ron Moline, FAIA have begun work on Exploration Station, a 10,000-sq.-ft. children's museum for Bradley, IL.

Illustration courtesy of Peter J. Exley Architects

CALLS FOR SUBMISSION

The **Concrete Reinforcing Steel Institute (CRSI)** is holding its 13th biennial design awards. All predominately site-cast, conventionally reinforced, concrete structures completed between January 1, 1993 and October 27, 1995 are eligible. Award winners receive local and national press and are featured in a color brochure distributed throughout the U.S. Entries for the competition, that is co-sponsored by the AIA, are due by October 27. For a complete set of submission regulations and materials write or fax CRSI at 933 N. Plum Grove Road, Schaumburg, IL 60173-4758; 708/517-1206 (fax).

◆ Wilkhahn, Inc. has announced the **Ecology Design Awards Competition (ECO Awards)**, to honor up to five architects and interior designers for creating ecologically sound, visually appealing, and comfortable interiors. Both contract and residential interiors projects are eligible; there are no categories. Jurors, led by Kirsten Childs, ASID and Randolph Croxton, AIA, principals of Croxton Collaborative, Architects, will look for projects that address issues of global pollution, energy conservation, indoor air quality and resource conservation. For more information or to receive an entry kit, call Wilkhahn at 800/249-5441. Deadline for entries is February 1, 1996. Winner will be announced on Earth Day, March 20, 1996.

PROFESSIONAL DEVELOPMENT

A/E/C Systems Fall, the computer show for the design and construction industry, is scheduled for October 3 through 5 at Navy Pier. The conference spotlights over 100 vendors in its exhibit space and offers an extensive package of seminars. For more information and to register for the fall conference, contact Sharon Price, A/E/C Systems Fall, P.O. Box 310318, Newington, CT 06131; 800/451-1196.

◆ The Chicago Chapter of the Construction Specification Institute is presenting a 10-week lecture series from October 2 through December 4 entitled, **"Introduction to Specification Writing."** For information and to register, call Ray Coleman at Lohan Associates, 312/938-4455.

Progressive Architecture is taking to the road, sponsoring a conference entitled "New Directions in Architectural Practice" on Saturday, September 23 at the Vista Hotel in Washington, D.C. Subjects to be covered include: the impact of megafirms, what mergers mean to you, the rise of small firm alliances, the future of design/build, and the impact of technology on practice. The one-day seminar costs \$295 and includes seminar, lunch and 10 AIA/CES credits. Space is limited. For information, call 800/326-4146.

◆ As proof that Chicago is not the only city battling over development on its waterfront (note the recent renovation of Navy Pier) the Waterfront Center, a consultancy based in Washington, D.C., is sponsoring its annual conference **Urban Waterfronts 13: The**

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Luca Vignelli

Philip Johnson in the window of visitor's center (under construction) he designed for his estate in New Canaan, Ct.



Greg Kent

Gimme a Hand: GMK Industries' documents case.

Challenge of Change October 19 through 21 at the Benson Hotel in Portland, OR. For more information, call Jackie Conn at 202/338-6657.

VARIOUS MATTERS

With the death in May of William Keck, architects once again were reminded of the remarkable contributions he and his brother, George Fred Keck, made to the built environment. The Kecks discovered, investigated, developed and applied the principles of solar design as an outgrowth of the precedent-setting glass structures. Their work in the field continued over six decades and is documented in a video by architect Edward Hall that covers their lives and 30 of their major projects. To order a copy "Keck and Keck Architects," contact Hall Associates, 314 Kenwood Place, Michigan City, IN 46360, 219/874-8835.

The Chicago Architecture Foundation (CAF) is hosting **Philip Johnson's Chicago appearance** on Tuesday, October 24 with a series of events marking the 30th anniversary of Johnson's participation in the founding of CAF. Famed for such works as the Glass House in New Canaan, CT, AT&T Corporate Headquarters in New York, and 190 S. LaSalle in Chicago, the influential designer will participate in a one-evening-only dialog investigating the nature of his work and contemporary issues in design. Two preparatory discussion sessions will precede Johnson's visit and will be led by prominent Chicago architectural historians. Tickets for Johnson's Chicago appearance plus

the two preparatory sessions are \$85. The sessions are \$20 each, and dialog alone is \$60. For information, call 312/922-3432 ext. 120.

The **Prairie Avenue Bookshop** has moved from its Dearborn Street location to a new store at 418 S. Wabash. With three balconies, two large rooms, and plenty of storage and shipping space, the new shop is four times larger than the previous location. The store was designed by owner Marilyn Hasbrouck's husband, William Hasbrouck, FAIA. On Sunday, September 24, the Prairie Avenue House Museums are sponsoring a guided walking tour of the **Prairie Avenue Historic District**, where Chicago's elite lived during the late 19th century. The tours highlight the area's architectural history and colorful tales of such notable residents as Marshall Field, Philip Armour and George Pullman. The tours leave at 1:00 p.m. from the Glessner Coach House at 1800 S. Prairie Ave. and cost \$5. For more information, call 312/326-1480.

Dallas architect Greg Kent was traveling on business, both hands full of blueprints, a briefcase hung over his shoulder and plane tickets hidden somewhere in his suit jacket when he came up the idea for **The Third Hand**. A pocket-sized, hand-held carrier designed for professionals who must transport large documents, The Third Hand adjusts to a diameter of 9" and can handle single or multiple rolls of drawings or prints. For ordering information, call 214/692-6160.

CORRECTIONS

In the July/August issue of FOCUS an incorrect address was given for the newly formed firm of **VinciHamp Architects, Inc.** The firm is located at 1147 W. Ohio St. and was formerly known as Office of John Vinci, Inc.

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AIA Chicago welcomes submissions for The Notebook. Send information to Susan Nelson, Editor, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL 60654. Listings must arrive no later than the first of the preceding month to be included in the next issue.

ARCHIPAGES ADDENDUM

Please clip or copy the following section and insert it into your copy of the 1995 ArchiPages.

Firm Listings by Area of Practice

Commercial/Office Facilities

Schaumburg
Legat Architects.....cc.....87

Waukegan
Legat Architects.....cc.....86

Educational Facilities

Crystal Lake
Legat Architects.....cc.....87

Oak Brook
Legat Architects.....cc.....86

Schaumburg
Legat Architects.....cc.....87

Waukegan
Legat Architects.....cc.....86

Food/Entertainment Facilities

Schaumburg
Legat Architects.....cc.....87

Health Care Facilities

Waukegan
Legat Architects.....cc.....86

Industrial Facilities

Crystal Lake
Legat Architects.....cc.....87

Oak Brook
Legat Architects.....cc.....86

Interiors

Schaumburg
Legat Architects.....cc.....87

Judicial Facilities

Crystal Lake
Legat Architects.....cc.....87

Planning/Urban Design

Oak Brook
Legat Architects.....cc.....86

Public Assembly

Crystal Lake
Legat Architects.....cc.....87

Schaumburg
Legat Architects.....cc.....87

Public Work

Oak Brook
Legat Architects.....cc.....86

Recreational Facilities

Crystal Lake
Legat Architects.....cc.....87

Waukegan
Legat Architects.....cc.....86

Retirement Living Facilities

Waukegan
Legat Architects.....cc.....86

Other

Oak Brook
Legat Architects.....cc.....86

Telephone and Fax Correction

O'Donnell Wicklund Pigozzi and Peterson Architects, Inc. (OWP&P), 1. N. Franklin, Chicago, IL 60606, Telephone: 312/932-9600 Fax: 312/932-9601

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SEPTEMBER

- 5 Design Committee.** Call Peter Exley, AIA at 312/335-1344 for topic and time.
AIA. Entry forms due for Honor Awards in Urban Design. Information: 202/626-7300.
- 6 Planning & Urban Affairs Committee.** Monthly Meeting. Noon; AIA Chicago.
Architectural Woodwork Institute. Dinner Meeting/Roundtable Discussion on 5:00 p.m.; Diplomat West, 681 W. North Ave., Elmhurst. Reservations: Kathy Heft, 312/767-1207.
Real Estate Committee. Developer Olympics Review: What Makes a Program Work? 5:30 p.m.; AIA Chicago.
Chicago Design Consortium. Lawrence Halprin, FASLA on Community Consensus and Design. Lecture and Reception. 5:30 p.m.; Chicago Cultural Center, 78 E. Washington, second floor theater.
Computer Committee. Uses and Preparation of 3D Modeling. 5:30 p.m.; AIA Chicago. RSVP: 312/670-7770.
- 11 AIA.** Submissions due for Honor Awards for Architecture and Twenty-five Year Award. Information: 202/626-7300.
- 13 Chicago Women in Architecture.** Annual Business Meeting. 5:30 p.m.; Tech Lighting, 300 W. Superior St. RSVP by fax: Jamie Lis, 312/935-9230.
AIA Northeast Illinois. Green Products Night. 5:30 p.m.; Embassy Suites Hotel, 7007 E. Butterfield Road, Lombard. Cost: \$25. Information: Corda Murphy, 708/527-8550.
- 14 Historic Resources Committee.** Monthly Meeting. 5:30 p.m.; AIA Chicago. Information: Bill Latoza, AIA at 312/986-1000.
- 15 AIA.** Entry forms due for Honor Awards for Interiors. Information: 202/626-7300.
- 16 Committee on Architecture for Health.** Highland Park Hospital Surgical Pavilion Tour. Noon; 718 Glenview Ave., Highland Park. RSVP: AIA Chicago, 312/670-7770.
- 19 Committee on the Environment.** An Environmental Geography of Chicago. 5:30 p.m.; AIA Chicago. Information: Michael Iversen, AIA at 708/564-0370. RSVP: AIA Chicago, 312/670-7770.
- 20 Construction Industry Affairs Committee.** Monthly Business Meeting. 8:30 a.m.; AIA Chicago.
- 21 Chicago Department of Buildings and AIA Chicago.** Elevator and Electrical Codes. 8:30 a.m.; City Council Chambers, 2nd Fl., City Hall, 121 N. LaSalle St. Cost: \$5, includes continental breakfast that begins at 8:00 a.m. Paid reservation required: Mary Kay Minagham, Chicago Association of Realtors, 520 N. Michigan Ave., Suite 1300, Chicago, IL 60601.
Government Affairs Committee. Increasing the Political Involvement and Clout of AIA Chicago. 5:30 p.m.; AIA Chicago. Information: Bill Worn, AIA at 312/642-5587.
Corporate Architects Committee. UIC Molecular Biology Research Laboratory Tour. 5:30 p.m. 900 S. Ashland Ave. (Marshfield Avenue lobby). RSVP: AIA Chicago, 312/670-7770.
- 22 AIA Chicago.** 1995 Design Excellence Awards. 7:00 p.m.; Grand Ballroom, Hotel Nikko, 320 N. Dearborn St. Cost: \$55 for members; \$75 for non-members. Information: AIA Chicago, 312/670-7770.
- 24 Prairie Avenue House Museums.** Guided walking tour of Prairie Avenue Historic District. 1:00 p.m.; Glessner Coach House, 1800 S. Prairie Ave. Cost: \$5. Information: 312/326-1480.
- 26 CSI/Chicago Chapter.** Farewell to Summer Cruise. 5:15 p.m.; The Jamaica, Lower Wacker Drive between Wells and Franklin streets. Cost: \$20/person. Information: 312/782-1308.
Office Practice Committee and the Young Architects Committee. Developing Your Young Staff. 5:30 p.m.; AIA Chicago.
- 27 Education Committee.** Guest Speaker: Chicago Public School Teacher. 5:30 p.m.; AIA Chicago. Information: Peggy Adducci at 312/332-0363.
- 28 Technical Committee.** Selecting a Structural System. Noon. Chicago Bar Association, 321 S. Plymouth Court. Cost \$7.50, includes lunch; purchase ticket in first floor membership office before meeting.
Interior Architecture Committee. Monthly Meeting. 5:30 p.m.; AIA Chicago.
- 30 Natural Heritage Corridor Cruise.** Committee on the Environment. 9:00 a.m.-4:00 p.m.; Mercury Cruiseline Dock at Michigan Avenue and Wacker Drive. Cost: \$45, advance reservations required; bring your own lunch and beverage. Information: Michael Iversen, AIA at 708/564-0370. Reservations: Mercury Cruiseline, 312/332-1366.

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