

WORKING WITH AN ARCHITECT

February 1995

THE AMERICAN INSTITUTE OF ARCHITECTS
20 Questions to Ask Yourself Before You Get Started

THE AMERICAN INSTITUTE OF ARCHITECTS
The Steps Involved in Design and Construction—What to Expect

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FOCUS

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2

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PAGE 3
FOCUS ON PROGRAMS

PAGE 5
PRESIDENT'S LETTER
Promoting Architects and Architecture

PAGE 6
CHAPTER NEWS
1995 Public Lecture Series
Women's Architectural League's Scholarship Fund
1995 National Honor Awards for Architect

PAGE 8
COVER STORY
WORKING WITH AN ARCHITECT

PAGE 10
COMMITTEE SPOTLIGHT
Tips on Winning a Design Excellence Award

PAGE 11
THE NOTEBOOK

PAGE 14
CALENDAR

SPECIAL INSERT
CALL FOR ENTRIES
1995 AIA Chicago Design Excellence Awards

DISPLAY ADVERTISERS INDEX

AIA Trust (12), Architemps, Inc. (11), AVA Insurance (13),
Botti Studio of Architectural Arts (12), CADD Training Institute (6),
Consulting for Architects, Inc. (15), The End Competition (12), Mortar Net (5), Mossner (4),
Sabo & Zahn (13), Sourlis Masonry Restoration, Inc. (9), Streetscape (12),
Zarko Sekerez & Associates (11), Wintergarden (13)

FOCUS ON PROGRAMS

An Evening by Design

Tues., February 7, 5:30 p.m.;
It's Greek to Me, 306 S. Halsted St.
Sponsor: Design Committee



An evening of design, discussion and debate over dinner in Greektown. Attendees are responsible for the cost of their drinks and/or dinner. For more information, call Constantine Vasilios, AIA at 312/736-2437.

Annual Licensing Seminar

Thurs., February 9, 6:00-8:00 p.m.; Chicago Architecture Foundation, 224 S. Michigan Ave., 1st Fl.
Sponsor: Young Architects Committee

Held especially for candidates of the 1995 Architectural Registration Examination (ARE). The session provides information on the architectural registration process in Illinois. Not only will study materials be available, but participants can talk with recently licensed architects about their experiences.

Construction/Demolition Debris Management

Tues., February 21, 5:30 p.m.; AIA Chicago
Sponsor: Committee on the Environment



There is a growing level of concern about the handling and disposal of waste and resource materials resulting from building construction and demolition. This seminar addresses issues, including resource recovery and management, reduction of wastestream at its source, capacity of construction materials to be recycled, reuse of salvaged materials, and landfill disposal. For additional information, call Michael Iversen, AIA at 312/996-5194. Please RSVP to AIA Chicago using the form at right.

Lighting and Lamp Specifying

Tues., February 21, 5:30 p.m.
G.E. Lighting Lab/Spec Center, 222 S. Riverside Plaza
Sponsor: Corporate Architects Committee



Check out the G.E. Lighting Lab—a valuable resource for exploring lighting design issues, including how architects can work more

effectively with electrical engineers. This is a unique and flexible showroom where designers can evaluate materials under different lamp applications and set up lighting options for almost any situation. Participants are encouraged to bring interior color and material mockups. A G.E. specialist will highlight a myriad of lamp selection choices and discuss energy-saving features mandated by Congress in 1992.

Historic Preservation of Buildings in Urban Districts

Thurs., February 23, 5:30 p.m.;
Chicago Cultural Center, 78 E. Washington St.
Sponsor: Historic Resources and Planning and Urban Affairs committees



Chicago has long been recognized as a center of modern architecture. However, change and development over the last 40 years have detracted from our history. This forum will review policies toward historic properties in urban districts. Michigan Avenue at Grant Park and North Michigan Avenue will be examined specifically. This program includes representatives from civic advocacy, development and planning groups. Conclusions will be summarized in a "white paper," recommending proactive responses to these valuable Chicago treasures.

Also this month:

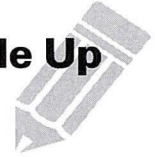
Fireproofing and Changing Formulations

Thurs., February 23, Noon; Chicago Bar Association, 321 S. Plymouth Court.
Cost: \$7.50 includes lunch; purchase ticket before meeting in 1st Fl. membership office
Sponsor: Technical Committee

Retaining Key Employees During Staff Transitions

Thurs., February 28, 5:30; AIA Chicago
Sponsor: Office Practice Committee

Sign Me Up



- 2/7 Design Committee: An Evening by Design
- 2/9 Young Architects Committee: Annual Licensing Seminar
- 2/21 Committee on the Environment: Construction/Demolition Debris Management
- 2/21 Corporate Architects Committee: Lighting and Lamp Specifying
- 2/23 Technical Committee: Fireproofing and Changing Formulations
- 2/23 Historic Resources and Planning and Urban Affairs committees: Historic Preservation of Buildings in Urban Districts
- 2/28 Office Practice Committee: Retaining Key Employees

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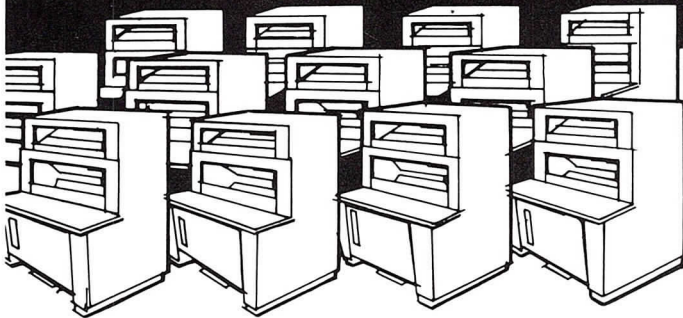
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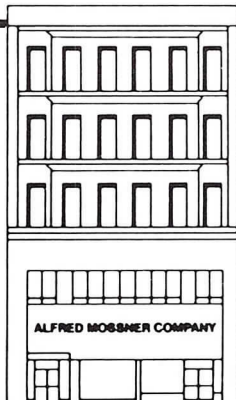
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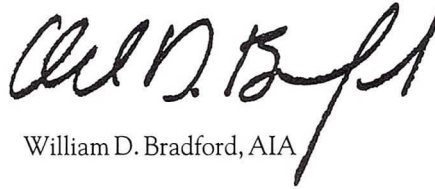
It hardly seems as if the Design and Professional Excellence Awards are over when the cycle begins again. In this issue of FOCUS, you will find the Call for Entries for the 1995 Awards Program. These awards are our opportunity to recognize design and professional excellence among our membership and within our community. Last year, over 220 firms and individual members participated in the Awards Program. The submission represented the breadth, depth and diversity of the work being produced by Chicago architects, both here and abroad.

1995 also marks the 40th anniversary of the Distinguished Building Awards. The Distinguished Building Awards came into existence in 1955 under the leadership of AIA Chicago president Alfred Alschuler, Jr. as part of a "Civic Pride Luncheon" co-sponsored by the Chicago Association of Commerce and Industry. Then, as now, jury members were asked to consider factors such as "client satisfaction, cost, maintenance, aesthetics, harmony with surroundings, honesty of appearance, proportions, colors, materials, function, and interior as well as exterior appearance."

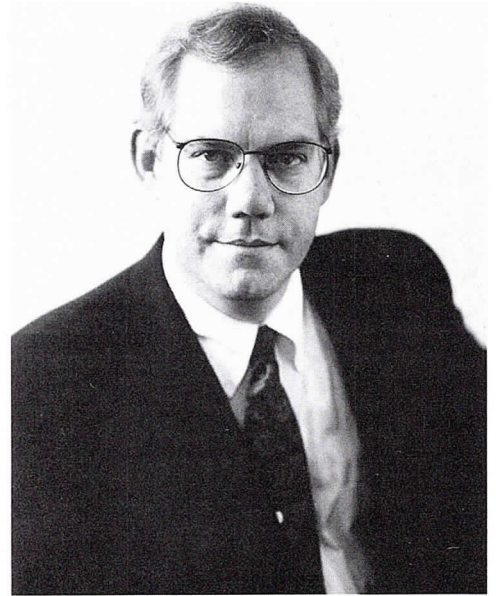
Clearly we are building upon a heritage of excellence and ensuring that Chicago retains its preeminence in world architecture. I encourage you to participate in the 1995 Design Excellence Awards.

Also in FOCUS this month is a feature on a series of public seminars to be held in March. Titled "Working with an Architect," these workshops will feature several of our members in an open discussion with interested members of the general public. Our goal is twofold. By having our members speak in public, we increase the visibility of architects in general and AIA Chicago in particular. In addition, we hope the public will realize the help we can provide to them through our professional services. Working with an architect is easy and can save money.

While the national AIA is instituting a public relations campaign to advertise the value architects bring to the building process, AIA Chicago will also mount a local, companion campaign. "Working with an Architect" is just one component of that effort. We hope to offer these programs in future months, and your participation will strengthen our collective effort. Call the Chapter office to volunteer. Who knows? There might be a job in it.



William D. Bradford, AIA



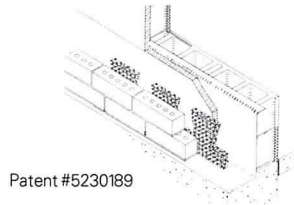
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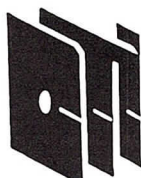
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Chapter Unveils 2nd Public Lecture Series

On March 15, AIA Chicago will begin its 1995 lecture series entitled, "Architecture in the Public Realm." The series will examine the creation of public architecture and public spaces by Chicago architects and the relationship between architects and governments in shaping public policy.

Diane Legge Kemp, FAIA will present the first lecture, "From Plazas and Parks to Malls: Where Are the New Public Spaces?" It is scheduled for 5:30 p.m. at the Chicago Cultural Center, 78 E. Washington, 2nd Fl. theater.

Chicago has a long tradition of excellence in the design of government architecture. The City Beautiful movement at the beginning of the century, as well as Daniel Burnham's "Plan of Chicago," inspired significant public architecture across the country. Many of Chicago's distinctive landmarks were created for public entities, including Mies van der Rohe's Chicago Federal Center, Harry Weese's Chicago Metropolitan Correctional Center, and Hammond, Beeby and Babka's Harold Washington Library.

Today, regional growth has created the need for new and expanded village halls, schools, libraries, and municipal service centers. Investments in rebuilding the infrastructure, as well as the building of "super-projects"—like the McCormick Place expansion and the reconstruction of Navy Pier—call upon the planning talents of architects as leaders in the design process. Equally important, the ripple effect created by government architecture can be seen shaping the development of the adjacent neighborhoods; a private response to public action.

Four themes will be reflected in the "Architecture in the Public Realm" lecture series: city/village halls, libraries, schools and beautification. The lectures are free and open to the public. A schedule will appear in the March issue of FOCUS.

The lecture series is made possible through a grant from the American

Architecture Foundation, the Construction Information Group of McGraw-Hill, Petersen Aluminum Corp. and the Department of Cultural Affairs.

WAL Seeks Scholarship Contributions

The Women's Architectural League was founded in 1958 by a group of women, all related to architects, to promote an appreciation of Chicago architecture. Over the years, the membership and objective of the league has broadened yet it has remained steadfast in its commitment to supporting young people entering the profession.

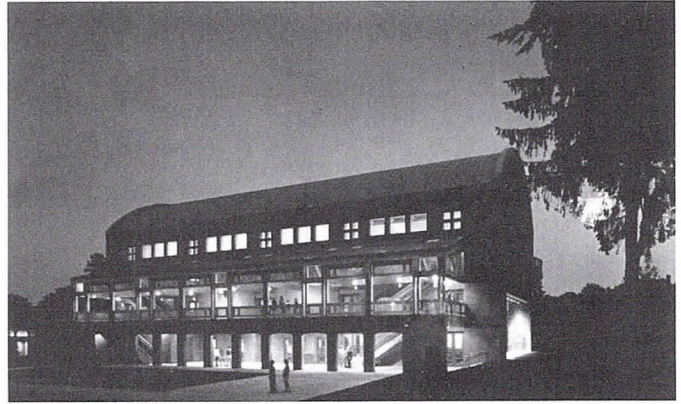
WAL sponsors an ambitious scholarship program which provides need-based financial assistance to Illinois architecture students. Currently WAL awards six \$1,000 scholarships a year to students at IIT and the University of Illinois at Champaign and Chicago. In the past, most of the scholarship money was raised through the sale of the league's holiday cards; however, recent sales have been disappointing. WAL must now rely heavily on contributions from members, architects and other interested in future of the profession.

If you would like to make a contribution, please contact Judy Pigozzi at 708/475-7880 or Carol Piper at 708/446-9072.

AIA Announces 1995 Architecture Honor Awards

The 1995 Honor Awards highlight innovative design solutions that meet client's budgets and surpass expectations for function and beauty. From a tiny vineyard house with a wedding chapel to two high-tech urban stadiums, the 13 recipients of the AIA Honor Awards for Architecture recognize personalized attention to each client's comfort and individual needs, including how the building contributes to its surroundings.

Seiji Ozawa Hall by William Rawn Associates, Architects, Inc. Photo by Steve Rosenthal.



Teviot Springs Vineyard by William Turnbull Associates. Photo by Mark Darley/ESTO.



The following awards, in addition to five awards for urban design and seven for interior architecture, will be presented at the 1995 AIA National Convention and Design Exposition on May 5 in Atlanta.

The Farm
Soquel, California
Seidel/Holzman, San Francisco

Center for the Arts Theater at Yerba Buena Gardens
San Francisco, California
Polshak and Partners Architects, New York

Berth 30 Container Terminal
Oakland, California
Jordan Woodman Dobson, Oakland

Teviot Springs Vineyard
Calistoga, California
William Turnbull Associates, San Francisco

Sunrise Place
Escondido, California
Davids Killory, San Diego

Hawaii's Plantation Village
Waipahu, Oahu, Hawaii
Spencer Mason Architects, Inc., Honolulu

Seiji Ozawa Hall at Tanglewood
Lenox, Massachusetts
William Rawn Associates Architects, Inc., Boston

Advertising Agency Project
New York, New York
V. Polsinelli Architects, New York

Jacobs Field
Cleveland, Ohio
HOK Sports Facilities Group
Kansas City, Missouri

Arrow International, Inc.
Reading, Pennsylvania
Kallman McKinnell & Wood Architects, Inc., Boston

Cibolo Creek Ranch
Shafter, Texas
Ford, Powell & Carson, Inc., San Antonio

Westendstrasse 1
Frankfurt Am Main, Germany
Kohn Pedersen Fox Associates, PC, New York City

Hong Kong Stadium
Hong Kong
HOK Sports Facilities Group, Kansas City, Missouri

Working with an Architect

Chapter Sponsors Workshops for Residential Clients

While it's true that we in the profession know all too well how complicated the design and building process is, the average residential or small project client can easily underestimate its complexity. Many begin the process with little knowledge of the players involved and why hiring an architect is the first, and most important, step of many they will take. This naiveté can lead to project-stifling frustrations for both client and architect.

Responding to the need to prepare potential clients for the design and building process, AIA Chicago will present six public seminars on March 4 and 18. The workshops, entitled "Working with an Architect," are scheduled to be held throughout the Chicago Chapter area. Planned by the Chapter's Public Relations Committee, they will be lead by members who responded to a notice in the November and December issues of FOCUS. The Committee intends to sponsor more of them if successful.

These seminars further the Chapter's efforts to promote the use of architects which began last fall with an advertising campaign in the *Chicago Tribune* and the placing of residential resource kits in 30 area libraries. AIA Chicago's efforts will reinforce national AIA's public advertising campaign. Featured in consumer business publications beginning in early 1995, the national advertisements are meant to bolster the image of architects.

The workshop has been tailored from one developed by AIA Seattle for monthly seminars at their storefront facility. Participants will view the AIA video, *Investing in a Dream: A Guide to Getting the Home You Really Want* and receive reference materi-

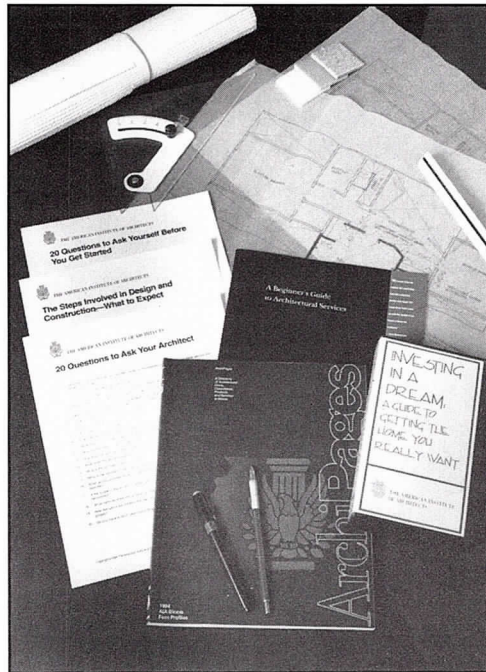
als, including a set of worksheets to use in assessing their needs and interviewing potential architects, *A Beginner's Guide to Architectural Services*, and a bibliography of other appropriate AIA publications.

Members are encouraged to tell new and potential clients about "Working with an Architect." A complete schedule is listed on the next page.



The March 1995 sessions of "Working with an Architect" are being lead by from left to right: (seated) David Seglin, AIA; Victor Wolbrink, AIA; Diana Melichar, AIA; Rob Sierzega, AIA; (standing) Thomas Prairie, AIA; Ellen Dickson, AIA; Mark Downey, AIA; and Scott Fortman, AIA. Not pictured are Alan Madison, AIA and Roger Muterspaugh, AIA.

To volunteer to lead future "Working with an Architect" seminars, fax your name, firm, and telephone and fax numbers to program director Amy Gold at the Chapter office.



All materials referred to in this article are available through AIA Chicago. Please fax the Chapter office at 312/670-2422 for a complete publications list.

The Syllabus

- A brief overview of the AIA and what resources we have available to the general public
- A description of what role each player has in the architectural process, including owner, architect, contractor, subcontractor and building official
- A review of the phases of a project from budget and schedule to drawings and specifications to construction and warranties
- An outline of the pros and cons of traditional project methods versus design/build
- Tips on how to choose an architect, including how to review a portfolio, check references, and assess affordability

American Institute of
Architects Chicago
1995 Awards Program

Call for Entries

1995

1994 Design Excellence Awards juror Robert J. Frasca, FAIA of Zimmer Gunsul Frasca said of the awards Competition, "The quality level was so high that it was difficult making choices...The Chicago chapter is extraordinary." With this notable endorsement of what we in Chicago always knew, we invite you to participate in our Annual Design Excellence Awards program. After a year of celebrating our history, AIA Chicago again looks forward to its next 125 years. Don't miss out on becoming a piece of history!

The Design Excellence Awards ceremonies will take place at the Hotel Nikko Chicago on September 22, 1995, and the Professional Excellence Awards will take place at the Annual Meeting in December. The Design and Professional Excellence Awards exhibit will again be displayed in a place of prominence for public viewing.

The Design Excellence Awards will be held at the Hotel Nikko Chicago on Friday, **September 22, 1995.**

The Professional Excellence Awards will be presented at the Annual Meeting in **December.**

1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994
Julie Legge Kemp Robert J. Krawczyk Melvin Hamilton	Daniel H. Wheeler Andrew Metter Christopher H. Rudolph	Peter Landon Robert Fugman	John Syvertsen Gregory Landahl Anders J. Nereim	Howard Decker Michael Lustig	Dennis Rupert	James Baird Tanny's Langdon August Bataglia Stephen Wierzbowski	Darcy R. Bonner Daniel J. Cinelli John Eifer David Mikos	Alan J. Ambrust Susanne Roubik	William D. Bradford Tod Desmarais Robert C. Robicsek		
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Call for Entries

"Working with an Architect" Seminar Schedule

Saturday, March 4

1:00 p.m.
Lincolnwood Town Hall
6900 N. Lincoln Ave., Lincolnwood
708/673-1540

2:00 p.m.
Harold Washington Library
400 S. State St., Chicago
312/747-4300

McHenry County College
8900 U.S. Hwy 14, Crystal Lake
815/455-8697

Saturday, March 18

1:00 p.m.
Winnetka Community House
620 Lincoln Ave., Winnetka
708/446-0537

River Forest Library
735 Lathrop Ave., River Forest
708/366-5205

2:00 p.m.
Sulzer Regional Library
4455 N. Lincoln Ave., Chicago
312/744-7616



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Trial by Jury

How to Win a Design Excellence Award

by Peter J. Exley, AIA

In the context of design award programs, there is a mysterious period of time between the end of a project and the moment one steps up to the podium to receive a prize. Perhaps this time is the equivalent of purgatory—a time of answering Calls for Entries, writing project descriptions, perfecting photographs, meeting deadlines, and waiting and waiting while world-famous jurors meet in secret locations on unspecified dates to determine the fate of your project. For the winners, there follows the continued torture of keeping success a secret so that AIA Chicago can have the pleasure of announcing your achievement as you rise to accept it.

If the preparation of a submission to the 1995 Design Excellence Awards conjures up nightmarish fears of the unknown, the following tips, based on recent observations and experiences, may prove helpful.



How to Win an Award
5:30 p.m., March 7
AIA Chicago

Tips from recent jurors, entrants, a photographer, and marketing professionals, for compiling a winning entry.

10 **Treat the Awards submission as a mini-project with a budget and schedule.** Meet the prescribed deadlines. Due dates listed in the *Call for Entries* fall close to the actual jury dates, leaving no time for late entries.

Economize via quantity, not quality. Juries sometimes take place in rooms without spectacular projection facilities and this has potentially serious ramifications for all but the most immaculate of 35mm slides. If a firm is serious about winning an award for design excellence, then visual imagery should reflect pristine standards. One sharp image by the best photographer an office can afford tells more than 10 underexposed, amateur blurs. There is a significant correlation between first impressions and the final award-winning roster. Each year, several entries eliminate themselves because poor images fail to communicate the inherent qualities of a project.

In the spirit of the above, enhance submissions by including clear, articulate, well-reproduced drawings in your slide submission. Simple, well-poched plans and sections reproduced in negative black and white seem to convey readable clarity to jurors.

Persistence pays. Consider the Design Excellence Awards an integral part of your firm's marketing plan. A project is eligible for three years following completion (a significant number of winners did not win at their first attempt). Projects that have been published previously have a track record—and probably good photography. Catching a juror's eye and getting a project into the second round is half the battle.

Juries are becoming more politically correct. Recent juries have added a "Special Recognition" category for projects that enlisted less traditionally recognized design approaches. Recent awards have recognized social responsibility, completion of projects with difficult schedules, adaptive reuse with a non-invasive program, as well as leadership and service. This kind of recognition should encourage the submission of specialty projects in areas such as hospitality, healthcare and the public sector, among others.

Get to the point. Juries are not good testing grounds for architectural theory. Try your submissions on your friends first. Brief, immediate, articulate and supportive project descriptions written to enhance the

visual materials are appreciated by jurors. Strong written pieces might be borrowed from marketing materials; if it is working for clients, then it may work for jurors, too. While jurors are often able to appreciate an intellectual standpoint, there is insufficient time to interpret theory in the context of an awards jury.

Much of this is common sense, and for many firms these suggestions simply reinforce established practices. In reality, however, awards submissions often are (unwisely) relegated to a last minute charrette to the detriment of the final product. With careful planning and an understanding of the potential value of an award to a firm, a diligent, beautifully assembled awards submission might just get you out of purgatory and onto the podium later this year.

Peter J. Exley, AIA chairs the Chapter's Design Committee which administers the Design Excellence Awards. He is an architect with the Chicago firm of Exley & Exley. His e-mail address is EandE@eWorld.com. Exley is the author of "Trial by Jury" in Architecture Chicago: Volume 10 from which this article was adapted.

NEW MEMBERS

AIA

Norman Barrientos, **Barrientos & Associates**; Mark Bowers, **Holabird & Root**; Margaret Cervantes, **OWP&P**; David Eckmann, **OWP&P**; Timothy Levaughn, **Levaughn & Associates**; Philip Meadows, **VOA Associates**; Thomas Roth, **OWP&P**; Carol Ann Simpson, **Perkins & Will**; Margareta Slogar, **The Lakota Group**; Paul Taylor, **The Bachman Partnership, P.C.**

REINSTATING AIA

Nevin Hedlund, Lohan Associates

PROFESSIONAL AFFILIATES

Jan Blok, The Structural Group, Ltd.; Jodi Dykstra, Johnson & Associates; Judy Karlov, Smith Barney; Melinda La Grace, Southern Illinois University

PEOPLE

Robert Bell, AIA has been named the 1994 Associate Member of the Year by the Metropolitan Chicago Cemetery Officials. A member of the MCCO since 1976, Robert A. Bell Architects, Ltd. has designed many cemetery facilities, including service buildings, offices, chapels and mausoleums. Bell designed the 1100-crypt addition at the historic Rosehill Cemetery in 1993, and is currently completing the design for an addition to the Acacia Park Cemetery Mausoleum.

Giles van der Bogert, AIA and Richard Fencil, AIA have been appointed associate principals of Loeb Schlossman and Hackl, Inc. Van der Bogert is a healthcare project manager specializing in the planning and design of healthcare

facilities. Fencil is the director of technical services and an in-house consultant to the firm's project teams. He is currently the chairman of AIA Chicago's Technical Committee and a member of the Chapter's board of directors.

In January, Summerdale Architects changed its name to **Manske Dieckmann Thompson Architecture Interiors** after joining with the Manske Corporation of St. Louis.

Grant McCullagh, AIA, president and CEO of McClier Corp., has been named one of nine directors for the Design-Build Institute of America (DBIA). McCullagh will serve a three-year term, helping DBIA to promote successful use of design-build integrated services and to develop the best practices for their application.

Guy Nodot, AIA, a partner with Lackner, Nodot & Associates of Winnetka died at home on January 7. A graduate of the Ecole des Beaux Arts, Nodot's work includes private residences in the U.S. and France.

Dr. Wayne Teng retired as president of **Teng & Associates, Inc.** after 35 years of managing the engineering and architecture firm. Dr. Teng will remain as chairman of the board and chief executive officer. Ivan Dvorak, PE was promoted to president. He will assume the duties of chief executive officer in December 1995.

Thomas Tietz, AIA has joined the Concrete Reinforcing Steel Institute in Schaumburg as manager of architectural programs. Tietz, an active member of the AIA Chicago's Committee on Architecture for Health, will be responsible for educational and promotional activities to aid architects in choosing appropriate structural systems. He was most recently a project architect at FGM in Oakbrook.

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PROFESSIONAL DEVELOPMENT

This year **Chicago Women in Architecture** is expanding the interview session of its annual **Portfolio, Resume and Mock Interview Workshop** to include potential employers and is looking for professional volunteers. The event teaches design students and young professionals valuable job hunting skills. Interested volunteers should telephone Darci Oberly at 312/645-0011 during business hours. The workshop is scheduled for 1:00-5:00 p.m. on Sunday, April 23 at the Merchandise Mart.

The preservation challenges of evaluating, maintaining and reusing historic resources from the 20th century will be the subject of a three-day conference,

Preserving the Recent Past. More than 80 experts will examine the difficult philosophical and practical issues associated with identifying and maintaining buildings, structures, and landscapes designed between 1920 and 1960. The conference takes place at the Palmer House Hotel, 17 E. Monroe St. Registration: \$265 before February 24; \$300 thereafter. For complete registration information, call the University of Illinois at 217/244-7659.

The **Refresher Course for the 1995 Architects Licensing Examination**, sponsored by the University of Illinois at Chicago School of Architecture will begin on Monday, February 27. Taught in three-hour sessions, the course meets twice weekly from 6:00 to 9:00 p.m. for 13 weeks. Intended to help candidates prepare for the NCARB Architects Registration Examination

(ARE), this course provides a review of topics and principles based upon the NCARB exam structure and outline with corresponding divisions. Mock exams replicate the format used in the actual ARE. For a course brochure, contact: UIC Office of Continuing Education and Public Service (M/C 165), 1033 W. Van Buren St., Suite 700N, Chicago, IL 60607; 312/996-5225.

The law firm of Stein, Ray & Conway will hold its 4th annual **Symposium for Design Professionals** at 8:00 a.m. on Friday, February 10 at the Chicago Athletic Association, 12 S. Michigan Ave. The symposium informs the design community about current legal issues they face. Participants will earn four learning units toward the AIA's Continuing Education System. The symposium fee is \$50; all proceeds in excess of program costs will be

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donated to the Chicago Architecture Foundation. For more information and to register, call Sarah Kowal at 312/641-3700.

CALL FOR SUBMISSIONS

The Landmarks Preservation Council of Illinois is seeking nominations for the 1995 **Richard H. Driehaus Preservation Awards Program**. Nominations are requested for the following categories: Preservation Project of the Year, Distinguished Illinois Preservationist, Bricks and Mortar, Educational Program, Publication, Preservation Leadership, and Special Recognition. Nominations are due by February 15. For an entry form, contact LPCI at 312/922-1742.

◆
THE END announced its third annual open design competition. Entitled *The*

Juice, this year's competition asks designers to tackle a difficult and compelling problem of architecture, landscape architecture and urban design. The theme is justice; the site is central Los Angeles. Competitors are required to reconcile architecture, art and the law in the design of a memorial park to victims of violent crime. Submissions are due May 29. Entries will be featured in an exhibit in the fall. First prize is \$10,000. **THE END** is an organization dedicated to the advancement of the architectural arts and sciences. For further information, contact **THE END** at P.O. Box 1332, Culver City, CA, 90232, 213/296-6226.

VARIOUS MATTERS

On February 8, **William Hasbrouck**, **FAIA** will discuss his work on the restoration of Frank Lloyd Wright's

Dana-Thomas, Darwin Martin, and Robie houses. He will also explain how to develop a master plan for restoration. The program is scheduled for 7:30 p.m. at Unity Temple, 875 Lake St. in Oak Park. Admission is free; call 708/848-1976 for information.

CORRECTION

In the People section of the January issue, Lesley Whiteside Christien's name was misspelled in the entry regarding the formation of the Oak Park firm of Whiteside/Christien Architecture/Interior Design.

AIA Chicago welcomes submissions for The Notebook. Send information to: Susan Nelson, Editor, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL 60654. Listings must arrive no later than the 5th of the preceding month to be included in the next issue.



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1 February



Membership Committee. 8:00 a.m.
AIA Chicago.

UIC. Christian Hubert, Herbert S. Greenwald
Chair lecture. 4:30 p.m. Art and Architecture
Building, 845 W. Harrison St., Rm. 1100.

Planning and Urban Affairs. Noon. AIA Chicago.

2 February



Education Committee. 12:30 p.m. Valerio
Dewalt Train Associates, 200 N. LaSalle St.,
Suite 2400. RSVP to committee chair Peggy
Adducci, 312/332-0363.

7 February



Design Committee. Design Evening. 5:30 p.m.
AIA Chicago. Mail or fax form on page 3.

SEAOI. Effect of Fires on Concrete Structures.
Armand Gustafiero, Consulting Engineers
Group. 5:15 p.m. Como Inn, 546 N. Milwaukee
Ave. Cost: \$25/SEAOI members; \$30/
non-members. Reservations: 312/372-4198.

8 February



Public Relations Committee. 8:00 a.m.
AIA Chicago

9 February



Historic Resources Committee. 5:30 p.m.
AIA Chicago.

Young Architects Committee. Annual Licensing
Seminar. 6:00 p.m. CAF, 224 S. Michigan, 1st Fl.
Mail or fax form on page 3.

AIA/NEI. ARE Study Sessions. Lateral Forces.
6:30 p.m. Arcon Associates, Inc., 420 Eisenhower
Lane N., Lombard. Cost: \$10/NEI chapter
members; \$15/non-members. Information:
708/438-7420.

10 February

UIC. The Urban Dwelling Reinterpreted. Attila
Demeter, lecturer. 4:30 p.m. Art and Architec-
ture Building, 845 W. Harrison St., Rm. 1100.

15 February

UIC. Building Projects. Dan Hoffman, lecturer.
4:30 p.m. Art and Architecture Building, 845
W. Harrison St., Rm. 1100.

16 February



Real Estate Committee. Steering Committee.
5:30 p.m. AIA Chicago.

IFMA/Chicago. CityScape Report. DePaul
Center. Information: 312/236-0900.

20 February



AIA Chicago. Office closed for Presidents' Day.

21 February



Facilities Design Forum. Seating for Health
and Productivity. Dr. Philip Witt. 8:30 a.m.
9:00 a.m. Merchandise Mart. Suite 361.

Corporate Architects. Lighting/Lamp Specifying.
5:30 p.m. G.E. Lighting Lab/Spec Center, 222
S. Riverside Plaza. Mail or fax form on page 3.

Committee on the Environment. Construction/
Demolition Debris Management. 5:30 p.m.
AIA Chicago. Mail or fax form on page 3.

23 February



Technical Committee. Fireproofing and
Changing Formulations. Noon. Chicago Bar
Association, 321 S. Plymouth Court. Cost: \$7.50
includes lunch, purchase ticket in 1st Fl.
membership office before program. Mail or fax
form on page 3.

AIA/NEI. ARE Study Sessions. Materials and
Methods. 6:30 p.m. Arcon Associates, Inc., 420
Eisenhower Lane N., Lombard. Cost: \$10/NEI
chapter members; \$15/non-members. Information:
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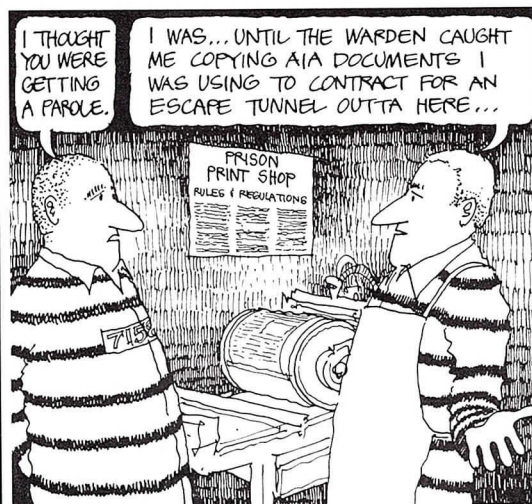
28 February



Office Practice Committee. Retaining Key
Employees. 5:30 p.m. AIA Chicago. Mail or fax
form on page 3.

CSI. Managing the Construction Site
Wastestream. Carl Swanson, Rust Engineering.
Reception, 5:00-6:00 p.m.; Meeting, 6:00-
7:00 p.m. Holiday Inn Mart Plaza, 350 N. Orleans
Court. Cost: \$5 per person. Reservations
required: 312/641-5986.

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