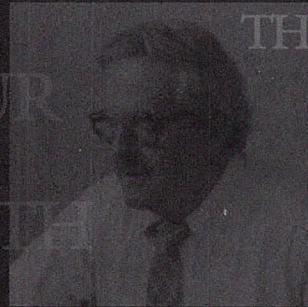


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March 1995



FOCUS

Read All About It

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FOCUS ON PROGRAMS

How to Win an Award

Tues., March 7, 5:30 p.m.; AIA Chicago
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The 1995 Design Excellence Awards program will showcase the best work of Chicago architects. This seminar, led by recent jurors, successful entrants, a photographer, and marketing and promotional staff, will focus on putting together a successful, hopefully award-winning submission in each of the program's categories. RSVP to AIA Chicago using the form at right.

Facility Energy Management: Technology and Policy

Tues., March 14, 5:30 p.m.; AIA Chicago
Sponsor: Corporate Architects Committee



Stay informed about the latest energy-related guidelines affecting your practice. Craig Sieben, president of Sieben Energy Associates, will bring us up-to-date on the regulations, government programs and initiatives directly affecting facility management and design specification decisions. In his work for the U.S. Congress House Subcommittee on Energy Conservation and Power, the Rocky Mountain Institute, and Cambridge Energy Research Associates, Sieben has emphasized the relationship between good architectural design and energy-efficient building systems.

From Plazas and Parks to Malls: Where are the New Public Spaces?

Wed., March 15, 5:30 p.m.; Chicago Cultural Center, 78 E. Washington, (Randolph Street entrance) 2nd Fl. theater
Sponsor: AIA Chicago

Diane Legge Kemp, FAIA of DLK Architecture and Reuben Hedlund, chairman of the Chicago Plan Commission discuss what have become the public spaces of the late 20th century. Their presentation is the first installment

of the Chapter's 1995 Lecture Series, *Architecture in the Public Realm*.

Alternative Careers in Sustainable Architecture

Tues., March 21, 5:30 p.m.; AIA Chicago
Sponsor: Committee on the Environment



To bridge the gap between the built and natural environment, alternative careers are emerging from those of "traditional" architects. An open roundtable discussion will explore how local architects have developed alternative careers in such areas as energy conservation, ecological restoration, and environmental consulting. Attendees are encouraged to share their own experiences, expertise and questions. For additional information, call Michael Iversen, AIA at 312/996-5194. RSVP to AIA Chicago using the form at right.

Transit Generated Design Guidelines

Wed., March 22, Noon
Sponsor: Real Estate Committee



Join us for a presentation by Elonzo "Loni" Hill, executive vice president of the Chicago Transit Authority. Hill will discuss transit design guidelines for the new Green and Orange "E" lines.

Also this month:

Working with an Architect

Sat., March 4 and 18; various times and locations
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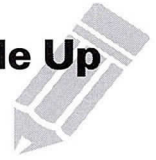
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Post-Construction Services and Opportunities

Tues., March 28, 5:30 p.m.; AIA Chicago
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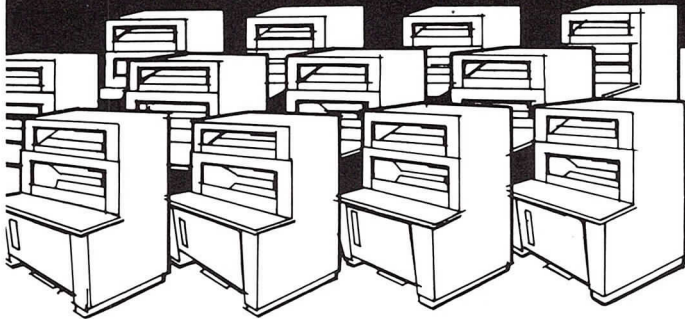
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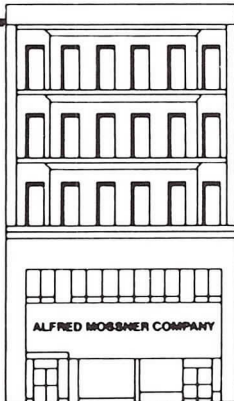
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Looking Ahead:

New Members' Breakfast

Thurs., April 13, 7:45 a.m.; AIA Chicago
Sponsor: Membership Committee

New members are invited to attend a breakfast during which current board members and staff will describe membership benefits and opportunities.

The New Urbanism

Wed., April 19, 5:30 p.m.; Chicago Cultural Center, 78 E. Washington, 2nd Fl. Theater
Sponsor: AIA Chicago, APA/Illinois, ASLA/Illinois and the Chicago Design Consortium.

Author Peter Katz will discuss his book, *The New Urbanism*.

1995 AIA National Convention

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Danny Bright

As many of you are aware, the AIA holds an annual leadership conference in Washington, D.C. for officers and staff from around the country. "Grassroots" is an opportunity for us to share ideas and to learn how to more efficiently

lead and manage our chapters. For me, this conference allowed me to appraise AIA Chicago's performance. Certainly, I came away with some new ideas and fresh inspiration, but it is the clearer understanding of how our Chapter measures up that I value most.

The good news is that AIA Chicago could serve as the model for how a successful chapter should operate. In virtually all areas, AIA Chicago excels—in membership, in services, in education, and in resource management. And, through our close relationship with AIA Illinois, we enjoy a nationally recognized Government Affairs program (see *News Briefs*, pg. 7). These accomplishments are not the work of a few, but have been realized through the hard work, diligent effort, and dues support of all of you. Your participation in committee activities and service on past and present boards makes us as strong as we are. We also owe a big thank-you to Alice and her dedicated staff.

Part of the "Grassroots" was a day devoted to Government Affairs which included visits to Capitol Hill to make the concerns of architects known to members of Congress. This year's message included continued support for Quality Based Selection in contracting for professional services, a restoration of tax credits for development of historical properties, and new tax credits to encourage property redevelopment in urban empowerment zones. As we in Illinois know, there is no substitute for making personal contact with our elected representatives. This is particularly important to us this year as the state legislature worked its way through tort reform.

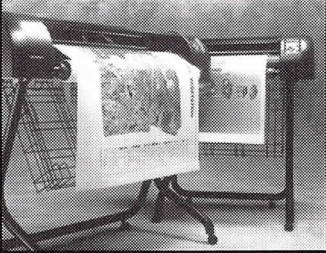
On February 14, Gov. Edgar approved legislation to repeal the Structural Work Act. This critical issue came to vote quickly. The response to AIA Illinois' legislative alert, mailed to all architects registered and residing

in the state, was outstanding. To those of you who wrote letters to your senators and representatives in support of repeal, we thank you. AIA Illinois has received copies of over 300 letters written to state legislators by architects. I cannot emphasize enough the importance of those letters. There will be other issues which affect your practice which will come before the legislature this year. You must be a part of the process. If we do not work to control our future, who will do it for us?

William D. Bradford, AIA

P.S. This month's FOCUS features an interview with two of our members who serve as elected officials. (see *Cover Story*, pg. 8). In


the January issue, we invited those of you who are serving your local communities as members of boards, commissions and committees to respond to a brief survey. To date, we have heard from only a few of you, including: Irving Byron Moses, AIA, Highland Park Zoning Board; Steve Saunders, AIA, River Forest Plan Commission; Jeffrey Foster, AIA, Oak Park Historic Preservation Commission; Bob Clough, AIA, Northbrook Plan Commission; Steven Thelander, AIA, Lake Zurich Plan Commission; Linda Searl, AIA, Chicago Building Code Reorganization Task Force; Bob Piper, FAIA, Winnetka Plan Commission and Village trustee. I myself serve on the Zoning Board of Appeals in Wilmette. I know there are many more of you who have not yet responded. We would still like to hear from you.




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AIA Launches Advertising Campaign

Last month, an AIA advertising campaign focusing on architects' contributions to residential, commercial and institutional/public building markets began with an ad in the February 20 issue of *Business Week*. According to Charles Hamlin, vice president of public relations, "the campaign's strategic concept is to present creativity and pragmatism as inseparable from the architect."

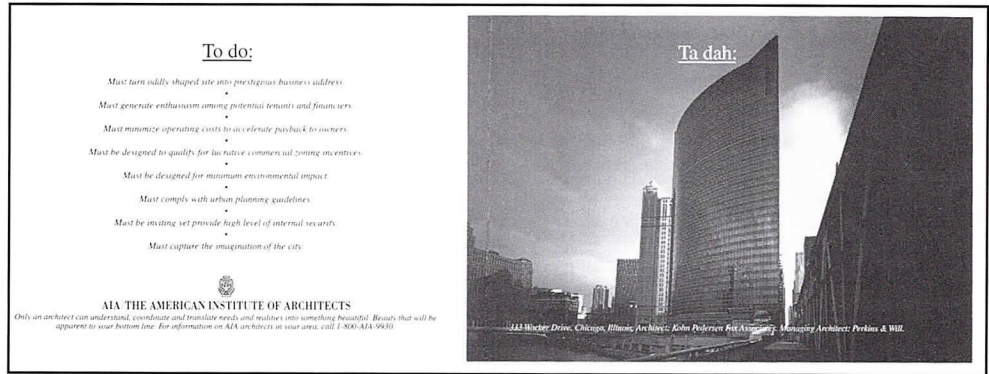
Each ad is designed as "a spread," (two adjoining pages) and lists an 800 number through which callers can easily request a copy of the AIA publication *You and Your Architect* and a directory of local chapters.

The 1995 campaign includes ads in *Inc.*, *Forbes*, *Architectural Digest*, *Business Week*, and *Governing*, the leading publication for local governments. The AIA intends to augment the campaign in 1996 with ads in trade magazines for specific building markets such as health care and education.

Illinois Recognized for Government Affairs Achievements

Robert Clough, AIA and AIA Illinois were both recognized separately for their achievements in government affairs at the recent AIA Grassroots conference in Washington, D.C. Clough, who is Illinois Region Director on the national board, received one of two individual recognition awards. He has served as chairman of the Illinois Architects PAC, the Interior Designer Licensing Task Force, and the Illinois Architect-Engineer Council. Clough's work with attorneys on an Illinois Supreme Court *amicus* brief dealing with the economic loss doctrine lead to a successful opinion protecting Illinois architects from claims in tort for economic losses.

AIA Illinois was rewarded for its successful effort to maintain strict interior life safety provisions in the Illinois Architecture Practice Act. The 1995 Government Affairs Award for a single initiative makes AIA Illinois the only chapter to win awards each year since the program was initiated three years ago.



Chicago's 333 Wacker Drive is featured in one of three national magazine advertisements sponsored by the AIA. The ads—representing residential, commercial and industrial projects—promote the use of architects.

AIA Illinois Announces Officers and Directors

Martin Collier, AIA has been elected president of AIA Illinois for 1995. Collier is vice president and senior project manager of LZT Associates, Inc. in Peoria. Other officers elected include: president-elect, Michael Youngman, AIA of Youngman & Co. Architects in Chicago; treasurer, James Lev, AIA of Pedriana Gustafson in Rockford; and secretary, Louis Garapolo, AIA of Garapolo & Associates in Oak Park.

Other Chicago delegates include: Kenneth Crocco, AIA, Holabird & Root; Dirk Danker, AIA, Nagle Hartray & Associates; Gaines Hall, FAIA, Kirkegaard & Associates; and Leonard Peterson, AIA, OWP&P.

Call for Entries Announced for 1995 Burnham Prize

The Burnham Prize, with the 1995 theme of "New Design on the Third Coast," is an annual competition sponsored by the Chicago Architectural Club. Eligibility is limited to architects and architectural degree graduates under 40 (or those who received their professional degrees after January 1, 1985) who are residents of Illinois, Wisconsin, Minnesota, Iowa, Missouri, Michigan, Ohio or Indiana. Deadline for portfolio submission is April 14. The first-round winners will be selected April 21 for exhibition at the I-Space Gallery based on portfolio materials. The prize, which will be selected based on the

exhibition, includes three months study at the American Academy in Rome.

Each entrant may submit up to four projects, including theoretical studies, competition entries, proposed or completed building commissions or other professional work. Of the submitted work at least one project must have been completed largely by the entrant without assistance from more senior staff.

For more information, fax 312/332-4727. Or, call Alan Armbrust, AIA at 708/940-9600.

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Diana Hasche

8

Susan Uehara Rakstang, AIA is one of seven elected trustees of Oak Park. With other members of the board of trustees, Rakstang sets policies regarding municipal finance, housing, diversity, economic development and public safety. She also acts as a board liaison to five of Oak Park's 35 commissions. Rakstang is the founding principal of Urban Resource, Inc. based in Oak Park. The firm is currently working on projects for the University of Illinois, the U.S. Postal Service and various commercial clients.

What impact can architects have on their community through public service? That is the question FOCUS recently asked two local architects whose involvement many would say goes above and beyond the call of duty.

What first inspired you to become involved?

Rakstang Quite frankly, I never had political aspirations, however while serving on a committee which convened to select trustee candidates for an upcoming election, I was asked to consider candidacy. It was a difficult decision because my architectural practice demanded so much of my time, but given that I wanted to see certain issues on the Board agenda, I decided to run.

Stanger I showed some interest in the operation of the Village, and because I was an architect, I was quickly drafted to lend my experience to the plan commission and then to the board of trustees.

How do you balance your architectural work with your civic position?

Rakstang While a substantial time commitment is required, owning my own firm offers certain flexibility during my work day. Most meetings take place in the evening, but I often spend time on the phone during the day coordinating and following up on issues. I am able to balance my responsibilities as a principal and trustee by being extremely mindful of time management and by having a staff of architects and administrators who are professional and committed to the quality of their work, to the practice of architecture, and to our clients and projects. Without such a staff, I would not be able to accomplish as much as I do.

Stanger Everyone seems to have gotten used to the idea that if I'm involved in a weekday meeting, it will start at 7:00 a.m.

What are small ways architects can become involved?

Rakstang Nearly every community has standing commissions and task forces studying specific issues. This extent of involvement could take as little as three to five hours per month.

Stanger Local communities are always looking for volunteers for commissions, boards and committees. Lawyers seem to be more attuned to responding to these opportunities than architects. Architects' skills and civic participation are a natural mix, so I am surprised more of us have not become involved.

What skills do architects bring to the civic process?

Rakstang Some processes in which elected officials engage are not unlike those we face in the practice of architecture, including issues management (project management), identification of problems (programming), and developing and implementing ideas (design). We bring fresh approaches to the issues facing our communities with our tendency toward creative thought. And, our work ethic enables us to 'get on' with solutions rather than engaging in excessive processes.

Stanger As well as being good problem-solvers, architects know a great deal about conciliation. It seems to me that the art of design is one of constant compromise. This is also a constant in government—the development of coalitions and positions that reflect the desires of a majority.

"Because local governments' share of yet citizens' demand for high-quality creative solutions

Can Do For You . . .

What skills do they need to develop to be most effective in the public realm?

Stanger Because we ourselves are good problem-solvers, we sometimes don't pay enough attention to the skills of others. A broadening of an architect's ability to see and accept the expertise of other team members is important.

What has been your greatest challenge?

Rakstang Large public engagements and interviews with the press have been my least favorite activities. Being essentially a private person, becoming comfortable with public exposure has been my greatest challenge.

How do you think an architect's involvement helps the community? The architect's career?

Rakstang Because local government's share of state and federal dollars is shrinking, yet citizens' demand for high-quality services is increasing, cities need the creative (if not unconventional) solutions architects present.

While our communities clearly benefit, enhancement of one's practice does not necessarily occur. I have declined professional involvement with potential clients several times because of a possible conflict of interest. I view this situation philosophically: Although it is regretful that I must decline such opportunities because of my elected position, I sense that were it not for that very position, these opportunities would not have arisen in the first place. Such a paradox. Such is life.

How does it help the profession?

Stanger I think architects are perceived as being unrealistic, sitting in their gilded towers, not willing to address the nitty-gritty problems

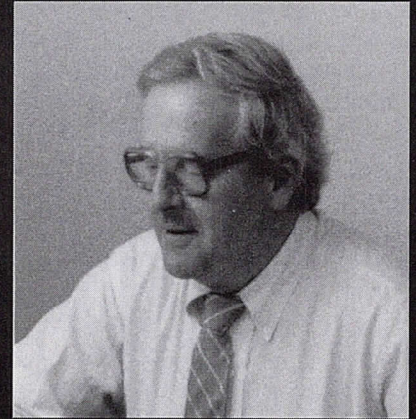
of "the real world." Working with others on various community issues brings architects into closer contact with the general public. I believe it shows others that we are down-to-earth problem-solvers who can add aesthetics to solutions.

What has been your greatest reward?

Rakstang One often thinks of government as a quagmire of bureaucracy, red-tape, and hopeless ineffectiveness. Local government I have found is remarkably the contrary. Citizens in this community have access to their government and are an integral part in shaping their community. In the short time I have been in office, several of the issues I feel strongly about have been addressed at the board table which I find very rewarding.

Most fulfilling is the satisfaction I gain as the community learns the importance of a village that is accessible to all its citizens. Through our "Transition Plan," programs and services are being modified for accessibility to people with disabilities. In addition, a definitive program for procurement is being developed whereby our bidding and RFP process will be open and inclusive.

Stanger Getting to know my community and its problems and strengths. For years, I commuted between the suburbs, where I lived, and the city, where I worked. Evenings and weekends were spent in the house or yard, and I did not have much contact even with my immediate neighbors. Through my civic involvement, I have gotten to know many of the 900 families in the Village and certainly have become familiar with the problems facing our community.



Roy Stanger, AIA, the mayor of Riverwoods, is chief executive officer of the village, presiding at all meetings of the board of trustees. With the advice and consent of the trustees, Stanger appoints all non-elected village officers. He began his involvement in the community 12 years ago on the local Plan Commission, later serving two terms as a Building Commissioner and Zoning Officer. Stanger is a principal with Lenders' Architectural Ltd. The firm provides consulting services to lending institutions and the real estate development industry.

state and federal dollars is shrinking, service is increasing, cities need the architects present."

Chicago Architects in Search of Philip Johnson

by Randall Deutsch, AIA

On the Dick Cavett show a few years ago, Philip Johnson was handed a pad of paper and asked to draw the top of his AT&T building.

"He couldn't," recalls architect Stephen Wierzbowski, who sees no contradiction in the fact that one of the most important architects of our time couldn't handle a pencil. "Philip Johnson has produced superior work and awful work, depending on what architects he had in his office. Johnson was as good as the talent he could hire."

Despite serving as the subject of several recent books—including Franz Schulze's comprehensive, yet controversial *Philip Johnson Life and Work*—we remain without a cohesive picture of the man. What emerges from this dialogue with Chicago architects and historians is a composite portrait, attesting to the difficulty of portraying a moving target.

The Book

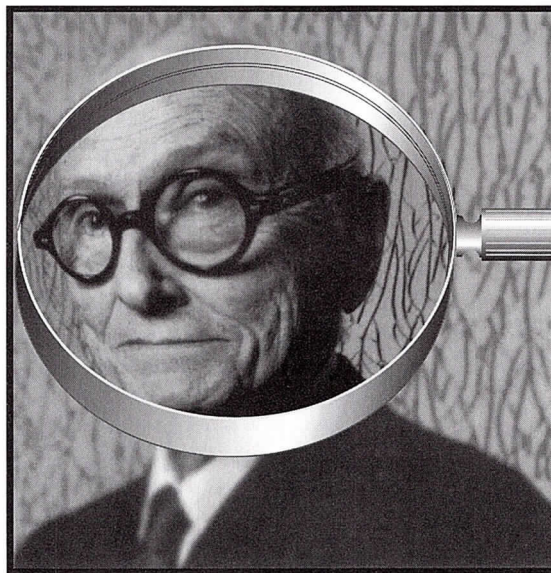
The last time Stanley Tigerman, FAIA saw Philip Johnson at a Century Club black tie event, he asked Johnson why he had Franz Schulze write the book. "Because he wrote the book on Mies," Johnson replied.

But why Johnson allowed the book to be published before he perished is the more vexing question. John Zukowsky, the Art Institute's curator of architecture, calls the Johnson biography "an impossible task," attributing Johnson's decision to his ego. Despite Schulze's claim to complete control of the subject matter, "a biography written while the subject is still alive can never be objective."

Schulze himself believes Johnson regrets the publication of the biography, in many ways an unflattering portrait of the man. "Johnson does not like the book," Schulze admits. "But with his failing eyesight, I doubt he has even read it."

"...seriously, but not humorlessly"

Carter Manny, FAIA finds Schulze's no-holds-barred account rounds out the picture of Johnson [see *Bookshelf*, page 11]. "Schulze did



separate from his work. "There is a relation between Johnson's professional life and his free and easy attitude toward both politics and sex," says Schulze. "They influence and mimic his professional life."

"Johnson's love life, questionable politics, and his architecture represent a consistent philosophical tradition that denies any absolute truth," comments Harrington. "Johnson was least interested in finding himself pinned down on any position. Consistency never seemed to be an issue for Johnson the way it did for, say, Mies."

an accurate, superb job of capturing Johnson. He did a meticulous job of research."

Tigerman on the other hand calls Schulze's biography "unfair, humorless, and mean-spirited. Schulze engages in exaggeration and hyperbole. That said, the book is highly readable, a good record and entertaining." Tigerman, with Johnsonian flair, deems the biography "a confused but fabulous book."

"The tone of Johnson's biography is appropriate for Mies' biography, for Mies was not your major stand-up comic. But Johnson had an immense ability to laugh at himself," Tigerman argues, "which does not come across in the book."

Schulze says he was not eager to discuss Johnson's humor, calling his biography an important, cultural, and serious treatment, "for Philip Johnson is far more than just a clown." Tigerman counters, "Johnson has to be taken seriously, but not humorlessly."

Consistently Inconsistent

IIT architecture historian Kevin Harrington believes the Johnson portrayed by Schulze's biography rings true. "It piques curiosity, deepens, broadens and makes richer what we know of Johnson," he says.

But many readers have viewed Schulze's detailed treatment of Johnson's politics and sexuality to be excessively voyeuristic. Schulze rejects criticism that Johnson's private life—his political and sexual partner choices—is

Johnson's "kids"

Few architects contest Johnson's enormous impact on encouraging continuous change within the profession. "Johnson is perhaps the most important architect of our day in America in terms of his influence and power through his circle of friends and New York City—the hub of the media—which he plays well," claims Dirk Lohan, FAIA.

Harrington predicts Johnson will be remembered for his consistent interest in encouraging young architects. "He advanced their careers and in doing so helped move architecture forward." Avatars of the East Coast establishment—architects such as Stern, Eisenman, Gehry and, yes, Tigerman. "His kids," Harrington calls them.

"Johnson was the only one who provided younger architects with opportunities they might otherwise not have had," says Tigerman, whom Johnson has supported since his days at Yale. But for the co-founder of Archeworks, Johnson is less interested in the social side of things. "Johnson is supportive, but he's myopic. He sees from an aesthetic point of view," Tigerman confides.

"Johnson's a power broker," admits Thomas Beeby, FAIA. "He uses other people and they use him. He aligns himself with the up and coming generation, so he's never far behind." But to Lohan, Johnson is an eminently likable person. "He's just too charming and fast on his feet for anyone to dislike him."

A Man of Many Surfaces

Still many older modernists see Johnson as a traitor, bouncing from one style to another. "He was interested in the elegance and refinements of Mies without understanding the structural basis of Mies' work," says Manny.

"Mies considered Johnson not an architect, but a dilettante," Lohan confides. "In contrast to Mies, who painstakingly developed work that was new and came from within himself, what Johnson did came from outside, was facile. Nevertheless, he is a master at that! Johnson is a great magician who played tricks.

"Johnson is the ultimate eclectic," he adds, "if eclectic means you learn to borrow from other good sources of all times. He is the absolute expression of that kind of architect. I think everything he ever did was copied. In a way, Johnson is a very good symbol of this century. As an American, politically, and in terms of the Modern Movement, Johnson identified it, symbolized it, lead it. And yet, I feel he will not go down in history as a major architect. ...In historical perspective, I think his importance will wane."

"...more a phenomenon than a personality"

By general consensus, history will least remember Philip Johnson for his buildings. His two uncontested masterworks are his Glass House and the MOMA sculpture garden. Two hits in over 100 appearances. Michael Jordan has a better batting average, and Johnson has had over 50 years to achieve it.

"It will be interesting to see how history treats Johnson," reflects Helmut Jahn, FAIA. "Today, his Glass House in New Canaan is already considered his best work. It thus can be said that he was a better architect when he followed than when he lead."

Harrington predicts Johnson will be most remembered for introducing International Style architecture to America via the MOMA exhibit and resulting publication. But Zukowsky cautions any claims to Johnson's scholarship.

"Johnson's International Style book and exhibit were important and influential at the

See Johnson on page 12.

Philip Johnson Life and Work

Franz Schulze. Alfred A. Knopf, New York. 420 pages. \$30.

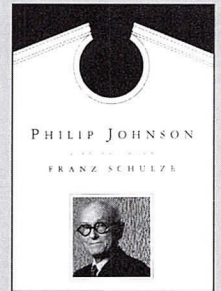
by Carter Manny, FAIA

It was a pleasure to be invited to review Franz Schulze's biography of Philip Johnson. However, since both subject and author are my long-standing friends, one should

be aware of my possible bias. Another possible conflict may also lie in the fact that I was privileged to read much of the manuscript during its lengthy, seven-year preparation. Even though Johnson's story was familiar to me, successive readings of the manuscript did not diminish my interest in the published book.

Schulze has done a solid job in dealing with a most complex and difficult subject. Philip Johnson is not a one-dimensional hero or villain, easy for a biographer to capture on paper. Like him or not, he undeniably has been an historically significant figure in the cultural life of the 20th century. From the early 1930s down to the present day, he has been a major player and Schulze takes us every step of the way, warts and all, using some of the most adroitly crafted prose it has been my pleasure to read. One could have wished the warts were not there and the architectural successes were all great masterpieces but, alas, that is not the reality even though Johnson's total accomplishment is still pretty darn good.

Johnson was astute in selecting Schulze, the perceptive biographer of Mies, to write his complex story and he was courageous in agreeing to a no-holds-barred account and in revealing so much



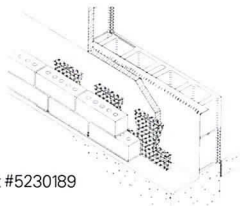
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* When properly installed.

See Life on page 13.

Life

from page 10

time in bringing information to the public" he admits. "But as scholarship, they were superficial. Johnson slapped images together. ... Johnson is important as a personality, a beacon for the profession, but less so as an architect. Philip Johnson's architecture is more like cocktail party chatter."

"Johnson is brilliant at repartee," says Beeby. "Witty, entertaining, and an amazing source of information, Johnson acts more like a phenomenon than a personality."

Writer, lecturer, teacher, taste- and career-maker, architect and charlatan. Philip Johnson is too complicated to sum up with one word. So just who then is Philip Johnson? Mies with Attention Deficit Disorder? Or the Ed Wood of architects? Perhaps he's an architectural Forrest Gump, for to witness Johnson's life is not only to relive many of the main events of 20th century architecture, but to experience his influence on them.

"I think it was Johnson who said, 'You cannot not know history.' Well, you cannot not

know Philip Johnson," Lohan surmises, then reconsiders: "Maybe you cannot know Philip Johnson."

Randall Deutsch, AIA, who believes he took enough notes during interviews for this article to write his own book on Philip Johnson, is an architect with Lohan Associates.

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Life

from page 11

of his personal life to a most talented amanuensis. Although Johnson may now have some regrets, history should credit his candor as consistent with all he has stood for in the past. Johnson may also be disappointed in Schulze's mixed assessment of his architectural accomplishments, but Schulze gives a balanced view, finding considerable merit in several projects, yet strongly denouncing a number of others, most notably *The Crescent* in Dallas. Johnson's lone Chicago work for developer John Buck is among those that does not fare well.

Most critics, including Schulze, have found fault with Johnson for changing direction so often. One of his AIA Gold Medal and Pritzker Prize peers once remarked to me, following the completion of the ATT Building and Johnson's appearance on the cover of *Time*, "The trouble with Philip is that he has no convictions."

There is truth in this observation, yet it overlooks the fact that day in and day out throughout his long career, Johnson has consistently championed architecture as high art. Of Vitruvius' celebrated triad: *firmness, commodity and delight*, only **delight**—the poetic side of architecture with power to evoke joy, tears and excitement—has been important for him. With his encyclopedic knowledge of history he has been moved by great works from several eras of the past. Schulze points out that one of the cardinal tenets of Johnson's philosophy is that "everything flows and nothing abides."

The way to great architecture is forever changing. This is Johnson's conviction and he has been consistent in this regard from the MoMA show of 1932 right down to his Berlin lecture of 1993.

On one of his instructional tours through Boston, we once visited the famous jewelry house Shreve, Crump and

Low where Philip had a salesperson drag out tray after tray of Georgian teaspoons. "Now this is perfection," he enthused. "No one will ever surpass it."

I believe Philip aspired someday to achieve a work of similar perfection—a Parthenon, a Chartres, a Barcelona Pavilion, a Johnson Wax, a Ronchamp... I remember reading an interview he gave years ago in which he spoke of a striving for immortality, but early on he must have come to the realization that he would have to work for it, knowing he lacked the genius of Wright or Le Corbusier. "They may find it easy," he once quipped in my presence, "but it ain't for me."

What place will history assign to him? Schulze makes no judgment, but Philip need not be greatly concerned. He may not attain the same Valhalla as Imhotep or Iktinos, but he will surely leave a mark as did his adored Schinkel. The compound he created at New Canaan, Conn. during the last 40 years will become a property of the National Trust for future generations to enjoy. (A visitors' center there, designed by Johnson, is currently under construction.) This property with follies reminiscent of de Monville's *Desert de Retz*, with domestic accoutrements and fine collections reminding us of Soane's delightful house museum in London, place Johnson in select company. He will be remembered as a good architect who tried many things, a connoisseur collector, perhaps something of an eccentric, but also a person very much of his time. That, after all, is still pretty darn good.

Carter Manny, FAIA is the former director of the Graham Foundation for Advanced Studies in the Fine Art. An architect with C.F. Murphy Associates/ Murphy Jahn from 1948 to 1984, Manny served as president of AIA Chicago in 1973.



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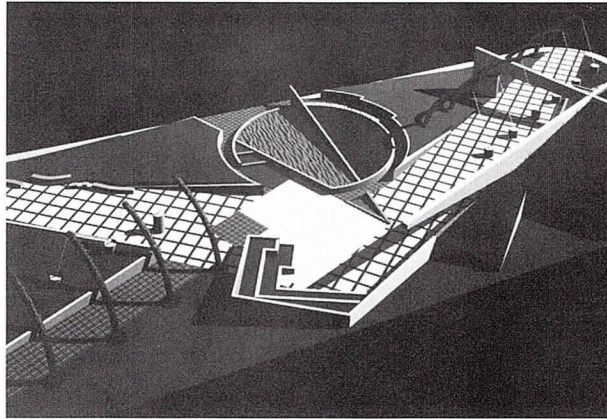
PEOPLE

Frank Bernstein, AIA has been appointed manager of operations for the Commercial Industrial Institutional Facilities operating group at Knight Architects Engineers Planners, Inc. (KAEP). Bernstein has managed KAEP's work on facilities for the U.S. Postal Service, the city of Chicago, Wesley-Jessen, and the Cook County Department of Corrections. He also was responsible for the design and working drawings for the grand staircase in the restoration of the governor's mansion in Springfield.

Becker Silverstein Associates, a Highland Park architecture firm, in January was renamed Becker Architects Limited. Richard Becker, AIA changed the firm's name to reflect his desire to focus the company's efforts exclusively in Chicago and on the North Shore. Steven

Silverstein, AIA, formerly associated with the firm, will continue to operate an office in Manhattan as Manning Silverstein Architects.

Chicago architect Roger Farris, AIA has won a Southern Home Award from Southern Living magazine. A Gulf Coast native, Farris designed the award-winning Alabama cottage as a retirement haven for his parents. Featured in



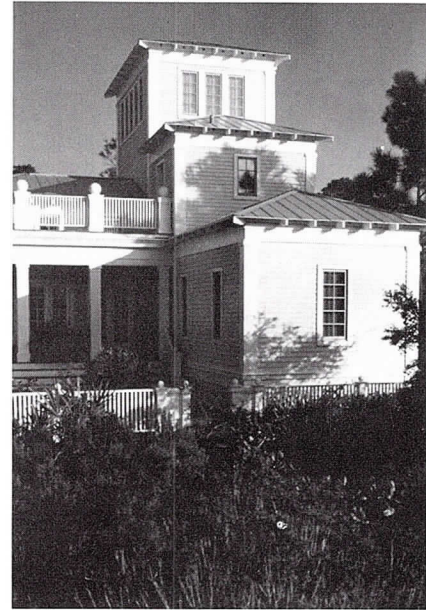
Cambricas & Theodore, Ltd.'s park of the future. Photo courtesy of the firm.

the February issue of the magazine, the cottage is one of six winners chosen from more than 250 entries. With a compact floor plan of less than 1,500 square feet, the design combines traditional Southern architecture with the style of an Italian villa. Farris, a graduate of the Georgia Institute of Technology in Atlanta, has practiced in Chicago since 1987.

John Hanna, AIA, principal of Hanna Architects, Inc. recently moved to new offices at 1 N. Franklin St. The firm's current projects include: 230-unit apartment building rehab, a chain of food centers, and several office remodelings.

Alice Lerman, J.D., M. Arch., an AIA associate member, announced in January the opening of her law office at 59 E. Van Buren St. The firm will concentrate on construction law. Lerman recently co-authored *Illinois Construction Law for Owners*, a manual published by Federal Publications, Inc.

The "New Homes on Quincy Street" development designed by Schroeder Murchie



Award-winning home by Chicago architect, Roger Farris, AIA. Copyright by Southern Living, Inc., 1994. Reprinted with permission.

Laya Associates, Ltd. (SML) was named the Outstanding For-Profit Neighborhood Real Estate Project in the 1995 Chicago Neighborhood Development Awards. In partnership with City Lands, Shaw Homes, Bank of America Illinois, and the South Austin Coalition Community Council, SML helped develop 40 new single-family, two-story homes that have played an integral part in the revitalization efforts of the South Austin community.

Roger Seitz, FAIA, senior vice president of urban planning and design for The Irvine Company and former general partner of Skidmore, Owings & Merrill of Chicago, died Tuesday, January 24 of complications from pancreatic cancer. He was 57. While at SOM, Seitz was responsible for major projects in North America, Europe, Asia and the Mideast. He is survived by his wife, Jan, son, Stephen and daughter, Rochelle. In lieu of flowers, donations may be made to the Roger Seitz Memorial Scholarship Fund, P.O. Box 6370, Newport Beach, CA 92658-6370.

The Chicago office of VOA Associates Inc. recently announced the following new arrivals



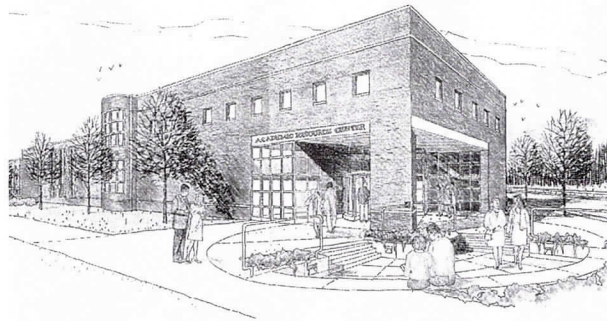
The "New Homes on Quincy Street" development designed by SchroederMurchieLaya Associates, Ltd. Photo by William Kuldow Photography.

and appointments. Joining the firm from Lincoln Property Company in Orlando, Florida, William Kohler, vice president and director of business development, and from the Boston firm of Benjamin Thompson & Associates, Inc., Richard Fawell, AIA, vice president of architecture. New appointments include: vice president of interior design, Scott Davis and Mary Elizabeth Schwind, NCIDQ; vice

president of architecture, Christopher Groesbeck, AIA; senior associate, Thomas Fromm, AIA, Raymond Irmer, James Lubawy, AIA, Daniel Mitchell, AIA and Christopher O'Brien, AIA; associate, Beth Alson, AIA, Blair Brown, Alfred Fiesel, John Jessen, Douglas King, AIA, Martin Lockwood-Bean, Thomas McWalters, Philip Meadows, AIA, and Cesar Vitale, AIA.

NEW PROJECTS

Camburas & Theodore, Ltd. is designing a modern park the firm describes as "unlike any other in the United States." The park, which emphasizes socializing and sculpture over swings and slides will be built in the Old Town section of Bloomingdale. It is designed to feature an arcade defined by colonnades of tree forms made of glue laminated wood that is



An addition to the University of Dubuque Academic Resource Center by Harry Weese Associates. Illustration courtesy of the firm.

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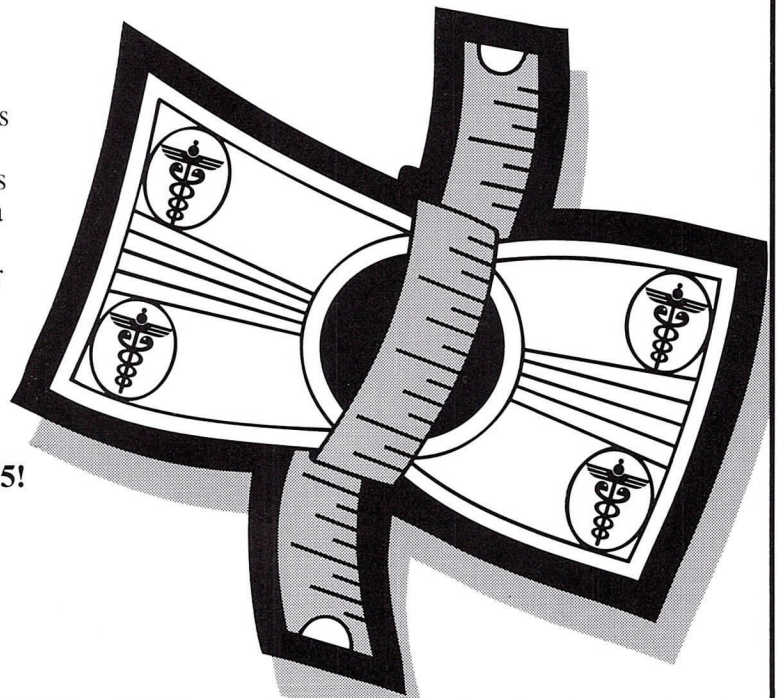
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anchored into concrete with braided steel. Seating areas will be sculptured into the land forms and ornamental grasses will soften edges and create varying heights. Construction is slated to begin as early as this spring.



Harry Weese Associates has designed a new 13,500-sq.-ft. addition to the University of Dubuque Academic Resource Center. According to designs by project architect David Munson, AIA, the new addition will be created by enclosing the space between two wings of the existing resource center to form a corner entryway for the entire building. Each floor of the new addition will add approximately 4500 square feet of space.



McClier Corporation is currently constructing an 84,00-sq.-ft. mustard and sauce production plant for Olds Products in Pleasant Prairie, Wis. In addition to

providing room for expansion, McClier designed the facility to streamline Olds' current manufacturing processes, making the company more responsive to changing production cycles. Design and construction on the project began in the fall of 1994. The project is expected to be completed this summer.

PROFESSIONAL DEVELOPMENT

The **1995 Bright New City Lecture Series** begins on Monday, March 27 with "Jobs," with John Norquist, the mayor of Milwaukee and a noted promoter of business. Free lecture, 5:30 p.m.; Cash bar 6:45 p.m.; Dinner 7:15 p.m. (by reservation only). All events take place at the Casino, 195 E. Delaware. Limited seating is available. For more information, call 312/362-5239.

An international conference and exhibition entitled "**The Art of Building Cities**" is being held in Chicago July 9 through 11. Registration deadline is April 1. With a conference at the Art Institute and an exhibition at the Chicago Cultural Center, the Classical Architectural League intends to illustrate how the principles of traditional cities and their architecture can bring about a sustainable balance between the technological advances, the environment and society. For information, fax Michael Lykoudis at Notre Dame's School of Architecture; Fax 219/631-8486.



The annual **Portfolio, Resume and Mock Interview Workshop** sponsored by Chicago Women Architecture (CWA) has been changed to Saturday, April 8. CWA is looking for volunteers to participate in the mock interview sessions. To volunteer, call Darci Oberly at 312/645-0011.

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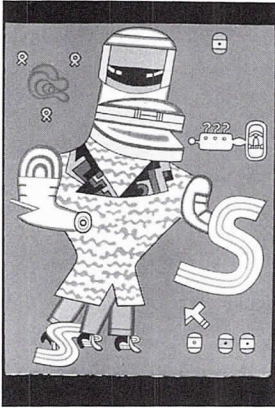
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VARIOUS MATTERS

Tickets for the 21st annual **Wright Plus Housewalk** are available beginning March 1. This year's tour is beginning held Saturday, May 20 and includes eight private residences and two public buildings. Cost: \$30 for Foundation members; \$45 for non-members. Call 708/848-1976.

◆
Anchor Graphics, a not-for-profit printshop and gallery that couples the production of limited edition prints with the education of young people, has announced its Subscription Series.



A print by artist Karl Wirsum for Anchor Graphics.

The series features six artists, including Nereyda Garcia-Ferraz, Michiko Itatani, Kerry James Marshall, David Russick, Hollis Sigler, and Karl Wirsum. Each artist will create an edition of 50 prints, with only 25 available to help support Anchor Graphic's ongoing programs. For detailed information about the series and the shop's community outreach programs, call David Jones at 312/252-4669.

◆
The College of Architecture and the Career Development Center at the Illinois Institute of Technology announced their **1995 Summer Program for Architecture Students**. Designed to provide architecture students a work experience that allows them develop professional skills, the program is seeking interested firms who may be willing to hire students during the summer months. Interested firms should contact Lee Waldrep at 312/808-7112.

Job Opening

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The University of Illinois—Chicago School of Architecture is seeking a Coordinator of the Bachelor of Arts in Architectural Studies program. This four-year liberal arts degree, first offered at UIC in fall 1993, provides students with a focus on architecture as a base upon which an advanced professional education in architecture or another discipline may be built.

This position requires strong administrative abilities and commitment to liberal arts education to plan and implement the Bachelor of Arts program. The Coordinator will also teach in one or more areas of the curriculum and pursue research or creative work in his or her field of specialization. Applicants should have a terminal degree in their field, preferably an M.Arch. or a Ph.D., experience in joining architecture and the liberal arts, and an outstanding record of academic and creative achievement.

The Coordinator of the Bachelor of Arts program reports to the Director of the School of Architecture. The appointment, which begins August 1995, will be a tenure-track position at the level of Assistant or Associate Professor, with a salary commensurate with the level of experience.

Please send a letter of interest, curriculum vitae, and a list of at least three references to: Search Committee for the Coordinator of the Bachelor of Arts Program, School of Architecture (M/C 030); 845 W. Harrison St., Rm. 3100, Chicago, IL 60607. Applications will be considered until April 1, 1995. The University of Illinois is an Affirmative Action/Equal Opportunity Employer. Women and minorities are encouraged to apply.

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The appointments will be tenure-track positions starting in August 1995. Salaries will be commensurate with the level of experience of the candidate. Faculty are expected to contribute to their field through teaching, research or creative work, and service to the profession and the university. Applicants should have teaching experience, a record of outstanding academic and creative achievement, and a terminal degree in their field, preferably an M.Arch. or Ph.D.

Please send a letter of interest, curriculum vitae and list of at least three references to: Search Committee for Tenure-Track Faculty, School of Architecture (M/C 030), 845 W. Harrison St., Rm. 3100, Chicago, IL 60607. Applicants will be considered until April 1, 1995. The University of Illinois is an Affirmative Action/Equal Opportunity Employer. Women and minorities are encouraged to apply.

1 March



Membership Committee. 8:00 a.m. AIA Chicago.

Planning and Urban Affairs. Noon. AIA Chicago.

2 March



Education Committee. 12:30 p.m. Valerio Dewalt Train Associates, 200 N. LaSalle St., Suite 2400. RSVP to committee chair Peggy Adducci, 312/332-0363.

4 March



Public Relations Committee. Working with an Architect. Various locations and times throughout Chicago area. Call AIA Chicago for a complete listing at 312/670-7770.

7 March



Design Committee. How to Win an Award. 5:30 p.m. AIA Chicago. Cost: \$10/Free with Intent to Enter from 1995 Call for Entries. Mail or fax form on page 3.

Government Affairs Committee. 5:45 p.m. U.S. Equities, 20 N. Michigan Ave., Suite 400.

8 March



Public Relations Committee. 8:00 a.m. AIA Chicago.

Chicago Women in Architecture. Motherhood and Architecture. 5:30 to 8:30 p.m. Merchandise Mart, Suite 841. Information: Deborah Moore Kent, 312/266-5959.

9 March



Historic Resources Committee. 5:30 p.m. AIA Chicago. Information: Bill Latoza, AIA at 312/986-1000.

14 March



Corporate Architects Committee. Facility Energy Management: Spotlight on Technology and Policy. Craig Sieben, Sieben Energy Associates. 5:30 p.m.; AIA Chicago. Mail or fax form on page 3.

15 March



AIA Chicago Lecture Series. From Plazas and Parks to Malls: Where are the New Public Spaces. Diane Legge Kemp, FAIA and Reuben Hedlund, chairman, Chicago Plan Commission. 5:30 p.m. Chicago Cultural Center, 78 E. Washington, 2nd Fl. theater.

16 March



AIA Chicago Design Excellence Awards. Intent to enter deadline for Interior Architecture Award.

AIA Chicago and the Department of Buildings. Fire Prevention and Life Safety. 4:00 p.m. Harold Washington Library, 400 S. State St.

18 March



Public Relations Committee. Working with an Architect. Various locations and times throughout Chicago area. Call AIA Chicago for a complete listing at 312/670-7770.

21 March



Committee on the Environment. Alternative Careers in Sustainable Architecture. 5:30 p.m. AIA Chicago. Mail or fax form on page 3.

Society of Design Administrators. Personal Financial Planning. 5:30 p.m. Perkins & Will, 330 N. Wabash, #3600.

22 March



Real Estate Committee. Transit Generated

Design Guidelines. Noon. AIA Chicago. Mail or fax form on page 3.

23 March



Technical Committee. Feedback Session. Noon. Chicago Bar Association, 321 S. Plymouth Court. Cost: \$7.50 includes lunch; purchase ticket before meeting in 1st Fl. membership office.

Interior Architecture Committee. 5:30 p.m. Deepa Textiles Showroom, Space #10-128 Merchandise Mart.

28 March



Office Practice Committee. Post-Construction Services and Opportunities. 5:30 p.m. AIA Chicago. Mail or fax form on page 3.

30 March



AIA Chicago Design Excellence Awards. Intent to enter deadline for Distinguished Building, Divine Detail, Twenty-five Year, Young Architect, Firm and Distinguished Service awards.

Preserving the Recent Past. Conference through April 1. Palmer House, 17 E. Monroe St. Information: 217/244-7659.

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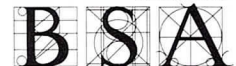
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