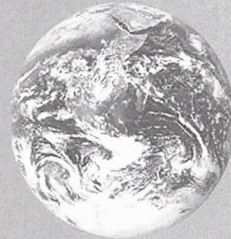


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SUSTAINABILITY



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June 1995



A Chapter of the
American Institute
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FOCUS

Read All About It

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2

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PAGE 3
FOCUS ON PROGRAMS

PAGE 4
PRESIDENT'S LETTER

PAGE 6
NEWS BRIEFS
AIA Chicago Opens Reference Library of Architecture Firms
Local Masonry Council Presents 1995 Awards
Building Department Goes Online / Advisors Sought for IDP

PAGE 9
COVER STORY
ON THE TRAIL OF SUSTAINABILITY
by Michael Roy Iversen, AIA

PAGE 12
FEATURE
FROM AMONG THE RUBBLE
by Pat Rosenzweig

PAGE 14
COMMITTEE SPOTLIGHT
COMMITTEE ON THE ENVIRONMENT
by Helen Kessler, AIA

PAGE 16
THE NOTEBOOK

PAGE 22
CALENDAR

DISPLAY ADVERTISERS INDEX

AIA Trust (22), Architemps (21), AVA Insurance (16), Botti Studio of Architectural Arts, Inc. (21), Chicago Plastering Institute (13), Consulting for Architects, Inc. (23), Euclid Insurance Agencies (15), International Masonry Institute (7), KETIV (21), Law Offices of Gary Cooke (21), The Mortar Net (20), Mossner (8), Office Space (16, 18, 21), Pen Down CAD Service (13), Project Control, Inc. (17), Sabo & Zahn (17), Sourlis Masonry Restoration (14), Streetscape (18), Zarko Sekerez & Associates (19)

FOCUS ON PROGRAMS

A Discussion With Attila Demeter, AIA

Wed., June 7, 6:30 p.m.; AIA Chicago
Sponsor: Young Architects Committee



Attila Demeter, AIA—an architect and developer—will discuss his recent projects and career path. Demeter designed the award-winning Racine Terrace project at the intersection of Racine Avenue and Roscoe Street. Please RSVP to AIA Chicago using the form at right.

Designing Systems for Organizational Efficiency and Patient-Centered Services

Tues., June 13, 4:30 p.m.; AIA Chicago
Sponsor: Committee on Architecture for Health



Sandra Shelley will present an overview of patient-centered care planning and design issues. Shelley is chief executive of a consulting practice which specializes in patient-centered delivery methods, clinical resource management and organizational transformation. The discussion will include: guiding principles of patient-centered care; change management and leadership development; work restructuring and innovative work environments; and staffing models and their impact of space requirements. Please RSVP to AIA Chicago using the form at right.

Tour of the Institute for Education and Research

Tues., June 20, 5:30 p.m.; meet at the corner of Halsted and Altgeld streets in the building's lobby
Sponsor: Corporate Architects Committee



A tour of the new Institute for Education and Research at Children's Memorial Hospital. Facility manager Dewey Schultz and project representatives from Solomon Cordwell Buenz will direct participants through this state-of-the-art

laboratory and research building. RSVP by June 13 to AIA Chicago using the form at right.

Environmental Regulations Update Part II

Tues., June 20, 5:30 p.m.; AIA Chicago
Sponsor: Committee on the Environment



A continuation of a previous lecture (11/94) by Steven Blonz, AIA, senior architect and John Feller, MPH, CIH, industrial hygienist, both from Boelter Environmental Consultants. This lecture spotlights current environmental issues which architects may encounter. Areas of discussion include indoor air quality and radon. For additional information, call Mike Iversen, AIA at 312/292-0448. Please RSVP to AIA Chicago using the form at right.

Mr. Daley's Neighborhood: A Look at Central Station, Dearborn Park II and the Making of New City Neighborhoods

Wed., June 21, 5:30 p.m.; Chicago Cultural Center, 78 E. Washington (Randolph Street entrance), 2nd Fl. theater
Sponsor: AIA Chicago

Join Laurence Booth, FAIA of Booth/Hansen & Associates and Dan McLean of MCL Development for what promises to be a lively discussion on the state of Chicago's neighborhood developments.

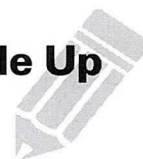
Legislative Update

Thurs., June 22, 5:30 p.m.; AIA Chicago
Sponsor: Government Affairs Committee



Shirley Norvell, Hon. AIA and executive vice president of AIA Illinois, will present an overview of the just completed legislative session. Norvell will also discuss ways for AIA Chicago to become more active in the political arena.

Sign Me Up



- 6/7 Young Architects Committee: Discussion With Attila Demeter, AIA
- 6/13 Committee on Architecture for Health: Designing Systems for Organizational Efficiency
- 6/20 Corporate Architects Committee: Tour of Institute for Education and Research
- 6/20 Committee on the Environment: Environmental Regulations Update Part II
- 6/21 AIA Chicago Public Lecture Series: Mr. Daley's Neighborhood
- 6/22 Government Affairs Committee: Legislative Update

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National Convention Eyes the Future

The first week of May found a delegation from AIA Chicago in Atlanta at the 1995 National Convention of the American Institute of Architects. Entitled, "Revisioning '95," this year's theme examined how we might change our vision of the future and reshape our profession.

Twice each year, at Grassroots in January and again at the Convention in the spring, the leadership from the seven or eight largest chapters get to share an evening of fellowship to exchange ideas and concerns. Jim Jankowski, AIA; Alice Sinkevitch, executive director of AIA Chicago; and I had the chance to meet with our counterparts from Boston, New York, Dallas, Houston, Los Angeles, San Francisco and Seattle. What ensued was a spirited discussion of a program initiated by AIA New England call "Future Search," which is attempting to revision the profession into the next century. Five critical goals of "Future Search" are:

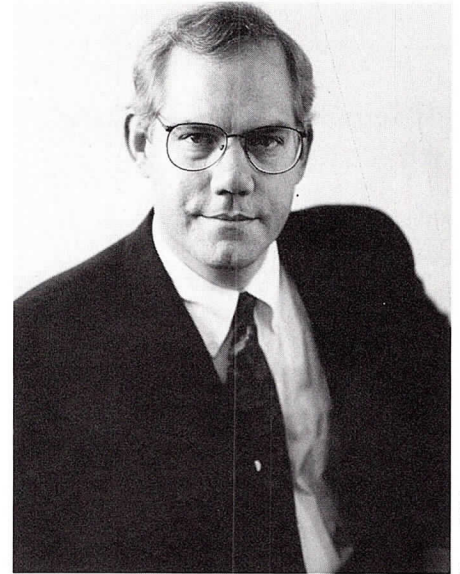
1. Improve responsiveness to clients.
2. Improve project delivery systems.
3. Improve our ability to harness technology.
4. Improve the quality of our work environment.
5. Redirect our professional education to facilitate the above four goals.

Clearly, these goals are attempting to achieve many of the same goals we laid out for ourselves in our new strategic plan (FOCUS, May 1995) and represent concerns for the future of architecture that are global, not just local. The eight chapters present all agreed we must be looking ahead—10 to 20 years—to break our pattern of linear thinking. The group agreed to meet again this fall to begin to develop a national strategic plan. The groundwork we have laid here in Chicago in creating our own strategic plan should contribute to this national discussion.

Briefly, reporting on convention business: Raj Barr-Kumar, FAIA, RIBA was elected as first vice president/president-elect from a

field of six candidates. Elected as vice presidents were: Michael Stanton, AIA; Joseph Wisnewski, AIA; and Richard Bradfield, AIA. L. Duane Grieve, AIA ran unopposed for treasurer.

The convention delegates also defeated two motions—one to rescind the 1988 Interior Design Title Certification Accord, and a second motion which would have made participation in the Continuing Education System voluntary, not mandatory. The convention strongly re-affirmed its commitment to continuing education as a means of improving the quality of service offered by the profession and a distinguishing qualification of membership in the AIA.

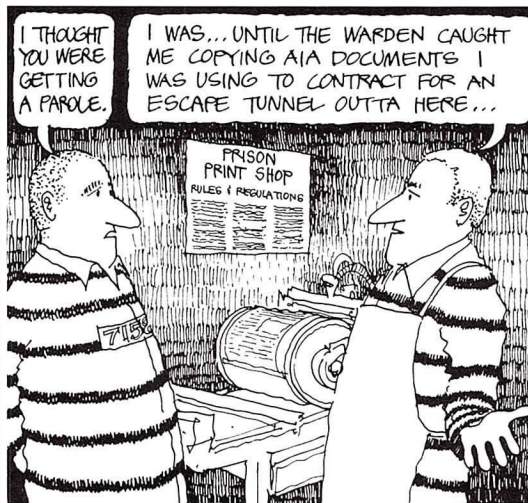


Danny Bright.

William D. Bradford, AIA

4

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—by Roger K. Lewis, FAIA

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The AIA Chicago Foundation wishes to thank the following members and friends for their generous contributions. Your support has helped to provide funding for grant recipients that include: "Living Histories," a video interview project chronicling the careers of local architects; "Richard Nickel Photography," a presentation based on Richard Cahan's biography of the architectural photographer; and "Architects in Schools."

We hope to continue our efforts to recognize and support activities which elevate the ideals of the profession, to illuminate the body of knowledge about architecture, and to exhibit excellence in the making of the built environment. While the Foundation develops a small interest income from its currently modest endowment, its lifeblood comes from your donations and bequests. For more information about the Foundation or to make a donation, call Kay Offerman at 312/337-3344.

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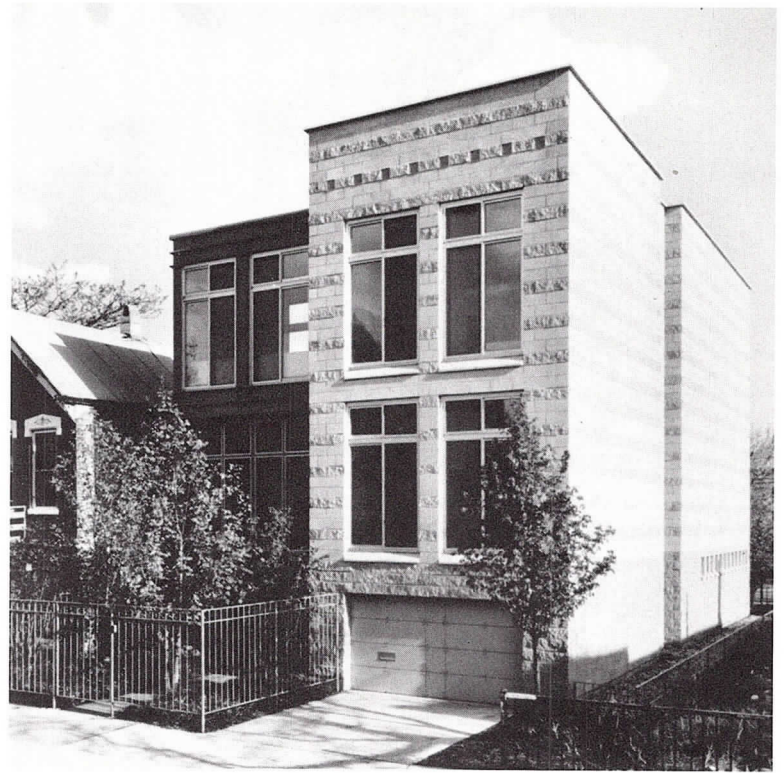
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Chapter to Install Reference Library of Architecture Firms

AIA Chicago is establishing a Reference Library of Architecture Firms, the primary function of which is to connect potential clients with appropriate firms. AIA Chicago member firms are invited to submit a portfolio to the Reference Library. The Reference Library is located in the front conference room of the Chapter office and will be open to the public during business hours. Once a sufficient number of firms have submitted their information, the Reference Library will be publicized to the public through "Working With an Architect" seminars and the media.

Each firm is given enough shelf space for a black, three-ring binder up to 2 1/8" thick with a plastic label holder on spine. The binders are arranged alphabetically by firm name and coded with a color-tab system by project types. Portfolio Submission Forms were mailed June 1 to all member firms. If your firm has not received notification, call the Chapter office at 312/670-7770. Firms who wish to be cataloged in the Reference Library in time for the fall series of "Working With an Architect," must submit their binders by Friday, September 15.

The Reference Library of Architecture Firms is supported by a generous donation from the Hemer-Geissler Woodworking Corp.



A private Chicago residence by Frederick Phillips & Associates was the 1995 Gold Medal Award recipient for the Illinois/Indiana Masonry Council.

Council Presents Annual Excellence in Masonry Awards

The Illinois/Indiana Masonry Council recently honored nine architectural firms, four mason contractors and four job foremen for outstanding. AIA Chicago president, William D. Bradford, AIA presented the **Gold Medal Award** to Frederick Phillips & Associates for a private residence in Chicago. Other architectural award recipients include:

Silver Medal Awards: Ross Barney + Jankowski for the Barrington Area Library Addition and Renovation; Nagle Hartray & Associates for the Lincolnshire Village Hall and Police Facility; O'Donnell, Wicklund, Pigozzi & Peterson for the Niles West High School Addition. **Honorable Mention Awards:** Yas/Fischel Partnership for the Vernon Area Public Library; OAI/Otis Associates Inc. for the Prairie Stone Office and Retail Center; Wight and Company and Prisco/Duffy for the Kane County Judicial Center. **Special Mention Award:** Booth/Hansen & Associates for the Family Institute at Northwestern University.

6

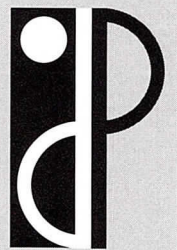
AIA Online

Building Department Goes Online

Chicago is the first major U.S. city to provide concise information about building permits via personal computer terminals. *How to Obtain a Building Permit in Chicago* is available to AIA members through AIA Online. The information can be found in the AIA Components—Chicago folder and provides tips on when additional permits must be sought elsewhere, as well as the locations and telephone numbers for examiners and departments which are not on the building department premises.

Advisors Wanted!

Advisors are needed now more than ever to guide an increasing number of interns during their involvement in the Intern Development Program. (See FOCUS, April 1995). Advisors are registered architects, usually outside the intern's sponsoring firm, with whom an intern meets quarterly to discuss career objectives. In many respects, the advisor plays the traditional role of mentor. If you would like to know more about becoming an advisor, call Frank Heitzman, AIA, IDP Coordinator at 708/848-8844.



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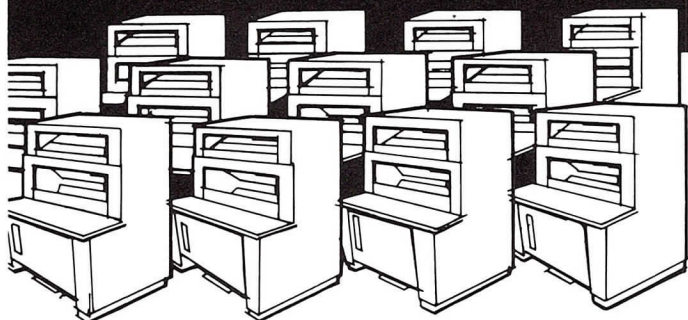
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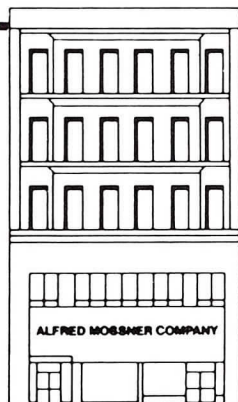
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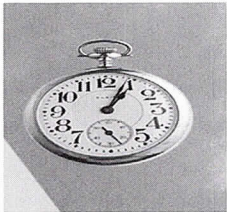


by Michael Roylversen, AIA

I consider myself a patient person. One who is willing to wait for something worthwhile. After all, I am an architect, a profession in which exercising one's patience is not only a virtue but a requirement. So I've been waiting here for about 15 years, keeping my eyes and ears open. What I'm looking for has been known by many names. In the 70s, it was called Solar Design; in the 80s, Environmentally Conscious Design; and in the early 90s, it went by Green Architecture. Recently, it has come to be known as Sustainability. It has been described differently by the experts who have made it their business to know about Sustainability. One of these authorities, the Worldwatch Institute, describes it as "meeting present needs without compromising the ability of future generations to meet their own needs." A little vague, but that's all I have to go on. So, armed with a name and a description, I keep looking.

Eyewitness accounts of Sustainability were reported in Northern Europe about 20 years ago. These were followed by sightings in the U.S., mainly on the East and West coasts. In 1991, encouraged by news that a Wal-Mart in Lawrence, Kan. was considered sustainable, I intensified my search in Chicago. I walked the city's streets, exploring new building projects for any sign of Sustainability. Nothing. I scanned the local newspapers, reviewed building award programs, and inquired at the local architectural schools. Still, nothing. I asked others on the same watch if they had come across any evidence of Sustainability in the area, but their efforts went unrewarded as well.

Then in June of 1993, a significant breakthrough occurred. The American Institute of Architects and the International Union of Architects convened in Chicago for the World Congress of Architects. Their theme was "Architecture at the Crossroads: Designing for a Sustainable Future." The time was ripe, I thought, the waiting is over. Surely, this would be the defining moment that would bring Sustainability to Chicago.



Think not forever of
yourselves, O Chiefs, nor
of your own generation. Think
of continuing generations of
our families, think of our
grandchildren and of those
yet unborn.

Peacemaker
Founder of the Iroquois Confederacy
circa 1,000 A.D.

Ubi est mea?

(Where's mine?)

motto of the city of Chicago
proposed by Mike Royko

Alas, Herbert Muschamp of the *New York Times* reviewed the conference in Chicago and reported, "It became painfully clear that there weren't many architects around who could speak with any authority about this subject. Most of those who spoke at the conference ... seemed more disposed to talk around or even discount environmental issues than to explore them. As a result, the conference threatened to become an exercise in deceptive green packaging rather than an occasion for fundamental change."

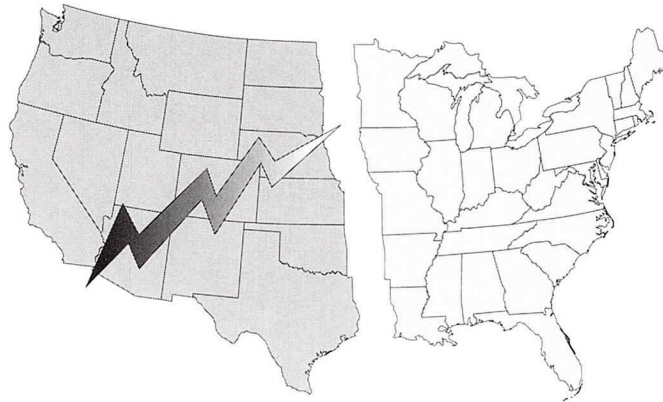
The moment was lost and two years later, I am still waiting for Sustainability in Chicago.

Why hasn't Sustainability surfaced in Chicago to the same extent that it has in other regions? Why hasn't it emerged in a city that prides itself as the great city of American architecture? And, why hasn't the rich, fertile ground of our architectural community yielded visionary architects as it has so many times in the past? Perhaps a look into some of the unique characteristics of development in Chicago, with roots deep in its history, may reveal why we are still waiting for Sustainability.

A culture is largely defined by its relationship with the natural environs, and that relationship in turn is physically expressed by its built environment. The built environment represents the cumulative total of countless decisions that have been consciously made throughout time and the realization of how a culture has chosen to live in this world.

The relationship between Chicagoans and that of the natural environment has always been one of exploitation. Instead of coexisting with nature, we have chosen to control nature for our own self interests. During the second half of the 19th century, our natural environment was

transformed in ways that resulted in many of the environmental problems we face today: large-scale deforestation, unsustainable processing of natural resources, and widespread destruction of habitat. The strategy for growth was to control the natural environment on a large scale. If the original landscape was a swamp, drain it. If the river polluted the



lake's drinking water with local sewage, reverse it.

There were two reasons Chicago was allowed to run roughshod over the natural environment in those times. First, the city was located between the established markets in the East and the natural resources in the Great West. Thus, it quickly became a powerful link for the commodity markets. Because of the tremendous wealth and capital that flowed through these markets, any negative impact on the natural environment was deemed justifiable in the name of progress. Secondly, the surrounding region was incredibly blessed with an abundance of natural resources—timber and iron ore from the north, coal from southern Illinois, rich topsoil from the Plains and an unlimited supply of fresh lake water. What resources were not available, were secured easily through the various transportation linkages that served the commodity markets. Chicago grew up in a world of seemingly

unlimited resources and quickly took for granted a bounty few other areas in the world would ever realize.

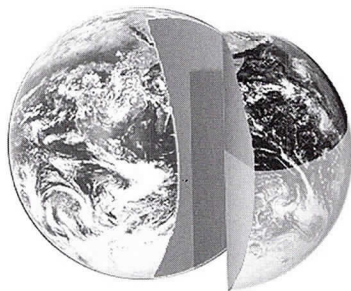
As reflected in its history, Chicago seems to have adopted Daniel Burnham's "Make no little plans!" as an all-purpose, one-size-fits-all solution, regardless of the nature or context of the problem. From reversing the flow of the Chicago River to Deep Tunnel,

The built environment consumes 54% of the energy used in the U.S. Almost every major new downtown building in Chicago is heated and cooled by electricity, a comparatively expensive energy choice in operating expenses, given the alternative options.

from raising the streets of Chicago to building CHA public housing projects, our local planning and development has been influenced by our local culture's belief that our quality of life is best served by large-scale systems.

Urban sprawl, with its painful side effects of transportation gridlock and unacceptable air quality, is an example of an ailing public policy. In a recent cover story in the *Reader*, Scott Bernstein, of the Center for Neighborhood Technology, linked our current environmental woes to a much larger problem. "Chicago has a horribly inefficient pattern of development," Bernstein said in the article. "We keep spreading out the population, farther and farther into the areas around our big cities. And public policy has directly encouraged the development of these new areas while providing little incentive for maintaining existing communities within cities. ... The result is an expanding mega-metropolis around Chicago."

Is there an opportunity for a more sustainable approach? Other cities such as Portland and Seattle have dealt with suburban sprawl by establishing a metropolitan-wide land use plan, including a “growth boundary,” and transit-oriented development within the boundary. Such a land use policy defines a permanent outer limit to suburban development while establishing



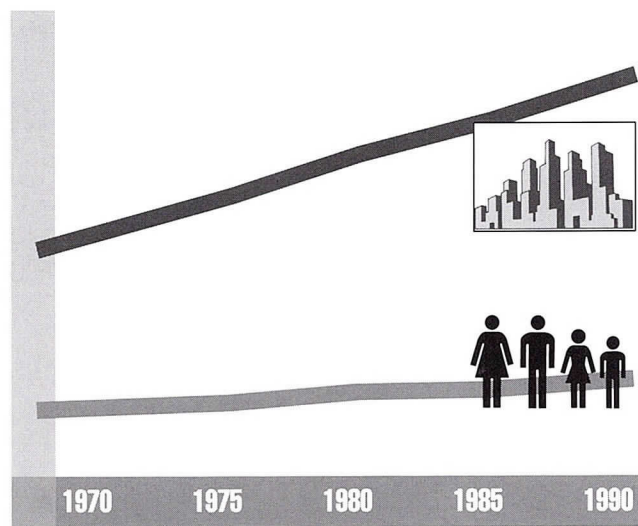
According to *Garbage* magazine, 22 to 28% of our landfill space is construction and demolition debris. Probably more than 50% could be recycled, reducing substantially our waste flow to landfills.

densities around transportation hubs. Chicago’s existing density and mass transit system provide an opportunity for a similar type land use policy. An encouraging local example of transit-oriented development is the CTA’s Green Line station at Pulaski Street. This proposed plan calls for locating commercial activity at the El station, revitalizing the adjacent industrial area, developing near-proximity housing and providing a pedestrian link to a nearby shopping district.

Sustainability, it seems, can best happen by redirecting money that currently supports large-scale systems to decentralized, community-scaled systems that

support sustainable and vital urban neighborhoods.

While planners have been transfixed with big systems, Chicago architects have been slow to respond to the need for an environmentally comprehensive approach to architectural design. An architectural aesthetic that represents Sustainability through a redefined relationship with the



Place Matters reports that from 1970 to 1990, developed land in the six county Chicago metropolitan area grew 55%, while the population grew by just 4%.

natural environment has yet to develop. In his article “Rethinking Green Architecture,” Alastair Gordon asks, “If the great cathedrals expressed the spiritual faith of medieval Europe and the glass-and-steel structures of modernism were expressions of the late Industrial Revolution, then where is the built form that fully expresses our urge to protect the environment? So far at least, no school of architecture has emerged that embodies all the different issues of environmental design, and so far no Gropius of green has emerged from the architectural compost heap.”

Part of the reason that we have no recognized Bauhaus of Sustainability is

because many design choices that promote environmentally conscious design are physically hidden within the building. Insulation, energy-efficient mechanical and lighting systems and recycled content building materials are not usually considered items of aesthetic expression, although their impact on energy and resource efficiency are dramatic. Other design

choices are intangible; their benefits are indirect and can only be measured qualitatively. These include healthy and productive living and work spaces or a renewed connection with nature. Another reason is that Sustainability attracts a selfless design ethic, one that not only responds to the needs of the client but to those of the natural environment as well. This leaves little room for a more traditional, ego-driven style to emerge.

Is it possible to express Sustainability through architectural design? Yes, if one looks at the recent work that has been produced in Northern

Europe and by a few U.S. architects, such as Edward Mazria, Pliny Fisk and Sim van der Ryn. Is it possible for Sustainability to emerge in Chicago as an expression of a redefined relationship with the natural environment? This remains to be seen.

While not searching for Sustainability, Mike Iversen, AIA chairs the Events Committee of the Chapter’s Committee on the Environment. Before becoming a consultant in matters related to Sustainability and the built environment, he was a research architect at the Energy Resources Center / University of Illinois at Chicago. Additional references for this article include: Nature’s Metropolis: Chicago and the Great West by William Cronon, and various issues of The Neighborhood Works published by the Center for Neighborhood Technology.

From Among the Rubble

by Pat Rosenzweig

Illinois produces 7,000 tons of construction waste each day. In a year, the state generates 16 tons of waste per building-industry worker. An astounding figure when compared to the .6 tons of waste per employee produced by other businesses. Even though approximately one-half of construction site debris is recyclable, the Midwest lags behind the East and West Coasts in recycling according to statistics provided by Brett Holland of Patrick Engineering, Steve Clemons of Cornerstone Material Recovery, and Vince McMahon and Emmitt McCarthy of V.I.M. Corporation at recent presentations sponsored by AIA Chicago's Committee on the Environment (COTE).

Clemons believes present conditions will soon be considered "the good ol' days."

"Changes are coming," said Holland, agreeing with Clemons. "The two major landfill sites for construction waste for the Chicago area are Green Valley and Mallard Lake, both in DuPage County. Both will be closing by the year 2000 further increasing the transportation costs to dispose of debris. We expect that this will create greater incentives for recycling."

According to Helen Kessler, AIA of Sieben Energy Associates and co-chair of the COTE, architects can encourage recycling by keeping an eye toward recyclable materials while they design.

"Perhaps the greater incentive is financial. Both architects and contractors are pressured by their clients to control their fees and construction costs," Kessler said. "It's up to the architect to recommend to their clients those contractors who have recycling programs. But it's up to the contractors to implement appropriate programs that benefit their clients or their bottom line."

Market Price for Recyclable Construction Debris

| DEBRIS | END PRODUCT | PRICE PER TON |
|----------------------|-------------------------------|---------------|
| Corrugated cardboard | Paper | \$35-\$65 |
| Drywall | Gypsum for agriculture; Paper | \$15-\$20 |
| PVC | Plastic | \$240-\$300 |
| Steel | Steel | \$27-\$30 |

The Recycling Market

On a typical construction site, half of the debris is recyclable. While the nature of the materials differs depending on the kind of building and design idiom, national data compiled by Metro in Portland, Oregon reports that 43 percent of all recyclable debris is wood; 11 percent is drywall. Metal, corrugated cardboard and yard and land clearing materials each represent approximately 8 percent.

"The market for materials ranges from about \$15 per ton for gypsum to as much as \$300 per ton for PVC," Holland said. But he noted that contractors have to pay to have some products such as concrete, asphalt and wood hauled away.

"Gypsum makes a terrific flocculent (fluffy material) for agriculture, but we also shale the paper off drywall for recycled paper," commented McCarthy of V.I.M. "We get 100 percent recovery of our drywall operation."

Achieving Maximum Value

The extent of contamination among products has a significant bearing on

whether you achieve the full value from the market. For instance, a recycling operation that wants gypsum, will have to dispose of any PVC that may have gotten into a shipment.

"The more the contractor does on site, the purer the shipment, and the more value that can be recovered," said Holland. "But there are issues of feasibility depending upon the available space on the site for recycling containers and recycling equipment and the amount of time a contractor is willing to spend training his on-site personnel."

According to Clemons, builders can reduce the need for recycling simply by using their materials more wisely.

"Some might cut off a two foot section of wood and throw out the other eight feet," he said. "Others, especially the independent contractors, have more qualified guys who will use every bit of the lumber and recycling isn't even an issue."

In May, Pat Rosenzweig was named Director of Marketing for O'Donnell, Wicklund, Pigozzi & Peterson. A member of the Chapter's Office Practice Committee, Rosenzweig has managed her own marketing consulting firm for the past 11 years.

Recycling Techniques

TECHNIQUE

BENEFIT

COST

Source Separation: The builder separates into individual bins what he wants to sell.

Less contamination; less processing by the market.

On-site space; coordination and training of labor; transportation costs are higher because of the number of bins, but this is usually offset by the higher market value.

On-site processing and compacting

Less contamination; prepared directly for market; lower transportation costs because of compacting; less space for storage; follows natural progression of waste—different waste is created at different stages so recycling can be specific to the product.

Space for the operation; dust and noise; coordination of contractor's labor with recycler's labor.

Co-mingled Disposal: All recyclable materials are put in one bin and non-recyclables in another.

Less space—two bins rather than many; less education required.

More market processing; more contamination, thus lower market value.

Salvaging reusable materials such as bricks, light fixtures and other architectural ornamentation.

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The 1995 Committee on the Environment

by Helen Kessler, AIA

Environmental issues and “sustainable development” are becoming more important as companies are becoming more concerned with reducing waste and saving operating costs, and the nation is becoming more concerned with pollution reduction and the healthy future of our planet. As architects, we have an opportunity to affect significant change, and the AIA Chicago Committee on the Environment is working to bring information on those environmental issues to architects and others in Chicago through its monthly programs and projects.

The year started with several programs on sustainable development, including:

- In January, Douglas Farr, AIA led a roundtable discussion on sustainability in architectural practice. Participants came with samples of “green” products they have used or would like to use in their practices.
- In February, there was a presentation on construction demolition waste which is described in this issue of FOCUS (see story, pg. 12).
- March featured a roundtable discussion led by committee program chair, Mike Iversen, AIA, that turned the spotlight on architects who have chosen non-traditional architectural careers to further their interests in sustainable development, energy-efficiency and environmental issues.
- There were two programs in April—one presented by Stephen LeSourd on his search for “green architecture” in northern Europe. Europe is far ahead of the United States in terms of building efficient housing. Strict energy codes and high fuel prices have pushed architects and builders to construct all houses in a more efficient manner than typically found in the U.S. In addition, special government-sponsored developments in Sweden, Denmark, Germany and The Netherlands feature super efficient homes and even communities built for self-sufficiency. These energy-efficient developments usually have hundreds of homes; some are being planned which have as many as 15,000 low-energy houses.

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- The second April program was Green Products Night which was co-sponsored with the Construction Specifications Institute and several other organizations. It featured over 50 exhibitors of products that featured some form of environmental benefit, including: products made from recycled materials; products that can easily be recycled; coatings that give off few, if any, volatile organic compounds; and energy-efficient products, such as energy-efficient lighting and self-insulated concrete block.
- In May, the Committee explored the bottomlands of the north branch of the Chicago River. The annual spring environmental field trip included an

outdoor workshop with hiking and a discussion of prairie restoration issues.

- The June program (see pg. 3) is the continuation of a lively discussion presented by COTE co-chair, Steven Blonz, AIA, on environmental regulation issues dealing with radon, asbestos, and indoor air quality as well as how architects can deal with these issues and what they should know about them.
- In September, the committee is sponsoring a lecture on the environmental geography of Chicago and the National Heritage Corridor Cruise hosted by Dr. David Solzman, professor of Urban Geography at the University of Illinois-Chicago. See the September FOCUS for details.

The Committee continues to welcome new members. It is constantly looking for projects and other activities that will enhance the knowledge and influence of its members and AIA architects.

Helen Kessler, AIA is executive vice president of Sieben Energy Associates, Ltd., an energy efficiency consulting firm. She co-chairs AIA Chicago's Committee on the Environment.

COTE's June Meeting **Environmental Regulations Update** **Tues., June 20, 5:30 p.m.; AIA Chicago**

Discussion on environmental regulation issues dealing with radon, asbestos, and indoor air quality.

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Sharon Lleva-Carter, Northwestern Medical Faculty Foundation; **Julie Thoma**

STUDENT MEMBERS

Edmund Moy, Harold Washington College; **Phachoke Rujjanaphit**, Harold Washington College

PEOPLE

Darrel Babuk, AIA has been appointed principal in charge of the Chicago office of The Allen Architectural Group. The firm also has an office in Santa Ana, Calif.

Eric Davis, AIA, an architect at OWP&P, has announced his candidacy for the Illinois House of Representatives. Davis resides in the 15th Legislative District on the northwest side of Chicago. Chapter members are invited to a fundraiser for his campaign at 5:30 p.m., Thursday, June 15 at Gallery 312, 312 N. May St.

Loebl, Schlossman and Hackl, Inc. and **LSH/Hague-Richards Associates**, its interior design division, announced that two new associate principals have joined their firm. **Robert Iverson, AIA** is a new project director for the healthcare group where he is responsible for planning, design, project management and healthcare marketing. Before coming to the firm, Iverson was a principal at Ellerbe Becket's Washington office. He is a member of the AIA Committee on Architecture for Health. Also joining the firm is **Howard Lathrop** who previously practiced as a senior design associate with the office of Kevin Roche John Dinkeloo in New Haven, CT.

Peter Leoschke, AIA has joined the firm of Torchia Associates. He was formerly with Primera Ltd.

Douglas Madel + Associates have relocated and expanded their office to 411 W. Ontario, Suite 319, Chicago, IL 60610.

GreenAssociates Architects has promoted the following architects to associates of the firm: **Colin Marshall, AIA**, and **Frank Michalski, AIA**, both project architects; and **David Wickwire**, a project coordinator.

Donald McKay, AIA recently was promoted to a principal of Nagle, Hartray & Associates, Ltd.

Knight Architects Engineers Planners, Inc. has announced that **Robert Mellott, AIA** will manage the Phoenix office and direct strategic growth of the firm's architecture/engineering capabilities for advanced technology facilities. A member of Knight's board of directors, Mellott has had project management and principal level responsibility for major projects in advanced technology for 15 years. **Warren Hendrickson, AIA** has been named managing director of the firm's advanced technology practice area in Chicago, a position Mellott held

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since 1993. Hendrickson joined Knight in 1989 and is considered an authority on advanced technology facility planning and design.

The law firm of **Sabo & Zahn** now has a home page on the World Wide Web. Their Internet address is <http://www.webcom.com/~sabozahn>. The firm will post up-to-date information of interest to architects and the construction community. For more information, call Werner Sabo, AIA at 312/644-2010.

The University of Illinois at Chicago has chosen **Adrian Smith, FAIA**, partner in charge of design in the Chicago office of Skidmore, Owings & Merrill, as one of two recipients of the 1995 Alumni Achievement Award. The award is the highest honor given by the alumni group. A 1969 graduate of UIC, Smith was recognized for his career-long commitment to creating buildings that "establish a connection with the fabric of the city." Also honored was Dr. Daniel Cloud, president of Children's Hospital in Phoenix and former president of the American Medical Association.

McClier Corporation has appointed **Patrick Ventura, AIA** as a vice president and

director of its newly formed pharmaceutical division. Ventura, whose design/build projects include work for CIMA Labs, Upjohn and Abbott Labs, was an architectural and engineering task force manager for The Austin Company before joining McClier. He is a 1971 graduate of the University of Illinois with degrees in architecture and English.

NEW PROJECTS

Urban Works, Ltd., a minority, women-owned architecture, interiors and planning firm, in association with Urban Equities, Inc., has been selected to design and construct 18 units of low-income housing for the Chicago Housing Authority's Scattered Site Program. The buildings, a combination of duplexes and two-flats, will be located on seven sites in the North Lawndale community.

CALLS FOR SUBMISSIONS

The U.S. Department of Transportation and the National Endowment for the Arts announced the 1995 **Design for Transportation National Awards Program**. The awards will showcase the best work of U.S. transportation systems. Categories include: architecture; engineering, energy conserva-

tion, technology and systems; art and graphic design; historic preservation; urban design and planning, landscape architecture; and special interests. Projects must have been completed and in use between January 1988 and March 1995, and must tie America together; enhance our environment; put people first; promote safety and security; and demonstrate innovation, aesthetics, performance, and economy. Deadline for submissions is July 20. For complete details, call Thomas Grooms at 202/682-5437.

The American Wood Council invites entries in the **1995 Wood Design Awards**, the 15th annual program honoring design excellence in wood buildings. Residential and non-residential, new and

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remodeled buildings are eligible if the greatest portion of their exterior is wood. To be eligible, projects must have been completed since January 1992. There is no entry fee. Deadline for receipt of submissions is October 6. For more information, call, write or fax the American Wood Council, American Forest & Paper Association, 1111 19th St., N.W., Suite 800, Washington, D.C. 20036; phone 202/463-2769, fax 202/463-2791.

AWARDS

Hansen Lind Meyer recently won the 1995 Building Design Progress Award from the General Services Administration for the U.S. Courthouse and Federal Building in Sacramento, Calif. A national jury assembled by the National Endowment of the Arts, and chaired by Michael Graves, selected the 741,000-sq.-ft. facility from among 108 entries.

The Structural Engineers Association of Illinois (SEAOI) will hold its **Excellence in Structural Engineering Awards Banquet** at 6:30 p.m., Saturday, June 10 in the Grand Ballroom of the Knickerbocker Hotel, 165 E. Walton Place. Tickets are \$75/person or \$600/table of eight. For reservations, call Barbara Pries at 312/372-4198.

Janis Saltans, a Chicago architect with A. Epstein and Sons International Inc., has been selected for a Judges Special Commendation in the 1995 **National AIA Architectural Photography Competition**. His photograph of the Channel Four offices in London, along with 13 other winning entries, was on display at the national convention in Atlanta and will be included in the 1997 AIA Desk Calendar.

Six architectural firms will be presented **Library Building Awards** on Saturday, June 24 during the national convention of



A model of Hansen Lind Meyer's U.S. Courthouse and Federal Building in Sacramento, Calif. For this structure, the firm was awarded the 1995 Building Design Progress Award from the General Services Administration. Photograph courtesy of Hansen Lind Meyer.

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An AIA award-winning photo of London's Channel Four by Janis Saltans, senior design architect at A. Epstein and Sons. The photo will appear in the 1997 AIA Desk Calendar. Photo courtesy of the architect.

the Library Administration and Management Association (LAMA). The Library Building Awards are co-sponsored by the AIA and recognize library architecture by American architects without regard to location or library type. This year's winners include: Davis, Brody & Associates of New York City; Richard Fleishman Architects, Inc. of Cleveland; Hardy Holzman Pfeiffer Associates of Los Angeles; Clint Pherson Architects of Seattle; Zimmer Gunsul Frasca Partnership of Seattle; and James

Sterling, Michael Wilford & Associates and IBI Group/L Paul Sajfen of Irvine, Calif. AIA Chicago members are invited to attend the awards program, which includes slide presentations by the winners, from 2:00 to 4:00 p.m. in the Monroe Ballroom of the Palmer House Hilton, 17 E. Monroe St. For information, call Elizabeth Dreazen at LAMA, 312/280-5030.

◆
The Women's Architectural League (WAL) in May honored its 1995 scholarship

winners at a dinner at the Cliff Dweller's Club. This year's recipients are: Amy Berka and Andrew Tang of the Illinois Institute of Technology; Denise Miller and Laura Srebro of the University of Illinois at Urbana-Champaign; and Steve Bowie and Christine Frankowiz of the University of Illinois at Chicago. The WAL's scholarship foundation is funded by member dues, benefit tours, donations from architecture firms, and the sale of architectural greeting cards. For more information on WAL or its scholarship program, call Carol Piper at 708/446-9072.

PROFESSIONAL DEVELOPMENT

By 1996, all structural engineers will need coursework in seismic design to renew their licenses. The Illinois Institute of Technology (IIT) is offering a two-day short course in **earthquake engineering and earthquake-resistant design** that meets the Department of Professional Regulation's (DPR) new requirements. Taught by four faculty members of IIT's Department of Civil Engineering, this course covers the fundamentals of structural dynamics, the nature of earthquakes, the response of structures to seismic forces, and earthquake-resistant design. It consists of 16 hours of lecture and is approved by DPR. The course will run from 8:00 a.m. to 5:30 p.m., June 9 and 10; and again on September 8 and 9. Both sessions will be held at IIT's Daniel F. and Ada L. Rice Campus, 201 E. Loop Road, Wheaton, IL. The cost is \$395. Participants *must* register for the June course by May 31 and for the September course by August 29. To register, or for more information, call Lucinda Fox at 312/567-3542

◆
The Midwest Environmental and Industrial Health Training Center at UIC (MTC/UIC) will present a three-hour seminar entitled, **Radon Awareness for Architects**. The course was developed under a

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grant from the Illinois Department of Nuclear Safety and is sponsored by the American Institute of Architects Northeast Illinois Chapter and the United States!! Environmental Protection Agency Region V. Participants will learn techniques for building radon resistant features in new construction and how to retro-fit a system in an existing structure. Two seminars will be held in the Chicago area: 9:00 a.m., Saturday, June 17 in Oak Brook; 8:00 a.m., Friday, June 23 in Chicago. Cost: \$15 in advance; \$20 at the door. Space is limited. Call Beverly Howard at MTC/UIC at 312/996-6904.

The past 25 years have seen a formalization of the architectural marketing process as clients have multiplied in number and

become for corporate in nature. What are firms doing today to secure new work, and what can they do in the future? To answer those questions and others, the Society of Design Administration will sponsor "Marketing in the 90s" at 5:30 p.m., Tuesday, June 20 at Perkins & Will, 330 N. Wabash. RSVP to Donna Gamace at 312/645-0011.

The Construction Specifications Institute is holding its 39th annual convention and exhibit June 23 and 24 at the Minneapolis Convention Center. For a complete catalog and registration information, call 800/689-2900.

The Association for Project Managers and the National Society of Professional

Engineers are offering "Total Quality Project Management," a one-day program for architects, engineers and interior designers. The workshop is designed to train project managers at all levels. Co-sponsors include the Department of Civil Engineering of Northwestern University and the Boston Society of Architects. The seminar is taught by Howard Birnberg, an architect and author of Project Management for Small Design Firms. Scheduled in Chicago for July 14, the program's registration fee is \$235 for APM, NSPE and BSA members; \$260 for non-members. For information, call 312/472-1777.

Richard Fencl, AIA, director of technical services at Loebbl Schlossman & Hackl/LSH-Hague Richards, would like to establish an AIA Chicago forum on the CONDOC system for architectural drawing. If you are interested in participating in such a forum, or your office is using or has used this approach, and are willing to offer opinions, please contact Fencl at 312/565-1800.

VARIOUS MATTERS

It may have been small by Chicago standards when built in the late 19th century, but the St. Mary Romanian Orthodox Church at 1339 W. Webster stands grand today, reincarnated in the 1970s as a single-family residence. In June, the house is transformed once again to an interior designers' showcase house and will be open to the public for tours to raise money to benefit Chicago House and Social Service Agency. Chicago House provides housing and other services for men, women and children affected by AIDS. The house will be open for public touring Thursdays through Sundays, 12:00 to 7:00 p.m., June 2 through 18. For tickets and information, call Kimberly Braxton at 312/248-5200.

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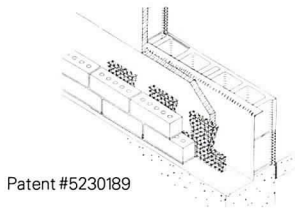
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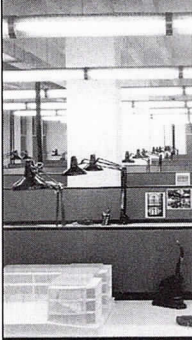
* When properly installed.

The Architecture & Design Society of the Art Institute of Chicago is sponsoring **Hamburg 2000**, a new exhibit providing an overview of the urban development in Hamburg, Germany since the late 1980s. The exhibit is open from 12:00 to 5:00 p.m. June 2, 9 and 12-14 in the gallery on the ground floor of The Apparel Center, 350 N. Orleans St. Tickets are \$5 for society members; \$8 for members of the Art Institute; \$9 for non-members; \$2 for students or \$10 at the door. For more information, call 312/857-7166.

◆
The Classical Architecture League, Inc. is sponsoring "**The Art of Building Cities**," a conference and exhibition to demonstrate the means by which the architectural and urbanistic principals of traditional city planning can build sustainable cities and towns. The conference is scheduled for July 9 through 11 at the Art Institute of Chicago, and the exhibition will be on display July 8 through August 25 at the Chicago Cultural Center. Both events promote traditional urbanism as a viable solution to many of the environmental and social problems confronting today's world. Conference participants include: Thomas Beeby, FAIA; Vincent Scully; Elizabeth Plater-Zyberk; Andres Duany; Leon Krier; and Carroll William Westfall among many other prominent architects, engineers and academicians. Co-sponsoring organizations include: The Graham Foundation for Advanced Study in the Fine Arts, the University of Notre Dame's School of Architecture, and the School of The Art Institute of Chicago. Registration is required and costs \$250 (additional fees will be charged for opening banquet). Space is limited. For information and to register, call The Classical Architecture League, Inc. at 219/631-6168.

AIA Chicago welcomes submissions for *The Notebook*. Send information to Susan Nelson, Editor, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL, 60654. Listings must arrive no later than the 5th of the preceding month to be included in the next issue.

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1 June

AIA Chicago Foundation. Deadline for Roche Traveling Scholarship applications.

CSI/Chicago Chapter. Annual Golf Outing. White Plains Golf Course, Bensenville, IL. Cost: \$60 for golf and dinner; \$20 for dinner only. Information: Ron Rediger, 078/695-3299.

4 June

Frank Lloyd Wright Home and Studio Foundation. Prairie Bicycle Tour. 2:00 p.m.; Oak Park Visitors Center, 158 Forest Ave., Oak Park. Cost: \$6/adults; \$4/seniors and youth. Information: 708/848-1976

6 June



Design Committee. Information on venue and time: Peter Exley, AIA at 312/335-1344.

7 June



Planning and Urban Affairs Committee. Noon; AIA Chicago.

Illuminating Engineering Society. Lightfair International Trade Show and Conference. Through June 9. McCormick Place. Information: Renee Gable, 404/220-2217.

Graham Foundation Lecture. Arthur Dyson: Retrospective of Work. 4:30 p.m. 4 W. Burton Place. Seating limited. Information: 312/787-4071.

Young Architects Committee. A Discussion With Attila Demeter, AIA. 6:30 p.m.; AIA Chicago. RSVP using form on page 3.

8 June



Chicago Plan Commission. Monthly meeting. 1:00 p.m.; Chicago City Council Chamber, City Hall, 121 N. LaSalle St., 2nd Fl. Information: 312/744-6504.

Historic Resources Committee. 5:30 p.m.; AIA Chicago. Information: Bill Latoza, AIA at 312/986-1000.

9 June



AIA Chicago Design Excellence Awards. Submissions deadline for Student Interior Award.

13 June



Committee on Architecture for Health. Designing Systems for Organizational Efficiency and Patient-Centered Services. 4:30 p.m.; AIA Chicago. RSVP using form on page 3.

14 June



Real Estate Committee. Noon; AIA Chicago.

Chicago Women in Architecture. Skirting Obstacles/Dealing With Difficult People. 1:00 - 4:00 p.m.; Merchandise Mart Conference Room 841. Information: Deborah Moore Kent at 312/266-5959.

20 June



Corporate Architects Committee. Tour of the Institute for Education and Research. 5:30 p.m.; meet in the lobby of building at Halsted and Altgeld streets. RSVP by June 13 using form on page 3.

Committee on the Environment. Environmental Regulations Update Part II. 5:30 p.m.; AIA Chicago. Information: Mike Iversen, AIA at 312/292-0448. RSVP using form on page 3.

SAA. Marketing in the 90s. 5:30 p.m. Perkins & Will, 330 N. Wabash. RSVP: Donna Gamace, 312/645-0011.

21 June



Construction Industry Affairs Committee. 8:30 p.m.; AIA Chicago.

AIA Chicago Lecture Series. Mr. Daley's Neighborhood: A Look at Central Station, Dearborn Park II and the Making of New City Neighborhoods. 5:30 p.m.; Chicago Cultural Center, 78 E. Washington (Randolph Street entrance), 2nd Fl. theater.

22 June




Technical Committee. Program TBA. Noon; Chicago Bar Association, 321 S. Plymouth Court. Cost: \$7.50, includes lunch; purchase ticket in 1st Fl. membership office before meeting.

Government Affairs Committee. Legislative Update. Shirley Norvell, Hon. AIA, executive vice president of AIA Illinois. 5:30 p.m.; AIA Chicago.

27 June



Office Practice Committee. 5:30 p.m.; AIA Chicago.



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