

AIA Chicago

FOCUS

And the Winners Are....

1994
Design
Excellence
Awards

October 1994



A Chapter of the
American Institute
of Architects

FOCUS

Read All About It

EDITOR
Susan Nelson

EDITORIAL ADVISORY COMMITTEE:
John H. Nelson, AIA
William D. Bradford, AIA
Linda Searl, AIA
Alice Sinkevitch, Executive Director

Except where noted, the opinions expressed in the FOCUS reflect those of the author only and do not reflect or represent the position of AIA Chicago or the American Institute of Architects. Advertising of products and services appearing in the FOCUS does not constitute endorsement by AIA Chicago or the American Institute of Architects.

FOCUS (ISSN 1071-3700) is published monthly except bi-monthly July/August by AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654. Vol. 14, No. 9. Second-class postage paid at Chicago, Illinois. POSTMASTER: Send address changes to FOCUS, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL 60654.

2

PAGE 3

FOCUS ON PROGRAMS

PAGE 6

CHAPTER NEWS

Lecture Series Reunites "Chicago 7"

ArchiPages Rated Top Resource

AIA Illinois Releases Update on Legislative Issues

Society of Architectural Administrators Widens Membership

PAGE 10

GOVERNMENT AFFAIRS

Gubernatorial Candidates Respond to AIA Chicago Questionnaire

PAGE 15

COVER STORY

The 1994 AIA Chicago Design Excellence Awards

PAGE 28

HISTORIC RESOURCES

Two buildings serve as models for preservation process

PAGE 30

THE NOTEBOOK

PAGE 34

CALENDAR

DISPLAY ADVERTISERS INDEX

AIA OnLine (6); AIA Trust (7); Architecture Chicago: Volume 12 (28);
Architemps, Inc. (13); AVA Insurance (29); Avery Consultants (12); Botti Studio of Architectural
Arts (12); Card Art (29); Charrette (12); Chicago Plastering Institute (9); Consulting for Architects,
Inc. (35); Dart Home (33); Euclid Insurance (14); Illinois Masonry Council (insert);
KOMA Competition (4); Mortar Net (13); Mossner (5); OTS (8); Prime Construction (13);
Sabo & Zahn (9); Thrasher Insurance (29); Zarko Sekerez (9)

Cover Illustration:

Eric J. Brightfield, Holabird & Root

FOCUS ON PROGRAMS

Sign Me Up 

AIA Illinois' Legislative Agenda

Wed., October 5, 6:00 p.m.; AIA Chicago
Sponsor: Young Architects Committee
4 LUs

Join us to learn about the legislative issues which the state chapter oversees under the watchful eye of Shirley Norvell, Hon. AIA, executive vice president of AIA Illinois. Norvell will provide an update on the enforcement of the Local Government Professional Services Selection Act, which mandates that local governments select architects based on quality not low bids, and on efforts aimed at enforcing a new complaint and penalty process for unlicensed practice offenses.

A/E/C Systems Fall Briefing

Tues., October 11, 9:00 a.m.; Hyatt Regency Hotel, Toronto Room, 151 E. Wacker
Sponsor: Computer Committee
4 LUs

In addition to reviewing general committee business, attendees will get an overview of the events and vendors at the show. Complimentary passes to the show will be available at the meeting.

125th Anniversary Lecture Series: A "Firm" Foundation

Wed., October 12; 5:30 p.m.; Chicago Cultural Center, 78 E. Washington, 2nd Fl. theater
Sponsor: AIA Chicago
2 LUs

Join principals from the following firms for a panel discussion on their role in today's architectural community: Gerald Horn, FAIA of Holabird & Root; Dirk Lohan, FAIA of Lohan Assoc; C. William Brubaker, FAIA of Perkins & Will; and Adrian Smith, FAIA of Skidmore, Owings & Merrill. The anniversary lecture series is co-sponsored by Chicago's Department of Cultural Affairs and underwritten by Petersen Aluminum Corp., USG Corp. and Family of Companies, and Herman Miller.

New Members Breakfast

Thurs., October 13, 7:45 a.m.; AIA Chicago
Sponsor: Membership Committee

New members who have joined AIA Chicago within the last six months are invited to attend the fall New Member Breakfast. The board of AIA Chicago will introduce you to the benefits and opportunities available to members and Daniel Coffey, AIA will present new plans for the UIC campus.

Tour of Loyola University School of Business

Week of October 17 (Day and Time TBA); Water Tower Campus, corner of Pearson and Chicago Avenues
Sponsor: Corporate Architects Committee
4 LUs

Tour the new Loyola School of Business Administration on the Water Tower Campus. Project representatives for Holabird and Root, Torchia Associates, Loyola University and Stein and Co. will lead us through this new 15-story, limestone facility. Special emphasis will be placed on classrooms, libraries and the Rubloff Auditorium. Meet in the building's lobby. RSVP to AIA Chicago by October 7.

The Projects of William Keck, FAIA

Tues., October 18, 5:30 p.m.; AIA Chicago
Sponsors: Committee on the Environment
4 LUs

William Keck, FAIA will present an overview of the work of Keck & Keck Architects—his partnership with his brother, George Fred—and his work as a sole practitioner. The lecture will concentrate on Keck's pioneering work in energy-conscious design and will include such buildings as the House of Tomorrow from the 1933 World's Fair. For additional information, call Michael Iversen at 312/996-5194. Please RSVP to AIA Chicago.

- 10/5 Young Architects Committee: AIA Illinois' Legislative Agenda
- 10/11 Computer Committee: A/E/C Systems Fall Briefing
- 10/12 125th Anniversary Lecture: A "Firm" Foundation
- 10/13 Membership Committee: New Members Breakfast
- 10/17 (week of) Corporate Architects Committee: Loyola School of Business Tour
- 10/18 Committee on the Environment: The Projects of William Keck, FAIA
- 10/19 Committee on Architecture for Health: Tuberculosis Control in Healthcare Facilities
- 10/19 Interior Architecture Committee: Project Tour of New USG Building (\$5 due with reservation.)
- 10/20 Design Committee: Book Party
- 10/20 Real Estate Committee: Philip Hickman
- 10/25 Office Practice Committee: Improving Presentations through Planning
- 10/27 Technical Committee: Condensation in Exterior Walls
- Notify me about Lawrence Halprin seminar

Name _____

Office _____

Address _____

City _____

Phone _____ Fax _____

Method of Payment Check

American Express Visa Mastercard

Credit Card No. _____

Expiration Date _____

Name on Card _____

Signature _____

Mail or FAX to:

AIA Chicago

222 Merchandise Mart Plaza
Suite 1049
Chicago, Illinois 60654
Fax 312/670-2422

Tuberculosis Control in Healthcare Facilities

Wed., October 19, 4:30 p.m.; AIA Chicago
Sponsor: Committee on Architecture for Health
4 LUs

Douglas S. Erickson, director of design and construction with the American Hospital Association will present an overview of planning considerations for the control of tuberculosis exposure in healthcare facilities. Bert A. Longquist, senior vice president with Environmental Systems Design will discuss the technical considerations impacting engineering systems. John R. Alsterda, associate administrator of facilities management with Cook County Hospital, will present an adaptive reuse project at his facility.

Project Tour of the New USG Building

Wed., October 19, 5:30 p.m.; USG building lobby, 125 S. Franklin St.
Cost: \$5 per person; please send with your reservation to AIA Chicago office
Sponsor: Interior Architecture Committee
4 LUs

Project tours of the recently completed USG building sponsored by The Knoll Group. Please RSVP to AIA Chicago by 9:00 a.m., October 19. We must have your name on a list due to tight night security.

Profile: Philip A. Hickman

Thurs., October 20, Noon; AIA Chicago
Sponsor: Real Estate Committee
4 LUs

As senior vice president for development and director of the Scattered Site Housing Program for the Habitat Company, Philip Hickman is responsible for initiating new multi-family and commercial development. Habitat is Chicago's largest residential developer and manager of apartments and the court-appointed receiver for development of CHA's Scattered Site Housing Program. Hickman will discuss his experiences and answer your questions.

Book Party

Chicago: A Guide to Recent Architecture

Thurs., October 20, 6:00 p.m.; AIA Chicago
Sponsor: Design Committee

AIA Chicago's Design Committee and Artemis Publishing will host a cocktail party

celebrating the publication of *Chicago: A Guide to Recent Architecture* by Susanna Sirefman. Highlighting 100 buildings from the last decade, the book presents the work of many AIA Chicago members and other distinguished practitioners. (Ross Barney + Jankowski's Cesar Chavez Elementary School is featured on the cover.) The author will be available to speak with guests and sign copies of the book. RSVP to AIA Chicago.

Improving Presentations Through Proper Planning

Tues., October 25, 5:30 p.m.; AIA Chicago
Sponsor: Office Practice Committee
4 LUs

Perhaps the most critical point in a project is the formal presentation to the prospective client. It's a fact: projects can be won or lost based on the quality of your presentation. Plan to attend this workshop, led by experienced design and marketing professionals, to explore ways to improve your approach.

A Panel Discussion on Condensation in Exterior Walls

Thursday, October 27, Noon; Chicago Bar Association, 321 S. Plymouth Ct.
Cost: \$7.50 includes lunch; purchase ticket in 1st Fl. membership office before program.
Sponsor: Technical Committee
4 LUs

A committee discussion with guest panelists Norbert Krogstad, P.E. with Wiss, Janney, Elstner Associates; Jesse Horvath, wall consultant with Horvath & Associates; Brian Berg, M.E., Brian Berg & Associates; and Robert Kudder, P.E. with Raths Raths & Johnson.

Lawrence Halprin, Landscape Architect and Urban Designer

Date to be announced to interested parties;
FAX AIA Chicago if you are interested
Sponsor: Planning and Urban Affairs Committee
4 LUs

The noted author of *Cities* and *Taking Part* will present a lecture and discussion on the community-based creative consensus building process he has developed over the last 20 years. As architectural, planning and design processes become more interactive, this collective visionary sharing method will become more critical in achieving the success of a project.

KOMA

Design Competition

Please let us bring to your attention a new development for the Koreatown district of the city of Los Angeles: The Korean American Museum of Art and Cultural Center.

It is the intent of the Center's Organizing Committee and Board of Directors to form a substantial center and civic symbol for the 600,000 Korean American residents of Southern California, the largest population of native Koreans outside Korea. In its mission to promote Korean art and culture, the Center will also serve the general public as a community center. As a unifying symbol of the Korean American community, the Center will also present education programs on history, government, cooperation and tolerance.

The development of the Center will be carried out through an international design competition. The prize money will equal or exceed U.S. \$50,000. The competition jury is very distinguished.

Jury includes:

Michael Graves
Jong Soung Kimm
Richard Meier
Arthur Pfeifferman
Robert A.M. Stern
Faranak Van Patten
Seung Joong Yun

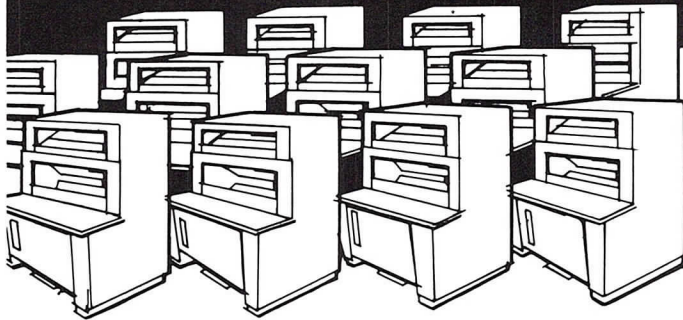
Dates to note are as follows:

Registration closes: December 1, 1994
Submissions due: February 22, 1995

To register and to receive program materials of this historic event, please send name, address, telephone number and fee of U.S. \$75 to:

KOMA
4401 Wilshire Boulevard
Suite 325; Dept. FO
Los Angeles, CA 90010

**When you need 1
or 1,000,000 blue
prints, or any other
quantity...**



**MOSSNER'S 15 State-of-the-Art
Blue Print-White Print Machines
at One Location Produce Them
Fast, Fast, Fast**

**NO JOB TOO LARGE
NO JOB TOO SMALL**

**BLUE LINE, BLACK LINE,
BLUE PRINTS AND
SEPIA REPRODUCIBLES**

Speed, quality and dependability... these characterize Mossner's "blue print" service since 1922.

For more than 60 years, Mossner has provided the latest and fastest state-of-the-art, high-production equipment.

More than 50 messengers plus radio-dispatched pick-up and delivery vehicles assure the fastest possible service, including dependable print distribution to consultants, contractors and clients.

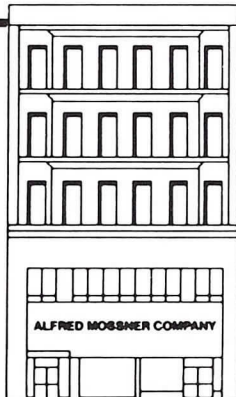
And that goes for *any* quantity you may require.

5

Mossner 372-8600

THE REPRODUCTION PEOPLE • LARGEST IN THE MIDWEST

Mossner Building • 137 North Wabash at Randolph (across from Marshall Field's), Chicago, IL 60602



Fast one-source service for all of your reproduction requirements

PHOTOMECHANICAL SERVICES

- STAR-REPRO® Drafting Systems — for pin-bar overlay and team drafting
- Precision camera work up to 48 in. by 72 in. enlargements and reduction to 10 times
- Autopositives
- Scissor drafting
- Photo drafting
- PencilTone® reproductions
- Xerox 600 enlargements from 35mm microfilm
- Xerox 2080-24"
- Shacoh 36-36" translucent vellum or Mylar intermediates, and paper prints—reduced or enlarged

**105mm and 35mm MICROFILM SERVICE
DRAFTING SUPPLIES AND
FURNITURE**

WE DO IT ALL UNDER ONE ROOF

OFFSET PRINTING

- Specification sheets and booklets
- MAGI-COPY® fast printing service — ideal for architectural and engineering specifications

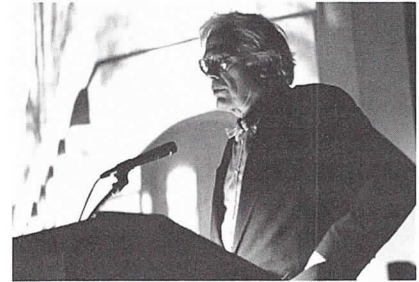
**BLUE PRINTS,
WHITE PRINTS,
SEPIA INTERMEDIATES
ON PAPER OR MYLAR**

Lecture Series Revisits "Chicago 7"

On August 17, speaking to a standing-room-only crowd, five of architecture's Chicago 7 touched on how their effort to expand the design vocabulary of the late 1970s has continued to influence their work. The lecture series comes to a close with its final two Wednesday features: *A "Firm" Foundation* on October 12 and *In Conclusion* on November 16.



The audience at the Chicago Cultural Center listened as Stuart Cohen, FAIA described modernism as a time during which "your building could be any color you wanted, as long as it was black."



In the shadow of one of his designs, Ben Weese, FAIA said he strives "to create something that transcends the time."



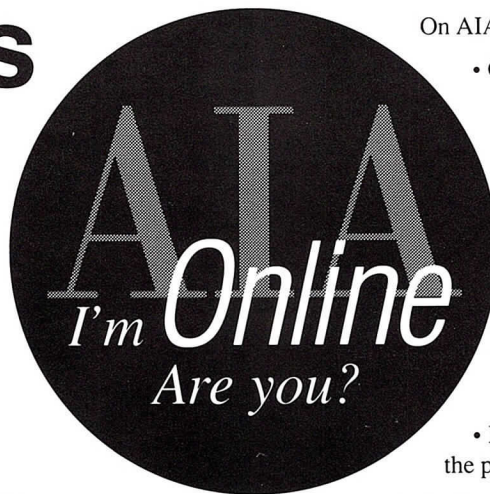
Photos by Joseph Nicita.

Together again. From left to right: Ben Weese, FAIA; James Nagle, FAIA; Laurence Booth, FAIA; Stuart Cohen, FAIA; and Helmut Jahn, FAIA.

Laurence Booth, FAIA (left) and Helmut Jahn, FAIA responded to a question from the audience. Though different in style, both architects credit their involvement in the Chicago 7 for bringing intensity to their work. "I believed there was more to architecture than rationality," said Booth.



**Information
access
has
never
been
easier!**



To order your AIAOnline software, call 800-864-7753.

On AIAOnline, you'll find:

- Commerce Business Daily—before it is even printed—and other project leads
- Searchable directories, including building product manufacturers, architects, architecture firms, engineers, contractors, and consultants
- AIA services, from the AIA Library to the Bookstore catalog, at your fingertips
- Information from your local chapter
- Employment referral services
- Professional networking through E-Mail and the professional interest areas

In DOS, Windows, or Macintosh formats, AIAOnline software is available at no cost (\$5.00 shipping) to AIA members as an exclusive benefit of AIA membership.

**AIAOnline—the architect's
24-hour information source.**



**THE AMERICAN INSTITUTE
OF ARCHITECTS**

ArchiPages Rated Top Reference

As economic recovering continues, it is as important as ever for member firms to return the 1995 ArchiPages Data Sheets. ArchiPages is the most complete listing of architecture firms in the state, and as such is the resource used most often by AIA Chicago staff when referring architects to potential clients. The Chapter averages a call a day from potential clients or the press seeking information from architects. Referrals are made on the basis of information in ArchiPages.

ArchiPages is also used widely by the general public. Non-members may borrow a copy for research in the AIA Chicago offices or purchase one for their own personal use. This summer, the Chapter sent the 1994 ArchiPages as part of a

residential resource guide to 30 local libraries. It can be used in conjunction with a video, homeowner worksheets, and a guidebook for hiring an architect.

1995 ArchiPages Data Sheets will arrive within the next few weeks. Please make sure the appropriate staff person completes and returns the form promptly so you are not omitted. Only chapter firms that have paid firm dues are eligible for inclusion. Firms founded since the last directory was published should contact Tiffany Barrett at AIA Chicago for a questionnaire.

With your participation, AIA Chicago can continue to promote the profession and help member firms get work.

1995 ArchiPages
SEND YOUR 1995 ARCHIPAGES
DATA SHEETS TO BE INCLUDED IN
THE NEW DIRECTORY.

AIA Illinois Releases Update on Legislation

AIA Illinois is at work constantly on professional practice legislation that directly affects area firms. Some of the state chapter's recent initiatives are as follows:

Design Professional Licensing Laws

Unlicensed Practice

AIA Illinois introduced and led lobbying efforts to pass legislation providing for a new complaint process and a new unlicensed practice penalty of \$5,000 per offense. The legislation was approved by Governor Edgar on August 20, 1993. Now known as Public Act 88-428, it is also part of the Structural Engineers and Land Surveyors Practice Acts. If you would like information on how

Save on Prescription Drugs with the AIA Trust Health Insurance Plans.

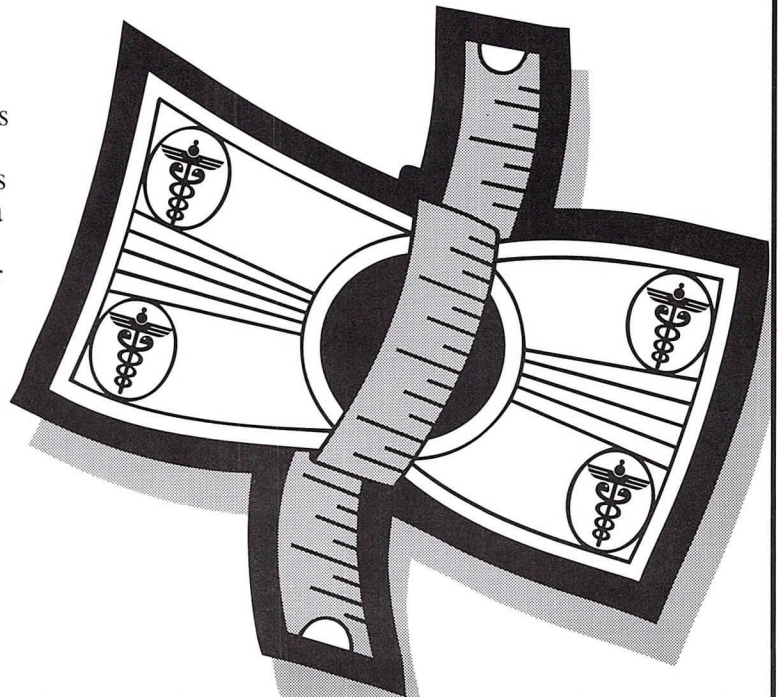
While congress and everybody else is talking about fixing the costs of health care, the AIA Trust is doing something about it. With the Caremark prescription drug program, participants in the Trust's plans pay no more than \$12 for medicine, even for a three months supply! Designed for small firms and sole practitioners, plans include a preferred provider hospital network and optional dental coverage.

Call 1-800-343-2972, ext. CACE for a quote.

Premium rates are guaranteed for all of 1994!



AIA Trust
WE'RE ON YOUR SIDE



to file a complaint against an entity you believe is in violation of the licensing law, contact AIA Illinois at 217/522-2309.

Design Professions' Dedicated Administration/Enforcement Fund

The fines collected from the new complaint process and penalties (see above), as well as all architect, engineer and land surveyor licensure fees, are directed to a Department of Professional Regulation (DPR) dedicated fund. AIA Illinois recently received audit information that indicated money from this fund is being used to subsidize other, inadequately funded occupations.

While AIA Illinois and the Illinois Society of Professional Engineers (ISPE) have been successful in keeping A/E licensure fees at nearly the lowest rate in the country, they also strive to see that those funds are utilized properly to administer and enforce A/E licensure laws.

Therefore, AIA Illinois, ISPE and other professional associations representative of DPR's 12 dedicated funds are developing a proposal to submit to the Governor and potentially the General Assembly to stop this fiscal shell game which diverts much needed enforcement funds and undermines the protection of the public.

Qualifications Based Selection

Local Government Professional Services Selection Act

Passed in 1987 through efforts of AIA Illinois and local engineering societies, the Local Government Professional Services Selection Act mandates that non-home rule, local governments choose design professionals based on qualifications and not the lowest bid. Today, AIA Illinois realizes a need for the Act's enforcement. Averaging several complaints a week, the AIA Illinois

logs the complaints and sends advisory letters to government entities they believe to be in violation of the Act. AIA Illinois and the Consulting Engineers Council of Illinois are also considering proposing legislation or rules to make up for the inefficiencies in the current enforcement process. To order a QBS Guidebook—which outlines the selection process local governments should follow—call AIA Illinois at 217/522-5370.

SAA Changes Name to Reflect New Membership

The Society of Architectural Administrators will be known as the Society of Design Administration (SDA) as of January 1, 1995. The decision to change

WANT TO KNOW HOW THEY'RE PRESERVING THE EARLIEST STONE STRUCTURES STILL STANDING TODAY?



On Malta, a sunny Mediterranean island where Oxford English is spoken, the Institute for Masonry & Construction Research is engaged in the preservation of architectural history that started a thousand years before the great pyramids.

Malta Architectural Study Program



AIA/CES L-Units: 90
Catalog #5024-101

- Exclusive on-site and work-in-progress visits involving local professionals, government agencies, and the University of Malta
- Special focus on conservation technologies, adaptive reuse; and design philosophies
- Prehistoric megalithic temples;
Plus: Punic, Roman & Arabic remains;
Extensive 16th-Century works of Knights of St. John;
"Grid city" of Valletta; Unique indigenous design

Round trip airfare from Chicago via Swissair,
First class hotel accommodations, and most meals.

\$2,984

(per person, based on double occupancy)

First departure: June 18-27, 1995
Spouses welcome.

Call for Free Brochure: (708) 949-1940



O.T.S.
P.O. Box 214
Lincolnshire, IL 60069-0214

swissair

the society's name was made by its board of directors at the annual convention in May. When the AIA opened its membership to related professionals, SAA felt they should do the same. In 1993, the board amended the society's membership categories to include administrators from related professions such as engineering, interior design, planning and construction. The society's new name reflects the wider scope of members.

The following are names of firms who are represented in the Chicago Chapter of the SAA:

Environ, Inc.
 Torchia Associates, Inc.
 Cushing & Co.
 Pappageorge Haymes, Ltd.
 Skidmore, Owings & Merrill
 Loeb Schlossman & Hackl
 Ware Associates, Inc.
 Charrette

Perkins and Will
 Primera Engineers
 Booth Hansen & Associates
 Griskelis & Smith Architects, Inc.
 Architects Four, Inc.
 Eckenhoff Saunders Architects, Inc.
 Tilton & Lewis Associates

For membership information, contact Diane Breman at 312/755-4728.

SAA Program Notice

On Tuesday, October 18, the staff of AIA Chicago will host members of the Chicago chapter of the SAA for a lunch-time introduction to AIA Online. SAA members will learn how to access important resources and programming information for their firms, as well as how to participate in Online's professional forum "discussions." Software packages will be available. For more information, call Marie Sporny at 312/629-0707.

Sabo & Zahn

Attorneys at Law

Werner Sabo, AIA

James Zahn, AIA

Copyrights for architectural works
 litigation, arbitration, contracts, real estate
 construction attorneys

444 N. Michigan, Suite 3560
 Chicago, IL 60611

(312) 644-2010
 fax: (312) 644-2012

Land Surveying

Zarko Sekerez & Associates has provided Professional Land Surveying Services to Architects since 1964. Call us today and discover the difference total commitment to client satisfaction makes.

Zarko Sekerez & Associates

Land Surveying & Civil Engineering

111 West Washington, Suite 940 • Chicago, Illinois 60602
 (312) 726-1313 • FAX (312) 236-9506

DO YOU NEED INFORMATION OR ASSISTANCE ON ANY OF THE FOLLOWING?

Ornamental Plaster

Interior Gypsum Plaster

Portland Cement Plaster

Spray Fireproofing

Gunite Rock Work

Veneer Plaster

Stucco Work

Scagliola

E.I.F.S.

Sgraffito

Cast Plaster

Racquetball Courts

Hydronic Heat in Plaster

Electric Heat in Plaster

Just give us a call.
 We will be happy
 to serve you.

CHICAGO PLASTERING INSTITUTE

6547 N. AVONDALE AVE.
 CHICAGO, IL 60631
 Phone (312) 774-4500

Gubernatorial Candidates Respond to Architects

This questionnaire was developed by the Government Affairs Committee of AIA Chicago, under the direction of committee members Bob Robicsek, AIA (chair); Gigi McCabe, AIA; Robert McManus; William Worn, AIA; and Alan Schachtman, AIA. The candidates' responses have been edited due to space constraints. For a copy of the complete questionnaire, please FAX your request to FOCUS Editor, AIA Chicago, 312/670-2422.

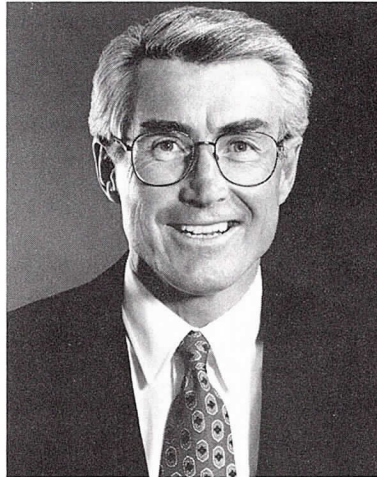
What are your views on funding professional higher education programs at state universities?

EDGAR: I am proud to say that I am the first governor in Illinois history to fully fund the Board of Education's budget request—including a record \$39.7 million increase for financial aid to students. While generous, these funding initiatives, as with most of my proposals for increased education funding, are tied to accountability and productivity reforms which provide students with a higher quality education at an affordable price. In particular, the higher education system has initiated a total quality management style reform called Priorities, Quality and Productivity (PQP) to improve and reprioritize higher education in Illinois. Administration, support services and curricula were streamlined and reformed, resulting in \$39 million in savings redirected to higher priority undergraduate needs.

Recently, I unveiled my education funding plan which could marshal up to \$2 billion over the next five years for education and I made it a point to include higher education within this proposal.

NETSCH: Illinois is fortunate to be the home of many of the nation's premier professional higher education programs. Among them are the architecture programs found on both campuses of the University of Illinois and at the Illinois Institute of Technology. I am disturbed, however, by a

growing trend among the public sector programs to assess students in these programs additional increments of tuition ("surcharges") to provide the financial support for the technology-related equipment attendant to instruction. While I appreciate that the per unit cost of providing instruction to students in professional programs like architecture outpaces similar unit costs for other academic areas, I would rather see tuition rates applied uniformly across all disciplines. Although I am not



aware of any specific problems associated with curricula at Illinois' undergraduate and graduate architecture programs, I would be receptive to the AIA's assessment of any changes or improvements it judges to be necessary or beneficial.

What are your views on funding physical improvements and construction of new educational facilities?

EDGAR: Following my \$280 million increase for education in FY 1995, I unveiled school funding initiatives that could marshal \$2 billion for education over the next five years. A significant component of my plan would fund physical improvements and construction of new educational facilities. The Capital Improve-

ments and Technology Initiative plans for increases (above the FY '94 level) in riverboat revenue would go towards one-time capital improvements and technology purchases—\$500 million if additional boats are authorized, \$200 million if not. Matching funding by local schools would increase the total investment in capital and technology to \$1 billion for the next five years. The Dedicated State Funds for Education Plan guarantees at least 36 percent of General Revenue Funds for education. This would amount to \$1 billion over the next four years without a tax increase. Dedicating state funds in this manner would stabilize the state's education contribution.

NETSCH: Many of the school buildings in Illinois are in a state of disrepair. School districts have put capital improvements low on their list of priorities because of the lack of state support of education. My Netsch Plan will provide \$1 billion in additional funding for education, while providing another \$1 billion for property tax replacement. With this additional funding, schools will have the resources they need to ensure that every child receives a quality education in a quality atmosphere.

Explain your views on the Scaffold Act as well as specific programs on implementing legislative reforms.

EDGAR: The Structural Work Act or "Scaffold Act"—which predates our workers compensation system—encourages litigation, adds to the cost of doing business in Illinois and does little to protect the right of injured working people to be compensated. Serious consideration should be given to its repeal.

NETSCH: The Structural Work Act, also known as the Scaffolding Act, only applies to those workers in the construction trades that do extremely dangerous work requiring the use of scaffolding and cranes. The Act provides vital protection for our state's

working men and women while protecting industry from excessive litigation: A worker cannot collect twice for the same injury under both the Worker's Compensation Act and the Structural Work Act. Because of this safeguard, the Act remains a necessary protection for construction trades workers in Illinois.

Please discuss your views on the State's role in developing, building and facilitating affordable housing in Illinois.

EDGAR: In general, I support private sector housing development. I believe that many times government tries to "help" in areas better left to non-public organizations and firms. That said, I still believe the state can make it easier for private firms to initiate housing development projects, and low cost affordable housing in particular.

The vehicle I have used in the past and will continue to use in the future to accomplish this goal is the Illinois Housing Development Authority's Affordable Housing Trust Fund. Since January of 1991, IHDA's projects have produced more than 4,500 housing units and, in turn, created approximately 4,500 construction jobs per year. Recently, I instructed IHDA to leverage the Affordable Housing Trust Fund to create additional low rate funds for affordable housing in Illinois. This initiative should help the authority continue to provide affordable housing in the foreseeable future.

NETSCH: The State's primary role in housing should be facilitating the creation of more affordable housing for low income families and first-time home buyers. IHDA and other state agencies have a role to play in the provision of very low income housing, but the primary responsibility for very low income housing rests with federal programs and local housing agencies. Where the State should focus, and where it can truly

make a difference, is in facilitating the affordable housing market for low income families and first-time home buyers. Low income families in Illinois should be able to afford to live in attractively designed, desirable housing.

As governor, I will change the way Illinois approaches the affordable housing dilemma. The State must make construction or restoration affordable for developers. The most effective method of making development costs affordable is to make financing



more affordable. Bond security guarantee programs and tax-exempt bond programs, such as those currently available through IHDA, and innovative changes in State policy can increase the level of private financing available for affordable housing with minimal expenditure of State revenues. For example, a linked deposit program could leverage private lending at affordable rates for the construction or restoration of affordable housing units.

Discuss your views on the positive or negative aspects of developing and implementing a statewide building and life safety code (home rule exemption noted).

EDGAR: I have never been an advocate for unnecessary or burdensome state

regulation. Occasionally, the state has a compelling interest to implement certain codes or rules. As a political realist, I understand that any statewide building and life safety code legislation will probably contain home rule exemptions and [as a consequence] leave architects and builders with yet another state wide rule that lacks uniformity. Costs, in terms of time and resources, to comply with this sort of piecemeal—but politically necessary—legislation would probably be enormous.

NETSCH: Living with an architect as I do, I am keenly aware of the regulatory problems faced by members of your profession. I am, however, deeply committed to holding the line on unfunded state mandates on local units of government. Short of creating such a mandate, I believe that state government should do whatever it can to foster the development of the business community in Illinois. As Governor, I would give leadership to a working group of interested parties, representatives of your organization and local governmental groups, to work through the problems and reach consensus on a solution.

Is the current minority participation criteria for state work adequate? If not, please outline your proposed changes(s) to the system.

EDGAR: The growth and prosperity of Illinois depends on the full participation of all Illinois citizens, and I am proud that state government has a strong record of promoting businesses owned by women, minorities and individuals with disabilities. While we pursue the goals of minority participation, we must be careful not to discriminate against the majority. I have worked hard, as with the new Minority and Female Business Enterprise Act (MAFBE) legislation, to make sure we help these minority firms grow and expand within a reasonable public policy framework.

NETSCH: Throughout my career, I have been a very strong supporter of the Illinois Minority and Female Business Enterprise Act (MAFBE). In my administration, I will ensure that MAFBE compliance occurs across the board, and is not dependent on the surplus from a handful of agencies. Minority-owned firms can and should compete on an even playing field with the other businesses of Illinois, but they must first be given the opportunity. Unfortunately, it is unrealistic to expect these opportunities to occur without the state making some directed efforts. My proposal for the Info-Illinois information superhighway is one such effort to reach out to these businesses.

How do you see the future role and impact of the CDB on the physical "plant" of the state over the next four years?

EDGAR: The Capital Development Board plays an invaluable role in maintaining and upgrading the state's 58,000 buildings. New regulations at the state and federal level—like the American with Disabilities Act (ADA) and cleaning up underground storage tanks, asbestos, and lead paint—have meant that the CDB is redesigning or altering many of these facilities. To comply with the mandated changes, I committed \$100 million for ADA facility improvements alone. Other active areas for the CDB include: building the new \$60 million Tamm Supermax Prison and an extensive redevelopment plan at the University of Illinois at Champaign-Urbana.

Since the beginning of my administration, state-financed construction projects have generated more than 155,000 architectural, engineering and construction jobs throughout the state.

NETSCH: With a new capital projects budget of over \$230 million in FY 95, the state is a major shareholder in the purchase of architectural services. The current policy of 12-month capital planning impinges on the ability of the industry to plan for the ebb and flow of capital and for the state to do long-range fiscal planning.

As governor, I will direct the development of a five-year capital plan patterned after the Road Plan model, which will permit sound fiscal planning and provide invaluable information to potential vendors. Such a plan will permit more than just a few well connected vendors access to planning information in a timely manner. A top priority of the Netsch administration will be the commitment of \$110 million in state and federal funds over fiscal years 1995, 1996 and 1997 for the construction of two new prison in Downstate Illinois.

Avery Specification Consultants

*Specifications
Product and Material Applications*

Bramman M. Avery, CCS
Licensed Architect

708-869-2650 2637 Ridge Avenue
708-869-2642 Fax Evanston, IL 60201-1756



**BOTTI STUDIO
OF ARCHITECTURAL ARTS, INC.**
919 GROVE ST., EVANSTON, IL 60201
Phone: 708/869-5933 Fax: 708/869-5996

STAINED AND FACETED GLASS WINDOWS
MOSAIC • PROTECTIVE GLAZING • SCULPTURE
BEVELED GLASS • METAL • MARBLE
COMPLETE INSTALLATION
SANCTUARY FURNISHINGS
COMPLETE INTERIOR RENOVATION
SANDBLASTING • STAINED GLASS RESTORATION
PAINTING AND DECORATING • MURALS • WOOD
STAINED GLASS CONSULTANTS
METAL AND WOOD FRAME RESTORATION

Field Representatives:
New York N.Y., Cleveland Ohio, Atlanta Georgia,
Sarasota Florida, Phoenix Arizona,
San Diego, Los Angeles, San Francisco California,
Seattle Washington

Call or Write for a Free Brochure

Work with a Supplier that Thinks like a Designer.

Charrette: The Choice of Chicago's Design Professionals.

For 30 years Charrette has offered the best combination of selection, value and expertise available. **We understand your business!**

The Most Complete Product Selection in the Industry! Over 45,000 different items: traditional drafting, presentation and office supplies, boards, adhesives, tools, furniture and equipment, plus...

- Plotters, Media, Accessories.
- CAD Software, Scanners, Tablets.
- Charrette-Value Products. As good or better than brands.

New! Everyday Discount Prices! Every product has a Charrette Discount Price saving you up to 70%.

New! 1994-1995 Discount Catalog! 320 pages full. Call for your copy. It's just \$5.00* (plus shipping). * refundable with your first order of \$50.00.

Call: 312-822-0900

Fax: 312-822-0821

23 SOUTH WABASH, CHICAGO, IL

charrette
Solutions for Design Professionals



Repeated budget cuts in the Department of Professional Regulation (DPR) have resulted in diminished administration and enforcement the Architectural Practice Act. Explain your views on ways to strengthen the enforcement of the Act.

EDGAR: Many state agencies, including the Department of Professional Regulation, have sustained significant budget cuts over the last several years due to the scarcity of state resources and simultaneous national recession. Since the budget cuts, the DPR has created the General Professions Dedicated Fund to maintain DPR's licensing and investigative capabilities. The decision to remove themselves from the state's General Revenue Fund has meant a \$2.5 million increase in dedicated funds over the last two fiscal years. I will continue to work with DPR to introduce legislation which will assist their administration and enforcement efforts.

NETSCH: I am well aware of the cutbacks in the budget of the Department of Professional Regulation under Governor Edgar. At DPR, budget cuts appear to have affected enforcement and may be responsible for the failure of employees to properly document cases, as has been reported. If lax enforcement is the result of insufficient funding, we must examine ways to improve enforcement by making DPR more efficient and perhaps allocating more resources to the Department.

The cornerstone of my campaign—balanced budgets, fair taxes, strong schools—is designed to get the state fiscal house in order so that we can make rational decisions about priorities. Once we put the budget back on the right track, we will be able to deal up front and boldly with the competing claims on our limited resources. I can assure you that the DPR budget will be given careful consideration.

PROJECT CONTROLS GROUP

A Division of Prime Construction Services, Inc.

**Project Controls Solution by Award-winning Specialist
in CPM Scheduling and Controls**

- CPM Scheduling/Analysis
- Quantity Survey
- Claims Preparation
- Estimating

833 N. Orleans, Suite 3B • Chicago, IL 60610

(312) 654-0606 • FAX (312) 654-8186 • Ask for Sam or Victoria

*We Combine Construction Expertise and Technological Competence
to Deliver Performance to Our Clients*

Member, American Association of Cost Engineers

ARCHITEMPS, INC.

Quality staffing, service and solutions:

- Design/Production Drafters
- Facility Planners
- CADD Technicians
- Project Managers

**Architectural, interior design and facility
planning personnel on a per-project basis.**

**Customized employee leasing and
permanent conversion available.**

**Call today for more information
or a personal consultation.**

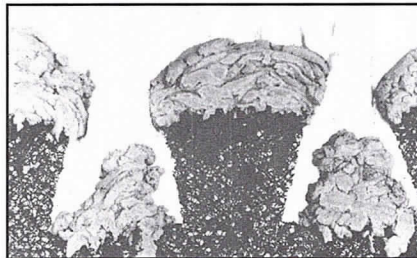
**ARCHITEMPS, INC.
1050 North State Street
Chicago, Illinois 60610.1043**

**Tel: 312.649.0912
Fax: 312.649.1667**

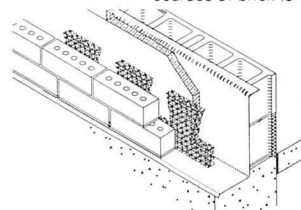
THE MORTAR NET™

Absolutely eliminates weep hole blockage due to mortar droppings

Assures a successful flashing/weep hole system*



The Mortar Net holding mortar droppings from 32 courses of brick (8' wall).



- Weep holes stay open—Mortar Net collects mortar droppings *inside* masonry cavity walls
- Fast, easy installation—requires no fasteners or adhesives, no special skills or tools
- Available in four sizes:
1", .8" and .4" thick x 10" high x 5' long
1" thick x 16" high x 5' long

**FOR TECHNICAL DATA AND A FREE SAMPLE KIT
OR TO ORDER THE MORTAR NET™**

CALL 1-800-664-6638

* When properly installed.

EUCLID

- ◆ **Euclid Insurance Agencies, Inc.** has been providing professional liability insurance and group benefits to architects and engineers for over 15 years.
- ◆ Our goal is to provide professional, personal service that addresses your specific needs.
- ◆ We represent stable, reputable insurance companies — ones that meet our high standards.
- ◆ We offer these important advantages:

MEDICAL BENEFITS

- Endorsed by AIA Chicago
- Various plan designs, including HMO, PPOs & traditional coverages
- Local Administration
- Personal Service Representative

PROFESSIONAL LIABILITY

- Access to over 10 different markets
- Unlimited telephone legal counseling
- Assistance in completing applications
- Optional premium payment financing
- Prompt claim processing
- Quarterly newsletter

- ◆ Our product portfolio includes:

PROFESSIONAL LIABILITY

- Limits of liability
- Per Project Liability
- Legal fees coverage
- Hold harmless agreements
- Equity interest
- Joint ventures
- Environmental coverage
- Other business insurance needs

EMPLOYEE BENEFITS

- Health
- Dental
- Life
- Long Term Care
- HMOs and PPOs
- Short & Long Term Disability, endorsed by AIA Chicago
- 401K Plans
- Voluntary, Life, LTD and Dental

INDIVIDUAL PRODUCTS

- Life, Health & Disability
- Annuities
- Long Term Care
- Buy/Sell Agreements
- Estate & Financial Planning
- Homeowner
- Automobile, Boat & Umbrella

- ◆ Call us and see for yourself — Euclid Insurance Agencies, Inc. has the advantages and products to suit all your insurance needs.

Euclid Insurance Agencies, Inc.

977 Oaklawn Avenue, Elmhurst, IL 60126

708 833-1000


Fax 708 833-1747

1994 Design Excellence Awards

The Chicago Chapter of the American Institute of Architects has sponsored the Design Excellence Awards since 1955. As in the past, this year's awards program serves to focus attention on and promote good design.

Thirty-five awards in five categories were presented at a ceremony on September 30, to firms, both large and small, whose efforts were deemed meritorious by the design juries. Eight student projects were also recognized for their excellence. The awards encompass diverse project types and demonstrate the quality of Chicago firms—not only locally, but nationally and internationally as well. **Architecture Chicago: Volume 12**, which celebrates the Chapter's 125th anniversary, features the award-winning projects as well as all of submissions. One of the important functions of our professional organization is to recognize, promote and encourage design excellence. These projects inspire fellow practitioners and encourage those retaining architects to value design as a vital part of their building program. This program enhances the entire profession.

At our Annual Meeting on December 13, we present the Distinguished Service Award, the Young Architects Award and the Firm Award. This event is also the 125th anniversary to the day of the founding of AIA Chicago. Mark your calendars and plan to join us for this important celebration.



John H. Nelson, AIA



Distinguished Building Award

Jury

Michael Fieldman, AIA; Michael Fieldman & Partners, New York
Robert J. Frasca, FAIA; Zimmer Gunsul Frasca Partnership, Portland, Oregon
Graham Gund, FAIA; Graham Gund Architects, Cambridge, Massachusetts

Established almost 30 years ago, the Distinguished Building Award is intended to recognize significant achievements in the planning, design and execution of recent projects. Buildings completed during January 1, 1991 and May 1, 1994 by registered architects in the Chicago metropolitan area were eligible.

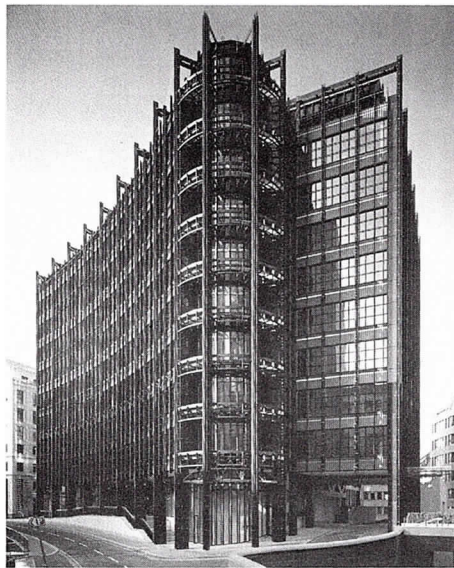
16



Honor Award

New International Terminal, Chicago-O'Hare International Airport
Chicago, Illinois
Perkins & Will

Architect Group One Design, Perkins & Will; *Design Principal* Ralph E. Johnson, AIA; *Project Director* James M. Stevenson, AIA; *Project Manager* James N. Economos, AIA; *Project Designer* August Battaglia, AIA; *Client/owner* City of Chicago Departments of Aviation and Public Works; *General Contractor* Terminal 5 Venture, Gilbane Building Company; *Photographer* Hedrich-Blessing



Honor Award

10 Fleet Place
London, England
Skidmore, Owings & Merrill

Architect Skidmore, Owings & Merrill, Chicago; *Design Partner* Adrian Smith, FAIA; *Project Designer* Alan Hinklin, AIA; *Senior Designer* Michael Kalovitz; *Project Designer* Neal Scotty

Project Team in London
Managing Partner Thomas Fridstein, AIA; *Planning Partner* Roger Kallman; *Project Manager* Tom Scheckelhoff; *Senior Designer* Roger Kallman; *Designer* Dimitri Prekas; *Technical Coordinator* Tom Janesich; *Client/owner* Rosehaugh Stanhope Developments, PLC; *General Contractor* Bovis Construction Ltd.; *Landscape Consultant* Hanna Olin; *Acoustics* Cerami Associates; *Photographer* James H. Morris



Certificate of Merit

Racine Terrace
Chicago, Illinois
Attila Demeter

Architect Attila Demeter, AIA; *Design Team* Katalin H. Demeter; *Client/owner* Racine Terrace Condo Association, Jeff Dahl; *General Contractor* AD Building Workshop; *Photographer* Steinkamp/Ballogg



Certificate of Merit

Munich Order Center
Munich, Germany
Murphy/Jahn, Inc.

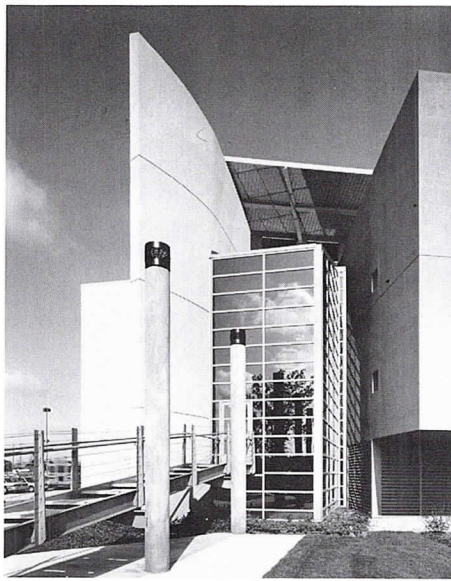
Architect Murphy/Jahn, Inc.; *Design Team* Helmut Jahn, FAIA; Rainer Schildknecht, AIA; and Steven Cook, AIA; *Client/owner* Archimedes Gewerbe- und Buero Centrum GmbH & Co.; *Contractor* Bayerische Industrie und Gewerbe Bau GmbH & Co. *Photographer* Engelhardt & Sellin



Certificate of Merit

The Preserve Clubhouse
New Buffalo, Michigan
Tigerman McCurry Architects

Architect Tigerman McCurry Architects; *Design Partner* Margaret McCurry, FAIA; *Project Architect* Dante Domemella; *Client/owner* The Preserve on the Galien, Inc.; *General Contractor* K & M Contracting; *Photographer* Bruce Van Inwegen



Certificate of Merit

Science Classroom Addition Niles West High School
Skokie, Illinois
O'Donnell Wicklund Pigozzi & Peterson Architects, Inc.

Architect O'Donnell Wicklund Pigozzi & Peterson Architects, Inc.; *Project Principal* Andrew D. Mendelson, AIA; *Design Director* Robert D. Hunter, AIA; *Project Manager* Jeffery D. Foster, AIA; *Project Designer* Bjorn Hallsson; *Project Architect* Geoffrey Walters, AIA; *Client/owner* Niles West High School; *General Contractor* Pickus Construction & Equipment, Inc.; *Photographers* Timothy Hursley, The Arkansas Office (exterior), Barry Rustin (interior)



Certificate of Merit

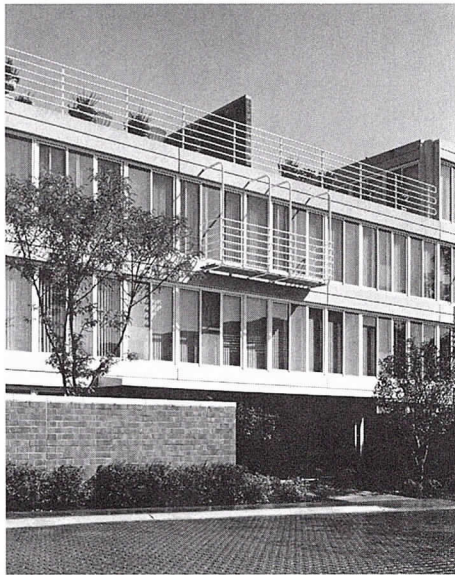
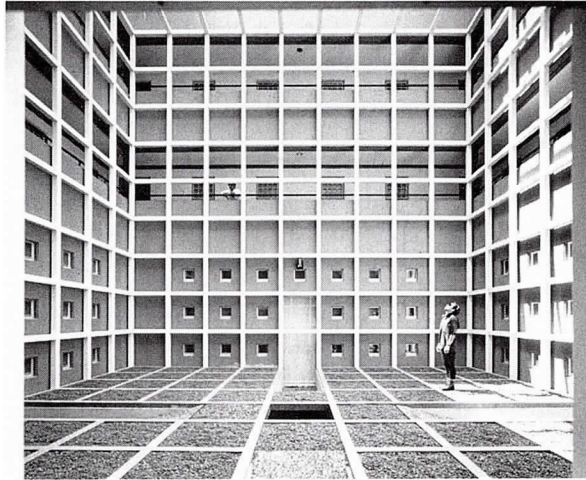
The Power House
Zion, Illinois
Tigerman McCurry Architects

Architect Stanley Tigerman, FAIA; *Design Team* Catherine Carr, Chris Gyder, Mark Lehnmann, Tom Leung, Tom McKercher, Mark Searls, Claire Theobald; *Client/owner* Commonwealth Edison; *General Contractor* William A. Randolph, Inc.; *Consulting Engineer* Beer Gorski and Graff; *Photographer* Bruce Van Inwegen

Certificate of Merit

Momochi Residential Complex
Fukuoka, Kiushu, Japan
Tigerman McCurry Architects

Architect Stanley Tigerman, FAIA; Design Team Roger Farris, AIA, Paul Gates, Karen Lillard, AIA, Constantine Vasilios, AIA; Client/owner Fukuoka Jisho Co., Ltd.; General Contractor Zenitaka Corp.; Photographer Esto Photo, Peter Aaron

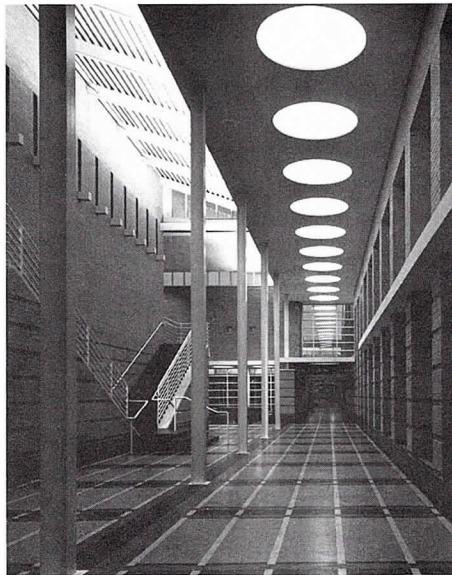


18

Special Recognition

North Pointe
Evanston, Illinois
Optima, Inc.

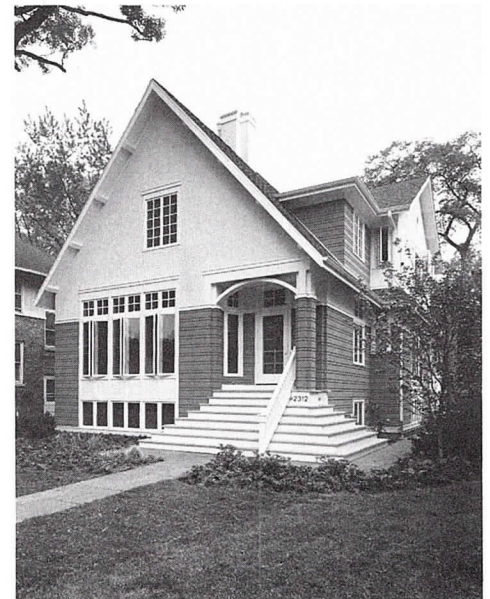
Architect David C. Hovey, FAIA; Design Team David C. Hovey, FAIA, Tom Roszak, Todd Kuhlman; Client/owner Optima, Inc. General Contractor Optima, Inc.; Consulting Engineers Robert Miller (structural) H.S. Nachman (mechanical); Photographer Hedrich-Blessing



Certificate of Merit

Perry High School and Community Fitness Center
Perry, Ohio
Perkins & Will

Architect Perkins and Will; Associate Architect Burgess & Niple, Ltd.; Perkins and Will Design Principal Ralph E. Johnson, AIA; Principal-in-Charge C. William Brubaker, FAIA; Perkins and Will Design Team Anita Ambriz, August Battaglia, AIA, Greg Bennett, Jerry Johnson, Celeste Robbins, Steve Roberts, Bill Schmalz; Burgess & Niple Principal-in-Charge Jerry L. Keitsch, AIA Client/owner Perry Local School District; General Contractor Albert M. Higley Company; Photographer Hedrich-Blessing, Nick Merrick



Special Recognition

McEneely Residence
Evanston, Illinois
Holbert and Associates Architects

Architect John Holbert, AIA; Design Team John Holbert, AIA, Elizabeth O'Leary, Rick O'Leary; Client/owner Kevin and Mary McEneely; General Contractor Grimsley Construction; Photographer Leslie Schwartz Photography, Leslie Schwartz

ENGINEERED MASONRY

by Marc Meyers

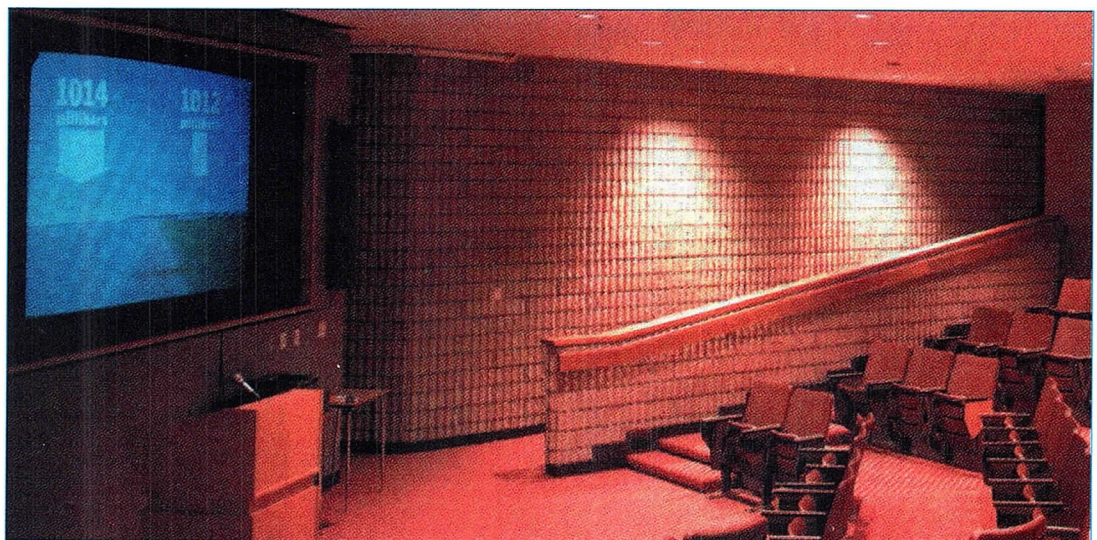
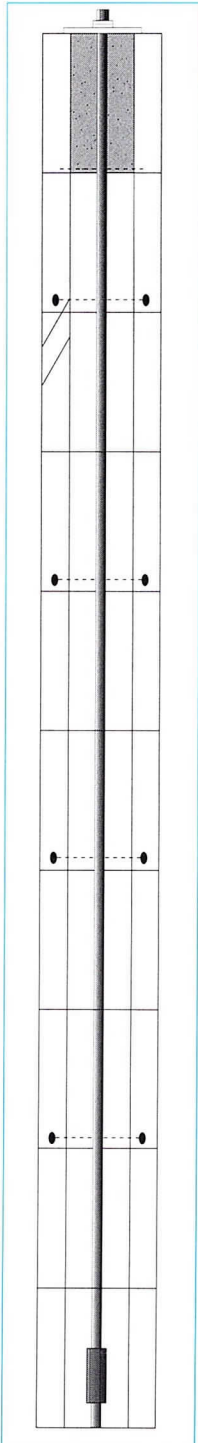
Post-tensioned Partition Walls

Though often overlooked as a viable alternative in the design of interior partition walls, a market currently occupied by wood stud/gypsum and steel-framed panel systems, masonry offers a cost competitive system with all the advantages traditionally associated with its exterior construction. Key attributes such as durability, fire-resistance, sound absorption and limitless aesthetic possibilities, make interior masonry partitions an easy choice over gypsum or “erector set” partition systems.

What has allowed masonry to expand its market share of interior partition walls? Post-tensioning and reinforcing steel principles once used chiefly in concrete construction, have made a natural progression to use in both clay and concrete masonry construction. These methods have eliminated the major difficulties in specifying masonry for interior partition walls (the height limitations and bracing issues) while reacquainting both owners and architects with masonry’s inherent quality and affordability.

Why aren’t cantilevered masonry partitions in widespread use for interior partition walls? Primarily due to the fact that BOCA 2108.1.1 severely restricts the heights of empirically designed, unreinforced, cantilevered masonry walls.

But with the onset of vertical reinforcement and post-tensioning in masonry, it is now possible to reach previously unattainable heights, while using reasonably sized units. No longer constrained by empirical rules on height, engineered interior masonry systems can now compete on a level footing with all other partition wall systems.



Both post-tensioned and reinforced interior masonry wall systems boast versatility and striking appearances.

Post-Tensioned Interior Walls

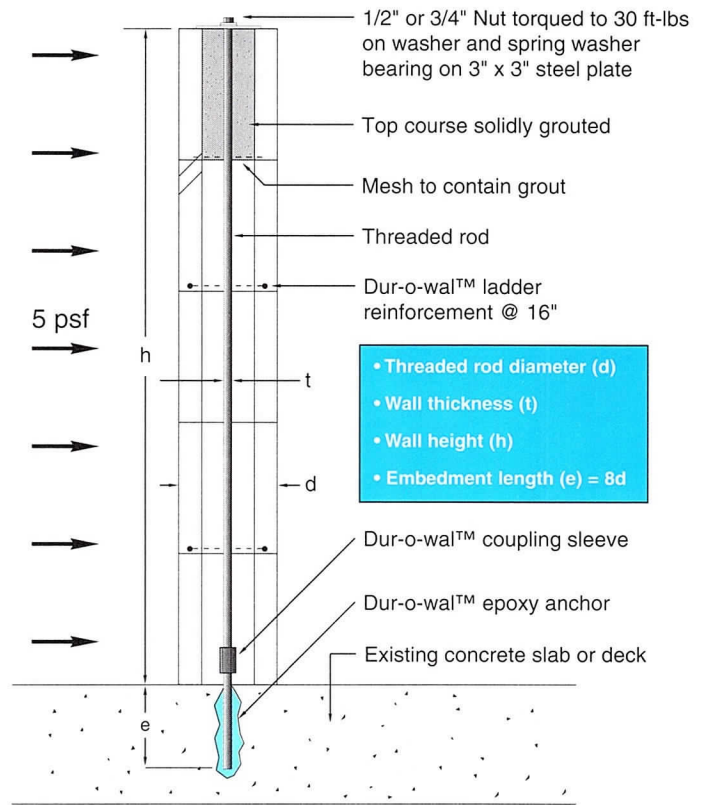
The table and illustration provide the means to properly design an interior masonry partition wall.

Wall thickness and post-tensioning rod diameter are the governing factors on height limitation for an interior partition wall, so they have been tabulated to simplify these calculations. Once you have selected both masonry units and tensioning rod, you are prepared for installation.

Holes should be drilled in the existing slab at the correct spacing for the system you have chosen. Then Dur-o-wal™ epoxy anchors should be set into place. The coupling sleeves for rod attachment are now connected.

Masonry is now laid up one or two courses, and tensioning rods are threaded into the sleeves. The remaining masonry can then be finished, with a solidly grouted top course to increase bearing strength for post-tensioning. With the proper hardware in place, torque the rods to 30 ft-lbs.

You now possess a beautiful and durable solution to your partitioning needs.



Partition Wall Height (h)	Maximum Horizontal Spacing of Post-Tensioned Vertical Reinforcement (ft)*							
	Partition Wall Thickness (t)							
	4"		6"		8"		10"	
	Threaded Rod Diameter (d)							
	1/2"	3/4"	1/2"	3/4"	1/2"	3/4"	1/2"	3/4"
4'	10	26	16	41	21	56	27	70
5'	6	17	10	26	14	35	17	45
6'	4	11	7	18	9	25	12	31
7'	3	8	5	13	7	18	9	23
8'	2	6	4	10	5	14	6	17
10'	1	4	3	7	3	9	4	11
12'	1	3	2	5	2	6	3	8
14'		2	1	3	2	5	2	6
16'		1	1	2	1	3	1	4

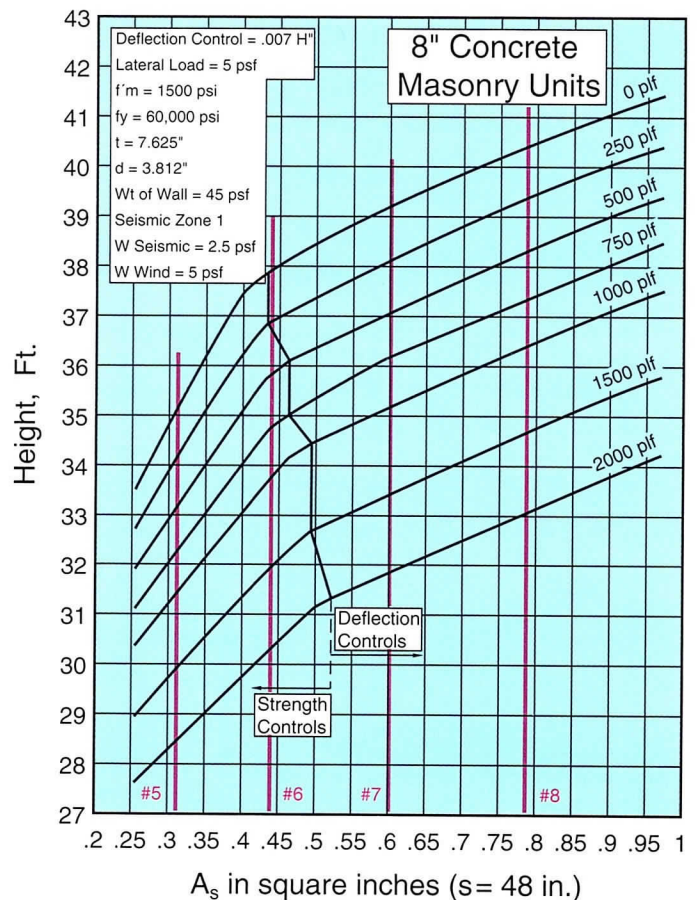
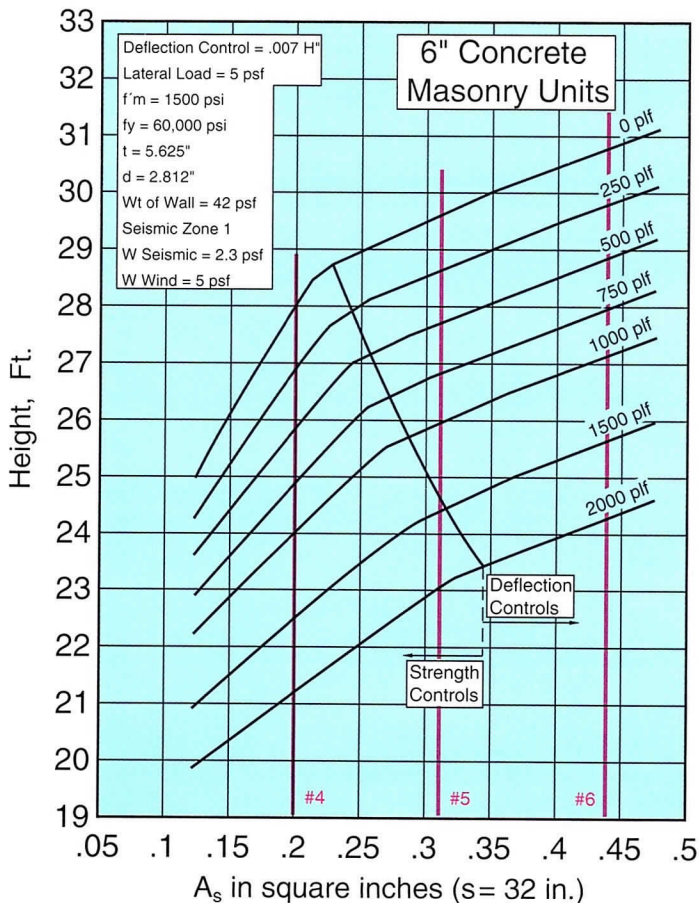
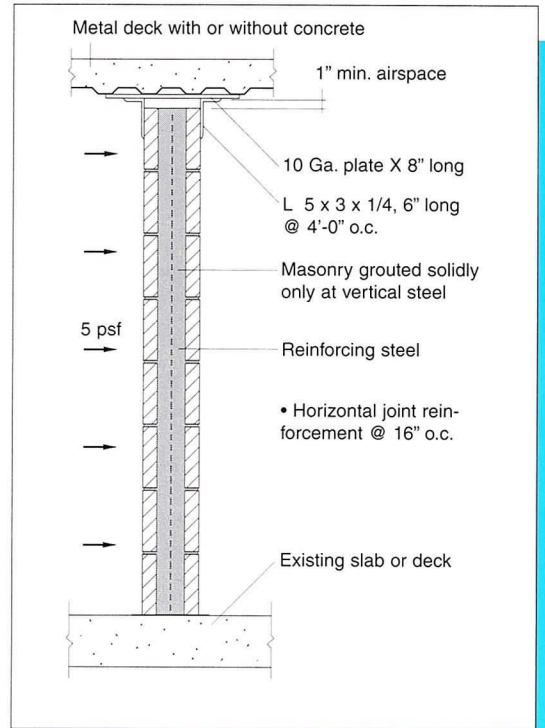
* using type "S" mortar

Vertically Reinforced Interior Walls

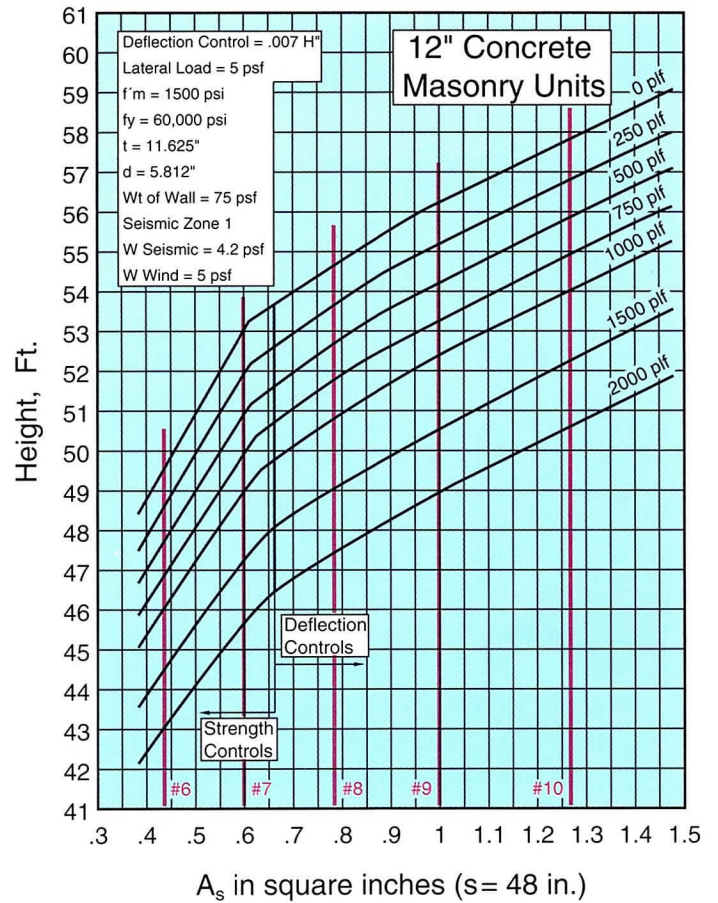
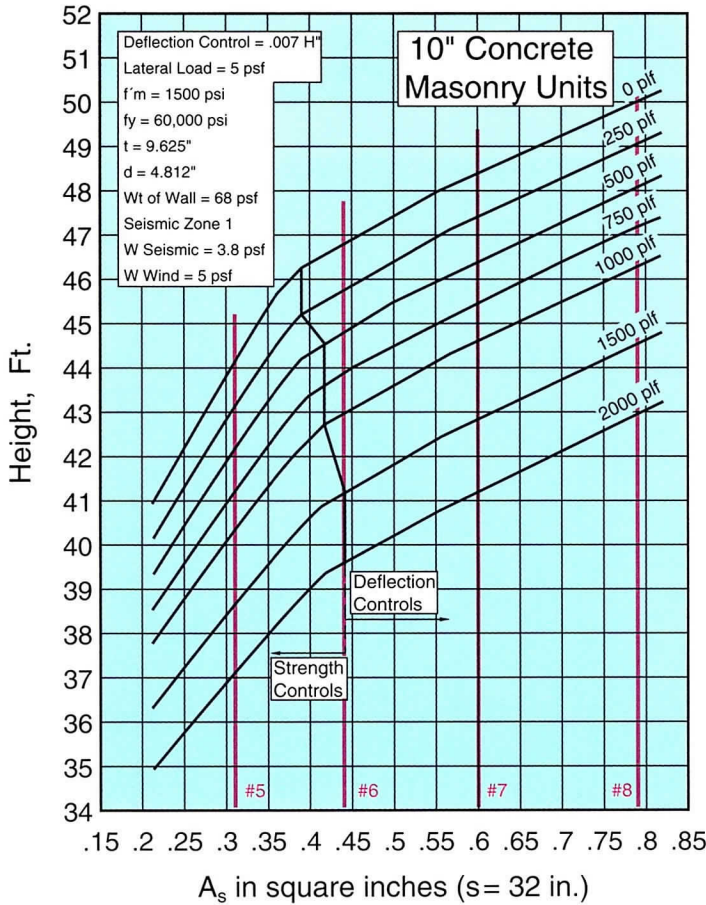
Another option available for interior partitioning, when it is acceptable to tie in to the structure above, is the use of vertical steel reinforcement. Unlike post-tensioning, the vertical members do not penetrate the supporting slab. Reinforcing steel is placed into the appropriate cores and then grouted solidly into them. This procedure, in combination with bracing the wall at the top, allows the designer to exceed the empirical height limit for interior non-loadbearing masonry walls of 36t.

The diagram at right demonstrates the fundamental principles involved. Things that need to be determined by the designer are masonry unit type and size, size and spacing of re-bar and the detail for lateral bracing at the top of the wall. Design tables, complete with re-bar areas already called out, are included in this digest to assist in these considerations.

This system allows the use of tall, thin masonry walls that provide fire-resistance, reduced sound transmission, durability, reduced maintenance and beauty.



Vertically Reinforced Interior Walls



Conclusion

The systems briefly covered in this digest clearly demonstrate the versatility of masonry. Not only is it a favorite for exterior usage, but now it is clearly an interior choice for those who value quality coupled with economy and speed of construction. It is our intention that the graphs and diagrams that have been provided will simplify choosing engineered brick and concrete masonry systems for your upcoming projects.

As always, the Masonry Advisory Council exists to assist you, so do not hesitate to contact us with questions.



Masonry Advisory Council

1480 Renaissance Drive, Suite 401
 Park Ridge, IL 60068
 (708) 297-6704

Disclaimer Notice

This digest contains technical information on masonry wall systems. It provides some of the basic information required to properly design and detail these systems. This digest does not cover all designs or all conditions. The information presented illustrates only the principles that are involved.

The information contained in this digest is based on the available data and experience of the technical staff of the Masonry Advisory Council. This information should be recognized as suggestions which, if followed with good judgement, should produce positive results.

Final decisions on the use of information, details and materials as discussed in this digest are not within the purview of the Masonry Advisory Council, and must rest with the project designer, owner or both.

Interior Architecture Award

Jury

Kenneth A. LeDoux, AIA, Ellerbe-Becket, Inc., Minneapolis, Minnesota
 Sharon Singer, Vignelli Associates, New York, New York
 Kei Yamagami, Kei Yamagami Design, San Francisco, California

In an effort to profile interior architecture as a unique profession, the Interior Architecture Award was established in 1980 to recognize excellence in the design of interior space. For award purposes, interior architecture is defined as the space within a building envelope, including the design of lighting, finishes and furnishings. The jurors, selected from cities other than Chicago, considered a wide range of design projects completed between January 1, 1991 and May 1, 1994.



Honor Award

Brody Residence
 Chicago, Illinois
Brininstool + Lynch, Ltd.

Architect Brininstool + Lynch, Ltd.;
Design Team Bradley T. Lynch, David Brininstool, AIA, Olesegun Obasanio;
Client/owner Haim Brody; *Construction Manager* Brininstool + Lynch, Ltd.;
Carpentry Consultants Capital Contracting;
Photographer Karant + Associates, Jamie Padgett



Honor Award

Mid-City National Bank
 Chicago, Illinois
Goettsch Associates

Architect Goettsch Associates; *Project Designer* Nada Andric-Goettsch; *Technical Director* Michael Patten, AIA; *Client/owner* Mid-City National Bank; *General Contractor* Interior Alterations; *Photographer* Steinkamp/Ballogg, James Steinkamp



Honor Award

Hyatt Regency Roissy
 Roissy, France
Murphy/Jahn, Inc.

Architect Murphy/Jahn, Inc.; *Associate Architect* Arte J. M. Carpenter; *Design Team* Helmut Jahn, FAIA, Gordon Beckman, Scott Pratt, Sam Scaccia, AIA; *Client/owner* Hyatt International Corporation and Toa Investment Pte., Ltd.; *General Contractor* Societe Auxilliare d'Entreprises de la Region Parisienne; *Landscape Architect* Peter Walker; *Photographer* Fernando Urquijo

Preservation Honor

**The Rehabilitation of the
Seth Peterson Cottage**
Mirror Lake, Wisconsin
Eifler & Associates

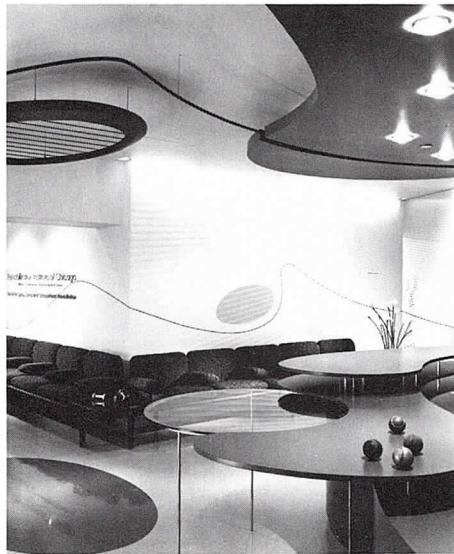
Architect Eifler & Associates;
Design Principal John Eifler, AIA; *Interior
Architect* Virginia Cobb; *Project Coordinator*
Audrey Laatsch; *Client/owner* The Seth
Peterson Cottage Conservancy, Inc.;
General Contractor Robin Roberts Construc-
tion; *Photographer* Pella, Inc.



Honor Award

**New International Terminal, Chicago-
O'Hare International Airport**
Chicago, Illinois
Perkins & Will

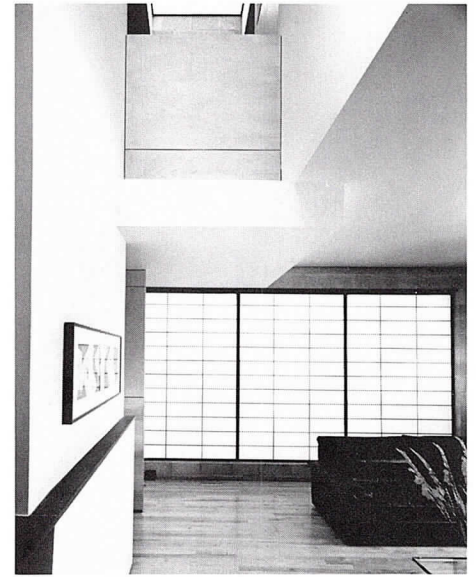
Architect Group One Design, Perkins &
Will; *Design Principal* Ralph E. Johnson,
AIA; *Project Director* James M. Stevenson,
AIA; *Project Manager* James N. Economos,
AIA; *Project Designer* August Battaglia,
AIA; *Client/owner* City of Chicago,
Departments of Aviation and Public
Works; *General Contractor* Terminal 5
Venture, Gilbane Building Company
Photographer Hedrich-Blessing



Certificate of Merit

**Center of Spine, Sports, and Occupa-
tional Rehabilitation of the
Rehabilitation Institute of Chicago**
Chicago, Illinois
Eva Maddox Associates, Inc.

Architect Eva L. Maddox, president;
Director of Design Eileen E. Jones, vice
president; *Project Designer* Keith Curtis;
Technical Director J.D. McKibben, AIA;
Client/owner The Rehabilitation Institute of
Chicago; *General Contractor* LaSalle
Construction Limited; *Photographer*
Hedrich-Blessing, Steve Hall



Certificate of Merit

Thompson House
Chicago, Illinois
Brininstool + Lynch, Ltd.

Architect Brininstool + Lynch, Ltd.; *Design
Team* Bradley T. Lynch, David Brininstool,
AIA, Anthony R. Manzo; *Client/owner* J.A.
and Ellie Thompson; *Construction Manager*
Brininstool + Lynch, Ltd.; *Photographer*
Karant + Associates, Jamie Padgett



Preservation Honor

The Grainger Ballroom, Orchestra Hall
Chicago, Illinois
Office of John Vinci, Inc.

Architect Office of John Vinci, Inc.;
Principal John Vinci, FAIA; *Project Designer*
Ward Miller; *Client/owner* The Orchestral
Association; *General Contractor* The
Orchestral Association; *Sound Consultant*
Kirkegaard & Associates; *Furniture Designer*
Mario Buatta, New York; *Photographer*
Richard Ferguson



Certificate of Merit

Celtic Life Insurance
Rosemont, Illinois
The Environments Group

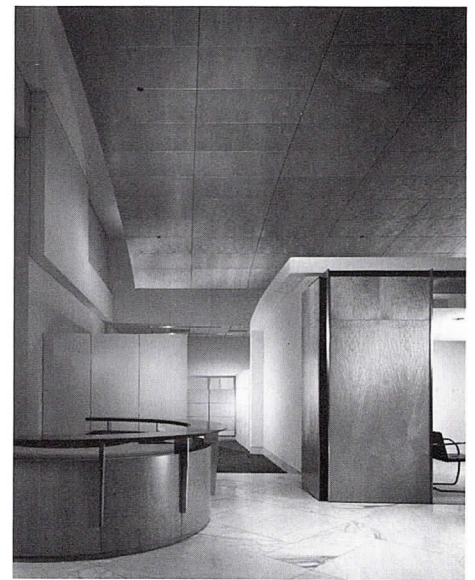
Architect The Environments Group;
Principal-in-Charge Gina A. Berndt;
Project Manager Daniel Lonergan; *Design
Manager* Elva Rubio; *Project Designer* Sally
Harrington; *Technical Designer* Rocco Tunzi
Programming Steve Foutch; *Client/owner*
Melissa Norkus; *General Contractor* Interior
Development, Inc.; *Photographer* Hedrich-
Blessing, Steve Hall



Certificate of Merit

**Chicago Architecture and Design
1923-1993: Reconfiguration of an
American Metropolis**
Chicago, Illinois
Tigerman McCurry Architects

Principal Tigerman McCurry Architects,
Stanley Tigerman, FAIA; *Project Coordina-
tor* Melany Telleen; *Associate Architect*
Charles Smith; *Designers* Darcy Bonner,
AIA, Howard Decker, AIA, Ronald
Krueck, FAIA, Kathryn Quinn, Christopher
Rudolph, AIA, Dan Wheeler, AIA,
Maria Whiteman, Stephen Wierzbowski;
Assistants George Drassas, Mark Lehmann,
Claire Theobald; *Client/owner* The Art
Institute of Chicago; *General Contractor*
Chicago Scenic Studios, Inc.; *Photographer*
Bruce Van Inwegen



Certificate of Merit

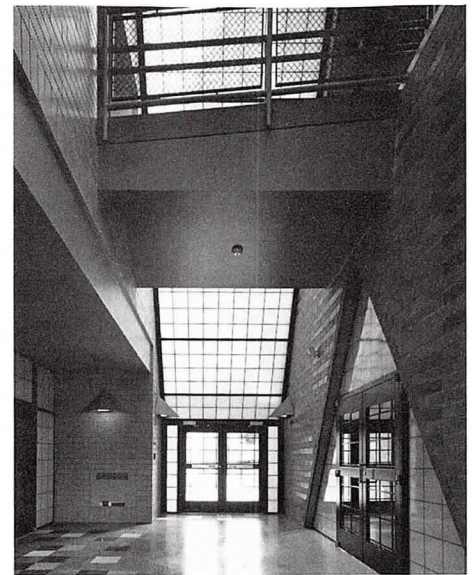
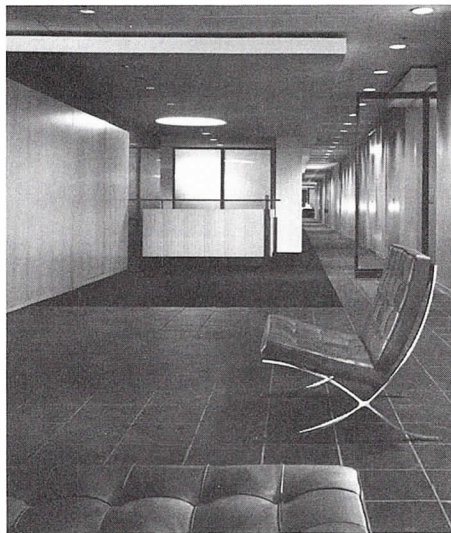
Northern Trust Bank
Los Angeles, California
Krueck & Sexton Architects

Architect Krueck & Sexton Architects;
Design Principal Ronald Krueck, FAIA;
Project Principal Mark Sexton, AIA; *Project
Team* John Carhart, John Ronan, Hans
Thummel; *Client/owner* Northern Trust
Bank; *General Contractor* Environmental
Contracting; *Corporation Consultants* J.A.
Knowles & Associates (mechanical),
Levine/Seegal Assoc., (electrical), J.A.
Martin & Assoc. (structural), H. M.
Brandston & Partners (lighting); *Photo-
grapher* Hedrich-Blessing, Marco Lorenzetti

Special Recognition

Celtic Life Insurance
Rosemont, Illinois
The Environments Group

Architect The Environments Group;
Principal-in-Charge Gina A. Berndt; *Project Manager* Daniel Lonergan; *Design Manager* Elva Rubio; *Project Designer* Sally Harrington; *Technical Designer* Rocco Tunzi; *Programming* Steve Foutch; *Client/owner* The Celtic Group; *General Contractor* Interior Development, Inc.; *Photographer* Hedrich-Blessing, Steve Hall



Certificate of Merit

Office of Perkins & Will
Chicago, Illinois
Perkins & Will

Architect Perkins & Will; *Design Team* August Battaglia, AIA, Vickie De Vuono; Ralph E. Johnson, AIA, Keith Kreinik, Pauline Kurtides, Tom Mozina, Tom Peterson, Michael Poynton; *Client/owner* Perkins & Will; *General Contractor* Pepper Construction; *Photographer* Hedrich-Blessing, Marco Lorenzetti

Certificate of Merit

Cesar Chavez Elementary School
Chicago, Illinois
Ross Barney + Jankowski, Inc.

Architect Ross Barney + Jankowski, Inc.; *Design Principal* Carol Ross Barney, FAIA; *Design Team* James C. Jankowski, AIA, Wesley Hoover, AIA; *Client/owner* Chicago Public Schools; *General Contractor* UBM, Inc.; *Photographer* Hedrich-Blessing, Steve Hall

Twenty-five Year Award

Jury

George E. Danforth, FAIA, Chicago, Illinois

Carter H. Manny, Jr., FAIA, Chicago, Illinois

Pauline Saliga, Associate Curator of Architecture, The Art Institute of Chicago, Chicago, Illinois

The Twenty-five Year Award recognizes buildings that have established not only their own identity but respect the rich architectural heritage of Chicago as well. Jurors for this award reviewed historic and contemporary photographs of buildings nominated by the Chapter, member firms, individual members, or the Historic Resources Committee. Each nomination was evaluated on the merits of its original design, its integrity to that early intent, and its present use. Criteria for evaluating innovation included materials, siting, structural systems, floor plan or urban planning. This year eight entries were reviewed, and two skyline landmarks of modernism in Chicago were honored.



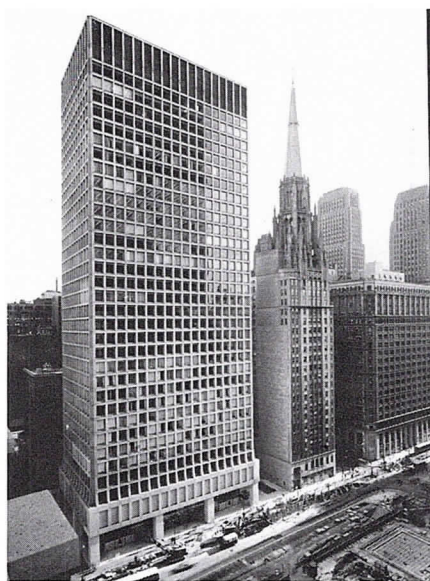
Honor Award

Lake Point Tower

Chicago, Illinois

Schipporeit–Heinrich Associates

Date of Design/construction 1965-68;
Architect Schipporeit–Heinrich Associates
with Graham, Anderson, Probst & White
Client/owner Hartnett–Shaw and Associates,
Inc. and Fluor Properties;
General Contractor Crane Construction Company
Photographer Hedrich–Blessing



Honor Award

Brunswick Building

Chicago, Illinois

Skidmore, Owings & Merrill

Date of Design/construction 1962-65;
Architect Skidmore, Owings & Merrill;
Partner-in-Charge William Hartman, FAIA;
Design Partner Bruce Graham, FAIA;
Senior Designer Myron Goldsmith, FAIA;
Chief Structural Engineer Fazlur Khan;
Project Manager Robert Henick; *Client/owner*
Washington–Dearborn Properties
General Contractor George A. Fuller;
Company; *Photographer* Hedrich–Blessing

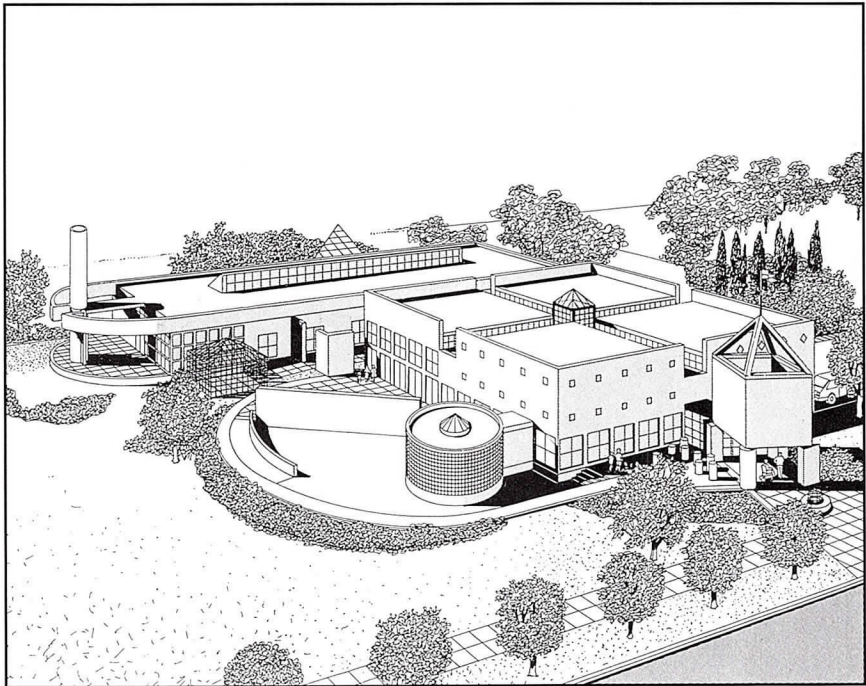
Unbuilt Design Award

Jury

Gunnar Birkerts, FAIA, Gunnar Birkerts and Associates, Inc., Birmingham, Michigan
Karen P. Swanson, AIA, Swanson & Swanson Architects, Bloomfield, Michigan
Harry Vandine, FAIA, Harley Ellington Pierce Yee Associates, Inc., Southfield, Michigan

The Unbuilt Design Award was established in 1991 and resulted from the 1990 exhibition "Roads Not Taken." None of the projects will be built, yet the award is intended to recognize projects for the significance of their concept and quality of design. Submitted projects must have been commissioned by a client; however, they may include competition entries or urban design schemes. Only registered architects from the Chicago metropolitan area were eligible. A total of 15 submissions were entered.

24



Honor Award

Children's Rehabilitation Center
Chicago, Illinois
Madeyski Architects Ltd.

Architect Madeyski Architects Ltd.,
Wojciech Madeyski, AIA; *Design Team*
Wojciech Madeyski, AIA, president,
Danuta Madeyski, vice president; *Model*
Builder Bogden Ryba; *Client/owner*
Gift of the Heart Foundation

Divine Detail Award

Jury

Dirk S. Denison, AIA, Dirk Denison Architect, Chicago, Illinois
Gertrude Lempp Kerbis, FAIA, Lempp Kerbis Associates, Chicago, Illinois
Martin Wolf, AIA, Murphy/Jahn, Inc., Chicago, Illinois

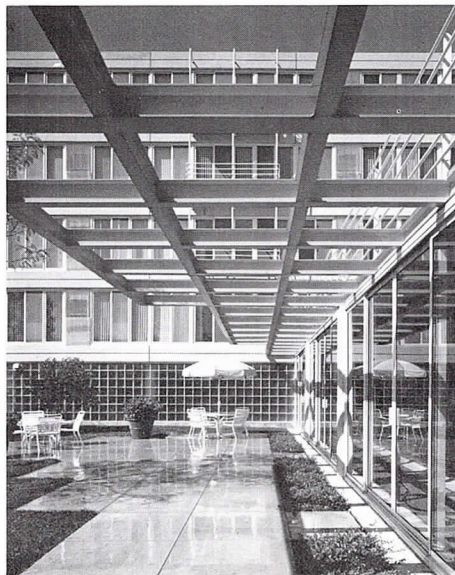
The Divine Detail Award was established in 1988 to recognize architectural excellence in its essence. The jury looked for the ability to express a project's fundamental architectural theory or design concept in their application of a particular material, detail or building technology. Craft must express the overall concept. New and adaptive re-use architectural projects completed between January 1, 1991 and May 1, 1994 by registered architects in the Chicago metropolitan area were eligible. Comprised of leading architects practicing in Chicago, the jury selected two winners from a total of 19 submissions.



Certificate of Merit

**New International Terminal, Chicago-
O'Hare International Airport**
Chicago, Illinois
Perkins & Will

Architect Group One Design, Perkins & Will; *Design Principal* Ralph E. Johnson, AIA; *Project Director* James M. Stevenson, AIA; *Project Manager* James N. Economos, AIA; *Project Designer* August Battaglia, AIA; *Client/owner* City of Chicago, Departments of Aviation and Public Works; *General Contractor* Terminal 5 Venture, Gilbane Building Company; *Photographer* Hedrich-Blessing



Honor Award

North Pointe
Evanston, Illinois
Optima, Inc.

Architect David C. Hovey, FAIA; *Design Team* David C. Hovey, FAIA, Tom Roszak, Todd Kuhlman; *Client/owner* Optima, Inc.; *General Contractor* Optima, Inc.; *Consulting Engineer* Robert Miller (structural), H.S. Nachman (mechanical); *Photographer* Hedrich-Blessing

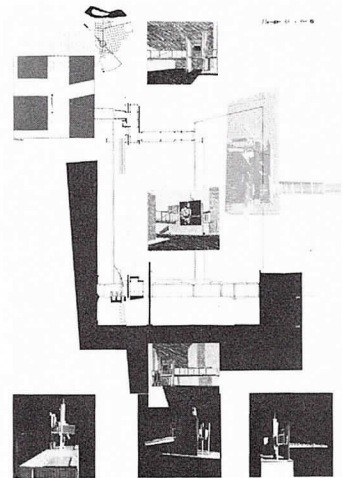
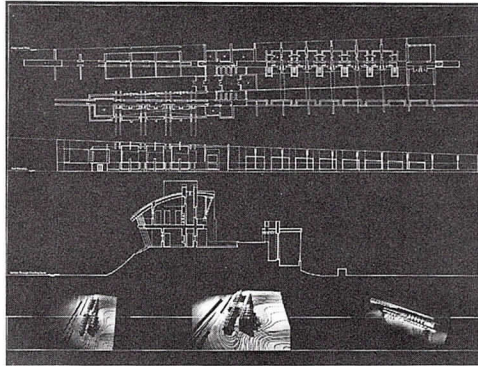
The Chicago Award

Jury

Jocelyn Lum Frederick, AIA, Perkins & Will, Chicago, Illinois
 Douglas S. Hammen, AIA, Schafer Associates, Oakbrook Terrace, Illinois
 Katheen Nagle, AIA, Holabird & Root, Chicago, Illinois

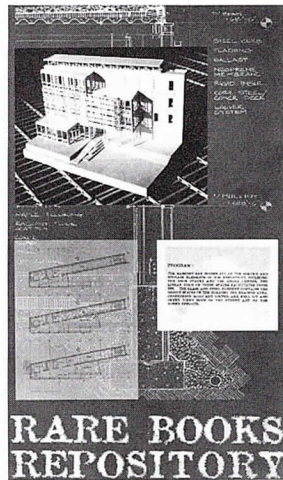
The Chicago Award was established in 1983 to recognize excellence in fourth- and fifth-year student work completed in six Midwestern architecture schools. Entries for admission are evaluated and selected at each university prior to an evaluation by the Chicago Award jury. The first place winners share a cash prize administered through the AIA Chicago Foundation. The Chicago Award was initiated by William Benn, AIA as a lasting memorial and honor to his partner, Frederick Johnck, AIA.

First Place/ Benn-Johnck Award
Joel T. Agacki
 University of Wisconsin—Milwaukee
A Culinary Institute in the American Midwest



Second Place
Tom Proebstle
 University of Wisconsin—Milwaukee
The Fall of Icarus: Connecting the Skywalks of Minneapolis to Earth

Second Place
Dillon J. Parker
 University of Wisconsin—Milwaukee
Rare Books Repository



Honorable Mention
Patrick McGuire
 University of Wisconsin—Milwaukee
Housing for People with AIDS in Chicago

Chicago Award in Interior Architecture

Jury

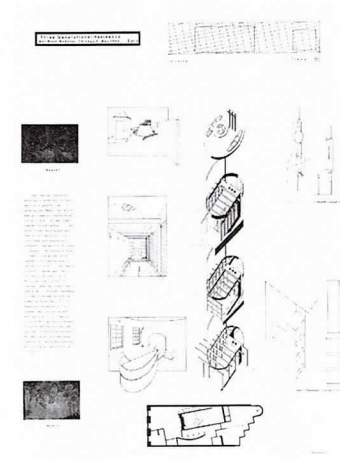
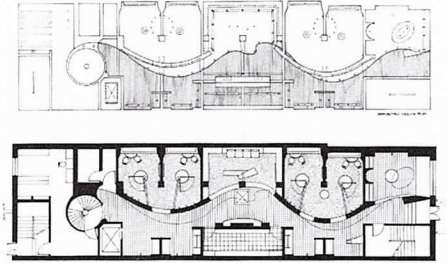
Vicki Loevy, The McClier Corporation, Chicago, Illinois
 J.D. McKibben, AIA, Eva Maddox Associates, Inc., Chicago, Illinois
 John Hancock, Hancock and Hancock, Chicago, Illinois

The Chicago Award in Interior Architecture was established in 1991 in an effort to support and encourage excellence in interior architecture educational programs in Midwestern colleges and universities. Awards are presented at the annual Design Excellence Awards Program.

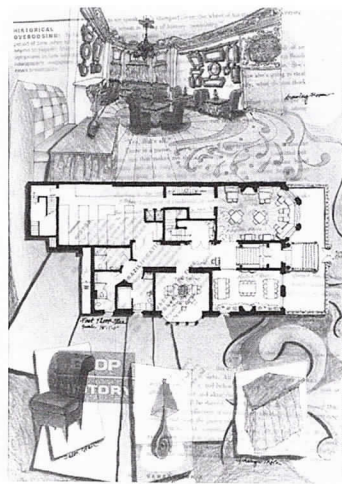
First Place

Laurie Burns

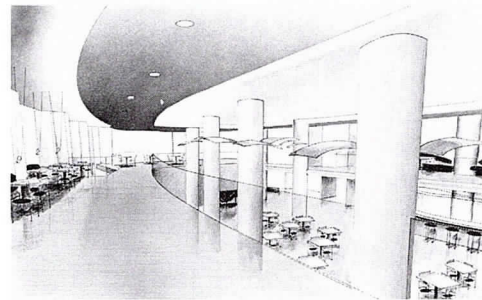
The School of the Art Institute of Chicago
 Retail Store at 60 E. Walton



Honorable Mention
Toko Shiraki
 The School of the Art
 Institute of Chicago
**Three Generational
 Home**



Honorable Mention
Maria DeLucia
 The School of the Art Institute
 of Chicago
Club X



Second Place
Grzegorz Lozinski
 Harrington Institute of Interior Design
Paleocene Continental Seafood Restaurant

A Tale of Two Buildings

by Peter Meijer, AIA

As the demolition of two buildings near North Michigan Avenue looms closer, opinions are divided on whether they ought to be saved and on the process by which their landmark status has been pursued. While efforts to save the Hotel St. Benedict Flats (42-50 E. Chicago Ave.) have been measured and studied, the Arts Club of Chicago (109 E. Ontario Ave.) is threatened as much by a lack of effective action as by redevelopment plans.

To many, the campaign to preserve the Hotel St. Benedict Flats has been a model one. Appreciation for the building has broadened since 1986 when the Commission on Chicago Landmarks initially applied for landmark designation. Designed by James J. Egan, a prominent architect of churches, hotels and schools throughout the Midwest and of the former City Hall-County Building, the Hotel St. Benedict Flats was recommended to the City Council for local landmark designation in 1990. Its polychromatic treatment in brick and stone, together with incised stone ornaments and high mansard roofs, make the building a distinguished illustration of Victorian-era design.

As reported this spring in *Crain's Chicago Business* and other local newspapers, Loyola University was interested in purchasing the building. Although Loyola did not announce plans for the site, concern for the building was raised among preservationists when the university commissioned structural and economic studies, presumably to bolster arguments for its demolition. As a result, efforts were intensified to gain final landmark status from the City Council. Because of the permit review authority landmark status carries, designation of the Hotel St. Benedict Flats would effectively preserve it by forcing Loyola to adapt redevelopment plans that respect the historic structure. The immediate prospects

for the building were improved when the university allowed its option to purchase the building lapse on August 31. The recommendation for landmark status, however, is still pending with the City Council.


While the effort for Hotel St. Benedict Flats has continued for four years, the preservation of the Arts Club has only recently been raised. Concerns for the future of the building were sparked several years ago when the Arts Club began negotiating a possible move. Those discussions ended, but so too did the attempts to preserve the space. Ludwig Mies van der Rohe designed the Arts Club interior which features an elegant street-level foyer and staircase, and also participated in the design of the building with the firm of Leichenko & Esser. Preliminary plans indicate that the

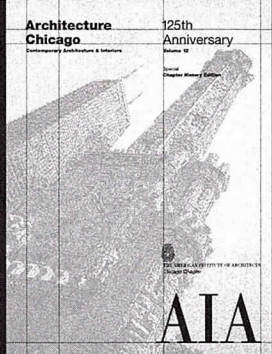
entire block is scheduled for demolition to make way for a new retail and entertainment center by the John Buck Co. Although not of the international stature of the Mies Arts Club interior, the neighboring buildings are individually distinct and, as a group, contribute to the traditional character of the Michigan Avenue and Rush Street area.

A number of individuals including Arts Club members, AIA Chicago committees and preservationists are interested in developing a unified strategy to present to the City Council and the John Buck Co. However, no unified strategy has emerged.

Attention has been divided between saving the entire block, the Arts Club building, or only the club space. Further complicating the preservation effort has

28

On Sale Now!	
Architecture Chicago: Volume 12 Special Chapter History Edition	
The yearbook of Chicago's best design work	
A comprehensive catalogue of the 1994 AIA Chicago Design Excellence Awards winners. Includes a detailed description of award recipients as well as a pictorial review of all submissions. The 1994 special edition annual celebrates the 125th anniversary of AIA Chicago with the impressive history of one of the nation's most accomplished chapters.	
To purchase copies for your office and potential clients, call AIA Chicago at 312/670-7770 or fax your order to 312/670-2422	
\$14.95 plus \$4.00 for tax, shipping and handling.	
	



been the ambivalence of several prominent groups. By mid-September, the Arts Club had not yet taken a stand on the preservation of its own space; the Landmarks Commission, which championed the Hotel St. Benedict Flats, had not yet considered the matter; and the Landmarks Preservation Council of Illinois had voiced their concern about the demolition of the block, but had not offered a preservation solution either.

Although these two buildings are unique structures worthy of preservation, the outlook for their futures is radically different based on the efforts to save them. The Hotel St. Benedict Flats is at the end of a long process of historic research, preservation advocacy, and thoughtful argument. The effort has been carried out

without the specter of imminent demolition. All sides of the issue have been presented and debated and the participants are awaiting a formal response. Preservation of the Arts Club however is a last minute effort while a large-scale redevelopment has been actively pursued. Because of ambivalence of preservationists to take a unified formal stance, the potential for objective and timely presentations is quickly eroding. Interested individuals and organizations will encounter additional difficulty with their preservation advocacy with such as late effort. An unfortunate result is that the city may lose a design of international stature due in part to a late and unfocused campaign.

In the long run, comparison of the circumstances surrounding these two buildings points to the advantages of early intervention and planning as the means of effective preservation.

Landmark designation is often the first step in preserving a structure and its designation is more likely to pass before a demolition permit is granted.

Peter Meijer, AIA is an architect with Meijer + Meijer and director of the outreach subcommittee of the Historic Resources Committee of AIA Chicago.

Where Do We Stand?

AIA Chicago has been active on the preservation efforts of the Hotel St. Benedict Flats and the Arts Club of Chicago. In addition to the participation of chapter committees, the board of directors recently heard recommendations on both.

Hotel St. Benedict Flats

In August, acting on the recommendation of its Historic Resources Committee, AIA Chicago sent a letter endorsing landmark status for the Hotel St. Benedict Flats to the City Council's Committee on Historical Landmark Preservation, which reviews recommendations for landmark status.

Arts Club of Chicago

The Historic Resources Committee recently requested board support for a letter to Mayor Daley urging preservation of the entire Arts Club block. The board of directors declined to endorse the letter as drafted stating that such an action was a tardy and insufficient response. Board members agreed to reconsider a revised letter.

Meanwhile, letters from both the Historic Resources and the Young Architects committees, without board members' signatures, have been sent to Mayor Daley.

THRASHER INSURANCE AGENCY, INC.

Special Programs for Architects and Engineers

- Professional Liability
- General Liability
- Group Health
- Disability Income
- Worker's Comp



124 Marimac, Vernon Hills, IL 60061

Call and Compare
(708) 816-6040

INSURANCE SPECIALISTS FOR Architects · Engineers · Land Surveyors

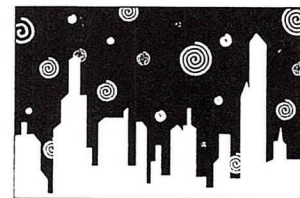
AVA INSURANCE AGENCY, INC.

- Professional Liability
- Commercial
- Special Programs
- Group Health

15th
ANNIVERSARY
1979 · 1994

One Tower Lane, Suite 1500, Oakbrook Terrace, IL 60181
(708) 571-4500, Fax (708) 571-4518

Say more than Happy Holidays. Make a Design Statement.



A unique selection of Holiday Greeting Cards for architects.



Card Art

P.O. Box 81584
Chicago, Illinois 60681
312-409-Card (2273)

NEW MEMBERS

AIA

Willam Fraser Duke, Nagle Hartray & Associates; **James Koenig Gerstenberg**; **Richard Corey Smith**, Capitol Construction Group; **Gerald Willoughby**

REINSTATING AIA

David Brubaker, Harry Weese Associates; **R. Lawrence Dunlap**; **Joseph Hoerner**, Chicago Park District; **Larry King**, Interior Architecture PC; **Robert Lempera**; **Louis Rocah**; **Frank Talbert**, Hansen Lind Meyer, Inc.

ASSOCIATES

William Barry; **Dewitt Kendall**

REINSTATING ASSOCIATE

Lee Waldrep, Illinois Institute of Technology

AIA UPGRADE

Richard Raymond Gnat, Skidmore Owings & Merrill; **Jeffrey Renterghem**; **Christopher Turley**

PROFESSIONAL AFFILIATES

Denis Dunn, Martin & Lam, Inc.; **Bill Erwin**, Milliken & Co.; **Michael Hannican**, Landis & Gyr Power; **Michael D. Rothholtz**, C.D. Build Group Ltd.; **Michele Tanner**, Corporate Vision Interiors; **Dave Van Langevelde**, Corporate Vision Interiors

REINSTATING PROFESSIONAL AFFILIATE

Robin Loewenberg Berger, Loewenberg & Associates, Inc.

AIA TRANSFERS

William Massey, AIA Connecticut; **Jerry Lester Sargent**, AIA Southwest Wisconsin; **Joseph Skach**, AIA D.C.

Award-winning cancer care center by Loebel Schlossman and Hackl. Photo by James Steinkamp—Steinkamp/Ballogg Photography.

PEOPLE

Archeworks, this decade's hopeful Bauhaus founded by Stanley Tigerman, FAIA and Eva Maddox, opened in its 1727 S. Indiana space on September 6. Ten interns—from architects and interior designers to a marketing professional and a graphic designer—will work in two teams during the fall session. Maddox will oversee the design of a daycare facility for the Ida B. Wells housing project; Tigerman will guide his team through a plan for Continental Bank's enterprise zone. According to Tigerman, Archeworks received over 200 requests for applications for its first semester and 50 educational institutions have requested affiliation in the form of joint programs.

The **Chicago Building Congress (CBC)** recently announced the election of new officers and plans to restructure its organization to more effectively serve its members and the community. The new officers are: Steven G.M. Stein, president; Joseph R. Krusinski, first vice president; Albert Voirin, second vice president; Michael G. Breslan, continuing vice president; Terri Goldstein Long, treasurer; Dwight F. Miller, CPCU, secretary; and James E. Zajac, immediate past president. CBC was formed in 1939 to unite the building industry and advance the art of building.

Perkins & Will has named Nila R. Leiserowitz, ASID, director of interiors for the firm. She replaces Neil Frankel, AIA who held the position since 1988. Before

joining the firm, Leiserowitz founded Wheeler Hildebrandt, which became the largest interiors practice in Minneapolis.

Searl and Associates recently moved their offices to 200 N. LaSalle St., Chicago, IL 60601. The firm's new phone number is 312/251-9200.

Skidmore, Owings and Merrill appointed **Neil Frankel, AIA, IBD**, as Director of Interiors for the Chicago office. His nationally recognized projects include corporate headquarters, research laboratories, showrooms, marketing centers, academic institutions and healthcare facilities.

Federico Vidargas, AIA, former principal designer with A.M. Kinney Associates, Inc. has formed ARQIV, an architecture practice based in Mexico City and San Miguel de Allende. The firm focuses on U.S./Mexico collaborations. After a year of development, it has three varied size projects, including a joint venture (ISI/Federico Vidargas) to design 180,000 sq. ft. of interior space for a prominent Mexican investment consortium in Mexico City. The firm is licensed to practice in Mexico and in the U.S. and welcomes inquiries from firms seeking to expand into the Mexican market. ARQIV can be contacted at Canal #36, San Miguel de Allende, Gto., Mexico 37700. Phone/FAX: 52/415-20286.

AWARDS

Loebel Schlossman and Hackl, and its interior design division, LSH/Hague-Richards Associates, recently won an Award of Recognition from the Chicago Building Congress (CBC) and a Special Mention Award from the Illinois/Indiana Masonry Council for the new Majorie G. Weinberg Cancer Care Center located in Melrose Park, Ill. The CBC recognized the project for its distinctive design, outstanding



construction quality, and impact on the surrounding community; the Illinois/Indiana Masonry Council noted the structure's excellence in masonry detail. A free-standing building on a hospital campus, the 14,400 sq. ft. center is designed to accommodate both medical and radiation therapy. The facility includes a 21 MEV Linear Accelerator, simulation equipment and support areas for radiation treatment, an eight-room clinic, and a medical oncology treatment area. Glass is combined with a renaissance stone cladding to create a bright, airy center—daylight pours into the two-story, glass lobby with its 18-foot ceiling.

Hinge, Inc., a project by **Michael J. Pado, AIA Architect**, has been named one of the top ten new sound studios of 1994 by *Mix*, a magazine for the recording industry. Located on the top floor of an old, concrete loft building at 320 W. Ohio, the 3,200 sq. ft. facility contain three recording studios, a control room, a pantry, two lounge areas, and administrative offices.

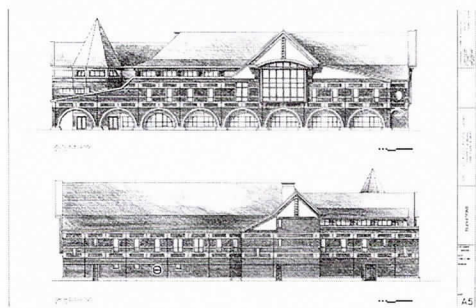
Two projects by **Searl and Associates** recently won design awards. The renovation of a residence at 715 N. Michigan Ave. won a City of Evanston Preservation Award, and *Builder's Magazine* presented a Builder's Choice Award to the firm's single-family house in Galena, Ill. The Galena project will be featured in the magazine's October issue.

CALL FOR SUBMISSIONS

The Architectural History Foundation (AHF) offers the **Vincent Scully Jr. Research Grant** to stimulate book publication on an American architect or a group deserving scholarly investigation. To apply for the \$5,000 grant, which will be awarded in April 1995, send six collated copies of the following information: a one- to two-page,



One of three recording studios designed by Michael J. Pado, AIA. The sound studio was named one of the best in the country. Photo by Michael J. Pado, AIA.



An illustration of the south elevation of the Glen Ellyn Library, currently under construction. Illustration courtesy of Cordogan, Clark & Associates Architects.

double-spaced book proposal, including projected date of manuscript completion and any publishing commitments; a one-page outline of how the award would be utilized; a sample of the applicant's writing, not longer than ten typed pages; and a curriculum vitae, including past and present grants. Three sealed letters of recommendation from qualified individuals *must accompany* the application due February 1, 1995. Late and/or incomplete applications will be disqualified. To confirm receipt of application, enclose a stamped, self-addressed postcard. For more information, contact the AHF at 350 Madison Ave., New York, NY 10017. FAX: 516/944-5961.

NEW PROJECTS

A groundbreaking ceremony took place on September 10 for an accessible ancillary facility for the Mount Prospect Historical Society. **Applied Design Associates** completed the restoration of the society's headquarters—the 1906 Dietrich Friedrichs House at 101 S. Maple St. in Mount Prospect. Fred Thulin, AIA, who was lead architect on the headquarters project, was hired to design the wheelchair-accessible building for a meeting room and washrooms. The structure will be constructed adjacent to the existing carriage house surrounded by gardens.

The new, 50,000 sq. ft., \$5 million Glen Ellyn Library designed by **Cordogan, Clark & Associates** began construction this summer. The expanded facility was designed by the firm to significantly increase collection capacity to 175,000 volumes and improve security, fire safety and wheelchair accessibility. The wood beamed volumetric ceiling of the main reading room slopes up to clerestory windows providing generous, balanced natural light. A partial third floor, which overlooks the second floor main reading and adult services rooms, contains the administrative offices, lounge, board room and technical services department. A bank of service facilities, forming the building's core, helps buffer public spaces from the noise of the adjacent Northwestern rail line. Through the use of sloping roofs, limestone precast stone and masonry banding, planar offsets, and divided windows, the structure is designed to be contextual with the central business district of Glen Ellyn.

Architect **Joseph Palatinus, AIA** with the firm of Matthais Jans Architects announced recently that the firm completed the design of a 12,600 sq. ft. movie theater complex scheduled to break ground this

year in Buffalo Grove. The complex will house four movie theaters, supporting the latest in THX sound.

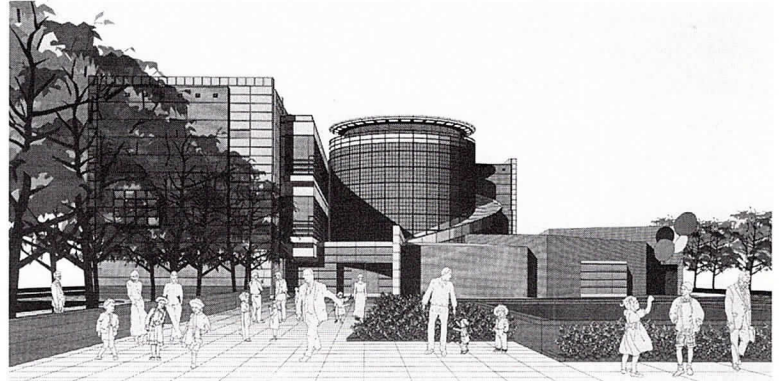
Phase One of an adaptive reuse project of the former Spiess Building in Elgin, Ill. opened in late spring as the Children's Discovery Museum. **Muterspaugh & Associates, Architects, AIA** was retained to complete the master plan for the entire building and interior design plans for the 40,000 sq. ft. children's museum. Significant reuse of interior spaces was planned throughout the building, which is designed as a "doorway" to the Fox River.

Sizemore Floyd Conroy Architects, Inc. is currently completing the construction documentation phase of the Therapeutic Recreation Complex at the Roosevelt Warm Springs Institute for Rehabilitation in Warm Springs, Ga. To be situated on a forested site, the heart of the complex is a recreation building, representing the latest in facilities for the impaired. The project is expected to be out for bid by November.

Groundbreaking ceremonies were held on August 24 for the construction of the new Sioux City Art Center in Sioux City, Iowa. **Skidmore, Owings & Merrill** designed this specialty museum to replace the present art center facility. The \$7 million complex, located in the heart of downtown, is a 45,000 sq. ft. arts center anchored by a light-filled circular glass atrium around which wraps the main stair to studios and galleries. Ground-level program components include a 135-seat auditorium; a museum shop and cafe; and an L-shaped wing which houses the museum's permanent collection, a children's "hands on" gallery, storage and shipping. A formal garden reinforces the buildings main wing, while a more informal garden accentuates the playful forms of the building's atrium.

Construction began in September on the new One Prudential Plaza home of the

In keeping with the texture and color of Sioux City's many brick buildings, SOM chose a tan-colored, elongated Roman-style brick for the exterior of the new Sioux City Arts Center. Photo courtesy of SOM.



Peoples Gas Light and Coke Company. The architectural and interior design firm of **Techno Ltd.** oversaw the occupancy program which included a report to identify spatial standards, communication matrixes, ancillary requirements, and population data for Peoples Gas' 1100 employees. An example of total project management, the endeavor included site selection, space planning, design development and furniture and equipment selection. Occupancy is targeted for December.

PROFESSIONAL DEVELOPMENT

The Center for Neighborhood Technology will sponsor a presentation by David Lee, FAIA, senior partner at Stull and Lee in Boston entitled **Transit, Urban Design and Economic Development: From the Southeast Corridor to the Urban Ring** on Tuesday, October 4. The lecture begins at 6:30 p.m. following a 5:30 p.m. reception. On Thursday, October 6 the Center will host **Transit Friendly Land Use and People Friendly Neighborhoods**—a planning workshop conducted by Anton Nelessen Associates. The seminar is co-sponsored by the Northern Illinois Planning Commission at will take place from 8:30 a.m. to noon at the Chicago Bar Associates, 321 S. Plymouth Ct. The cost is \$35. For information on both of this events, call 312/278-4800 ext. 119.

The Builder's Association of Greater Chicago is sponsoring **Design/Build: Myth vs. Reality** at 7:30 a.m., Wednesday, October 12 at the Holiday Inn at O'Hare International Airport. Topics include licensing and design professional responsibilities, contract issues and insurance and bonding considerations. The cost is \$50 for BAGC members; \$60 for non-members. For information and to register, call 708/409-0808.

USG Interiors, Inc. is sponsoring a party for Chicago's architectural and design community at its **Solutions Center** product display facility at 222 W. Hubbard St. The event will be held at 5:30 p.m., Thursday, October 13. The event benefits Chicago's Riverwalk Project, as USG Interiors will contribute \$10 to the project for each guest in attendance. Architects and interior designers who attend will participate in a competition to create new, innovative designs for trash receptacles on the Riverwalk. Eight winning designs will be selected by a panel of judges, including John Rause, associate publisher of *Interiors* magazine; prominent local architect Stanley Tigerman, FAIA; and representatives for the Mayor's Office. The Solutions Center party is not open to the general public. For more information, architects and interior designers may call USG Interiors at 312/822-3400.

The Association of Project Managers will present their fall symposium, **Reinventing Design and Construction Firms**, on Thursday, October 20 at the Sheraton Gateway Suites Hotel at O'Hare International Airport. Topics covered include: Partnering, ISO 9000 Certification, Total Quality Management and Re-engineering. Registration is \$225 for members of APM, ASCE and ACEC; \$250 for non-members. For more information, including a complete list of presenters, contact the APM at 312/472-1777; FAX 312/525-0444.

AIA Chicago members are invited to attend the seminar **Hong Kong's Airport Core Program: A Vision Takes Shape** during HongKong/USA '94, 11:00 a.m., Thursday, October 20 at the Fairmont Hotel, 200 N. Columbus Dr. Moderated by John Buck, chairman of the John Buck Co., this seminar is geared toward US executives involved in international construction, infrastructure financing, and equipment manufacturing as well as professionals interested in learning more about one of the most exciting infrastructure projects currently underway in Asia. For information or a pass to the seminar, call Delphi Associates at 312/642-2046.

EXHIBITS AND LECTURES

Under Construction, an exhibit curated by the Chicago Architecture Foundation and presented in its Atrium Gallery at 224 S. Michigan Ave., opens Wednesday, October 19. The exhibition interprets five different construction techniques: load-bearing masonry, steel frame, reinforced concrete, composite, and long-span. The drama of construction is portrayed through historic construction photographs of 13 exemplary Chicago buildings. Over 100 photographs and CAD drawings have been collected exclusively for this exhibit and will give the rare opportunity to revisit the

now-famous buildings of Chicago's skyline as they were being built. A special reception and lecture by Stewart Brand, author of *How Buildings Learn*, will take place at 5:30 p.m. on Wednesday, October 19. Tickets are \$15 for CAF members; \$20 for non-members. *Under Construction* is funded in part by a grant for the Graham Foundation for Advanced Studies in the Arts. It is free and runs through January 27, 1995. For information, call 312/922-3432 ext. 123.

At 8:00 p.m., Wednesday, October 26, the Graham Foundation for Advanced Studies in the Arts will present a lecture by **Ivan Chermayeff** of Chermayeff and Geismar, the firm that designed the exhibitions for the Ellis Island Immigration Museum and the Statue of Liberty Museum. Chermayeff and Geismar's current projects include the National D-Day Museum and the Harry S. Truman Library Museum. The free lecture will be held at the Graham Foundation, 4 W. Burton Place. For more information, call 312/787-4071.

Karl Friedrich Schinkel, 1781-1841: The Drama of Architecture opens October 29 in Gallery 227 of the Art Institute of Chicago. Seen for the first time in the U.S., this exhibition showcases the work of the internationally influential German architect. One hundred drawings and prints are featured in this exhibition which focuses on the theatricality of Schinkel's works. For more information, call 312/443-3600.

VARIOUS MATTERS

Two reports providing insight into the current building environment were released in late summer. The **Alter Build-to-Suit Report**, a bi-annual review of build-to-suit development activity in a six-county northeastern Illinois region, is available by calling the Wilmette-based company at 708/256-7700. According to Birnberg & Associates, **1994 Financial Performance**

Survey, financial recovery continues in area design firms. In the report, Howard Birnberg identifies several reasons for the rebound, including the fact that many weaker firms have merged with stronger partners. For a copy of the 58-page report, which includes, among much more, figures on average collection periods, healthcare expenditures and profits on net revenues, call Birnberg & Associates at 312/664-2300. The report costs \$68 plus \$5 shipping and handling.

AIA Chicago welcomes submissions for the Notebook. Send your information, with a contact name, to: Susan Nelson, FOCUS Editor, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL 60654. Listings must arrive no later than the 5th of the preceding month to be included in the next issue.

DART HOUSE FOR SALE

Award-winning home designed by Edward D. Dart for his family in 1965. Located on five acres of lake property in Barrington Hills, this magnificent residence is still in the Dart family and has been beautifully maintained. With four bedrooms, three baths, a den, large play room and high vaulted and beamed ceilings, the space includes a "crows nest" with seating overlooking the countryside. Other amenities include handsome brick and timber finishes, parquet floors, two fireplaces and a lovely pool and entertainment area, creating an environment that is dramatic but warm and comfortable. All of this is surrounded by rolling hills and mature landscaping.

**Serious inquiries during
business hours only:
Jay Hanan (415) 765-6700**

4 October

Center for Neighborhood Technology. Transit, Urban Design and Economic Development. 5:30 p.m. Information: 312/278-4800 ext. 119.

SEAOI. McCormick Place Expansion. Koz Sowlat, A. Epstein and Sons. 5:15 p.m. Como Inn, 546 N. Milwaukee Ave. Cost: \$25/SEAOI members; \$30/non-members. Reservations: 312/372-4198.

5 October



Planning and Urban Affairs Committee. Noon. AIAC.

CAF. Architecture Through Invention. Jordan Mozer. 12:15 p.m. 224 S. Michigan Ave. \$2/non-members of CAF.

Young Architects Committee. Legislative Agenda of AIA Illinois. 5:30 p.m. AIAC. Mail or FAX registration form on page 3.

6 October



AIA. Market Survey and Program Review. Sponsored by NSPE/PEPP and AIA's Risk Management PIA. Chicago. Information: PIA Information Line at 202/626-7482.

Illuminating Engineering Society. The Art and Science of Cold Cathode Lighting. Dinner meeting. Como Inn, 546 Milwaukee Ave. Information: Ann Reo, 312/454-9100 ext. 8280.

7 October

UIC. Architecture as a Career. Gigi McCabe, AIA. 4:30 p.m. Architecture and Art Building, 845 W. Harrison St., Rm. 1100.

IFMA/Northern Illinois. Annual facilities management and education seminar. Inland Meeting and Exposition Center, 400 E. Ogden Ave., Westmont, IL. Cost: \$175. Registration: Bill Toll, 708/402-IFMA.

10 October

A/E/C Systems Fall Show. Hyatt Regency, 151 E. Wacker. Information: 800/451-1196.

UIC. Recent Work in France. Philippe Robert. Noon. Architecture and Art Building, 845 W. Harrison St., Rm. 1100.

11 October



Computer Committee. A/E/C Systems Fall Briefing. 9:00 a.m.; Hyatt Regency Hotel, Toronto Room, 151 E. Wacker. Mail or FAX form on page 3.

Historic Resources Committee. 5:30 p.m. Commission on Chicago Landmarks, 320 N. Clark St., Room 516. Information: Gunny Harboe, 312/836-7700.

UIC. Philosophy of Symbiosis. Kisho Kurokawa. 6:00 p.m. Rubloff Auditorium. Art Institute of Chicago.

12 October



Builder's Association of Greater Chicago. Design/Build: Myth vs. Reality. 7:30 a.m. Holiday Inn at O'Hare International Airport. Cost: \$50 for BAGC members; \$60 for non-members. Information: 708/409-0808.

Planning and Urban Affairs. Noon. AIA Chicago.

CAF. Construction of the Sears Tower. Roy Worley, Morse-Diesel. 12:15 p.m. 224 S. Michigan Ave. \$2/non-members of CAF.

125th Anniversary Lecture. A "Firm" Foundation. 5:30 p.m. Chicago Cultural Center, 78 E. Washington, 2nd Fl. theater.

13 October



New Members Breakfast. 7:45 a.m. AIAC. Mail or FAX registration form on page 3.

18 October



Committee on the Environment (COTE). The Projects of William Keck, FAIA. 5:30 p.m. AIAC. Mail or FAX registration form on page 3.

19 October



Committee on Architecture for Health. Planning for Tuberculosis Control in Healthcare Facilities. 4:30 p.m. AIAC. Mail or FAX registration form on page 3.

Construction Industry Affairs Committee. 8:30 a.m. AIAC.

Interior Architecture Committee. Project Tour of New USG Building. 5:30 p.m. 125 S. Franklin St. Mail or FAX registration form on page 3.

Wright Home and Studio Foundation. Author Anthony Alofsin on *Frank Lloyd Wright's Flight from Oak Park*. 7:30 p.m. Unity Temple, 875 Lake St., Oak Park. \$2/foundation members; \$4/non-members. Information: 708/848-1976.

20 October



MSCA, CECI and CSI. Fire Penetration Sealant seminar. 8:30 a.m. to 4:00 p.m. Rosewood Restaurant, 9421 W. Higgins Road, Rosemont, IL. Cost: \$40. Register by Oct. 13: 312/670-6740.

Real Estate Committee. Philip Hickman. Noon. AIAC

IFMA/Chicago. Indoor Air Quality. Monthly seminar. Information: 312/236-0900.

Design Committee. Book Party for *Chicago: A Guide to Recent Architecture*. 6:00 p.m. AIAC. Mail or FAX registration form on page 3.

Association of Project Managers. Reinventing Design and Construction Firms. Sheraton Gateway Suites Hotel at O'Hare International Airport. Cost: \$225/members of APM, ASCE and ACEC; \$250/non-members. Information: 312/472-1777; FAX 312/525-0444.

25 October



CSI. Monthly meeting. 5:00 p.m.; Dinner 6:00 p.m. Information: 312/641-5986.

Office Practice Committee. Improving Presentations through Proper Planning. 5:30 p.m. AIAC. Mail or FAX registration form on page 3.

26 October



CAF. Deconstruction: What Goes Up Must Come Down. Ron Gordon, photographer. 12:15 p.m. 224 S. Michigan Ave., \$2 for non-members of CAF.

Government Affairs Committee. 5:45 p.m. Environ, 401 W. Superior St., 5th Fl.

Graham Foundation. Ivan Chermayeff: Recent Exhibits. 8:00 p.m. 4 W. Burton Place. Information: 312/787-4071.

27 October



Technical Committee. Panel Discussion on Condensation in Exterior Walls. Noon. Chicago Bar Association, 321 S. Plymouth Ct. No pre-registration required. \$7.50 includes lunch and program. Obtain lunch ticket in 1st Fl. Membership Office.

American Center for Design. Annual interactive media conference. Miyako Hotel, San Francisco. Information: 800/257-8657.

30 October

Industrial Fabrics Association. Future of Fabrics Structures. 9:30 a.m. Industrial Fabric and Equipment Exposition, Indiana Convention Center, Indianapolis. Information: 612/222-2508.

31 October

National Endowment for the Arts. 1995 Presidential Design Awards. Entries deadline. 5:00 p.m. (EST). Information: 202/682-5437.

“Last Friday the job market got more competitive. Twelve of your friends learned CADD at The CFA/CADD TRAINING CENTER.™

Now it's your turn to catch up.”

Why Consulting for Architects, Inc. for CADD?

- **AIA/CES Pilot Provider:** Our program meets AIA/CES Quality Level 3 criteria. Participants earn 60 LU's (learning units) for each 20-hour course.
- **Multiple Softwares Taught:** State licensed courses in Autodesk's AutoCAD®, Intergraph MicroStation PC®, and many others.
- **Flexible Schedule:** Morning, afternoon and evening sessions at our classroom facility or at your office by the hour.
- **Minimized Down Time:** Every week, intensive 20-hour, 1-week courses; Construction documentation and design; 2D & 3D. (basic, intermediate and advanced.)
- **Small Class Size:** Taught by state licensed A/E/C instructors for design professionals; limit 6 students per class in high-quality learning environment.
- **Three Months Free:** Each class includes practice time in our computer lab; Prepare a project for your portfolio.
- **Custom Training:** We teach your staff our curriculum, or train them, by the hour, on your projects.
- **Other Services:** Job Placement; Service Bureau; CADD hardware and software consultation and rental.

NEW!

3D Studio
AutoLISP
AME
Auto Architect
DOS
AutoCAD for Windows
ASG

Curriculum developed with:
The Boston Society
of Architects



VISA, MasterCard & Discover accepted. Payment plan available. Discount for unemployed professionals.

**Call The CFA/CADD TRAINING CENTER™
at 800-723-8882 to reserve your classes.**

We are a private school licensed by The New York State Education Department

Convenient Downtown Boston location:

52 Broad Street
2nd Floor
Boston, MA 02109
tel (617) 261-0096
fax (617) 261-0098

Convenient Midtown New York City location:

236 Fifth Avenue
9th Floor
New York, NY 10011
tel (212) 532-2708
fax (212) 696-9128

New Convenient Downtown Chicago location:

We are situated next to AIA Chicago
222 Merchandise Mart Plaza
Suite 1049A
Chicago, Illinois, 60654
tel (312) 822-0338
fax (312) 822-0342

FOCUS

BOARD OF DIRECTORS

PRESIDENT

John H. Nelson, AIA

FIRST VICE PRESIDENT

William D. Bradford, AIA

VICE PRESIDENTS

Deborah Doyle, AIA

John M. Syvertsen, AIA

SECRETARY

Arthur G. Salzman, AIA

TREASURER

James C. Jankowski, AIA

DIRECTORS AT LARGE

Through December 1995

Susanne Roubik, AIA

Thomas R. Samuels, AIA

DIRECTORS AT LARGE

Through December 1994

Holly Gerberding, AIA

Joel V. Stauber, AIA

DIRECTORS

Through December 1994

Alan Armbrust, AIA

Richard E. Fencil, AIA

T. Gunny Harboe, AIA

Brian Jack, AIA

Leonard Koroski, AIA

Janet Hahn Lougee, AIA

Thomas M. Okarma, CPCU

Robert C. Robicsek, AIA

Douglas B. Ross, AIA

Steven S. Tousey, AIA

PAST PRESIDENT

Linda Searl, AIA

ASSOCIATE DIRECTOR

Michael D. Goff

PROFESSIONAL AFFILIATED DIRECTOR

Michael F. Petersen

AIA ILLINOIS DELEGATES

Dirk Danker, AIA (Through 12/94)

Lou Garapolo, AIA (Through 12/95)

Gaines B. Hall, FAIA (Through 12/96)

Kathleen Nagle, AIA (Through 12/94)

Leonard A. Peterson, AIA (Through 12/96)

Michael Youngman, AIA (Through 12/94)

AIA ILLINOIS ALTERNATE

Jon B. Masini, AIA

Kenneth C. Crocco, AIA

AIA CHICAGO STAFF

EXECUTIVE DIRECTOR

Alice Sinkevitch

FOCUS EDITOR/ADVERTISING SALES

Susan Nelson

PROGRAM DIRECTOR

Amy Gold

MEMBERSHIP COORDINATOR/ ASSISTANT TO THE DIRECTOR

Tiffany Barrett

FINANCIAL MANAGER

Crystal Gagler

PUBLIC INFORMATION/DOCUMENTS

Eirene Glavin

AIA Chicago

A Chapter of the American
Institute of Architects
222 Merchandise Mart Plaza
Suite 1049
Chicago, Illinois 60654
312 670-7770
Fax 670-2422

Second
Class
Postage Paid
at Chicago, IL

