

AIA Chicago

FOCUS

The State of Affairs



September 1994

Architects Sketch the Future



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of Architects

FOCUS

Read All About It

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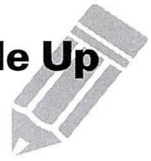
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Cover Illustration:

John Nelson, AIA, president of AIA Chicago, recently participated in a three-day design workshop aimed at creating a vision for the relocation of south Lake Shore Drive. A few of his sketches accompany the cover story.

FOCUS ON PROGRAMS

Sign Me Up



Planning Coalitions from a Planner's Perspective

Wed., September 7, Noon; AIA Chicago
Sponsor: Planning and Urban Affairs Committee
2 LUs

Jack Pettigrew, a principal with Trkla, Pettigrew, Allen & Payne, will discuss Chicago's planning process and the opportunities it presents for civic, governmental and professional groups to work together to improve it. Also, the design consultant's update on the CitySpace project.

Portfolio/Ideas Exchange

Wed., September 7, 6:30 p.m.; Lohan Associates, 225 N. Michigan Ave., Suite 800
Sponsor: Young Architects Committee
2 LUs

An opportunity for members of the Young Architects Committee to share their ideas and/or portfolios (in progress). Informal sketches and projects thought about or worked on (inside or outside the office) are welcome. For information, call Charles Smith at 312/938-4455.

Alternative Office Concepts

Tues., September 13, 5:30 p.m.; AIA Chicago
Sponsor: Corporate Architects Committee
4 LUs

A look at how large corporations are using alternative office concepts (i.e. "hoteling," telecommuting) to reduce occupancy costs, accommodate their increasingly diversified workforce and cope with environmental regulations. Client users who are currently involved in alternative workspace projects will discuss their experience with architects. A tentative tour of the Herman Miller showroom has been scheduled. Contact Penny Varnava at 312/407-5503

Presentation on Rush North Shore Medical Center

Wed., September 21, 4:30 p.m.; AIA Chicago
Sponsor: Committee on Architecture for Health
4 LUs

Dan Foltz, AIA, project designer for Hansen Lind Meyer's addition to Rush

North Shore Medical Center, will present an overview of the project. The technical presentation prepares participants for the September 24 tour of the facility, a three-level structure with ambulatory surgery, general surgery, and critical care facilities.

Environmental Awareness in Building

Thurs., September 22, 4:00 p.m.; Harold Washington Library, 400 S. State St.
Sponsors: AIA Chicago and Dept. of Buildings
4 LUs

Environment commissioner Henry Henderson will discuss code requirements for underground storage tanks, asbestos, building demolitions, and the installation of boilers and air emission control devices. The city's landscape ordinance, district heating and cooling program, employee commute options and recycling will also be covered. A representative of the Midwest Environmental and Industrial Health Training Center will address procedures for assessment and abatement of asbestos, lead and radon in buildings.

Tour of Rush North Shore Medical Center

Sat., September 24, 10:00 a.m.; Skokie, IL
Sponsor: Committee on Architecture for Health
2 LUs

Project architect, Sheila Cahnman, AIA of Hansen Lind Meyer will lead a tour through the recently completed Gross Point Addition to Rush North Shore Medical Center. The \$23-million structure was featured in *Hospital Design* and is described as an "ambulatory mall, offering easy access to operating rooms, a post anesthesia/recovery/holding unit, a sterile processing unit, intensive care units and an ambulatory surgery area." An owner's representative will also accompany the tour. Participants are responsible for their own transportation. For more information, call Scott Nelson, AIA at 312/908-8788.

- 9/7 Planning and Urban Affairs Committee: Planning Coalitions from a Planner's Perspective
- 9/7 Young Architects Committee: Portfolio/Ideas Exchange
- 9/13 Corporate Architects Committee: Alternative Office Concepts
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- 9/24 Committee on Architecture for Health: Rush Medical Center Tour
- 9/24 Committee on the Environment: Tour of Local Residential Energy-Conscious Design
- 9/27 Office Practice Committee: Working with Ingenuous Clients
- 9/29 Technical Committee: Chlorides in Concrete
- 9/30 Design Excellence Awards

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A Tour of Local Residential Energy-Conscious Design

Sat., September 24, 1:00-5:00 p.m.;
Begins at the Home/Studio of Howard Alan,
Architect, 849 W. Armitage Ave.
Sponsor: Committee on the Environment
4 LUs

House tours of local examples of energy-conscious design, as presented by the home owner/designer. The tour will start at the home/studio of architect Howard Alan (DePaul), whose home is an example of passive solar building within the close confines of an urban neighborhood. The tour continues to the home of Bill and Andryea Natkin (West Rogers Park), who designed their home with *The Hawkwood Passive Solar House Book* author, Rodney Wright. It concludes at the home of William Sturm, AIA (Lincolnshire). Attendees are responsible for their own transportation. For additional information, call Michael Iversen at 312/996-5194. Please RSVP to AIA Chicago at 312/670-7770.

Working with Ingenuous Clients

Tues., September 27, 5:30 p.m.; AIA Chicago
Sponsor: Office Practice Committee
4 LUs

One of the rewards of the practice of architecture is turning a client's dreams into reality. Unfortunately, not all clients, especially residential ones, understand the construction process or role of an architect. Frustration, misunderstanding, impatience and lack of communication can create strained relationships resulting in a difficult project, loss of profits and professional liability allegations.

Chlorides in Concrete

Thurs., September 29, Noon; Chicago Bar Association, 321 S. Plymouth Court
Cost: \$7.50 includes lunch; purchase ticket in 1st Fl. membership office before program.
Sponsor: Technical Committee
4 LUs

The Technical Committee sponsors educational and informational programs for senior technical personnel within architectural and consulting engineering

firms. In September, Mr. William G. Hime, P.E., principal with Erlin, Hime Associates, a division of Wiss, Janney Elstner, will discuss the basics of chlorides within concrete. The presentation will include information on how chlorides enter concrete, when levels are unacceptable or detrimental, and how to keep them out. For details, call Richard Fencl, AIA at Loeb Schlossman and Hackl, 312/565-1800.

AIA Chicago Design Excellence Awards

Fri., September 30; 7:00 Social Hour and Light Buffet Dinner, 8:30 Awards Presentation; The Grand Ballroom, Hotel Nikko Chicago, 320 N. Dearborn St.
Cost: \$55/members; \$75/non-members.
Reservations: Required by Fri., September 16; call AIA Chicago 312/670-7770.

The AIA Chicago Awards Program began in 1955 with the Distinguished Building Awards. Since that time, new awards have been added, most notably the Interior Architecture Awards. In 1983, AIA Chicago published its first comprehensive catalogue of the awards. The catalogue, now known as *Architecture Chicago*, has come to be a yearbook of Chicago's best work. Make plans to join us for our 39th Annual Design Excellence Awards. *If your company would be interested becoming a sponsor for this year's ceremony, please contact Amy Gold at 312/670-7770.*

Architecture and Interior Design Career Day

Sat., October 1; 8:30 a.m.; Stock Exchange Trading Room of the Art Institute of Chicago
Sponsors: Chicago Consortium of Architecture and Interior Design Schools, AIA Chicago, and the Chicago Chapter of the Institute of Business Designers.

During the 9th annual Architecture and Interior Design Career Day, professionals in architecture, interior design and construction management will talk with students about career paths, educational requirements and licensing procedures. More than 37 schools will be represented. Architects interested in participating should contact Jane Lucas at 708/635-1898.

AIA/CES

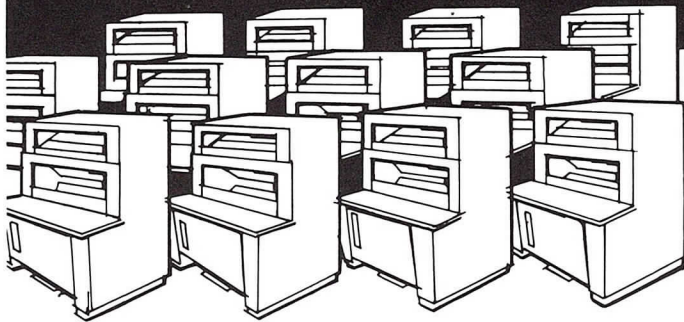
As a registered AIA/CES provider, AIA Chicago is now assigning learning units (LUs) to its programs. The chapter encourages its members to begin recording their participation in accredited programs. For information on record-keeping, call the chapter office. Chicago-area firms that provide in-house training can also call the chapter at 312/670-7770 for information about becoming a registered provider for their employees.

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Award-winning home designed by Edward D. Dart for his family in 1965. Located on five acres of lake property in Barrington Hills, this magnificent residence is still in the Dart family and has been beautifully maintained. With four bedrooms, three baths, a den, large play room and high vaulted and beamed ceilings, the space includes a "crows nest" with seating overlooking the countryside. Other amenities include handsome brick and timber finishes, parquet floors, two fireplaces and a lovely pool and entertainment area, creating an environment that is dramatic but warm and comfortable. All of this is surrounded by rolling hills and mature landscaping.

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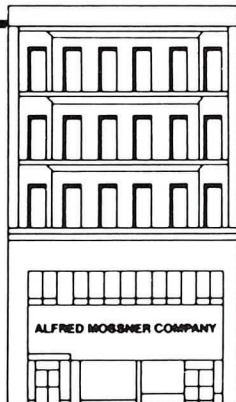
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Hire an Architect: Advertising and Educational Efforts to Highlight Member Firms this Fall

by Alice Sinkevitch

The AIA Chicago office receives many calls from individuals who are either seeking the help of an architect or who are working with one and have found they don't understand the process. To encourage individuals to use the services of architects, to help member firms get work, and to better prepare clients for the process, AIA Chicago has assembled and sent to 30 local libraries an important group of resources. The national AIA has supplied the Chapter with video and brochure packages which have been combined with copies of the 1994 ArchiPages directory.

Now available at libraries from Chicago to Naperville to Highland Park are:

Investing in a Dream: A Guide to Getting the Home You Really Want

A 13-minute video providing an overview of the design and construction process. The video highlights the value of an architect in remodeling an existing home or building a new one. (See review on page 16.)

A Beginner's Guide to Architectural Services
A booklet designed to help homeowners and other clients choose and work with an architect. Every step, from finding an architect to the design process, is covered.

ArchiPages: A Directory of Architectural Firms, Consultants, Products and Services in Illinois

A comprehensive list of AIA firms in Illinois, including contact names and recent projects.

Each copy is labeled with the suggestion to call the local AIA office for referrals to architects and to obtain free copies of the *Homeowner Worksheets* which help the client assess needs, interview the prospective architect, and understand the phases of construction. AIA Chicago and AIA

Northeast Illinois have collaborated to supply the following libraries with these packages: Chicago, Arlington Heights, Barrington, Deerfield, Des Plaines, Downers Grove, Elgin, Evanston, Geneva, Glen Ellyn, Harvard, Highland Park, Lombard, Mt. Prospect, Naperville, Northbrook, Oak Brook, Oak Park, Palatine, Park Ridge, Schaumburg, Skokie, Wheaton, Wilmette, and Winnetka. AIA Eastern Illinois, which covers the southern suburbs, expects to supply libraries in their area this fall.

Beginning in September, ads promoting the use of an architect will appear in

Friday's "Your Place" section of the Chicago Tribune. This fall campaign will also encourage a call to the chapter office for referrals to qualified architects.

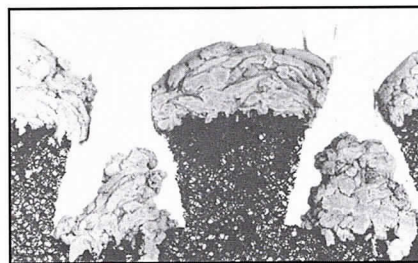
The Chapter's referral lists are derived from the ArchiPages. Inclusion in the ArchiPages and in the referral system is a benefit supported by the Chapter's supplemental dues. In order to receive the benefit of this important member service, please fill out and return your 1995 ArchiPages survey, which will arrive this September. Help AIA Chicago help you!

Alice Sinkevitch is the executive director of AIA Chicago.

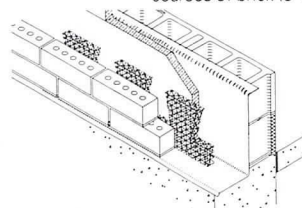
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AIA Voices Opposition to Use of NCARB Initials

At the annual meeting of the National Council of Architectural Registration Boards on June 23, the AIA informed the council of its opposition to NCARB's promotion of the use of their initials after certificate holders' names. According to AIA officials, the use of NCARB initials as a professional reference is misleading and contradicts the mandate under which the Council originally was established.

In a letter from AIA president William Chapin, FAIA, the AIA outlined its opposition in the following way:

Why does the AIA oppose the use of the NCARB initials?

Use of the initials inappropriately implies national licensure and could mislead the public since licensing varies from state to state, reflecting different customs and conditions of practice.

Use of the initials could confuse the public into believing the NCARB certificate represents a higher level of professionalism. The licensing standards recommended by NCARB are *minimum* standards required to protect the public health, safety and welfare.

Why is use of the "AIA" initials different from use of the "NCARB" initials?

The initials "AIA" indicate membership in the national professional association of architects. Architects who join AIA agree to abide by the AIA code of ethics and, beginning in 1996, fulfill continuing education requirements.

NCARB is an organization of state licensing boards, not architects. An NCARB certificate holder simply meets a standard that some states have adopted as the minimum requirement for reciprocity. The certificate holder is *not* a member of NCARB, and is not bound by rules of professional conduct except those of the state in which he/she is licensed.

How do the roles and responsibilities of the AIA and NCARB differ?

While the AIA was founded 139 years ago as an association of the architectural profession, encompassing the aesthetic, practical, educational and legislative issues that surround it, NCARB arose to facilitate reciprocity and the exchange of information among individual state boards. According to its own publication, *NCARB and How It Relates to Architectural Professional Associations*, "The professional associations... are concerned with a broad range of issues affecting practice in the architectural profession. NCARB, as an organization of member state agencies, has the more limited mission of assisting its member boards in discharging their legislative mandates to protect the public interest."

What, then, is the purpose of the NCARB certificate?

The certificate simplifies state boards' evaluation of candidates for reciprocal licensure. While some 20 states have adopted the certificate as a requirement for reciprocity, it is not a license, and it does not indicate a higher level of professionalism than state licensure.

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AIA Chicago Supports St. Benedict Flats

On August 18, in a letter to Alderman Burton Natarus (42nd), chair of the Chicago City Council Committee on Historical Landmarks Preservation, AIA Chicago officially voiced its support for the preservation of the the Hotel St. Benedict Flats, 42-50 E. Chicago Ave.

Designed by architect James Egan in 1882, the buildings are a fine example of Victorian architecture and one of the city's best surviving examples of the "French flat" apartment building. AIA Chicago president John Nelson urged the committee to recognize the buildings' important role in retaining a historic element in the intensely commercial redevelopment of North Michigan Avenue by voting in favor of a landmark designation for the hotel.

Nominations Called for Board of Directors

The board of directors of AIA Chicago is accepting nominations for positions which are currently or will be open for the 1995 chapter year. According to the chapter bylaws, nominations may be made by a petition signed by at least 25 members in good standing.

Please send petitions for nomination by October 1 to Linda Searl, AIA at AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL 60654. FAX 312/670-2422.

Candidates will be introduced in the November issue of FOCUS. Elections are scheduled to take place at the Annual Meeting on December 13. Newly elected board members assume their offices on January 1, 1995.

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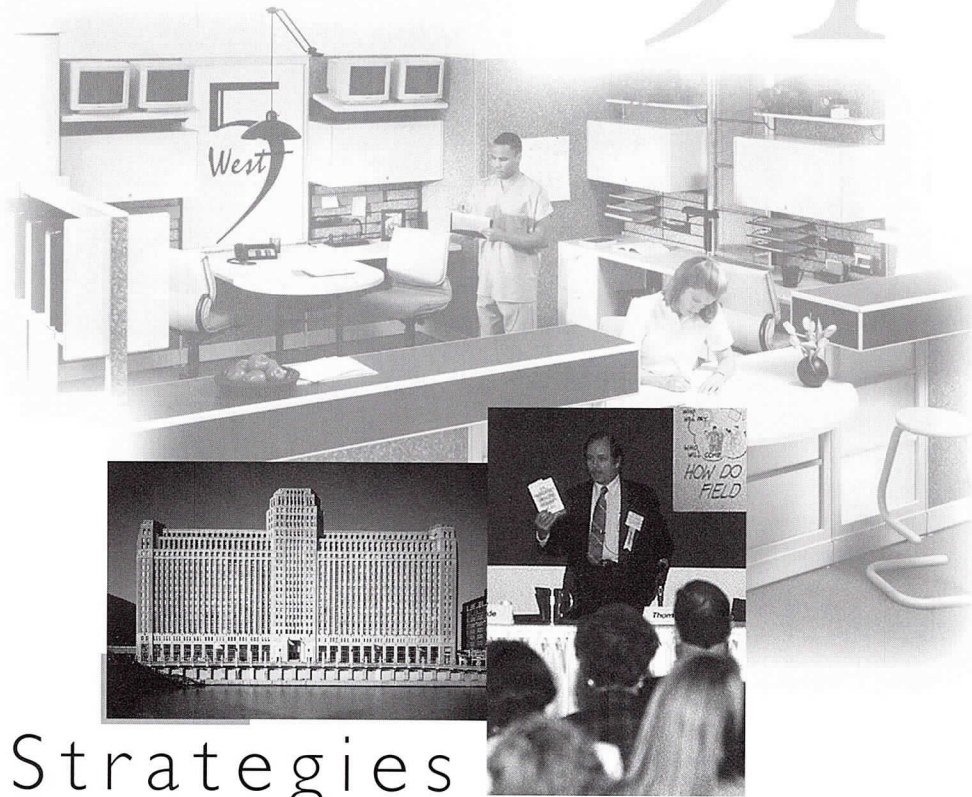
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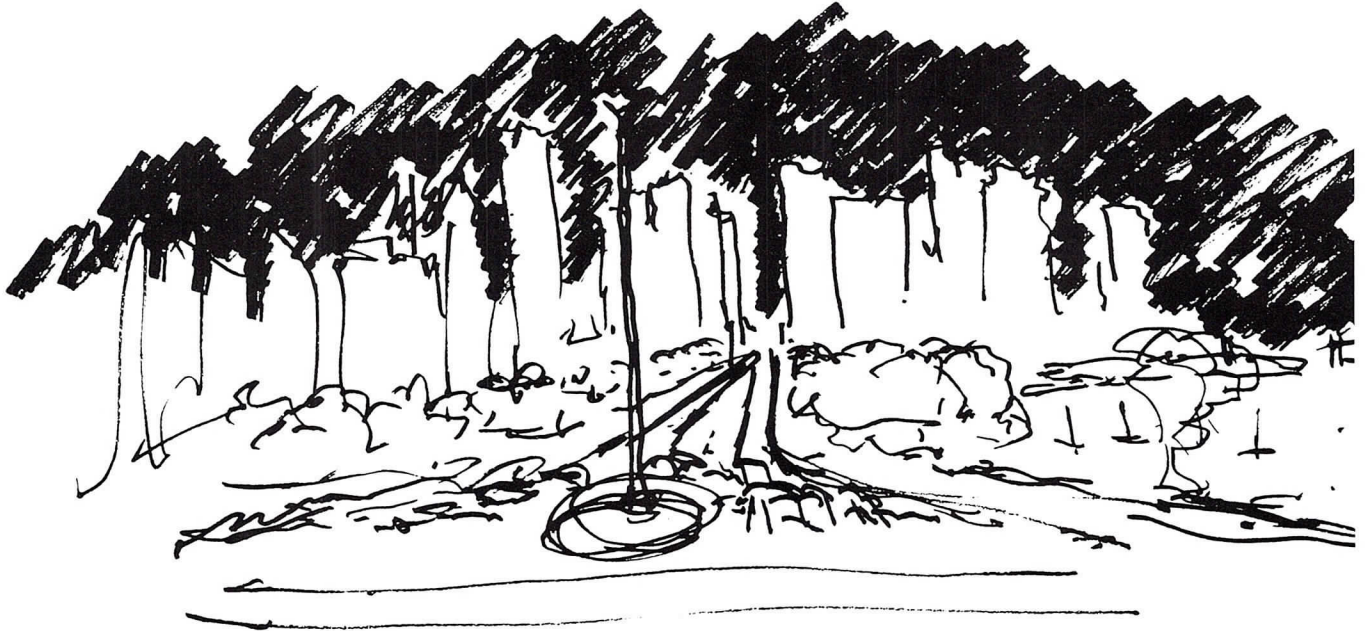
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THE STATE OF AFFAIRS



by Eric Emmett Davis, AIA

with Leonard Koroski, AIA, chair of the Planning and Urban Affairs Committee; Joel Stauber, AIA and Avi Lothan, AIA

A view from the front steps of the Field Museum. During a recent three-day design workshop, John Nelson, AIA put pen to paper to illustrate his ideas on the relocation of Lake Shore Drive.

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OVER THE PAST FEW YEARS, a number of issues and projects have arisen which challenge local architects and other civic-minded groups to guide the maturation of our metropolitan area. Many of these issues, but by no means all, concern the Loop and the lakefront. The members of AIA Chicago's Planning and Urban Affairs Committee have worked to understand the issues, to ensure that long-term goals are considered alongside short-term needs, and to pursue the beauty and utility that well-designed public works can provide to a great urban area.

Given the number and dimension of these issues, our small cadre cannot have the kind of impact that is to be desired, absent more input and participation from our colleagues. Therefore, we wish to outline a few of the public projects on which we have been working and to place these and other projects in a broader, more regional context, in the hope that more of our fellow

architects will chose to participate more actively.

Many of Chicago's urban planning initiatives involve transportation in various modes, while others involve landscape design or coastal and environmental engineering. With issues which are related to, yet divergent from, the pure practice of architecture, many may ask why architects should get involved. While engineering professionals have detailed technical knowledge and urban planners regularly focus on the socioeconomic debate, architects have the unique ability of bridging the gap between the two. We are able to place a particular project in a broader context while having adequate technical knowledge to unravel more detailed engineering implications.

Architects' abilities to synthesize widely divergent demands and develop a workable response are needed, yet often not present, in more parochial disciplines. Traffic

engineers, for example, may not see beyond the curb line, whether the road they are engineering is in Lisle or the Loop.

The role of assimilator has always been one for architects, but in recent years we have focused on our own specialties while leaving the broader issues for someone else. One need only consider the impact of Otto Wagner on Vienna, or of Burnham and Bennett on Chicago, to understand the potential rewards of this larger, more civic, role. Firmness, commodity and delight are just as necessary in a 300-acre convention center/stadium/parkway/park/museum complex as they are in North Shore domestic temples.

While local governments usually hire architects in conjunction with major public works, our role and authority has diminished over time. In Burnham's day—or Bernini's for that matter—as long as architects generally followed the mandate of their political patrons, they were allowed

to exercise their expertise with a minimum of interference.

However, in an era where sophisticated, well-funded and often competing single-issue advocates are working on a more democratic playing field, each decision a design team makes is relentlessly second-guessed. This can prevent designers from pursuing a clearer vision; many camels and only a few horses are produced this way (but it is possible).

In this setting, then, civic-minded architects, who give their time and input to the broader interests in public planning and design, can fill the civic role that was formerly within the grasp of the project designer. In other words, in our current political arena, project designers on major public works need advocates who can stand up for design issues and a larger vision, within the context of more single-interest groups. There is a need for civic-minded architects to rally political support for a better direction when elected or politically appointed clients—who are supposed to be serving others—are reluctant visionaries.

Ironically, larger scale public improvements projects, which have myriad overlapping impacts upon both their immediate environment and the entire urban economy, are usually portrayed as

simple equations. “Third Airport = 40,000 jobs”, “Casinos = Better Schools”, and “Convention Expansion = Economic Development.” If only life were that simple. It is these vast, multi-year public developments, which have serious long-term consequences if mishandled, where architects’ sustained and consistent participation is needed the most.

Here is a look at where we have been and what’s to come:

Lake Shore Drive Relocation Project

One of the highest profile public works projects in decades is the McCormick Place Expansion Project and the relocation of the northbound lanes of Lake Shore Drive between 23rd Street and Balbo Drive. The relocation, first proposed in the 60s, was made part of the larger convention development to enlist the support of the “green” groups, whose help was also needed for a larger building project in Springfield.

The relocation will unify the local museums (i.e. no highway cutting off the Field Museum from the Shedd Aquarium and the Adler Planetarium) and will provide an important new link from the Loop to the lakefront along Roosevelt Road. Both the museum campus and the new access to the near South Side along

Roosevelt are important pieces in the revitalization of the area.

The Planning and Urban Affairs Committee has been involved in the development of this project for four years, working with the other civic groups to develop a powerful coalition. Most recently, AIA president John Nelson represented the committee and the chapter at a three-day design workshop, led by Lawrence Halprin of the relocation project design team. Other committee members have written or contributed to numerous position papers, when public officials needed to be reminded about our long-term goals. This project is ongoing, with phase I roadway designs due this year.

Central Area Circulator

Another example where the Planning and Urban Affairs Committee has and will continue to have input is the \$750 million Central Area Circulator. Initially presented by the Metropolitan Planning Council and then adopted as an official city project, the Circulator will make it much easier, cheaper and more convenient to get around downtown without a car. When completed in 1998, it will link the major downtown centers with a quick, quiet (compared to the El) non-polluting public rail network. While all of this is desirable, a number of civic groups realized that attention is needed on the

details of such a system’s development if it is to fit into Chicago with minimal negative impacts on our streetscape and the urban environment.

Again, after several years’ involvement, we are pleased to say that the Circulator is “on the right track” both in terms of the alignment of the overall system and the development of urban and station design standards along its routes.



Nelson's value assessment of the skyline today, looking north from Alder Planetarium.



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CitySpace

Fortunately for Chicagoans, our mayor likes trees. This simple predisposition has had enormous effect on local urban developments. The Landscape Ordinance, the greener-than-IDOT-may-have-liked median on north Lake Shore Drive, and CitySpace are three prime examples.

CitySpace is the City's effort to approach Mayor Daley's desire to green the city in a more coordinated manner. The CitySpace project director, Patty Gallagher, operating within the Department of Planning and Development, is creating a far-reaching and detailed plan to achieve this goal.

As with any good public planning process, CitySpace has divided various aspects of this project into task forces to allow citizens and civic groups to devote their energies to the issues that concern them most. AIA Chicago is represented on several, most particularly (in light of the other related projects already noted) the Lakefront Task Force. The task force's report to the overall CitySpace board is soon to be issued and will contain numerous recommendations as well as a framework for considering and monitoring future projects.

City vs. Suburbs: Battle of the Titans

Since most Americans live in or around cities, one of the major issues in the coming decades will be the changing relationship between city and suburb. The shift from bedroom community to edge city will be followed by further evolution into new forms of human development, habitation and lifestyles. We anticipate that many public projects will be developed to manifest the implications of these changes. The direction of this evolution can be directly and positively affected if architects get involved now.

The patterns of where we live, how we live, and how we get to and from work will continue to evolve. Groups such as the Metropolitan Planning Council, the Northeastern Illinois Planning Council, the Civic Federation, and Bright New City are all focusing attention on problems such as shifting transportation patterns and the importance of quality of life issues to land use and development. New or recent phenomena which will affect these changes include the reverse commute, corporate downsizing, and the virtual office.

Once again, our society will undergo sweeping change and once again architects can be part of the solution or part of the problem. While few would recommend the Urban Removal approach, which placed too much emphasis on solving societal problems with new buildings, clearly there is a need for us to be part of the civic leadership that will shape the result of these new forces.

While some have sought to marginalize architects' participation in these areas, it is precisely our ability to synthesize solutions and build consensus that is needed if the public's broader interests are to be served. It is for these reasons that we encourage you to take advantage of the unique opportunities to shape urban development that are afforded in, and desperately needed by, this society.

The Planning and Urban Affairs Committee meets at noon on the first Wednesday of each month at AIA Chicago. Interested members are invited to call Leonard Koroski at 312/938-4455.

Historic Resources Committee Launches Awareness Campaign

by Peter R. Meijer, AIA

By highlighting some of Chicago's historic buildings in a series of articles for FOCUS, the Historic Resources Committee hopes to encourage greater awareness of and professional participation in the preservation of the city's historic urban fabric. The committee has an established working relationship with the Department of Planning and Development which it plans to strengthen with the involvement of a wider variety of architects and allied professionals.

Future columns by the committee will feature buildings, providing a brief history of the structure, its current condition, and suggestions for its survival. Buildings under consideration for attention include: Uptown Theater, Marina City, Lexington Hotel, Hotel St. Benedict Flats, and El Stations (there are indeed some stations that are quite beautiful).

The Historic Resources Committee is dedicated to assisting architects with preservation concerns and broadening public involvement. Readers are encouraged to participate in the process by submitting ideas and building lists to the committee to be considered for inclusion in future articles. Please contact the committee via Peter Meijer, AIA, Meijer + Meijer, 1735 N. Paulina, Suite 303, Chicago, IL 60622; 312/342-5083.

have been better caretakers of our past. As architects, when one of our favorite buildings has just come down, we are often surprised at the rapidity of such action and our lack of foreknowledge of its happening. Perhaps we sigh and console ourselves with the thought that our role in the process would have been too little, too late to avert the wrecking ball.

Whether or not they are hours away from demolition or simply endangered because of a lack of use, a positive evaluation of a building should be accessible prior to the city issuing a demolition permit. Over the last few years, the Landmarks Division of the Department of Planning and Development surveyed 500,000 buildings in Chicago. Using "Individual Resource Forms" to document historical elements on the buildings, a database of 15,000 structures was developed. The result of this intensive survey is an invaluable inventory of the historic integrity of Chicago's building stock. The database includes designated landmarks and landmark districts. The database is intended to work in conjunction with the Department of Planning and Development's other computer data systems during all code and permit review process of any existing, historically significant components. The data base acts as a superb preliminary

method for total review of an existing building.

Unfortunately, the database has yet to be fully integrated into the City's computer system. The Historic Resources Committee will continue to work with the City on this important aspect of preservation. The database will help assure the historic fabric of Chicago will be considered during the planning process. With the use of the database, city officials, developers, and architects can anticipate and address issues of preservation prior to the arrival of the wrecking ball.

Peter R. Meijer, AIA is coordinator of the outreach subcommittee of AIA Chicago's Historic Resources Committee. He is an architect with the firm of Meijer + Meijer.

14

New Database Documents History of City's Buildings

Almost all of us at one time or another have lost a valued piece of nostalgia from our past—a childhood toy, the family's old Buick or the school we attended. Remembering such losses touches us and tugs at our conscience, creating a desire in us to



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The New Urbanism: Toward Architecture of Community

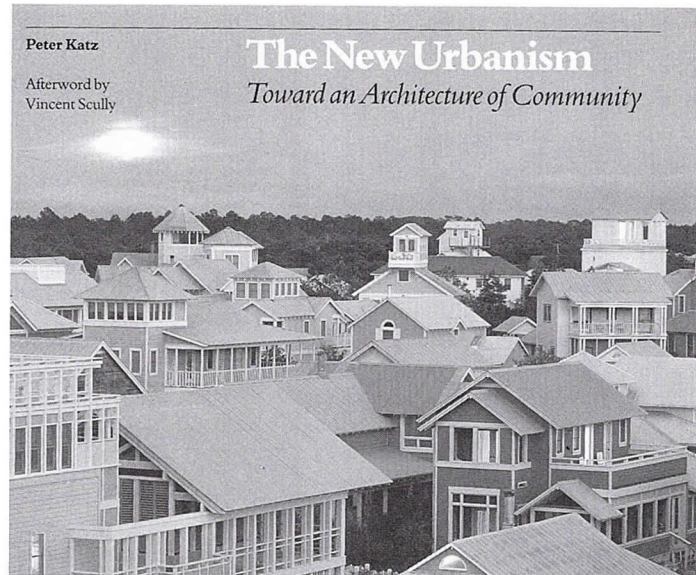
Peter Katz. McGraw-Hill, Inc., New York, 1994. 245 pages, \$49.95

reviewed by
Vladimeer Oustimovitch, AIA

This is a book that could have been published for Prince Charles' coffee (tea) table. The oft articulated princely virtues of human scale, public space, and the connectivity of the urban fabric are the philosophical basis of an emerging design movement that the author terms the new urbanism.

Assembled by Peter Katz, this is a generously illustrated and well-documented compilation of recent community planning in America. In addition to excellent drawings and photographs, a useful list of completed work is included. Essays by Peter Calthorpe, Andres Duany and Elizabeth Plater-Zyberk, Elizabeth Moule and Stefanos Polyzoides, Todd W. Bressi, and Vincent Scully accompany the portfolio-like arrangement of projects. A good portion of the work illustrated is by Duany and Plater-Zyberk, who pioneered the revival of the community with their seminal Seaside, Fla. project.

The new urbanism Katz explores is not an intellectual movement; it is rooted in pragmatic issues related to the creation of community life in America. In a country that pays lip service to God, country and family values, and yet feeds on individual consumption, little is ever said of community. The unspoken presumption this book is that all people, even those exiled to the most distant suburbs, value the ability to walk to stores, restaurants, schools, parks and neighbors' houses, but have somehow been denied the ability to live in a community setting by the design profession. As much as it may seem unfair to put so much weight on the shoulders of designers, the architectural disciples of the new urbanism movement are expected to act as teachers, preachers and politicians. The roles of developers, public officials and, most importantly, of home buyers themselves are



inadequately addressed in Katz's critique of the anarchy of suburban sprawl.

The strongest aspect of *The New Urbanism* is not the text but the very fine body of work illustrated. All of the projects emphasize the public realm in a community development, with defined streetwalls, pedestrian amenities, and a subjugation of the automobile. Different uses are integrated in a heterogeneous framework to promote pedestrian movement.

Although undoubtedly the philosophical concepts underlying the work documented in this book are noble, and most of the projects of excellent quality, a few of the projects raise disturbing questions. While there are examples of projects that truly deserve the moniker *new*, projects such as the Duany and Plater-Zyberk Kentland development are so historicist and contrived that they seem little better than the suburban sprawl they replace. Unlike European urbanism, which is clearly rooted in the intellectual conundrum of Marxist ideology, this American example is a nostalgic architectural equivalent of a Norman Rockwell painting—social engineering with innocence. It is this rearward inertia that may well prove to be the Achilles' heel of the new urbanism outlined

in this book. Is the utopian future by necessity the nostalgic past?

The most convincing essay is that of Vincent Scully. He argues that the title *The New Urbanism* is an inappropriate one, and that the subtitle *Towards an Architecture of Community* better defines the author's agenda. Scully feels it is possible to intellectually link the movement to the urban discipline that existed before the modernist *Zeitgeist* undermined the tradition of city building in America (roughly coinciding with the arrival of Walter Gropius to Harvard in the 1930s). Scully argues that the aesthetic of projects can be innovative even as planning principles remain timeless. He accuses Duany and Plater-Zyberk of "buffoonery" for their kitschy details in the Kentland project. Although the deservedly praised Seaside is clearly a landmark in the new urbanism movement, in Scully's opinion it will take the next generation of urbanists to reconcile the traditions of American city building with the technology of the present.

Vladimeer Oustimovitch, AIA is the director of planning and design for CMC Heartland Partners, the development branch of the former Chicago Milwaukee St. Paul & Pacific Railway.

Investing in a Dream: A Guide to Getting the Home You Really Want

The American Institute of Architects. 1992. \$19.95

reviewed by Peter Exley, AIA

As both cynical colleagues and *Progressive Architecture* magazine question the value of membership in the AIA, *Investing in a Dream: A [video] Guide to Getting the Home You Really Want*, adds its name to the long list of AIA resources many of us take for granted. This brief film may not be cutting-edge multimedia; however, it is a production of some caliber, presenting architects' creative capabilities. If residential work figures at all in your practice, seriously consider viewing this short film and implementing it into your marketing efforts—it is a wonderfully supportive

précis of what we can achieve together.

The video highlights three architect/client relationships as examples of the process of working with architects to build a home or addition. Accompanying it are three handouts entitled "20 Questions to Ask Your Architect," "20 Questions to Ask Yourself Before You Get Started," and "The Steps Involved in Design and Construction—What to Expect." These self-explanatory documents, while comprehensive as client worksheets, may also be helpful in writing a letter of introduction to accompany the video to a potential client.

Within its time constraints, the video's four chapters cover architect selection, the design process, what it cost (briefly, but with elegance) and construction. Naturally, all clients shown are of the somewhat perfect variety (presumably fee-paying) and delighted with their product and the architect who gave it to them. Though

relatively diverse in scope, each of their corresponding homes is conservative; *The Fountainhead* this is not, perhaps reassuringly so from a client's perspective. While the project typologies are deliberately diverse, the social and economic backgrounds of the clients seem less so. Some variance would have broadened the potential audience without sacrificing the principal or message.

Several Chicago architects have purchased the video already in hopes of using it on a regular basis. The early consensus would seem to be that *Investing in a Dream* has potential as an early soft-sell and as a bearer of glad tidings to the nervous client.

Investing in a Dream is narrated in a clear, intelligent and informative manner and our traditionally client-baffling, jargon-filled brochures may be deciphered more easily if this video were to accompany them. At a meager \$19.95, or on loan from



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Peter Exley, AIA is an architect at the Chicago firm of Exley & Exley.

Twenty Years of Courthouse Design

Walter H. Sobel, FAIA and Honorable Philip Saeta, Judge (retired). ABA Press, Chicago, 1994. 232 pages, \$30.

reviewed by Bruce Ream, AIA

For most of his professional career Walter H. Sobel, FAIA has championed the design of courts throughout the United States and Canada. In *Twenty Years of Courthouse Design*, the recently published supplement to *The American Courthouse*, Sobel and the

Judge Philip Saeta provide the judicial and architectural community with a valuable resource for future projects.

This book is truly a supplement, and for the uninitiated it must be used in conjunction with *The American Courthouse*. The new publication brings a wealth of project examples from which to draw ideas. The book is well organized by project size and contains examples of every type of court function, including municipal courts, state courts at all levels, federal courts and even law schools.

What most impressed this reviewer was that not only were the projects selected by a distinguished jury, but the examples themselves contained good photographs and excellent plans from which to study circulation, sizing and courtroom layout. The text is short, concise and details the strong points of each project's design. Some descriptions relate the genesis of the project

and reveal unique solutions that arose out of program-driven requirements.

The recent trend to save and preserve our courthouses is supported by a special section of the book on historic renovations and additions. These examples illustrate how we can combine today's technology into more efficient use of the courtroom space while still retaining the dignity of the judicial process.

Twenty Years of Courthouse Design, while long overdue, is now available for all architects and their clients as a valuable resource. As always, it is the work of a few that brings so much information to those of us in the architectural community. For this, Walter Sobel, FAIA and Judge Philip Saeta should be congratulated.

Bruce Ream, AIA is vice president and associate principal of O'Donnell Wicklund Pigozzi and Peterson.

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 AIA UPGRADE
Derrick W. Bennett, Larson Associates
 EMERITUS
Jean Pierre M. Rathle

PEOPLE



Photo by Stuart-Rodgers-Reilly

Stanley Allan, FAIA retired as chairman of Harry Weese Associates at the end of June. Allan joined the firm in 1964, became president in 1978 and chairman in 1992. He began his architecture career at Skidmore Owings &

Merrill where he spent 11 years as a designer/project manager on projects such as the Air Force Academy in Colorado Springs and the Upjohn headquarters in Kalamazoo. An expert in mass transportation systems, Allan was part of the original design team for the Washington, D.C. Metro System, about which he currently is

writing a book. Allan was involved in the planning, design and construction of many outstanding projects in both the United States and abroad, including the U.S. Embassy Housing in Tokyo, the University of Illinois at Chicago Physical Education Building, the University of Chicago NASA Space Laboratory, and the restoration of Union Station in Washington, D.C. and New York City's Grand Central Station. He received his bachelor's degree from the University of North Carolina, and his master's from Harvard where he studied under Walter Gropius. Allan will continue to serve as a consultant to HWA on a new transportation study for Washington, D.C. and an urban design competition in Japan, where he is a registered architect.

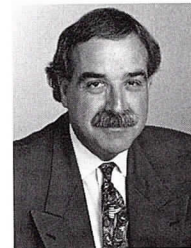
◆
Ellen Bailey Dickson, AIA of Bailey Edward Design was recently appointed by the Chicago Chapter of the National Association of Women Business Owners to monitor the work of the Mayor's Affirmative Action Set-Aside Task Force. The task-force was established to increase minority and women-owned business opportunities with the City of Chicago.

◆
 Harry Weese Associates recently announced that **Randy Dolph, AIA** and **Jim Lear** were promoted to associates.

◆
Richard E. Fencil, AIA has joined Loeb Schlossman and Hackl to direct their technical quality assurance program. Fencil currently chairs the Technical Committee of AIA Chicago and is a member of the Chapter's board of directors.

◆
 Hansen Lind Meyer Inc. announced the appointment of **Joseph M. Harris, AIA** as its new president and chief executive officer. Mr. Harris succeeds **James Zajac, AIA** who will return to HLM's Chicago office and his previous responsibilities as managing principal. As well, HLM announced the appointments of **Vernon B.**

Brannon, CPA as chief financial officer and **Thomas G. Pinkerton, AIA** as national director of justice architecture.



OWP&P has announced that **Chris Liakakos, AIA** has joined their staff as senior health care facilities planner. Liakakos was formerly the director of health care planning for Hansen Lind Meyer, Inc. With 25 years of experience, he has worked on several large-scale projects, including the University of Chicago Hospitals.

◆
Jack Murchien, AIA and **Margaret McCurry, FAIA** each cycled one-day segments as members of Team AIA—a group of AIA members who completed a cross-country trek, raising over \$13,000 for scholarships and environmental initiatives.

◆
Susan Uehara Rakstang, AIA, president of Urban Resource Inc., announces the relocation of the firm's offices to 1033 South Blvd., Suite 14, Oak Park, IL 60302.

◆
Kenneth Schroeder, FAIA, associate professor at the University of Illinois at Chicago School of Architecture since 1971, has been appointed director of the school for a two-year term. Just completing a term as interim director, he is credited with expanding the school's international and regional exchange program, upgrading the computer-aided design laboratory and assisting in the development of a multi-disciplinary City Design Center to support the study of the contemporary city. Schroeder is the founder and senior principal of Schroeder Murchie Laya Associates, Ltd. He is a leader in Chicago's loft movement, with over 15 years of experience in adaptive use of loft structures. His Cobbler's Square in Old Town serves as a model for similar projects around the world.

Marie M. Sporny, administrative manager for Ware Associates Architects, was awarded certification by the National Society of Architectural Administrators at their recent convention in Los Angeles. She has been an architectural administrator for 39 years and is the current president of the Chicago chapter of SAA.



On August 1, **Jack Train, FAIA** and **Mark Dewalt, AIA** principals of Train Dewalt Associates and **Joseph Valerio, FAIA** announced the merger of their offices, creating Valerio Dewalt Train Associates, Inc. The new firm has five principals and a staff of 21.



Jerry R. Walleck, AIA and John C. Gleichman have become associate principals in the firm of Nagle Hartray & Associates. In addition, **Julie B. Deprey, AIA**, **James A. Highum, AIA**, Carl T. Gergitis and William J. Duke have been named senior architects.



AIA Chicago is pleased to announce that **Tiffany Barrett** has joined the chapter staff as Membership Coordinator/Assistant to the Director. She was previously employed at the Chicago Academy of Sciences.

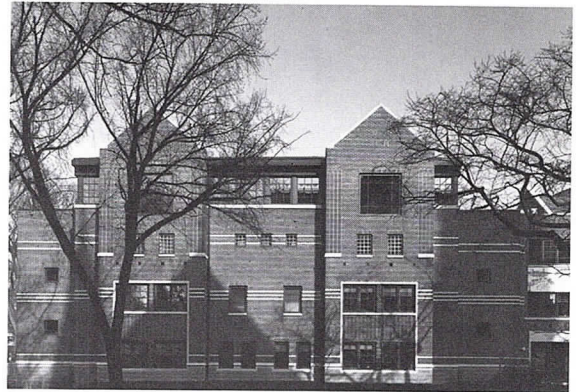
AWARDS

Skidmore, Owings & Merrill has been awarded a 1994 Evanston Preservation Award, in the category of new construction, for the its Daniel F. & Ada L. Rice Children's Center at 1101 Washington St. in Evanston. **SOM's Foundation** has awarded traveling fellowships to three architectural students in the United States. The three students each received \$10,000 grants for travel for study of architecturally related issues.



Walter H. Sobel, FAIA was honored with an award of merit by the American Bar Association at its annual convention in

SOM's Children's Center in Evanston is a cluster of red brick buildings arranged around a courtyard and comprised of three major wings—including a school and gym, a treatment and administrative center, and residential units marked by a gable-roofed brick bay. Photo by Jon Miller, Hedrich-Blessing.



August. The award was in recognition of Sobel's interest and leadership in the planning and design of courthouses. Sobel and Judge Philip Saeta recently produced *Twenty Years of Courthouse Design Revisited*, a supplement to *The American Courthouse*. (see page 17 for a review of *Twenty Years of Courthouse Design Revisited*.)



The Structural Engineers Association of Illinois recently announced its Engineering Excellence Award winners for 1994. **Wiss, Janney, Elstner Associates** of Chicago received an Award of Merit for the concrete restoration at the Baha'i House of Worship in Wilmette, Ill.



In July, **AIA Northeast Illinois** presented its second annual Chapter Scholarship Awards to Melissa Worden, a senior in the Bachelor of Architectural Studies at the University of Illinois at Champaign, and Audrey Stratten, who is completing her Master of Architecture Degree at the Illinois Institute of Technology.

CALL FOR SUBMISSIONS

The **American Center for Design** will hold its annual interactive media conference October 27 through 29 in San Francisco which includes an exhibition of interactive media projects. Projects will be selected from those submitted by 5:00 p.m., Monday, October 3. Submissions are

encouraged from software developers, designers, educators and students. Send projects and any supporting documentation to: Living Gallery, American Center for Design, 233 E. Ontario Street, Suite 500, Chicago, IL 60611. For more information about the Living Gallery or the conference, contact the Center at 1-800-257-8657 or e-mail acd@applelink.apple.com.



Submissions are now being accepted for the **1995 Presidential Design Awards**. The Presidential Design Awards recognize federal achievements for excellence in both design products and design activities in the following categories: architecture, engineering and energy conservation, graphic design, historic preservation, interior design, landscape architecture, industrial and product design, and urban design and planning. Works that have been sponsored, authorized, commissioned, produced, or supported by the U.S. government are eligible. Entries must be received by 5:00 p.m. (E.S.T.), Monday, October 31. For an entry form or information about the Presidential Design Awards, call Thomas Grooms at (202) 682-5437.



The City of Rock Island, Illinois is sponsoring a design competition for new single-family infill housing in historic neighborhoods. The submissions deadline is 5:00 p.m., November 4. The competition is open to any midwestern registered architect or architectural firm. For details on site

locations, design requirements and building parameters and amenities, call Rick Daley at (309) 793-3442.

◆
The Engineered Wood Association is accepting submissions for its **Innovations in Housing** competition. Entries must be original plans for a 2,500 sq. ft., single-family home which incorporates wood products and systems in aesthetic as well as structural applications. A \$10,000 cash prize will be awarded to the winner whose design will be constructed in 1995 and featured in *Better Homes and Gardens*. Submissions are due by December 6. For complete competition information, contact APA-The Engineered Wood Association, 7011 S. 19th St., Tacoma, WA 98466-5399; 202/565-6600.

The **Korean American Museum of Art and Cultural Center** is conducting international design competition for the development of its new home on Wilshire Boulevard in Los Angeles. The center will serve as a civic symbol for the 600,000 Korean American residents of Southern California, the largest population of native Koreans outside Korea. The development represents a \$60 million dollar investment in Los Angeles. The design competition is open to Korean or American citizens. Registration is open through December 1, with submissions due February 22, 1995. The registration fee is \$75. For information, contact the center's office at 4401 Wilshire Blvd, Suite 325, Dept. B, Los Angeles, CA, 90019 or by FAX at 213/933-4766.

NEW PROJECTS

Motorola has selected Globetrotters Engineering Corporation to provide complete architectural and engineering services for the design of new Cellular Phone Manufacturing and Development Facility in Harvard. Globetrotters' architectural design team, led by **George T. Callas, AIA**, vice president, **Michael Breclaw, AIA**, director of design, and Sheldon Schlegman, design consultant, was also responsible for the design of Motorola's facility Libertyville.

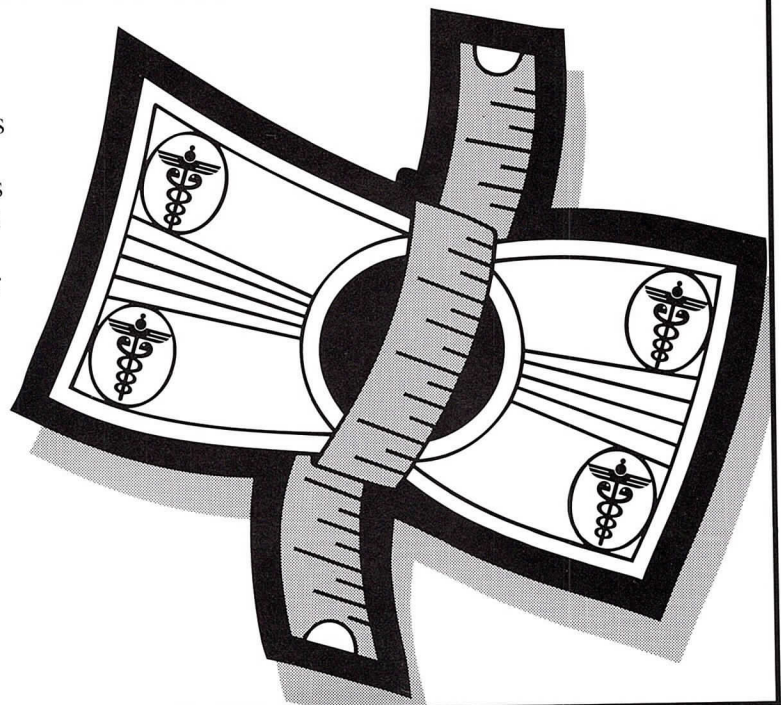
◆
Larson Associates has been awarded the space planning and tenant development contract for the 230 W. Monroe Building by the building's property manager, Miglin-Beitler, Inc. The firm has

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just completed an 89,000 sq. ft. multi-floor installation for the Risk Management Division of AON Corporation, with additional floors still under construction.

Singapore-based **Edward Poole, AIA, RAI Associates** has completed the first world flagship retail store for English shoe manufacturer, Dr. Martens, located at Ngee Ann City, Singapore. Completion of a 18,000 sq. ft. Asia headquarters will be completed in August and other Asian outlets are planned for Malaysia, Indonesia, Thailand, Brunei, the Philippines, Korea, Hong Kong and China.

Solomon Cordwell Buenz & Associates currently is working on the construction of two additions to St. Ignatius College Prep, a 125-year-old high school on Chicago's South Side. The first wing to be built is a 50,000 sq. ft. fitness center and triple court gymnasium which will also house new office space and an updated kitchen and dining room. The second structure is an expansion of the north wing of the school. This 31,000 sq. ft. expansion will be dedicated to the arts and sciences with a 370-seat auditorium, music practice rooms and state-of-the-art science laboratories.

PROFESSIONAL DEVELOPMENT

At 10:00 a.m., Monday, September 18, the Illinois, Indiana and Michigan chapters of the American Planning Association and Beachwalk present **New Urbanism vs. Suburban Retreat: Critiquing the Use of Space and Place in Society**. Architects Robert Orr and Deborah Berke debate the use of space and place with architect and environmental psychologist Roberta Feldman and Martin Jaffe, professor of urban planning and philosophy at the University of Illinois-Chicago. Andy Shaw of WLS-TV will moderate. Reservations for the

program, which will be held at Beachwalk in Michigan City, Indiana, are \$15 per person. Call Beachwalk at 800/814-7501, for more information.

A/E/C Systems Fall is the fall computer show for the design and construction industry. The event will be held October 10 through 12 at the Hyatt Regency, 151 E. Wacker. The show—a compilation of specialized seminars, tutorials, conferences and a 100-vendor exhibition—is sponsored by McGraw-Hill's *Engineering News-Record*. For registration information, contact Sharon Price at 1-800-451-1196.

VARIOUS MATTERS

In July, Beacon Construction Company began the month-long process of dismantling the **Ludwig Mies van der Rohe home** in Elmhurst, Ill. The glass home is being relocated four blocks north of its present location to be incorporated into the new Elmhurst Art Museum. Mies van der Rohe designed the home—one of only three single-family homes the architect designed in the United States—in the late 1950s for developer Robert McCormick. The Elmhurst Fine Arts & Civic Center foundation purchased it in 1990. In the future, private tours of the Mies home will be offered by appointment.

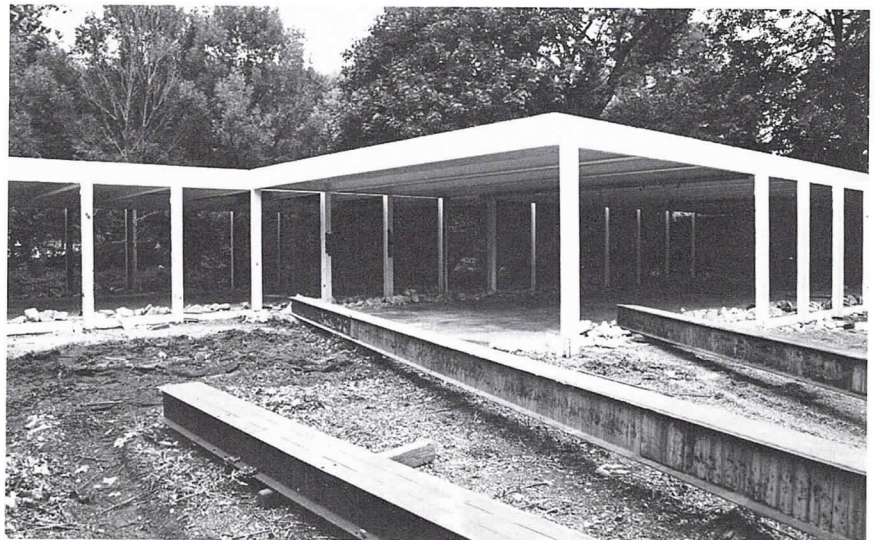
In celebration of Sukkot, the Jewish harvest holiday, the Spertus Museum, 618 S. Michigan, will display sukkot (open-air booths) designed by Chicago architects: **Carol Ross Barney, FAIA; Thomas Beeby, FAIA; Stuart Cohen, FAIA; Michael Gelick, AIA; James Goldberg, AIA; Gertrude Kerbis, FAIA; James Nagle, FAIA; Stanley Tigerman, FAIA; and Daniel Weese**. The exhibit will be open September 18 through February 1995. The museum will be closed during much of the week-long Sukkot holiday, so calling in advance is advised. Admission is free. Call 312/322-1747, for information.

Needy Agency Seeks Big-Hearted Architect. TPA Network, Inc. the Midwest's largest HIV/AIDS social service agency is in search of an architect to assist with bringing its Lakeview facilities up to ADA code and add much needed storage and meeting space. TPA is looking for a "generous, kind-hearted architect" to help with design and permit process. For details, call Larry at 312/472-6397.

Correction: In the July/August issue of FOCUS, the name of architect P.K. VanderBeke, AIA was misspelled.

AIA Chicago welcomes submissions for the Notebook. Send your information, with a contact name, to: Susan Nelson, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL 60654. Listings must arrive no later than the 5th of the preceding month to be included in the next issue.

A home designed by Mies van der Rohe is dismantled to be moved to its new site adjacent to the Elmhurst Art Museum. Photo by Peggy Spiller.



AIA Chicago 1994 ArchiPages Addendum

The following firms have submitted their profiles to be added to in the 1994 edition of ArchiPages. Please file this addendum with your current directory.

Planning for the 1995 ArchiPages has begun. Watch your mail for a questionnaire for updated information about your firm. The directory is being produced by Dawson Publications and will include all Illinois chapters. Please make sure the appropriate person in your firm completes and returns the form so you are not omitted. Only chapter members who have paid supplemental dues are eligible for inclusion. Firms founded since the last directory was published should contact the Chapter office for a questionnaire.

Advertising opportunities are still available in the directory. For more information and rates, call Dawson Publications at 800-322-3448. Advertising is not limited to suppliers, manufacturers and consultants. AIA members and professional affiliate firms may purchase display ads at a member discount.

Dobrin + Associates, Ltd.

401 Huehl Road, Suite 1C
Northbrook, IL 60062
Telephone: 708/564-5480
FAX: 708/564-1980
Year Established: 1991

Firm Personnel by Discipline:

Licensed Architects	2
Architectural Degree Graduates	1
Architectural Draft Persons/Interns	1
Other	1

Example of Projects: Redi-Cut Foods, Franklin Park, IL; Jefferson Smurfit, Hanover Park, IL; Courtesy Corporation, Buffalo Grove, IL; Mary Kay Cosmetics, regional headquarters, Bloomingdale, IL; Drummond American, Vernon Hills, IL.

Firm Philosophy: There is no conflict between creativity and economic feasibility. Every client has economic and time limitations, and we respect those needs by seeking the solution that satisfies those criteria while meeting the aesthetic.

Types of Work by Percentages:

Commercial/Office facilities	25%	Renovations/Restoration	5%
Planning/Urban Design	10%	Retail facilities	10%
Industrial facilities	50%		

Client Contact: Sheldon L. Dobrin, AIA
Principals: Sheldon L. Dobrin, AIA

Consultants contact: Randall P. Bees

Geudtner & Melichar Architects, Inc.

711 N. McKinley
Lake Forest, IL 60045
Telephone: 708/295-2440
FAX: 708/295-2451
Year Established: 1963

Firm Personnel by Discipline:

Licensed Architects	4
Licensed Professional Engineers	1
Registered Interior Designers	1
Administrative/Secretarial	1

Example of Projects: The Deepath Inn Banquet Facilities and Condominiums, Lake Forest, IL; METRA Train Station, Lake Forest, IL; Sun Chemical Corp., Lake Forest, IL; 12,500 sq. ft., Gothic-style residence, Hinsdale, IL; 11,000 sq. ft. Italian Renaissance-style residence, Lake Bluff, IL.

Firm Philosophy: Our firm continues to provide broad and comprehensive services for manufacturing firms, residential clients and public entities. We tailor our services to fit each of our clients needs, offering accuracy, value and distinctive designs.

Types of Work by Percentages:

Commercial/Office facilities	10%	Industrial facilities	25%
Multi-unit residential	10%	Interiors	5%
Single-family residential	35%	Renovations/Restoration	10%
Financial Institutions	5%		

Client Contact: Richard A. Geudtner, AIA
Principals: Robert P. Geudtner, AIA; Diana K. Melichar, AIA; Richard A. Geudtner, AIA

Consultants contact: Diana K. Melichar, AIA

Alan A. Madison Architect

6628 S. Rhodes
Chicago, IL 60637

Telephone: 312/288-6661

FAX: 312/236-0965

Year Established: 1991

Firm Personnel by Discipline:

Licensed Architects 1
Architectural Drafts-Person/Interns 2
Administrative/Secretarial 1

Example of Projects: Union Health Center, Chicago, IL; Various single family residences, Chicago-area; St. Mark's Missionary Church, Harvey, IL; Payless Shoe Source, Chicago, IL; Commercial office complex, Chicago, IL.

Firm Philosophy: We are a small firm providing quality architectural services to the community at large, and use to the fullest current computer aided design which lets us be able to compete for quality projects and work personally with our clients.

Types of Work by Percentages:

Commercial/Office facilities 5%	Recreational facilities 5%
Multi-unit residential 25%	Religious facilities 5%
Planning/Urban Design 5%	Interiors 5%
Single-family residential 25%	Renovations/Restoration 5%
Food/Entertainment facilities 5%	Retail facilities 10%
Public Assembly 5%	

Client Contact: Alan A. Madison

Consultants contact: Alan A. Madison

William Merci, Architect

1331 Sheridan Road
Wilmette, IL 60091

Telephone: 708/256-5658

FAX: 708/256-5658

Year Established: 1989

Firm Personnel by Discipline:

Licensed Architects 1
Architectural Degree Graduates 1
Administrative/Secretarial 1

Example of Projects: Northern Illinois Medical Center - Fitness Center, Crystal Lake, IL; Presbyterian Homes Aquatic Center, Evanston, IL; Power House Gym, Joliet, IL; Swedish Covenant Hospital, Galter LifeCenter, Chicago, IL; Western Montana Sports Center, Missoula, MT.

Types of Work by Percentages:

Food/Entertainment facilities 5%	Recreational facilities 20%
Health-Care facilities 60%	Religious facilities 10%
Single-family residential 5%	

Client Contact: William Merci, AIA

Consultants contact: William Merci, AIA

Principals: William Merci, AIA

William Worn Architects, P.C.

111 E. Chestnut 26C
Chicago, IL 60611

Telephone: 312/642-5587

FAX: 312/642-4189

Year Established: 1991

Firm Personnel by Discipline:

Licensed Architects 1
Architectural Degree Graduates 2
Architectural Drafts-Persons/Interns 2
Other 1

Example of Projects: Low income housing, 250 units; Chicago and Maywood, IL; Better Boys Foundation, Chicago, IL; ADA Consultants: Lutheran Social Services, Ada S. McKinley Community Services; Sheltered workshops: Oak Leyden, Vocational Services, Aztlan Industries; St. Matthew Lutheran Home: occupational and physical therapy units; Park Ridge, IL.

Firm Philosophy: Designs for post-war living

Types of Work by Percentages:

Retirement living facilities 10%	Single-family residential 10%
Multi-unit residential 50%	Renovations/Restorations 20%
Educational facilities 10%	

Client Contact: William W. Worn, AIA

Consultants contact: Michael Jerabek

Principals: William W. Worn, AIA

RADA Architects, Ltd.
 175 N. Harbor Dr., Suite 1406
 Chicago, IL 60601
Telephone: 312/819-1733
FAX: 312/819-1703
Year Established: 1994

Firm Personnel by Discipline:
 Licensed Architects 2
 Architectural Drafts-Persons/Interns 1
 Other 1

Example of Projects: Infinetec Technology Center for the disabled in Chicago; China Aviation Plaza mixed-use development in Shenzhen, China; Illinois State University Science Building in Normal, IL; Townhouse complex in Chicago, IL; Rehabilitation hospital, 250 beds in Veliko, Turnovo, Bulgaria.

Firm Philosophy: RADA brings the unique combination of strong planning expertise and design talent as well as experience in every step of the project realization process. The structure of RADA reflects the industry trends using a network of independent specialists and sophisticated technology to link them. Together with the client, RADA Architects explores a series of building alternatives before proceeding with the final design. RADA's design credo is that architecture should look to the 21st century and reflect changing lifestyles and technological progress. RADA works locally and internationally, taking advantage of its members' cross cultural backgrounds and knowledge of foreign languages, customs and standards.

Types of Work by Percentages:

Health-Care facilities 10%	Single-family residential 5%
Commercial/Office facilities 25%	Hotel facilities 5%
Multi-unit residential 5%	Interiors 5%
Planning/Urban Design 20%	Retail facilities 5%
Educational facilities 20%	

Clients/Consultants Contact: Rada (Radosveta) Doytcheva, Ph.D., AIA
Principals: Rada (Radosveta) Doytcheva, Ph.D., AIA

Areas of Practice Index

Commercial, Office Facilities

Dobrin + Associates, Ltd.
 Geudtner & Melichar Architects, Inc.
 Alan A. Madison Architect
 William Merc, Architect
 RADA Architects Ltd.

Education

RADA Architects Ltd.
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Food/Entertainment

William Merc, Architect

Healthcare Facilities

William Merc, Architect
 RADA Architects Ltd.

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Geudtner & Melichar Architects, Inc.
 Alan A. Madison Architect
 William Merc, Architect
 RADA Architects Ltd.
 William Worn Architects, P.C.

Religious Facilities

Alan A. Madison Architect
 William Merc, Architect

Renovation/Restoration

Geudtner & Melichar Architects, Inc.
 William Worn Architects, P.C.

Retail Facilities

Dobrin + Associates, Ltd.

Retirement Living Facilities

William Worn Architects P.C.

Minority- and Women-Owned Firms

Minority Firms

Alan A. Madison Architect

Women's Business Enterprise Firms

RADA Architects Ltd.
 Geudtner & Melichar Architects, Inc.
 Alan A. Madison Architect

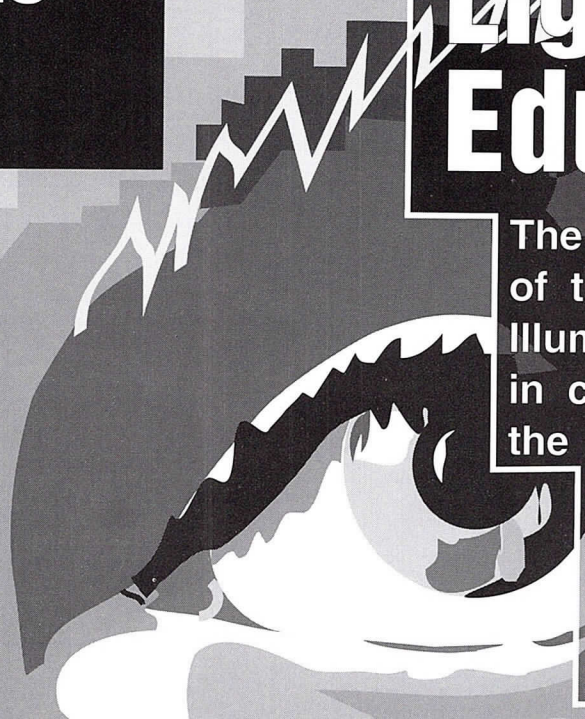
Firms Accepting Residential Projects Under \$50,000

RADA Architects Ltd.
 Geudtner & Melichar Architects, Inc.
 Alan A. Madison Architect



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▶ Design Studio - NEW!

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Dates: Saturdays, September 25 - October 29
Time: 9:00am - 1:00pm
Location: Downtown, Chicago
Fee: \$350 (\$280 for IES & EA members)

▶ ED-100: Introduction to Lighting

A course to provide the solid foundation required to analyze & understand lighting systems & applications.

Dates: Tuesdays, September 6 - November 22
Time: 6:30pm - 9:00pm
Location: Commonwealth Edison Commercial Center, Oak Brook
Fee: \$400 (\$320 for IES & EA members)

▶ ED-150: Advanced Lighting Topics

A comprehensive intermediate lighting course designed to enhance your lighting expertise. Each topic is presented by an expert in the field.

Dates: Tuesdays, September 6 - December 6
Time: 6:30pm - 9:00pm
Location: Commonwealth Edison Commercial Center, Oak Brook
Fee: Whole course - \$500 (\$400 for IES & EA members)
Individual classes - \$60 (\$48 for IES & EA members)

For further information or to enroll, contact: Geoff Ling,
Gail Hilinski, or
Bill Foley
at (708) 956-8400

6 September



1995 National AIA Honor Awards. Entry deadline for urban design category.

7 September



Planning and Urban Affairs Committee.

Planning Coalitions from a Planner's Perspective. Jack Pettigrew of Trkla, Pettigrew, Allen & Payne. Noon. AIAC. Mail or FAX registration on page 3 to AIAC.

Government Affairs Committee. 5:45 p.m.

Environ, 401 W. Superior, 5th Fl.

Young Architects Committee. Portfolio/Ideas Exchange Night. 6:30 p.m. Lohan Assoc., 225 N. Michigan Ave., Suite 800. Mail or FAX registration on page 3 to AIAC.

Frank Lloyd Wright Home and Studio

Foundation and the Graham Foundation. Public Lecture. Fay Jones, FAIA discusses his work. 7:30 p.m. Unity Temple, 875 Lake Street, Oak Park. Information: 708/848-1976.

8 September

Illuminating Engineers Society. New Approaches to Lighting Offices with VTDs. Mitchell B. Kohn, lighting consultant. Hyatt Regency O'Hare, 9300 Bryn Mawr Ave., Rosemont, IL. Information: Ann Reo, 312/454-9100 ext. 8290.

13 September

Corporate Architects Committee. Alternative Office Concepts. 5:30 p.m. AIAC. Information: Penny Varnava at 312/407-5503 or Tom Zurowski, AIA at 312/527-0200. Mail or FAX registration on page 3 to AIAC.

Historic Resources Committee. 5:30 p.m.

Commission on Chicago Landmarks, 320 N. Clark St., Rm. 516. RSVP: Gunny Harboe, 312/836-7700.

SEAOI. Structural Rehabilitation of the Chicago and Northwestern Train Shed. 5:15 p.m. Como Inn, 546 N. Milwaukee Ave. \$25/SEAOI members; \$30 non-members. RSVP by Sept. 9: James Kirk, 312/644-2295 or Barbara Pries, 312/372-4198.

15 September

IFMA/Chicago Chapter. Monthly Meeting. ADA Update. Information: 312/236-0900.

18 September

APA-Illinois, Indiana and Michigan. New Urbanism vs. Suburban Retreat: Critiquing the Use of Space and Place in Society. 10:00 a.m. Beachwalk, Michigan City, Indiana. \$15. Information: 800/814-7501.

20 September



SAA. Thomas Beeby, FAIA. Design and Execution of Harold Washington Library. 5:30 p.m. WareAssociates, 104 S. Michigan Ave. \$10/members; free/potential members. Information: Jennie Frisk, 312/337-3344.

21 September



Construction Industry Affairs Committee (CIAC). 8:30 a.m. AIAC.

Committee on Architecture for Health.

Presentation on Rush North Shore Medical Center. Dan Foltz, AIA, project designer for Hansen Lind Meyer. 4:30 p.m. AIAC. Mail or FAX registration on page 3 to AIAC.

Frank Lloyd Wright Home and Studio

Foundation. Public Lecture. Lyman Shepard presents Wright's "California Romanza" architecture. 7:30 p.m. Oak Park Public Library, 834 Lake Street. Information: 708/848-1976.

Graham Foundation. Desert de Retz. Diana Ketcham. 8:00 p.m. 4 W. Burton Place. Information: 312/787-4071.

22 September



Computer Committee. Spec Writing. 8:30 a.m. AIAC.

AIA Chicago and the Department of Buildings. Environmental Awareness in Building. 4:00 p.m. Harold Washington Library, 400 S. State St.

Interior Architecture Committee. Business Meeting. 5:30 p.m. AIAC.

CSI. New Concepts in Glazing Technologies. Larry Carbar, Dow Corning Corp. 6:30 p.m. Holiday Inn, 860 Irving Park Road, Itasca, IL. \$20/CSI members; \$25/non-members. Information and reservations: 815/344-5566.

24 September



Committee on Architecture for Health. Tour of Rush North Shore Medical Center. 10:00 a.m. Skokie, IL. Information: Scott Nelson, AIA at 312/908-8788. Mail or FAX registration on page 3.

Committee on the Environment. Energy-Conscious Design in Residential Renovation 1:00-5:00 p.m. House tours of local examples of energy-conscious design begin at the home/studio of Howard Alan, Architect, 849 W. Armitage Ave. Information: Michael Iversen at 312/996-5194. Mail or FAX registration on page 3.

Frank Lloyd Wright Home and Studio Foundation. Gala 20th Anniversary Benefit.

Richard M. Moe, president of the National Trust for Historic Preservation, guest of honor. The Rookery. \$150/person. Information: 708/848-1976.

27 September



Office Practice Committee. Working with Ingenuous Clients. 5:30 p.m. AIAC. Mail or FAX registration on page 3 to AIAC.

28 September

Graham Foundation. History of Japanese Gardens in America. Pauline Saliga. 8:00 p.m. 4 W. Burton Place. Information: 312/787-4071.

29 September



Technical Committee. Chlorides in Concrete. William G. Hime, P.E. Noon; Chicago Bar Association, 321 S. Plymouth Court. \$7.50 includes lunch; purchase ticket in 1st Fl. membership office. Information: Richard Fencil, AIA at 312/565-1800. Mail or FAX registration on page 3 to AIAC.

30 September



1995 National AIA Honor Awards. Entry deadline for interior architecture category.

AIA Chicago 39th Annual Design Excellence Awards. Friday, September 30. The Grand Ballroom, Hotel Nikko Chicago, 320 N. Dearborn St. Reservations by September 16. \$55/members; \$75/non-members. Information: AIA Chicago, 312/670-7770.

1 October



Architecture and Interior Design Career Day. 8:30 a.m. Art Institute of Chicago. Information: AIA Chicago, 312/670-7770.

4 October

SEAOI. McCormick Place Expansion. Koz Sowlat of A. Epstein and Sons. 5:15 p.m. Como Inn, 546 N. Milwaukee Ave. \$25/SEAOI members; \$30 non-members. RSVP: James Kirk, 312/644-2295 or Barbara Pries, 312/372-4198.

6 October



AIA. Market Survey and Program Review. Sponsored by NSPE/PEPP and AIA's Risk Management PIA. Chicago. Information: PIA Information Line at 202/626-7482.

Illuminating Engineers Society. The Art and Science of Cold Cathode Lighting. Eric Zimmerman, Architectural Cathode Lighting. Dinner Meeting. Como Inn, 546 Milwaukee Ave. Information: Ann Reo, 312/454-9100 ext. 8280.

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