

AIA Chicago

FOCUS

AIA Chicago
Celebrates 125 Years

December 1994

Firm of the Year
Hammond
Beeby and
Bauck



A Chapter of the
American Institute
of Architects

FOCUS

Read All About It

EDITOR
Susan Nelson

EDITORIAL ADVISORY COMMITTEE:
John H. Nelson, AIA
William D. Bradford, AIA
Linda Searl, AIA
Alice Sinkevitch, Executive Director

Except where noted, the opinions expressed in the FOCUS reflect those of the author only and do not reflect or represent the position of AIA Chicago or the American Institute of Architects. Advertising of products and services appearing in the FOCUS does not constitute endorsement by AIA Chicago or the American Institute of Architects.

FOCUS (ISSN 1071-3700) is published monthly except bi-monthly July/August by AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654. Vol. 14, No. 11. Second-class postage paid at Chicago, Illinois. POSTMASTER: Send address changes to FOCUS, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL 60654.

2

All eligible AIA Chicago programs now are assigned learning units for continuing education credit.



= 1 learning unit

Cover Photo:

The Harold Washington Library designed by Hammond, Beeby and Babka, AIA Chicago's 1994 Firm Award winner. Photo by Judith Bromley.

PAGE 3 FOCUS ON PROGRAMS

PAGE 4 CHAPTER NEWS

President's Letter
Practice Handbook Now Available
AIA/CES Self-Report Update
Residential Architects Needed to Lead Public Seminars
Building Commissioner Asks for AIA Input

PAGE 8 COVER STORY

1994 AIA Chicago Design Awards
Design Professionals Are Honored for Accomplishment and Service

A Glimpse at History
The research of Kathleen Nagle, AIA
Reveals Treasures of AIA Chicago's Past

PAGE 14 COMMITTEE SPOTLIGHT

Committee on the Environment Takes Graffiti Removal to Task

PAGE 15 BOOKSHELF

From Murder to Manifesto: Recent Titles that Warrant Review

PAGE 18 THE NOTEBOOK

PAGE 22 CALENDAR

DISPLAY ADVERTISERS INDEX

Andersen Windows (5); Architemps, Inc. (20); AVA Insurance (17); Botti Studio of Architectural Arts (21); Charrette (14); Chicago Plastering Institute (22); CNA Insurance (6); Consulting for Architects, Inc. (23); Mortar Net (18); Mossner (12); Positions Available (7, 17); Sabo & Zahn (17); Sourlis Masonry Restoration, Inc. (21); Zarko Sekerez & Associates (20)

FOCUS ON PROGRAMS

Kathryn Quinn

Wed., December 7, 5:30 p.m.; AIA Chicago
Sponsor: Young Architects Committee



Kathryn Quinn, who received her degree from the University of Illinois-Chicago in 1977 and studied at the Ecole des Beaux Arts, will discuss her projects and how they are shaping her career.

AIA Chicago Annual Meeting

Tues., December 13, 4:30-9:00 p.m.; Chicago Historical Society, Clark Street at North Avenue
Sponsor: AIA Chicago

Please join the board of directors and your fellow members to celebrate the Chapter's 125th anniversary. The evening's events include a business meeting, reception and awards dinner, featuring a special surprise created by John Holabird, FAIA. Held at the Chicago Historical Society, this is also your chance to view the Design Excellence Awards exhibit.

The evening begins at 4:30 p.m. with the election of officers (see nominee profiles in November FOCUS). Cost: business meeting, reception and exhibit viewing are free to members; dinner and awards program are \$35 for member/\$50 for non-members.

We invite you to come for part of the evening or to celebrate the entire event. Please RSVP using the adjacent form.

Design Award Exhibit Sponsors:

McGraw-Hill Construction Information Group
USG Corporation and Family of Companies
AVA Insurance Agency, Inc.
Murphy/Jahn Architects, Inc.
Mr. and Mrs. Richard Pepper
Heitman Financial Services
The American Architectural Foundation

Annual Meeting Sponsors:

Euclid Insurance Agencies, Inc.
McGraw-Hill Construction Information Group
Andersen Windows

December Social

Wed., December 14, 4:30 p.m.; AIA Chicago
Sponsor: Committee on Architecture for Health

Here's to your health! Gather in the board room for a wine and cheese social and to informally plan the committee's agenda for 1995.

Exterior Paving Systems

Thurs., December 15, Noon; Chicago Bar Association, 321 S. Plymouth Court

Cost: \$7.50 includes lunch; purchase ticket in 1st Fl. membership office before program.

Sponsor: Technical Committee



An in-depth review of systems that work and those that don't! Join Dave Spangler of Wausau Tile for an impartial review of mud-set, sand-set and paver stand systems.

Holiday Reception

Thurs., December 15, 5:30 p.m.,
Wilkahn Showroom, Suite 1035, Merchandise Mart
Sponsor: Design Committee and Interior Architecture Committee

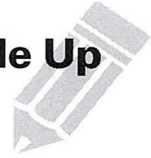
Join these two committees for a festive reception. This will be your chance to see Wilkahn's new showroom which was created by architect Neil Frankel, AIA and designer Michael Donovan.

Holiday Celebration

Tues., December 20, 5:30 p.m., AIA Chicago
Sponsor: Committee on the Environment

Past, present and future committee members and guests are invited to celebrate the holiday season. A presentation of the new AIA videotape (from the Building Connections series) entitled, *Case Studies in Sustainable Design* will be followed by an informal and festive wine and cheese reception.

Sign Me Up



- 12/7 Young Architects Committee: Kathryn Quinn
- 12/13 Annual Meeting: 125th Anniversary Celebration
- 12/14 Committee on Architecture for Health: December Social
- 12/15 Technical Committee: Exterior Paving Systems
- 12/15 Design Committee and Interior Architecture Committee: Holiday Reception
- 12/20 Committee on the Environment: Holiday Celebration

Name _____

Office _____

Address _____

City _____

Phone _____

Fax _____

Method of Payment Check

American Express Visa Mastercard

Credit Card No. _____

Expiration Date _____

Name on Card _____

Signature _____

Mail or FAX to:

AIA Chicago

222 Merchandise Mart Plaza
Suite 1049
Chicago, Illinois 60654
Fax 312/670-2422

A Year of Great Accomplishment

As 1994 draws to a close, it is time to assess our efforts over the past 12 months. An established strategic plan, which set goals for organization, membership, programs and outreach, was already in place at the beginning of the year when first vice president Bill Bradford and I set several objectives for 1993-94. We identified ways the board of directors would work toward increasing the outreach and awareness of AIA Chicago and its members. We were assisted in these tasks by a dedicated Executive Committee that included Jim Jankowski, Art Salzman, Deborah Doyle, and John Syvertsen. To all, we owe our gratitude and thanks.

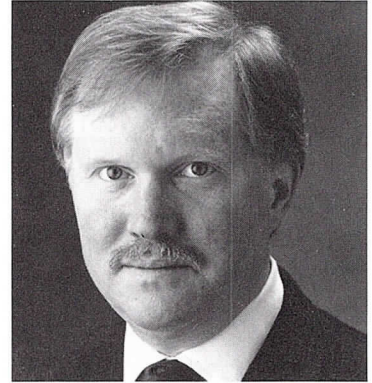
Focusing on the Chapter's 125th Anniversary, we developed a lecture series featuring prominent member architects. The series was a great success, bringing hundreds of architects and non-architects to each program. The programs brought such positive response from the membership, media and community, a second series is planned for 1995.

In further public outreach efforts, the Chapter distributed a resource kit to over 30 regional libraries. The kits, geared to residential clients, include a video discussing how and why to hire an architect, worksheets on getting started, and a reference copy of *ArchiPages*. The Chapter was also very successful this year in promoting the business of architecture. Advertisements ran in the *Your Place* section of the *Friday Chicago Tribune*, and the media covered the 1994 Design Excellence Awards. These efforts are the beginning of an increased effort to promote awareness of AIA architects.

The past 18 months have gone quickly. Due to the efforts of many committed people we have accomplished a great deal. Our numerous committees have been hard at work developing and presenting seminars, lectures and tours that offer each AIA Chicago member the opportunity to enhance their careers and our profession.

To all committees and their chairs, I offer thanks from myself and all of our members. I would also like to thank our board members, sponsors, volunteers and, of course, our staff who helped make this a successful year. Their efforts on behalf of the profession benefit us all.

It has been an honor to serve as president during this anniversary year. It has been a rewarding personal experience working with fellow professionals and staff and talking with many members about our professional concerns. I look forward to assisting incoming president Bill Bradford with our 1995 agenda. I hope that many of you will offer to assist as well.

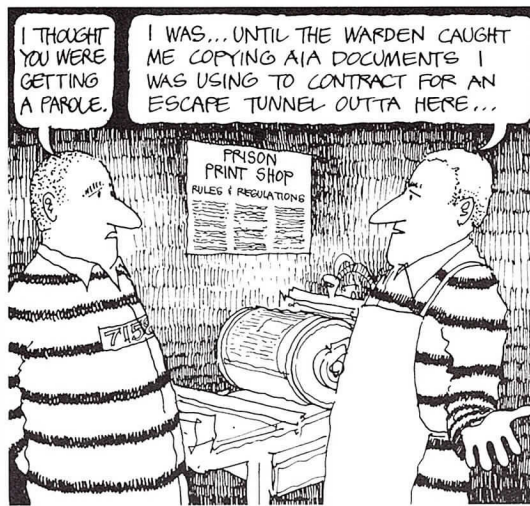


Due to a change in the Chapter's electoral calendar, John Nelson served six months longer than usual. For this, and so much more, he deserves an extra large measure of thanks.

John H. Nelson, AIA

4

It's Illegal To Copy AIA Documents.



It's against the federal copyright law to copy AIA Documents or to ask others to do it for you. Using original AIA Documents protects you, too; Documents that have been copied might contain obscured changes or be outdated, containing old language that does not reflect current case law and construction industry practices. Using copied Documents could increase your liability significantly. It's just not worth the risk. Contact us today.

documents
FULL SERVICE DISTRIBUTOR

THE AMERICAN INSTITUTE OF ARCHITECTS
AIA Chicago
222 Merchandise Mart Plaza
Suite 1049
Chicago, IL 60654
(312) 670-7770

Don't Copy AIA Documents Or Ask Others To Do It.

AIA Documents...the foundation for building agreements.

© 1992, AIA

AIA Begins Shipping Updated Practice Handbook

The 12th edition of the *Architect's Handbook of Professional Practice* is now available through AIA Chicago. Edited by David Haviland, Hon. AIA, the updated *Handbook* reflects major changes in the architectural profession. In four volumes, it covers everything from the regulatory environment to inter-professional relationships to contracts. The *Handbook* has been redesigned for easier use and contains over 80 sample standard AIA documents. The *Handbook* is \$140 for members/\$200 non-members; binders are \$4.95 each for members/\$6.95 for non-members (four are needed for a complete set). There is an \$8 shipping charge per order; please also include Illinois sales tax. Fax your order to AIA Chicago at 312/670-2422. Pre-payment is required.

Self-Report Forms Available for AIA/CES Program



An important feature of the AIA's continuing education program is a member's ability to earn learning units for self-designed projects such as research, directed readings, consultations with experts, travel, preparation for public presentations or service, or special job assignments. Although guidelines for self-designed projects are still being developed, members should begin to report their personalized continuing education efforts.

In order to have self-designed projects credited to their CES records, members must complete a self-report form for each

project. Self-report forms can be completed easily and quickly and should be submitted to the national AIA as soon as possible following the completion of the activity. For a self-report form, call the Chapter office at 312/670-7770.

Residential Architects Needed to Lead Public Seminars

As reported in the November issue of FOCUS, the Public Relations Committee is planning a series of programs for residential clients. Entitled "How to Hire an Architect," the seminars are planned for Saturdays in March 1995 and are designed to help homeowners choose and work with an architect.

The committee is in the process of selecting leaders for these workshops, which last for approximately two hours and will be held throughout the Chicagoland area. A

NO MATTER HOW HARD THE WINDS OF RISK BLOW, CHICAGO-AREA ARCHITECTS HAVE TEN PILLARS OF SUPPORT.

ANNOUNCING THE NEWLY EXPANDED ANDERSEN COMMERCIAL GROUP.SM

It's a team of ten commercial window specialists dedicated to helping you reduce the risks of the world you work in. And it puts the resources of the entire Andersen Corporation at your disposal.

Call Brian Musselman, your Chicago pillar, at (312) 464-1805. His new 1500 square foot Andersen showroom in the Merchandise Mart will keep you out of the wind. Or call any member of the Andersen Commercial Group. 1-800-299-9029.

ANDERSEN COMMERCIAL GROUPSM



Q

How easy
can PROFESSIONAL LIABILITY INSURANCE be?

A

This easy.
1-800-SMALL FIRM.

Introducing A/E professional liability insurance for small firms on a very fast track.

Time is money when you're a small firm. So how do you squeeze one more thing like professional liability insurance into your busy day? Easy. • Call and we'll give you a quote over the phone within 24 hours. And those big, long applications? Forget about them. We've gotten the process down to three pages. Just answer a few questions. And if you qualify, you've got a policy that's good for three years. It's excellent coverage at a competitive price with no premium increases and no rate changes for three years. • And with all the time you save on our professional liability program, you might even have time to sit down with a prospective client or two or three....So, call your local independent agent or **1-800-SMALL FIRM (1-800-762-5534)** for more information.

Victor O.

Schinnerer
& Company, Inc.

Underwriting Manager, Two Wisconsin Circle, Chevy Chase, MD
20815-7003, (301) 961-9800, Telex 892340
Chicago, (312) 831-1100 • San Francisco, (415) 362-3444



AIA Trust

The American Institute of Architects
Benefit Insurance Trust

CNA

For All the Commitments You Make®

The CNA Insurance Companies and Victor O. Schinnerer & Company, Inc., are proud to have earned the commendation of the AIA and NSPE/PEPP since 1957. The Small Firm Program is sponsored by the AIA Trust. CNA is a registered service mark of the CNA Financial Corporation. Coverage for this program is provided by Continental Casualty Company, one of the CNA Insurance Companies/CNA Plaza/Chicago, IL 60685. Program availability is subject to approval by your state insurance department.

lecture outline and information packet will be provided. Two speakers are needed for each session.

Interested members should have extensive experience in residential or small commercial projects. For information on volunteering to lead a seminar, call AIA Chicago at 312/670-7770.

Building Commissioner Asks AIA for Input

Cherryl Thomas, the city's new building commissioner, is asking AIA members to help in the planning of future Building Department seminars by suggesting pertinent topics and issues. Please take a few minutes to fill out the questionnaire below and send it to: Commissioner Cherryl Thomas, Department of Buildings, 121 N. LaSalle St., Chicago, IL 60602. All responses must be received no later than December 23. Please help the Chapter make its voice heard in City Hall.

National Director of Site Planning

Real Estate Department

SEARS, the third largest retailer in America, has an exceptional opportunity for a highly-motivated professional to establish and lead our newly created, site planning function for retail projects nationwide.

Responsibilities include:

- Evaluating proposed locations to insure proper site layout, traffic flow, access and parking for new department stores and specialty stores.
- Negotiating with real estate developers, outside architects, engineers and public agencies to accept recommendations.
- Reviewing shopping center expansion by others and its impact on the company.

The expert negotiator we seek must possess a minimum of 8-10 years experience in site planning, traffic engineering or architecture with a consultant or public agency. A Bachelor's degree in Architecture, Urban Planning or Engineering required; graduate work a plus. Retail store experience or related background with a private firm highly desirable.

If opportunity and all the advantages and incentives of working for a winning company are what you want, send your resume to: SEARS, EC 123A, 3333 Beverly Rd., Hoffman Estates, IL 60179. EOE.



DEPARTMENT OF BUILDINGS SURVEY

Return to • Cherryl Thomas, Building Commissioner, City of Chicago
FAX: 312/ 744-0682

In the blanks provided, indicate whether the topic is:

V = Very Important
A = Average
N = Not Important

- Information Systems Department computerizing office allowing for submittal of drawings on CAD and computer processing of plans
- Records Administration: computerizing department records allowing for better tracking of permit process status, violations, etc.
- Automation of Code: making city code available on-line and on disk
- Zoning and Special Uses
- Fire Prevention Bureau Review
- New Code Requirements and Updates
- Chicago Code Rewrite
- Express Permit Process
- Overall Permit Application Process

Other(s) _____

AIA Chicago

AIA Chicago Celebrates Anniversary with Design Awards Exhibit

On December 12, AIA Chicago marks its 125th year with a celebration at the Chicago Historical Society. During the evening, the final 1994 Design Excellence Awards will be presented. What follows is an introduction to this year's Firm Award, Distinguished Service Award and Young Architect Award winners as well as a timeline spotlighting the Chapter's auspicious history. Text for this timeline was excerpted from an essay in *Architecture Chicago: Volume 12* by Kathleen Nagle, AIA. Nagle, an architect with Holabird & Root, was recognized formally at the October board of directors meeting for her efforts in researching and documenting the AIA Chicago's past. *Architecture Chicago: Volume 12* was edited by Steve Sennott and includes a description of award recipients as well as a pictorial review of all submissions. To purchase a copy, call AIA Chicago at 312/670-7770 or fax your order to 312/670-2422.



Chicago Historical Society

1869

Twelve years after the founding of the AIA, the Chicago Chapter was founded on December 13, making it the third oldest

chapter. William Boyington, architect of the Chicago Water Tower, was elected president. The AIA issued the Chapter its charter and appropriated \$50 to support a library reading room.

1870s

Talented professionals such as Peter B. Wight and John Wellborn Root moved to Chicago after the fire of 1871 to meet the sudden demand for new buildings. Every architect in the city was busy for the first two years after the fire, and the Chapter's membership more than doubled to 12. But the initial momentum soon subsided and the membership met only irregularly between 1876 and 1879.

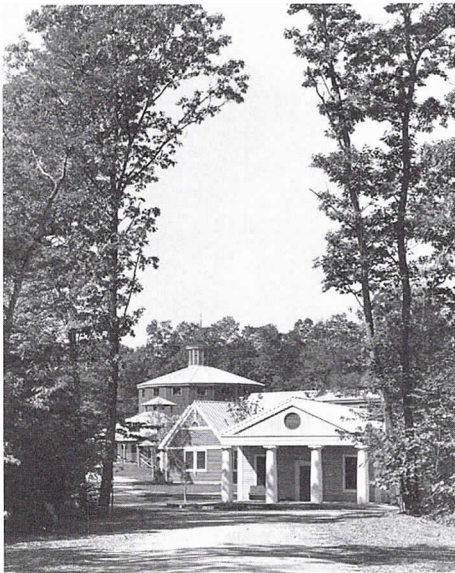
1880s

A building boom in the 1880s did not inspire a corresponding revival of profes-

sional activities with the Chicago Chapter, even though members were actively interested in affairs concerning the profession. Members began to reject the national AIA due to a perception that the organization was undemocratic and unfairly biased to favor East Coast architects. Architects from cities west of Cleveland sought to create a new organization more responsive to their particular concerns and in 1884 founded the Western Association of Architects (WAA). In 1889, the AIA and WAA voted to join as one organization, forcing the national AIA to take notice of the region's increasing influence on the profession. As part of this



Clockwise from topleft the firm's principals: Thomas Beeby, FAIA; Bernard Babka, AIA; Dennis Rupert, AIA; and Gary Ainge, AIA



Hole-in-the-Wall Gang Camp, Ashford, Connecticut.
 Photo by Timothy Hursley.

Firm Award

Jury

Gerald Cope, FAIA, Cope Linder Associates, Philadelphia
 Bernard Cywinski, AIA, Bohlin Jackson Cywinski, Philadelphia
 Charles Dagit, Jr., FAIA, Dagit-Saylor Architects, Philadelphia

The Firm Award was established in 1991 to recognize a single architectural firm for outstanding achievement in the profession. Often recognized through other awards and honors, the winning firm is selected for its ongoing excellence in design, building, technology, planning and research, and for its notable efforts to advance the architectural profession. This year the jury was conducted by architects from AIA Philadelphia.

Hammond Beeby and Babka, Inc.

The firm was established in 1961 by James Wright Hammond, FAIA. In 1971, Hammond was joined by Thomas Beeby, FAIA forming Hammond Beeby and Associates, and by Bernard Babka in 1977 when the office was incorporated under its present name.

Hammond Beeby and Babka has maintained offices in Connecticut, London and Chicago. The firm is recognized for building programs into structures that are responsive to client needs and specific site conditions. The firm's reputation has been recently furthered internationally with the completion of the Harold Washington Library Center, the Toledo Museum of Art, the Hole-in-the-Wall-Gang Camp in Connecticut, and the Paternoster Square Redevelopment Master Plan. Most recently, the firm was selected to design the Chicago Music and Dance Theatre, a new 1500-seat performing arts center at Cityfront Center.

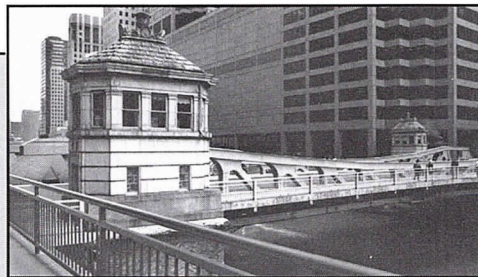
merger, the name was changed to Illinois Chapter in 1890.

1897

Passage in Illinois of the country's first Architectural Licensing Act, largely the work of Chicago members.

1911

During the time when Daniel H. Burnham chaired a committee to study municipal architecture and comprehensive planning, the Chapter grew to 89 members. By 1911, Elmer C. Jensen led a new Municipal Art Committee—inspired by Burnham's *Plan of*



Kathleen Nagle, AIA

Chicago—that identified a noteworthy project for the public good: to improve the design of the proposed new city bridges over the Chicago River. The Madison Street bridge, one of the main gateways from the train stations to the west, was the first to be studied and served as a model for future designs, including those for Monroe and Franklin-Orleans streets. The committee

continued to work on the designs for bridges at LaSalle Street, 12th Street and Michigan Avenue through the 1920s.

1922

The most highly publicized cause undertaken by the Chapter in the 1920s was the restoration of the Palace of the Fine Arts Building (now the Museum of Science and Industry). Among other initiatives, including enlisting civic organization to make donations toward the restoration for the building's northwest corner, the Chapter arranged for the gala dinner of the 1922 AIA convention to be held in the

Young Architect Award

Jury

James C. Jankowski, AIA, Ross Barney + Jankowski, Inc., Chicago

Diane Legge Kemp, FAIA, DLK Architecture, Chicago

Andrew Metter, AIA, A. Epstein and Sons International, Chicago

The Young Architects Award was established in 1981 to recognize individuals between the ages of 25 and 39 who have demonstrated, through their practice and professional service, general excellence and exceptional promise. Winning candidates are recommended by established members of the architectural community.



Bill Bradford, AIA



Bob Robicsek, AIA



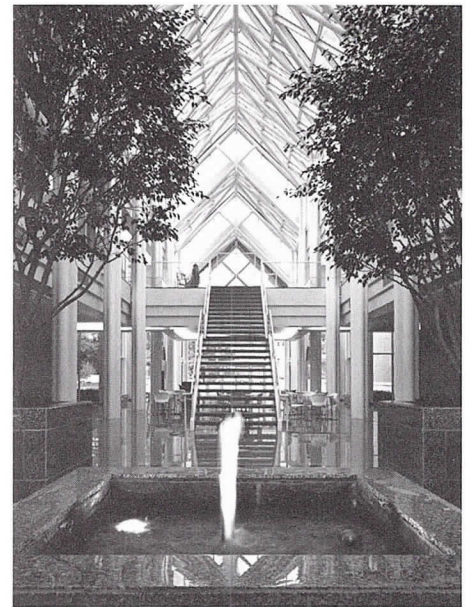
Tod Desmarais, AIA

William D. Bradford, AIA VOA Associates

Currently a principal and vice president and director of architecture for the Chicago office, William Bradford joined VOA Associates in 1978. He received his MA in architecture from the University of Illinois at Urbana-Champaign in 1978 and his BS in architectural studies from the same institution.

In his 16 years at VOA, Bradford has earned recognition as a design principal, project manager and project designer for well-known landmarks of contemporary architecture.

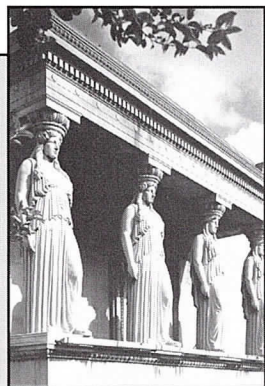
Bradford served as senior planner and project manager for the interior design and planning for the State of Illinois Center and his multi-use facility at Clarke College in Dubuque, Iowa won the American Institute of Steel Construction's 1987 Architectural Award of Excellence. He is



Clarke College. Photo Bill Hedrich, Hedrich-Blessing.

currently managing principal for the reconstruction of Navy Pier and president-elect of AIA Chicago.

10



Museum of Science and Industry

rotunda of the museum. The dinner drew national attention to the building's fate.

1927

In a controversial move, the board of directors

approved the first female member of the Chapter, Elizabeth Kimball Nedved, an accomplished architect and scholar.

1929

Shortly before the crash of 1929, Arthur Woltersdorf, chair of the Committee on Public Information, arranged to have articles on architecture published in the *Chicago Herald & Examiner*. John A. Holabird wrote about the skyscraper and Irving Pond contributed his essay, "Toward an American Architecture." Eventually these writings would be compiled in Woltersdorf's book, *Living Architecture*.

1935

Le Corbusier's first visit to the United States was marked on November 27 by an

unprecedented urbanism lecture. Le Corbusier spoke only in French while drawing on 10 foot long sheets of paper with colored crayons. Afterward he showed slides and "moving pictures" of his work.

1946

With the return of war veterans, the Chapter began to issue a monthly *Bulletin*. Meetings were held regularly on the first Tuesday of each month during which members discussed housing, the Chicago Plan Commission, building codes, education, the profession, and a new state organization for architects.



Motorola. Photo Jon Miller, Hedrich-Blessing.

Tod Desmarais, AIA Holabird & Root

Tod Desmarais joined Holabird & Root in 1984 and was made associate four years later. He received his BA in architecture from the Illinois Institute of Technology in 1981, where he remained as a studio instructor until he joined Holabird & Root. Desmarais has combined his responsive sensitivity to materials, detail, proportion, color and scale with his talented understanding of engineering to merit widespread recognition for his designs. Among many award-winning projects recognized by AIA Chicago, his interior work for the Federal

Reserve Bank of Chicago received an Interior Architecture Honor Award, his University of Illinois Digital Computer Laboratory addition received a Distinguished Building Award, and his offices for Holabird & Root received Interior Architecture and Divine Detail awards.

In his activities to enhance the profession, Desmarais has served as a jurist for the 1993 Wisconsin Society of Architects' Young Practitioners Award as well as for graduate and undergraduate studio reviews at IIT.



American Dietetic Association. Photo Wayne Cable, Cable Studios Inc.

Robert Robicsek, AIA Environ, Inc.

Robert Robicsek was appointed vice president and principal of Environ, Inc., in 1983, two years after he joined the firm as a project manager. His award-winning projects range from corporate and library facilities to single- and multi-family residences, interior office designs, and large government rehab projects. An honored student, Robicsek received his MA and his BA in architecture from the University of Illinois at Urbana-Champaign in 1979.

Beyond his architectural achievement, Robicsek is widely recognized for his enthusiastic leadership, dedicated service and pro-active involvement in civic, professional, and teaching endeavors. His is currently a member of the board of directors of AIA Chicago where he has chaired the Young Architects Committee, the Government Affairs Committee and the AIA Illinois Annual Awards Program. The city of Chicago has recognized him for his contributions to several low-income and inner-city development projects. Robicsek has published articles in several professional magazines, including *Architecture* and *Architectural Technology*, and has had work exhibited at the Chicago Athenaeum.

1949

The Chicago firm of Perkins and Will won the Award of Merit in the national AIA's first Honor Awards Program. Capitalizing on public relations opportunities, the Chapter used the new medium of television to broadcast a single show, "What an Architect Does."

1954

The Chapter tried to exert its influence in the controversial project for a convention hall. Objecting to the proposed lakefront site for its great distance from and inaccessibility to the businesses and hotels of the

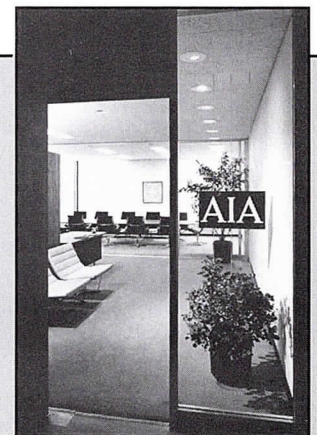
central commerce district, the Chapter released its study on proposed site. Despite their arguments and the protests of many other groups, the lakefront site was selected for the future McCormick Place.

1957

In September, the first issue of the new *Inland Architect* was published by AIA Chicago. It featured "Chicago Dynamic Week," a designated time for the city to focus on architecture through workshops, lectures and tours. The week culminated with Alistair Cooke's interview with Frank Lloyd Wright and Carl Sandburg.

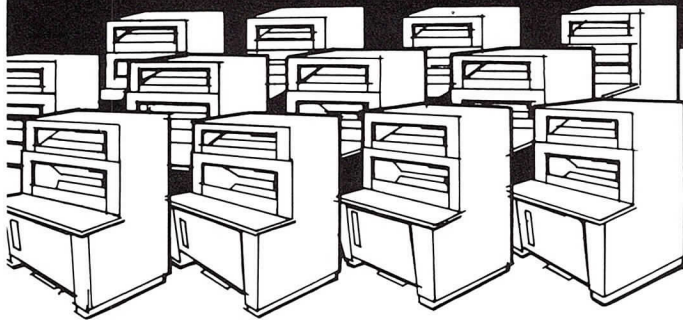
1965

In order to boost its professional image, the Chapter and the Illinois Council (now AIA Illinois), moved into new offices in the USG Building. Andrew Heard was the first African-American to join the Chapter's board of directors that same year.



Hedrich-Blessing

**When you need 1
or 1,000,000 blue
prints, or any other
quantity...**



**MOSSNER'S 15 State-of-the-Art
Blue Print-White Print Machines
at One Location Produce Them
Fast, Fast, Fast**

**NO JOB TOO LARGE
NO JOB TOO SMALL**

**BLUE LINE, BLACK LINE,
BLUE PRINTS AND
SEPIA REPRODUCIBLES**

Speed, quality and dependability... these characterize Mossner's "blue print" service since 1922.

For more than 60 years, Mossner has provided the latest and fastest state-of-the-art, high-production equipment.

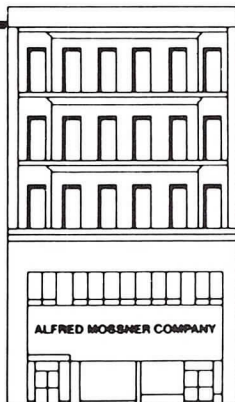
More than 50 messengers plus radio-dispatched pick-up and delivery vehicles assure the fastest possible service, including dependable print distribution to consultants, contractors and clients.

And that goes for *any* quantity you may require.

Mossner 372-8600

THE REPRODUCTION PEOPLE • LARGEST IN THE MIDWEST

Mossner Building • 137 North Wabash at Randolph (across from Marshall Field's), Chicago, IL 60602



Fast one-source service for all of your reproduction requirements

PHOTOMECHANICAL SERVICES

- STAR-REPRO® Drafting Systems—for pin-bar overlay and team drafting
- Precision camera work up to 48 in. by 72 in. enlargements and reduction to 10 times
- Autopositives
- Scissor drafting
- Photo drafting
- PencilTone® reproductions
- Xerox 600 enlargements from 35mm microfilm
- Xerox 2080-24"
- Shacoh 36-36" translucent vellum or Mylar intermediates, and paper prints—reduced or enlarged

**105mm and 35mm MICROFILM SERVICE
DRAFTING SUPPLIES AND
FURNITURE**

WE DO IT ALL UNDER ONE ROOF

OFFSET PRINTING

- Specification sheets and booklets
- MAGI-COPY® fast printing service—ideal for architectural and engineering specifications

**BLUE PRINTS,
WHITE PRINTS,
SEPIA INTERMEDIATES
ON PAPER OR MYLAR**

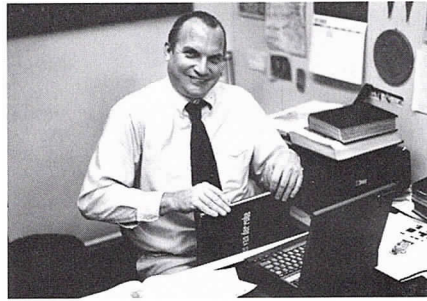
Distinguished Service Award

The Distinguished Service Award recognizes outstanding contributions to the architectural community by an individual or an organization. Nominations are made by Chapter members and voted on by the board of directors. This year the jury chose to honor two individuals who have significantly shaped public and professional perceptions of historic architecture and the meaning of preservation in Chicago. Frequently they each contributed their expertise to the same restoration projects. AIA Chicago and the entire architectural community applaud these two individuals for their exceptional contributions to Chicago's landmark architecture.

Timothy Samuelson Commission on Chicago Landmarks

For over 20 years, Timothy Samuelson has worked enthusiastically with the city of Chicago, architectural firms and museums on matters of architecture, preservation and historical documentation.

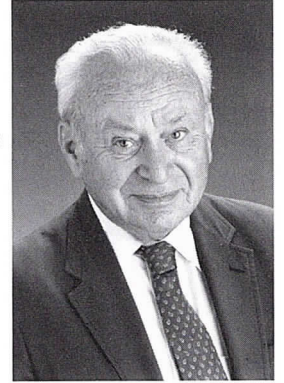
Samuelson's participation in the restoration and preservation of many significant historic properties has included Adler and Sullivan's Pilgrim Baptist Church in Chicago, the interior of the St. Louis Union Station, the Monadnock Building by Burnham and Root, and the reconstruction of the Stock Exchange Trading Room in the Art Institute of Chicago. In his work, Samuelson emphasizes research and replication of period technologies and materials with an aim to adapt these specialized building crafts and materials to present-day restoration practice.



In addition to teaching in architectural history and preservation technology, Samuelson has published numerous articles about Chicago architecture, co-authored *Above Chicago*, and written several booklets for the Landmarks Commission. He has contributed his expertise and loaned portions of his collection of architectural artifacts and documentary materials to many museum exhibitions about Chicago.

Emil Pollak Custom Architectural Metals, Inc.

Emil Pollak's working life has been devoted to metal craftsmanship, beginning with his father's trade in Hungary as a master craftsman in blacksmithing and metal fabrication. As a craftsman with profound knowledge of historic metalworking techniques and contemporary metal fabrication and installation, Pollak has contributed enormously to the preservation of Chicago's historic architecture. And he is praised among architects as a generous collaborator and teacher.



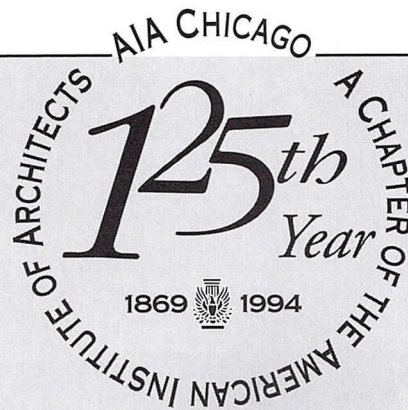
Anyone who has examined the restored metalwork of Holabird and Roche's Marquette Building, Louis H. Sullivan's Stock Exchange Trading Room, or Burnham and Root's Railway Exchange Building will understand why Emil Pollak has been chosen for this award. In the words of his nominators, "His amazing career spanned 60 years of exceptional service to the architectural profession and is one that likely will never be equaled."

1970

Although lost, the preservation battle to save Louis H. Sullivan's Stock Exchange Building galvanized the city and the Chapter and broadened the landmark preservation movement.

1980s

During the economic upswing of the '80s, the profession continued to witness the swift evolution of the AIA Code of Ethics. The profession was unfettered by restrictions on competition, advertising or



supplanting another architect. Making free sketches, now commonplace, had been one of the last tenets to go.

1992

Following a directive from the national AIA, the Chapter's name became AIA Chicago. A year later, it would host the largest AIA Convention ever, with over 15,000 in attendance.

1994

On December 13, with an active and thriving membership of nearly 2000, AIA Chicago celebrates its 125th anniversary with the 1994 Design Excellence Awards exhibition and a dinner at the Chicago Historical Society.

AT BAT AGAINST

Graffiti

by Peter Meijer, AIA and Edward Torrez

Graffiti, pollution and bad weather daily assault Chicago's historic structures. While the effects of pollution and weather often go unnoticed, graffiti is readily seen and loudly lamented. The marring of historic structures by graffiti—whether by street artists, gang members or random vandals—is doubly problematic because graffiti damages buildings when it's applied and when it's removed. Cleaning efforts by municipalities who view graffiti as a blight on neighborhoods, businesses and tourism, do not always take the material integrity of a historic structure into account.

A general rule of thumb exists in graffiti removal: select the gentlest means possible to remove the stain. This choice, however, is not always readily recognized. No single cleaning product or method is right for every situation. Concrete, masonry, metals, wood and plastics react differently to both the stain and the removal system. Strong acids and abrasive methods can cause irreversible damage by removing the protective top coat and exposing the more fragile, porous surface. Therefore, if vandals mar the cleaned building again, the graffiti etches more deeply into the surface and is even harder to remove.

The solution to this problem is readily available. Manufacturer's representatives, preservation architects and others trained in graffiti removal can provide information and assistance. Those responsible for removing graffiti (architects, maintenance crews and building officials) must first identify the building material to be cleaned (brick, limestone, etc...) and the applied soil

cleaning product and removal method can be recommended.

Field tests should be conducted and could have several objectives:

- to identify alternative removal methods
- to involve tradespeople in the process
- to record the success of a product on the graffiti
- to train maintenance personnel in proper application techniques
- to contribute to a graffiti data base for future reference

Often a protective coating should be applied to a building surface once it has been cleaned of graffiti. Some of these products are known in the industry as "sacrificial" coatings because they are removed or "sacrificed" in any subsequent cleaning process. They act as a barrier between the soil and the substrate material and are easily removed without causing damage.

New products and applications are constantly being introduced. Both U.S. and European manufacturers are developing safe, easy and effective methods for removing graffiti. A well-established process of field testing and recording will result in a sound graffiti removal system that can extend the life and enhance the beauty of older structures.

Peter Meijer, AIA of Meijer + Meijer Architects and Edward Torrez of McClier Corporation are members of the Chapter's Historic Resources Committee.

14



Work with a Supplier that Thinks like a Designer.

Charrette: The Choice of Chicago's Design Professionals.

For 30 years Charrette has offered the best combination of selection, value and expertise available. **We understand your business!**

The Most Complete Product Selection in the Industry! Over 45,000 different items: traditional drafting, presentation and office supplies, boards, adhesives, tools, furniture and equipment, plus...

- Plotters, Media, Accessories.
- CAD Software, Scanners, Tablets.
- Charrette-Value Products. As good or better than brands.

New! Everyday Discount Prices! Every product has a Charrette Discount Price saving you up to 70%.

New! 1994-1995 Discount Catalog! 320 pages full. Call for your copy. It's just \$5.00* (plus shipping). * refundable with your first order of \$50.00.

Call: 312-822-0900
Fax: 312-822-0821

23 SOUTH WABASH, CHICAGO, IL

charrette
Solutions for Design Professionals

From Murders to Manifestos New Books Offer It All

Delirious New York: A Retroactive Manifesto for Manhattan

(2nd Edition)

Rem Koolhaas. *The Monacelli Press, New York*. 1994. 320 pages. \$35.

by Peter Exley, AIA

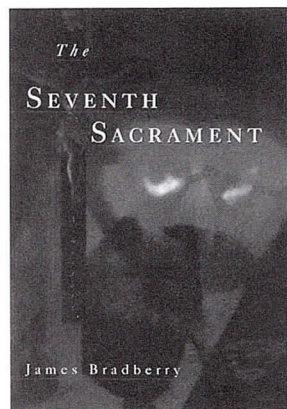
Only two individuals have published books while students at London's highly regarded Architectural Association. The latest of these, Susanna Sirefman, presented her thesis *Chicago: A Guide to Recent Architecture* at AIA Chicago in October. This may well be a major coup for the Chapter if Sirefman's book follows in the footsteps of its predecessor, Rem Koolhaas' *Delirious New York*, out of print for several years and about to re-emerge in a second edition.

"Manhattan," alleges Koolhaas, "is the 20th century's Rosetta Stone," an archeological claim made in 1978 before fake excavations were even a twinkle in the eye of a Peter Eisenman project. Fortunately what follows is not a deviously deconstructed discourse but an impressive and coherent "retroactive manifesto for Manhattan." This chronological body of evidence is presented via a multitude of commentaries and histories relating to major events in New York's architectural evolution. Preceding each short section is a simple but often provocative title—Flotsam, Bums, Non-event, Climax, Tongue, Freeze Frame, for example—which seduces and entices through Koolhaas' witty travelogue and ultimately persuades the reader through the book in just one sitting. Each of these brief commentaries is a barrage of information, sometimes as annoyingly arrogant as Le Corbusier's *When the Cathedrals Were White*, sometimes presumptuous and anecdotal in the vein of Tom Wolfe's *From Bauhaus to Our House*. The culmination of this alleged cult classic is "A Fictional Conclusion," a series of Koolhaas'

theoretical projects—products of Manhattanism—that are interpretations (some perhaps a little sarcastic) of the observations made in *Delirious New York*.

Published to coincide with MOMA's current show, *Rem Koolhaas and the Place of Public Architecture*, this timely event affords an opportunity to revisit Koolhaas' early ideas knowing that wonderful things happened subsequently.

Peter Exley is an architect at the Chicago firm of Exley & Exley.



The Seventh Sacrament

James Bradberry, AIA. *Saint Martin's Press, New York*. 1994. 196 pages. \$19.95.

reviewed by Randall Deutsch, AIA

To read architect James Bradberry's first mystery novel, *The Seventh Sacrament*, one is reminded of Peter Eisenman comparing architects gathered in conversation to monkeys dressed for a tea party. At first poised, one monkey inevitably spills his gingerly balanced teacup and chaos ensues. China flying everywhere, the party is soon over. In *The Seventh Sacrament*, the architects portrayed seldom wait for tea to be served before they're at each other's throats, behaving all too often like chimps and not champions of the profession they purport to be.

The story itself is rather inventive. Princeton architecture professor, Jamie

Ramsgill, has been invited to oversee an exclusive competition in which six prominent architects were selected by Italian millionaire, Renzo Piruzzi, to design a headquarters building over the course of a weekend. At stake is an enormous commission. Soon after the competitors arrive, however, one dies. In an effort to keep the competition on track, Piruzzi ups the ante to include a coveted copy of a rare architectural treatise, and despite manipulatively changing the building program from a headquarters to a chapel for Piruzzi's villa, the competition continues.

When a second architect is found dead in his suite, Ramsgill suspects foul play and soon adds to his role of competition advisor that of fledging detective. Soon, other architects are dying—each, Ramsgill discovers, in a method suggestive of one of the Seven Sacraments. Two questions linger: with the police conveniently absent, will Ramsgill find time to fall in love with Piruzzi's beautiful, rich daughter and solve the murder mystery before he, too, becomes another victim? And will he accomplish all of this in time to return to Princeton before the semester begins?

Despite the clever story line and eye for the telling detail, the writing is frequently flawed with the familiar ("death hung over the garden like a pall"), cliché-ridden ("I had places to go and worlds to conquer"), and just plain awkward (one character is described standing "like a robot in the rain"). Furthermore, Bradberry's novel typifies architects as greedy, blackmailing, self-righteous and snooty. Although this may have the ring of truth to some, who under these circumstances—bodies falling left and right—would continue with the competition, no matter the prize? The answer to this question says a great deal about the current state of our profession.

An off-duty playwright, Randall Deutsch, AIA is a practicing architect with Lohan Associates.

**Solutions:
Reinventing Public Housing**

Business and Professional People for the Public Interest. The Habitat Company. Chicago. 1994. 64 pages, \$14.95.

reviewed by Mark Hinchman, AIA

Subsidized housing in Chicago belongs to the world of politics and race as much as to the world of architecture. So proves *Solutions: Reinventing Public Housing*, a catalog published in conjunction with this summer's scattered site housing exhibit at the Chicago Architecture Foundation. The publication efficiently presents the responses of nine architectural firms to the problems of integrating low-income housing into the city's neighborhoods. It is as important a book for urban designers as it is for social activists.

Three types of projects are featured: existing projects like Cabrini-Green; rehabs

of early 20th century apartment buildings; and a bevy of new smaller-scale developments. The publication focuses heavily on scattered site projects—all structures built within the last few years. Politically, these modest structures represent the beliefs of those who make public housing policy as well as diverse groups such as Hull House, The Habitat Company and several Chicago-area architects. All seem to believe that moving the poor out of poor neighborhoods and into richer ones will make a difference. Or, in a word, scattered site housing is all about integration.

From an architectural perspective, the buildings take their cues from middle-class suburbs. With front porches, gabled roofs, bay windows and wagon-wheel detailing, the homes can slip into any neighborhood unnoticed. They fit in and promise not to disrupt. And the argument for integrating people is so strong, particularly when it is so competently presented by community

groups and public policy experts working alongside real estate developers and architects, that one hesitates to criticize these buildings. Not only did the projects that these nine architects created with the Habitat Company meet the stringent demands of public opinion, they met the stringent design standards and cost constraints of HUD, many of which are more appropriate to the highrises no one wants to live in than to single-family homes.

One can review *Solutions* and crave more architectural innovation. But if the publication sends a message, it is that the solution to one of America's most vexing problems may be much simpler than we ever imagined. While the media continues its obsession with the daily horrors that occur within CHA projects, the almost 1000 scattered site housing units that have been built go mostly unnoticed. And, maybe that is exactly the way their inhabitants want it.

Mark Hinchman, AIA is a graduate student in art history at the University of Chicago.

**They All Fall Down:
Richard Nickel's Struggle to
Save America's Architecture**

Richard Cahan. The Preservation Press, Washington, D.C. 261 pages. \$24.95.

reviewed by Tim Barton

The destruction in 1972 of the Chicago Stock Exchange Building was devastating not only for the loss of an important building and the impact its demolition had on the fledgling landmarks ordinance, but most significantly for the death of Richard Nickel. A photographer-cum-scholar of Adler & Sullivan's architecture, Nickel was killed in the building during its demolition. Those familiar with the history of preservation in Chicago see Nickel in heroic terms, while others remember him more casually as "the guy who was killed in the Sullivan building."

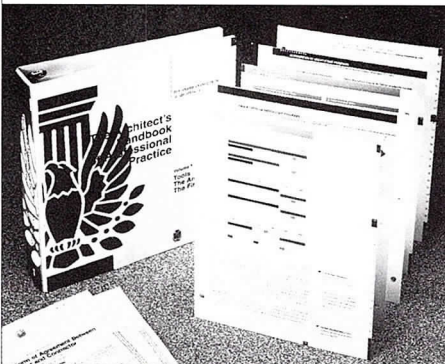
Richard Cahan's biography of Nickel, *They All Fall Down*, begins from this more general viewpoint, discussing the disappearance of Nickel and the month-long search for his body. Unfortunately, the circum-

16

A NEW PRACTICE TOOL FROM AIA PRESS

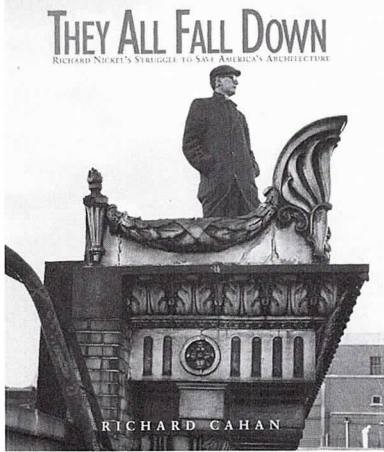
**Don't struggle through the '90s
with information from the '80s.**

Order your copy of *The Architect's Handbook of Professional Practice*, 12th edition. Completely revised, updated and more indispensable than ever.



If the profession of architecture has a key resource, this is it. The *Handbook* has been a business necessity for every architect since 1917, when The American Institute of Architects first published it. With four big volumes—more than 1,800 pages in all—the *Handbook* covers everything from the regulatory environment to inter-professional relationships to sample contracts. This new color-filled edition is especially reader-friendly, and it's a good thing, because you'll refer to it again and again. Order now and make sure your practice is as up-to-date as this essential resource.

AIA Chicago
222 Merchandise Mart Plaza, #1049
Chicago, IL 60654
(312) 670-7770



stances of Nickel's death—a man caught in the ideals of a great artist trying to salvage artifacts of the master's work and losing his life for his cause—created a one-dimensional view of him as a martyr for preservation.

Richard Nickel was a complicated man and the ensuing chapters of *They All Fall Down* reveal as much. Cahan's authoritative research indicates the photographer's life was ordinary until he came into contact with his craft at IIT's Institute of Design under Aaron Siskind. A class project in 1952 to document the buildings of Adler & Sullivan brought out Nickel's passions. He was captivated by the beauty of Sullivan's work and in trying to comprehend and appreciate it, he began to research, document and ultimately salvage artifacts of Sullivan's architecture. The biography is amplified by photographs of Nickel. They show a subject who evidences both defiance and self-doubt.

In examining Nickel's life, Cahan also chronicles an important era in Chicago preservation. Nickel's individual efforts coincided with a larger effort to conserve Chicago buildings through the enactment of a landmarks ordinance. Although it was not until 1968 that the ordinance came into being, the discussion of the fight to save the Garrick Theater in 1961 describes many of the pioneers of the Chicago preservation movement.

The book fittingly includes a portfolio of Nickel's photographs of Adler & Sullivan buildings. The views are both precise and evocative, in the tradition of great documentary photography. The most compelling

photographs are of the buildings during demolition, juxtaposing luxuriant details with twisted beams and broken masonry. They are haunting views expressing the photographer's disillusionment with a society that could allow the demolition of great architecture.

Richard Nickel had a romantic's outlook of life and art. As a sketch of his life's work,

They All Fall Down is a compelling reminder of the passion that motivates the careers of many architects and preservationists.

Tim Barton is a landmarks preservation specialist for the Landmarks Division of the Chicago Department of Planning and Development. He is also an active volunteer for the Chapter's Historic Resources Committee.

DIRECTOR OF PRODUCTION

A small, award winning architecture firm that is expanding seeks a mature, self starting individual as Director of Production. It will be the director's responsibility to help design, develop, implement and manage all aspects of the production process within the office. The candidate's background should include twelve years experience working in architecture, with a minimum of five years experience at a larger firm of good reputation, having had complete control of construction documents within a variety of project types. The candidate should have comprehensive knowledge and extensive experience with computer systems used for architecture, including AutoCAD and its peripheral programs, and be familiar with Macintosh software.

This position will be the most important position in the office outside of the principals, and salary will be reflective of that responsibility. Send letter, resume, and salary history in confidence to: P.O. Box 10940, Chicago, IL 60610

17

INSURANCE *SPECIALISTS* FOR Architects • Engineers • Land Surveyors

AVA INSURANCE AGENCY, INC.

- Professional Liability
- Commercial
- Special Programs
- Group Health

15th

ANNIVERSARY
1979 • 1994

One Tower Lane, Suite 1500, Oakbrook Terrace, IL 60181
(708) 571-4500, Fax (708) 571-4518

Sabo & Zahn Attorneys at Law

Werner Sabo, AIA

James Zahn, AIA

Copyrights for architectural works
litigation, arbitration, contracts, real estate
construction attorneys

444 N. Michigan, Suite 3560
Chicago, IL 60611

(312) 644-2010
fax: (312) 644-2012

NEW MEMBERS

AIA

Ross Buel, Stein and Company; Raymond S. Clark, Skidmore, Owings & Merrill; Carol Coutts-Siepk, Perkins & Will; Patrick Fitzgerald, Fitzgerald Associates; Bruce Kaskel, Wiss, Janney, Elstner Associates; Bruce Klein, The Environments Group; James Lear, Harry Weese Associates; Mark Lumia, Legat Architects; Elissa Morgante, Morgante Wilson Architects; Gavin Stanley, d'Escoto, Inc.

REINSTATING AIA

Jeffrey Bone, Landon Architects; Karel Brom, Christiansen-Tinucci; Sophie Dahdah and J. T. Hsu, Skidmore, Owings & Merrill; Daniel LeNoble, Daniel LeNoble P.C.; Randall Lukes, Copeland Associates; Robert Monroe, Robert Allen Monroe & Associates; Harry Spila, McDonald's Corp.

ASSOCIATES

Carol Chase; George Halkias
REINSTATING ASSOCIATE

Kenneth Baker, Lieber Associates
AIA TRANSFER

Lyoia Asselin, Gap, Inc./Real Estate
ASSOCIATE TRANSFER

Rugel Chiriboga, Skidmore, Owings & Merrill

PROFESSIONAL AFFILIATE

Burke Quinn, Bretford Manufacturing Inc.

REINSTATING EMERITUS

James Ferris, Norman DeHaan Associates

PEOPLE

William Bauhs, AIA, a founding principal of Bauhs and Dring, Ltd. died on Thursday, November 3 at the age of 52. A graduate of the University of Illinois at

Urbana-Champaign, he worked for Harry Weese & Associates before founding his own firm in 1974. Bauhs is known not only for his award-winning Metropolitan Correctional Center, but for his North Side rehab projects as well.

Robert Lange, AIA died in late October at the age of 67. A well-respected architect and community volunteer, Lange was the president and CEO of Schmidt, Garden & Erickson and co-chair of the Cook County Chapter of "Christmas in April," a social service organization that repairs homes for the disadvantaged. He was a graduate of the University of Illinois at Urbana-Champaign.

Elissa Morgante, AIA and Frederick Wilson, AIA announced the formation of their new architectural firm, Morgante Wilson Architects, Ltd. The firm has opened an office at 3813 N. Ravenswood Ave. in Chicago.

The Oakbrook Terrace firm of Stewart & Associates Architects, Ltd. has changed its name to Stewart Nosky Architects, Ltd. The firm was founded by its president, Timothy Stewart, AIA in 1992. Mark Nosky, AIA was most recently with Kohn Pedersen Fox.

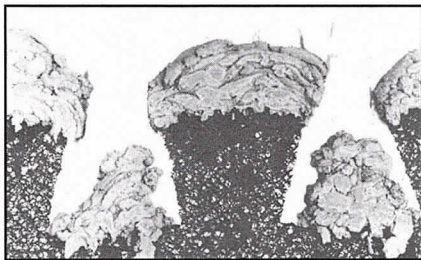
CALL FOR SUBMISSIONS

Entries are being solicited by Spectrum International for the 1995 World-wide Ceramic Tile Design Competition. All ceramic tile manufacturers, distributors, retailers, tile contractors and design professionals are encouraged to enter. The only requirement is a proven influence on the selection or use of ceramic tile in a project completed within the last two years. Deadline is January 15, 1995; winners will be announced in April 1995. For more information, contact Spectrum International Competition at 407/743-3150

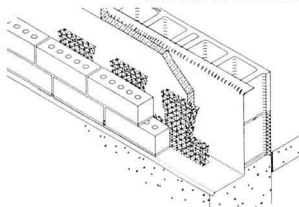
THE MORTAR NET™

Absolutely eliminates weep hole blockage due to mortar droppings

Assures a successful flashing/weep hole system*



The Mortar Net holding mortar droppings from 32 courses of brick (8' wall).



Patent #5230189

- Weep holes stay open—Mortar Net collects mortar droppings inside masonry cavity walls
- Fast, easy installation—requires no fasteners or adhesives, no special skills or tools
- Available in four sizes:
1", .8" and .4" thick x 10" high x 5' long
1" thick x 16" high x 5' long

FOR TECHNICAL DATA AND A FREE SAMPLE KIT
OR TO ORDER THE MORTAR NET™

CALL 1-800-664-6638

* When properly installed.

The Landmarks Preservation Council of Illinois is seeking nominations for the **1995 Richard H. Driehaus Preservation Awards Program**. Nominations are requested for the following categories: Preservation Project of the Year, Distinguished Illinois Preservationist, Bricks and Mortar, Educational Program, Publication, Preservation Advocacy, Media Coverage, Preservation Leadership, and Special Recognition. Nominations are due by February 15, 1995. For entry form, contact LPCI Preservation Awards, 53 W. Jackson Blvd., Suite 752, Chicago, IL 60604.

The Gypsum Association is sponsoring the **Second Annual Drywall Construction Award Competition** to recognize innovative and project-wide quality applications of gypsum board. Any architect, builder or general contractor or drywall contractor team that completed a project in 1994 may enter. Each winning team will receive a \$3,000 cash prize. Entries must be received by December 31. For entry form, call the Gypsum Association at 202/289-5440.

The **Rotch Traveling Scholarship**, one of the oldest and most prestigious in the United States, is accepting applications for the 1995 scholarship. A stipend of \$30,000 is awarded to the first prize winner of a two-stage design competition for eight months of travel throughout the world. A stipend of \$15,000 is awarded to the second prize winner. Applicants must have a degree in architecture and one year of work experience, and have studied or worked in Massachusetts. To apply, write to Rotch Scholarship, 52 Broad St., Boston, MA 02109 before January 2, 1995.

NEW PROJECTS

Three Chicago architects recently joined forces to build one of only two American children's homes run by the international care organization SOS Children's Village. Designed by **Christopher Rudolph, AIA**

of Rudolph and Associates with **John Eifler, AIA** of Eifler & Associates as associate architect, SOS Children's Village in Lockport, Illinois was dedicated on

Kong Trade Development Council to perform architectural and engineering design consulting services for the 1.5 million sq. ft. Hong Kong Convention and Exhibi-



SOS Children's Village in Lockport, Illinois resulted from the efforts of three Chicago architects. Photo by Howard N. Kaplan.

October 16. Architect **Dirk Lohan, FAIA** of Lohan Associates and president of the SOS board of directors led the effort to build the village, a community comprised of 18 buildings, of approximately 70,000 sq. ft. on 20 acres. Conceptually, the site plan is a typical farm and homestead grouping. Unlike a traditional working farm, residence, communal and service structures here interact with the planned landscape, so natural forces of the site enter between the clustered buildings, typical to the Illinois prairie. SOS Children's Village International cares for orphans worldwide. Currently, there are 310 villages caring for 180,000 children each year in 124 countries. Illinois and Florida are home to the first such villages in the United States.

Skidmore, Owings & Merrill, in association with Wong & Ouyang Hong Kong Ltd., has been commissioned by the Hong

tion Center expansion. The expansion will be developed on a landfill in the China Sea and will include a 4,500-seat convention hall, three exhibition halls totalling 28,000 sq. meters, support facilities, restaurants, and an atrium linking the new facility to the existing center. Construction is scheduled to begin in summer 1995 with a targeted completion date of June 1997.

PROFESSIONAL DEVELOPMENT

AIA Northeast Illinois will begin its **1995 A.R.E. Study Sessions** on January 12. The classes are scheduled from 6:30 to 9:30 p.m. for every other Thursday through May 26. Sessions will be held at Arcon Associates, 420 Eisenhower Lane North in Lombard. The cost is \$100 for NEI/AIA members; \$150 for non-members. Sessions can also be

taken individually. Space is limited; contact Kaya Doyle at David Lindquist & Associates, 708/438-7420 for more information and to register.

◆
“Effective Project Management for Building Design and Construction” will be held at the University of Wisconsin–Madison, January 9 through 13, 1995. This symposium is designed to introduce managers to the principals of effective project management through lectures, workshops, case studies and discussion sessions with experienced professionals. Ralph Stephenson, P.E., P.C. formerly vice president with Victor Gruen Associates will lead the discussion groups; Howard Birnberg, B.S. Arch, MBA, president of Birnberg & Associates will lead the lectures. For more information, contact Philip Bennett, program director, University

of Wisconsin–Madison, 432 N. Lake St., Madison, WI 53706; (608) 263-4705.

◆
 The University of Illinois–Chicago is sponsoring its **2nd Annual Great Cities Winter Forum** from 8:30 a.m. to 3:30 p.m. on Friday, December 2. The one-day forum focuses on comprehensive neighborhood development strategies. The symposium is being held in the Chicago Illini Union, 828 S. Wolcott St. A \$10 registration fee includes lunch. Advanced registration is required; call 312/996-5225 for information.

◆
“Partnering and Project Managers: Building Relationship and Communications” is the latest in a series of symposiums sponsored by the Association for Project Managers. The symposium will be held at the Marriott’s Mountain Shadow Resort in Scottsdale, Arizona, February 2 and 3,

1995. Registration is \$395 for APM members; \$450 for non-members. The symposium is co-sponsored by the Alliance for Construction Excellence, American Consulting Engineers Council, and the Institute of Management and Administration. For more information, contact APM at 312/472-1777.

◆
 The **Principal’s Survey of A/E/P & Environmental Consulting Firms** was released recently by Mark Zweig & Associates. The publication gives the lowdown on salaries, bonuses, perks, buy/sell agreements, legal affairs, voting rights, attitudes, non-competes, stock value and policies. The price of this report is \$195, including shipping and handling. To order a copy, call 800/466-6275.

◆
 In late October, **Harper and Shuman** announced the results of their **13th Annual Operating Statistics Survey**. In general, firms reported a continued improvement in performance. The results cover the 1993 fiscal year and contain responses from 181 firms ranging in size from 1 to 1,059 employees. Harper and Shuman analyzed this year’s data according to firm size, firm type, and region of the country in which the firm is headquartered. Many financial indicators of fiscal health were investigated, including effective multipliers, overhead rates, chargeability ratios, and before-tax profits. The profit for the entire group of 181 firms was 4.3 percent of total revenue, an improvement over the 1992 median profit of 2.7 percent. Engineering firms had the highest profit percent this year with a 5.9 percent profit. Architectural firms continue to see improved performance, with their profit growing from 4 percent in 1992 to 4.4 percent in 1993. For a free copy of the survey, fax a request to Bettianne Eldridge at 617/876-2973.

ARCHITEMPS, INC.

Quality staffing, service and solutions:

- Design/Production Drafters
- Facility Planners
- CADD Technicians
- Project Managers

Architectural, interior design and facility planning personnel on a per-project basis.

Customized employee leasing and permanent conversion available.

Call today for more information or a personal consultation.

**ARCHITEMPS, INC.
 1050 North State Street
 Chicago, Illinois 60610.1043**

**Tel: 312.649.0912
 Fax: 312.649.1667**

Land Surveying

Zarko Sekerez & Associates has provided Professional Land Surveying Services to Architects since 1964. Call us today and discover the difference total commitment to client satisfaction makes.

Zarko Sekerez & Associates

Land Surveying & Civil Engineering

111 West Washington, Suite 940 • Chicago, Illinois 60602
 (312) 726-1313 • FAX (312) 236-9506

VARIOUS MATTERS

The **Beverly Area Local Development Company** (BALDC), a non-profit community development corporation founded in 1977 to plan, finance and develop commercial revitalization projects on the far southwest side, seeks pro bono architectural assistance. BALDC needs assistance with cost estimations and the preliminary design of a project to redevelop several vacant and/or blighted properties along Vincennes Avenue between 111th Street and Monterey Avenue. The organization owns a central vacant property along this strip and has plans to acquire adjacent lots. While redevelopment plans have not been solidified, professional assistance is required to evaluate the financial feasibility of several options. For more information on BALDC and their recent successful redevelopment projects, call Martha

Ricketts Chaudhry, assistant director, at 312/233-7225.

◆ The Art Institute of Chicago announced the reopening of the reading room of its **Ryerson and Burnham libraries**. A four-month, \$400,000 refurbishment restored the reading room to its original, turn-of-the-century splendor and is the final phase in a two-year expansion and renovation project to modernize the library facility. VOA managed the new construction and office renovation phase of the project; the Office of John Vinci restored the 5,000 sq. ft. reading room. The combined libraries represent the second largest museum library in the United States. The reading room space was designed by Shepley, Rutan and Coolidge in 1901. The libraries are open to visiting curators and scholars; Art Institute members, staff and volunteers; and faculty, students and alumni of the School of the

Art Institute. For information, call the museum at 312/443-3600.

AIA Chicago welcomes submissions for the Notebook. Send information to: Susan Nelson, FOCUS Editor, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL 60654. Listings must arrive no later than the 5th of the preceding month to be included in the next issue.



**BOTTI STUDIO
OF ARCHITECTURAL ARTS, INC.**
919 GROVE ST., EVANSTON, IL 60201
Phone: 708/869-5933 Fax: 708/869-5996

STAINED AND FACETED GLASS WINDOWS
MOSAIC • PROTECTIVE GLAZING • SCULPTURE
BEVELED GLASS • METAL • MARBLE
COMPLETE INSTALLATION
SANCTUARY FURNISHINGS
COMPLETE INTERIOR RENOVATION
SANDBLASTING • STAINED GLASS RESTORATION
PAINTING AND DECORATING • MURALS • WOOD
STAINED GLASS CONSULTANTS
METAL AND WOOD FRAME RESTORATION

Field Representatives:
New York N.Y., Cleveland Ohio, Atlanta Georgia,
Sarasota Florida, Phoenix Arizona,
San Diego, Los Angeles, San Francisco California,
Seattle Washington
Call or Write for a Free Brochure

Sourlis

Masonry Restoration, Inc.

(312) 938-9066
(219) 923-6490

FAX (312) 938-5405



Terra Cotta Cleaning—The Rookery Lightwell

Quality Masonry Restoration

- Tuckpointing
- Caulking
- Building Cleaning
- Concrete Restoration
- Waterproofing
- Inspection Service
- Historic Preservation
- Terra Cotta Replacement
- Stone Restoration
- Church Restoration Specialists

1 December



Illuminating Engineering Society. Birth of New Ideas. Sylvan Schemitz, Elliptipar Inc. Merchandise Mart. Information: Ann Reo at 312/454-9100 ext 8290.

Have you returned your ArchiPages Questionnaire? To be included in the 1995 directory, send your data form immediately to Dawson Publications, 2236 Greenspring Drive, Timonium, MD 21093.

3 December

Chicago Architecture Foundation. Candlelight tours of Clark House and Glessner House museums run through December 11. 6:00 p.m. 1800 S. Prairie Ave. Cost: \$10. Reservations: 312/922-3432, ext. 120.

5 December

CFA/CADD Training Center. Classes begin every Monday. AIA/CES provider. Cost: \$495. Merchandise Mart, Suite 1049A. Information: 312/822-0338.

6 December

SEAOI. Joint meeting with Earthquake Engineering Research Institute. 5:15 p.m. Como Inn, 546 N. Milwaukee Ave. Cost: \$25/SEAOI members; \$30/non-members. Reservations: 312/372-4198.

7 December



Planning and Urban Affairs Committee. Holiday lunch. Noon. Call AIA Chicago for restaurant location and time, 312/670-7770.

Young Architects Committee. Kathryn Quinn. 5:30 p.m.; AIA Chicago. Mail or fax registration form on page 3.

Government Affairs Committee. 5:45 p.m. Environ, 401 W. Superior St., 5th Fl.

13 December



AIA Chicago Annual Meeting. 4:30-9:00 p.m. Chicago Historical Society, Clark Street at North Avenue. Cost for dinner and awards program: \$35/members; \$50 non-members. There is no charge for pre-dinner festivities. Please RSVP to AIA Chicago at 312/670-7770.

Historic Resources Committee. 5:30 p.m. Commission on Chicago Landmarks, 320 N. Clark St., Rm. 516. RSVP: Gunny Harboe, 312/836-7700.

14 December



Construction Industry Affairs Committee. 8:30 a.m. AIA Chicago.

Committee on Architecture for Health. Holiday Party. 4:30 p.m. AIA Chicago. Mail or fax registration form on page 3.

IFMA/Chicago. Holiday Party. 5:00-7:30 p.m. Chicago Cultural Center, 78 E. Washington. Information: 312/236-0900.

15 December



Technical Committee. Exterior Paving Systems. Noon. Chicago Bar Association, 321 S. Plymouth Court. Cost: \$7.50 includes lunch; purchase ticket in 1st Fl. membership office before program. Mail or fax registration form on page 3.

Design and Interior Architecture committees. Holiday Celebration. 5:30 p.m. Wilkhahn Showroom, Suite 1035, Merchandise Mart. Mail or fax registration form on page 3.

26 December/ 2 January

AIA Chicago closed for holidays.

DO YOU NEED INFORMATION OR ASSISTANCE ON ANY OF THE FOLLOWING?

Ornamental Plaster

Interior Gypsum Plaster

Portland Cement Plaster

Spray Fireproofing

Gunite Rock Work

Veneer Plaster

Stucco Work

Scagliola

E.I.F.S.

Sgraffito

Cast Plaster

Racquetball Courts

Hydronic Heat in Plaster

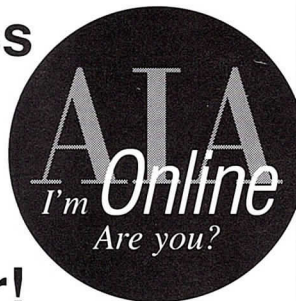
Electric Heat in Plaster

**Just give us a call.
We will be happy
to serve you.**

CHICAGO PLASTERING INSTITUTE

**6547 N. AVONDALE AVE.
CHICAGO, IL 60631
Phone (312) 774-4500**

**Information
access
has
never
been
easier!**



**To order your AIAOnline
software, call 800-864-7753.**



**THE AMERICAN INSTITUTE
OF ARCHITECTS**

“Last Friday the job market got more competitive. Twelve of your friends learned CADD at The CFA/CADD TRAINING CENTER.™

Now it's your turn to catch up.”

Why Consulting for Architects, Inc. for CADD?

- **AIA/CES Pilot Provider:** Our program meets AIA/CES Quality Level 3 criteria. Participants earn 60 LU's (learning units) for each 20-hour course.
- **Multiple Softwares Taught:** State licensed courses in Autodesk's AutoCAD®, Intergraph MicroStation PC®, and many others.
- **Flexible Schedule:** Morning, afternoon and evening sessions at our classroom facility or at your office by the hour.
- **Minimized Down Time:** Every week, intensive 20-hour, 1-week courses; Construction documentation and design; 2D & 3D. (basic, intermediate and advanced.)
- **Small Class Size:** Taught by state licensed A/E/C instructors for design professionals; limit 6 students per class in high-quality learning environment.
- **Three Months Free:** Each class includes practice time in our computer lab; Prepare a project for your portfolio.
- **Custom Training:** We teach your staff our curriculum, or train them, by the hour, on your projects.
- **Other Services:** Job Placement; Service Bureau; CADD hardware and software consultation and rental.



Curriculum developed with:
The Boston Society
of Architects



VISA, MasterCard & Discover accepted. Payment plan available. Discount for unemployed professionals.

**Call The CFA/CADD TRAINING CENTER™
at 800-723-8882 to reserve your classes.**

We are a private school licensed by The New York State Education Department

Convenient Downtown Boston location:

52 Broad Street
2nd Floor
Boston, MA 02109
tel (617) 261-0096
fax (617) 261-0098

Convenient Midtown New York City location:

236 Fifth Avenue
9th Floor
New York, NY 10011
tel (212) 532-2708
fax (212) 696-9128

New Convenient Downtown Chicago location:

We are situated next to AIA Chicago
222 Merchandise Mart Plaza
Suite 1049A
Chicago, Illinois, 60654
tel (312) 822-0338
fax (312) 822-0342

FOCUS

BOARD OF DIRECTORS

PRESIDENT

John H. Nelson, AIA

FIRST VICE PRESIDENT

William D. Bradford, AIA

VICE PRESIDENTS

Deborah Doyle, AIA
John M. Syvertsen, AIA

SECRETARY

Arthur G. Salzman, AIA

TREASURER

James C. Jankowski, AIA

DIRECTORS AT LARGE

Through December 1995
Susanne Roubik, AIA
Thomas R. Samuels, AIA

DIRECTORS AT LARGE

Through December 1994
Holly Gerberding, AIA
Joel V. Stauber, AIA

DIRECTORS

Through December 1994

Alan Armbrust, AIA
Richard E. Fencl, AIA
T. Gunny Harboe, AIA
Brian Jack, AIA
Leonard Koroski, AIA
Janet Hahn Lougee, AIA
Thomas M. Okarma, CPCU
Robert C. Robicsek, AIA
Douglas B. Ross, AIA
Steven S. Tousey, AIA

PAST PRESIDENT

Linda Searl, AIA

ASSOCIATED DIRECTOR

Michael D. Goff

PROFESSIONAL AFFILIATED DIRECTOR

Michael F. Petersen

AIA ILLINOIS DELEGATES

Dirk Danker, AIA (Through 12/94)
Lou Garapolo, AIA (Through 12/95)
Gaines B. Hall, FAIA (Through 12/96)
Kathleen Nagle, AIA (Through 12/94)
Leonard A. Peterson, AIA (Through 12/96)
Michael Youngman, AIA (Through 12/94)

AIA ILLINOIS ALTERNATE

Jon B. Masini, AIA
Kenneth C. Crocco, AIA

AIA CHICAGO STAFF

EXECUTIVE DIRECTOR

Alice Sinkevitch

FOCUS EDITOR/ADVERTISING SALES

Susan Nelson

PROGRAM DIRECTOR

Amy Gold

MEMBERSHIP COORDINATOR/ ASSISTANT TO THE DIRECTOR

Tiffany Barrett

FINANCIAL MANAGER

Crystal Gagler

PUBLIC INFORMATION/DOCUMENTS

Eirenne Glavin

DOCUMENTS/OFFICE ASSISTANT

David Schwartz

AIA Chicago

A Chapter of the American
Institute of Architects
222 Merchandise Mart Plaza
Suite 1049
Chicago, Illinois 60654
312 670-7770
Fax 670-2422

Second
Class
Postage Paid
at Chicago, IL

