

AIA Chicago

# FOCUS



JANUARY 1995



A Chapter of the  
American Institute  
of Architects



# FOCUS

Read All About It

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All eligible AIA Chicago programs now are assigned learning units for continuing education credit.



= 1 learning unit

## Cover Photo:

Celebrating the 125th anniversaries of AIA Chicago and the Chicago Water Tower. See page 9 for story.  
Photos by Joe Nicita.

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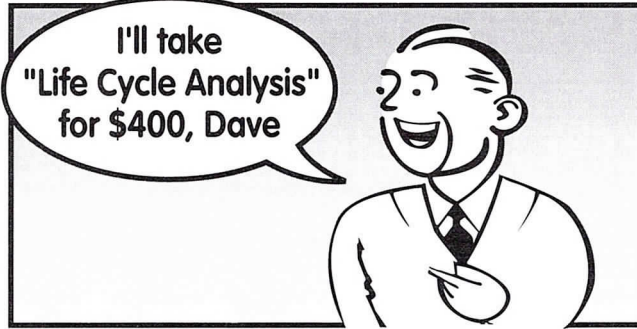
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# FOCUS ON PROGRAMS

## Facility Management Jeopardy

Tues., January 10, 5:30 p.m.;  
AIA Chicago  
Sponsor: Corporate Architects  


Join the Corporate Architects for an educational, but fun, presentation on the complexities of facility management. David Johnson, AIA—a principal of Eastlake Studio—will join some of the city's well-known facility managers in presenting "what's hot and what's not" in facility management today.




ties. Attendees are encouraged to share their own experiences, expertise and questions. For additional information, call Michael Iversen, AIA at 312/996-5194. Please RSVP to AIA Chicago using form at right.

## Adopt-a-School Informational Meeting

Thurs., January 12, 12:30 p.m.; Valerio Dewalt Train Associates, 200 N. LaSalle St., Suite 2400  
Sponsor: Education Committee


The Adopt-a-School Program is currently being presented at Piccolo Elementary School and Hans Christian Andersen School. In hopes of presenting it to more schools this spring, the Education Committee invites interested members to their monthly planning meetings. For more information, call committee chair Peggy Adducci at 312/332-0363.

## Sustainable Architecture Roundtable

Tues., January 17, 5:30 p.m.; AIA Chicago  
Sponsor: Committee on the Environment  


The integration of sustainability within the architectural practice has been hindered by barriers that prevent architects from taking advantage of opportunities to create ecologically and socially sustainable design. Douglas Lynn Farr, AIA moderates an open roundtable exploring these barriers and opportuni-

## Project Delivery in the Face of Change—Construction Management, Design/Build, Owner's Reps and New Technology

Tues., January 24, 5:30 p.m.; AIA Chicago  
Sponsor: Office Practice Committee  


The days of an owner hiring a master builder have gone the way of the Edsel. Now, owners demand more and different types of service from architects. How does one compete in the face of these changes? What do design professionals need to know to handle construction management, perform design/build services, and master new office technology? Please join us for an informative conversation with experts on these topics.

**Correction: In the December FOCUS, the graduate degree of Young Architect Award winner Robert Robicsek, AIA was inadvertently misreported. Robicsek holds an MA in architecture from the University of Pennsylvania.**

## Sign Me Up

- 1/10 Corporate Architects Committee: Facility Management Jeopardy
- 1/12 Education Committee: Adopt-a-School Informational Meeting
- 1/17 Committee on the Environment: Sustainable Architecture Roundtable
- 1/24 Office Practice Committee: Project Delivery in the Face of Change

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## Architecture in the Public Realm

What now? 1993 brought the World Congress of Architects to Chicago. 1994 celebrated the 125th anniversary of AIA Chicago. 1995 — so, what now? While the new year brings neither national events nor significant milestones, we are looking ahead to a year filled with activity and focused on the discussion of **architecture in the public realm**. We, as a Chapter, will also deal with several issues which will affect us internally as members of the AIA and externally as practicing architects. These are not new issues, but 1995 promises to be a year during which much time and print space will be devoted to their discussion.

4

The tremendous success of our 125th Anniversary Lecture Series has left everyone calling for more. The diversity of the almost 300 attendees at each lecture illustrates what we have known for some time—Chicago is an architect's city. Again this year, AIA Chicago will sponsor a series of eight public lectures on architecture, featuring our distinguished members. The series will focus on architecture's influence on the community—the buildings and elements of urban and regional design which define our built environment. We will ask our speakers to examine the making of public architecture by Chicago architects, and the relationship between architects and governments in shaping public policy and fostering excellence in planning and design. We are close to developing our final outline of speakers and topics; save Wednesday, March 15 for this season's inaugural lecture.

Related to the pursuit of public design and planning is the formation of the Chicago Design Consortium, an informal association of professional organizations, civic groups and public agencies who care about design and the environment. As an outgrowth of the efforts of Bob Piper, FAIA

and the Department of Cultural Affairs during Chicago '93, Bob has organized representatives from the AIA, APA and ASLA. In November, the first general meeting of the Chicago Design Consortium was held at the Cultural Center. Over 40 interested groups were represented. It is too early to tell where this may lead us, but I feel it is important that AIA Chicago be part of any effort to advocate design excellence. The sharing of ideas and the action of a large group may give greater voice to the interests of the AIA in public design and preservation.

Last year's issues are again this year's issues. With the formal adoption by the national AIA board of directors of the Continuing Education System, we are now in a better position of being able to assist you in participating in this program. Participation will be required by 1997 to retain your membership, but before you panic, there are many ways AIA Chicago can help you meet the requirements; many of the programs listed in the quarterly calendar afford CES learning units. Because this program is self-directed, you can decide how, what and when you wish to learn. More information on CES will follow in subsequent issues of FOCUS.

Another issue we are certain to hear about again this year is the push for an Interior Designer Practice Act in Illinois. Last year this issue became overcharged with a great deal of rhetoric and emotion that obscured the facts of the issue. We continue to keep lines of communication open with members of the interior design community, because while we may not ultimately agree upon what is best for both professions, it is critical that we avoid the hysteria of last year.



Finally, I would like to recall the closing of John Nelson's letter at the beginning of last year. He spoke of the importance of each member promoting the importance of our profession. Architects have the opportunity to become known within their communities through public service on local boards, commissions and committees. Nothing establishes the value of architects more clearly than the recognition and appreciation of our expertise through personal contacts and individual contributions. Many of you currently serve your communities in this manner. Through our work on zoning boards, planning commissions, building communities and even elected office, we can reinforce the importance of architects and **architecture in the public realm**.

William D. Bradford, AIA



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 How Involved Are You?

Many AIA Chicago members serve or have served their communities as members of local boards, commissions and committees. Local zoning boards, planning commissions, appearance review commissions and building committees enjoy the expertise architects bring to their proceedings. We would like to know where and how our members are involved in promoting architecture in the public realm. **Please take a moment to complete this survey and fax it back to the chapter office at 312/670-2422.** Results will be used in a FOCUS article this spring.

Name: \_\_\_\_\_

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Tuesday evening, January 31, 1995 • The National Building Museum • Washington, D.C. • AIA member price, \$125.00; general public, \$225.00

For more information or to reserve tickets, contact Melissa Houghton at (202) 626-7514. Accent on Architecture is a year-long, national public education program of The American Architectural Foundation and The American Institute of Architects. The program is made possible by generous contributions from the Construction Information Group of McGraw-Hill, Inc., and other sponsors.

## Companies Donate Services to Chapter

Over the past several months, the following companies and their representatives have made generous contributions to AIA Chicago's office improvement project. The board of directors and staff extend a heartfelt thanks for the high-quality materials and professional service these companies provided.

### Corporate Vision Interiors, Inc.

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*Robert Brokamp*

### Herman Miller

*Anthony Anderson*

### International Contractors Incorporated

*John McInerney*

### Systems Unlimited Inc.

*Russell Omuro*

### 6 Woodwork Corporation of America

*Clarence Kamba*

## Chicago-area Companies Join Ranks with AIA/AAF Allied Members

Allied Organizational Memberships are partnerships between the AIA, the American Architectural Foundation, corporations and other organizations that belong to the architectural and construction communities. Such alliances will enable research and educational opportunities; promote the development of industry standards, testing and product evaluation; and optimize cooperation to support a sustainable environment.

The following Chicago-area companies are currently Allied Organization Members. For more information, call Melissa Houghton at 202/626-7514.

### Cahners Publishing Company

### Concrete Reinforcing Steel Institute

### Herman Miller Inc.

### Portland Cement Association

### Steelcase

### Unistrut Corporation

### USG Corporation



Stanley Tigerman, FAIA and Eva Maddox perform as part of AIA Chicago's anniversary lecture series.

## Lecture Series Ends on High Note

On Wednesday, November 16, Stanley Tigerman, FAIA and Eva Maddox charmed the audience at the final installment of the Chapter's lecture series with a song written by the designers especially for the evening. The 1994 lecture series was so successful a second set of public presentations is scheduled for 1995. Watch the February FOCUS for details!

## Cesar Pelli Awarded 1995 AIA Gold Medal

Cesar Pelli, FAIA, whose socially responsive designs have contributed significantly to cities worldwide, was selected on December 8 to receive the American Institute of Architects 1995 Gold Medal. He was cited for his dedication to social concerns, to collaborations with artists, to teaching and writing, to clarity of design and construction, and to the public. The honor will be conferred on the architect at the 1995 Accent on Architecture awards ceremony January 31 in Washington, D.C.

Elected by the AIA board of directors, Pelli is the 53rd AIA Gold Medalist, joining the ranks of such previous recipients as Frank Lloyd Wright, Louis Sullivan, Le Corbusier, I.M. Pei, and Sir Norman Foster.

When notified of the award by 1994 AIA President L. William Chapin II, FAIA, Pelli said, "This honor means the world to me. It's especially important because it comes from my peers."

"A building is responsible to the place it occupies and takes in the city... the obligation is to the city," Pelli said of his work. "The city is more important than the building; the building more important than the architect."

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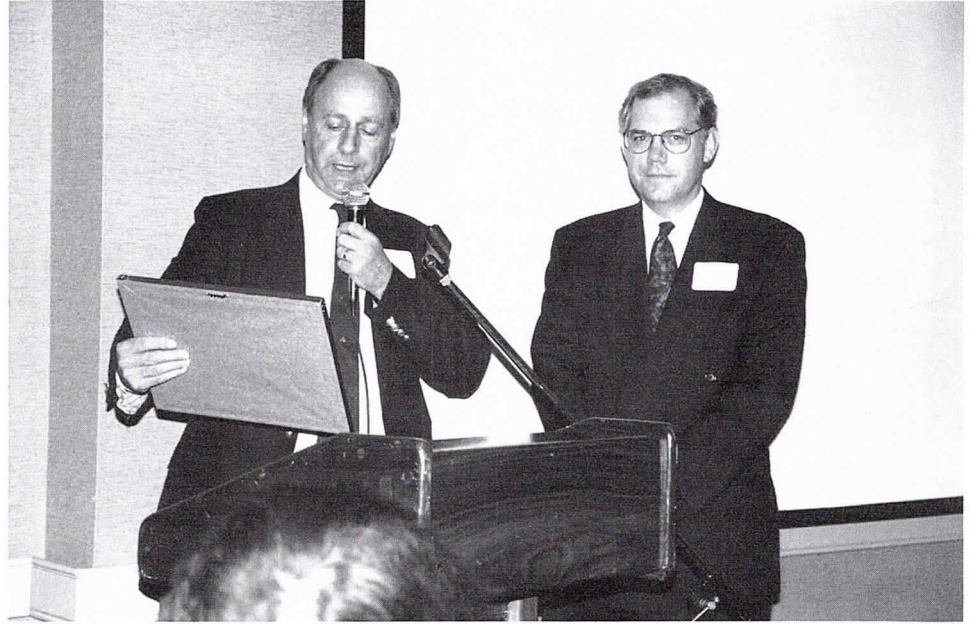


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## AIA Northeast Illinois Honors Chicago Chapter's 125th Anniversary

In November, Richard Lehman (left), president of AIA Northeast Illinois, presented a plaque to Chicago Chapter president-elect, Bill Bradford, AIA honoring the Chapter's 125th anniversary.



## Accent on Architecture Videos Available

AIA Chicago has 1994 Accent on Architecture videos available free for members. Please stop the office to pick up your complimentary copy, while supplies last.

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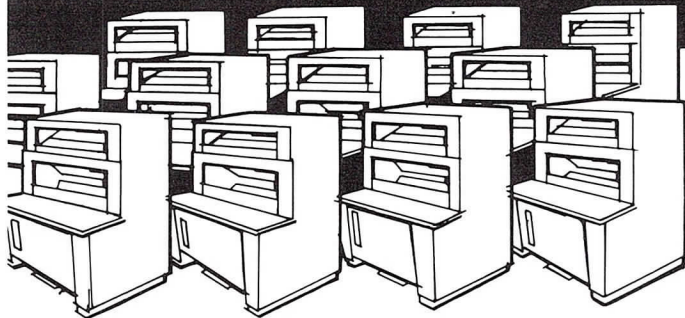
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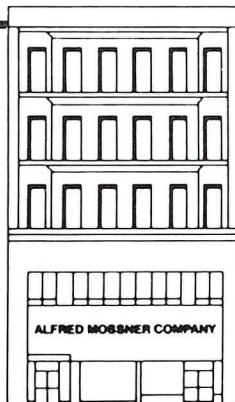
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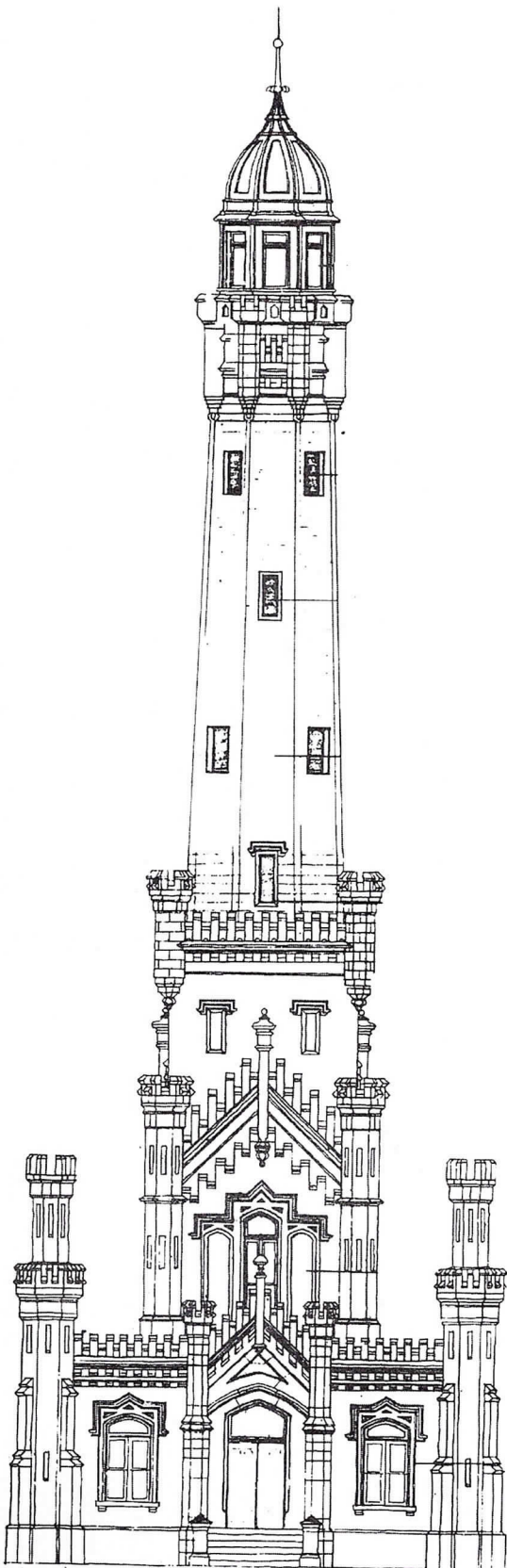
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# Shared HISTORY

The Chicago Water Tower and the American Institute of Architects Chicago

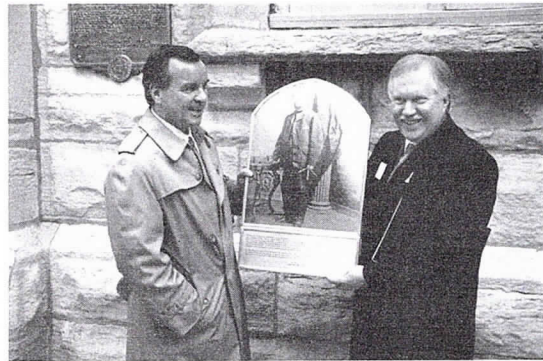


Photo by Joe Nicrta

December 13, 1994 marked the 125th anniversary of the Chicago chapter of the American Institute of Architects. The Chapter was chartered on that day in 1869. Earlier that same year, its founding president, architect W.W. Boyington, made a lasting impression on the city when construction on his Chicago Water Tower was completed.

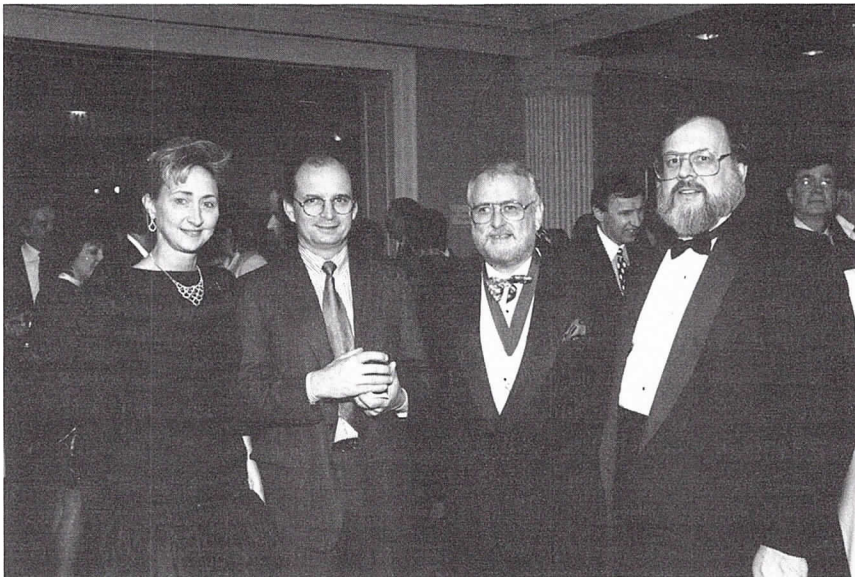
In celebration of both the anniversary of the historic Water Tower and AIA Chicago, chapter members, staff and friends met with Mayor Daley. Chapter president, John Nelson, AIA presented a plaque to Chicago commemorating the landmark, its architect and the AIA. The plaque will hang in the lobby of the Water Tower which is now a visitor's welcome center.



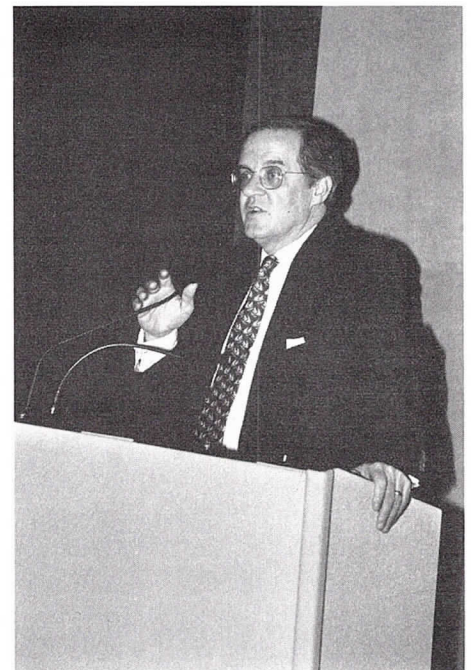
# IN THE SPOTLIGHT

1994 Annual Meeting Honors Four-star Performances

10



1995 AIA president Chester Widom, FAIA (third from left) visits with Mares Strack; AIA Chicago treasurer Jim Jankowski, AIA; and AIA Illinois regional director Neil Strack, AIA. All photos by Joe Nicita.



Terrence McDermott, executive vice president and CEO of the AIA, congratulates AIA Chicago on its auspicious history.



Over 200 guests gather for dinner and the Professional Excellence Awards Presentation at the Chicago Historical Society.

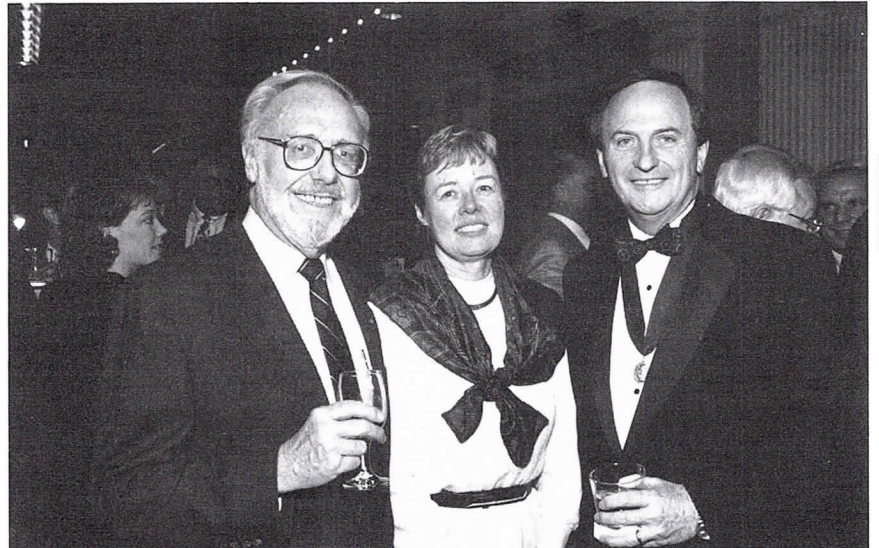


Bernard Babka, AIA and Ellie Babka arrive at the pre-dinner reception. Babka accepted the 1994 Firm of the Year Award for Hammond, Beeby and Babka, Inc.





John A. Holabird, Jr., FAIA directs his ensemble cast in the AIA Two Bit Opera. The spectacular tongue-in-cheek performance recounted the similarly spectacular history of AIA Chicago and the city's prominent place in world architecture. The cast included: (from the left) John Nelson, AIA; Holly Gerberding, AIA; Arthur Salzman, AIA; Tom Welch; and John Buenz, FAIA.



Clockwise from top left:

Pictured with his wife, Jeanette, Emil Pollak, winner of a 1994 Distinguished Service Award for his metal craftsmanship.

Norman Koonce, FAIA, president of the American Architectural Foundation (right), with Sandy and Les Larsen, FAIA. During the evening, Koonce announced that AIA Chicago had been awarded a grant from the AAF for its 1995 "Architecture in the Public Realm" lecture series.

William Larson, FAIA (left) and Neil Anderson, AIA were recognized, along with other AIA Chicago members, for their 25 years as members of the Chapter.

Pictured with Joan Pomaranc (left) and John Vinci, FAIA, Timothy Samuelson was honored for his distinguished service to the Chicago architectural community. At the Commission on Chicago Landmarks, Samuelson has worked enthusiastically with the city, architectural firms and museums on architecture, preservation and historical documents.



# Negotiating for Higher Design Profits A Marketer's View on How to Do It



by Barry Koren, AIA, Ph.D.

*The following article resulted from a November 22 seminar sponsored by AIA Chicago's Office Practice Committee.*

What's the first thing that pops into your head when you hear the word "negotiation"? For many people, it's trickery, secrecy and price-cutting, with each side seeking victory over the other. From a marketing point of view, relating in this way to a prospect or client is destructive. This is especially true in today's competitive markets. Because negotiating is a normal part of getting a valued new project, there has to be an alternative. That alternative is collaborative, win-win negotiating. The reward for successful negotiation is higher profits. There are three key stages:

## Stage 1

**Establish trust and gather information.** The sooner you gain trust and information the easier it is to learn about your client and his point of view. Begin collecting information well before you sit down to the table to "negotiate" the deal. Establish rapport with a client the moment you meet by smiling, making good eye contact, offering a firm handshake, and breaking the ice with casual conversation.

The more comfortable you both are the easier it will be to ask vital questions about your client's situation and to let him know you understand and can help.

## Stage 2

**Determine what you want and find out what the client wants.** Determining what you want sounds simple, maybe obvious—higher fees, for example. But focusing on what you really want may turn up some possibilities that you might not have considered. Maybe you want a reward for

## The reward for successful negotiation is higher profits.

early completion or quicker-than-expected lease-up or higher-than-expected occupancy rates. Maybe three more projects this year, if the first one is successful. Maybe you want your client to introduce you to a colleague of his at another corporation, or recognize you in his new ad campaign.

Then find out what your client wants. Don't assume. Even if you think you know what he wants, ask him. Maybe he wants something obvious: to meet a deadline. Or something less obvious, like wanting the work done in his office, or having an architect whom he can trust, or a facility that's more successful than the one his rival finished last August.

## Stage 3

**Reach a resolution.** Just like in a game of cards, people want different things. Look for what your client values that wouldn't be of value to you. And vice versa.

Let him know what you're prepared to do: "I can beat that crucial deadline by a

week. Can you increase our fee 1.5% and assign to us two more projects this next quarter." If the client says "no" or "too high," take it as additional information rather than rejection. Probe and find out more. Use questions to open up more possibilities, and then make another trial proposal.

Next time you hear the word "negotiation," think collaboration, mutual problem-solving. Think of using your creative powers in negotiation. And visualize both you and your client getting what you want.

*Barry Koren heads Koren Network. He markets services for architects by contacting prospective clients for them, and by coaching them on how to enhance their own marketing skills. Koren Network, 312 N. Grove Ave., Oak Park, IL 60302.*

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# "The System"

## Precast Hollow Core Slabs and Masonry Design Guide for Low Rise Multifamily Buildings



### INTRODUCTION

Combining the inherent structural capabilities of masonry with precast hollow core slabs generates the most effective and economical building system available today. In addition to structural integrity, this type of construction creates compartmentalization, providing low-rise multi-family buildings with non-combustible separation walls and floor assemblies between all dwelling units.



## STRUCTURAL CONSIDERATIONS

The hollow core slab and masonry should be individually analyzed to determine the most effective system.

The design of masonry bearing walls is governed by the Building Code Requirements for Masonry Structures (ACI 530-92/ASCE 5-92/TMS 402-92). Allowable axial loads for 8", 10" and 12" thick concrete masonry bearing walls have been developed from the formula:

$$F_a = .25f'_m \left[ 1 - \left( \frac{h}{140r} \right)^2 \right], \text{ for } \frac{h}{r} \leq 99.$$

and are listed in tables 1 thru 4. The information contained within these tables indicate that unreinforced 8" thick concrete masonry walls can be utilized for most design conditions.

The design of precast hollow core slabs is governed by the ACI (318) Building Code Requirements for Reinforced Concrete. Slab thickness is determined by span and load conditions. Precast slabs are produced to the

desired length for each individual project. Usually 8" thick slabs, capable of spanning 28'-0", or 10" thick slabs capable of spanning 33'-0" are required for low-rise multi-family construction.

Openings in the hollow core floor system for plumbing, HVAC and stairways can easily be accommodated. These openings can be created by a variety of methods: core drilling, field sawing and manufactured block outs. All openings should be coordinated with your hollow core supplier.

The direction in which bearing walls span determines the length of the slab necessary. Both 10" thick and 8" thick hollow core slabs can be beneficial in buildings where the bearing walls have been designed to span longitudinal to the building's main axis. The overall width of the building may be the deciding factor. See figure 1a and 1b. In buildings where bearing walls have been designed to span transverse to the building's main axis, 8" thick slabs are more beneficial regardless of the building's width. See Figure 1c.

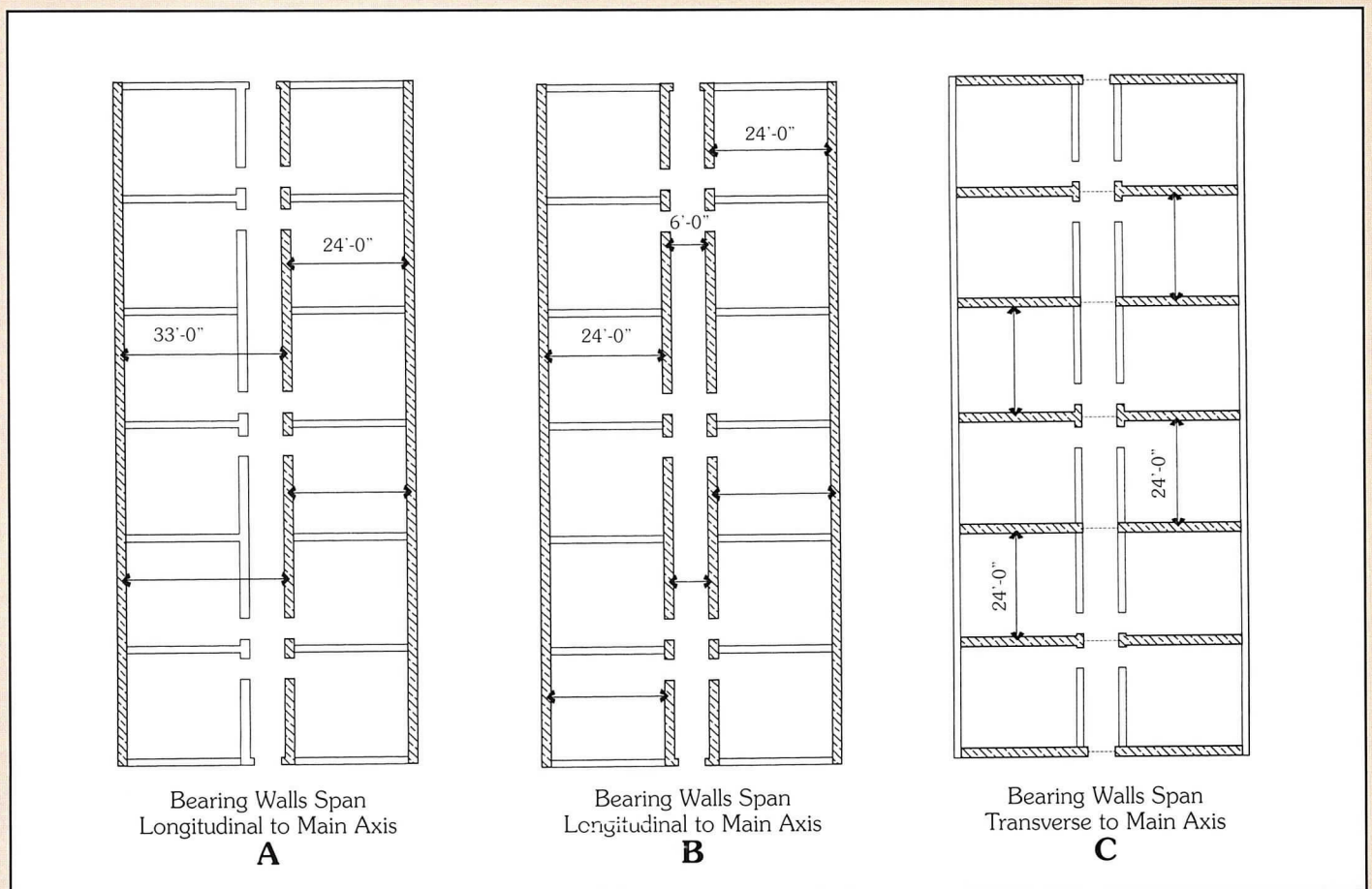
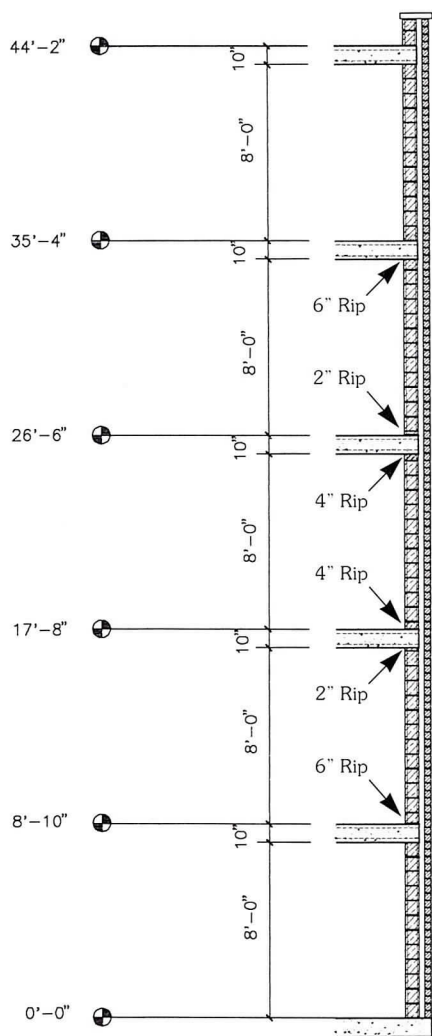
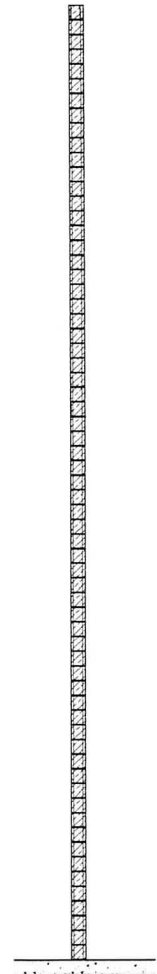


Figure 1: Floor Plans of Bearing Wall Layout

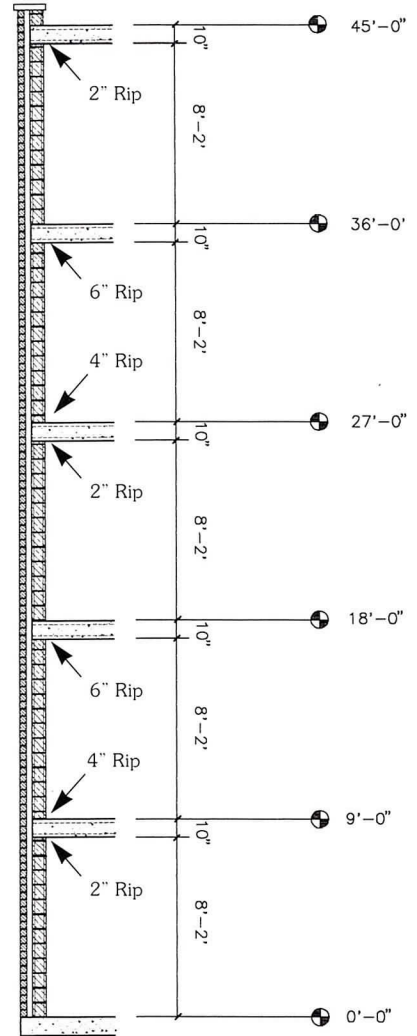




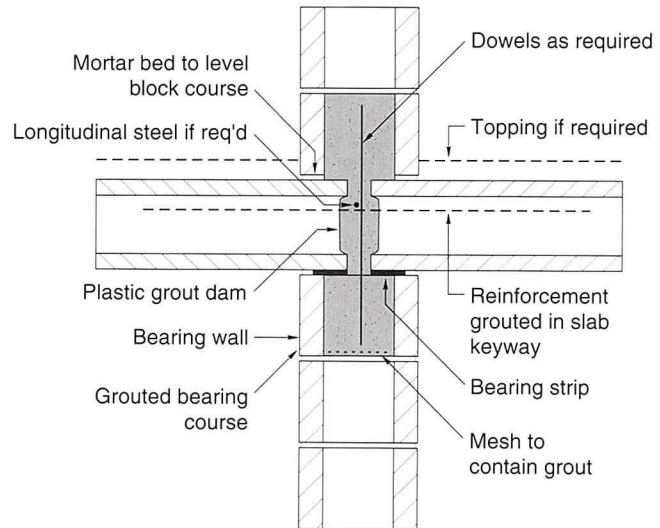
8'-0" Clear Story with 10" Hollow Core Plank (8'-10" Floor to Floor)



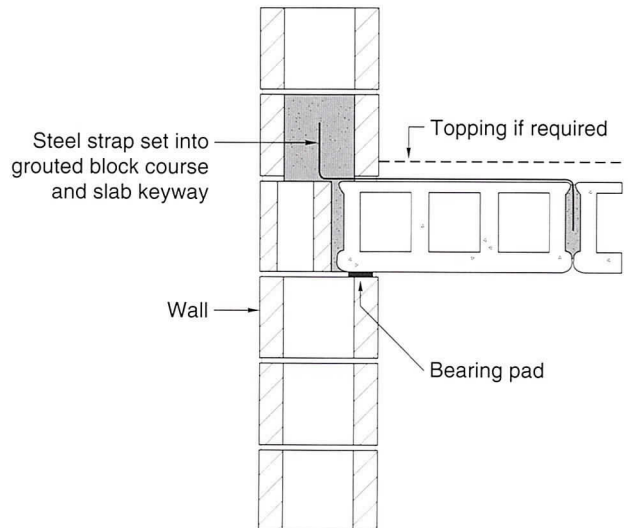
Stairwell or Elevator Shaft Wall



8'-2" Clear Story Height with 10" Hollow Core Plank (9'-0" Floor to Floor)



Double loaded wall and plank detail



Wall and plank steel strap section

Figure 4: 10" Precast Concrete Slab with coursing for 8'-0" height and 8'-2" height



# BLOCK BEARING CAPACITY

**TABLE 1**

8" CMU 8' High Wall					P (allowable) (kips/ft of wall) f'm				
% Solid	An	r	$1 - \left(\frac{h}{140r}\right)^2$	P' x f'm all	1500	2000	2250	2500	3000
52%	30	2.84	.942	7.07 f'm	10.61 (k/ft)	14.14	15.90	17.68	21.21
63%	42	2.98	.947	9.94 f'm	14.91	19.88	22.37	24.85	29.82
76%	60	2.66	.933	14.00 f'm	21.00	28.00	31.50	35.00	42.00
50% (100% grouted)	91.5	2.22	.905	20.69 f'm	31.04	41.38	46.55	51.73	62.07

**TABLE 2**

8" CMU 10' High Wall					P (allowable) (kips/ft of wall) f'm			
% Solid	An	r	$1 - \left(\frac{h}{140r}\right)^2$	P' x f'm all	1500	2000	2500	3000
52%	30	2.84	.91	6.83 f'm	10.25	13.66	17.07	20.50
63%	42	2.98	.92	9.66 f'm	14.49	19.32	24.15	28.98
76%	60	2.66	.90	13.50 f'm	20.25	27.00	33.75	40.50
50% (100% grouted)	91.5	2.22	.85	19.44 f'm	29.16	38.88	48.60	58.32

**TABLE 3**

10" CMU 8' High Wall					P (allowable) (kips/ft of wall) f'm			
% Solid	An	r	$1 - \left(\frac{h}{140r}\right)^2$	P' x f'm all	1500	2000	2500	3000
49%	36	3.97	.97	8.73 f'm	13.10	17.46	21.83	26.19
76%	78	3.32	.96	18.72 f'm	28.08	37.44	46.80	56.16
49% (100% grouted)	115.5	2.78	.94	27.14 f'm	40.71	54.28	67.85	81.42

**TABLE 4**

12" CMU 8' High Wall					P (allowable) (kips/ft of wall) f'm			
% Solid	An	r	$1 - \left(\frac{h}{140r}\right)^2$	P' x f'm all	1500	2000	2500	3000
47%	36	4.29	.97	8.73 f'm	13.10	17.46	21.82	26.19
47% (100% grouted)	139.5	3.36	.96	33.48 f'm	50.23	68.34	83.70	102.51

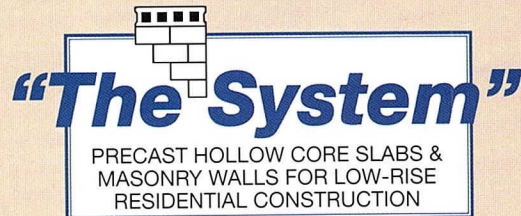


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**DISCLAIMER NOTICE**

This design guide contains technical information on Masonry wall and hollow core floor systems. It provides some of the basic information required to properly design and detail these systems. This booklet does not cover all designs or all conditions. The information presented illustrates only the principles that are involved.

The information contained in this guide is based on the available data and experience of the technical staff of the Masonry Advisory Council. This information should be recognized as suggestions which, if followed with good judgment should produce positive results.



Final decisions on the use of information, details and materials as discussed in this booklet are not within the purview of the Masonry Advisory Council, and must rest with the architect/engineer, owner or both.

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# TOP TEN TIPS

- 1 Approach your client on a human level. The more trust, the less game playing.
- 2 Be flexible. In today's market, it pays to adapt to change and to be innovative.
- 3 Structure your services, fees and marketing package from your client's perspective.
- 4 When there are conflicting interests, look for the resolution in the people involved rather than just the business situation. Ask: "What do I know about the client personally? What's his situation?"
- 5 Trade. Get something when you give something.
- 6 Aim high. You'll come out better.
- 7 Admit when you don't know something. It can help humanize you and encourage the client to be more receptive to your approach.
- 8 Limit your authority. Say to yourself: "If he refuses my first offer, I'm going home and sleep on it." Take a time out that doesn't close the door.
- 9 Encourage your client to invest in negotiation. Persistence and patience pay.
- 10 Be aware of the power of time. Most concessions occur at the 11th hour.

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A small, award winning architecture firm that is expanding seeks a mature, self starting individual as Director of Production. It will be the director's responsibility to help design, develop, implement and manage all aspects of the production process within the office. The candidate's background should include twelve years experience working in architecture, with a minimum of five years experience at a larger firm of good reputation, having had complete control of construction documents within a variety of project types. The candidate should have comprehensive knowledge and extensive experience with computer systems used for architecture, including AutoCAD and its peripheral programs, and be familiar with Macintosh software.

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**▶ The Art of Lighting Design - New!**  
Learn tips & techniques for successful designs.  
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Time: 6:00pm - 9:00pm  
Location: School of the Art Institute of Chicago  
Fee: \$250 (\$200 for IES & EA members)

**▶ ED-100: Introduction to Lighting**  
Provides a solid foundation of lighting understanding.  
Dates: Tuesdays, February 28 - May 9  
Time: 6:30pm - 9:00 pm  
Location: Commonwealth Edison Training Center, Chicago Loop  
Fee: \$400 (\$320 for IES & EA members)

**▶ ED-150: Advanced Lighting Topics**  
A comprehensive course to enhance your lighting expertise.  
Dates: Tuesdays, February 21 - May 30  
Time: 6:00pm - 9:00 pm  
Location: Commonwealth Edison Training Center, Chicago Loop  
Fee: \$500 (\$400 for IES & EA members) - or per class.

For more information or to enroll, contact:  
**Geoff Ling or Bill Foley**  
at:  
(708) 956-8400



# Chapter Committees Plan 1995 Programs

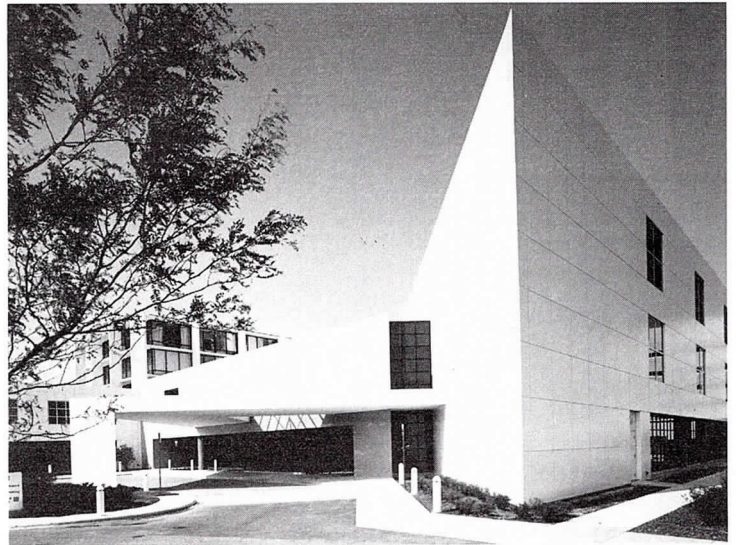
## Committee on the Environment (COTE)

1995 was an active year for the Committee on the Environment. Highlights included the Committee's annual Green Products Night, co-sponsored with the Construction Specifications Institute; a highly successful solar home tour; and a luncheon to raise the consciousness of others in the industry regarding sustainable development and energy-efficient construction.

In addition, the committee continued to present speakers on a wide range of topics, including a joint presentation by Commonwealth Edison and People's Gas on ways in which those companies work with architects; a presentation by Bill Keck, FAIA who with his brother, George Fred Keck, designed solar homes in the Chicago area in the '30s and '40s; a presentation by the University of Illinois Energy Resources Center on energy-efficient homes; and a presentation by Boelter Environmental on environmental issues of particular concern to architects.

Working toward a goal set last year by the Committee to pursue a project that would provide experience in environmental issues to all interested members, a sub-committee solicited projects from various organizations, including UIC's Energy Resources Center, Architects, Designers and Planners for Social Responsibility, the EPA and HUD. These organizations made presentations to the Committee in early 1994 and two projects were selected for further review. To date, one of the projects has led to a seminar to teach architects about sustainable design.

In an effort to continue to bring environmental issues to the attention of the wider AIA membership, the Committee's structure and responsibilities are topics of ongoing discussion; several sub-committees



Rush North Shore Medical Center was one of a series of tours sponsored by the Committee on Architecture for Health. Photo by Mark Ballogg.

have been formed, including a program and a membership sub-committee.

**Co-chairs:** Steven Blonz, AIA at 708/692-4700 and Helen Kessler, AIA at 312/477-7792

## Committee on Architecture for Health

The Committee on Architecture for Health serves as a forum for members to discuss and disseminate information on the design and technology of medical and health facilities. 1995 programs include a meeting with Enrique Unanue of the Illinois Department of Public Health, a technical briefing and site tour of the Loyola Cancer Center, and an update on the design of the new Cook County Hospital.

**Chair:** Terry Hoffman, AIA at 312/609-1000

## Computer Committee

The Computer Committee organizes and produces programs to educate members on

the evaluation and use of computers and software in the architectural profession.

**Chair:** Michael Goff at 708/864-9360

## Construction Industry Affairs Committee (CIAC)

The CIAC focuses on industry issues that impact its constituent member organizations: the AIA, American Subcontractors Association, Builders Association of Greater Chicago, Construction Specifications Institute, Consulting Engineers Council of Illinois and Mechanical Specialty Contractors Association. In addition to recommending guidelines for working efficiently and cooperatively within the building industry, the committee debates and seeks solutions to industry-related problems. Specific initiatives in 1994 included recommended procedures for the sharing of CADD data. Recommendations currently under discussion include the adoption of a model building code in the city of Chicago, code compliance responsibility, a review of potential commissioning requirements, and



recycling opportunities in construction demolition.

**Chair: Raymond S. Clark, AIA at 312/554-9090**

## Corporate Architects

Corporate Architects are employed in a wide variety of situations and organizations including the design, construction and facilities management divisions of commercial and corporate enterprises, universities, schools and health care organizations. The Committee's programs are diverse and informative to architects in non-traditional and traditional practice. 1994 programs included the following:

Representatives from OWP&P and Eckenhoff Saunders Associates presented unique aspects of their programmatic and design solutions for their child and inter-generational daycare facilities

Committee members participated in a joint meeting with IFMA/Chicago in which representatives from Turner SPD presented three case studies on tenant space evaluation.

Two client users, IBM and Andersen Consulting, and the architecture firm Eastlake Studios, discussed their experiences in implementing alternative office concepts such as "hoteling," and telecommuting.

**Chair: Steven Tousey, AIA at 312/663-5220**

## Design Committee

Established to provide programs, workshops and lectures that focus on the art of architecture, the Design Committee is looking toward 1995 with an updated agenda. Members are encouraged to participate in planning one or more of the following events; a series of book premieres; expanded education events corresponding

with the Design Excellence Awards, including the seminar, "How to Win an AIA Chicago Award"; and a small-scale exhibit to be mounted at the Chapter.

**Chair: Peter Exley, AIA at 312/335-1344**

## Education Committee

The Education Committee was busy this past year implementing the Adopt-a-School Program—an opportunity for area firms to develop continuing relationships with schools by presenting an annual four-session architecture appreciation program. The program is sponsored by Petersen Aluminum Corporation.

This past spring, the program was presented at Budlong School on the northwest side by Peggy Adducci of Valerio Dewalt Train Associates and Robert Kamin of Philip Cohen Associates. Neil Sheehan, AIA and Christine Standbridge presented the program at St. Thomas of Canterbury School in the Uptown neighborhood. Linda Wachter Puetz of Architectural Workshop in Northbrook has presented the program to students in the northwest suburbs. Future workshops are scheduled for Piccolo Elementary and Hans Christian Andersen school in Chicago. Firms participating in the 1994-95 workshops include Matthei & Colin Associates; Harry Weese Associates; Muller and Muller Architects; Paul D. Shaver Architects; Skidmore, Owings & Merrill; and Loebel Schlossman and Hackl, Inc. Corporate sponsorship was provided by Petersen Aluminum Corporation.

The Education Committee will hold another informational meeting in the spring for firms and individuals interested in becoming involved in the Adopt-A-School program.

**Chair: Peggy Adducci at 312/332-0363**

## Government Affairs Committee

The Government Affairs Committee worked hard to implement several noteworthy projects. In early 1994, committee members hosted a breakfast meeting with Frank Conroy of the Capital Development Board to better acquaint him with the Chapter and offer assistance with issues related to the city's architectural community. In April, the Committee sponsored a day-long program on marketing to the public sector. The program was well attended and featured over 10 city, county, state and federal agencies. The Committee also assisted the Chicago Building Department with organizing and presenting several free seminars for the A/E community and administered a questionnaire to gubernatorial candidates Jim Edgar and Dawn Clark Netsch.

**Chair: William Worn, AIA at 312/642-5587**

## Historic Resources Committee

Preservation activities in 1994 included writing letters supporting the preservation of the Hotel St. Benedict Flats and the Arts Club of Chicago and initiating a public awareness campaign which included publishing articles in FOCUS and compiling an initial list of endangered buildings in the Chicago area. The Historic Resources Committee also co-sponsored Green Products Night and selected the jury for the Chapter's 25 Year and Distinguished Building awards. Subcommittees also formed to work with the Commission on Chicago Landmarks on special projects, including writing letters of support for the creation of a Historic Michigan Avenue District and reviewing the commission's *Guidelines for Historic Districts*. The



subcommittee is recommending additional terms for inclusion in the *Guidelines*, preparing illustrations, and developing ideas for the design of the book.

Members of the Historic Resources Committee have reported on their individual activities, including the coordination of the March 1995 conference "Preserving the Recent Past." Peter Meijer, AIA facilitated with the agreement between the Chicago Park District and the private sector to save the limestone portico of the Shedd Mansion. Kevin Harrington and Committee member Bill Latoza, AIA evaluated the effects of graffiti removal on Chicago landmarks.

Chair: Bill Latoza, AIA at 312/986-1000

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## Interior Architecture Committee

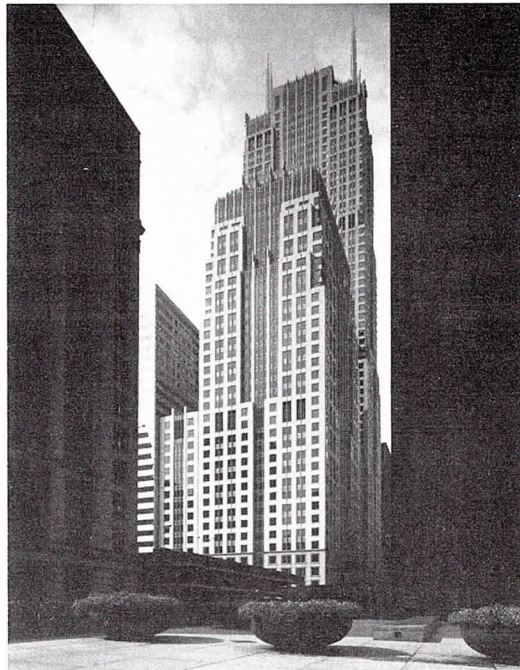
The Interiors Committee is concerned with the issues of those within interior architecture who specialize in the programming, space planning, interior design and graphic design fields.

Chair: Kenneth Baker at 312/527-0800

## Office Practice Committee

The Office Practice Committee develops programs which help principals do a better job of running their firms. By inviting a wide range of experts to speak on critical issues over the last year, the Committee concentrated on proactive steps for improving overall efficiency within an organization. Workshop topics included developing a marketing strategy, learning lessons from the recent recession, developing a cost-based fee structure, working with first-time clients, effectively partnering with contractors, and improving client presentations. In keeping with its mission, the Committee also conducted a legal symposium.

Chair: Thomas Okarma at 708/571-4500



USG Building toured by the Interior Architecture Committee in 1994.  
PhotobyHedrich-Blessing.

## Planning and Urban Affairs Committee

In the children's book, *Ming Low Moves the Mountain*, did Ming really move the mountain? The village elder had the family close their eyes and move many steps backward. The mountain moved and the house was no longer in the path of the predominant winds and resulting rains from the mountain and the vistas improved. Planning in Chicago is like watching the mountain move.

The Planning and Urban Affairs Committee has attempted to educate itself and the Chapter in the public policy process, network with other civic groups, and form coalitions that advance design and planning concepts. Through its work the Committee has increased design professionals' stake in the issues. Its members have helped in forging a public consensus for the Central Area Circulator and the relocation of Lake Shore Drive and have furthered the Cityspace Project. In 1995, AIA Chicago, the American Planning Association and the American Society of Land-

scape Architects are planning to launch the Chicago Design Consortium, an umbrella organization of the city's design professionals which would address urban planning concerns.

Chair: Vladimeer Oustimovitch, AIA at 312/294-0482

## Real Estate Committee

The role of architects in real estate development and developers in architecture has been a recurring theme in recent presentations sponsored by the Real Estate Committee. George Pappageorge, FAIA of Pappageorge Haymes Ltd. described his architectural practice as one which forges ahead in alternative areas such as construction management and development. He has embraced the "master builder" philosophy as a way to better understand developers and their needs. By contrast, in another program, Philip Hickman, senior vice president of the Habitat Company presented his philosophy of enhancing existing infrastructure and neighborhoods through mixed income developments built to strict budgets. As court appointed receivers for the CHA Scattered Site Program, Hickman gave a detailed description of how Habitat Company procures architectural services through turnkey projects. Though approaching the same topic from very different view points, both presentations dealt with practical applications for a traditional practice and hinted at various paths the professionals can pursue.

The Real Estate Committee is planning a full slate of activities in 1995, including the second "Developer Olympics" in which participants will take part in a hypothetical development to understand the its process. The Committee also plans to publish a resource directory and continue to sponsor lunchtime programs which offer pertinent information and continuing education credits to participants.

Chair: Darrel Babuk, AIA at 312/235-8700



## Technical Committee

The goals of the Technical Committee were threefold: (1) to sponsor educational and informational programs focused at senior technical personnel within architectural firms and related industry associations; (2) to provide an informal network of senior technical staff from all levels of AIA membership; (3) to function as a clearing-house for technical issues.

The committee scheduled nine programs for 1994 of varying themes and formats. Topics included an overview of ASHRAE 90; a session on how to read soils reports; the basics of architectural acoustics; an update on chlorides in concrete; understanding condensation in exterior walls; and the do's and don'ts of exterior paving systems. In addition, "feedback" sessions on

roofing design and the National Building Code were also held.

All committee meetings are held at Noon at the Chicago Bar Association; meeting dates and details are listed monthly in FOCUS and quarterly in the events calendar. Meetings are open to members and non-members and CES learning units are granted for all programs.

**Co-chairs:** Cesar Vitale, AIA at 312/554-1400 and Bruce Kaskel, AIA 312/372-0555

## Young Architects

Over the past year, the Young Architects Committee has shifted its focus from the larger programs to smaller ones that promote more frequent discussion and

exchange of ideas. The Committee has arranged a series of meetings with prominent young architects to discuss their career paths and has organized various tours of facilities, including the Farnsworth House and U.S. Steel-Gary Works, that are not ordinarily opened to the public. Although the Committee continues to offer the kind of programs it was established to provide, such as the licensing and annual IDP seminars, it continues to offer a broad array of meetings, lectures and tours.

**Co-chairs:** Thomas Braham, AIA at 726-5960 and Charles Smith, AIA at 312/938-4455

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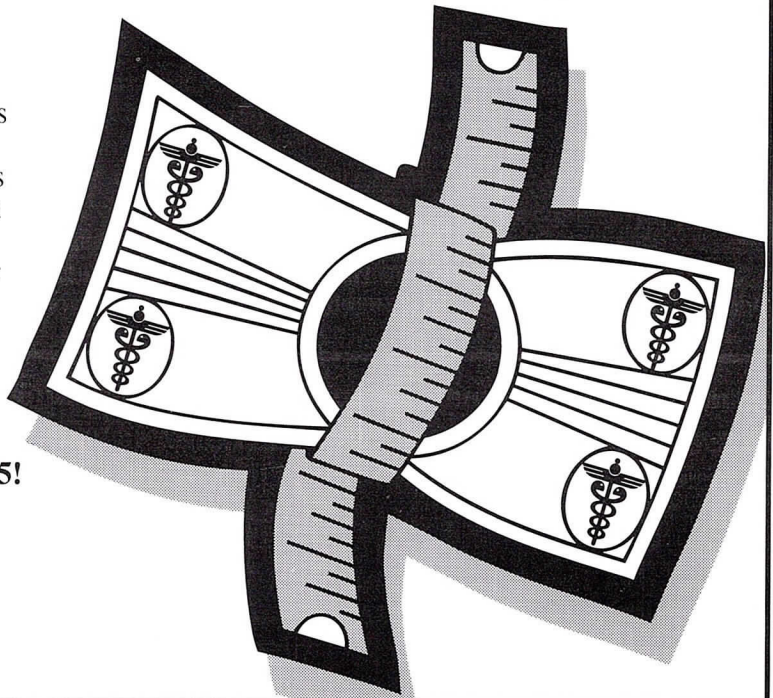
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## NEW MEMBERS

### AIA

**Michael Arenson**, Shayman Salk Arenson Sussholz & Co.; **Robert Eicken**, Hansen Lind Meyer; **Scott Likins**, OWP&P; **Vincent Marani**, Murphy/Jahn; **James Mata**, YMCA of the USA-BFS; **Laurie Miller**, Anderson/Miller Ltd.; **Donald Stark**, SOM; **Yongho Yeo**, SOM

### REINSTATING AIA

**Daniel Weinheimer**, Hansen Lind Meyer

**Michael Zukerman**, The Zukerman Companies

### TRANSFER

**John Robertson**, Globetrotters Engineering Corp.

### PROFESSIONAL AFFILIATE

**David Kleiman**, Cohen Financial Corp.

## PEOPLE

### Anderson Mikos Architects, Ltd.

announced the appointment of Barbara Palm as senior interior designer and Bob Schaefer as senior project architect. Schaefer was most recently staff architect for Children's Memorial Hospital in Chicago.

On November 17, **John Catlin**, AIA, an associate principal with Loeb Schlossman and Hackl, was sworn in as a member of the United States Architectural and Transportation Barrier Compliance Access Board. The presidential-appointed Access Board is responsible for the development of design standards for the Americans with Disabilities Act and the distribution of technical assistance to public and private individuals and groups affected by the ADA. Catlin, who has a disability and uses a wheelchair, says his understanding of the need for ADA compliance is based on both professional and personal experience. Catlin has over 20 years of experience in "barrier free" design.

**Stephen Christien**, AIA and **Leslie Whiteside Christien** have formed the Oak Park-based firm of Whiteside/Christien Architecture/Interior Design.

**Griskelis + Smith Architects, Ltd** has named **Chad Harrell**, AIA an associate of the firm.

Harrell's current clients include First Chicago, Northwestern University and Citibank. In other news, last fall the firm received a 1994 Evanston Preservation Award for the renovation of University Hall, the oldest building on Northwestern University's Evanston campus. (photo)

**Richard Hayes**, AIA joined VOA Associates in December as a project manager in the architectural department. Most recently, Hayes was an associate with Holabird & Root.

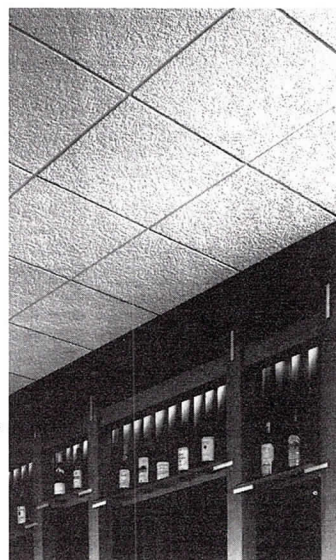
**Howard Hirsch**, AIA announced the formation of his new firm, Hirsch Associates Architecture and Planning. Hirsch has been a practicing architect, designer and project manager for 12 years with the firms of Braun Skiba Ltd. and McClier Corp.

**Ron Kovach** has been named president of the Architecture and Design Society of the Art Institute of Chicago. The Architecture and Design Society raises awareness in the Chicago area of world-class architects and designers. Kovach is the first designer to become the society's president.

**McClier Corp.** has recruited Paul Schlattman to head the company's Information Technology Group. As vice president, Schlattman is responsible for information technology project activity including data centers, operation centers, switching facilities and other telecommuni-



Therenovated first floor corridor of University Hall, Northwestern University by Griskelis + Smith Architects. Photo courtesy of Griskelis + Smith.

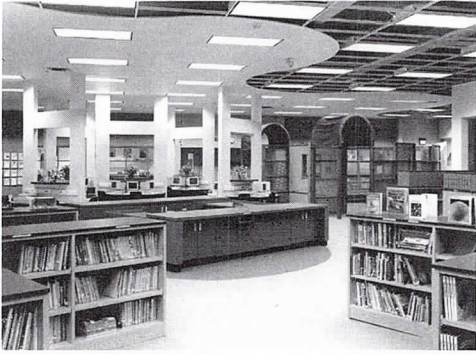


A set design for USG Interiors Inc. Acoustone Ceiling Product by Yetta Starr.

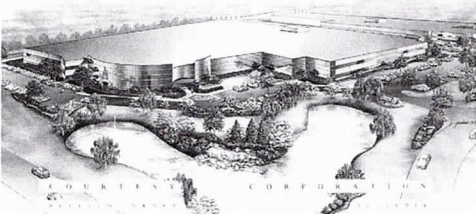
cation projects. As well, McClier has appointed Leonard Elliott as vice president of its Newspaper Group. Elliot was most recently vice president of planning of newspaper facilities for the Austin Company of Cleveland, Ohio.

Interior designer Sharon Gonzalez has joined the firm of **Mekus Johnson, Inc.** Known for her interior design for the renovation and expansion of the Federal Reserve Bank of Chicago, for which she received an AIA Chicago Interior Architecture Award, Gonzalez has headed her own firm since 1990.

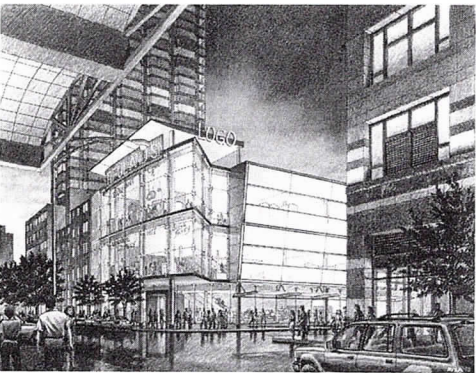




GreenAssociates' Clearmont Elementary School. Photo courtesy of Howard N. Kaplan, HNK Architectural Photography.



Courtesy Corp. headquarters, designed by Dobrin & Associates, is being built by Krusinski Construction Company.



A current PPKS Architects project on Huron and Rush streets. The developer is Romanek Properties Ltd.

Nagle, Hartray & Associates recently announced that **Jerry Walleck, AIA** and **John Gleichman** had been appointed associate principals of the firm. In addition, **Julie Deprey, AIA**, **James Highum, AIA**, **Robert Neylan, AIA**, **William Duke, AIA** and **Carl Gergits** are senior architects.

**Larry Oltmanns, AIA** has been promoted to partner in the Chicago office of Skidmore, Owings & Merrill.

**Skidmore, Owings & Merrill** has appointed **Martha Lampkin Welborne, FAIA** director of planning for the firm's Los

Angeles office. Welborne was most recently principal and vice president with Sasaki Associates, Inc. in Watertown, Mass. Prior to that she worked in the Chicago and Boston offices of SOM. She has completed major projects for the University of Illinois and the Boston Redevelopment Authority and most recently led the urban design team on the Central Area Circulator. Welborne has also been chosen as a jurist for the 1995 AIA Honor Awards for Urban Design.

The product set design work of associate AIA member, **Yetta Starr** of Starr Design Associates, was recently featured on the cover of USG Interiors Inc. ceiling product catalog.

On November 10, at the organization's annual meeting, **Benjamin Weese, FAIA** was elected president of the Board of Trustees of the Graham Foundation for the Advanced Studies in the Fine Arts.

## NEW PROJECTS

**Basil Associates, Inc.** has completed design drawings for the new ARD Auto Collision Repair facility to be built on Park Avenue West in Highland Park. The 23,000-sq.-ft. facility is designed to present a high level of efficiency in layout of all functional areas. The exterior color scheme of metallic reds and grays emphasizes the high-tech operations of the structure will allow customers to see the precision mechanism in action. Construction is expected to be completed in June 1995.

**GreenAssociates Architects Inc.** has been selected to design several new schools in the Chicago area. The De La Salle Institute has commissioned the firm and its design consultant, Wold Architects and Engineers of St. Paul, to plan and design a new Boys High School and a new Girls High School. Construction value is estimated at

\$25 million. The firm also will be designing two middle schools for District 25 in Arlington Heights and planning and designing improvement to all Glencoe district schools. In related news, the firm has received two awards for previous school design projects. *American School & University* magazine recognized Clearmont Elementary School's learning center with a Gold Citation and featured the space on the publication's cover. The Chicago Athenaeum and the Chicago chapter of IBD recognized the John Jay Elementary School with an honorable mention in its exhibition, "New Chicago Interiors 1994."

**Holabird & Root**, in association with Wendell Campbell Associates and Frain Camins & Swartchild, was recently selected to develop a master plan for the Field Museum of Chicago. The plan will comprise a space plan, facilities plan and overall design strategy. The master plan will serve as a long-term vision for the museum's physical environment and support its mission to educate the public through research, exhibits and collections.

Professional Affiliate member, **Joseph Krusinski** of Krusinski Construction Company, announced that his company has been awarded the contract to build the new 350,000-sq.-ft. expansion for Courtesy Corporation in Buffalo Grove. Designed by **Dobrin & Associates**, the \$23 million building project will be connected to the existing 265,000-sq.-ft. headquarters. The building features a two-story curved glass curtain wall across the front and will house offices, production and support facilities and a warehouse.

**Douglas Madel + Associates** is currently working on a retail pedestrian mall at the Metro Tretyakovstaya station in Moscow. The project is intended to help small merchants start businesses by linking a series of small kiosk-type shops linked together by a covered walkway.



Rene Steevensz, AIA, has announced that his Glen Ellyn-based firm, PPKS Architects, Ltd., recently was awarded two commissions in the Netherlands—to master plan and design a residential development outside The Hague, and to design the first phase of an office complex. The firm is also working on a retail development on Huron and Rush streets. Originally known as Perkins Pryde and Kennedy Architects, the firm became PPKS when Steevensz joined the firm a year ago.

**CALL FOR SUBMISSIONS**

The American Society of Architectural Perspectivists announces **Architecture in Perspective 10**, the annual exhibition of architectural illustration. Illustrations may be entered in two categories: informal sketches and formal presentation drawings. Awards will be presented for best artwork in each of the two categories, as well as individual juror awards. The Hugh Ferriss Memorial Prize, the highest honor for an architectural drawing, will be awarded to the author of the work that exemplifies superior achievement in the field of architectural representation. Chosen entries will be featured in a traveling exhibit, beginning in Seattle in October 1995. For an official submission form, call or write: ASAP, 52 Broad Street, Boston, MA 02109-4301; 617/951-1433 ext. 225 or 206/622-3849. Entries must be received no later than February 15 and must be accompanied by an official entry form.

The Call for Entries for the **1995 Brick in Architecture Awards** has been issued. All entry forms must be received at the national AIA by January 16; completed submissions are due no later than February 20. Any work of architecture completed since January 1, 1989 in which brick is the dominant building material is eligible. For an entry form and complete information, call the AIA awards department at 201/626-7586.

The **Chicago Building Congress** is accepting entries for the **1995 Merit Awards** which annually recognize the most outstanding construction projects in the Chicago area in the categories of new, rehabilitation and under \$5 million. The Merit Awards program is open to all types and sizes of projects completed during the 1994 calendar year. Entries are judged on distinctive design, outstanding construction and the impact the projects create on their surrounding areas. The awards committee will consider appearance and creativity in design, and will also put an emphasis on aesthetics and function. All intents to nominate should be made by January 15; entries must be received by February 15. Nominees may be from any party of the projects and need not be members of the Chicago Building Congress. Winners will be

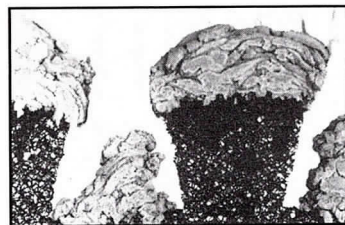
recognized at a dinner ceremony in May. For Merit Award entry forms or more information, call the Chicago Building Congress at 312/294-9974.

One **1995 Traveling Fellowship in Architectural Design and Technology** is being offered by the John Dinkeloo Bequests, the National Institute for Architectural Education and the American Academy in Rome. The fellowship is open to U.S. citizens who have or anticipate receiving their first professional degree in architecture between June 1990 and December 1994. No entries will be accepted unless application forms are submitted by the fellowship deadline of March 1. Submissions include: a portfolio, written description of proposed project, three letters of recommendation and a completed

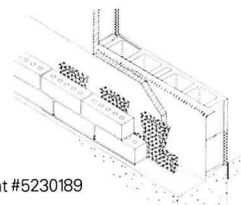
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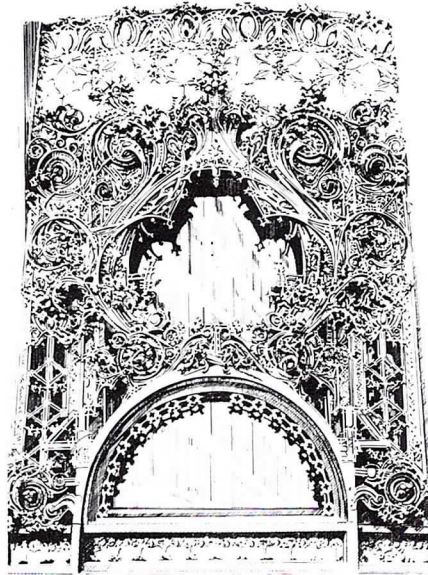
\* When properly installed.



application form. For an entry form, call or write: NIAE Traveling Fellowship, 30 W. 22nd Street, New York, NY 10010; 212/924-7000 or fax 212/366-5836.

**VARIOUS MATTERS**

On February 2, Graham, Anderson, Probst & White will open a new **Architectural Pen and Ink Drawing Exhibition** in its architecture and art gallery. The exhibit features the work of Frances McClough, a pen and ink artist who specializes in architectural subjects. According to the firm, McClough's work demonstrates the meticulous and time-consuming art form through original renderings including the Wrigley Building, the Civic Opera and the rotunda at Carson Pirie Scott's State Street store. The gallery is located at the offices



Pen and ink drawing of the Carson Pirie Scott & Co. store on State Street by Frances McClough.

of Graham, Anderson, Probst & White, 17 E. Erie St.. A wine and cheese reception is scheduled 4:00-8:00 p.m., February 2; the exhibit is open 1:00-5:00 p.m., Thursdays through April and other times by appointment. For more information, call 312/951-6500.

The American Center for Design has published *Dinner by Design*, a unique cookbook of menus and recipes for 20 complete themed meals created by internationally renowned designers. Edited by Jane Dunne, the book contains more than 90 recipes, including Cuban/Italian Stuffed Chicken Medallions, Pecan Crusted Rainbow Trout with Citrus Salad and Scallops Trocello and Anjou Pear Tart with Amaretti. *Dinner by Design* is sold exclusively through the American Center for Design for \$25 plus shipping and handling. Proceeds from the book will support the Center's educational programs. For orders in Illinois, call 312/787-2018 (outside Illinois, 800/257-8657).



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**William Stumpf: Industrial Design** opens January 6 at I Space, the Chicago gallery of the University of Illinois at Urbana-Champaign. This survey exhibition features furniture, office systems, drawings, models and videos documenting the work of this ergonomics and seating design expert.

AIA Chicago welcomes submissions for the Notebook. Send information, with a contact name, to: Susan Nelson, Editor, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL 60654. Listings must arrive no later than the 5th of the preceding month to be included in the next issue.



**3 January**



Design Committee. 1995 Agenda Planning. 5:30 p.m. AIA Chicago.

**4 January**



Membership Committee. 8:00 a.m. AIA Chicago. Information: Art Salzman, AIA at 708/332-2440.

Planning and Urban Affairs Committee. Organizational Meeting. Noon. AIA Chicago.

**9 January**

CFA/CADD Training Center. Classes begin every Monday. AIA/CES provider. Merchandise Mart, Suite 1049A. Cost: \$495. Information: 312/822-0338.

**10 January**



Corporate Architects Committee. Facility Management Jeopardy. David Johnson, AIA, Eastlake Studio. 5:30 p.m. AIA Chicago. Mail or fax registration form on page 3.

**11 January**



Public Relations Committee. 8:00 a.m. AIA Chicago. Information: Art Salzman, AIA at 708/332-2400.

**12 January**



Education Committee. Adopt-a-School Program Informational Meeting. 12:30 p.m. Valerio Dewalt Train, 200 N. LaSalle St., Suite 2400. Information: Peggy Adducci, 312/332-0363.

Historic Resources Committee. 5:30 p.m. AIA Chicago. Information: Bill Latoza, AIA at 312/986-1000.

AIA Northeast Illinois. A.R.E. Study Sessions begin. Thursday evenings, 6:30-9:30 p.m. Arcon Associates, 420 Eisenhower Lane North, Lombard. Full program cost: \$100 AIA-NEI members/\$150 non-members (register by 1/5). Individual sessions: \$10 AIA-NEI members/\$15 non-members. Classes have limited space. Advance registration required. Registration: Kaya Doyle, 708/438-7420.

**17 January**



Merchandise Mart Properties. Facilities Design Forum. Stephen Knapp, Fantasy in Glass. 9:00 a.m. Merchandise Mart, Room 841.

Committee on the Environment. Sustainable Architecture Roundtable. 5:30 p.m. AIA Chicago. Mail or fax registration form on page 3.

Government Affairs Committee. 5:45 p.m. Beling Consultants, 175 W. Jackson, Suite A361. Information: Bill Worn, AIA 312/642-5587.

**18 January**



Chicago Building Congress. The Building of McCormick Place. Gene Luger, president Mc3D Partners. 11:30 a.m. Union League Club of Chicago, 65 W. Jackson Blvd. Cost: \$45 individuals/\$360 for table of eight. RSVP by January 13 to 312/294-9974.

Real Estate Committee. Brown bag lunch. Noon. AIA Chicago.

**19 January**

Builders Association of Greater Chicago. Contractor Compliance: Achieving Affirmative Action Requirements. 8:30-11:30 a.m. Holiday Inn O'Hare, 5440 North River Road, Rosemont. Cost: \$40 BAGC members; \$50 non-members. Seating is limited. Registration: 708/409-0808.

IFMA/Chicago Chapter. Monthly meeting. 11:30 a.m. Merchandise Mart. Information: 312/236-0900.

**24 January**



Office Practice Committee. Project Delivery in the Face of Change. 5:30 p.m. AIA Chicago. Mail or fax registration form on page 3.

CSI. The Paperless Project. Reception, 5:00-6:00 p.m., dinner meeting 6:00-7:00 p.m. Holiday Inn Mart Plaza, 350 N. Orleans. Cost: \$5 per person. Reservations required: 312/641-5986.

**26 January**



Technical Committee. Elevator Basics. Noon. Chicago Bar Association, 321 S. Plymouth Court. Cost: \$7.50 includes lunch; purchase ticket in 1st Fl. membership office before program. Mail or fax registration form on page 3.

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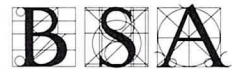
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