

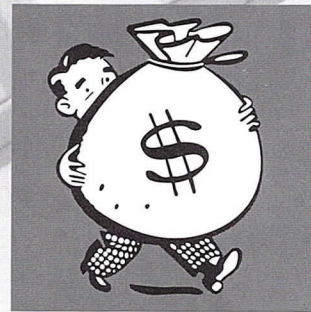
AIA Chicago

FOCUS

# An Emerging Approach to Building

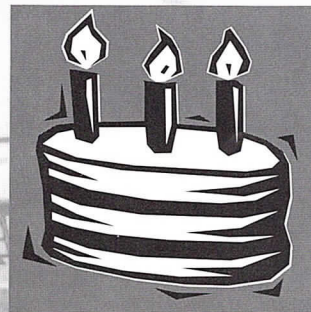
By Jack Train, FAIA

November 1994



November Programs Include:

**Negotiating Higher Fees**



You're Invited

**AIA Chicago's 125th Birthday Party**



A Chapter of the American Institute of Architects

# FOCUS

Read All About It

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All eligible AIA Chicago programs now are assigned learning units for continuing education credit.



= 1 learning unit

## Cover Illustration:

Eric Brightfield, Holabird & Root.

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"Negotiating for Higher Fees" seminar.

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# FOCUS ON PROGRAMS

## Environmental Regulations Update

Tues., November 15, 5:30 p.m.; AIA Chicago  
Sponsor: Committee on the Environment (COTE)



Steven Blonz, AIA, senior architect and John Feller, MPH, CIH, industrial hygienist and manager of client services, from Boelter Environmental Consultants, present an overview of current environmental issues affecting architects. Asbestos, lead, indoor environmental quality, radon, electro-magnetic fields, and ADA will be discussed. For additional information, call Michael Iversen at 312/996-5194.

## 125th Anniversary Lecture Series: And In Conclusion

Wed., November 16, 5:30 p.m.; Chicago Cultural Center, 78 E. Washington, 2nd Fl. theater  
Sponsor: AIA Chicago



Join Stanley Tigerman, FAIA and Eva Maddox as they bring the Chapter's anniversary lecture series to a close. The founders of Archeworks, "a Bauhaus for the '90s," Tigerman and Maddox will present their ideas on how architects can impact the future.

## Design Presentation: New Northwestern Memorial Hospital

Wed., November 16, 4:30 p.m.; AIA Chicago  
Sponsor: Committee on Architecture for Health



With 500 beds and construction costs estimated at \$400 million, Northwestern Memorial Hospital's facility replacement is one of the largest projects of its kind in the U.S. Join Ricky Lanford, managing director of the redevelopment project; Rebel Roberts, AIA project coordinator at VOA; and Scott Nelson, AIA, medical planner with VOA to discuss the scope of this extraordinary project.

## Annual Illinois Energy Conference

Wed. and Thurs., November 16 and 17; Hotel Inter-Continental, 505 N. Michigan Ave.

Sponsors include: AIA Chicago's Committee on the Environment, Energy Resources Center of UIC, Illinois Department of Energy and Natural Resources, and the EPA

Four topic areas will be covered during this two-day conference—Urban Areas: Past, Present and Future; Energy, Environment and Economic Development; Improving Urban Energy and Environmental Performance; and the Transportation Sector. A registration fee of \$135 includes luncheons, coffee breaks, a reception and a bound copy of the proceedings. For detailed program and registration information, call the conference coordinator at 312/996-4490.



Stanley Tigerman, FAIA and Eva Maddox.

## A National Building Code?

Thurs., November 17, Noon; Chicago Bar Association, 321 S. Plymouth Ct.

Cost: \$7.50 includes lunch; purchase ticket in 1st Fl. membership office before program.

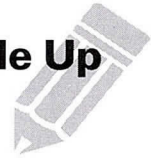
Sponsor: Technical Committee



A frank and open discussion with Harold Olin, director of code review for Chicago, and Carl Baldassarra, president of Schirmer Engineering Corporation, on how a "national" code might or might not work.

Programs continued on page 4.

## Sign Me Up



- 11/15 Committee on the Environment: Environmental Regulations Update
- 11/16 125th Anniversary Lecture: And In Conclusion
- 11/16 Committee on Architecture for Health: Presentation on New Northwestern Memorial Hospital
- 11/17 Technical Committee: A National Building Code?
- 11/17 Government Affairs Committee: The Chicago Building Code
- 11/22 Office Practice Committee: Negotiating for Higher Fees

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## The Chicago Building Code

Thurs., November 17, 4:00 p.m.;  
Harold Washington Library Video Room,  
State and Van Buren Streets  
Sponsors: AIA Chicago's Government Affairs  
Committee and Chicago Department of Buildings

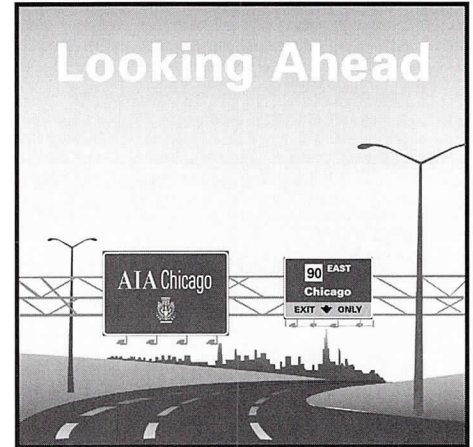
An opportunity for AIA members to meet Chicago's new building commissioner, Cheryl Thomas as well as Harold Olin, director of code review, and other CDOB staff. Current code restructuring initiatives will be discussed, including proposed amendments for elevators, day care centers, residential amenities and wood construction. Please RSVP to Tim Taylor of the Builders Association of Greater Chicago at 708/409-0977.

## Negotiating for Higher Fees

Tues., November 22, 5:30 p.m.  
AIA Chicago  
Sponsor: Office Practice Committee



Negotiation should be subject to give and take on both sides. However, quite often fee negotiations are based solely on the "flexibility" of your fee. Join us for a discussion concerning how to maintain reasonable fees for your projects without unduly exposing yourself to liability or creating the potential for unmet expectations by your client.



## Kathryn Quinn

Wed., December 7, 6:30 p.m.  
AIA Chicago  
Sponsor: Young Architects Committee



Kathryn Quinn, who received her degree from the University of Illinois-Chicago in 1977 and studied at the Ecole des Beaux Arts, will discuss her projects and how they shaped her career.

## Annual Meeting

Tues., December 13, 4:30-9:00 p.m.  
Chicago Historical Society,  
Clark Street at North Avenue  
Sponsor: AIA Chicago

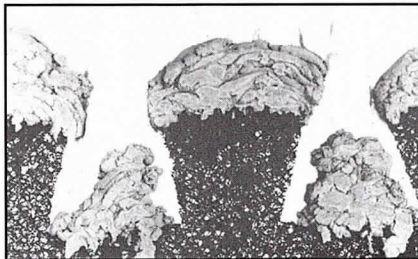
Please join the board of directors and your fellow members in celebrating the 125th anniversary of the Chapter. The evening's events are divided in three segments: a business meeting, at 4:30 p.m.; a reception and tour of 1994 Design Excellence Awards exhibit, at 5:30 p.m.; and the awards dinner at 7:30 p.m. We invite you to come for part of the evening, or to stay for the entire event. Please R.S.V.P. to AIA Chicago at 312/670-7770.

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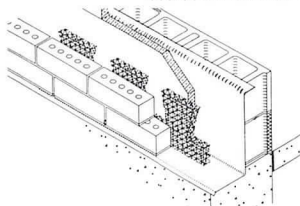
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## 401(k) Plan Now Available Through Chapter

The Euclid Insurance Agencies has developed a plan with MassMutual Pension Management to offer a turnkey 401(k) package to all eligible AIA Chicago member firms. By joining this program, which combines the plans of many employers under one large association plan, firms may lower their maintenance costs without sacrificing the flexibility of customizing key features.

The AIA Chicago 401(k) package includes record keeping and testing tools, employee communication services, and a wide variety of investment funds from which to choose. As well, it features an 800 number for accessing accounts, an optional loan feature, quarterly statements, and monthly investment transfers. The plan is

automatically amended to adhere to changing laws; therefore, firms will ensure that their plan adheres to IRS and Department of Labor regulations and safe harbor compliance's.

In lieu of a full-fledged 401(k) plan, smaller employers may wish to receive information about pension and insurance concepts more appropriate for their offices. Upon request, Euclid can provide information about Keoghs, Simplified Employee Pension plans and other concepts (i.e. buy/sell agreements, deferred compensation programs).

To learn more about the AIA Chicago 401(k) package or other benefits, call Jim Lorenz at Euclid Insurance Agencies, 708/833-1000.

## Chapter Foundation to Report on Reorganization

A year into its reorganization to make its efforts more compatible with the public outreach programs of AIA Chicago, the Foundation is preparing an overview of its programs and recent accomplishments. The report will be mailed to AIA Chicago members by January 1995. Changes at the Foundation include establishing a public member board membership category and streamlining the governing board to five members.

The Foundation's board nomination process is now part of the Chapter's own annual nominating procedure. AIA Chicago's nominating committee has selected Gaines Hall, FAIA of Kirkegaard & Associates for a three-year term as a trustee. Hall replaces board trustee William Larsen, FAIA of Skidmore, Owings & Merrill who will complete his term in December.

Ray Ovresat, FAIA of the University of Illinois-Chicago, will complete a one-year term as past president, while Linda Searl, AIA, Searl and Associates, assumes the role of president. Also continuing on the board are Kathryn Offerman, SAA, Pappageorge & Haymes Ltd., as secretary/treasurer; and Paul Lurie, with Schiff, Hardin & Waite, as trustee.

The AIA Chicago Foundation is an Illinois not-for-profit corporation. The Foundation annually awards a Roche Traveling Scholarship. Members of AIA Chicago are also members of the Foundation. Contributions are made through annual membership payment notices.

## Don't Leave Home Without It

New building code directories an invaluable travel guide for design professionals.

While it is frequently true that architects do most of their work close to home, this is not always the case, especially as offices mature and gain notoriety. A project in a new city is exciting for many reasons, and

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yet with each one comes apprehension. Working in a new place means new codes and regulations. In the past, knowing what codes and regulations were called for required time-consuming research.

AIA Chicago now has a new set of easy-to-use directories published by the National Conference of States on Building Codes and Regulations which facilitate speedy, accurate searches. The *Directory of Building Codes and Regulations* is a two-volume set. The first lists all 50 states and the District of Columbia; the second includes all U.S. cities with populations of 400,000 or larger (some slightly smaller, yet significant cities are also included).

The directories will be updated quarterly and can be used in the Chapter office (i.e. photocopy necessary sections for your office). Or, you may fax a research request to the office for processing. In such cases, please clearly specify which city you would like researched and to whom the listing should be returned.

For more information on the *Directory of Building Codes*, call the Chapter office at 312/670-7770.

## How to Hire an Architect

Chapter seeks lecturers for public seminars.

The Public Relations Committee is planning a series of programs for residential clients. Entitled "How to Hire and Architect," the seminars are planned for Saturdays in March 1995 and are designed to help homeowners choose and work with an architect.

The Committee is in the process of selecting leaders for these workshops, which last for approximately two hours and will be held throughout the Chicagoland area. A lecture outline and information packets will be provided. Two speakers are needed for each session.

Interested members should have extensive experience in residential/small commercial projects. For information on volunteering to lead a seminar, call Amy Gold, program director of AIA Chicago, at 312/670-7770.

## AIA Chicago Honors Design Award Recipients

Over 500 people attended the 1994 Design Excellence Award Dinner held at the Nikko Hotel on Friday, September 30. The Chapter would like to thank the following sponsors:

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Voy Madeyski, AIA and Danuta Madeyski.



From the left: Adrian Smith, FAIA; Myron Goldsmith, FAIA; Anstis Krueck and Ron Krueck, FAIA.



From the left: Lindsay Bierman, associate editor, *Architecture* magazine; John Syvertsen, AIA.



From the left: Ralph Johnson, AIA; Obi Nwazota; and Stanley Tigerman, FAIA



From the left: Arthur Salzman, AIA and Gaines Hall, FAIA

# 1994 AIA Chicago Annual Meeting News

## A BIRTHDAY BASH!

Please join the board of directors and your fellow members on Tuesday, December 13 to celebrate the Chapter's 125th anniversary. The evening's events include a business meeting, cocktail reception and awards dinner, featuring a special surprise created by John Holabird, FAIA. Held at the Chicago Historical Society, Clark Street at North Avenue, this is also your chance to view the Design Excellence Awards exhibit.

The evening begins at 4:30 p.m. with the election of officers (see nominee profiles below). Cost: business meeting, cocktail hour and exhibit viewing are free to members; dinner and awards program are \$35 for members/\$50 for non-members.

We invite you to come for part of the evening or celebrate the entire event. Make your reservations early.

### Design Awards Exhibit Sponsors

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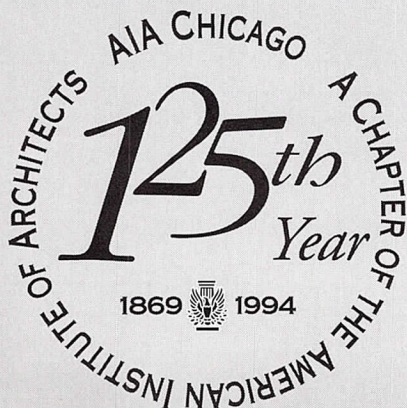
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## BOARD OF DIRECTORS ELECTION IN DECEMBER

The following candidates to the board of directors are submitted to the membership by the 1994 AIA Chicago Nominating Committee. The election of officers and directors will take place at the Annual Meeting on December 13.



First Vice President/President-elect  
**John Syvertsen, AIA**  
Design Principal  
O'Donnell, Wicklund, Pigozzi & Peterson  
Architects, Inc.

**Chapter Activities:** Vice President, Board of Directors (1988-1990), (1993-present)

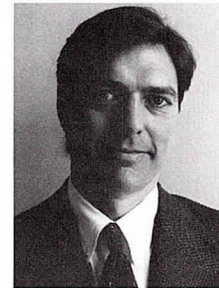
**National AIA Activities:** Member, AIA National Committee on Design; Secretary's Advisory Committee

**Other Professional Activities:** President, Chicago Architectural Club; faculty, Department of Architecture, University of Illinois-Chicago, University of Wisconsin-Milwaukee, and University of Minnesota

**Publications:** Articles published in *Inland Architect* and the *New York Times*

**Honors:** Young Architect Award, AIA Chicago; 40 Under 40, Architectural League of New York; Loeb Fellow, Harvard University

**Statement:** One of the great challenges the AIA faces both locally and nationally is to continually adjust to our changing profession. Our goal must be to provide an appropriate range of services and educational opportunities to a wide range of members.



Vice President  
**Gunny Harboe, AIA**  
Director of Preservation Group  
McClier Corporation

**Chapter Activities:** Chair, Historic Resources Committee (1992-present); Board of Directors (1994)

**National AIA Activities:** Member, Historic Resources Committee

**Other Professional Activities:** Member, Association of Preservation Technology International; the National Trust for Historic Preservation; US/ICOMOS; Technical Advisory Committee, Inspired Partnerships; lectured widely on preservation and McClier's work

**Publications:** Co-author of *Wild Onions: A Brief Guide to Loop Landmarks and Lesser Known Structures in Chicago's Loop*

**Honors:** Numerous awards for work as restoration architect on The Rookery, including a national AIA Honor Award and Interior Award of Excellence; an AIA Chicago Distinguished Building Award; a National Preservation Honor Award; and the Preservation Project of the Year Award from the Landmarks Preservation Council of Illinois.

**Statement:** The recent public relations campaign initiated by the AIA is a positive step to better inform our client base and the general public about what architects do and how we affect people's daily lives. AIA



Chicago should capitalize on this national effort and work to improve its own image locally. As part of this effort AIA Chicago should continue to offer programs co-sponsored by several committees that have a broad appeal to the Chapter's members and the general public.



Secretary  
**Arthur G. Salzman, AIA**  
 President  
 Office of Arthur G. Salzman, Inc.

**Chapter Activity:** Office Practice Committee; Senior Management Roundtable; Technical Committee; Board of Directors (1992-present); Chapter Secretary, (January 1994-present); chair of Membership and Public Relations committees

**National AIA Activities:** Building Codes & Standards PIA; Documentation Technology PIA

**Other Professional Activities:** Construction Specifications Institute; Chicago Committee for High Rise Building; Council on Tall Buildings and Urban Habitat; Wind Engineering Research Council; Building Officials and Code Administrators International

**Publications:** Articles published in *Journal of Wind Engineering and Industrial Aerodynamics* and proceedings of the 8th International Conference on Wind Engineering

**Statement:** The AIA, as for all professional associations, is significant only in terms of its services to its members. The AIA has historically been, and has the potential always to be, of real significance to its members. I hope to do what I can to maintain and enhance that tradition at AIA Chicago.



Director at Large  
**Richard E. Fencel, AIA**  
 Director of Technical Services  
 Loebel Schlossman and Hackl, Inc.

**Chapter Activity:** Chair, Technical Committee; Board of Directors; member, Chicago Building Code Task Force; member, Strategic Planning Committee

**Other Professional Activities:** Member, Construction Specifications Institute/Chicago Chapter; certified construction specifier

**Honors:** Honorary engineering member, Tau Beta Pi

**Statement:** (1) Continue to outreach and be responsive to the professional needs of all chapter members; and (2) endeavor to become more politically active in endorsing those significant architectural and planning cause which contribute to a better Chicago—and a better society.



Director at Large  
**Michael L. Nardini, AIA**  
 Vice President  
 Development Resources, Inc.

**Chapter Activities:** Interior Architecture Committee; Sponsorship Committee for Design Excellence Awards Program

**Other Professional Activities:** Building Owners and Managers Association;

Commercial Real Estate Organization; Institute of Business Designers; Board of Directors, Chicago Real Estate Education Initiative

**Publications:** Articles published in *Realty & Building*, *Buildings*, *Real Estate Forum*, and the *San Diego Journal*

**Statement:** It is my belief that the maturing of the information economy has made corporate America very aware of the importance of the architect/designer for the future. Unfortunately there is a gap between the AIA, the world's foremost professional organization for architects, and a very talented and vibrant interior architecture community. My goal is to work toward reducing that gap.



Director  
**Peter J. Exley, AIA**  
 Principal  
 Exley & Exley

**Chapter Activities:** Co-chair (1994) and chair (1995), Design Committee; co-chair, Design Excellence Awards (1994-1995); FOCUS contributor (1990-present); Illinois Delegate, AIA National Convention (1993)

**Other Professional Activities:** Faculty, Department of Interior Architecture, School of the Art Institute of Chicago; visiting critic/lecturer, Kent State University, Carnegie Mellon University, UIC, University of Wisconsin-Milwaukee; teaching workshops, Chicago Children's Museum, Chicago Sister Cities

**Publications:** Work featured in *Interior Design*, the *Reader*, *Architecture Chicago: Volume 10*; articles published in *Inland Architect*, *FOCUS*

**Honors:** AIA Chicago Service Award; Communication and Achievement awards from SMPS Michigan and Boston chapters; second place award, Ennis Brown House/Interior Design magazine furniture competition; first place award, Block 37 Competition (Exley/Hansen/Kavanagh collaboration); Gateway Gas Competition

**Statement:** Through the energetic, youthful and creative forces inherent to the profession of architecture, let's strive to be recognized less for our cynicism and more for our creative efforts and contributions within our environment, society and culture. Let's do it with a sense of humor.



Director  
**Kenneth P. Baker, AIA**  
Director of Design  
Lieber Architects, Inc.

**Chapter Activities:** Co-chair (1994) and chair (1995), Interior Architecture Committee; co-chair, Design Excellence Awards Program (1993-1994); chair, Chicago Award in Interior Architecture (1991); Sponsorship Committee for Design Excellence Awards Program

**Publications:** Work has appeared in *Professional Office Design*, *Chicago Daily Law Bulletin*, *Interior Design*, *Inland Architect*, *American Bar Association Journal*

**Honors:** Gold Award of Design Excellence, Society of American Registered Architects (SARA); AIA Chicago Service Award

**Statement:** In my opinion, the AIA and/or the Chicago chapter needs to concentrate and direct its efforts to re-establish and maintain the prestige and the importance of the profession of architecture, not only to those within the profession, but to those

outside it. I would like to see the AIA place higher interest and importance on the practice of interior architecture. It is a growing area of practice due to the recent recession which made the practice of designing and erecting buildings more difficult to realize.



Director  
**Helen J. Kessler, AIA**  
Executive Vice President  
Sieben Energy Associates, Ltd.

**Chapter Activities:** Co-chair (1994-1995), Committee on the Environment

**National AIA Activities:** Member, National Committee on the Environment (COTE) and Environment PIA; the Sustainable Redevelopment Team of the AIA's Center for the Environment; planning on behalf of national COTE for 1993 convention in Chicago

**Publications:** Articles published in *The Construction Specifier*, *Energy User News*, *Inland Architect*, *Black's Guide*

**Statement:** Architects have the unique opportunity to affect the built environment, to build structures that will last for generations. I believe that it is important to more fully integrate the concepts of sustainability—such as promoting resource conservation and integrated resource use relative to energy, materials, water, waste and communications—into everything that we do as architects. As part of my contribution to the AIA, I would like to increase educational opportunities regarding sustainable development.



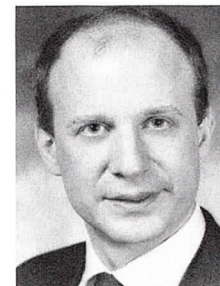
Director  
**William Worn, AIA**  
President  
William Worn Architects

**Chapter Activities:** Chair (1995), Government Affairs Committee

**Other Professional Activities:** Member, Access Committee, Office of the Attorney General, State of Illinois; elected to Committee on Disabilities, New Trier Township; president, Corporate Board, Youth Welfare Services, Chicago

**Publications:** Work featured in *Architecture*, *theReader*, *P/A*

**Statement:** It is the responsibility of architects to advocate for architecture; the responsibility of the AIA to advocate for the profession. Specifically, AIA Chicago can do the following: negotiate with local government agencies to remove onerous contract provisions; assist the Department of Buildings in streamlining the permit process; monitor efforts to expand the responsibilities of related professions at the expense of architects.



Director  
**Vladimeer Oustimovitch, AIA**  
Director of Planning and Design  
CMC Heartland Partners

**Chapter Activities:** Chair (1995), Planning and Urban Affairs Committee

**Other Professional Activities:** Zoning and Planning Committee, Bucktown Community Organization; Inland Waterways Guideline Review Committee, Chicago Planning Department; Menomonee Valley Greenway Advisory Committee, Wisconsin Department of Natural Resources; Urban Design Committee, AIA Baltimore

**Honors:** Numerous honors, including AIA Urban Design Award, for Camden Yards Stadium Complex, Baltimore, Md. (with RTKL); AIA Urban Design Award for Reston Town Center, Reston, Va. (with RTKL)

**Statement:** Our profession is undergoing a significant transformation in the 1990s. The building recession, although undoubtedly temporary, has altered the dynamics of designing cities and buildings. We are in a profession that is offering more than traditional architectural services, and in a world in which architects are practicing outside of traditional settings—in corporate structures and governmental agencies. The architectural profession should strive to be a leader within an increasingly multi-disciplinary field.

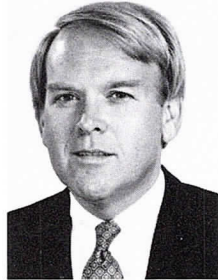


Director  
**Terry G. Hoffman, AIA**  
Director of Healthcare  
Hansen Lind Meyer

**Chapter Activities:** Chair (1994-1995), Committee on Architecture for Health

**Statement:** Given the burgeoning complexities to which we are called upon to respond, I believe our professional organization should continue to serve as a research center and clearinghouse for issues and information. We, as members, can then avail ourselves of these resources on a selective basis. This will assist us in providing comprehensive and timely support and guidance to our clients in our delivery of

professional services. With the rich architectural heritage of the city and region, the Chapter is also of great value in creating public forums—events which reinforce our value to the community.



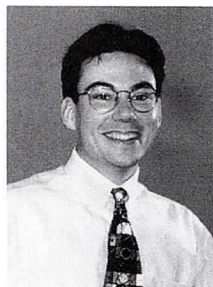
Director  
**Thomas M. Okarma, CPCU**  
Executive Vice President  
AVA Insurance Agency, Inc.

**Chapter Activities:** Chair (1994-1995), Office Practice Committee

**Professional Activities:** President, Chicago Building Congress; associate member, Structural Engineers Association of Illinois; Loss Prevention seminar leader

**Publications:** Articles on loss prevention, project insurance, design/build and professional liability published in numerous trade journals and association newsletters

**Statement:** I would like to see the Chapter become a more active participant in local community affairs such as land use, development and historic preservation. Also, through our committees, we should develop programs which emphasize continuing education, efficiencies in running a design practice to increase profitability, and putting fun back into the business.

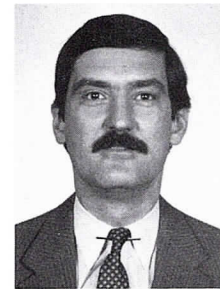


Director  
**Thomas B. Braham, AIA**  
Project Architect  
Holabird & Root

**Chapter Activities:** Co-chair (1994) and chair (1995), Young Architects Committee; Chicago by Design (1991-1992)

**Publications:** Significant recognition for work as member of Holabird & Root project team on old State of Illinois Building, including cover story in *Building Design and Construction*.

**Statement:** Consistent with the new focus of the national AIA, I am interested in methods of increasing the value of architecture to society and the value of the architect's role in the building process. A key part of accomplishing those goals is reminding ourselves what is important about architecture and increasing our individual self-confidence in the value of the services we provide.



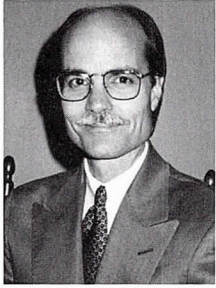
Director  
**Raymond S. Clark**  
Associate Partner  
Skidmore, Owings & Merrill

**Chapter Activities:** Chair (1995), Construction Industry Affairs Committee

**Other Professional Activities:** Code Applications Committee, ASCE Architect/Engineering Division; member of ASCE, AISC, ACI, SEAIO

**Publications:** Articles published in *Concrete International*, *Modern Steel Construction* and *Civil Engineering*

**Statement:** To the individual architect, we must build a sense of responsibility to the community, adding value to where and how we live. To the profession generally, we must focus responsibility on providing the highest quality of service, consistently adding value to our clients.



Director  
**Steven S. Tousey, AIA**  
 Project Manager  
 Ross Barney + Jankowski, Inc.

**Chapter Activities:** Chair (1995),  
 Corporate Architects Committee

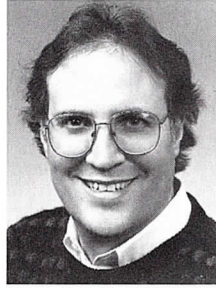
**National AIA Activities:** Member,  
 Corporate Architects PIA

**Statement:** We should be encouraged by the direction AIA Chicago is currently taking. Our committees are active and engaged in substantive topics. I believe both national and our state and local chapters are doing an excellent job reminding professional colleagues and the public how vital, indispensable and relevant our work is.

Associate Director  
**Michael D. Goff**  
 Associate  
 Constructive Solutions

**Chapter Activities:** Chair (1994-1995),  
 Computer Committee

**Statement:** It is important to strengthen the AIA's role as the primary center for information exchange concerning theory, method and materials used in our profession. The AIA's long-term presence in architecture can provide a gestalt view, incorporating past, present and new members' view points. It should be the principle armature for coordinating work methods with other disciplines involved in design and construction.



Professional Affiliate Director  
**Michael F. Petersen**  
 President  
 Petersen Aluminum Corporation

**Chapter Activities:** Professional Affiliate  
 Director (1993-1994); AIA Convention  
 Sponsorship Committee

**Other Professional Activities:** Director,  
 National Glass Association; director,  
 National Association of Aluminum  
 Distributors

**Statement:** As Professional Affiliate  
 Director, I would hope to assist in increasing  
 the membership and participation of the  
 affiliates. I believe that many of the  
 programs currently in development by the  
 Chapter could benefit from the increased  
 participation of this group.



AIA Illinois Delegate  
**Kenneth C. Crocco, AIA**  
 Director of Architecture  
 Holabird & Root

**Professional Activities:** President,  
 Chicago Chapter of Construction Specifica-  
 tions Institute; committee member, CSI  
 Technical Documents Committee

**Publications:** Co-author of Design/Build  
 chapter and revision editor for CSI *Manual  
 of Practice*

**Honors:** Technical Commendation, CSI

**Statement:** Implementing project team-  
 work, whether partnering on a major  
 construction project, or a team of architects  
 designing a residence, may be elusive  
 without understanding the workings of  
 each team member. Recognition of the  
 value of diverse individuals is also critical to  
 project teamwork. Through this under-  
 standing and this recognition, the team will  
 achieve synergy, resulting in accomplish-  
 ments which transcend the capabilities of  
 the individual. The AIA should provide  
 opportunities for each member to acquire  
 understanding and recognition of the value  
 of diverse individuals who are the architec-  
 tural community of Chicago.



AIA Illinois Delegate  
**Michael Youngman, AIA**  
 Principal  
 Youngman & Company, Inc.

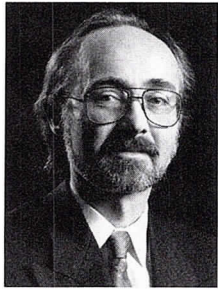
**Chapter Activities:** Interior Architecture  
 Committee; Student Affairs Committee;  
 former chair, Interior Architecture Awards;  
 ArchiPages liaison to AIA Illinois  
 (1992-present; AIA Illinois Delegate  
 (1991-present)

**Publications:** Work published in *Inland  
 Architect, Professional Builder, Metropolitan  
 Review* and *Interior Construction*.

**Honors:** Project selected for tour by  
 Museum of Contemporary Art; design juror  
 for *Institutions* magazine.

**Statement:** The AIA should endeavor to  
 serve its members through quality contin-  
 uing education programs, especially those  
 programs that encourage the exchange of  
 information between architects. It should  
 strive to promote the architectural profes-  
 sion and emphasize its value to the public.  
 It should sponsor programs and awards that

recognize excellence within the profession. The AIA should assume a proactive role in formulating government policy affecting the built environment.



AIA Illinois Delegate  
**Dirk Danker, AIA**  
Principal  
Nagle, Hartray & Associates Ltd.

**Chapter Activities:** AIA Illinois Delegate (1992-present)

**Other Professional Activities:** Chicago Architectural Club; jury member for SARA Design Awards and Washington, D.C. Masonry Awards; visiting instructor at UIC.

**Publications:** Work has been published in *Architectural Record*, *Inland Architect* and the *Chicago Architectural Journal*. Drawings are part of permanent collection of The Art Institute of Chicago.



AIA Illinois Alternate  
**Holly Gerberding, AIA**  
Manager, Stations Design for CTA  
Rehabilitation Program  
CTE Engineers

**Chapter Activities:** Public Relations Committee; Government Affairs Committee; Board of Directors; coordinator of the "Save Our Front Yards" campaign over gas meters on building front facades.

**Statement:** We are working to increase the public's understanding and appreciation for the value architects bring to the building process.

AIA Illinois Alternate  
**Janet Hahn-Lougee, AIA**  
President  
Hahn-Lougee & Associates, Inc.

**Chapter Activities:** Chair (1994), Interior Architecture Committee; Sponsorship Committee for Design Excellence Awards Program

**Other Professional Activities:** Chicago Real Estate Board; member, The Arts Club of Chicago; member, IBD

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## KOMA Design Competition

Please let us bring to your attention a new development for the Koreatown district of the city of Los Angeles: The Korean American Museum of Art and Cultural Center.

It is the intent of the Center's Organizing Committee and Board of Directors to form a substantial center and civic symbol for the 600,000 Korean American residents of Southern California, the largest population of native Koreans outside Korea. In its mission to promote Korean art and culture, the Center will also serve the general public as a community center. As a unifying symbol of the Korean American community, the Center will also present education programs on history, government, cooperation and tolerance.

The development of the Center will be carried out through an international design competition. The prize money will equal or exceed U.S. \$50,000. The competition jury is very distinguished.

### Jury includes:

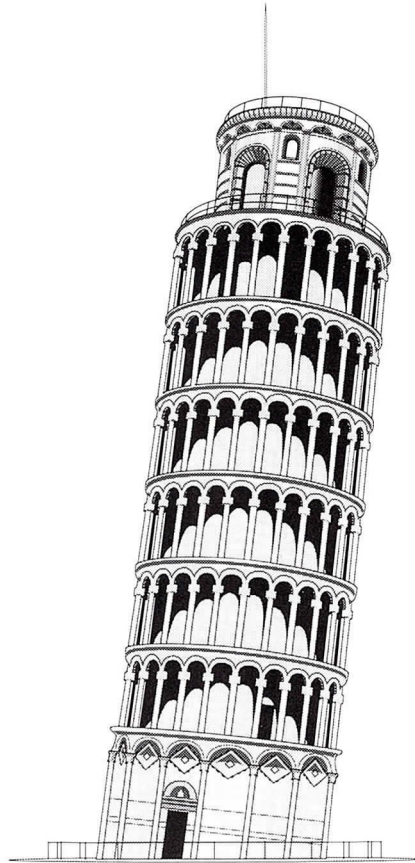
Michael Graves  
Jong Soung Kimm  
Richard Meier  
Arthur Pfefferman  
Robert A.M. Stern  
Faranak Van Patten  
Seung Joong Yun

### Dates to note are as follows:

Registration closes: December 1, 1994  
Submissions due: February 22, 1995

To register and to receive program materials of this historic event, please send name, address, telephone number and fee of U.S. \$75 to:

**KOMA**  
4401 Wilshire Boulevard  
Suite 325; Dept. FO  
Los Angeles, CA 90010



## **Where else has poor planning resulted in a landmark?**

Planning a building requires consideration of a number of factors: materials, costs, aesthetics and more.

Proper mechanical system planning sometimes gets lost in the shuffle. Mechanical systems often do not perform the way they were designed in buildings where space has been improperly allotted them.

What does that mean to a building owner?

A big headache.

Because if an important part fails,

you may find it difficult or even impossible to replace — it may require the removal of a load-bearing wall, for instance.

Or you may find routine maintenance to be a problem, because the people doing the work can't maneuver in the space available.

Whatever the case, proper space allocation goes a long way toward ensuring the integrity of your building's mechanical systems.

And that's no accident.

*Allocate adequate space to your building's mechanical systems.*

# 1994 AIA Chicago Annual Meeting News

## RECOMMENDED CHANGES TO BYLAWS

The following recommended amendments to the chapter bylaws are presented to the membership for consideration and action at the Annual Meeting in December. They were developed by the staff and the secretary of the board of directors in the interest of accuracy and legality. Each change is explained directly following the edited Article. All recommended changes have been reviewed in detail by the board of directors and the executive committee and are fully endorsed by both.

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### Article 1. Organization

**1.1 This Chapter.** The name of this organization is **AIA Chicago, A Chapter of the American Institute of Architects, a chapter of the American Institute of Architects.** ~~This Chapter AIA Chicago~~ is a non-profit membership corporation duly incorporated on the 8th day of February, 1890, under and by virtue of the provisions of an act concerning corporations of the State of Illinois.

Required due to change of chapter name.

**1.2 Related Organizations.** In these Bylaws, the *AIA Chicago* chapter is referred to as this Chapter; the Board of Directors of this Chapter as the Board; the Executive Committee of this Chapter as the Executive Committee; *AIA Illinois*, a council of the American Institute of Architects as the Council; and the American Institute of Architects as the Institute.

Required due to the change of the names of the Chapter and the Council.

---

### Article 10. Nominations of Officers and Directors

**10.3 Nominations.** In preparing the annual slate of nominations, the Nominating Committee shall, each year select a nominee for:

- First Vice President/President-elect, who shall serve a one-year term as President-elect, a one-year term as President, and a one-year term as Past President;

- eight Directors, who have been selected from the approved Chair

persons of the Technical and Professional Committees, and if elected, will serve a one-year term;

- two, of the four, Directors At-large, who, if elected, will serve a two-year term each;
- AIA Illinois Delegates and Alternate Delegates (as needed), who will each serve a two-year term to AIA Illinois.

Required to correct an editorial error in the current bylaws.

---

### Article 11. Elections of Officers and Directors

**11.2 Election Schedule.** Each year there shall be elected:

- one First Vice President/President-elect;
- two Directors At-large for two-year terms each;
- eight Directors selected from among Committee Chairs, for one-year terms each;
- four Directors, each representing one of the following: the Construction Affairs Committee, the Corporate Architects Committee, ~~the Young Architects,~~ *Associate Architects* and the Professional Affiliates, for a one-year term each
- AIA Illinois Delegates and Alternate Delegates (as needed), for a two-year term each.

Required to correct an editorial error in the current bylaws.

---

### Article 13. Board of Directors

**13.2 Composition and Voting Status.** There shall be ~~22~~ 23 voting members of the Board: the President, First Vice President/President-elect, the two Vice Presidents, Secretary, Treasurer, the immediate Past President, the eight Directors selected from among the Chairs of the Technical and Professional Committees, the Chair of the Corporate Architects Committee and the Chapter's delegate to the Construction Industry Affairs Committee, the four Directors At-large, *the Professional Affiliate Director*, and the representative of the ~~Illinois Council AIA Illinois~~ Delegation. There shall be ~~three~~ two non-voting members of the Board: the Associate Director, the ~~Professional Affiliate representative~~, and the Regional AIA Director.

Changing the Professional Affiliate Director from a non-voting member to a voting member is deemed desirable in order to provide equitable standing on the Board.

---

### Article 16. Dues

**16.2 Due Date.** Dues shall be payable to this Chapter on or before ~~December 31st~~ *January 15th of each calendar the covered fiscal year.*

The date is changed and made more explicit to make it the same as the National dues due date and to clarify the year in which they are due.

---

### Article 17. Finances

**17.1 Budgets and Appropriations.** At the ~~September~~ *October* Board Meeting, the Board shall adopt an annual budget showing in detail the anticipated income and expenditures of this Chapter for the immediate succeeding year.

The experience of the Board and the Finance Committee is that an annual budget cannot be based on sufficient information before the October meeting.

If the key players wish to be counted among the winners in the new century, they will have to make gravely important decisions and act on them in this one.

by Jack Train, FAIA

# An Emerging Approach to Building

The traditional forces that have driven the building industry are facing crucial challenges. As America is forced to improve the quality and efficiency of every business-related activity to remain competitive in the world market, the building industry presents an inviting target. If the key players wish to be counted among the winners in the new century, they will have to make gravely important decisions and act on them before the end of this one. In essence, decisions will involve four concepts and practices that together constitute a new approach to building.

- **Statistical Quality Control** is changing the way tasks are performed.
- **New building economics** let us make facility decisions as business decisions.
- **Partnering** within the building process promises to combine the advantages of cooperation and simplification.
- **The systems approach** embeds the physical process of providing facilities in the economic process of business, that is, focusing all activities on the business of creating value.

As these four concepts develop, they will transform how we think about building and how we manage it. Most informed professionals know we need a new approach to building. We know that patching up old methods has not worked and that further patching will only push us further behind. Together, these concepts give us the foundation for the new outlook we so badly need.



## Statistical Quality Control

The most widely publicized of these concepts, Statistical Quality Control (SQC) is not new at all. It was initiated in the 1930s in the Bell Laboratories. During World War II, W. Edwards Deming and Joseph Juran separately developed the version used today. The Japanese owe their leadership in manufacturing quality largely to their embrace of Deming's precepts in the 50s and 60s. But U.S. industry ignored his contribution for 40 years and only now is converting to SQC, with companies such as Ford, Motorola and Xerox among the new disciples.

SQC is the rigorous, scientific method of identifying what level of quality and productivity can be expected from a given production process. Further, SQC quickly identifies where, and often how, quality and productivity can be improved. Without the kind of information SQC provides, it is difficult to readily distinguish productive activity from business. SQC is ideally suited for architectural practice because it recognizes that the knowledge and pride of each employee is the greatest resource for controlling and improving productivity.

## Building Economics

It is not uncommon for the value of a facility, even after depreciation, to constitute as much as one-third of an institution's assets. Cost studies conducted by GSA on federal office buildings in the early 1970s indicated that during the 30-year life of an average building, the money spent on the enterprise for which the building was built was on average 71 times greater than the initial construction cost and 16 times greater than all other costs associated with the building, including design and engineering.

Subsequent studies have found that these cost relationships apply closely to all building types. Yet aside from the scrutiny applied to approving and monitoring the initial construction budget, top manage-

ment pays little attention to the effectiveness of that investment and its ongoing cost of operations. Communication between top-level executives and in-house facility managers is generally poor. Thus, top management knows little about the investment needed for sound facility management.

Some of the most exciting and innovative work in management today is found in accounting theory. With new concepts, approaches and methodology, it might even be called a new economic philosophy. These new approaches will integrate facilities and building strategy and will allow building economics to deal with the infinite details of the building process so that coordinated and informed decisions can be made. Leading A/E firms must understand this accounting theory and not only employ it in their own operations, but they must also take an active role in introducing it to client organizations.

## Team Organization

During the past 150 years, the building industry has evolved through at least four distinct organizational stages and is currently embarking on a fifth. The stages, each one a response to societal changes, can be described as: (1) master builder, (2) design professional serving as clients' agent, (3) professional designer and technician serving as project coordinator, and (4) designer and/or technician responsible to a client-appointed manager. It should be noted that through each evolution, a small portion of the industry has remained planted in the past.

Prior to the industrial revolution, size, schedule and simplicity of buildings were well served by master builders involved in the design and actual construction of a structure.

The industrial revolution brought about a quickened pace along with manufactured products that encouraged the separation of designer and builder. For almost 100 years,



*Jack Train, FAIA, is a founding principal of Valerio Dewalt Train Architects. He has written extensively on professional development, litigation, building economics and minority participation in architecture.*

It is not uncommon for the value of a facility, even after depreciation, to constitute as much as one-third of an institution's assets.

architects and engineers gained status and respect as visionaries, planners and designers while a separate industry of builders developed. In general, the professional as client's agent was entrusted with their interests in terms of design and construction. The builder, in the form of a general contractor, had the technical knowledge and means to carry out construction. With the architect having significant say in selection of the builder, there prevailed a reasonably cooperative and harmonious relationship between the two.

World War II brought about a dramatic change, following more than 10 years of economic depression during which almost no construction took place. As the government became the largest client in the country, it enforced competitive bidding for all construction work. Suddenly, architects—who had left much of the building technology up to the builders—were required to provide and coordinate the technical details of all aspects of the buildings they designed. Builders were forced to compete entirely on price, and in order to make a profit, became expert at bidding low and claiming extras for every detail (either shown incorrectly or not shown at all) on the professional's drawings.

This created an adversarial relationship between architects and builders for which the professionals were ill prepared and which they have had great difficulty reconciling with their traditional professional posture.

We found our industry in the fourth phase of evolution when private clients grew in size, became disenchanted with professionals who couldn't control a project's cost, and began to emulate the government's practice of bidding construction. Thus, professionals can no longer directly provide professional guidance to a client-user, but work instead under the direction of managers employed by the client-user.

These managers are appointed to do whatever is necessary to provide the

appropriate facility within schedule and budget constraints, and they control all client-user contact. To strengthen their role, in many instances these managers have purchased design, engineering and construction in cafeteria fashion while serving as overall coordinators. With so many services shopped from so many different sources, and even less awareness of the participants as to the final purpose of their efforts, the likelihood of an adversarial relationship among project participants has increased greatly.

With such a complex system to manage, only people with extremely sound technical backgrounds and administrative ability are capable of doing a reasonable job. In fact, the best qualified and responsible individuals who are aware of all of the issues are cautious in assuming such responsibilities. Tort liability systems in the United States have allowed risk transfer schemes to generate a litigation epidemic that endangers all professional services. As a result, it has encourage non-professionals—who are frequently uninformed but seldom held liable—to take on the management role.

In response to aggravation generated by the project producing systems, we appear to be entering a new phase wherein concerned design professionals and builders are attempting to develop a holistic approach: a cooperative effort that moves the client-user and all project contributors toward a common objective. SQC experience has clearly shown that every delay, every argument, and every need to redo a task creates unnecessary costs. One way or another, these costs are borne by client-users, either as dollars or as less than satisfactory products.

As joint efforts to cooperate on building processes have begun to take place, the participants have been startled to learn of the effects their actions have had on other participants. Even some government agencies, who started the adversarial trend, have recognized the false economy of existing systems and are experimenting with

“partnering” in developing building projects. Aided by the discipline of SQC and financial accounting developed in terms of building economics, it is now possible and appropriate that the building industry reunite in a common effort leading to common objectives.

### Systems Approach

The last of the new concepts transforming the building industry is systems design. It is a concept in which the whole of the building project is seen as an integral step in converting an enterprise into valuable products and services. Planning, scheduling and budgeting begin with the goal of final customer satisfaction. As soon as we define buildings as part of the process that converts objects into economics, it becomes clear that building activities do not cease once the building is placed in operation.

As indicated earlier, it has been found that initial construction, financing, operating, and maintenance cost of almost any building over a 30-year period will total less than 10 percent of the money spent on the enterprise carried out in the building. In system design, the facility cannot and certainly should not be designed, let alone built, until the impact on the final customer is understood. Thus, programming a building is much more than a theoretical or semantic exercise. It has immediate practical consequence on facility design, location and size; what activities are to be

brought together in one complex; and in what to invest.

Utilizing the new economic philosophy described above, every successful design professional 10 years hence will have to learn and practice a discipline that integrates design, engineering, construction, management of people, and business economics into the client-user's enterprise. Armed with this understanding, architects may at last be able to establish their fees in terms of the final value provided to their clients.

### Summary

These four concepts are synergistic in the best sense of the word. Only together can they tackle the conflicts that have most troubled the construction industry over the past 50 years—conflicts between adversary participants, lack of communication, and understanding time and money, and functions and systems. The key is that every one of these concepts defines performance as productivity and conceives of facility construction as the physical process that adds economic value to the enterprise. Each tries to provide economic value in a different way. But they share the same theory of purpose. Implementation will require the cooperation of everyone and the entrusting of overall guidance to leaders with a big-picture perspective plus considerable knowledge of the details.

We found our industry in the fourth phase when private clients grew in size, became disenchanted, and began to emulate the practice of bidding construction.

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# Everything Under the Sun

Committee on the Environment Leads Solar Home Tour

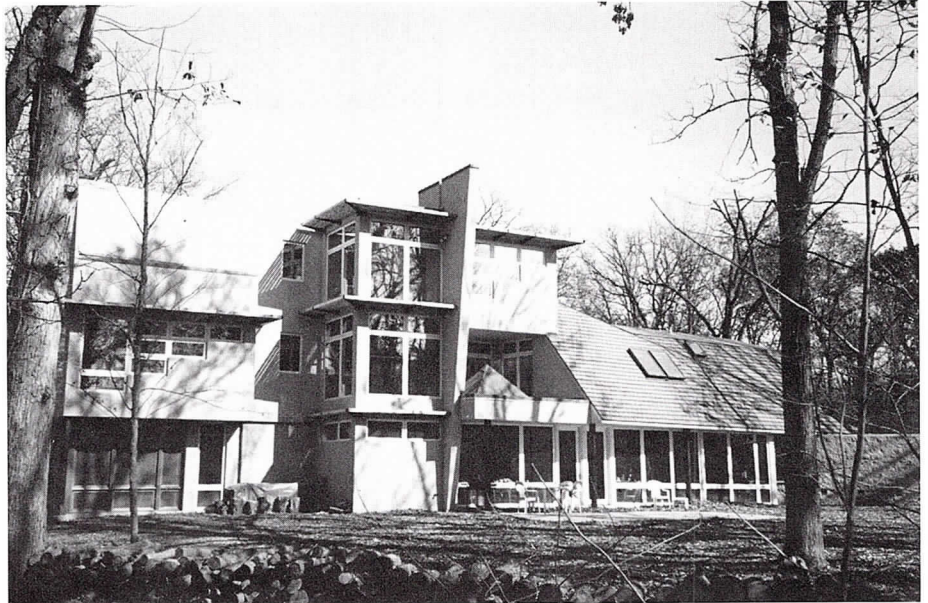
by Helen Kessler, AIA

On Saturday, September 24, about 30 AIA members and guests toured three energy-efficient buildings at an event sponsored by the Committee on the Environment. The buildings could not have more different, yet all were excellent examples of solar and energy-efficient residences.

The tour began with architect Howard Alan's studio in the DePaul/Lincoln Park neighborhood. This two-story, 1000 sq. ft. urban building is built at the corner of two alleys. It faces a small garden on the north that connects to the main house, fronting a commercial street. The studio takes advantage of solar heating with two solid-filled concrete block walls covered with stress-skin panel insulation on the outside. Roof insulation has an R-value of 42. Walls have an R-value of 32. All windows are double-glazed, low-emissivity and argon-filled with an R-value just over 3. (R-value denotes thermal resistance. The higher the R-value the better the insulation.)

Howard Alan has been constructing the building over the last several years with help of architectural graduate students. The design has evolved during the construction process and presents a light and airy space with many artistic flourishes including oblong windows with stained glass and colorful paneling.

Bill and Andryea Natkin's home was the next stop on the tour. The Natkin's built the house themselves based on a design by architect Rodney Wright, FAIA. The 1500 sq. ft. West Rogers park home, built on a 30-foot wide lot, uses a technique called superinsulation to keep it warm in winter, cool in summer. Walls are 12 inches thick with a total R-value of 40. The roof has two, 12-inch layers of fiberglass for a total R-value of 80. Solar heating is provided through vertical glazing which covers most of the southern facade of the home and forms a greenhouse. Heat from the



The environmentally conscious home of Bill and Gail Sturm is tucked in a clearing near a Lake Forest, Ill forest preserve. Photo courtesy of Bill Sturm, AIA.

greenhouse is circulated into a concrete block floor under the first floor of the home. This floor acts as the thermal mass, storing heat from the sun during the day and releasing it at night.

The third home, in Lake Forest, was designed by architect Bill Sturm, AIA and his wife, Gail Sturm. Nestled in a clearing adjacent to the nearby forest preserve, this large home is passively heated with the sun. It could also be classified as super-insulated with R-55 insulation in the roof, R-45 in the walls and R-8 "super-windows." For thermal mass, the home has a stained concrete floor slab. It takes advantage of many other resource-efficient features, including energy-efficient lighting (high-color rendition fluorescent lamps and electronic ballasts), an air-to-air heat exchanger that provides continuous exhaust/fresh air intake, sun shading trellises, non-toxic building materials, native species hardwoods, and local materials and water saving plumbing devices.

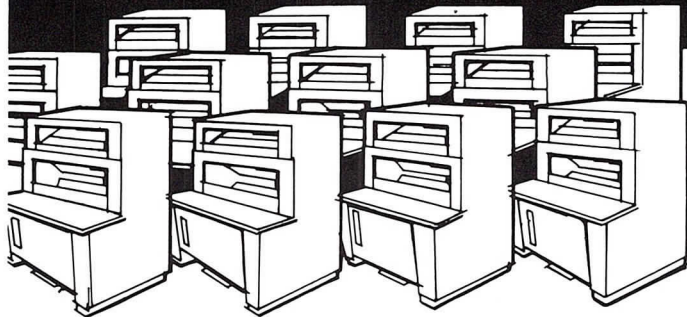
This solar home tour proved two things: (1) energy-efficient, solar homes, which reduce auxiliary heating bills substantially, can be built successfully in Chicago, and (2) solar and resource-efficient homes can come in many flavors, to suit many different tastes.

*Helen J. Kessler, AIA is executive vice president of Sieben Energy Associates, Ltd., an energy efficiency consulting firm. She co-chairs AIA Chicago's Committee on the Environment.*

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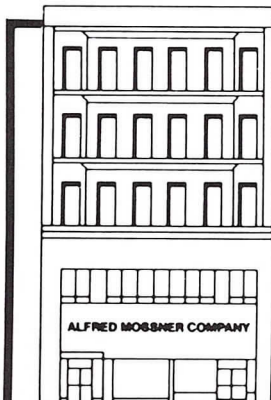
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## NEW MEMBERS

### NEW AIA

**Ramesh Loharikar**, Hansen Lind Meyer

### NEW ASSOCIATES

**Sharon Casper**, Metis Associates, Ltd.;

**Daniel Watts**, Aria Group Architects

### REINSTATING AIA

**Carol LaMar**, Lieber Architects, Inc.;

**Robert Surman**, Graham Anderson Probst & White

### REINSTATING PROFESSIONAL AFFILIATES

**Judith Paine McBrien**, Perspectives Films/Videos; **Jorge Romero**, Interior Space International

### AIA TRANSFERS

**Tim Dunnahoo** from AIA Dallas

### ASSOCIATE TRANSFERS

**Carmen Duston** from AIA San Francisco

### STUDENT MEMBERS

**Ricardo Guzman**; **Anabel Hernandez**



The Charnley House. Photo: Merrick, Hedrich-Blessing courtesy of SOM.

program of the SOM Foundation. Public access to the landmark building will continue under the direction of the Chicago Architecture Foundation.

◆ **John Victor Frega, AIA Associates** has recently become a minority business enterprise. As the firm's founder, Frega invited key staff members to become partners, allowing for the reorganization of the firm. The new partners are: Angelo Ventura, LA; Fred Lontoc; Augusto Rameriz; Rudy Cuasay, LA; Ronald Ditthardt, LA; and **Paul Krutulic, AIA**.

◆ The Lake Forest architectural firm of James March Goldberg Architects, Inc. changed its name on October 1 to **Goldberg Downey Architects, Inc.** The firm was founded by its president, **James March Goldberg, AIA**, in 1972. **Mark Downey, AIA** joined the firm in 1985. Now vice president, he is architect for the Michael and Juanita Jordan family home.

◆ Hansen Lind Meyer announced the appointments of **Frank Talbert, AIA** as managing principal for the Chicago office, and **Terry Hoffman, AIA** as director of healthcare. Talbert was most recently president of FibreCem Corporation; Hoffman was most recently with Skidmore, Owings & Merrill.

◆ **Schroeder Murchie Laya Associates, Ltd.** recently announced that Maria Segal and Todd Niemiec have joined the firm. Segal is project architect responsible for the coordination of the new Erie Community Center's construction phase; Niemiec, a recent graduate of UIC, will join the design team for the Chappell Elementary School annex and 1000 West Washington lofts.

◆ Skidmore, Owings & Merrill announced on October 1 that the following Chicago office staff had been promoted to associate: Ahmad Abdelrazaq; Charles Besjak; **Luis Collado**, and AIA member; **Toni Griffin, AIA**; **Thomas Kerwin, AIA**; Noriel Nicolas; Lawrence Novak; **Kevin Pierce, AIA**; Jorge Soler; **Gregory Soyka, AIA**; and Youngho Yeo.

◆ The photography studio of **Steinkamp/Ballogg** has moved its offices to 666 W. Hubbard St., Chicago, IL, 60610.

◆ **Summerdale Architects** has moved to 4753 N. Broadway, Chicago, IL, 60640.

◆ John MacManus has joined **Teng & Associates, Inc.** as architect, planner and urban designer. Before joining the firm, he was employed by Skidmore, Owings & Merrill and the Chicago Park District where work on the Lake Shore Drive relocation and Museum Campus design.

## PEOPLE

AIA Northeast Illinois elected a new board of directors at its annual meeting on September 13. The following AIA members will direct the northeast chapter in 1995:

**Walter Hainsfurther, AIA** of Kurtz Associates Architects; **Robert Nickola, AIA** of Jaeger, Nickola & Associates; **Daniel Atilano, AIA** of Burnidge, Cassell; **David Finlay, AIA** of ACS Ltd.; and **Mary Ann O'Hara, AIA** of FGM.

◆ It was announced recently that **The Charnley House**, 1365 N. Astor St., which was designed by Frank Lloyd Wright and Louis Sullivan, will be leased by the Skidmore, Owings & Merrill Foundation to the Persky Foundation until 1996. During the two-year lease, the Persky Foundation will have the opportunity to purchase the building. The Persky Foundation plans to continue the restoration of the house, the first phase of which was completed in 1990 by SOM. The proceeds from the lease and sale of the property will be added to the endowment of the traveling fellowship



Legat Architects' "construction sculpture" which will soon be a PACE depot in Schaumburg. The convex pedestrian entry canopy and concave main canopy (above), overlap and are intended to evoke the wings of sails. Photos courtesy of Legat Architects.

## AWARDS

The Illinois State Library in Springfield, designed by **Graham, Anderson, Probst & White**, has received the International Union of Bricklayers and Allied Craftsmen's 1994 BAC Craft Award for best project in the stone category. The BAC Craft Award recognizes local unions, union craftsmen and union contractors for excellence in the construction of masonry projects. The general contractor for the project was Evans Construction Company of Springfield; the masonry contractor was Evans Mason Inc., also of Springfield. Graham, Anderson, Probst & White was also awarded the Capital Development Board's Thomas H. Madigan Award for the design of the library.

## CALL FOR SUBMISSIONS

The Illinois/Indiana Masonry Council is sponsoring its annual **Excellence in Masonry Awards**. Any registered architect or accredited mason contractor may enter projects constructed and completed between January 1, 1990 and September 1, 1994. The structure must predominately be built of masonry which is exposed to view and be located in central Illinois or north-west Indiana. Declaration of intent to submit an entry must be made by October 31; submission materials are due December 16. For more information, or to request

materials, please contact the Illinois/Indiana Masonry Council at 708/297-6704.

◆ Applications are now available for the **1995 Rudy Bruner Award** for excellence in urban design. The award is given to developments which successfully reconcile competing financial, visual and social values to create socially supportive, physically pleasing and economically viable urban places. The winning project's team receives \$50,000 which may be used in any way it chooses to benefit the project. Other finalists receive a \$1,000 honorarium. Any project that demonstrates excellence in the urban environment is a candidate for the Rudy Bruner Award. There are no distinct categories. Projects may include, but are limited to: revitalization projects, mixed-use public or private developments, preservation projects, and community development strategies and their implementation. For an application, write or call the Bruner Foundation, 560 Broadway, Suite 507, New York, NY, 10012-3946; 212/334-9844 or fax 212/334-9842.

## NEW PROJECTS

The Methodist Hospital of Indiana has opened its new trauma center, the first section of a new East Building designed by the Chicago office of **Hansen Lind Meyer (HLM)**. According to Bob Stilwell, HLM's project director, the East Building project

will be "phased in" because some services, such as the emergency room, must remain fully functional during the construction. The design of the 10-level East Building resulted from a master site facility plan completed by HLM in 1990. The structure features two atria, with the lower atrium providing a backdrop for the lobby and public amenities such as a food court and lounges. The upper atrium is an interior "front door" providing a strong image and entrance into the Children's Hospital. In addition to providing over 179 new beds, the East Building houses cardiology clinics, pediatric radiology, eight operating rooms, a women's center, emergency medicine, and a roof-top heliport.

◆ **Legat Architects** is currently in the construction phase of a 10-berth, 31,100 sq. ft. transportation center for PACE at the intersection of Kimberly Drive and Martingale Road in Schaumburg. The firm designed the facility as an open steel structure that could grow to meet the client's future plans, including a 42,000 sq. ft. parking deck and a RTA Personal Rapid Transit System Stop. The structure is a series of roof elements supported above ground by splayed truss columns. The roof is divided into a lower pedestrian entry canopy, a series of higher flat canopies at each bus berth, and a circular section reminiscent of older train stations. The design also incorporates green space throughout the five-acre property. A center plaza is designated by raised planters and a focal lawn area. The facility is scheduled to open in early 1995.

◆ **Schroeder Murchie Laya Associates, Ltd.** is currently working on the development of two loft condominium projects. In Chicago, the firm is converting a book bindery at 1000 W. Washington into a 210-unit development; in New Orleans' French Quarter, they are converting a historic structure into the Stella Maris Lofts, a 20-unit development. In addition, the Public Buildings Commission of Chicago awarded

the firm the development of a 44,000 sq. ft. annex to the Chappell Elementary School.

## EXHIBITS AND LECTURES

ISpace, 230 W. Superior St., is featuring **Modern Tragedy: An Exhibition of Paul Rudolph's Christian Science Student Center** through November 12. The exhibition, comprised of 20 panels, a large-scale model and selected building remnants, visually describes the design, philosophy and ultimate destruction of the building. Beginning November 18, ISpace will feature **Actions + Continuities: Architecture, Incidents and Extended Fields**. The exhibit of models, photographs and drawings that represent the work of Thomas Hanrahan, AIA and Victoria Meyers will be on display through December 17. An opening reception is

scheduled from 5:00 to 7:00 p.m. on November 18. The gallery is open Tuesday through Saturday, 11:00 a.m. to 5:00 p.m. For more information, call 312/587-9976.

◆  
Frank Lloyd Wright's granddaughter, **Elizabeth Wright Ingraham**, will present slides of her 1993 travels to Japan, Hong Kong, China and Tibet during **An Architect Visits Asia**. Sponsored by the Frank Lloyd Wright Home and Studio Foundation, the public lecture will be held at 7:30 p.m., Wednesday, November 9 at Unity Temple, 875 Lake St., Oak Park, IL. Cost is \$2 for Home and Studio Foundation members; \$4 for non-members. For more information, call 708/848-1976.

◆  
The **Graham Foundation for the Advanced Studies in the Fine Arts** is sponsoring an impressive series of lectures

this month. On November 2, Jan Molema will speak on Antonio Gaudi; November 9 marks the opening of an exhibit of projects by Midwestern architects associated with the American Academy in Rome at which Donlyn Lyndon will speak; on November 14, Peter Blake will present "Chandigarh: Ideal and Reality;" and finally, on November 30, Jonathan Hale will discuss "The Old Ways of Seeing." All lectures are scheduled for 8:00 p.m. at the Graham Foundation, 4 W. Burton Place. For more information, call 312/787-4071.

◆  
The **Chicago Architecture Foundation's** brown bag lunch lecture continues in November with the following presentations: Solon Beman: Turn of the Century Architect, November 2; Lustron Prefabricated Porcelain Steel Houses, November 9; 311 South Wacker: World's Tallest Concrete Building, November 16;

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and Development of the Plan of Pullman, November 30. The lectures begin at 12:15 p.m. in the CAF's lecture hall, 224 S. Michigan Ave. A \$2 donation is suggested. For information, call 312/922-3432.



Susan Maxman, FAIA

**PROFESSIONAL  
DEVELOPMENT**

AIA Northeast Illinois will hold its **Green Products Night** on Wednesday, November 9, featuring **Susan Maxman, FAIA**, past president of the AIA. Maxman's goal during her tenure was to raise the awareness of the architect's role in environmental issues. A "mini-expo" of environmentally responsible products is scheduled for 5:30 to 7:00 p.m.; the meeting, dinner and lecture begin at 7:00 p.m. The Green Products Night will be held at Discovery Bay, Embassy Suites Hotel, 707 E. Butterfield Road, Lombard. For reservations to the dinner meeting, which costs \$25, call Corda Murphy at 708/527-8550.



The Structural Engineers Association of Illinois (SEAOI) is sponsoring an **Illinois Structural Engineers State Board Examination** review course. The in-depth review includes structural engineering principles and application to help prepare candidates for the exam. The course will meet twice weekly for a total of 34 sessions and is scheduled for 6:00 to 7:45 p.m., Mondays and Thursdays, November 10 through March 27, 1995 at a downtown

Chicago location to be announced. The registration fee is \$545 for SEAOI members; \$595 for non-members. The number of participants will be limited, so advance registration is required. For registration forms and additional information, please contact SEAOI at 312/372-4198.

**VARIOUS MATTERS**

The **Women's Architectural League** has issued its 1994 holiday card, featuring an art deco design detail from the lobby grillwork of the Carbon and Carbide Building. The building, designed by the Burnham Brothers, sons of architect Daniel Burnham, was built in 1929 at 230 N. Michigan Ave. The design is printed elegantly in gold and black on recycled white stock. Packages of 10 cards may be purchased with "Season's Greetings" or blank for \$10. Proceeds from the sale of the cards are used for architectural student scholarships at IIT, UIC and UIUC. Mail, fax or phone orders to: WAL Scholarship Fund, c/o Pat Kostopoulos, 1039 S. Wesley Avenue, Oak Park, IL 60304; 708/386-7379 or fax 708/449-0026.

*Correction: In the October issue of FOCUS, William Barry, AIA was inadvertently listed as an associate member. He is a member in full standing.*

*AIA Chicago welcomes submissions for the Notebook. Send information, with a contact name, to: Susan Nelson, FOCUS Editor, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL 60654. Listings must arrive no later than the 5th of the preceding month to be included in the next issue.*



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## 2 November

**Graham Foundation.** Jan Molema on Antonio Gaudi. 8:00 p.m. 4 W. Burton Place. Information: 312/787-4071.

**Planning and Urban Affairs Committee.** Noon. AIA Chicago.

## 3 November

**Illuminating Engineering Society.** Comiskey Park: Sports Lighting Tour. Randy Devorak, HOK St. Louis and Don Esposito, Comiskey Park. For time and location, call Ann Reo at 312/454-9100 ext. 8290.

## 4 November

**UIC.** Alternate Practice/Landscape. Peter Schaudt. 4:30 p.m. Architecture and Art Building, 845 W. Harrison St., Room 1100. Information: 312/996-3335.

## 5 November

**CAF.** New Projects Tour: Navy Pier Tour. 9:30 a.m. Cost: \$25 per person. Information: 312/922-3432.

## 6 November

**Wright Home and Studio Foundation.** Oak Park Hike. 2:00 p.m. 400 W. Chicago Ave., Oak Park. Cost: \$6 adults; \$4 youth, seniors. Information: 708/848-1976.

## 8 November

**Design Committee.** 5:30 p.m. AIA Chicago.

**Historic Resources Committee.** 5:30 p.m. Commission on Chicago Landmarks, 320 N. Clark St., Rm. 516. RSVP: Gunny Harboe, 312/836-7700.

## 9 November

**AIA/NEI.** Green Products Night with Susan Maxman, FAIA. 5:30 p.m. Expo; 7:00 p.m. dinner presentation. Discovery Bay, Embassy Suites Hotel, 707 E. Butterfield Road, Lombard, IL. Cost: \$25. Reservations required: Corda Murphy, 708/27-8550.

**Architectural Woodwork Institute/Chicago Chapter.** Tour and dinner meeting. 5:30 p.m. Baer Supply Company, 909 Forest Edge Drive, Vernon Hills, IL. Information and registration: Kathy Heft, 312/767-1207.

**Wright Home and Studio Foundation.** An Architect Visits Asia. Elizabeth Wright Ingraham. 7:30 p.m. Unity Temple, 875 Lake St., Oak Park, IL. Cost: \$2 foundation members; \$4 non-members. Information: 708/848-1976.

**Graham Foundation.** Donlyn Lyndon on Rome. Opening exhibition of projects by Midwestern architects based in Rome. 8:00 p.m. 4 W. Burton Place. Information: 312/787-4071.

## 10 November

**Real Estate Committee.** 5:30 p.m. AIA Chicago

## 14 November

**Graham Foundation.** Chandigarh: Ideal and Reality. Peter Blake. 8:00 p.m. 4 W. Burton Place. Information: 312/787-4071.

## 15 November

**Builders Association of Greater Chicago.** Effective Strategic Planning for Contractors. Lanny Harer, CMC, vice president and director of FMI Corporation. 8:30 a.m. to Noon. Midway Room, Holiday Inn O'Hare, 5440 N. River Road, Rosemont. Cost: \$40 BAGC members; \$50 non-members. Information: 708/409-0808.

**Committee on the Environment.** Environmental Regulations Update. 5:30 p.m. AIA Chicago. Mail or fax registration form on page 3.

## 16 November

**Construction Industry Affairs Committee.** 8:30 a.m. AIA Chicago.

**125th Anniversary Lecture Series.** In Conclusion. Stanley Tigerman, FAIA and Eva Maddox. 5:30 p.m. Chicago Cultural Center, 78 E. Washington, 2nd Fl. theater.

**Annual Illinois Energy Conference.** Hotel Inter-Continental, 505 N. Michigan Ave. Cost: \$135. Information: Michael Iversen at 312/996-4490.

**Committee on Architecture for Health.** Design Presentation: New Northwestern Memorial Hospital. 4:30 p.m. AIA Chicago. Mail or fax registration form on page 3.

## 17 November

**IFMA/Chicago.** Corporate Relocation Case Study. 11:30 a.m. Chicago Title and Trust, 111 W. Washington. Information: 312/236-0900.

**Technical Committee.** A National Building Code? Noon. Chicago Bar Association, 321 S. Plymouth Ct. Cost: \$7.50, includes lunch; purchase ticket in 1st Fl. membership office before program.

**Committee on Government Affairs and Chicago Department of Buildings.** The Chicago Building Code. 4:00 p.m. Harold Washington Library video room, State and Van Buren Streets.

**Interior Architecture Committee.** 5:30 p.m. AIA Chicago.

## 18 November

**I Space.** Actions + Continuities: Architecture, Incidents and Extended Fields. The work of Thomas Hanrahan, AIA and Victoria Meyers. 230 W. Superior St. Information: 312/587-9976.

## 22 November

**Office Practice Committee.** Negotiating for Higher Fees. 5:30 p.m. AIA Chicago. Mail or fax registration form on page 3.

**CSI.** Breaking the Code: A Discussion of Underwriter Laboratory Standards and Applications. Reception, 5:00-6:00 p.m.; Dinner Meeting 6:00-7:00 p.m. Holiday Inn Mart Plaza, 350 N. Orleans. Cost: \$5 per person. Reservations required: 312/641-5986.

## 24/25 November

AIA Chicago. Offices closed for Thanksgiving.

## 30 November

**Graham Foundation.** Jonathan Hale. The Old Ways of Seeing. 8:00 p.m. 4 W. Burton Place. Information: 312/787-4071.

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