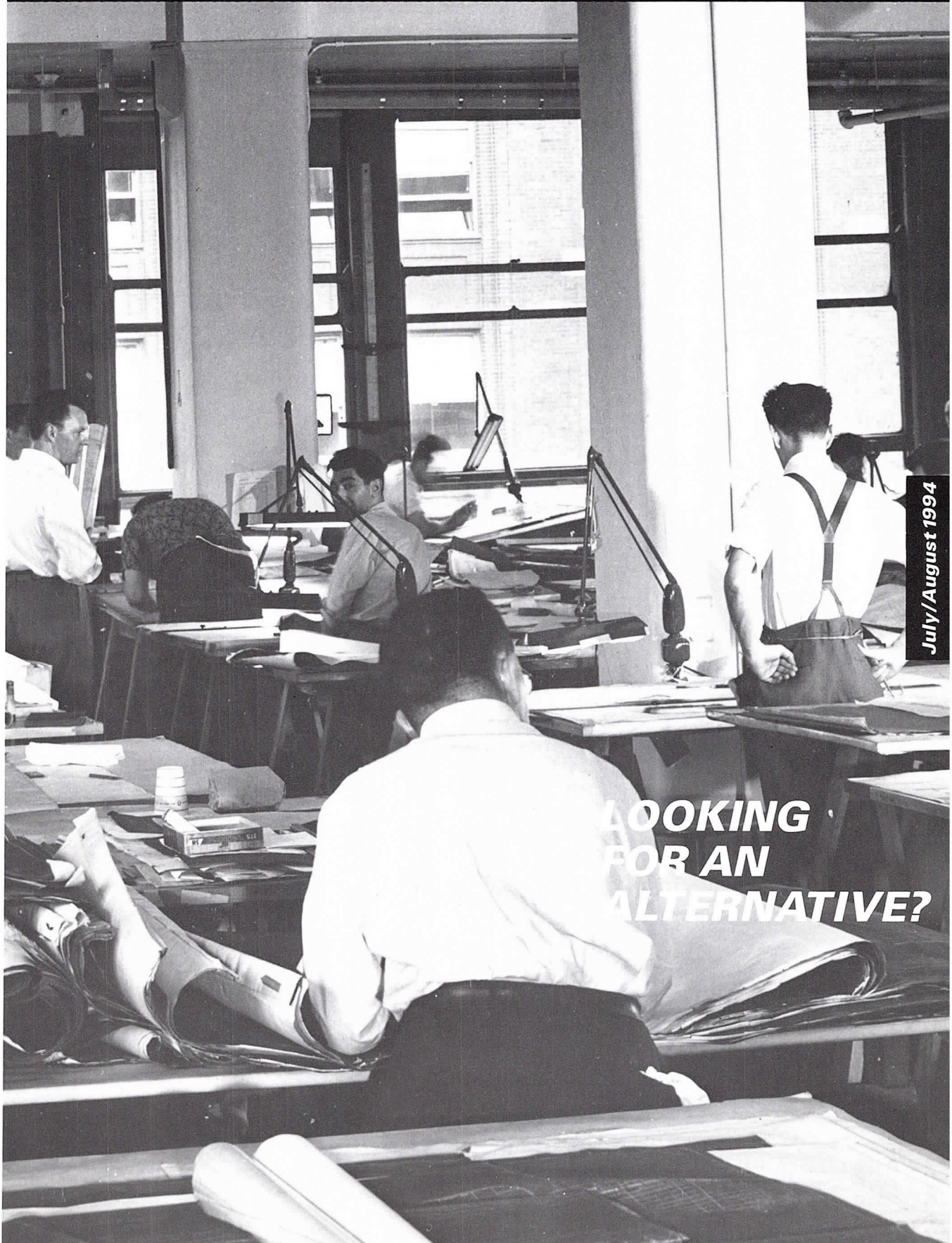


AIA Chicago

FOCUS



July/August 1994

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FOR AN
ALTERNATIVE?



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Cover Photo:

Typical architectural drafting room of the 1940s.
Courtesy of Holabird & Root.

FOCUS ON PROGRAMS

Civil Engineering and the Environment: A Tour

Tues., July 12, 9:00 a.m.; Mainstream Pumping Station, 6100 River Road, Hodgkins, IL
 Enter parking lot through large circular "tunnel gate" and meet in the main lobby
 Sponsor: Committee on the Environment

A culture is largely defined by its relationship with the natural environment, a relationship which is represented by the built environment. The built environment is more than the tangible buildings and infrastructures which we have designed and built. It is also the sum total of countless decisions we have made about how we live in this world.

From reversing the Chicago River to raising the streets of the city, local civil engineering projects, much like architectural projects, have been influenced by our culture's belief that quality of life is best served by large-scale developments. This was advocated early on by architect and planner Daniel Burnham in his directive, "Make no little plans," and later adopted as the standard in designing our built environment. Sustainable development, on the other hand, enlists small, appropriate technologies in multiple, diffused applications to resolve large scale issues.

Recently, two civil engineering projects have been completed for the Metropolitan Water Reclamation District of Greater Chicago that respond to the environmental issues of clean water and flood control. The objective of this tour is to determine what design principles were used in these projects and how they represent our relationship with the natural environment.

The tour will start at the Mainstream Pumping Station, which is part of the Tunnel and Reservoir Plan (TARP), or what is more commonly known as Deep Tunnel. As part of TARP, the pumping station is designed to prevent backflows into Lake Michigan, eliminate waterway pollution caused by combined sewer overflows, and provide an outlet for flood waters. After an introductory movie and lecture, attendees will descend 350 feet below ground to the pumping room.

Although access to the tunnel itself is not possible, attendees will view a miniature replica of the boring machine used to construct the tunnel and see a model of the plant grounds to illustrate the underground working of the tunnel system.



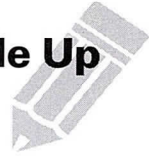
One of five SEPA stations. Courtesy of the MWRD.

After the station tour, attendees may take a self-guided tour of five separate Sidestream Elevated Pool Aeration (SEPA) stations. The SEPA stations have been constructed to improve the water quality of the Calumet-Main channel waterway system and are located along the waterway, from near the Mainstream Pumping Station to Lake Calumet. At each SEPA station, up to half of the river's flow will be pumped from the waterway bottom to an elevated shallow pool and cascaded over a number of drops back to the waterway. The project has been constructed at a cost of \$39 million, a savings to taxpayers of \$261 million by eliminating the need to construct a complex waste treatment plant project. The stations, each with unique character, have been designed to complement and enhance the waterways and surrounding communities by including landscaped parks, biking and hiking trails and bird sanctuaries. Directions to the stations will be distributed during the tour.

For additional information and directions, contact Michael Iversen at 312/996-5194. Please RSVP to AIAC.

Michael Iversen, AIA, a member of the Committee on the Environment, is a research architect for the Energy Resources Center/UIC.

Sign Me Up



- 7/12 Committee on the Environment: Civil Engineering and the Environment
- 7/13 125th Anniversary Lecture Series: Mies Remembered
- 7/20 Real Estate Committee: Real Estate Today and Tomorrow
- 7/20 Government Affairs Committee: Planning for Fall Elections
- 8/16 Committee on the Environment: Energy-Conscious Design in Residential Renovation
- 8/17 125th Anniversary Lecture Series: The Chicago 7 Revisited
- 8/25 Interior Architecture Committee: Outsourcing

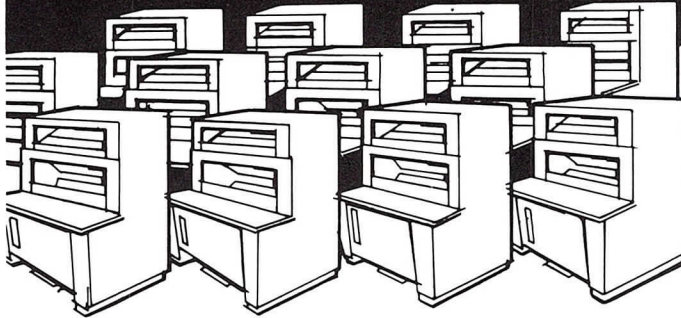
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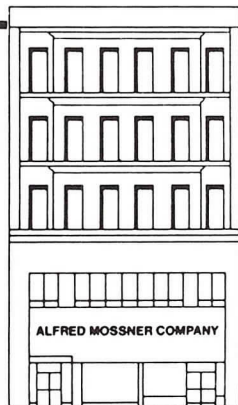
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Mies Remembered

125th Anniversary Lecture Series
Wed., July 13, 5:30 p.m.;
Chicago Cultural Center,
78 E. Washington St., 2nd Fl. theater.
Sponsor: AIA Chicago

Join George Danforth, FAIA, Bruno Conterato, FAIA and Myron Goldsmith, FAIA as they reminisce about the life and work of Mies van der Rohe. Franz Schulze of Lake Forest College will moderate. The series is co-sponsored by the City of Chicago's Department of Cultural Affairs and underwritten by Petersen Aluminum Corp., Herman Miller, Inc. and USG Corp.

Real Estate Today and Tomorrow

Wed., July 20, Noon; AIA Chicago
Sponsor: Real Estate Committee

Join Chris Lee, AIA, co-founder of Johnson & Lee Architects and Planners, for a presentation and discussion on the current state of the urban residential market. Lee will draw on his experience with the Scattered Site Affordable Housing Project as well as his years at Johnson & Lee, O'Donnell Wicklund and Pigozzi, and Murphy/Jahn.

Planning for Fall Elections

Wed., July 20, 5:45 p.m.;
Environ, 401 W. Superior, 5th Fl.
Sponsor: Government Affairs Committee

A discussion of industry-related issues important in the fall gubernatorial and county board presidential elections. Ideas generated in the meeting will lead to an article in the October issue of FOCUS.

Energy-Conscious Design in Residential Renovation

Tues., August 16, 5:30 p.m.; AIA Chicago
Sponsor: Committee on the Environment

An architect and mechanical engineer from the Energy Resources Center at the University of Illinois—Chicago will make a presentation on the benefits of integrating energy-conscious design in the overall architectural design process. The presentation will focus on the renovation of single-family and/or multi-family buildings. For more information, call Michael Iversen at 312/996-5194. Please RSVP to AIA Chicago.

Chicago 7 Revisited

125th Anniversary Lecture Series
Wed., August 17, 5:30 p.m.;
Chicago Cultural Center,
78 E. Washington St., 2nd Fl. theater.
Sponsor: AIA Chicago

Join Laurence O. Booth, FAIA, James Nagle, FAIA, Stuart E. Cohen, FAIA, Ben Weese, FAIA and Helmut Jahn, FAIA as they look back on the influence of architecture's "Chicago 7." The series is co-sponsored by the City of Chicago's Department on Cultural Affairs and underwritten by Petersen Aluminum Corp., Herman Miller, Inc. and USG Corp.

Outsourcing

Thurs., August 25, 5:30 p.m., Location TBA
Sponsor: Interior Architecture Committee

Speakers representing the interior architecture profession, facility management services and real estate community will present ideas on "outsourcing." Call the AIAC office after August 1 for location.

Breaking the ICE: Building New Leadership

August 26-28, Washington, D.C.
Sponsor: National AIA

The national Minorities and Women in Architecture Committee and the AIA's Expert Panel on Diversity are sponsoring the organization's first national diversity conference. The conference aims to forge an inclusive, responsive, relevant profession by building a multicultural organization. Speakers include: Harvey Gantt, FAIA, architect and former mayor of Charlotte, N.C.; Roberta Achtenberg, assistant secretary for fair housing and equal opportunity at the U.S. Department of Housing and Urban Development; Sharon Sutton, AIA, PhD, coordinator of the Urban Network; and Jack Travis, architect and author of *African American Architects: In Current Practice*. Registration fees range from \$225 for full registration for non-AIA members to \$50 for students. For more registration information, call Jean Barber at (202) 626-6453.

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AIA Chicago Honors Past Presidents

Over the years so many individuals have supported AIA Chicago with their time and resources, we felt the 125th anniversary was an especially appropriate time to thank those who have served as Chapter president.

On May 19, former executive directors, current board members and committee chairs, and representatives from sponsoring companies joined Fellows and past presidents of AIA Chicago at a reception in their honor. It was a chance for some to see the new office for the first time; for others, it was an opportunity to visit with former colleagues.

I was honored to be able to personally thank those in attendance.

I would like to sincerely thank the many others who have or are currently working on behalf of AIA Chicago. As well, a special thanks goes to the USG Corporation, Petersen Aluminum Corporation and Herman Miller Inc. all of whom have generously underwritten our 125th anniversary programs.



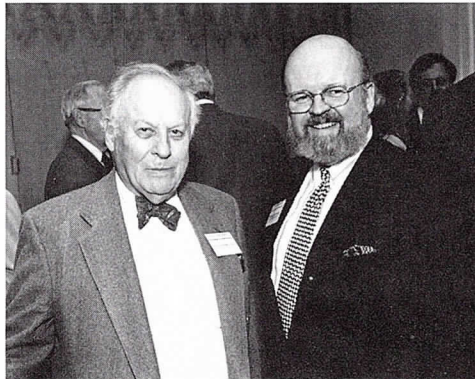

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ABOVE: John Holabird, FAIA (left), who was president of AIA Chicago in 1977, talks with Walter Netsch, Jr., FAIA.

LEFT: Walter Sobel, FAIA (left) and Merritt Seymour, director of design and development for USG Interiors. Sobel served as president of AIA Chicago in 1965.

RIGHT: John Moutoussamy, FAIA (left) and Carter Manny, Jr., FAIA. In 1973, Manny served as AIA Chicago president.

Photographs by Joe Nicita.



NEWSBREAK

Approval Expected on Amendment to Architecture Practice Act

In June, AIA Illinois and the Illinois Interior Design Coalition reached agreement on wording for an amendment to the Illinois Architecture Practice Act. The General Assembly is expected to approve the amendment before it recesses for the summer.

An amendment to the Practice Act became necessary after administrative rules that the Illinois Architects Licensing Board developed to interpret "life safety" for building officials were rejected by Thomas Chiola, chief legal counsel to the Department of Professional Regulation. In reviewing the rules, Chiola misinterpreted references to interior designers in the Architecture Practice Act and Interior Design Title Act as giving interior designers the authority to design all interior life-safety features. Thus, it became necessary—through legislation—to clarify portions of both acts in order to specify that the title act does *not* give interior designers the authority to practice in areas restricted under the Architecture Practice Act or any other practice acts.

The amendment in no way changes the original intent of the Architecture Practice Act, it simply re-establishes the status quo. For information on alterations to the Architecture Practice Act, contact AIA Chicago, 312/670-7770 or AIA Illinois, 217/522-5370.

A Portrait of History

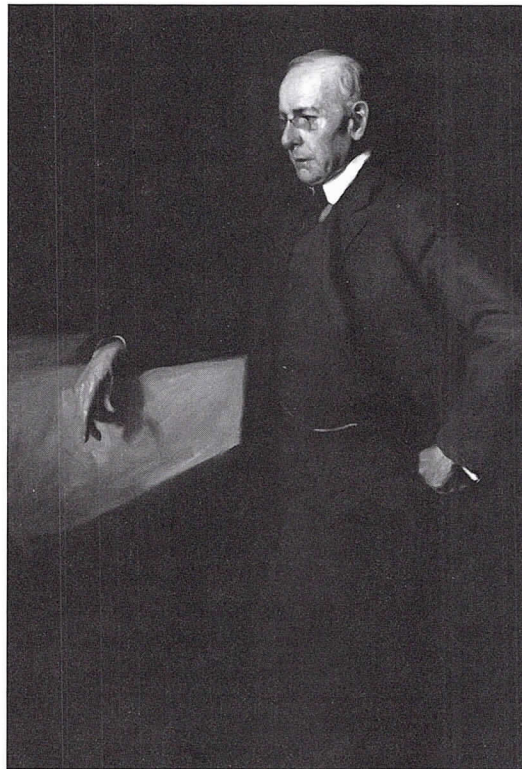
by Kathleen Nagle, AIA

In August 1913, Peter B. Wight, former president of AIA Chicago, presented a portrait of himself to the then Illinois Chapter at its monthly meeting. Two months later the Portraits Committee reported that a painting of William LeBaron Jenney had been promised for presentation at the June 1914 annual meeting. These were the first of what grew to be a large collection of portraits, primarily of former chapter presidents and other notable Chicago architects. The Chicago chapter acquired these painted treasures over the next 23 years.

The steadily growing collection hung on the walls of the clubroom at the Art Institute which the chapter shared with the Illinois Society of Architects until 1924 when the new director of the Art Institute "had other plans for the use of the clubroom" and requested that the architects move elsewhere. After hanging for a short time in a meeting room at the University club, the collection moved to the Kimball House on Prairie Avenue, acquired by the Architects Realty Trust in 1924. There the portraits grew in number, observing the activities of all the architectural groups until 1939 when the AIA vacated the Kimball House. In early 1940, the Chapter secretary reported that the collection was in safe-keeping in a fireproof vault in the Werner Brothers' Kennelly's Warehouse on North Broadway. There were some 20 portraits, five paintings of the World's Columbian Exposition, and a bronze figure.

During Nathaniel Owings' tenure as Chicago Chapter president in 1943, the Executive Committee found a new home for the portrait collection with the Chicago Historical Society. There it would be more accessible to the public than in storage. The

Chapter was still in the same situation it described in the *Bulletin of the Illinois Society of Architects* in 1941; it "met here, there and everywhere, in clubs and in restaurant rooms...and according to present outlook, there are no permanent headquarters in sight."



Courtesy of Chicago Historical Society, F.A. Werner, Portrait of Louis Sullivan, Oil on Canvas, 1919 (1943.3).

The June 1943 annual meeting at the Harbor View restaurant atop the Webster Hotel adjourned to the Historical Society museum for the formal presentation. There, the portraits were displayed, appropriately, in the same gallery as the 50th anniversary celebration of the 1893 Columbian Exposition. Today, the most famous of the collection, a full-length portrait of a somewhat somber Louis H. Sullivan (pictured here), hangs in the main second floor gallery. Dwight Perkins and William

Holabird look thoughtfully down on the studios in the architecture department upstairs, and the other men are all in safekeeping in the museum, awaiting their turn upstairs.

The following is a list of the Historical Society's holdings from the former AIA Chicago Portrait Collection:

Peter B. Wight	1913
William LeBaron Jenney	1914
John Wellborn Root	1914
Daniel Hudson Burnham	1915
Solon Spencer Beman	1915
Frederick Baumann	1916
Dankmar Adler	1916
Alfred Hoyt Granger	----
Louis H. Sullivan	1926
John Addison	----
William A. Holabird	1927
Asher Carter	1927
Dwight Heald Perkins	1928
Martin Roche (Bronze)	1929
Irving Kane and Allen Bartlet Pond	1931
Pierce Anderson	1932
Thomas Jefferson	1936
Thomas U. Walter	1936

Kathy Nagle's research on AIAC's history has included trips to the AIA's archives in Washington, the Art Institute of Chicago, and the Chicago Historical Society.



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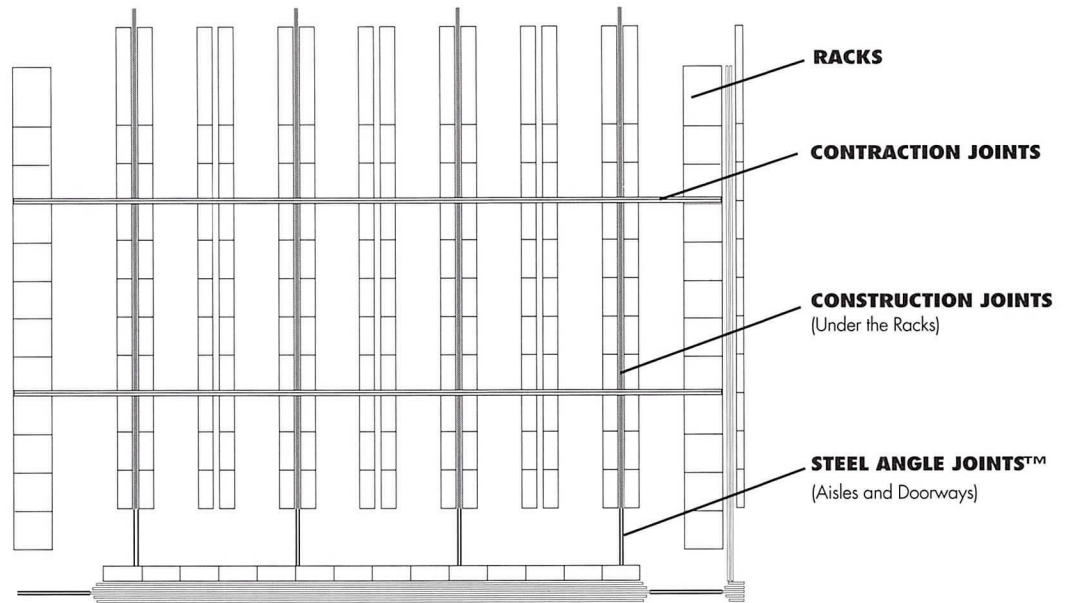
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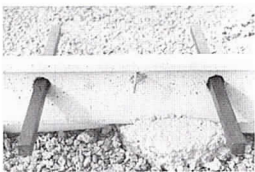
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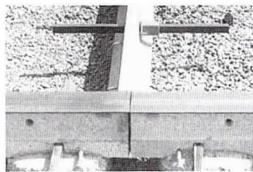
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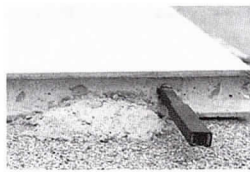
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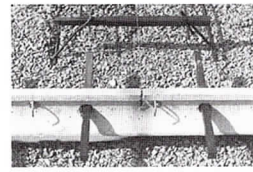
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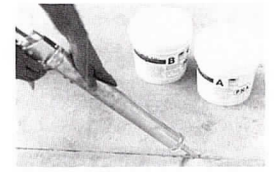
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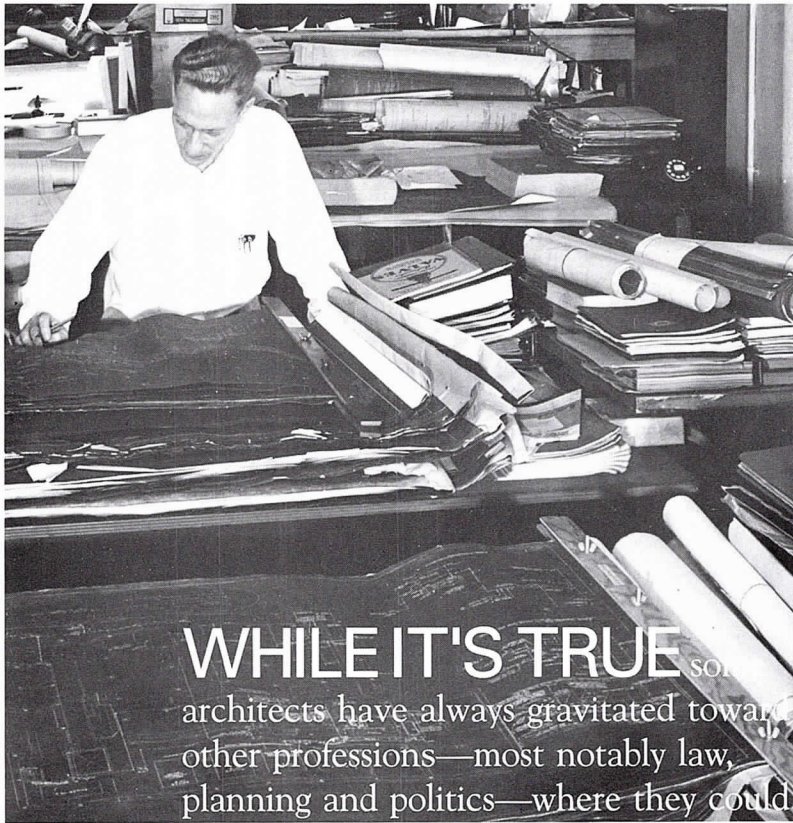
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AN ARCHITECT'S ALTERNATIVES



Courtesy of Holabird & Root.

WHILE IT'S TRUE some architects have always gravitated toward other professions—most notably law, planning and politics—where they could use their design and business skills to influence their communities, the transition has been a troublesome one attempted by very few. Architects, though well-regarded visionaries, have not been valued for their business acumen and, therefore, positions other than that of designer have been hard to come by.

Why then are an increasing number of architects opting to pursue business opportunities with non-design firms? Economics is an obvious answer, but other trends have had a more profound influence than you might think.

by Carolyn Richman

The depressed economy of the late 1980s and early 1990s caused many architects to emigrate, whether by choice or necessity, to non-design firms. At the same time, doors that were once closed to design professionals began to creep open as the business community was forced to consolidate positions and replace one-track managers with those with more diverse skills who were able to provide solutions to intricate problems. Architects were recognized as highly-skilled project, construction and facilities managers and, in greater numbers, started working for banks, law firms, retail chains, corporations, real estate developers, public planning departments and CAD firms.

Initially, very few non-design jobs were available without additional education. An architecture degree and work experience was valued in only one area—design. Architects were expected to have a master's degree in business administration, finance or urban planning. Scant credibility was given to the marketing, management, budgeting, planning and negotiating skills architects

develop in their work with clients. Today, though, many companies no longer require additional business degrees but instead seek out appropriate work experience.

Julie Keverian, a CAD specialist with one of Chicago's largest public companies, successfully propelled a career with a major architectural firm into a position in a corporate environment through her knowledge and experience with design-oriented computer software.

"I was given a great opportunity at KNIGHT Architects when CAD was brought into the office," Keverian explained. "After my initial training, I decided that I wanted to specialize in computer applications."

Acquiring the necessary work experience is only a part of what architects must do to make themselves marketable to non-design firms. A tailored resume and creative job hunt are critical. A standard resume is unlikely to reveal the scope of an architect's talents, business sense and vision, and prospective employers are unlikely to spend time ferreting out hidden skills. Candidates must provide a clear, precise vitae, relating specific professional experiences to the prospective employer's requirements.

"Once you have a foundation, network," Keverian said. "My AIA involvement got me my current job. I ran into my [then future] boss at an AIA meeting and he mentioned he was hiring. Don't be afraid to try something different. Take a risk."

Though the changing economy has directed some architects towards jobs outside of design firms, others have gone in search of the professional life they once believed they would find in a design firm. Steven Haemmerle is a registered architect

who, after several years in an architecture firm, received his MBA from the University of Chicago and is now working as a development manager for the Metropolitan Pier and Exposition Authority. Haemmerle did not leave his design firm because of the recession but instead went looking for a position which would afford him the kind of influence he had hoped to have as a "traditional" architect.

IT BECAME APPARENT TO ME THAT A GREAT NUMBER OF SIGNIFICANT DECISIONS AFFECTING THE BUILT ENVIRONMENT WERE BEING MADE BY DEVELOPERS, NOT ARCHITECTS.

"It became apparent to me that a great number of significant decisions affecting the built environment were being made by developers, not architects," Haemmerle said. "It seemed the developer was now at the center of the process that, in the past, was centered around the architect. I wanted to be at the center of this process; that's what led me into real estate development."

Other architects echo Haemmerle's desire. The most often cited reasons for choosing an alternative career path are compensation, job security and recognition.

COMPENSATION

The business community generally does not perceive that architects produce a product, but instead sees architects as

responsible for only a small portion of the overall project. As long as architects are only compensated for the design portion of the project development, their fees will remain low. However, when architects are employed in broader managerial roles which enlist not only their design skills but business know-how as well, their income is more closely aligned with their business counterparts.

JOB SECURITY

The architecture industry has always been more dramatically affected by fluctuations in the economy than corporate America. The majority of architects who have left architecture firms believe greater job security exists elsewhere.

RECOGNITION

Most professionals change jobs because they feel under-appreciated and seek recognition. Instead of being one among many in a design firm, architects employed by non-design firms have few peers with similar education, experience and job responsibilities. As a result, they perceive their contribution to the firm's success as unique and highly valued.

"As project managers, we organize the process by which to solve a particular problem whether in a design firm or a non-design firm," explained John Howard, vice president of corporate development at Golub & Company. "Generally, we're more visible in firms outside the profession because our value stands out."

Dan Garber, a registered architect who is now a development project manager for LaSalle Partners believes the profession will be better served if architecture schools and practicing professionals prepare young architects for alternative career paths. Design is of the utmost importance yet, he

said, architectural graduates will remain at a competitive disadvantage in the job market without business management skills.

"Architecture is in the service of much greater issues," Garber said, "However, architects are horribly under-educated as to what those issues are. The architectural profession's view seems to be that it is unnecessary to know those other values."

In a recent *Architecture* article, Roger Lewis, FAIA supported Garber's view when he wrote, "Why not more energetically encourage some students to pursue further

specialized education and careers in management, leading to positions of control in government and corporate America?"

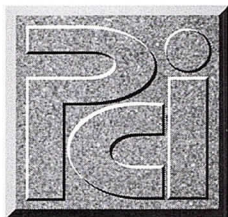
Lewis argued that future architects may "earn more money and realize more professional satisfaction by procuring and guiding design than by actually carrying it out."

At a time when the supply of future architects exceeds the expected demand, it is in the best interest of architecture to prepare its practitioners for non-design opportunities, as they are best positioned to

illustrate how architects, with their unique vision, work ethic and management skills, enhance the business process. By more strongly supporting alternative career paths, architects will remain leaders in the creation of space.

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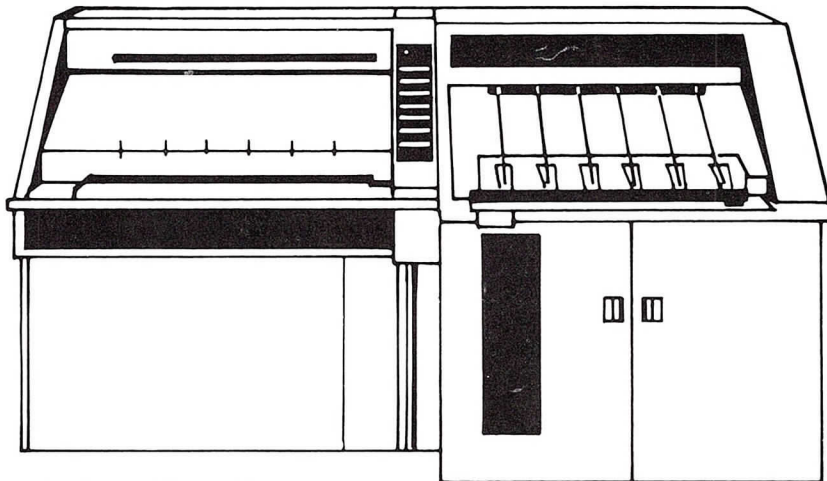
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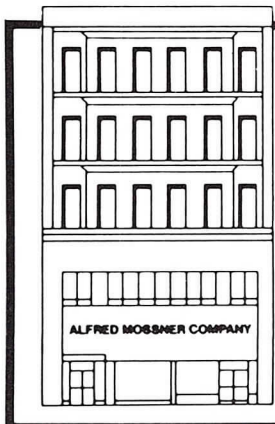
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12



IDP Q&A

by Frank Heitzman, AIA, NCARB
with Professor Walter Lewis, FAIA, NCARB

On June 14, the State adopted the AIA/NCARB Intern Development Program (IDP). IDP is required in Illinois for all future candidates for licensing who are now in architectural school, or who have not yet begun their architectural education. Illinois thus joins 33 other states in using this comprehensive standard. The Architectural Licensing Board, chaired by Walter Lewis, FAIA, has been working toward this goal for several years. The licensing board believes this diversified internship program will ultimately produce candidates for licensing who will have experienced a wider range of tasks and will be better prepared to become independent and competent architects.

Participation in IDP is simple. Every intern keeps a record of the number of hours he or she has spent on various tasks in 16 training areas. The employer confirms that the intern has performed the work. Once the required hours in all training areas have been satisfied, the intern will be eligible to sit for the Architectural Registration Exam (A.R.E.). This is a major change from the previous internship system in Illinois, which required only that an intern work for an architect for a period of three years (what the intern did during that period was never questioned).

Now that IDP is law in Illinois, many of you will have questions. Some of these have already been asked and answered. We have recorded the top 11 below.

Q. Who must meet the IDP requirements in Illinois?

A. All candidates for licensure who have begun their architectural education after January 1, 1990. Students with only a year to go to complete their first professional degree and current graduates with a professional degree will be given the option of continuing their internship training under the old rules or retroactively creating an IDP Council Record with NCARB. However, completion of the IDP training requirements will likely be your only avenue to gaining reciprocal registration in other states and receiving an NCARB Certificate, which is required for reciprocal registration in 23 states.

Q. What type of an academic degree must I now have?

A. If you have begun your architectural education after January 1, 1990, you must have one of the following degrees:
(1) a professional NAAB-accredited degree in architecture—B.Arch. or M.Arch; or
(2) a pre-professional four-year B.S. or B.A. degree in architecture which is accepted

for direct entry into a two-year, NAAB-accredited M.Arch program.

Q. How long will it take to complete my internship under IDP?

A. In Illinois, the IDP internship could actually take less time than the former system. There are three categories of requirements:

(1) NAAB-accredited B.Arch. first professional degree: 700 value units (VUs). Each VU is worth eight hours. Therefore, if you work 40 hours per week, it will equal a little more than 2-1/2 years.

(2) NAAB-accredited first professional M.Arch. degree or post-professional M.Arch. degree (after first receiving a B.Arch.): 465 VUs. This equates to about 1-3/4 years.

(3) Pre-professional four-year B.S. or B.A. degree in architecture which is accepted for direct entry into a two-year NAAB-accredited M.Arch. program: 1170 VUs, or 4-1/2 years.

Since there is no distinction between overtime hours spent to accumulate VUs and regular hours, the actual duration of

training could be shortened by working overtime. The supplementary education programs that are recognized by NCARB, could also be done after hours or on weekends. In reality, due to the diversity of experiences you will need to acquire in IDP, most candidates take about the same time as the former system.

Q. When can I start my Council Record?

A. You can start counting time in your Council Record after successful completion of your junior year as an undergraduate in a NAAB-accredited B.Arch. program or in a pre-professional architectural program, or after the first year in a M.Arch. program when your undergraduate degree was not a pre-professional architectural degree.

Q. Does my summer experience count?

A. Yes, if you work at least 10 consecutive weeks, performing architectural duties under the direct supervision of a licensed architect, for at least 35 hours a week. Summer work for an engineer, contractor, landscape architect, planner or interior designer is not given credit.

Q. Does part-time work count?

A. Yes, if you work at least 20 hours a week for six consecutive months, performing architectural duties under the direct supervision of a licensed architect. However, in Illinois, you will be given only half credit for the time you spend in part-time work. Just like summer work experience, part-time work for an engineer, contractor, landscape architect, planner or interior designer is not given credit.

Q. Does work in construction (actually building buildings) count?

A. Yes, as long as it is for at least six consecutive months, full time. However, you will only be credited for half of your hours and only up to one year of credit.

work, which is about six months, but they give full credit for this time. For example, let's say you have worked for an interior design firm full time for three years. You would be given only 117 VUs for this work under NCARB's rules and a maximum of one year credit, or 235 VUs, under Illinois rules. Thus, if you apply for reciprocity for licensure in another state, you may find you are short some VUs if that state follows NCARB rules.

Q. Who is going to verify that I actually did what I said I did?

A. Your sponsor. Under IDP rules, you have to have a sponsor—a person who supervises your work on a daily basis, and who periodically certifies your record of training and supplementary education. This person is normally called your “boss.”

Sponsors do not always have to be architects (for example, in the case where you are working for an interior design firm). If an architect is your sponsor, he or she must be a licensed architect in Illinois or registered in the country in which you are working. Obviously, your sponsor could change from time to time, as you are assigned other duties in a firm, move to different cities, or simply change jobs.

Q. Who else is involved in my internship?

A. You may also want to select an advisor. An advisor is an architect licensed in any state who meets with you on a quarterly basis to review your training progress and discuss your career goals. He or she may ask that you periodically write and update your short- and long-range goals for yourself. You may want to ask a friend, a former profes-

sor, or another architect in your firm to serve as your advisor. The local AIA office may have a list of individuals who have agreed to serve in this important role. You may also have your sponsor serve as your advisor, if you feel it is appropriate. Although it is not mandatory in Illinois, some states require that you have an advisor.

Q. How do I begin my Council Record?

A. You can get the application packet free from NCARB by calling (202) 783-6500, or by writing NCARB at Suite 700, 1735 New York Ave., N.W., Washington, D.C. 20006.

Frank Heitzman, AIA, of Heitzman Architects, is a state coordinator for IDP. For more information about IDP, please contact any of the following: Frank Heitzman (Chicago) at 708/848-8844; Mike Andrejasich (central, northeast and eastern chapters) at 217/244-4270; Norm Lach (southern and northern chapters) at 618/453-1128.



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What Does the AIA Mean to You?

by Arthur G. Salzman, AIA

Progressive Architecture, in an apparent effort to make itself fresh and interesting to its readers, took a whack at the AIA in recent issues. The magazine asked rhetorically, “Don’t we have better things to do with several hundred dollars than send it to Washington for the privilege of putting three letters after our name and receiving an annual allotment of AIA junk mail?” Those of us who know how the Institute works were not particularly happy with what we read. We saw it as an attempt to sell magazines by mixing ongoing concerns with exaggerations and inaccuracies. The ongoing concerns we are prepared to recognize but the presentation requires some local response.

Let’s begin with a point/counterpoint:

- The articles bemoaned the size, inefficiency and cost of the board of directors. In fact, the board is exactly the size the membership has insisted upon to make it more representative of the Institute’s diversity.
- According to *P/A*, consultant Allen Weiss, in a recent report commissioned by AIA, recommended the board be reduced in size and the recommendation was rejected. What Weiss actually suggested was to reduce the board to 21 but increase their meetings from five to six per year and add a new advisory council of 50, meeting twice a year. The board is now composed entirely of architects, whereas the two bodies recommended would have included non-architects, 24 percent and 20 percent respectively. The board rejected this recommendation because in their view it did not adequately respond to the members’ mandate for a representative governing body. They continue to look for a more effective governing structure.
- Weiss is also reported to have advocated splitting national AIA into three “entities” (*P/A*’s word), located strategically across

the country—another recommendation *P/A* implied had been rebuffed. “Entities” is not the correct description for the interactive offices Weiss prescribed. While the reception may have seemed lukewarm to *P/A*, in fact, according to the board members we know, the matter is still under active consideration.

- The articles scolded us for appointing a non-architect as executive director, yet we know the search committee, comprised only of architects, unanimously and easily decided that Terrence McDermott, a publishing executive with 20 years of experience in building and design magazines, was the person for the job. McDermott’s impressive experience in communications and architecture set him apart from the rest, especially at a time when the membership is calling on the organization to communicate more effectively with the public and the government.
- *P/A* questioned the cost of membership and indicated it did not compare well to other professional societies. This is not true in any practical sense. Architects are quick to compare themselves to doctors and lawyers, but they far outnumber us. If you compare the AMA (at 300,000 members) and ABA (at 400,000 members) to the AIA with 56,000 members, the Institute represents a beleaguered minority. The Chicago Bar Association alone has 22,000 members. And their dues, which step up over the years, are \$306 per year for full membership. ABA dues are extra.
- The articles were also very critical of the cost of operating the national headquarters. *Expenses exceeded income in 1992*. True, but that is not unusual for any single-year budget and certainly not a sure sign of irresponsibility or mismanagement. *Spending on lobbying and public relations was not as high as board operating costs*. True, to the extent that not enough had been budgeted



for lobbying and public relations. This is a recognized problem, one which is being dealt with in the budget now under development.

- *P/A* asked: “Why do architects join the AIA?” After an unfocused recitation of many reasons, all of which could have been presented in a positive light, *P/A* cited the principle reason as the ability to put “AIA” after one’s name for client appeal. Really? Is your professional life as simple as that? Has any organization *except* the AIA headed lobbying efforts for quality based selection (QBS) procedures, copyright protecting or licensing for architects?
- To their credit, *P/A* recognized that many members believe their local chapters are doing a good job. Fine, we think so too. Unfortunately, their assessment neglected a critical fact: the AIA is *one organization*. The AIA may be segmented into semi-autonomous components that serve and represent the membership in specific ways, but it is one entity nonetheless. AIA Chicago would not be able to influence state legislative issues were it not for AIA Illinois which spearheads the legislative and lobbying efforts crucial to the life of the profession. AIA Chicago would serve its members far less efficiently without the services of the national AIA. They not

only work for our interests with the general public and national government, they also produce the publications, practice aides, documents and programs that help us function and grow professionally. The range of our members' interests and needs is extremely broad. The AIA attempts, and we believe succeeds, in addressing virtually all of them through its tiered component structure.

Let's look for a minute at the positive side. What has the Institute been doing for you?

• The *Architects Handbook of Professional Practice* is generally conceded to be a very useful tool. But it got useful and it will stay useful only if it is current, which takes work, which translates into members' time and money. A new edition of the handbook, with updates that reflect current practice, has just been released.

• AIA Documents. Don't we all agree they are a boon to our practices? Especially since they are not one-sided but carry the full endorsement of the Associated General Contractors of America. New documents for small projects have been released and work has begun on the 1997 edition of A201 and B141.

• The committees were reorganized into 23 Professional Interest Areas. PIA's are not designed or staffed to automatically keep members abreast in any of their fields. They are designed instead as vehicles for those members who want to work actively to update their own knowledge.

• AIAOnline is coming on line right now as an AIA members-only benefit. The software is free and your charge will be 15 cents a minute, with no monthly minimum. Services include full access to the AIA library (with free, through-the-mail borrowing privileges), job listings, and the

Commerce Business Daily. How would we go about arranging for such services/capabilities without the Institute?

We could go on with this accounting, but is it necessary? Skim through any issue of *AIA Memo* to pick out many more.

In last month's FOCUS we ran a survey of members' use of AIA services. Responses are still coming in, but a few interesting facts are suggested by what we have received so far.

- Members look to the AIA to lead the way on legislative efforts
- AIA publications at all levels are a principal source of information on important public issues
- Institute library and archive services are infrequently used by members
- Most members belong to one PIA, but their activity within it is mostly passive.
- The many client outreach materials which are readily available are not well known to members.
- The *Architect's Handbook of Professional Practice* and documents are used widely.

In the coming months we will survey you on a variety of issues which have direct

bearing on your practice. Meanwhile, please consider your own personal responses to the following rhetorical questions.

1. *What do you get from the AIA?* Has your work been recognized locally, regionally or nationally? Does your membership satisfy your business, professional development or social needs?

2. *What do you give to the AIA?* Do you participate in programming? Have you worked on a committee? Do you write to your legislators to support AIA lobbying efforts? What would you like to contribute to the organization?

3. *How do you feel about the AIA?* Does your membership mean anything to your clients or peers? After careful consideration, are the dues commensurate with services provided? Would architects be better off without the AIA?

AIA Chicago welcomes your ideas. If you feel inclined to respond, please write to: FOCUS Editorial, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL 60654.

Arthur G. Salzman, AIA is a consulting architect and chair of AIA Chicago's membership and public relations committees.

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Illinois Masonry Institute Honors AIA Chicago Firms

On May 14, at their 20th annual awards banquet, the Illinois Masonry Council presented awards to nine architectural firms, five mason contractors and six job foremen, for their outstanding projects.

The Gold Medal Award was presented to **Hammond, Beeby and Babka**, Thorleif Larsen & Son, Inc., and Tom DeMuyt for the Harold Washington Library. **Nagle, Hartray & Associates, Ltd.** won a Silver Medal Award for the University of Chicago Laboratory Schools addition. The second Silver Medal Award was given to **Ross Barney + Jankowski, Inc.**, Ready Construction Co., and Jerry Ready for the Cesar Chavez School.



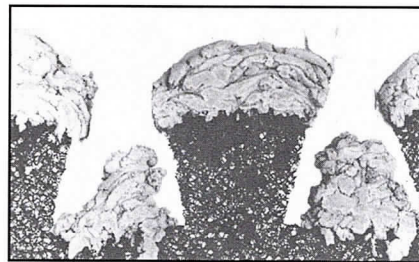
BELOW: John Dombrowski (left) accepts a Special Mention Award for the Amoco Building facade modification project on behalf of the associate architect, Voy Madeyski Architects, Ltd. For the same project, Ian Chin, AIA accepts for the firm of Wiss, Janney, Elstner Associates. ABOVE: The University of Chicago Laboratory School addition, the Silver Medal Award-winner by Nagle Hartray & Associates.



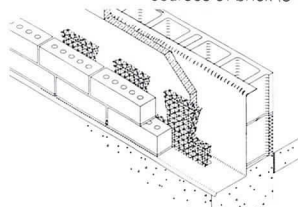
The following firms received Honorable Mention Awards: **Antunovich Associates**, Crouch-Walker Corp. and Al Pasch for the DePaul University parking facility; **Wiss, Janey, Elstner Associates** and **Voy Madeyski Architects, Ltd.** for the Amoco Building facade modification project; and **Michael Gelick Architect**, Hansen & Hempel Co. and Wayne Andersen, Sr. for Cityfront Place. Special Mention Awards went to **LZT/Filliung Partnership**, Paul H. Schwendener, Inc. and Bill Dolle for the Westmont Library and **Loebl, Schlossman and Hackl, Inc.**, Hansen and Hempel Co., and Mike Kugach, for the Marjorie Weinberg Cancer Care Center in Melrose Park.

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AWARDS

Rodrigo de Mendoza, a graduate student at the College of Architecture at the Illinois Institute of Technology, has been awarded the 1994 Schiff Foundation Fellowship of the Art Institute of Chicago for a project which revolves around bullfighting. The Fellowship rewards the talents of local architecture students and can be used to further the recipient's education.

Peter J. Exley, AIA, of Exley & Exley Architects Designers, won first place in the recent SMPS Awards in Michigan and Boston for his designs for Dianne Ludman Frank Communications and Blackridge Ltd.

On May 24, John F. Maz, a senior member of **Project Control Inc.**, received a Recognition Award for outstanding performance in cost estimating and independent cost analyses for General Services Administration projects in the Midwest.

The Hugh Ferriss Memorial Prize of the 1994 International Competition of Architectural Artwork was awarded in June to **Rael Slutsky, AIA** for his pen & ink and color pencil renditions. The Hugh Ferriss Prize is awarded annual by the American Society of Architectural Perspectivists. **Gilbert Gorski, AIA** was honored also with a Jurors' Award.

Adrian Smith, AIA accepted two National AIA Honor Awards for Skidmore, Owings and Merrill at the national convention in May for two projects in Boston—Rowes Wharf and Post Office Square Park and Garage. Smith's name was inadvertently omitted from a report in the June issue of FOCUS.

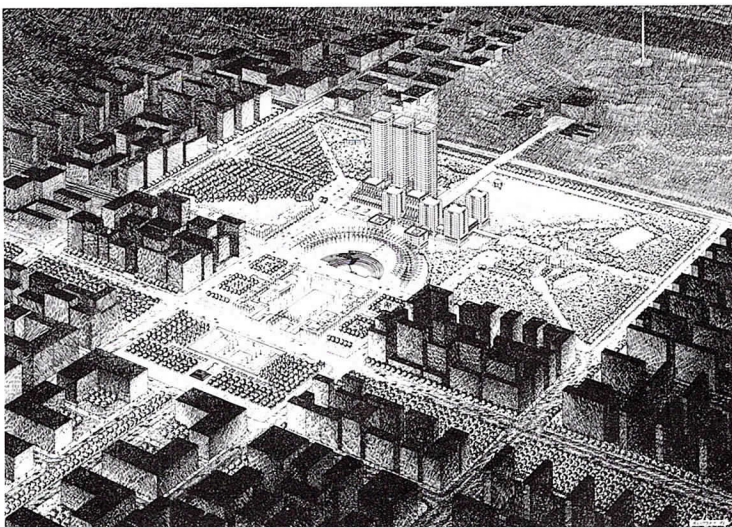
P.K. VanderBake, AIA was awarded a Judges Special Commendation in the 1994 National AIA Architectural Photography Competition for a photograph taken in Svidnik, Slovakia entitled, *Blue*. It will be one of fourteen images included in the 1996 AIA desk calendar.

John Zukowsky, curator of the Department of Architecture at The Art Institute of Chicago, has received the 1993 Architectural Exhibition Catalog Award from the Society of Architectural Historians for *Chicago Architecture and Design, 1923-1993: Reconfiguration of an American Metropolis*.

PEOPLE

Rodosveta Doytcheva, AIA has founded RADA Architects, a firm she says will access a multidisciplinary network of affiliated specialist to provide a full range of project services to clients. Doytcheva was most recently an architect with Loeb Schlossman & Hackl where she spearheaded the company's winning entry in the competition for the China Aviation Plaza now under development in Shenzhen. RADA Architects is located at 175 N. Harbor Drive.

On June 1, **Charles J. Grund, AIA** and **Charles P. Riesterer, AIA**, formerly of Nagle, Hartray & Associates Ltd., announced the formation of the Grund & Riesterer Architects Inc. The firms is located at 1130 S. Wabash Ave.



Third Government Center Competition, Daejeon, Korea by Rael Slutsky, AIA.

Thomas Hoepf, AIA has joined Teng & Associates as an architectural project designer. Hoepf, formerly of Holabird & Root, currently is designing the Lake Shore Drive Relocation and Museum Campus and the State of Illinois Children and Adolescent Program Facility.

◆
The Illinois Masonry Institute recently announced that **Marc Meyers**, an associate member of the AIA, joined them as staff architect. Meyers is a graduate of the University of Illinois—Champaign.

◆
At its national convention in May, the AIA elected **Raymond G. "Skipper" Post, Jr., FAIA**, from Baton Rouge, as its first vice president/president-elect for 1995. Post has served as director of the Gulf

States Region on the AIA Board of Directors. He has chaired the Institute's Lifelong Learning Committee, co-chaired the Intern Development Program Committee, and served on the Scholarship Committee and the 1993 Planning Committee. Post is a principal of the award-winning firm, Post Architects, which designs commercial, institutional, educational, health-care and religious facilities.

◆
The City of Chicago Department of Aviation has appointed **Robert E. Woodworth, Jr., AIA** acting director of architecture for the Chicago Airport System.

NEW PROJECTS

Bailey Edward Designs has received the commission for a 10,000-square-foot retail facility for the national warehouse outlet chain, Amazing Savings. The project is scheduled to open in August in Broadview, IL.

◆
Basil Associates, Inc. Architects/Planners recently completed design drawings for the new Rockenbach Chevrolet/Geo facility in Grayslake, IL. The new 50,000-square-foot facility combines all of the dealerships operations under one roof on an 18-acre lot. Approximately 30,000 square feet of space is dedicated to the service area, which will accommodate up to 35 service technicians.

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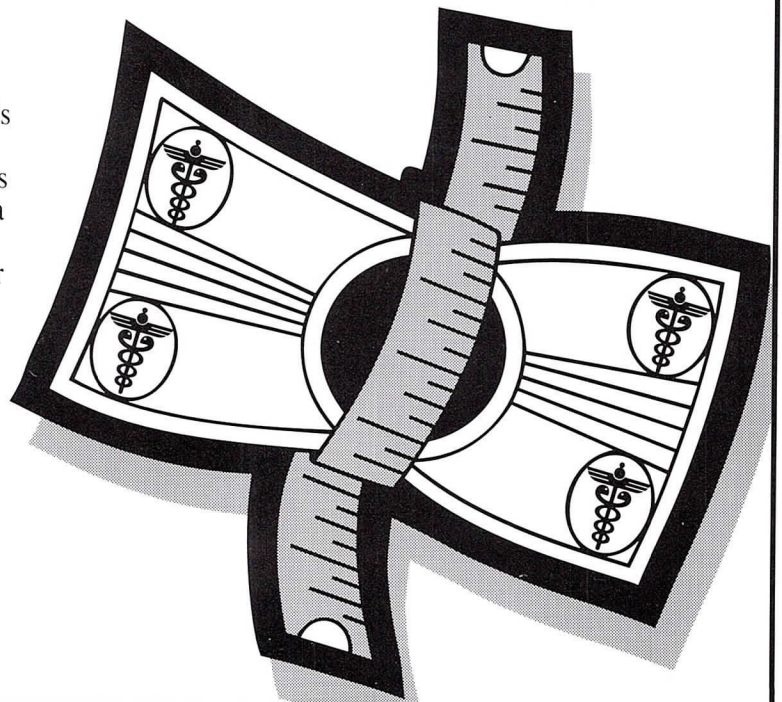
While congress and everybody else is talking about fixing the costs of health care, the AIA Trust is doing something about it. With the Caremark prescription drug program, participants in the Trust's plans pay no more than \$12 for medicine, even for a three months supply! Designed for small firms and sole practitioners, plans include a preferred provider hospital network and optional dental coverage.

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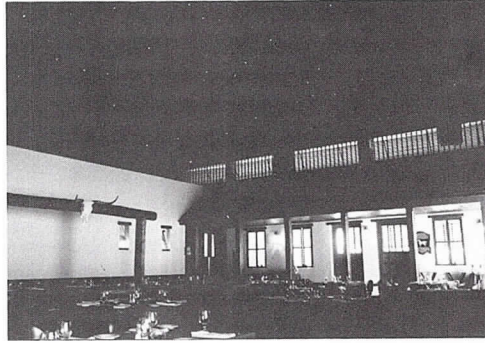
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A. Epstein and Sons International has been awarded a contract to provide architecture and engineering services to Quest International Flavors and Food Ingredients Co. for its new North American Business and Technology Center, expected to be located in the northwest suburbs. The 60,000-square-foot facility will become the company's headquarters, housing corporate and support offices and research and development laboratories. Epstein estimates construction costs at \$7 million.



An interior and exterior view of Alfredo's, a high-end restaurant in the Philippines designed by Youngman & Company, Inc. Architects. Photos by Michael Youngman.



◆ **John Victor Frega Associates** recently completed the design for a 15,000 square foot, state-of-the-art family birthing center for St. Margaret Mercy Health Centers in Dyer, IN. The "patient-friendly" environment includes private rooms for fathers to stay overnight.

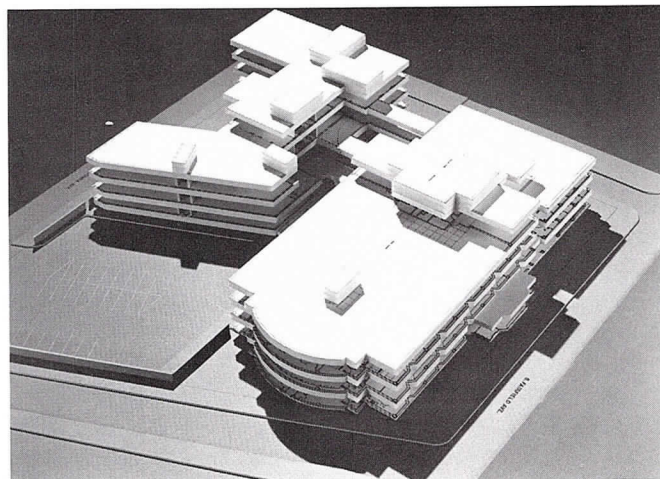
◆ **LZT/Filliung Architects** has been commissioned by the Wm. Wrigley Jr. Company to design a new chewing gum manufacturing plant and office facility in Poznan, Poland. The Wrigley Company has experienced strong international sales growth in recent years, and this project will support the company's expanding market presence in central and eastern Europe. Groundbreaking is planned for this summer.

◆ **Stephen Rankin Associates** is working with Schwab Rehabilitation Hospital and Health Care Network on a new 42-bed, 59,000-square-foot addition to the existing Schwab Rehabilitation Hospital at Ogden and California Avenues. The addition will consist of patient rooms, physical and occupational therapy treatment areas and offices. In designing the patient rooms, treatment areas and circulation patterns, the firm is responding to the specific spatial needs of rehabilitation patients, which are substantially different than those for a general hospital population, creating an innovative prototype for rehabilitative care.

Michael Youngman, AIA of Youngman & Company, Inc. Architects recently returned from the grand opening of Alfredo's, his restaurant project in Makati, Metro Manila the Philippines. The building is designed to resemble a gallery in the American west. The main dining room, where southwestern artifacts are displayed, is embraced by a porch-covered storefront facade and a dark blue dome fitted with miniature low voltage lights, or "star patterns," so patrons appear to be dining beneath an open evening sky. The restaurant's contemporary exterior consists of monolithic white washed sand textured walls forming a symmetrical structure which frames outdoor courtyards.

PROFESSIONAL DEVELOPMENT

The 5th National Conference on Earthquake Engineering will be held in Chicago July 10 through 14. The conference presents the latest research and technical developments in earthquake engineering. Technical sessions in 18 areas will be offered during the conference as well as briefings on the January 15 earthquake in Northridge, CA. For information, call Dr. Jamshid Mohammadi at the Great Lakes Regional Chapter of the Earthquake Engineering Research Institute at 312/567-3547 or FAX your request 312/567-3519.



Stephen Rankin Associates' addition for Schwab Rehabilitation Hospital. Photo by Hedrich-Blessing.

The AIA has introduced a new benefit to its members, all of whom can now access the only electronic communications network developed specifically to meet the information needs of architects and the building industry. Only AIA Members may receive **AIAOnline** software—available in MacIntosh, DOS and Windows versions. The easy-to-use software is free only to AIA members, associate members, and allied members. Members pay only 15 cents per minute for line time; they pay no monthly fee or long-distance charges. **AIAOnline** offers business development leads and news; building product sources; professional networking; AIA services, text files and databases; and on-line communications, including E-mail, forums and electronic conferences. For information or a registration form, send a FAX to Ben Silverstein, information network director, at 202/626-7420.

EXHIBITS

Graham, Anderson, Probst & White on June 23 opened a non-profit exhibition space dedicated to artists and architects. The new gallery, located in the firm's offices at 17 E. Erie St., will feature three to four exhibits a year highlighting the importance of creativity in architecture. Displays will range from travel sketches and watercolors by architects to historical exhibits featuring materials from the firm's archives. An exhibition of 20 multi-colored photographic computer images of Gialal Sarram, an Iranian architect who has practiced in Chicago since the mid 1980s, is on display from 9:00 a.m. to 5:00 p.m. on Wednesdays through September. For more information, call 312/951-6500.

◆ The Chicago Architecture Foundation, 224 S. Michigan Ave., features the exhibit **Sullivan by Sullivan** in its atrium gallery through September 30. On display are

vintage, large-format prints of 24 of Sullivan's buildings, 40 percent of which have never been published. The large size photographs were printed from modern negatives converted from Sullivan's own 8x10" glass-plate negatives. For information, call 312/922-3432.

◆ An exhibit entitled **Renzo Piano Building Workshop: Selected Projects** opens at the Art Institute of Chicago, 111 S. Michigan Ave., on July 7 and runs through September 5 in gallery 227. The exhibition, curated by Peter Buchanan for the Architecture League of New York, surveys 11 major recent projects by architect Renzo Piano, including the Menil Collection Building, Houston; Kansai Airport, located

on an island of the coast of Japan; and the Pilgrimage Church of Padre Pio in southern Italy. The installation which was designed by the Renzo Piano Building Workshop, consists primarily of tables and wall mounted boxes containing books, photos, drawings, text, correspondence and fragments related to each project. Also included are models, interpretive text panels, and computer terminals with additional designs "drawings" for many of the projects.

AIA Chicago welcomes submissions for the Notebook. Send your information, with a contact name, to: Susan Nelson, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL 60654. Listings must arrive no later than the 5th of the preceding month to be included in the next issue.

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THE CALENDAR

4 July



AIA Chicago office closed.

6 July



Planning & Urban Affairs Committee. Noon. AIAC.

Graham Foundation Lecture. The Work of Luigi Snozzi. James Nagle, FAIA. 8:00 p.m. 4 W. Burton Place. Information: 312/787-4071.

7 July



Computer Committee. 8:30 a.m. AIAC.

12 July



Committee on the Environment. 9:00 a.m. Tour of Mainstream Pumping Station, Hodgkins, IL. Information: Michael Iversen, 312/966-5194. Mail or FAX registration on page 3 to AIAC.

Historic Resources Committee. 5:30 p.m. Commission on Chicago Landmarks, 320 N. Clark St., Rm. 516. RSVP: Gunny Harboe, 312/836-7700.

AIA Northeast Illinois. Annual Golf Outing to support scholarship fund. Oak Meadows Golf Course. Information: 708/527-8550.

13 July



AIAC 125th Anniversary Lecture Series. Mies Remembered. George Danforth, FAIA, Bruno Conterato, FAIA, and Myron Goldsmith, FAIA; Franz Schulze, moderator. 5:30 p.m. Chicago Cultural Center, 78 E. Washington, 2nd Fl. theater (Randolph Street entrance).

Young Architects Committee. Open Meeting/ Informal Discussion. 6:30 p.m. Red Lion Pub, 2446 N. Lincoln Ave., 2nd Fl.

20 July



Construction Industry Affairs Committee. 8:30 a.m. AIAC.

Real Estate Committee. Christopher Lee, AIA of Johnson & Lee, Ltd. Noon. AIAC. Mail or FAX registration on page 3 to AIAC.

Government Affairs Committee. Planning for Fall Elections. 5:45 p.m. Environ, 401 W. Superior, 5th Fl. Mail or FAX registration on page 3 to AIAC.

21 July

IFMA/Chicago Chapter. Facility Management Panel Discussion. Information: 312/236-0900.

24 July

CAF. Highland Park Walk. View elegant homes of this northern suburb. Free/CAF members; \$5/ non-members. Information: 312/922-3432.

28 July



Interior Architecture Committee. 5:30 p.m. AIAC.

30 July

CAF. Prairie Avenue Walk. Rare viewings of historic homes and factories. Tickets \$25. Information: 312/922-3432.

3 August



Planning & Urban Affairs Committee. Noon. AIAC.

9 August



Historic Resources Committee. 5:30 p.m. Commission on Chicago Landmarks, 320 N. Clark St., Rm. 516. RSVP: Gunny Harboe, 312/836-7700.

10 August



Real Estate Committee. Steering Committee. 5:30 p.m.. AIAC.

16 August



Committee on the Environment. Energy-Conscious Design. 5:30 p.m. AIAC. Mail or FAX registration on page 3.

17 August



Construction Affairs Committee. 8:30 a.m. AIAC.

CAF. Grant Park Walk. 5:00 p.m. Free/CAF members; \$5/non-members. Information: 312/922-3432.

AIAC 125th Anniversary Lecture Series. The Chicago 7 Revisited. Laurence O. Booth, FAIA, James Nagle, FAIA, Stuart E. Cohen, FAIA, Ben Weese, FAIA, and Helmut Jahn, FAIA. 5:30 p.m. Chicago Cultural Center, 78 E. Washington, 2nd Fl. theater.

24 August



Real Estate Committee. Noon. AIAC.

25 August



Interior Architecture Committee. 5:30 p.m. AIAC.

26 August



National AIA. Breaking the ICE: Building New Leadership conference. Washington, D.C. Information: Jean Barber, 202/626-7453.

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