AIA Chicago

# FOCUS



Build to Suit: IDP in Illinois





A Chapter of the American Institute of Architects EDITOR Susan Nelson

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FOCUS (ISSN 1071-3700) is published monthly except bi-monthly July/August by AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654. Vol. 15, No. 4. Second-class postage paid at Chicago, Illinois. POSTMASTER: Send address changes to FOCUS, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL 60654.

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# On the Cover:

IDP intern and SOM staff member, Grace Kim, Assoc. AIA meets with her sponsor, Kevin Pierce, AIA, also of SOM. Photos by Angelique Naughton, Holabird & Root. Cover design by Eric Brightfield, Holabird & Root.



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# FOCUS ON PROGRAMS

### **IDP Update**

Wed., April 5, 6:00 to 7:30 p.m.; Merchandise Mart Conference Center (in the Apparel Mart) Sponsor: Young Architects Committee

All interns must now complete the Intern Development Program (IDP) in order to become eligible to take the Architectural Registration Exam. Intern architects as well as registered architects are encouraged to attend a free informational session sponsored by the Young Architects Committee of AIA Chicago. Rob Rosenfeld, director of intern services for NCARB, will present an overview of the program and answer questions. Please RSVP to AIA Chicago using the form at right.

### **New Members' Breakfast**

Thurs., April 13, 7:45 a.m.; AIA Chicago Sponsor: Membership Committee

New members are invited to attend a breakfast during which current board members and staff will describe membership benefits and opportunities. The morning also includes a presentation by

Bill Bradford, AIA, the current president of the Chapter and a principal at VOA, on his firm's work on Navy Pier. Please RSVP to AIA Chicago using the form at right.

### McCormick Place Tour

Tues., April 18, 5:30 p.m.; Meet in atrium of 224 S. Michigan Cost: \$7 for transportation

Sponsors: Corporate Architects and Interior

Architecture Committee

# 

Tour two important components of the McCormick Place complex. VOA has directed the extensive redesign of the east and north buildings into state-of-the-art conference and meeting centers, transforming the 30-year-old tradeshow facility into one more appropriate to the burgeoning hospitality market. Christopher Grosbeck, vice president in charge of design, will lead us on a tour beginning with the MPEA project site model in the east building. RSVP by April 1 to AIA Chicago at 312/670-7770.

# **Energy-Conscious Housing Design in Northern Europe**

Tues., April 18, 5:30 p.m.; AIA Chicago Sponsor: Committee on the Environment

### 

Stephen LeSourd will share his research knowledge from studying energy-conscious housing design in eight northern European countries during the winter of 1992-93. The research was based on interviews with architects and planners, and includes extensive photography of various housing projects. LeSourd's research was performed as a recipient of the prestigious Branner Fellowship from the architecture department at the University of California at Berkeley. For additional information, call Michael Iversen, AIA at 312/996-5194. Please RSVP to AIA Chicago using form at right.

### The New Urbanism

Wed., April 19, 5:30 p.m.; Chicago Cultural Center, 78 E. Washington, (Randolph Street entrance), 2nd Fl. theater Sponsor: AIA Chicago

Peter Katz will discuss his book *The New Urbanism* during the second installment of AIA Chicago's 1995 lecture series, "Architecture in the Public Realm." Katz's presentation is co-sponsored by the Illinois Chapter of the American Planning Association, the Illinois Chapter of the American Society of Landscape Architects, and the Chicago Design Consortium.

# The Illinois Accessibility Code

Thurs., April 20, 5:45 p.m.; AIA Chicago Sponsor: Government Affairs Committee

# 

Elaine Hoff, the director of the Disability Rights Advocacy Bureau of the Attorney General's office will present pending changes to the Illinois Accessibility Code. Architects involved in the re-write of the IAC will be on hand to answer questions.

Programs continue on page 4.

# Sign Me Up

_	1200
	4/5 Young Architects Committee: Intern Development Program Update
	4/13 Membership Committee: New Members' Breakfast
	4/18 Corporate Architects and Interior Architecture Committees: McCormick Place Total
	4/18 Committee on the Environment: Energy-Conscious Housing Design in Europe
	4/19 Annual Public Lecture Series: The New Urbanism
	4/20 Government Affairs Committee: The Illinois Accessibility Code
	4/25 Office Practice Committee: Leadership: Achieving Excellence
	4/27 Technical Committee: Earthquakes: What's Shaking?
	5/11 Government Affairs Committee: Obtaining Government Design Contracts
ū	5/13 Real Estate Committee: 1995 Developer Olympics
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# Leadership: Achieving Excellence in the Firm, Among the Team, and With the Client

Tues., April 25, 5:30 p.m.; AIA Chicago Sponsor: Office Practice Committee

### 

According to Webster's Dictionary, a leader "aims in front of the objective." A manager "conducts business affairs." He or she "handles or directs with a degree of skill." This month, a panel of consummate leaders, including Leonard Peterson, president of OWP&P, will discuss how they strive for excellence in their work and their firms.

# Earthquakes: What's Shaking?

Thurs., April 27; Noon; Chicago Bar Association, 321 S. Plymouth Court. Cost: \$7.50, includes lunch; purchase ticket in 1st Fl. membership office before meeting. Sponsor: Technical Committee

### 

Gene Corley of Construction Technology Laboratories, Inc. will discuss the new issues of earthquake awareness in the Midwest, including an update on the "earthquake course" structural engineers will have to take (as of 1996) to renew their licenses.



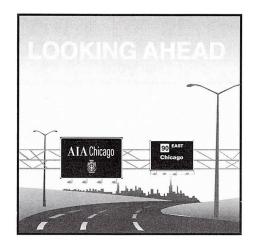
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# Obtaining Government **Design Contracts**

Thurs., May 11; 8:00 a.m. to 12:30 p.m.; USG Solutions Center, 222 W. Hubbard St.

Cost: \$15

Sponsor: Government Affairs Committee

### 

This workshop for design professionals provides information about the selection process for government design contracts. Participants get "inside tips" from agency representatives on navigating the paperwork and what to expect when working with public clients. RSVP to AIA Chicago using form on page 3.

Speakers include: Phillip Hartman of CHA Scattered Site Housing (Habitat), Tom Walker of the Public Building Commission of Chicago; Fred Gleave of the U.S. Postal Service; Bonnie Humphreys of the Chicago Park District; and Herb Grotewald of the Capital Development Board.

Other agencies to be represented include: METRA, Federal GSA, the Chicago Department of Planning and Development, and the Chicago Department of Purchasing.

# 1995 Developer Olympics

Sat., May 13; 7:30 a.m. to 12:30 p.m.; USG Solutions Center, 222 W. Hubbard St.

Cost: \$35 AIA Chicago members; \$50 non-members: \$15 students

Sponsor: Real Estate Committee

### 

The Developer Olympics is designed to bring awareness, respect and perspective to the facets of development which are inherent in the design and building process. The program will be a hands-on charrette-style working seminar, involving all aspects of real estate development. The Developer Olympics is sponsored by Chesterfield Federal Savings & Loan, Standard Bank & Trust Co., and Southwest Financial Bank and Trust Co. RSVP to AIA Chicago using form on page 3.

### **ProgramFormat**

In small groups, participants will address the issues surrounding Chicago's Beverly neighborhood. Representatives from architecture, development, planning, marketing, financing, leasing, management, construction, and law will "coach" the group toward a proposal that represents a reasonable, financially feasible project. To assist teams, a general information and fact sheet will be distributed one week prior to the seminar. The information packet will describe the Developer Olympic guidelines as well as specifics about the neighborhood project, including site parameters, zoning, and financing.

A pre-olympic tour of the neighborhood is scheduled for Noon on Saturday, May 6.



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More than 800 companies from around the globe come to the NeoCon World's Trade Fair to exhibit new products and services for the full spectrum of built environments including office, healthcare, hospitality, retail, residential, institutional and more. You'll see literally thousands of state-of-the-art furnishings, building products and services in idea-inspiring designer showrooms at The Merchandise Mart and temporary exhibits in Merchandise Mart ExpoCenter. TM

# Unmatched Networking Opportunities

The NeoCon World's Trade Fair is unparalleled in its opportunities for building new relationships in the industry. You'll do business face-to-face with high-powered executives from the industry's leading manufacturers. And you can network with your peers at dazzling social events including the IIDA Midnight Affair, NeoCon at Night Party and more.

### **Over 160 Educational Programs**

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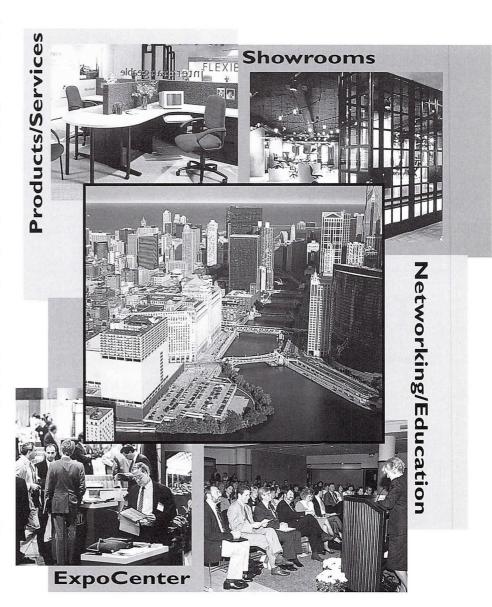


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# Take My Advice, Be a Mentor

If I asked each of you to examine the development of your professional career, I'd be willing to bet that at each turning point there was an individual who was there to guide you, to offer advice or to provide the necessary push to allow you to take that next step. Sometimes these memories are not all pleasant, but for most we can look back fondly on these career builders.

Last year, Illinois adopted the Intern Development Program (IDP) as the diversified training standard to prepare architectural interns to sit for the Architect Registration Exam. This mandatory program will have an effect on almost all licensed architects in the state. Because this is now a requirement for licensure any of you who employ or work with interns must

become familiar with the requirements of IDP. The fall 1994 issue of AIA Illinois *Memo* had a comprehensive review of IDP which is reinforced by the information found in this month's issue of FOCUS.

The one aspect of those requirements that I would like to address is the role of the advisor. The dictionary defines a mentor as a wise and trusted counselor or teacher. In IDP, advisors are licensed architects, usually outside the firm where the intern is employed, with whom the intern meets periodically to review training progress and discuss career objectives. In many respects the advisor fills the role of a mentor. Each intern will be required to find an advisor or mentor to assist them in their career development. That's where you come in.



Most interns have little access to architects outside their own firms. While they may know other architects by name, they usually are not in the position of asking them for their time.

Recognizing that this gulf exists, AIA Chicago, as part of developing our new Strategic Plan (look for it in the May FOCUS), has committed to assist in preparing individuals to enter the profession. One aspect of this committment is to provide an AIA member mentor to each Associate member of the Chapter. Sounds easy enough; 1600 AIA members for 200 Associates members. It shouldn't be too difficult a task. The only difficult aspect is pairing mentor to intern, particularly if the intern only knows a few of you 1600.

In the coming months we will be asking you to give your time and become that wise and trusted counselor. We will be developing a "talent pool" of volunteer advisors who will make themselves available to interns. We will also facilitate the first introductory meetings.

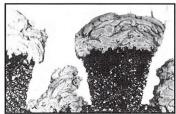
I believe you will find the experience a rewarding way in which you can directly effect and insure the quality of new architects.

William D. Bradford, AIA

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# Members' Efforts to Repeal Structural Work Act Celebrated

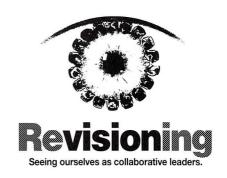
AIA Illinois will commemorate a long-awaited victory with the repeal of the Structural Work Act in an article in the spring 1995 edition of Memo. The article discusses the fight for repeal and thanks by name Chapter members whose letterwriting campaign helped hasten the end of the battle. Watch your mail for the latest issue of Memo.

# **Building Commissioner Taking Office High Tech**

At the February meeting of AIA Chicago's Government Affairs Committee, Building Commissioner Cherryl Thomas said she intends to make the now antiquated office more "user-friendly" by concentrating on technological advances.

Thomas suggested her first changes have included Faxpeditor, a service by which architects can receive literature, forms, and applications via their fax machines. The Faxpeditor service is available by calling 312/744-4636.

With a decidedly more managerial bent, Thomas also said there are changes underway to alleviate bureaucracy in the system. Her staff is tracking the permit process to evaluate how carefully reviews are conducted and with what speed. Perhaps the most revolutionary of Thomas' initiatives is promised by the end of the year when, according to Thomas, architects will be able to submit their plans on disk. Not only will this alleviate "paper jams," it will also allow several people to review a set of plans at one time.



# AIA Calls for "Revisioning" at 1995 Convention

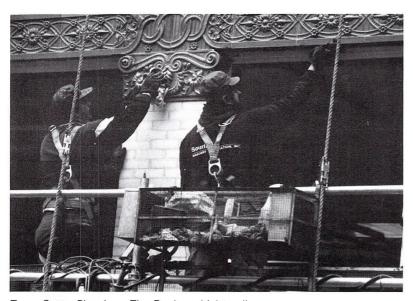
The 1995 National Convention will be held May 5 through 8 at the Georgia World Congress Center in Atlanta. Entitled "Revisioning," the convention focuses on collaborative efforts in architecture. The weekend includes more than 150 seminars, workshops, and other continuing education programs; special events; and tours of Atlanta. Speakers include: 1995 Gold

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Medalist, Cesar Pelli, FAIA; Secretary of the Interior, Bruce Babbitt; and Harvey Gantt, FAIA, former mayor of Charlotte, North Carolina. The convention also includes AIA Expo95 which explores creative and technological innovations for the design and construction industry. For more information, call the AIA Convention Hotline at 202/626-7395.

# **Convention Delegates**

If you will be attending the convention and are interested in serving as a Chapter delegate, please call Alice Sinkevitch at 312/670-7770. Delegates must be present at the convention and vote both Sunday and Monday, May 7 and 8. They must also attend a pre-convention meeting at the Chapter office, the date to be announced.

# Logo Unveiled for Society of Design Administration

As reported in the October 1994 issue of FOCUS, the Society of Architectural Administrators has changed its name to the Society of Design Administration (SDA).



To help establish the organization's new identity, James Clark Design Images was chosen to create a logo for the group. James Clark says the design represents a membership consisting of architecture, engineering, and

interiors firm administrators.

"Inside these different types of firms each administrator has to manage multiple tasks, multiple projects, and apply many different skill sets to achieve their job," explain Clark. "It is from this wide base of activities that the three tower points come from and narrow to a point showing the focus and precision that is needed."

For SDA membership information, call Sherri Kessler at 312/565-4558.

# Eight Chicagoans Named AIA Fellows



Kristine Fallon, owner of Kristine Fallon
Associates and an adjunct faculty member at University of Illinois at Chicago, was honored for her leadership in electronic technology for the

architectural practice. Her technology has been featured in *Architectural Record* and used in the design and management of the Harold Washington Library and the Los Angeles Metro Rail project.



As a principal at Perkins & Will, Ralph Johnson's work consistently responds to the demands of both program and individual user, creating an architecture responsive

to its setting and the public. Johnson was honored in particular for his focus on designing schools, universities and hospitals that are not monolithic, but instead are adapted to the peculiarities of their sites and therefore achieve a unique sense of place.

**Grant McCullagh**, of McClier Corp., was honored for his leadership in a firm which

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through the development and implementation of integrated design/build services has returned the architect to the role of master builder. In the words of

his sponsor, McCullagh's success is based on the premise that architects' skills are utilized best in a position of highest responsibility for all phases of the design and construction process.



One of the first women in Chicago to found her own firm, Linda Searl was recognized for her innovative practice and for her efforts to forge partnerships between

architects and affiliated professional groups. Searl served as president of AIA Chicago during the planning of the 1993 AIA National Convention and World Congress of Architects. She has taught at the University of North Carolina at Charlotte, Florida A&M University, and the University of Wisconsin. In addition to managing her practice, she now lectures extensively.

John Tomassi, of John Tomassi & Associates, was recognized for providing design services to the poor, the handicapped, and the disenfranchised. His sponsor stated: "As an architect, he has created and demonstrated low-cost housing systems which have become the standard to which nonprofit housing developers aspire."



Recognized for being at the forefront of the design and development of computer tools, Nicholas Weingarten, of The Premisys Corporation, has

devoted his career to researching, implementing, and advocating computer-aided

design and computer-assisted engineering tools to benefit the practice of architecture.



Steven Weiss, of Solomon Cordwell Buenz & Associates, Inc., was honored for his tireless effort to raise the image of the architect, to increase public

understanding and appreciation of the built environment, and to organize and coordinate the construction industry. His work as co-chair of the Host Committee for the 1993 World Congress of Architects and service on the AIA Guide to Chicago Management Committee were also noted.



A co-founder of O'Donnell Wicklund Pigozzi and Peterson, Leonard Wicklund believes that design excellence is not mutually exclusive from financial success. He was honored for establishing

a firm which, through its prosperity, supports community development and nurtures young architectural talent. According to his sponsor, Wicklund is proud that a number of former firm members, after receiving training under his leadership, have gone on to establish their own practices.

# **Job Opening**

We need a person with exceptional initiative and an excellent telephone presence with a desire to excel. The basic experience required is a good working capability with WordPerfect for Windows. Other computer skills are a plus. If you are that person and anxious to prove yourself in an administrative role for an award-winning design firm doing national and international work, send your resume to: Kirkegaard & Associates, 4910 Main Street, Downers Grove, IL 60515.

# The Dos and Don'ts of Antitrust

### DO

- Set your fees based on your business objectives.
- Decide the projects for which your firm will submit proposals based on your business and marketing plans.
- Decide whether to enter a design competition by evaluating its cost and benefit to your business.
- Learn more about the business side of your practice—how to effectively manage your firm.
- Submit fee proposals whenever you think it is advantageous to your business.
- Lobby your local, state and federal governments for selection processes and contract provisions that are fair.

# DON'T

- Determine your fees by asking others what they charge.
- Divide up markets with your competitors.
- Agree with your competitors to set minimum (or maximum) fees.
- Say that it is unethical, unprofessional or contrary to AIA policy to submit fee quotations.
- Threaten to boycott if your lobbying efforts are not successful.
- Refuse to admit qualified competitors as members in the AIA or other business organizations.

The AIA video, Legal Hardhat, is an excellent and brief tape on antitrust. It is available for checkout by AIA Chicago members. Please call the chapter office at 312/670-7770 to reserve a copy. If you have questions about antitrust, or would like your own copy of Legal Hardhat, please call the AIA's general counsel at 202/626-7391.

# **Build to Suit: IDP in Illinois**

With its completion now mandatory for licensure, how is Illinois adapting national IDP requirements to better suit our interns?



# by Walter Lewis, FAIA with Robert Clough, AIA

Since the Intern Development Program (IDP) became a prerequisite to the Architect Registration Exam(ARE), AIA Illinois has altered the national program requirements to create a program that is better suited to the state's interns. These changes have been proposed to the national IDP Committee of NCARB but are yet to be adopted nationally. Therefore, it is imperative to understand the differences between the Illinois IDP requirements and those in other jurisdictions where an intern may eventually wish to practice.

# The Basics of the IDP

The IDP was developed to define the diversity of experience required of an entry-level architect, as well as to provide a method for permanently documenting and recording such experience. IDP is a national program, recognized by all U.S. jurisdictions, that enhances an intern's professional knowledge, skills, and abilities through practical experience in 15 structured training areas. This structured program helps candidates for licensure achieve comprehensive exposure to architectural practice.

To qualify to sit for the ARE, the Illinois Architecture Practice Act of 1989 requires a candidate to provide evidence of "diversified training." It is now mandatory to complete IDP as proof of such training in order to sit for the ARE.

To satisfy IDP requirements, a candidate must complete training under the direct supervision of a qualified professional in four major categories: design and construction documents, construction administration, management and related activities such as professional and community service.

AIA Illinois organized a network of statewide IDP coordinators to heighten awareness of the IDP process and to assist the primary program participants: (1) the interns; (2) the employers of interns, called "sponsors"; and (3) "advisors," who are licensed architects, usually outside the intern's firm, with whom the intern meets periodically to review training progress and discuss career objectives. The sponsor is the individual within the firm who supervises the intern on a daily basis, regularly assesses the quality of the intern's work, and periodically certifies documentation of the intern's training activity. By contrast, the advisor fills the role of mentor. (See President's Letter, pg. 6.)

The chart to the right explains in general how the IDP requirements in Illinois differ from those required for national certification. The complete requirements for the Illinois IDP are described in the Illinois Architecture Practice Act of 1989.

# Developments in National Standards for Licensure

In addition to the IDP, the AIA is advocating changes in or study of the following areas.

### • Non-traditional Education Paths:

The AIA is currently advocating that changes be made to permit those who do not possess an NAAB-accredited degree to become licensed. These aspiring architects would be required to fulfill practice requisites in lieu of more traditional education paths. While the NAAB-accredited degree would remain the encouraged path, other options would become available.

• NCARB Certificate: The AIA hopes to change the current requirement that restricts reciprocal licensure in 20 states to

# Where We Differ on IDP Requirements

(as of March 1995)

# Illinois

Candidates who work under the direction and control of a licensed architect in a setting other than "the office of a registered architect" (i.e. design/build firm or corporate office) gain unlimited Value Unit credit.

Interns who have earned a master's degree from a NAAB-accredited program qualify to take the ARE after earning 465 Value Units compared to the 700 Value Units, required under the national IDP guidelines.

Interns are not required to complete a year of training in the "office of a registered architect," after earning a NAAB-accredited degree because Illinois believes the definition of such an office is limiting and requires those in design/build or corporate settings to leave their employment for a traditional setting.

The requirement that an intern have an advisor (though highly desirable) is not prescribed by Illinois Law. This counseling, while valuable, was not felt to be essential for skills training.

Interns are urged not to attempt to maintain their own training records. The Illinois Architect Licensing Board is in the process of revising a rule to require that interns establish an IDP Council Record with NCARB or another approved record-keeping entity. This would not only insure accuracy but also the necessary employer/employee confidentiality.

# vs. National

By contrast, this is limited to 465 Value Units of credit under the national IDP guidelines. A "Value Unit" is the equivalent of eight hours of acceptable activity in a given training area.

Interns who have earned a master's degree from a NAAB-accredited program are required to obtain 700 Value Units under the national IDP guidelines.

Under national IDP guidelines, interns must complete at least one year of training in the "office of a registered architect" after earning the NAAB-accredited degree.

An advisor is required in the national IDP Program.

National IDP requires that interns establish a record with NCARB.

only those who hold a NCARB certificate. The AIA believes that by requiring a NCARB certificate for reciprocal licensure, interstate practice is unfairly restricted.

In summary, candidates seeking licensure to practice architecture nationally as well as in Illinois should follow the preferred route:

1) earn a professional NAAB-accredited degree, 2) complete national IDP requirements, and 3) pass the ARE. For additional information about licensure, return the attached order form to AIA Chicago. If you have additional questions regarding IDP, contact any one of the state IDP Coordinators; Joseph Bilello, the AIA's director of internships at 202/626-7358; or NCARB at 202/783-6500.

This article is a synopsis of "Intern Development Program Adopted for Licensure in Illinois" by Walter Lewis, FAIA. Lewis is the immediate past chair of the Illinois Architect Licensing Board and professor emeritus at the University of Illinois' School of Architecture. His complete article appeared in the fall 1994 issue of Memo, the quarterly newsletter of AIA Illinois. Robert Clough, AIA is Illinois region director on the national AIA board and a principal at Loebl, Schlossman and Hackl, Inc.

### FOR MORE INFORMATION

If you would like information on licensure and NCARB certification, fax or mail this slip to AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, 60654. FAX 312/670-2422.

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# Design a Career, Build Your Future

by Lee Waldrep, Ph.D.

What do you wish to be doing a year from now? Five years? Ten? In this ever-evolving profession, young architects and interns need to be constantly exploring their career plans. In the following article, Lee W. Waldrep, Ph.D., assistant director of the Career Development Center at the Illinois Institute of Technology, provides a framework for building a well-designed career in architecture.

"The building of a career is quite as difficult as the building of a house, yet few ever sit down with pencil and paper, with expert information and counsel, to plan a working career and deal with the life problem scientifically, as they would deal with the problem of building a house, taking the advice of an architect to help them."



s Frank Parsons wrote in 1909, the building of a career is a difficult but important task. He also suggests that few individuals adequately prepare for their careers in a thoughtful, careful, and deliberate manner. Instead, many "fall into" a career or make random career choices which often leads to dissatisfaction.

You may argue that a career is not created or planned, but rather just "happens." However, like architectural projects, careers must be carefully planned. Designing your own career parallels designing a building. Programming, schematic design, design development, working drawings and construction are replaced in the career development process with assessing, exploring, decision-making, preparing and job-searching.

# Assessing

Assessing is the process of learning more about yourself. It is a detailed analysis of your background, interests, ambitions, values and abilities. Assessment helps determine what you desire from your career. An interest in the outdoors may lead to a career as a landscape architect,

while a strong ability with computers may persuade you to pursue a technical career. A background in construction may lead to a career in project management, and a strong commitment to community involvement may direct you to a position with a community development organization.

By constantly evaluating your "self," you will discover the aspects of architecture that inspire you—programming, design, construction management, etc.—and what skills you offer current or future employers.

# **Exploring**

Exploring careers in architecture enables you to see options for your career. By collecting, evaluating, and integrating information on specializations in architecture, you achieve a higher level of career awareness and will be exposed to a greater number of career opportunities. Possible careers to pursue include teaching, public service, facilities management, design/build, real estate development, interiors. If you think about it, the list becomes endless.

A good way to explore the many opportunities open to you is through networking.

An effective place to network is at AIA committee meetings and functions where

you can talk with colleagues and learn of developments in the profession. Another method is to connect with colleagues in affiliated professional associations, such as ASID, ASLA, NAHB, and ACSA.

# Decision-making

Because decision-making is the heart of the career development process, it is important to understand how you make decisions. Have you made career decisions in the past? Do you let others make decisions for you? Do you rely on your intuition? Or, do you take your time weighing the alternatives prior to deciding? Whatever your approach, you need to be aware of it and recognize the impact it can have on pursuing your career.

# Preparing and Job-Searching

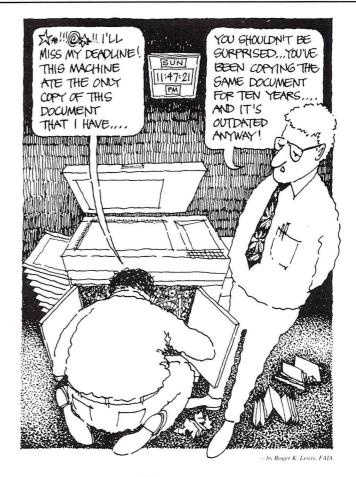
Typically, individuals believe that a jobsearch begins with the writing of a resume and a scan of the Sunday classifieds. Instead, a successful job-search begins with assessing your strengths, researching potential employers, networking with colleagues, and developing a plan of attack. Also critical to the job-search are the polishing of your resume and cover letters, updating your portfolio, perfecting your interviewing style, and mastering your job-searching skills. Perhaps just as important is your commitment, persistence, and desire.

In conclusion, when designing your career, realize that your imagination is your only limitation. In addition to becoming an architect, the education and skills you possess are an excellent foundation for a myriad of careers. By approaching your career with the same vigor and creativity you approach an architectural design, you will enjoy greater career success and satisfaction.

Lee Waldrep, Ph.D. is the assistant director of the Career Development Center at IIT. He received a master of architecture from Arizona State University and was former national vice president of the American Institute of Architecture Students (AIAS).







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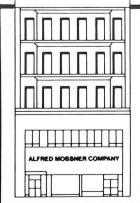
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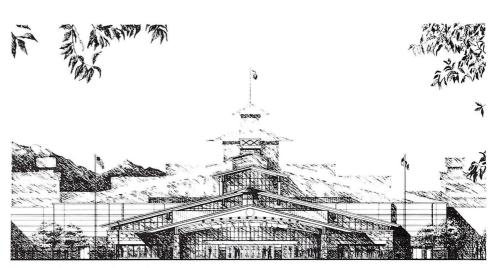
### ASSOCIATES

Jeff Jeno; John Moench, Skidmore, Owings & Merrill; Jack Naffziger, Globetrotters Engineering Corporation

NEW STUDENT MEMBER Denise Thompson

# **PEOPLE**

Marc Adelman, AIA recently became one of the first facility managers nationwide to be awarded the Certified Facility



A rendering of Park Meadows in Douglas County Colorado. The 100-acre, retail complex is being designed by Anthony Belluschi Architects, Ltd. of Chicago. Sketch courtesy of the architect.

Manager designation through a formal certification examination. Adelman is a principal and director of project services with The Environments Group. He is the current vice president of the Northern Illinois Chapter of the International Facility Management Association.

•

Lohan Associates recently announced the following promotions: Floyd Anderson, AIA, vice president of business development, to principal; James Goettsch, FAIA, a principal, to executive vice president of design; Joseph Caprile, AIA, a principal, to executive vice president of operations; architects Michael Barnes and Charles Smith, AIA to associates.

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Solomon Cordwell Buenz & Associates, Inc. recently appointed the following employees as associates of the firm: Sui-Sheng Chang, senior project manager; Peter Noone, AIA project manager; and Gary Klompmaker, senior project manager.

•

**David Eplee, AIA** died on March 3 of AIDS. A member of the acoustics consulting firm of Kirkegaard & Associates, he

served as the senior consultant on a number of major performance facilities around the country. His Chicago projects included Skyline Stage at Navy Pier and the redevelopment of Orchestra Hall.

•

Michael Gilfillan, AIA, president of the Arlington Heights Park District, recently was elected vice president of the Illinois Association of Park Districts (IAPD). He has served on the IAPD board of directors since 1993 and has been a commissioner of the Arlington Heights Park District since 1987. Gilfillan is a partner at Gilfillan & Witt Architects.

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### Knight Architects Engineers Planners

Inc. has established a full-service office in Phoenix. The office opened in January as the home of Knight's Advanced Technology Facilities Southwest group. At this office, Knight will concentrate on the semiconductor and electronics industries.

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Roger McFarland, AIA has joined Hellmuth, Obata & Kassabaum, Inc.'s St. Louis office as a group vice president and director of interiors. McFarland has more than 15 years of experience in interior architecture, most recently as associate principal for the interiors practice of Perkins & Will in Chicago.

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**Project Control Inc.** has relocated to 411 S. Wells St., Suite 902, Chicago, IL 60607.

•

Kenneth Schroeder, FAIA will be a featured speaker this month at the "Multihousing World National Business Conference and Exposition" in New Orleans. His presentation will focus on the adaptive use of industrial buildings for residential use. Two New Orleans loft developments by Schroeder Murchie Laya Associates, Ltd. will be spotlighted during the week-long conference.

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Robert Surman, AIA, president of Graham, Anderson, Probst & White, was

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Tel: 312/922-5151 Fax: 312/922-6858 recently appointed to the State of Illinois Subcommittee for Public Library Construction. The subcommittee is responsible for evaluating proposals for construction, renovation, and accessibility work for public libraries throughout the state.

# **NEW PROJECTS**

Anthony Belluschi Architects, Ltd. has designed a new "town center" for a site 20 minutes southeast of Denver. With the Rocky Mountains as a backdrop, the center's design features locally quarried stone, timber, and copper. The master plan encompasses a 160-acre site. The town center will be a 100-acre retail location with a selection of fashionable shops, restaurants, theaters, and health clubs. The remaining 60 acres will be divided into office, commercial/industrial and retail sites. The center, which is under construction, is a joint venture between The Hahn Company of San Diego and the Indianapolis-based Melvin Simon and Associates. Upon its completion in the fall of 1996, the center will be anchored by Nordstrom and Dilliard's department stores.

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David Woodhouse Architects has been selected to renovate and design an for the Lake Forest City Hall, a landmark structure originally designed in 1898 by Frost and Granger.

### CALL FOR ENTRIES

The Illinois Section of the American Society of Civil Engineers (ASCE) is seeking nominations for its 1995 awards program. The annual awards program recognizes local engineers, engineering firms, and government agencies who are committed to the advancement of civil engineering and to a general improvement in the quality of life. Illinois Section award recipients become candidates for the 1996 ASCE national awards program. Nominations are due by August 1. For further details and a nomination form, contact Richard Walther at 708/272-7400, phone; 708/291-4813, fax.

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The Illinois Chapter of the American Society of Landscape Architects is seeking nominations for its 1995 awards program. Projects which include the involvement of a landscape architect and have been completed during the past five years will be accepted from individuals and offices located in Illinois. All entries must be received by 5:00 p.m., Friday, May 19. For an entry form, call Ann Viger at 815/459-0680 or David Frigo at 708/961-1787.

# PROFESSIONAL DEVELOPMENT

The 1995 Concrete Conference will be held on Monday, April 24 at the Drake

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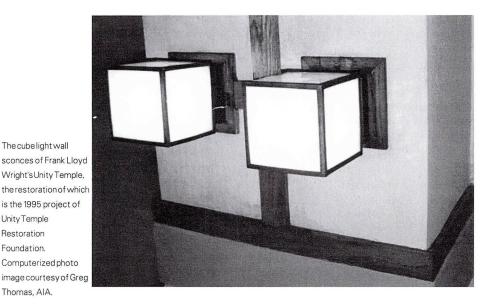
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Hotel, 140 E. Walton St. The one-day conference features two sessions: "New Concrete Construction" and "Concrete Repair/Rehabilitation." The first session will highlight shrinkage compensating concrete, concrete quality control, reduction of bioburden using fibers, stadium prestressed concrete design, seismic code changes for bridge structures, and architectural precast concrete. The second session includes presentations on covering shotcrete repair, corrosion inhibitors for existing concrete structures, parking garage repair, contracts and warranties, and an owner's perspective on concrete repair projects. The cost of the conference is \$175. For a copy of the conference program and registration information, call Angel Sarelli at W.R. Grace & Co., 708/458-9700.



# **VARIOUS MATTERS**

This year a main focus of restoration at Frank Lloyd Wright's Unity Temple is the rebuilding of 31 cube light wall sconces. Electrical lighting of building interiors was still in its infancy when Wright included them in the design of Unity Temple. The original light fixture was constructed with a wood wall plate covering the electrical wiring connection within the wall. Shielding the bulb was a cubic shade made of amber milk art glass secured within a framework composed of zinc metal, Hshaped supports. Over the years the weight

of the shade, gravity, and the heat of the incandescent lamps have caused the zinc frames to sag and even collapse. The reconstructed cube lights will be manufactured with a strong bronze angle frame that will be zinc-plated to match the original finish. The Cube Light Project is being sponsored by the Unity Temple Restoration Foundation. For more information on becoming a sponsor, call the Restoration Foundation at 708/383-8873.

The cube light wall

**Unity Temple** 

Restoration

Foundation.

Thomas, AIA.

AIA Chicago welcomes submissions for The Notebook. Send information to: Susan Nelson, Editor, AIA Chicago, 222 Merchandise Mart, Suite 1049, Chicago, IL 60654. Listings must arrive no later than the 5th of the preceding month to be included in the next issue.

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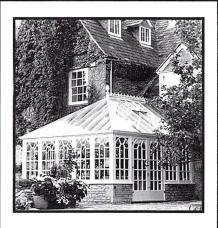
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# 4 April

SEAOI. New Jin Mao Tower. Mark Sarkisian, PE, SE and Ray Clark, AIA of SOM. 5:15 p.m. Como Inn, 546 N Milwaukee Ave. Cost: \$25/SEAOI members; \$30/non-members. Reservations: 312/372-4198.

IFMA/Northern Illinois. Violence in the Workplace. 5:30 p.m. Northrup Grumman, 600 Hicks Road, Rolling Meadows. Cost includes dinner: \$15/IFMA members; \$20 non-members. Reservations: 815/469-7410.

# 5 April



Planning & Urban Affairs Committee. Noon. AIA Chicago.

UIC. Villa Muller: A Work of Adolf Loos. Kent Kleinman, lecturer. 5:00 p.m. Art and Architecture Building, 845 W. Harrison St., Rm. 1100.

Young Architects Committee. IDP Seminar. 6:00 p.m. Merchandise Mart Conference Center (in Apparel Mart). Mail or fax form on page 3.

Frank Lloyd Wright Home and Studio Foundation. Wright's Architecture for Democracy. Aaron Green. 7:30 p.m. Unity Temple, 875 Lake St., Oak Park.

# 6 April



Real Estate Committee. Steering Committee. 5:30 p.m. AIA Chicago.

AIA/NEI. ARE Study Sessions. Pre-design. 6:30 p.m. Arcon Associates, Inc., 420 Eisenhower Lane N., Lombard. Cost \$10/NEI chapter members; \$15/non-members. Information: 708/438-7420.

# 8 April

Chicago Women in Architecture. Annual Mock Interview/Portfolio Review. Noon to 4:00 p.m. USG Solutions Center, 222 W. Hubbard St. Information: Deborah Moore Kent, 312/266-5959.

# 10 April

Bright New City. 1995 Lecture Series. Inspiring Architecture. Peter Blake, lecturer. 5:30 p.m. The Casino, 195 E. Delaware St. Information: 312/362-5239.

# 12 April



Committee on Architecture for Health. Lutheran General: An Owner's Perspective. 4:30 p.m. AIA Chicago. Mail or fax form on page 3.

UIC. Building Morphology. Hanno Weber, lecturer. 5:00 p.m. Art and Architecture Building, 845 W. Harrison St., Rm. 1100.

Graham Foundation. Illumine: The Architecture of Light. John Kurtich and Garret Eakin. 8:00 p.m. 4 W. Burton Place.

# 13 April



Membership Committee. New Members' Breakfast. 7:45 a.m. AIA Chicago. Mail or fax form on page 3.

Historic Resources Committee. 5:30 p.m. AIA Chicago.

# 14 April

Chicago Architectural Club. Portfolio submission deadline for 1995 Burnham Prize. Information: Alan Armbrust, 708/940-9600 ext. 1295.

UIC. Recent Work. Mojdeh Baratloo and Cliff Balch, lecturers. 4:30 p.m. Art and Architecture Building, 845 W. Harrison St., Rm. 1100.

# 17 April

Bright New City. 1995 Lecture Series. Congenial Neighborhoods. Patrick Costigan, lecturer. 5:30 p.m. The Casino, 195 E. Delaware St. Information: 312/362-5239.

# 18 April



Committee on the Environment (COTE). Energy-conscious Housing Design in Northern Europe. 5:30 p.m. AIA Chicago. Mail or fax form on page 3.

Corporate Architects Committee and Interior Architecture Committee. McCormick Place Tour. 5:30 p.m. Cost: \$7 for transportation. Meet in atrium of 224 S. Michigan. Mail or fax form on page 3.

# 19 April



Construction Industry Affairs Committee (CIAC). 8:30 a.m. AIAC Board Room.

UIC. Tracings. Enric Miralles, lecturer. 5:00 p.m. Art and Architecture Building, 845 W. Harrison St., Rm. 1100.

AIA Chicago. 1995 Lecture Series: The New Urbanism. Peter Katz. 5:30 p.m. Chicago Cultural Center, 78 E. Washington, 2nd Fl. theater.

Archeworks. Design for Wellness. Dr. Joel Press, director, Northwestern's Rehabilitation Institute. 6:00 p.m. 1727 S. Indiana Ave. Information: 312/913-0043.

# 20 April



Government Affairs Committee. Illinois Accessibility Code. 5:45 p.m. Mail or fax form on page 3.

AIA Northeast Illinois. ARE Study Sessions. Site Design. 6:30 p.m. Arcon Associates, Inc., 420 Eisenhower Lane N., Lombard. Cost \$10/NEI chapter members; \$15/non-members. Information: 708/438-7420.

# 24 April

Bright New City. 1995 Lecture Series. Recreation. Claire Verreault, lecturer. 5:30 p.m. The Casino, 195 E. Delaware St. Information: 312/362-5239.

# 25 April



Office Practice Committee. Leadership: Achieving Excellence in the Firm, the Team, and With the Client. 5:30 p.m.; AIA Chicago. Mail or fax form on page 3.

# 27 April



Technical Committee. Earthquakes: What's Shaking? Noon. Chicago Bar Association, 321 S. Plymouth Court. Cost: \$7.50, includes lunch; purchase ticket in 1st Fl. membership office before meeting.

Interior Architecture Committee. 5:30 p.m. AIA



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