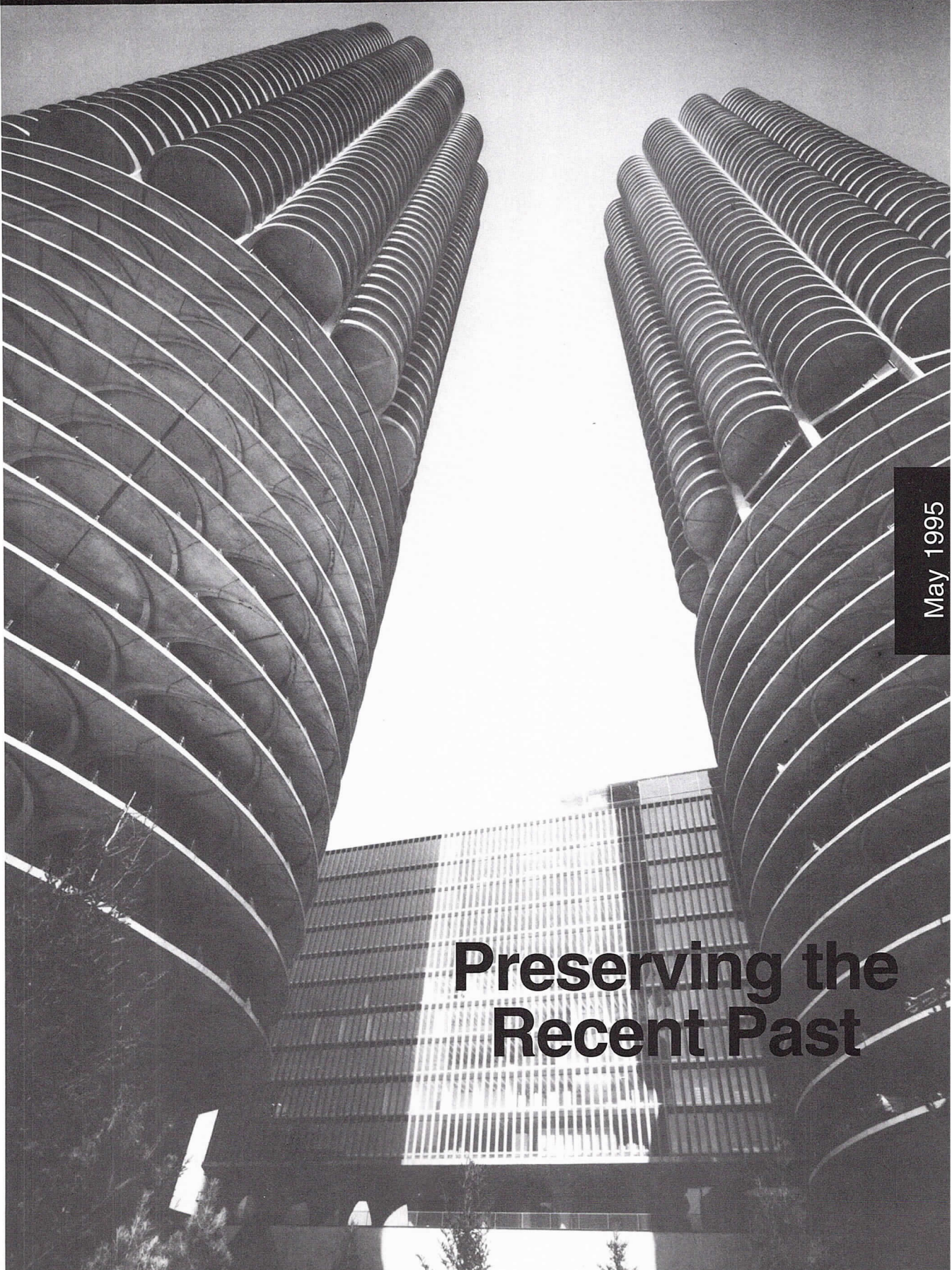


AIA Chicago

FOCUS



May 1995

# Preserving the Recent Past



A Chapter of the  
American Institute  
of Architects

# FOCUS

Read All About It

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= 1 learning unit

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# FOCUS ON PROGRAMS

## AIA National Convention

Fri., May 5 through Mon., May 8; Georgia World Congress Center, Atlanta  
Sponsor: AIA National

Entitled "Revisioning," this year's convention focuses on collaborative efforts in architecture. The weekend includes more than 150 seminars, workshops and other continuing education programs; special events; and tours of Atlanta. Speakers include: 1995 Gold Medalist Cesar Pelli, FAIA; Secretary of the Interior, Bruce Babbitt; and Harvey Gantt, FAIA, former mayor of Charlotte, North Carolina. The convention also includes AIA Expo95 which explores creative and technological innovations for the design and construction industry. For more information, call the AIA Convention Hotline at 202/626-7395.

## Museum of Contemporary Art: The "Sneak Preview" Tour

Tues., May 9, 5:30 p.m.; meet under the canopy of The Carriage House, 215 E. Chicago Ave.  
Sponsors: Corporate Architects and Interior Architecture Committees



Josef Kleihues' controversial Museum of Contemporary Art will be the focus of an under-construction tour. Please RSVP by May 5 using form at right.

## Loyola Cancer Center

Sponsor: Committee on Architecture for Health



### Briefing

Wed., May 10, 4:30 p.m.; AIA Chicago  
**Tour**  
Sat., May 13, Time TBA at briefing

Jerry Quebe, FAIA of Perkins & Will presents a technical briefing on the new Loyola Cancer Center in preparation for the site tour on Saturday. RSVP for both using form at right.

## Professional Liability

Wed., May 10, 6:00 p.m.; AIA Chicago  
Sponsor: Young Architects Committee



Join us for an introduction to the professional liability issues architects face today. Mark Friedlander, an attorney with Schiff, Hardin & Waite, will discuss potential trouble spots and offer tips on how to avoid them.

## Obtaining Government Design Contracts

Thurs., May 11, 8:00 a.m. to 12:30 p.m.; USG Solutions Center, 222 W. Hubbard St.

Cost: \$15 (breakfast included)  
Sponsor: Government Affairs Committee



This workshop for design professionals provides information about the selection process for government design contracts. Participants get "inside tips" from agency representatives on navigating the paperwork and what to expect when working with public clients. Speakers include: Phillip Hartman of CHA Scattered Site Housing (Habitat); Tom Walker of the Public Building Commission; Fred Gleave of the U.S. Postal Service; Bonnie Humphreys of the Chicago Park District; and Herb Grotewald of the Capital Development Board. Other agencies to be represented include; METRA, Federal GSA, the Chicago Department of Planning and Development, and the Chicago Department of Planning. Please send a check with form at right.

## 1995 Developer Olympics and Neighborhood Tour

Cost: \$35/AIA Chicago member; \$50/non-member; \$15/student (breakfast and lunch included)  
Sponsor: Real Estate Committee

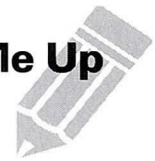
## Beverly Neighborhood Tour

Sat., May 6; 10:00 a.m.; meet at Morgan Park Professional Building, 1701 W. Monterey Ave.



This tour of Chicago's Beverly and Morgan Park neighborhoods will serve

## Sign Me Up



- 5/9 Corporate Architects and Interior Architecture Committees: MCA Tour
- 5/10,13 Committee on Architecture for Health: Loyola Cancer Center Briefing and Tour
- 5/10 Young Architects Committee: Professional Liability
- 5/11 Government Affairs Committee: Obtaining Government Design Contracts
- 5/6,13 Real Estate Committee: Developer Olympics and Neighborhood Tour
- 5/14 Committee on the Environment: Annual Spring Environmental Field Trip
- 5/23 Office Practice Committee: On the Fast Track
- 5/25 Technical Committee: Glass Fiber Reinforced Concrete (GFRC)

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as a preamble to the Developer Olympics on May 13. Neighborhood guides will spotlight the areas' development issues through tours of historic residential architecture. Get a line on what makes these neighborhoods some of Chicago's most diverse.

## Olympics

Sat., May 13; 7:30 a.m. to 12:30 p.m.; USG Solutions Center, 222 W. Hubbard St.



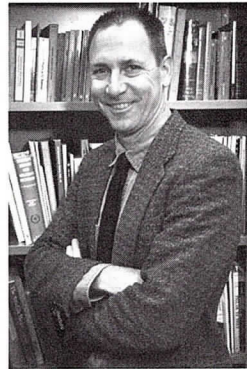
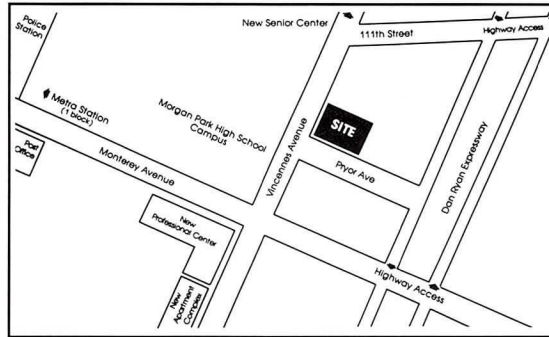
Learn how to be a developer in this charrette-style seminar. In small groups, participants will address the issues surrounding Chicago's Beverly neighborhood. Representatives from architecture, development, planning, marketing, financing, leasing, management, construction and law will coach the group toward a proposal that represents a reasonable, financially feasible project. To assist teams, a general information and fact sheet will be distributed one week prior to the seminar describing site parameters, zoning and financing. The Developer Olympics is sponsored by Chesterfield Federal Savings & Loan, Standard Bank & Trust Co., and Southwest Financial Bank and Trust Co.

**Please RSVP and send a check by May 5 for both using form at right.**

## Annual Spring Environmental Field Trip

Sun., May 14, 1:30-4:30 p.m.; Glenview Woods  
Sponsor: Committee on the Environment

What better way to celebrate spring than by exploring the bottomlands of the north branch of the Chicago River. Jan and John Balaban, volunteer stewards with the Nature Conservancy for the North Branch Prairie Project, will lead an outdoor workshop that includes hiking and a discussion of issues and restoration activities. Bring appropriate footwear and a sketchpad. Meet at the Glenview Woods parking lot located on the west side of Harms Road, 1/4 mile north of Old Orchard Road. For



Top: Rendering of site under consideration during the Real Estate Committee's 1995 Developer Olympics. Map courtesy of Beverly Area Local Development Company. Bottom left: Michael Jackson, AIA. Photo courtesy of Illinois State Historical Library. Bottom right: Robert Brueggemann. Photo by Harold Krewer, University of Illinois—Chicago.

information, call Michael Iversen, AIA at 312/996-5194. Please RSVP using the form at right.

## 1996 Public Lecture Series: Are We Destroying Our Children's Landmarks?

Wed., May 17, 5:30 p.m.; Chicago Cultural Center, 78 E. Washington, 2nd Fl. theater (Randolph Street entrance)  
Sponsor: AIA Chicago

Robert Brueggemann of the University of Illinois—Chicago and Michael Jackson, AIA of the Illinois Historic Preservation Agency discuss the fate of some local landmark structures.

## As You Like It: The Building Permit Process

Thurs., May 18, 8:00 a.m.; City Hall 121 N. LaSalle St., Room 201A  
Cost: \$5 (for breakfast buffet)

Sponsor: AIA Chicago, Builders Association of Greater Chicago, and the Department of Buildings

The public is encouraged to attend this morning seminar to offer suggestions on how to simplify the permit process. Building Commissioner Cheryl Thomas and senior staff will be on hand to respond to suggestions and take notes. Commissioner Thomas will also report on changes in current permit processing procedures, the new Faxpeditor system, and the electronic Geographic Information System (GIS). Seating is limited to 45; to reserve a space a \$5 check must be received no later than May 15 by: Tim Taylor, BAGC, 5 Westbrook Corporate Center, Suite #100, Westchester, IL 60154; 708/409-0808.

## On the Fast Track

Tues., May 23, 5:30 p.m.; AIA Chicago  
Sponsor: Office Practice Committee



It seems that every project is now done on a "fast track" or accelerated basis. Traditional time schedules don't seem to exist anymore. The purpose of this meeting is to discuss how architects and contractors can work together when projects must be completed quickly. Richard Tilghman, senior vice president of Pepper Construction Company, will facilitate the discussion.

## Glass Fiber Reinforced Concrete (GFRC)

Thurs., May 25, Noon; Chicago Bar Association, 321 S. Plymouth Court.  
Cost: \$7.50 includes lunch; purchase ticket in 1st Fl. membership office before meeting.  
Sponsor: Technical Committee



Ed McDugel of Ross Bryant Associates and Don Pfeiffer of Wiss, Janney, Elstner Associates will give two views of GFRC—what's hot and what's not.

Sometime during the middle of the 1994, John Nelson (immediate past president of AIA Chicago) and I sat down to review the Chapter's Strategic Plan. This plan was crafted in the spring of 1992 under the leadership of Jim Torvik and was intended to set out long-range goals for AIA Chicago. These goals generated objectives, strategies and tactics for organization, membership, programs and outreach.

At the time this plan was developed, the Chapter faced many challenges, particularly in the area of organization. Since that time, much has been accomplished. The Governance Task Force examined and realigned the structure of the Board of Directors to clarify and focus the decision-making process and to strengthen the relationship between the Board and Chapter committees. Committee chairs were added to the Board and the Executive Committee was charged with overseeing the Chapter administration. Chapter finances were strengthened and a Finance Committee was established to monitor our financial affairs. Chapter programs were more closely monitored and coordinated for use of Chapter resources. And, most importantly, talented, qualified and dedicated Chapter staff were hired to ensure operations ran smoothly on a daily basis.

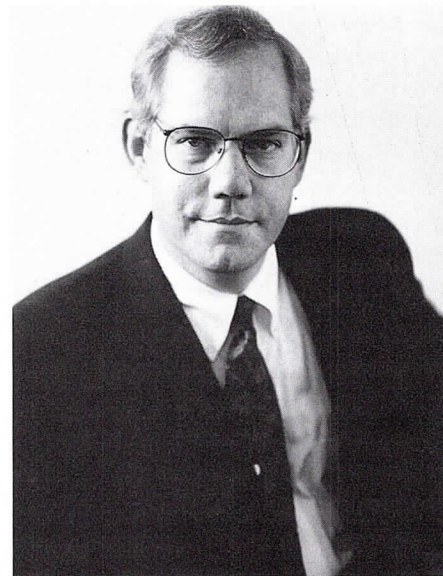
So many of the objectives of the 1992 plan had been achieved in two years that John and I felt it was time to reset our sights and update the Strategic Plan.

We began again in September of last year. What was to have been a two-month process extended into five. Finally, at the February Board of Directors meeting, a revised Strategic Plan was adopted and is presented to you this month. (See page 8.) I would like to extend my most sincere thanks to the Chapter members who served on the Strategic Planning Committee, especially its chair, John Syvertsen, AIA. Serving with me on the Committee were Bob Clough, AIA; Dirk Danker, AIA; Deborah Doyle, AIA; Richard Fencl, AIA; Jim Jankowski, AIA; Len Koroski, AIA; John Nelson, AIA; Art

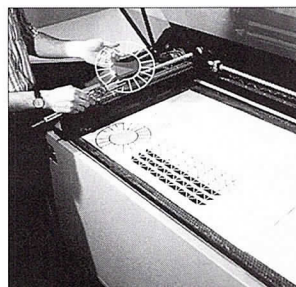
Salzman, AIA; Steve Saunders, AIA; Linda Searl, FAIA; Alice Sinkevitch, executive director of AIA Chicago; and Mike Youngman, AIA. Thank you for your thoughts, insights and willingness to meet at 7:30 in the morning.

The new plan sets an important direction for the Chapter. If there was one theme which I heard over and over during our deliberations, it was that we must increase our public outreach and become more involved in our communities. The value of architects and of the American Institute of Architects will be established in the public awareness only through our actions. To be considered leaders in our communities, we must lead, and to lead, we must act.

William D. Bradford, AIA



Danny Bright.



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## Biographer Responds to Feature on Johnson

In his article, "Chicago Architects in Search of Philip Johnson," (FOCUS, March 1995), Randall Deutsch writes: "Despite serving as the subject of several recent book—including Franz Schulze's comprehensive, yet controversial *Philip Johnson: Life and Work*—we remain without a cohesive picture of the man."

Deutsch proceeds to offer no evidence of how I failed to provide that "cohesive" view. The mercurial behavior of Johnson as well as the variety of roles he has played during his long life were documented at length in the text, but in fact no more than the quite consistent—and cohesive—world view that has underlain that behavior and set the course for his entire career, in and out of architecture.

Deutsch seems rather more interested in

quoting a group of people, none of them Johnson experts, whose opinions range from standard stuff to questionable assumptions. John Zukowsky, we are told, "calls the Johnson biography 'an impossible task,' attributing Johnson's decision to his ego."

I have made it clear in my conversation with Deutsch, and elsewhere, that Johnson did not commission or request me to write the book, and did not "allow" it "to be published before he perished." The book and its publication date were my idea from the start. Johnson was fully aware that our conversations were on the record and that I was free to set down the whole narrative, critical as well as laudatory. He knew I preferred that the book be published posthumously, because—and solely because—I believe a biography ideally

treats a completed life. But he also understood why, in view of his sustained health and the increasingly evident strength of his genes, I decided to publish while he is still alive. Johnson's ego had nothing to do with the way I wrote the book, only with the way he received it. He has told me personally that his objection to the text rests on his view that I was too harsh in my judgments of his post-1960 architecture. ("You Sorkinized me.")

In striking contrast to Zukowsky's remarks, which were made with at least a measure of sense and lucidity, was Stanley Tigerman's customary losing match with the English language: the book is "unfair, humorless, and mean-spirited," marked by "exaggeration and hyperbole," yet also—somehow—"a good record and entertaining ... a confused but fabulous book."

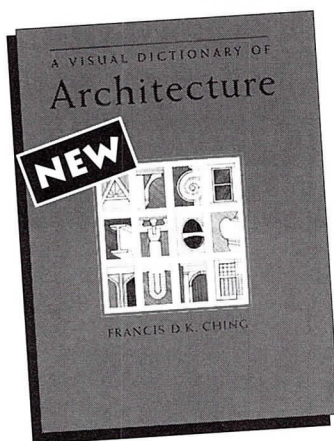
Tigerman's statements, according to Deutsch, were made with "Johnsonian flair." In fact Johnson has no problem speaking more coherently than Tigerman. He is also, as the biography is meant to show, an informed thinker with a skeptical but deadly serious, even scary, view of mankind. There is nothing in Tigerman's comments to suggest that he understands this about Johnson, which may be why he goes on and on about Johnson as a "stand-up comic."

It might help other Chicago architects, those who think there is something worth knowing about Johnson that they don't already know, to attend the evening interview with him that the Chicago Architecture Foundation will stage at the Harold Washington Library in October.

Franz Schulze  
Professor of Art  
Lake Forest College

*Editor's Note: "Chicago Architects in Search of Philip Johnson" appeared in the March issue of FOCUS. A review by Carter Manny, FAIA of Philip Johnson: Life and Work appeared in the same issue.*

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## 1995 ArchiPages Now Available

The latest edition of *ArchiPages*, the directory of architectural firms, consultants, products and services in Illinois, was released in April. For the AIA member, *ArchiPages* is an important resource of Illinois member firms, architectural services and the AIA itself. For the public, *ArchiPages* assists those seeking architectural services. Potential clients are able to research a firm's recent projects, philosophy and profile. There is also a listing of firms by areas of practice. The "Information for the Clients" section addresses the importance of hiring an architect.

Readership of the directory has expanded recently with copies sent to over 50 Chicago-area libraries. It also was cited as an invaluable resource in the "Working With an Architect" seminars, which were attended by over 450 people. A complimentary listing of your firm is included in the *ArchiPages* as a benefit of your membership, supported by firm dues. If you have a new firm and would like to be listed next year, please contact Tiffany Barrett at AIA Chicago. *ArchiPages* is also for sale at the AIA Chicago office for \$30, plus tax and shipping. To purchase additional copies, call 312/670-7770; a 10 percent member discount will be applied.

## Seminars for Residential Clients Overwhelming Success

In March, over 450 people attended six seminars sponsored by the Public Relations Committee of AIA Chicago. Entitled "Working With an Architect" the workshops were developed to prepare potential clients for the design and building process. Held in Chicago, Crystal Lake, Winnetka, Lincolnwood and River Forest by teams of AIA Chicago members who specialize in residential projects, the workshops garnered press coverage in the *Chicago Tribune*, *Chicago Sun-Times*, on radio and television



Members who did not receive their free "LU Tracker" in the March issue of *AIArchitect* may call or write the Chicago chapter for a replacement. The "LU Tracker" is a handy envelope designed to help AIA members organize and record their continuing education activities and credits. For a copy, call AIA Chicago at 312/670-7770, while supplies last.

AIA Chicago is proud to announce its new e-mail address. Write to us at [AIAChicago@aol.com](mailto:AIAChicago@aol.com).

All AIA Chicago programs are now listed monthly on AIA Online. The calendar of events can be found with "AIA Chicago" in the "Illinois" subdirectory of the "Components" directory.

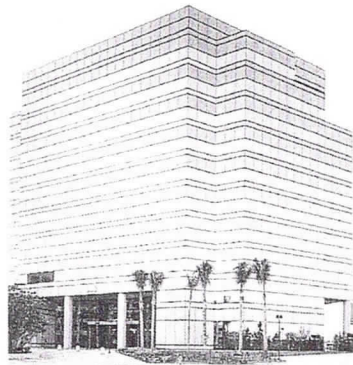
AIA Online

stations, and in community newspapers. Building on the success of the first series,

the Public Relations Committee plans to sponsor another set of seminars in the fall.

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# AIA Chicago Adopts New Strategy

by John Syvertsen, AIA

The recently completed strategic planning process began with an extensive examination of progress made on the 1991 Strategic Plan as well as a review of the broader context: the current state of our profession locally, regionally and nationally.

The assessment of progress on the 1991 plan revealed that many of the goals have been achieved, particularly those pertaining to internal organization and management. Thus, it was clear at the outset that a general shift in emphasis from internal concerns to external issues of value and perception would be appropriate.

To fully perform our work, we reviewed many AIA documents, including: *Standards of Service, National and Local Membership Profiles, Mission Statement, Long-range Planning Guidelines, 1994 Governance Policy Initiatives*, and *the 1994 Executive Summary of National Goals and Strategies*.

With much discussion the form of the Strategic Plan took shape with three major goals:

- We must further empower ourselves by taking advantage of our collective strength.
- We must continue to increase our actual value through education and sharing of information among members.
- We must better educate the world about our value and the significance of our role in the built environment.

Growing from this strategic plan many tasks have and will continue to evolve. The contribution of members is essential in achieving our goals. It is also essential that we monitor our progress and steer our energy and financial resources parallel with these goals.

## The Plan

**Goal I: Empower the Chicago chapter and individual architects through the synergy of group effort and service to members.**

*A. Establish and maintain a leadership role in the building process.*

1. Promote and encourage individual and group leadership within the chapter and in the community.
2. Foster communication among participants in the building process including clients, architects and builders.
3. Aggressively market AIA documents in order to position architects more prominently in project delivery.

*B. Develop and foster committees to unite AIA Chicago members in fellowship, cause and purpose.*

1. Encourage cooperation and collaboration among committees.
2. Review the status of committees at regular intervals, for the purpose of understanding the goals, mission and continuing status of each committee and for concordance with the Strategic Plan.
3. Committees will provide an annual report to describe the activities of the committee and how these activities relate to their mission.
4. Committees will contribute to the Continuing Education goals of the AIA by providing opportunities for continued professional development.
5. Committee chairs will provide for a smooth transition of leadership from year to year.

*C. Focus the activities of the Chapter to most effectively utilize Chapter resources to achieve its goals and objectives.*

1. Increase membership by developing recruitment and retention strategies.

*D. Endeavor to influence public or private opinion by becoming politically active*

*within the public forum and expressing opinions on issues vital to AIA Chicago.*

1. The Executive Committee shall work with the Government Affairs Committee to develop a specific strategy for monitoring, networking and participating in the local political forum.
2. Develop vehicles for input into the planning process for the City of Chicago and Cook County.

*E. Develop, promote and facilitate fellowship as an essential attribute of all chapter activities.*

1. Promote chapter activities and committee events that encourage members to build both professional and personal friendships.

*F. Provide service to members.*

1. Establish AIA Chicago as an information clearinghouse responsive to member queries.
2. Maintain and promote a Referral Service to encourage clients to hire member firms.

**Goal II: Improve the AIA architect's value**

*A. Foster learning opportunities for members to improve their professional skills.*

1. Promote lifelong learning as an important element of AIA membership.
2. Provide programs for members to improve their professional skills.
3. Foster fellowship to promote peer-to-peer learning and professional assistance.

*B. Improve standards in the profession.*

1. Support legislation that enforces high standards in the profession.
2. Encourage compliance with the AIA Code of Ethics.
3. Monitor potentially unlawful practice by unlicensed individuals in chapter area.
4. Seek appointments of AIA architects to positions that regulate practice.
5. Encourage members to participate in peer reviews



C. Assist in preparing the individual to enter the profession.

1. Assist the intern in obtaining a professional license and make resources available to assist in internship training
2. Assist architecture schools within the chapter area in planning curricula and activities to best develop the student
3. Within the chapter area, provide career information to the candidate for architecture school

D. Apply professional skills and knowledge to public concerns in the chapter area.

1. Provide leadership and technical assistance to selected areas of community need.
2. Voice concerns to civic leaders in matters of the city's heritage and physical environment.
3. Encourage the participation of architects on civic task forces and

committees and recognize their participation.

Goal III: Communicate and demonstrate the AIA Architect's value to the public

A. Increase awareness among community leaders, current and future professionals and the public of the role of AIA Architects in forming the built environment.

1. Develop a public relations program integrated with other levels of the AIA.
2. Communicate involvement of AIA members on civic boards and commissions and encourage further involvement.
3. Develop and maintain communication between AIA Chicago and Chicago regional schools of Architecture.
4. Communicate the distinction of being an AIA architect.

B. Advocate a climate of excellence in the built environment.

1. Utilize publications as a means to demonstrate achievements of excellence by AIA Architects.
2. Sponsor an annual Awards program.
3. Sponsor public programs.

C. Establish AIA Chicago as a source of information on architecture and the built environment and serve as a gateway to additional sources.

1. Install a phone system at the AIA office that facilitates communication.
2. Develop and maintain relationships with information providers at other levels of the AIA and other related organizations.

John Syvertsen, AIA is first vice president/president elect of AIA Chicago. He is a principal at OWP&P.

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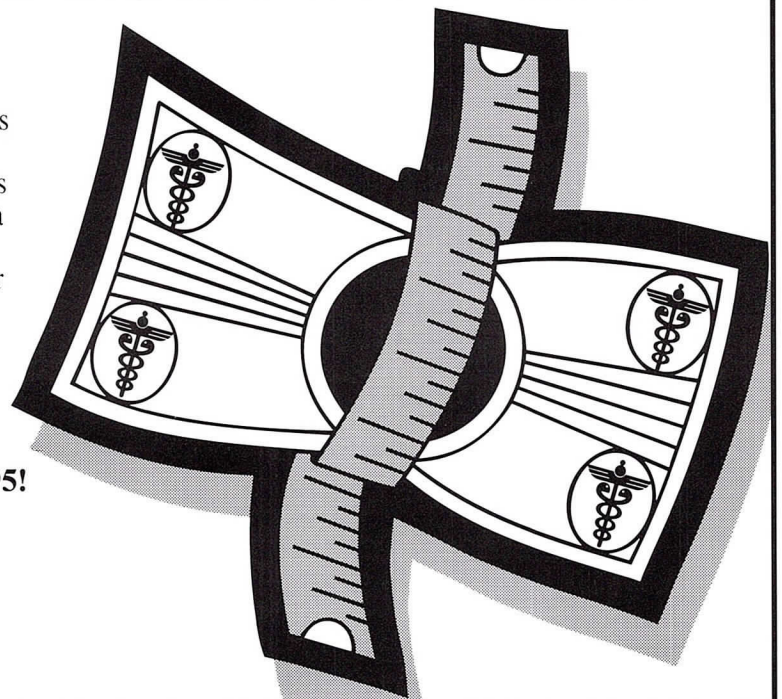
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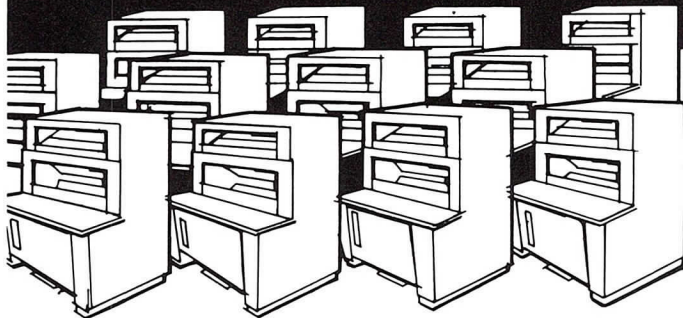
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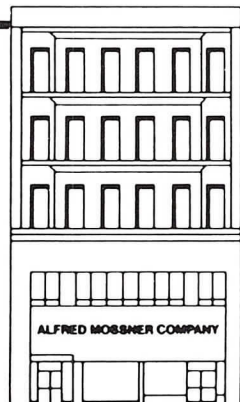
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# THE RECENT PAST

question preservationists on how to save our modern history.

by H. Ward Jandl

Over the past several years, preservationists have finally begun to devote serious attention to the immense challenge of documenting, evaluating and conserving cultural resources from the 20th century. This attention occurs not a moment too soon: it is clear that these are the issues that preservation professionals will be grappling with for the remainder of this century and well into the next millennia.



Our predecessors in the preservation movement fought battles to protect remnants from the Victorian age: buildings and neighborhoods that were not widely appreciated in the 1950s and 1960s by the general public—or by many architects and historians, for that matter. While these resources still continue to be at risk, at least today there is a broad body of information and knowledge about their history, significance and care.

At the present time, we as preservationists are confronting perhaps the greatest challenge of all: how to deal with the 20th century built environment. It is hard to identify the defining moment when we recognized that it was time to face up to our recent past: was it when Barbara Capitman pushed to have a good chunk of Miami Beach placed on the National Register? Was it when Philip Johnson decided to donate his Glass House to the National

Trust for Historic Preservation? Was it when state and local preservationists fought to save Lockefield Gardens in Indianapolis, a public housing project from the 1930s? Was it when the marble veneer of Amoco's high-rise headquarters in Chicago began to fall? Or was it when Connecticut's State Historic Preservation officer requested a determination of National Register eligibility for the Merritt Parkway?

We are faced with defending, documenting, evaluating and preserving resource types that did not even exist until the middle part of the 20th century: the shopping mall, the network of highways criss-crossing the country, the curtain wall skyscraper, the housing development, the edge city. What is the history of these new building types and by what criteria should their significance be evaluated? Which of the 2,800 nearly identical Lustron houses

constructed around the country between 1948 and 1952 are worthy of preservation and why?

The strategies for protecting and reusing these resources, while owing much to past efforts with 18th and 19th century structures and neighborhoods, must deal with a scale that is unique to the 20th century: multi-building, high-rise housing projects, colossal airport hangars and military bases that are measured in miles not acres. Such strategies must also include a heavy—a particularly creative—dose of education and awareness-building: why should the public care about military structures built during the Cold War? What is so special about mass-produced, prefabrication houses? How can the general public be made aware of the importance of early gas stations, bus terminals and other roadside architecture?

Enormous challenges also face architectural conservators, engineers and architects who are beginning to rehabilitate and restore 20th century resources; the materials in need of conservation are not only the traditional brick, stone, wood and iron of yesterday but more complex materials such as plywood, fiberglass, stainless steel and plastics. Building systems are no longer simple masonry bearing wall construction or wood balloon frame but curtain wall or post-tension concrete. How can these materials and systems be identified and what are the appropriate techniques for repair and replacement? How does one preserve 20th century materials that may be identified with significant health problems?

The serious study of the recent past is a relatively new phenomenon; there have been few scholarly books on the subject, and articles in professional journals are few and far between. A meaningful new handbook, entitled *Preserving the Recent Past*, is available now as a resource for architects, historians, planners and preservationists. The papers included in the handbook were presented at an in-depth, national conference held in March in Chicago. The conference was organized specifically to bring together preservation

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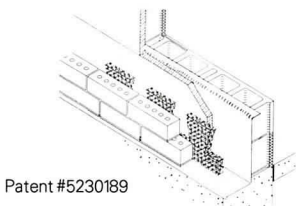
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professionals from North America and Europe to consider the unique challenges of preserving 20th century historic resources. The handbook is divided into four broad sections: resource evaluation, preservation and reuse strategies, conservation of 20th century materials and systems, and history and preservation of curtain wall construction.

In all *Preserving the Recent Past* contains over 60 essays, covering an extraordinary range of issues from preserving reinforced concrete at Fallingwater to evaluating contemporary landscape architecture. Some of the papers challenge the reader to expand the notion of what constitutes an “historic resource”; other provide innovative approaches to resource identification and materials conservation. All are thought-provoking. Together, they greatly expand the body of practical information available to preservation professionals on evaluating and protecting the recent past.

*Reprinted courtesy of the Historic Preservation Education Foundation. Published in Preserving the Recent Past. (Washington, D.C.: Historic Preservation Education Foundation, 1995.) To order a copy, mail a check for \$49.00 to: Historic Preservation Education Foundation, P.O. Box 77160, Washington, D.C. 20013-7160. Make check payable to the Historic Preservation Education Foundation.*



Pictured in this article—Page 11: Greyhound Bus Station, Columbia, SC. Courtesy of Historic American Building Survey. Above: Lustron House, Chesterton, IN. Courtesy of Historic American Building Survey. Below: Fontainebleau Hotel, Miami Beach, FL. Photo courtesy of the architect, Morris Lapidus.



### Henry Ward Jandl 1946-1995

The preservation community was saddened by the loss of Ward Jandl, who died suddenly on March 18 at the age of 49. As chair of the Steering Committee for *Preserving the Recent Past*, Jandl provided the inspiration and leadership for the conference and publication. He was perhaps best known for his work with the Rehabilitation Tax Incentive Program for the United States. He also led the National Park Service’s program in technical preservation publications over the course of many years. At the time of his death, Jandl was the chief appeals officer of cultural resources and the deputy chief of the preservation assistance division for the

National Park Service. Jandl wrote extensively on historic preservation and co-authored two books: *Houses by Mail: A Guide to Houses from Sears, Roebuck and Company* and *Yesterday’s Houses of Tomorrow: Innovative Homes 1850-1950*.

In a tribute presented to the United States Senate, Sen. Bennett Johnston noted that Jandl “accomplished many things in his relatively brief ... career, and has left a legacy for our nation to follow as we attempt to preserve our past in preparation for brighter days ahead.”

# Moving the Past Into the Future

The Historic Resources Committee is more active than ever representing the Chapter on local preservation initiatives.

by Peter Meijer, AIA

During the first quarter of 1995, the Historic Resources Committee (HRC) strove to achieve a proactive position in a full realm of preservation issues. In order to accomplish this Herculean goal, the Committee combined the efforts of its members in joint cooperation with other AIA committees and other Chicago preservation organizations. Monthly meetings have been well attended by representatives of the Planning and Urban Affairs Committee, the Landmarks Preservation Council of Illinois, the Illinois Historic Preservation Agency, and the Commission on Chicago Landmarks. Much of the success was accomplished on a daily

basis with very small, active groups of members and non-members.

## Current Initiatives

Among the joint preservation activities in which the HRC participated was the "Preservation Forum," reviewing policies toward Chicago's historic properties as they relate to urban districts and the character of Chicago as a whole. Michigan Avenue was the specific example examined. The Forum included representatives from civic advocacy, development and planning groups as well as architects and urban planners. The HRC, in cooperation with the panel members, will produce a "white paper," recommending proactive responses to these valuable historic structures.

Individual members have played key roles in establishing the Historic Resource Committee as a staunch ally of preservation issues in Chicago. Co-chair Bill Latoza, AIA has provided position statements to the Commission on Chicago Landmarks during public hearings concerning the Museum of Science and Industry and the McGraw-Hill building at 520 N. Michigan Ave. Ed Torrez and Aicha Menendez, along with Wiss, Janney, Elstner Associates, Inc. and Landmarks Preservation Council of Illinois, are working to disseminate more appropriate information about the city's graffiti removal process.

New committee members, Bob Score and Irene Cohn, participated in a historic building survey at Midway Airport. The survey was used to help determine the age of historic hangers, utility structures and terminal buildings. As a result of the survey findings, the demolition of a pre-1932 hanger was postponed. Additional findings may result in a submission of a Twenty-five Year Award for the American Airlines hangers.

Member Linda Peters has been instrumental in developing a position on behalf of

the Committee advocating the evolution of an urban planning agenda for the city of Chicago. Peters has encouraged the HRC to take an active role in setting urban planning policy guidelines. Co-chair, Peter Meijer, AIA continues to write articles regarding preservation issues for various journals and has started a database of endangered buildings culled from committee members' suggestions.

## 1995 Design Awards

The nominations to the Twenty-five Year Award are again being augmented by suggestions from the HRC. This year's award theme, following a precedent set by the recent preservation conference held in Chicago, is "Preserving the Recent Past." The award will focus on structures considered pre-eminent examples of late 20th century design and materials.

## In the Future

The Committee has initiated conversations with the Commission on Chicago Landmarks to update their existing historic properties surveys, and the Committee continues to work with the Commission on updating the *Guidelines for Alterations to Historic Buildings and New Construction*.

The Committee is pleased with its active exchange of information and volunteer efforts, yet there is a need for greater contribution and more intensive commitment. For instance, we recognize the need for a forum for technical information, a suburban meeting location, and additional writing projects, but we need one or two members to take the initiative. Therefore, we invite AIA Chicago members to participate in the HRC's activities and contribute their knowledge to preservation field.

*Peter Meijer, AIA is co-chair of the Historic Resources Committee. He is a principal architect with the firm of Meijer + Meijer.*

4

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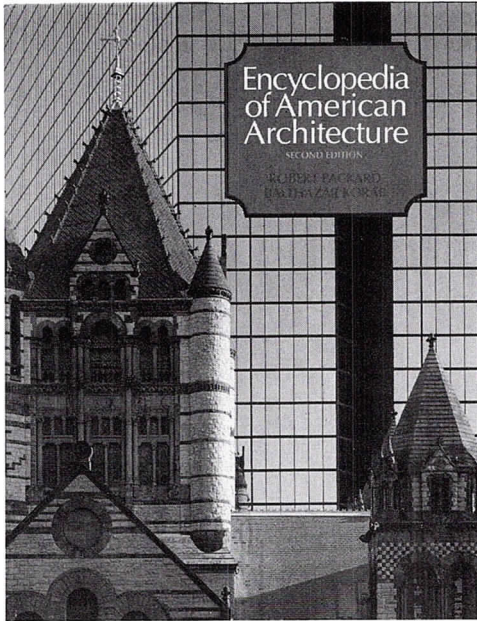
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## With Words and Pictures

Two Books Reference Architecture



### Encyclopedia of American Architecture, Second Ed.

Robert T. Packard, AIA, Editor and  
Balthazar Korab, Illustration Editor.  
McGraw-Hill, Inc., New York. 1994. 724  
pages, \$89.50.

reviewed by Robert Irving

“A picture,” according to the ancient adage, “is worth a thousand words.” That rate of exchange will seem almost miserly to the reader who peruses the new edition of the *Encyclopedia of American Architecture*, edited by Robert T. Packard. For in place of the sheaf of color photos bundled together in the first edition, are over 550 color photos integrated throughout the text. Most of the photos are the work of Balthazar Korab, the famed architectural photographer who acted as Illustrations Editor for this project. The photos, many full-page, are always informative and frequently beautiful.

The text has undergone substantial change as well. The 202 major articles included in the first edition by its then

editor, William Dudley Hunt, Jr., have been increased to 232. Some new articles focus on issues which have emerged in architecture and building since 1980, such as “Adaptive Use” and “International Practice.” Others have been expanded to reflect changes in the profession (i.e. “Hospitals” to “Health Care Facilities”). However, the lion’s share of new entries, 22 in all, consist of potted biographies and assessments of the works of individual architects and firms. While a few of these are devoted to historical figures who have emerged from the shadows in recent years, thanks to the efforts of enthusiastic architectural historians, most depict contemporary architects and firms whose practices are now prominent. Articles on Ernest Flag and Ithiel Town illustrate the first group, while profiles on Peter Eisenman, FAIA; Frank Gehry, FAIA; Fay Jones, FAIA; Richard Meier, FAIA; Cesar Pelli, FAIA; and Stanley Tigerman, FAIA exemplify the latter group. Inevitably, a selection such as this will invite quarrel. Some significant firms of the late 19th and early 20th century are entirely omitted. There is no mention of the collegiate work of Cope and Stewardson or Day and Klauder. Women will decry the virtual absence of female architects and designers. Chicago readers and others will be puzzled to note, apart from the inevitable Frank Lloyd Wright, there is almost no reference to the Prairie School of architects.

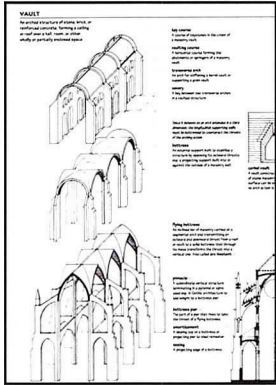
Some of these problems arise from the concept and the format of the encyclopedia itself. Packard, following in the footsteps of Hunt, has tried to create a handy, non-technical guide to American architecture which is useful to specialist and general reader alike. Such a format avoids presenting brief snippets of information difficult to place into any context, but sometimes buries information in unlikely places. The editors have sought to prevent the problem

by providing an appended general index which is admirably thorough. Despite this fact, it is difficult to conceive what information a licensed architect would be seeking under the heading “Door,” or who would think to seek any information under “Complex, Architectural” (presumably as distinct from “Complex, Inferiority”).

*The Encyclopedia of American Architecture* has no real competitors. The *MacMillan Encyclopedia of Architects*, edited by Adolf Placzak (The Free Press, New York. 1982.) has a different focus, is available in four volumes, and is far more expensive. Closer in format and approach is the multi-volume *Encyclopedia of Architecture, Design, Engineering and Construction* (John Wiley & Sons, New York. 1989.) for which Robert T. Packard served as one of the editors. This, too is far more expensive.

The McGraw-Hill entry into this uncrowded field thus provides a work which, despite its flaws, serves a real need. Handsomely and sturdily bound, beautifully illustrated, it does provide extensive and recent information on many aspects of American architecture and its practitioners. The articles have been updated and recent sources for additional information included. Much of William Dudley Hunt, Jr.’s prose has been retained, however. After all, where else could you learn under “Pope, John Russell” that “Pope worked for a while in the architectural office of Bruce Price (1845-1903), the father of Emily Price (1873-1960) who later became famous on her own, using her married name Emily Post, as the foremost authority on etiquette in the United States.” There’s coverage for you!

Robert Irving is a professor of humanities at the Illinois Institute of Technology and a renowned tour guide for the Chicago Architecture Foundation.



**A Visual Dictionary of Architecture**

Francis D.K. Ching. Van Nostrand Reinhold, New York. 1995. 318 pages. \$39.95.

reviewed by Tim Barton

Francis Ching's book—*Building Construction Illustrated, Architecture: Form, Space and Order*, and others—are known to a generation of architects. Using the same organizational skills and drawing acumen that characterize his earlier works, Ching has produced a volume that amply justifies its ambitious “dictionary” billing. More than 5,000 terms are defined and, more often than not, illustrated.

Of course, there are other architecture dictionaries, but it is the visual nature of this book that distinguishes it. In the preface, Ching states his premise: “The symbiotic relationship between graphic and verbal communication is the basis for this visual

dictionary of architecture.” The book is organized into 68 basic topics of design, history and technology (e.g. brick, fire safety, ornament, reinforced concrete), and specific terms are discussed in the larger context of these basic categories. Users have two basic approaches: look up specific words in the index for reference to the pages where the words are explained; or, where a word is unknown, look through the most appropriate topic, where a variety of drawings illustrate not only objects but concepts and processes as well. The seven pages devoted to metal, for example, depict and explain terms ranging from carbon steel, red brass, and aluminum bronze, to the different shapes of steel sections, the electroplate process, and the hot-working process for metal fabrication.

The book is a browser's delight. Its organization into distinct topics works very well, though initially it may seem arbitrary. More than helping to identify nomenclature, Ching's illustrations explain and amplify meanings. Words and images reinforce each other and are reinforced again by their grouping with other related terms under the larger topic.

In a profession where practitioners are more likely to explain meanings by drawings, a book in this format is particularly appropriate.

*Tim Barton is a landmarks preservation specialist for the Landmarks Division of the Chicago Department of Planning and Development. He regularly contributes book reviews to FOCUS.*

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## NEW MEMBERS

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## AIA TRANSFERS

**John Manos** from AIA Nashville; **Steven Montgomery** from Boston Society of Architects

## UPGRADES TO AIA

**Michael Ross**, Boelter Environmental

Consultants; **James Weier, Jr.**, Kovitz, Shiffrin & Waitzman

## REINSTATING AIA

**Laurence Saint Germain**, Stein & Co.; **Leonard Kutyla**, James & Kutyla Architecture; **Wayne Marth**, Arcline Associates; **Douglas Schroeder, FAIA**, Douglas Schroeder Associates

## PROFESSIONAL AFFILIATES

**David Calabria**, PM Realty Group; **Bill Collins**, Unilock; **Emo Furfori**, Kracower & Associates; **Timothy Lally**, Synnestvedt; **Eric Singer**, Keck, Mahin & Cate; **Jeffrey Winick**, Stein, Ray & Conway

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**Chad Bermingham**, Urban Design Group; **Kellan Dillon**, Marvin Windows & Doors; **Ellen Malmon**, Ross Barney + Jankowski; **Eric Martin**, Ross Barney + Jankowski; **Christopher Mazzier**, Ross Barney + Jankowski

## STUDENT MEMBER

**Manish Jagatia**, Harold Washington College

## PEOPLE

A recent transfer to AIA Chicago has been named to the 1995 College of Fellows. **Ralph Allen, FAIA** was honored by the AIA for "promoting the aesthetic, scientific and practical efficiency of the profession." Allen's designs are recognized for their functionality and innovative use of energy-conserving features. In addition to managing Allen Architectural Group, with offices in Chicago and Santa Ana, California, he also lectures extensively on energy-efficient architecture and school design.

The following AIA Chicago members and firms recently won lighting design awards from the Chicago Lighting Institute

(CLI) or the Chicago section of the Illuminating Engineering Society (IES). **David Arms, AIA** of VOA Architects for the LaSalle National Bank; **Daniel Coffey, AIA** of Daniel Coffey & Associates for the DePaul Center's Exterior Plaza Lighting/Interior Mall and Atrium Lighting; **Mike Damore, AIA** of A. Epstein & Sons for the Drug Enforcement Administration Laboratory; Doyle & Associates for the Field Museum's Rice Hall Study Center; **Patrick Gryzbek, AIA** of Eva Maddox Associates for the Rehabilitation Institute of Chicago; **Timothy Neumann, AIA** of Teng & Associates for the Ameritech 411 Operator Center; **Carol Ross Barney, FAIA** of Ross Barney + Jankowski for the Museum of Science and Industry's "Take Flight" aviation exhibit; **Skidmore, Owings & Merrill** for the Ravinia Theater Renovation; professional affiliate member, **Yetta Starr** of Starr Design Associates for the USG Interior's Solution Center; and **Jack Train, FAIA** of Valerio Dewalt Train Associates for George M. Pullman Branch Library renovation.

Soodan & Associates, Inc. has added three associates to its staff: **Lourdes Gonzalez, AIA**, who has won both AIA Chicago and National Trust awards for her work in restoration architecture; **Michael Horn, AIA**, who specializes in transportation issues; and Meredith Dytych, a licensed architect, who will serve as the firm's manager of business development.

Cordogan, Clark & Associates has promoted **Mike Konopka, AIA** to vice president, **Gregory Reid, AIA** to vice president, and Therese Thompson to associate.

**Werner Sabo, AIA** has been elected president of the Chicago chapter of the Construction Specifications Institute, effective July 1. Sabo, an architect and attorney, is a partner with Sabo & Zahn, a

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law firm concentrating in construction law. His book, *Legal Guide to AIA Documents* (John Wiley & Sons), is a standard reference guide to several of the most important AIA documents. Sabo is a former member of the AIA Chicago board of directors and lectures extensively to architects and architecture students.

Architect **Benjamin Shayman, AIA**, a founding principal of Shayman, Salk, Arenson, Sussholz & Co., died in late March. A pioneer in the design of nursing homes, Shayman designed over 70 facilities, including congregate living, assisted living and Alzheimer care facilities. Shayman graduated from the University of Illinois in 1947 and began his career at Perkins & Will. He was an active member of AIA

Chicago's Committee on Architecture for Health.

O'Donnell Wicklund Pigozzi and Peterson Architect, Inc. announced that **Gary Wendt, AIA** has been named a member of the board of directors as well as the firm's chief financial officer, succeeding **Leonard Wicklund, FAIA**. OWP&P also announced the following promotions: **Robert Bunda, AIA**, **John Larson, AIA**, **Angelina Lee-Fasiang, AIA**, and **Geoffrey Walters, AIA**, to senior associate; **David Bibbs, Gary Collins, AIA**, **David Grouzard**, **Joann Maxwell**, **Jeff Reinke**, **Thomas Roth**, **Deborah Sheehan**, **Stephen Smith**, and **William Vance, Jr.**, to associate.

## AWARDS PROGRAMS

The May dinner meeting of Structural Engineers Association of Illinois (SEAOI) will feature presentations by finalists for the **1995 Excellence in Structural Engineering Awards**. Representatives from the firms named as finalists will discuss the merits of their projects. The dinner is scheduled for Tuesday, May 2 at the Como Inn, 546 N. Milwaukee Ave. Dinner begins at 5:45 p.m.; the discussion is expected to begin at 7:00 p.m. Cost: \$25/SEAOI members; \$30/non-members; \$15/students with ID. Reservations required by April 28. Call Barbara Pries at 312/372-4198.

The deadline for entries in the ninth annual **Excellence on the Waterfront**

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The Chicago Journeymen Plumber's Union Hall Renovation by Graham, Anderson, Probst & White is expected to be completed in time to celebrate the Union's 100th anniversary. Illustration courtesy of the firm.

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**Competition** is July 10. An interdisciplinary jury, headed by Robert Murase, FASLA, landscape architect and planner from Portland, Oregon, will select this year's top urban waterfront projects and plans. Entry categories include environmental, historic, industrial, recreational and residential waterfronts as well as commercial work. For an entry form, write, call or fax: Waterfront Center, 1536 44th St., N.W., Washington, D.C. 20007; phone 202/337-0356, fax 202/337-1654.

Nominations are in and finalists have been selected for the **Chicago Building Congress' 1995 Merit Awards**. Judging took place in March and was based on the following criteria: distinctive design, quality of construction, and the structure's impact on the surrounding area. From the nominations, three finalists from each of the following categories will be selected: new construction, rehab construction and construction under \$5 million. The top project in each category will be announced at the Merit Award presentation ceremony beginning at 6:00 p.m. on Thursday, May 18 at the Union League Club, 65 W. Jackson Blvd. Reservations are required by Monday, May 15. For information, call 312/294-9974.

### NEW PROJECTS

**Graham, Anderson, Probst & White's** renovation of the Chicago Journeymen Plumber's Union Hall is intended to restore the original elegance of the 1920's era building while reorganizing the interior spaces into a modern office environment. A parcel of land between the Union Hall and the Plumber's Apprentice School will be developed into a landscaped entry drive and treelined parking lot to form a campus. A new main entrance to the building—oriented to the landscaped lot—will be established on the currently blank west wall. The original ornamented limestone facade, removed and replaced with blue granite in the 1950, will be restored. The interiors of

the Union Hall have been designed in the spirit of the original building and are intended to project the sense of confidence and security the union strives to provide its membership. The project was designed by Scott Rappe, AIA and Robert Surman, AIA. The renovation is expected to be complete by late fall 1995, in time for the Union's centennial.

## PROFESSIONAL DEVELOPMENT

The **Copper Development Association, Inc.** (CDA) is the trade association representing the copper, brass and bronze industry in the United States. CDA offers a free, box-lunch seminar on the architectural uses of copper and copper alloys. This 50-minute seminar qualifies for three LUs

under the AIA's continuing education program. Items discussed include uses, design basics, coating and design assistance. For information, call or write: Craig Thompson, CDA, P.O. Box 68961, Schaumburg, IL 60168, 708/310-9787.

◆  
On Thursday, May 18 The Northern Illinois chapter of the Construction Specifications Institute is sponsoring the **1995 CSI Product Show**, featuring over 40 exhibitors. A special seminar entitled "Under What Circumstances is Design Responsibility Delegated to the Contractor" precedes the show. A dinner meeting, featuring Steve Thomas, host of This Old House, completes the day's events. The seminar begins at 2:30 p.m., the product show runs from 4:00 to 6:30 p.m., and

dinner begins at 7:00 p.m. Cost for the seminar is \$20; there is no charge for the product show. Dinner tickets are \$20/CSI member; \$25/non-member. Reservations are required for dinner. All events will be held at the Holiday Inn, 860 Irving Park Road, Itasca. For complete information, call 815/344-5566.

◆  
The Structural Engineers Association of Illinois (SEAOI) is offering **Fundamentals of Seismic Design**, a new short course, co-sponsored by the Building Seismic Safety Council, which instructs engineers in the basics of seismic design of buildings and reviews requirements in the model building code. Completion of the short course will comply with the Department of Professional Regulation's requirement for licensure. The

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course will be taught by Dr. W. Gene Corley, S.E., P.E., vice president of Construction Technology Laboratories, Inc. and Dr. Phillip Gould, S.E., P.E., chairman of the civil engineering department at Washington University in St. Louis. Sessions will be held from 8:00 a.m. to 5:00 p.m. on May 19 and 20 at the Sheraton North Shore in Northbrook. Advance registration is required; payment is due by may 12. Registration fee (includes materials, lunch and coffee breaks): \$425/SEAOI member; \$525/non-members. For registration information, call 312/372-4198.

◆ The Society of Design Administration has published the all-new *Handbook for Design Office Administration*. This Handbook is targeted to the design firm

and covers five areas of administration: office administration; marketing; technical disciplines (construction administration, project management); accounting; and human resources. It is a hands-on guide for design firm administrators. It includes a prototype personnel policy manual; a detailed explanation of overhead, including government FAR issues; and a step-by-step approach to records management and the A/E library. The cost is \$100 for SDA members; \$150 for non-members. To order the *Handbook for Design Administration*, contact Pat Daugherty, SDA Publications Centrum, c/o ZBA, Inc., 36 E. Seventh St., Cincinnati, OH, 45202; 513/421-3363.

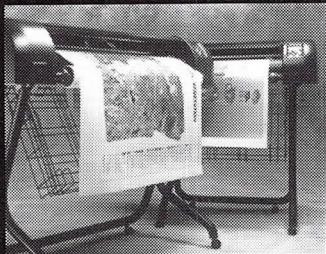
◆ The Structural Insulated Panel Association (SIPA) will sponsor a workshop,

**"Building With Structural Insulated Panels"** in Chicago on May 16. The workshop, co-hosted by the Home Builders Association of Greater Chicago, is designed to educate residential and light commercial builders, architects, engineers, building owners, and other industry professionals in the use of structural insulated panel technology. The workshop program qualifies all AIA attendees for six LUs for the AIA/CES program. Contact Russell Roeding at SIPA, 202/347-7800, for more information and to register.

## VARIOUS MATTERS

The Chicago Architecture Foundation has announced its spring schedule of tours. In addition to "core tours" of the Loop, the CAF will introduce several new tours which include: **Chicago Lost and Found**, based on the new installation of "Fragments of Chicago's Past" at the Art Institute, this tour encompasses some of the City's lost and found treasures of the 19th and early 20th century; **Lincoln Park Zoo Architecture**, a tour which examines the award-winning buildings of this famous zoo; and **77 W. Wacker Drive**, an inside look at one of the best examples of the high-rise office form at the end of the 20th century. For a complete listing of tours, lectures and exhibits sponsored by the CAF, call 312/922-3432.

◆ Publisher John Wiley and Sons is preparing a broad-based book of photographs entitled *Home Office Design* set for release in September 1996. AIA Chicago members are invited to submit client projects for possible inclusion. Whether you have designed a workstation, a tightly organized apartment workspace, or an elaborate addition, the editors would like to know about your project. Submit inquiries or non-returnable review material as soon as possible to: Neal Zimmerman, AIA, Home Office Design Book, 744 Trout Brook Drive W., Hartford, CT 06119.



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## May 3

**Planning and Urban Affairs Committee.** Noon. AIA Chicago.

## May 5

AIA Convention. Georgia World Congress Center, Atlanta. Information: 202/626-7395.

AIA Chicago Committee Chairs. Information due for Quarterly Calendar (July-September).

## May 6

**Real Estate Committee.** Tour of Beverly and Morgan Park Neighborhoods. Noon. Mail or fax form on page 3.

## May 9

**Corporate Architects and Interior Architects Committees.** Museum of Contemporary Art Tour. 5:30 p.m. Meet under the canopy of The Carriage House, 215 E. Chicago Ave. Mail or fax form on page 3 by May 5.

## May 10

**Committee on Architecture for Health.** Technical Briefing for Cancer Center Site Tour. 4:30 p.m. AIA Chicago.

**Young Architects Committee.** Professional Liability. 6:00 p.m. AIA Chicago. Mail or fax form on page 3.

## May 11

**Government Affairs Committee.** Obtaining Government Design Contracts. 8:00 a.m. - 12:30 p.m. USG Solutions Center, 222 W. Hubbard St. Cost: \$15. Mail or fax form on page 3.

AIA Chicago Design Excellence Awards. Submissions due for Interior Architecture Award.

**Historic Resources Committee.** 5:30 p.m. AIA Chicago.

## May 13

**Real Estate Committee.** 1995 Developer Olympics. 7:30 a.m. - 12:30 p.m. USG Solutions Center, 222 W. Hubbard St. Cost: \$35/AIA Chicago member; \$50/non-member; \$15/student. Mail or fax form on page 3.

## May 14

**Committee on the Environment.** Annual Environmental Field Trip. 1:30 - 4:30 p.m. Glenview Woods, Harms Road. Information; Michael Iversen, AIA 312/996-5194. Mail or fax form on page 3.

## May 15

**AIA Chicago.** Committee Chairs' Meeting. 5:30 p.m. AIA Chicago.

## May 17

**Construction Industry Affairs Committee.** 8:30 a.m. AIA Chicago.

AIA Chicago Public Lecture Series. Are We Destroying Our Children's Landmarks? 5:30 p.m. Chicago Cultural Center, 78 E. Washington, 2nd Fl. theater (Randolph Street entrance).

## May 18

AIA Chicago, BAGC and the Department of Buildings. As You Like It: The Building Permit Process. 8:00 a.m., City Hall, 121 N. LaSalle St., Room 201A. Cost: \$5. Pre-payment required; see page 4 for details.

**Government Affairs Committee.** Business Meeting. 5:45 p.m. AIA Chicago.

## May 21

Chicago Women in Architecture. Annual

Brunch. 11:00 a.m. - 2:00 p.m. East Bank Club, Riverview Room, 500 N. Kingsbury. For ticket and reservation information: Deborah Moore Kent, 312/266-5959.

## May 23

**Office Practice Committee.** On the Fast Track. 5:30 p.m. AIA Chicago.

## May 25

**Technical Committee.** Glass Fiber Reinforced Concrete (GFRC). Noon. Chicago Bar Association, 321 S. Plymouth Court. Cost \$7.50, includes lunch; purchase ticket in 1st Fl. membership office before meeting.

AIA Chicago Design Excellence Awards. Submission deadline for Divine Detail, Distinguished Building, Twenty-five Year, Young Architect, Firm of the Year, and Distinguished Service awards.

**Interior Architecture Committee.** Business Meeting. 5:30 p.m. AIA Chicago.

## May 29

AIA Chicago. Office closed for Memorial Day.

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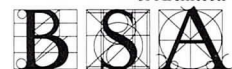
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