

July/August 1995



The Proper Attire

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FOCUS

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Cover Story Photos and Illustrations:

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FOCUS ON PROGRAMS

Young Architects' Summer Social

Wed., July 12, 6:00 p.m.; Red Lion Pub, 2446 N. Lincoln Ave.

Sponsor: Young Architects Committee

The Young Architects Committee will discuss upcoming activities as well as reflect on recent programs and tours. New members are welcome to attend. For more information on the Committee, call Tom Braham, AIA at 312/726-5960 or Charles Smith, AIA at 312/938-4455.

Sustainable Design and Historic Rehabilitation

Tues., July 18, 5:30 p.m.; AIA Chicago

Sponsors: Committee on the Environment and the Historic Resources Committee



Although issues of sustainability and historic rehabilitation often appear to be incompatible, these two disciplines actually share many of the same goals. Concerns which are valued in both disciplines—such as embodied energy, salvaged building materials, and energy-efficient systems—will be addressed by a panel comprised of members from both sponsoring committees. For additional information, call Michael Iversen, AIA at 312/342-5083. Please RSVP to AIA Chicago at 312/670-7770.

Public Lecture Series

Civics in the Suburbs (or "If I Only Had a Heart"): New Village Halls and Municipal Centers

Wed., July 19, 5:30 p.m.; Chicago Cultural Center, 78 E. Washington (Randolph Street entrance), 2nd Fl. theater
Sponsor: AIA Chicago

Join Howard Decker, AIA of DLK Architecture; Ralph Johnson, FAIA of Perkins & Will; and James Nagle, FAIA of Nagle, Hartray & Associates as they discuss the state of public buildings in suburbia, and share their firms' current projects.

A Discussion With Stephen Wierzbowski

Wed., August 2, 6:00 p.m.; AIA Chicago
Sponsor: Young Architects Committee



Stephen Wierzbowski will discuss both his work and career as part of this ongoing series.

Public Lecture Series

Making a City House a Home

Wed., August 16, 5:30 p.m.; Chicago Cultural Center, 78 E. Washington (Randolph Street entrance), 2nd Fl. theater
Sponsor: AIA Chicago

Award-winning residential architects Chris Lee, AIA of Johnson & Lee and George Pappageorge, FAIA of Pappageorge/Haymes will discuss what can make urban residences unique living spaces.

Adopt-a-School: New Volunteers' Orientation

Wed., August 30, 5:30 p.m.; AIA Chicago
Sponsor: Education Committee

Last year, members of the Education Committee introduced young students to architecture at several Chicago elementary schools through the Adopt-a-School Program. (See story on page 12) The program continues to expand for 1995 and new volunteers are needed. Chapter members are encouraged to become involved in this public outreach project by attending the new volunteers' orientation. For information and to RSVP, call Peggy Adducci at 312/332-0363.

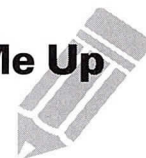
September Lecture

Watch FOCUS for details!

Lawrence Halprin on Building Community Consensus for Design

Wed., September 13, 5:30 p.m.; Chicago Cultural Center
Sponsor: Chicago Design Consortium

Sign Me Up



- 7/12 Young Architects Committee: Summer Social at Red Lion Pub
- 7/18 Committee on the Environment and Historic Resources Committee: Sustainable Design and Historic Rehabilitation
- 8/2 Young Architects Committee: Discussion with Stephen Wierzbowski
- 8/30 Education Committee: New Volunteers' Orientation

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Design Review Panel to Advise Plan Commission

Last December, Reuben Hedlund, chair of the Chicago Plan Commission, was invited to speak to AIA Chicago's board of directors at our regular meeting. You may have read his letter in the *Chicago Tribune* and heard him speak at our March lecture. To summarize his remarks, Hedlund expressed a need for comment on the design quality of projects coming before the Plan Commission. He encouraged AIA Chicago to become involved as a civic organization and offer their commentary. Subsequent discussions were held with Hedlund on how the AIA might impanel such a review group.

In conjunction with the Executive Committee, I drafted a memorandum outlining how a Design Review Panel might operate. The Planning and Urban Affairs Committee, through the chair, Vladimeer

Oustimovitch, AIA, provided additional comments which have been incorporated into the present outline. President-elect John Syvertsen, AIA and I met again with Mr. Hedlund to review our proposed panel and discuss how we might integrate the panel's review of projects into the city's current review process.

It has been established that the purpose of the Design Review Panel is to assist the Chicago Plan Commission in evaluating the architectural design merit of projects before the Commission for review and approval. By offering suggestions to the Commission on ways of improving the quality of the built environment, we hope to encourage and advocate quality architectural design within the community. We also must help promote Chicago's position as the center of contemporary architecture and to reinforce

the heritage of its architectural past. The objective of the Design Review Panel is to ensure that a project under review has a sound basis in urban design. Our charge is to engage the Department of Planning as a civic group to provide input during the planning of projects. The panel will not judge a project strictly on stylistic grounds or serve as a vehicle to limit creativity, but the panel will look at quality and the execution of the concept and conduct any aesthetic assessment in a positive context with objective criteria in mind.

The panel is envisioned as an ongoing commitment by the Chapter to Chicago. For the first panel, I have appointed Laurence Booth, FAIA; Ralph Johnson, FAIA; Diane Legge-Kemp, FAIA; James Nagle, FAIA and Ben Weese, FAIA to serve with John Syvertsen and me.

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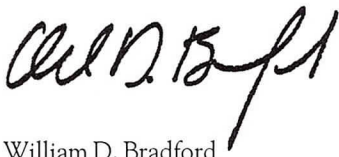
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The other valuable component of this panel is the participation of AIA Chicago committees. We have identified four committees in particular who will play a critical role in the success of the panel: Planning and Urban Affairs, Historic Resources, Environment, and Design. Planning and Urban Affairs already has in place a system of tracking projects under review by the city.

Finally, I encourage all members to feel free to bring issues of concern to the attention of the Design Review Panel. If it is to perform to our expectations, it must represent a broad range of interests in a fair and balanced manner.



William D. Bradford



Stuart Rodgers Reilly



David Wagenaar



Joe Nicita

From left: Diane Legge-Kemp, FAIA; Ralph Johnson, FAIA; Ben Weese, FAIA; James Nagle, FAIA; and Laurence Booth, FAIA will serve on Design Review Panel.

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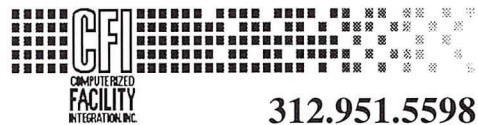
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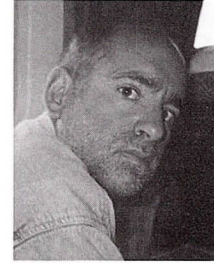
Residential Architects Needed to Lead Seminars

AIA Chicago is calling for additional leaders to participate in the second series of "Working With an Architect" seminars. The fall series will be held over three successive weekends beginning Saturday, October 14 with two speakers assigned to each location.

The seminars were highly successful last March, when over 450 people attended six sessions held throughout the Chicago area. In addition to educating potential clients about the design and building process, "Working With an Architect" reiterates the importance of hiring a licensed architect. Materials, including a lecture outline and reference packet, have been developed for the seminars. They are given to participants free of charge.

Volunteers should have extensive experience in residential projects and a willingness to participate in a presentation

From left to right:
Andrea Leers, FAIA;
Fred Schwartz, AIA;
and Allison Williams,
AIA served as
jurors for the 1995
Distinguished
Building Awards.



skills training session at the Chapter office. To volunteer, please call AIA Chicago at 312/670-7770.

Visiting Architects Judge 1995 Design Awards

Andrea Leers, FAIA of Leers Weinzapfel Associates Architects, Inc. in Boston; Fred Schwartz, AIA of Anderson/Schwartz Architects in New York; and Allison Williams, AIA of the San Francisco office of Skidmore, Owings & Merrill, visited Chicago June 2 to select the Distinguished Building Awards for AIA Chicago's 1995 Design Excellence Awards. The winners,

chosen from a field of 88, included commercial, residential, institutional, historic preservation, industrial and adaptive re-use projects.

On June 9, Rysia Suchecka, AIA of NBBJ Architecture in Washington, D.C.; Paul Haigh, AIA of Haigh Architects in Greenwich, Conn.; and Randall Elliott, FAIA of Elliot + Associates Architects in Oklahoma City juried the Interior Architecture Awards. Winners in categories that included commercial, institutional and residential, were chosen from a field of 75.

All of the 1995 Design Excellence Awards—which in addition to the above, include student and distinguished service awards, the Twenty-five Year Award, Young Architect Awards, Divine Detail Awards, and a Firm of the Year honor—will be presented at a banquet hosted by Susan Maxman, FAIA on Friday, September 22 at the Hotel Nikko.

AIA Chicago Hosts Energy Meeting

At the first of several meetings to be held at AIA Chicago to promote a profit-oriented, joint venture to promote energy-efficient housing, City Building Commissioner Cheryl Thomas announced that her department would support a cooperative program based on voluntary standards. Thomas and Environment Commissioner Henry Henderson were the keynote speakers at the meeting that brought together representatives from the architectural community, utility companies, home builders, lending institutions, the Department of Buildings, and natural resource agencies. In his address, Henderson said improved city energy standards would reduce pollution and enhance housing affordability.

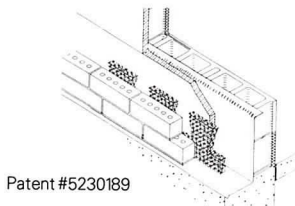
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According to Harold Olin, AIA, who organized the session and is director of code review for the Building Department, builders, utility companies and lenders will benefit from a cooperative approach. For instance, builders would build to the nationally recognized CABO Model Energy Code (MEC), providing them with a special "green" marketing niche. Utility companies could promote a unique energy system and influence peak demand timing by certifying compliance with the CABO-MEC standard. Lenders, Olin said, could reward energy-efficiency with a higher debt-to-income ratio and thus acquire more marketable assets.

The meeting included presentations by Eugene Goldfarb, Midwest environmental officer for HUD; Jack Zelkin, national energy programs consultant for Norwest Mortgage; and Pete Jackson, energy programs coordinator for the Illinois Department of Energy and Natural Resources. Frank Martin, president of Shaw Homes; Bill of ComEd; and John Saigh and Bob Capesius from Peoples Gas also attended.

The group will continue its discussions under the direction of the Chapter's Committee on the Environment.

In addition to organizing the energy-efficient housing focus meeting, Harold Olin, AIA also provided the above report for FOCUS.

Chapter Welcomes New Membership Coordinator

Mark Crossley joined the staff of AIA Chicago on June 6 as membership coordinator. Crossley was on staff at the Constitutional Rights Foundation Chicago for over four years where he coordinated the volunteer efforts of lawyers and teachers and assisted in preparing educational programs and materials. Prior to working at the Foundation, he was a legislative aide and campaign manager for a member of the Michigan House of Representatives. Crossley is a graduate of Michigan State University.



Summer Tour Given CES Credits

AIA members can accrue 55 LUs by participating in national AIA's architectural journey into the heart of Finland. Participants will visit the home of some of the giants of 20th century architecture in a program created by the Finnish Architects Association. The tour is scheduled for Sunday, July 30 through Friday, August 4. Optional visits to Stockholm (pre-tour) and St. Petersburg (post-tour) are also available.

The AIA member base cost is \$1495. For more information, call Holiday Tours of America, 212/832-8989.

FOCUS Articles Now Online

Beginning with the June 1995 issue of FOCUS, the News Briefs and Cover Story will be posted on AIA Online. The news items will be located in the Illinois folder of the Components subdirectory under the listing of AIA Chicago newsletter. Monthly programs and meetings have been posted on AIA Online since the beginning of the year.

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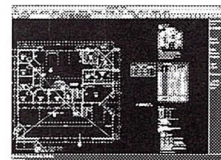
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✦ The Proper Attire ✦

Some thoughts, opinions
and recommendations on
the appropriate dress for
three Chicago locales.

by Peter Exley, AIA
and Constantine Vasilios, AIA

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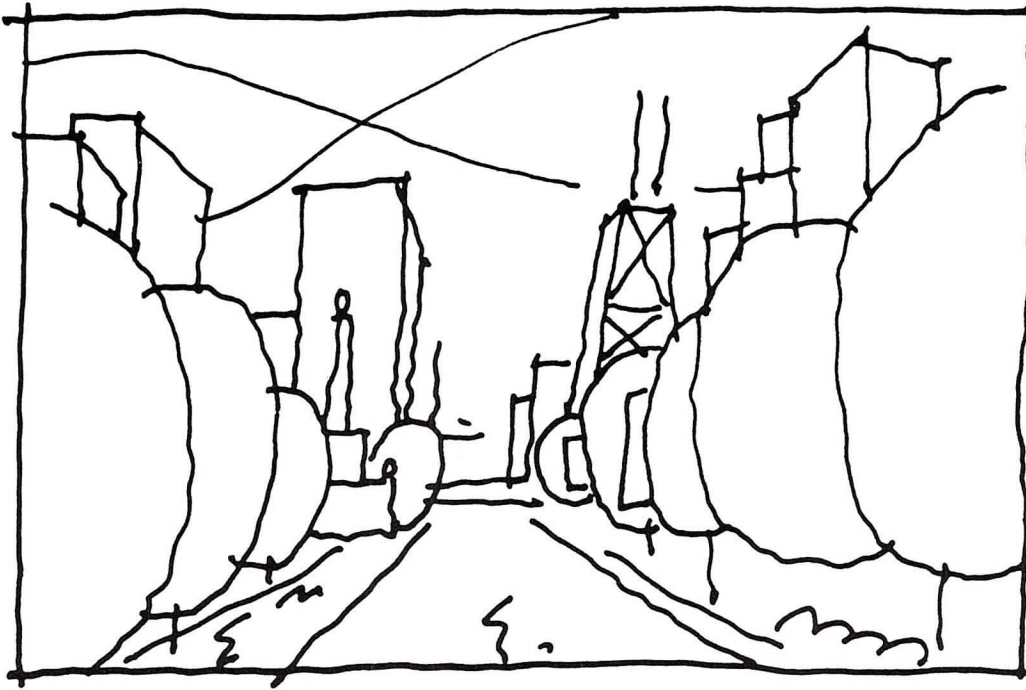
With some justification, Chicago's official and unofficial architectural correspondents are prone to boasting its post as the Mecca of American architecture. Recently, designers and cab drivers (who frequently impress unsuspecting visitors with their knowledge of Burnham, Sullivan, Skidmore et al.) alike have added new, controversial yarns to Chicago's architectural tale. Some debate over development in three distinct environs—Michigan Avenue, Ontario Street and the Clybourn Corridor—has instigated interesting discourse at recent AIA Chicago Design Committee meetings. Although these areas hardly reflect the whole picture of the state of design in the city at the moment, we feel they represent issues worthy of discussion in your design studio or on your next \$6 cab ride home.

⇌ Michigan Avenue ⇌

Michigan Avenue is dear to all of our hearts. Populated by tourist and urban dweller without discrimination, it is a varied oasis of dignified architectural attempts connected by retail experiences. It is a vibrant, articulated and rather civilized boulevard. It is in part this polite presentation that impresses visitor and resident alike to identify this linear icon as representative of Chicago's strength; along with the lake, it contains much of the city's identity.

Recent gestures and proposals on Michigan Avenue ought to alarm us. In the February 26 issue of the *Chicago Tribune*, architecture critic Blair Kamin noted a new boldness in retail signage (as opposed to environmental graphics), the Arts Club saga, and the short-sighted support of both by some in the name of retail sales and city tax revenues. Though most might agree this is not the progress towards which we ought to strive, potential solutions at the other extreme would freeze Michigan Avenue in a time capsule. Therefore, we feel these are unwise goals as well, although preservation should be much higher on the agenda than the 600-block fiasco suggests it is.

In striving to keep Michigan Avenue as one of the world's most distinguished streets, architects and others can do their part by identifying what is appropriate for Michigan



"We would suggest Michigan Avenue as a 'Bow Tie Street' ... where reverence, respect and protocol nods to the history and architectural legacy that has evolved over the past century."

Avenue. We would suggest it as a "Bow Tie Street" (even though one of its best recent additions celebrates the sneaker) where reverence, respect and protocol nods to the history and architectural legacy that has evolved over the past century. This does not prohibit progress nor preservation and it ought not to suggest compromise. Crate & Barrel is a bold but elegant and well executed contextual mass; Nike Town is an exhilarating mega-destination hidden behind a restored, wholly appropriate interpretive façade. In our minds, this is dressing appropriately on Michigan Avenue. Patrons, politicians and architects beware: Even the most elegant suburban typologies frequently come clad in Bermuda shorts.

⇌ Ontario Street ⇌

Long a vehicular connection from the suburbs to the lakefront, Ontario Street has emerged as a billboard of tourist attractions, persuading visitors to return home not with a Sears Tower snow-shaker but with a bag full of Michael Jordan paraphernalia and a Planet Hollywood hat. This vicinity, mostly

designed by the out-of-towner, is frequently populated by the tourist, rarely by the urban dweller. Architectural aficionados sometimes find this locale, with its interactive buildings and less-than-modest façades, in poor taste.

Opponents should note that this is the most densely populated and visually stimulating streetscape in the city at present. Therefore, we suggest this is an appropriate language on the trail between Lake Michigan and the suburbs. We would hope that, rather than despising the bag-laden population, tour buses, flat dinosaurs, and gangster-glorifying Dryvit façades, Chicago architects can acknowledge the necessity for an eclectic environment that serves the desires of the majority inhabiting and relating to its architecture. Architects are often reluctant to embrace popular desires; here opportunities arise to educate and electrify simultaneously. We might take on this program and aim for a successful urban solution.

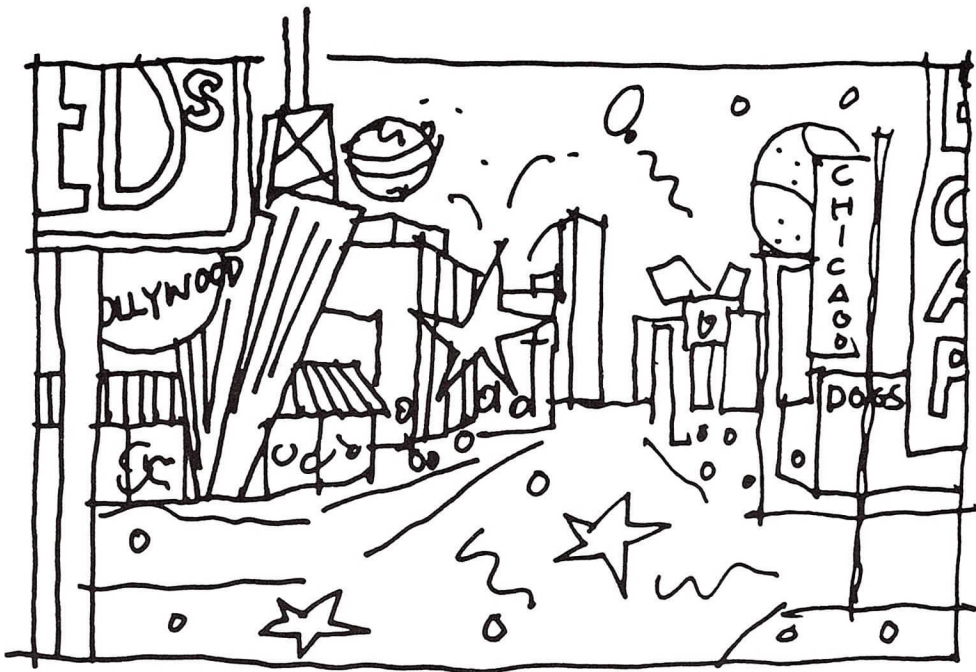
Just as we suggest that there appropriate gestures that can be made on Michigan

Avenue, the Ontario Street valley would do well to maintain the invigorated spirit recently communicated. If our projects on Michigan Avenue should wear black tie, we would recommend the latest Air Jordans on Ontario Street (the inclusion of his highness could promote contextualism). We do caution, however, against gestures (some already in place) that mistake this vicinity for a suburban strip and transplant cookie-cutter buildings into an inappropriate urban location.

We hope that the new Navy Pier will ultimately provide the city with a similar superior venue for congregation in the city, one that is shared by urban dweller and visitor alike. Debate has already begun over the impact of a Ferris wheel silhouette on the skyline, but we'll wait to hand down a final verdict.

⇌ Clybourn Corridor ⇌

If there seems to be a logical direction and an optimistic outlook for Michigan Avenue and Ontario Street, the Clybourn Corridor seems to be struggling to maintain an urban architectural integrity while



"If our projects on Michigan Avenue should wear black tie, we would recommend the latest Air Jordans on Ontario Street."

serving its convenience-hungry residents. Therefore, it poses a more complex problem.

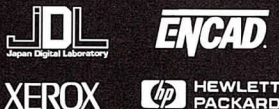
The architectural community is well aware of the demolition of the once celebrated 1800 North Clybourn building. Along with Clark Street's Century Mall, it provided an urban model for the shopping center. Recently, Clybourn Avenue and many other city streets have begun to lose their urbanity to the ubiquitous "Chopping Center." If Ontario Street appears to simulate aspects of suburbia, the Clybourn Corridor replicates it.

What is interesting about the Clybourn Corridor is how uninteresting it has become; a bland parking convenience has become the appropriate vocabulary. The excitement and promise of the original 1800 North Clybourn building and its original intention as an urban building have been abandoned. Developers, architects and urban dwellers take note: The neighborhood is still developing but is doing so in a far less eclectic and unpredictable way than it once promised. Instead of donning a bow tie or sneakers, the area seems to be void of direction. It doesn't know what to wear.

George Pappageorge, FAIA, principal of Pappageorge/Haymes and architect for the original 1800 North Clybourn building, refers to the new plan for 1800 as "unfortunate." He adds that the original building could have benefited from escalators rather than ramps, a major anchor supplementing individual boutiques, and a singular identity versus trying to "do everything." Each of these possibilities was refused by the developer. Pappageorge believes that revised zoning may be a solution to the complexities of the influx of suburban shopping centers in the city. We think part of a zoning solution might be to keep the street's edge—an appropriate shoulder-to-shoulder concept that when penetrated, could lead to a celebration of urban space rather than more blacktop. More inquiry is needed to provide urban dwellers with automotive convenience other than replicating suburban solutions.



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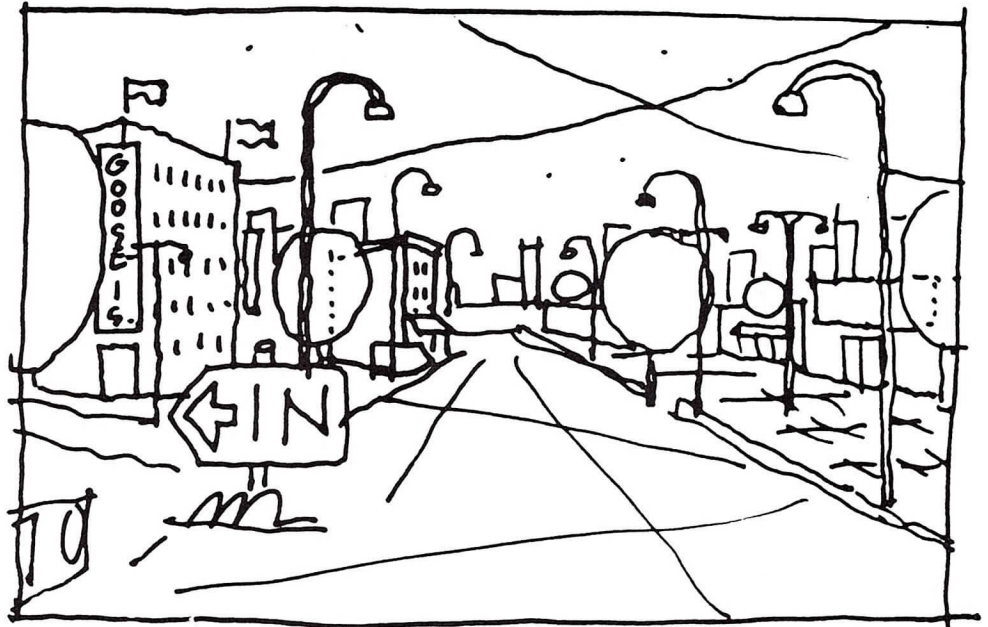
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For Michigan Avenue, Ontario Street and the Clybourn Corridor we should be optimistic; discussion of the design problems in these locales will inevitably lead us to realize dreams and devise solutions. Here, we have begun to examine appropriate angles that are inclusive and allow for a variety of expression in buildings. We accept what already exists and look toward what is appropriate. Join in the debate at the next Design Committee meeting, or at least share some thoughts on your next cab ride.

Peter Exley, AIA and Constantine Vasilios, AIA are chair and co-chair of AIA Chicago's Design Committee respectively. Please post comments on this article to them in the AIA Chicago Forum of AIAOnline or via e-Mail at EandE@eWorld.com. Exley provided all the illustrations for this article.



"Instead of donning a bow tie or sneakers, the Clybourn Corridor seems to be void of direction. It doesn't know what to wear."

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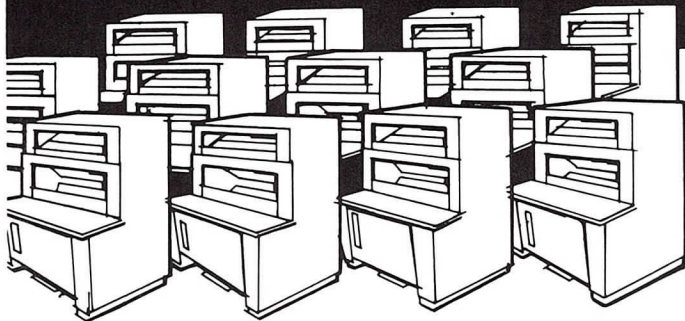
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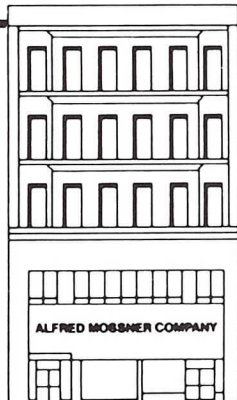
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Architects Teach Children About the Built Environment

by Peggy Adducci

The adult asks: "What is architecture?"

Silence from the children.

The adult continues: "Has anyone ever hear of the word 'architecture'?"

A child's hand goes up: "It's something about buildings and roads and bridges."

"That's right," answers the adult. "It is about buildings. It's about designing buildings for people to use and enjoy in their everyday lives. Has anyone ever seen architecture?"

Again silence.

The adult concludes: "Well, by the end of this session, I promise that each of you will be able to tell me of at least three places that you have been to or have seen that are architecture."

This exchange is not uncommon during the introduction of the Adopt-a-School Program presented by architects of AIA Chicago's Education Committee and sponsored by Petersen Aluminum Corp. The architecture appreciation program was developed by volunteer architects who wanted to develop in young students an appreciation for the built environment. After three years of planning, consultation with teachers and architects involved in similar education programs, and a pilot program presented in three Chicago schools, the Education Committee approved a curriculum for the Adopt-a-School Program. In its first year, volunteer architects held the program in 12, fifth and sixth grade classrooms in six schools.

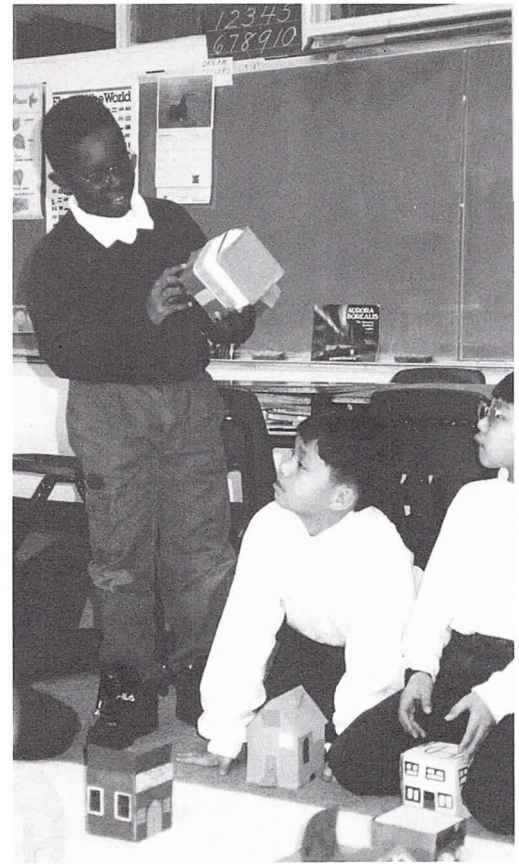
Adopt-a-School is designed to develop within students an awareness of architecture, both as art and function, and to present various career opportunities within the field. These goals are realized during four, one-hour sessions as students create a model neighborhood. The program focuses on local and global architecture, aesthetic awareness, and the design process. A quick

The volunteer architect let the class vote on what type of structure they would build together. To the architect's dismay, the fifth grade students decided to design a roller rink. "How many of you have ever designed a roller rink?" she later asked her colleagues. "I think next time I'll steer the class toward a two-flat!"

succession of slides depicting architecture as big, small, old, new, familiar and foreign, introduces the idea of architecture and instills an enthusiasm for it. After this macro introduction to architecture, the focus is narrowed back to the familiar, into the streets of the students' neighborhood, with slides shown of local landmarks such as schools, churches, residences, shops and fire department to make students aware of the architecture that surrounds them.

"After so many years of telling my students to keep their eyes and ears open, to look listen and learn, I find myself opening my eyes and noticing the buildings I pass every day," said Sister Anne Buckley, a fifth grade teacher at St. Thomas of Canterbury School in Uptown.

During Session One, comparisons are drawn between the style and design of significant historical architecture and the buildings in their neighborhood. The students are also taught to "read" the facade of a building, learning that the design of the building often tells something about the function and layout of the building. After brainstorming about what buildings are needed, each student chooses



a building type they will design for the class's neighborhood.

In Session Two, the class designs one building together. To help the students make decisions about design elements, slides are shown which concentrate on the various elements, details, and materials found on different buildings. While the curriculum guide suggests designing a library as the group project, the architect is free to choose another building. By the end of Session Two, the efforts of the architect are already being seen and appreciated, not only by the students, but by their teachers as well.

By Session Three, the students are ready to design their own buildings. This is the most active session and one of the reasons Adopt-a-School requires two volunteers per class visit. The students are given a blank cardboard box, construction paper, scissors, glue and marker to create their own building. After a brief discussion about scale, the young "architects" (operating with an unlimited budget) are instructed to design their dream building.

Continued on next page.

During this phase the student's imagination and creativity take over.

Session Four is the culmination of the program; the children are eager to show off their completed buildings and assemble their new neighborhood. The architect brings in a pre-designed, 12 ft. by 14 ft. site plan. Desks are pushed back, and students gather around the plan to learn of urban planning issues. Each student is given the opportunity to talk about his or her building. Knowing that each student began with a blank cardboard box and meager design tools like construction paper and glue, it is wonderful to see the variety of approaches and solutions. Every student has a story to tell about the design and use of his or her building. After presenting their buildings, the students negotiate how to arrange the buildings on the site. Discussion of various building types, designs and locations within the neighborhood allows them to demonstrate what they have learned.

From all indications, Adopt-a-School has been well received by all involved—students, teachers, and the architects and firms who are committed to the program.

"This very fine program was a service and an exposure that our children could never have had if not for your community-minded generosity," wrote Christine Boyd, principal at St. Thomas of Canterbury School, following the workshop at her school.

The firms presently participating in Adopt-a-School include: Valerio Dewalt Train Associates; Matthei & Colin

Associates; Loeb Schlossman & Hackl; Skidmore, Owings & Merrill; and Harry Weese Associates. Four additional chapter firms, as a result of interested employees, are considering adopting a school for the '95-'96 school year. For information on participating in Adopt-a-School, call Peggy Adducci at 312/332-0363.

Peggy Adducci, chair of the Education Committee, is a professional affiliate member of AIA Chicago and marketing manager for Valerio Dewalt Train Associates.

AIA and Public Education

Since 1966, the AIA has been involved in elementary and secondary education. The AIA's primary objective has not altered: "To create an awareness of and concern for the human-designed environment as it relates to the total environment among all education sectors, pre-kindergarten through adult education."

Adopt-a-School is an opportunity for an effective, on-going partnership between Chicago-area schools and the professional architectural community. Participating firms adopt a school for a three-year period. The adoptive firm commits to sending two "teacher" volunteers per four session period to the school to present the program. Depending upon the number of volunteers and the policy of the firm, the workshop can be presented one or more times throughout the school year.

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PEOPLE

Phillips Swager Associates recently announced that **Mark Balasi, AIA** has joined their staff in the Naperville office. A 1975 graduate of the University of Illinois at Champaign/Urbana, Balasi was formerly a principal with Hansen Lind Meyer, specializing in health care architecture.

◆
Stephen Citari, AIA has joined the staff of MRSA Architects and Planners as project architect. Citari was previously with Whitney Incorporated. Eileen McNabola has also joined the firm as project manager.

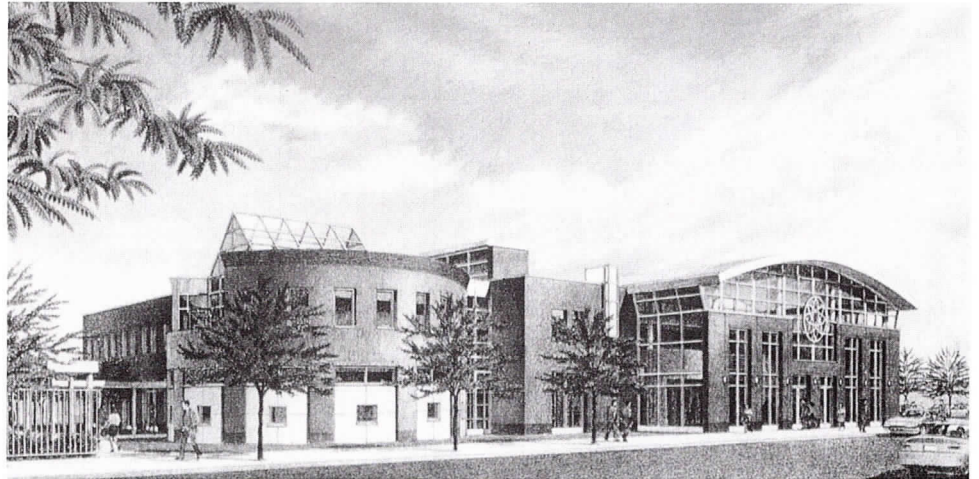
◆
Steven Elisco, AIA announced in June the formation of Elisco & Rubin Architects. The Deerfield-base firm specializes in landlord tenant development services and healthcare, industrial office, and residential design and development services.

◆
Professional affiliate member **Karen Gottheimer** has joined the staff of Computerized Facility Integration, Inc. (CFI). Formerly with Consulting for Architects, Inc., Gottheimer will be responsible for expanding the CAD training division and developing a personnel placement division at CFI. In addition, she will manage an AutoCAD Users Group which will focus on AutoCAD issues facing the AEC community. The group will meet for the first time in July. For information on participating, call Gottheimer at 312/951-5598.

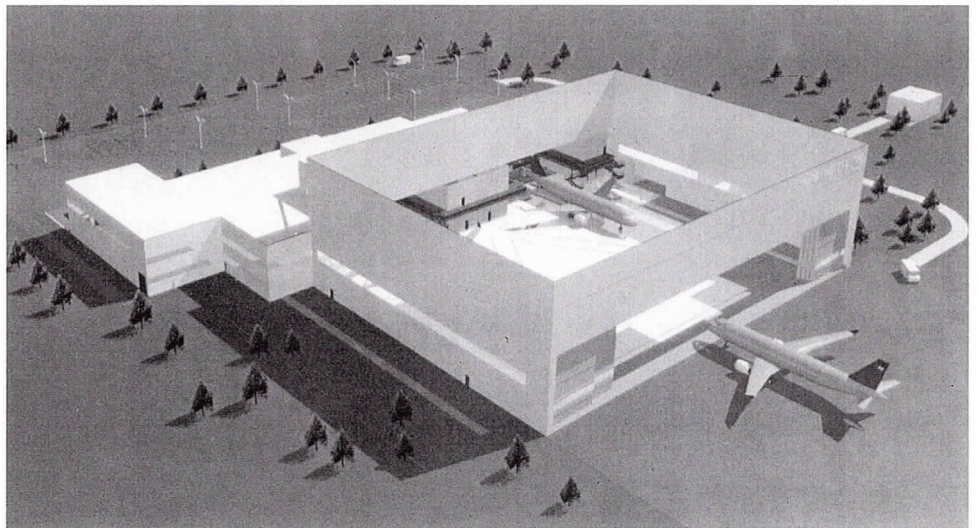
◆
Edward Kresinske, AIA announced that The Balcorn Company has moved its offices to Bannockburn Lake Office Plaza, 2355 Waukegan Road, Suite A200, Bannockburn, IL 60015.

◆
In June, **Legat Architects** was named the Outstanding Architect of the Year by the Chicago Chapter of the American Subcontractors Association.

◆
This spring, AIA Chicago mourned the death of two of its most prominent members. **John Moutoussamy, FAIA** whose



The Chicago Cultural Center by Harding Associates, is a Buddhist Temple and Midwest headquarters of Soka Gakkai International. Harding Associates is celebrating its 10th anniversary this year. Illustration courtesy of the firm.



McCluer Corp. has been commissioned to design Northwest Airlines' newest Airbus maintenance base, the first in the U.S. to use a "focused hangar" design. The building will include hangar and shop areas to service Airbus 320's fly-by-wire and glass cockpit system. Computer-generated illustration courtesy of the firm.

work includes the Richard J. Daley City College and the Johnson Publishing Co. building, died of a heart attack on May 6 at the age of 73. **William Keck, FAIA** died at home on May 25. Together with his brother, Keck designed the "House of Tomorrow" for the 1933 Chicago World's Fair and, more notably, the two pioneered solar heated homes in America. He was 86.

◆
Larry Oppenheimer, AIA has been named chief operating officer and member of the board of directors of O'Donnell Wicklund Pigozzi and Peterson. As COO, Oppenheimer's responsibilities include

coordination of activities between the Deerfield and Chicago offices.

◆
John Vinci, FAIA and **Philip Hamp, AIA** announced the formation of Vinci Hamp Architects, Inc. The firm will be located at 1147 W. Ontario St.

NEW PROJECTS

Harding Associates celebrates its 10th anniversary with the completion of two projects. The Chicago Cultural Center at 14th Street and Wabash Avenue is a Buddhist Temple and the Midwest headquarters of Soka Gakkai International, the largest religious organization in

Japan. The project is located on the site of the former Chicago Amphitheater. In the second project, St. Irene Church, a 750-seat worship facility with a daily liturgy chapel, two 90 ft. steel trusses support the roof and light monitor assembly. Paul Harding, AIA, the firm's founding principal, recently served as a juror for AIA Chicago's 1995 Divine Detail Award.



McClier Corp. has been selected by Northwest Airlines to provide the design, engineering, equipment selection and site administration services for the company's new advanced Airbus maintenance base. The base, located in Duluth, Minn., is the first U.S. facility to utilize "focused hangar" design. According to McClier, the design includes a layout that brings maintenance tools directly to the plane, allowing for maintenance to be conducted on or very near the aircraft, increasing productivity and reducing turnaround time. Phase I of

the project has a site area of 25 acres and a building area of approximately 225,000 sq. ft. The building will include hangar and shop areas to service Airbus 320's fly-by-wire and glass cockpit system. Work is expected to be completed in spring of 1996.

CALLS FOR SUBMISSIONS

The Council on Architecture of the Oakland Museum of Oakland, Calif. is sponsoring **Architecture in Focus IV**, a juried photography competition. Photographs must be architectural in subject matter. Awards will be given in both color and black and white categories. Entries must be received between October 2 and October 20. Send a stamped, self-addressed, legal-size envelope to Helene Vilett, 1038 Keith Ave., Berkeley, CA 94708, for entry forms.



The city of Lake Forest is requesting submissions for a **design competition** for

the area surrounding historic City Hall. The project will include landscaping and public spaces. Competition materials will be available August 1. For information, call the office of the city manager at 708/234-2600.



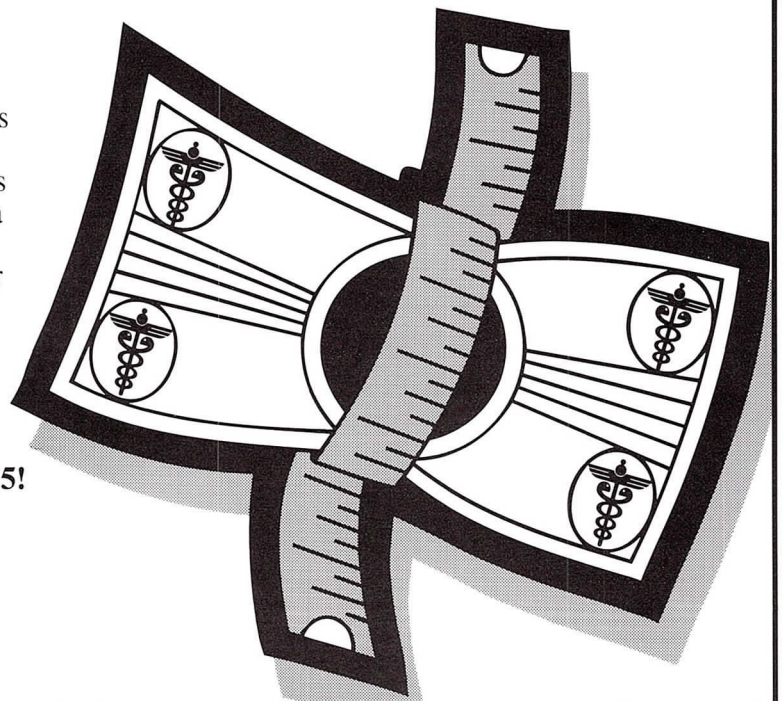
Entries have been called for the AIA's **Religious Architecture Awards.** All architects licensed in the U.S., Canada or Mexico are eligible to submit entries, regardless of project locations, size, budget or style. An entry may be any building, complex of buildings, or an interior project completed since January 1990 that serves or supports a religious purpose. Both new construction and renovations/restorations are eligible. Intents to enter must be postmarked by July 17; submissions must be postmarked by August 21. For complete criteria for submissions, write or call: AIA, Religious Art and Architecture Awards, 1735 New York Ave. NW, Washington, D.C. 20006-5292; 202/626-7586. Informa-

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tion regarding the 1995 AIA Honor Awards also is available now by calling the telephone number listed above.

PROFESSIONAL DEVELOPMENT

The **Copper Development Association** (CDA), the trade association representing the Copper, Brass & Bronze industry, is offering free, box-lunch seminars on the architectural uses of copper and copper alloys. The seminar qualifies for three LUs for the AIA/CES program and can be held in a firm's office upon request. For information, call Craig Thompson at 708/310-9787.



Semaphore, Inc., a provider of business management software to architects, is presenting a free seminar on the **Future of Data Management** from 9:00 a.m. to 12:15 p.m., Thursday, July 20 at the Midland Hotel, 172 W. Adams. A continental breakfast will begin at 8:30 a.m. AIA/CES

credits will be given for this seminar. Pre-registration is required. Call Semaphore at 800/545-7484 or local representative, Kurt Kramer at 312/276-9594.

VARIOUS MATTERS

Amazing Spaces, an exhibition featuring Chicago's churches and synagogues, is open at the Chicago Architecture Foundation (CAF), 224 S. Michigan Ave. through September 8. The exhibit features 45 images of the wide-range of religious architecture in the city. For more information, call the CAF at 312/922-3432.



The Art Institute of Chicago has organized the largest exhibition to date of the work of renowned American architect Bruce Goff. On view in the museum's Kisho Kurokawa Gallery of Architecture through September 4, **The Architecture of Bruce Goff: Design for the Continuous Present** features approximately 100 original

drawings, scale-models of four of Goff's unrealized projects, as well as photographs, notes and objects that inspired his visionary designs. For more information, call 312/443-3600.



On Sunday, July 30 from 3:30 to 6:30 p.m., the Historic Pullman Foundation is sponsoring the **Friends of the Florence '95** to raise badly needed funds for the maintenance of the 114-year-old Hotel Florence. The event features a silent auction and special tours of historic Pullman homes not usually open to the public. For tickets, call the Foundation at 312/785-8181.

AIA Chicago welcomes submissions for The Notebook. Send information to Susan Nelson, Editor, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL 60654. Listings must arrive not later than the fifth of the preceding month to be included in the next issue.

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THE CALENDAR

4 July



AIA Chicago. Office closed. Independence Day.

5 July



Planning and Urban Affairs. Noon; AIACHicago.

8 July

Classical Architectural League. The Art of Building Cities. Through Aug. 8. Chicago Cultural Center, 78 E. Randolph St.

11 July

IFMA/Northern Illinois. "Career Growth Strategy." 5:30 p.m.; Harper College, Bldg. J Room 143, 1200 W. Algonquin Road, Palatine, IL. Admission price: \$15, includes dinner. RSVP: 815/469-7410.

12 July



Young Architects Committee. Summer Social. 6:00 p.m.; Red Lion Pub, 2446 N. Lincoln Ave. Information: Tom Braham, AIA at 312/726-5960 or Charles Smith, AIA at 312/938-4455. RSVP using form on page 3.

13 July

Chicago Plan Commission. Monthly Public Meeting. 1:00 p.m.; Chicago City Council Chamber, City Hall, 121 N. LaSalle St., 2nd Fl.

17 July

AIA. Religious Architecture Design Award. Intent to enter due. Information: 202/626-7300.

18 July



Committee on the Environment and Historic Resources Committee. Sustainable Design and Historic Rehabilitation: Compatible Goals and Considerations. 5:30 p.m.; AIA Chicago. Information: Mike Iversen, AIA at 312/342-5083. RSVP using form on page 3.

19 July



Construction Industry Affairs Committee. 8:30 a.m.; AIA Chicago.

AIA Chicago Public Lecture Series. Civics in the Suburbs (or "If I Only Had a Heart"): New Village Halls and Municipal Centers. 5:30 p.m.; Chicago Cultural Center, 78 E. Washington St. (Randolph Street entrance), 2nd Fl. theater.

20 July



Government Affairs Committee. Business Meeting. 5:45 p.m.; AIA Chicago.

26 July



Education Committee. Planning meeting for New Volunteers' Orientation. 5:30 p.m.; AIA Chicago. Information and RSVP to Peggy Adducci at 312/332-0363.

27 July



Interior Architecture Committee. 5:30 p.m.; AIA Chicago.

1 August



Design Committee. Call Peter Exley at 312/335-1344 for time and topic.

2 August



Planning and Urban Affairs. Noon; AIACHicago.

Young Architects Committee. A Discussion With Stephen Wierzbowski. 6:00 p.m.; AIA Chicago. Information: Tom Braham, AIA at 312/726-5960 or Charles Smith, AIA at 312/938-4455. RSVP using form on page 3.

7 August



AIA. Honor Awards for Architecture. Intent to enter due. Information: 202/626-7300.

15 August



Committee on the Environment. Business Meeting. 5:30 p.m.; AIA Chicago.

16 August



Construction Industry Affairs Committee. 8:30 a.m.; AIA Chicago.

AIA Chicago Public Lecture Series. Making a City House a Home. 5:30 p.m.; Chicago Cultural Center, 78 E. Washington St. (Randolph Street entrance), 2nd Fl. theater.

24 August



Interior Architecture Committee. 5:30 p.m.; AIA Chicago.

30 August



Education Committee. Adopt-a-School: New Volunteers' Orientation. 5:30 p.m.; AIA Chicago. Information and RSVP to Peggy Adducci at 312/332-0363.

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