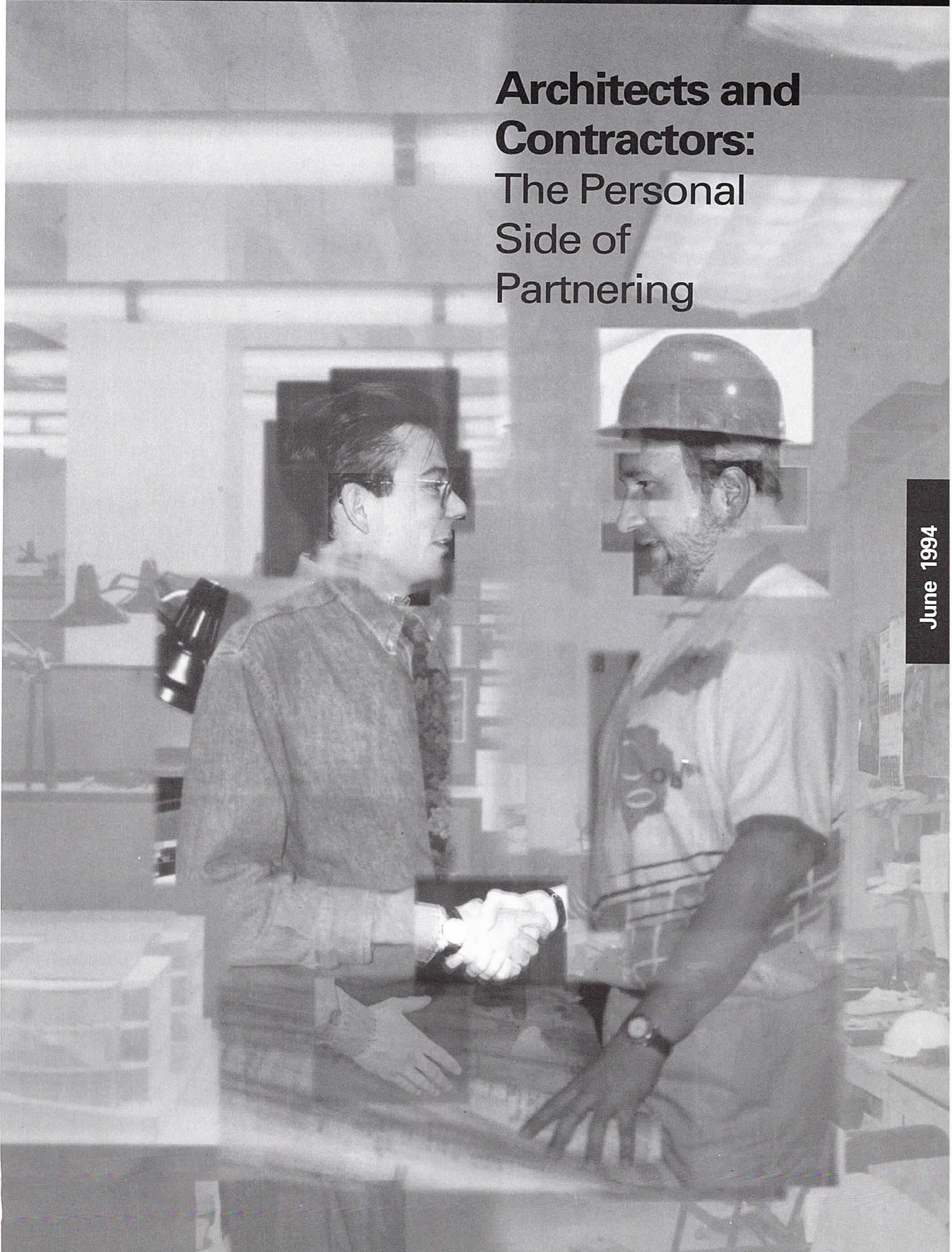


AIA Chicago

FOCUS

**Architects and  
Contractors:  
The Personal  
Side of  
Partnering**



June 1994



A Chapter of the  
American Institute  
of Architects

# FOCUS

Read All About It

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Susan Nelson

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# FOCUS ON PROGRAMS

Sign Me Up



## Architectural Education

Wed., June 1, 6:00 p.m.; AIA Chicago  
Sponsor: Young Architects Committee

A presentation on current issues in architectural education will include a discussion with Jack Hartray, FAIA and Ken Schroeder, FAIA about the selection of a new dean for the school of architecture at the Illinois Institute of Technology and a new director for the school of architecture at the University of Illinois—Chicago.

## Program Management Roundtable

Wed., June 8, 4:30 p.m.; AIA Chicago  
Sponsor: Committee on Architecture for Health

A roundtable discussion on the role of various players in program and construction management and owner representation. Panelists include: Douglas Heisler, president of M.E.T.A. Associates; Louis Cusimano, director of business development, Power Construction & Engineering Corp.; and Robert Levine, vice president and manager of the health care division, Turner Construction Company. Space is limited; please pre-register.

## How to Start an Interiors Practice

Sun., June 12, 10:30 a.m.-4:30 p.m.;  
Merchandise Mart Conference Center  
Sponsor: AIA Interiors PIA  
Cost: \$165 (includes lunch)

A practical guide to starting an interiors practice and successfully meeting the inherent challenges of a new business. Seminar leaders include: Robert Steinmetz, AIA, principal at Steinmetz & Associates, New Orleans and Robert Reed, AIA, IBD, principal at Reed-Doran Associates, Dayton. For registration information, call Jill Mittelhauser at 202/626-7566.

## 125th Anniversary Lecture Series: Chicago From a New Perspective

Wed., June 15, 5:30 p.m.; Chicago Cultural Center, 78 E. Washington St., 2nd Fl. theater  
Sponsor: AIA Chicago

Three of Chicago's most influential architects celebrate the Chapter's 125th anniversary by presenting their points of view on some of the City's new structures. Join Joseph Valerio, FAIA, Ralph Johnson, AIA and Carol Ross Barney, FAIA—with moderator Ed Keegan, AIA—for this very special evening. The series is co-sponsored by the City of Chicago's Department on Cultural Affairs and underwritten by Petersen Aluminum Corp., USG Corp. and Family of Companies, and Herman Miller, Inc.

## Liability Forum

Tues., June 28, 5:30 p.m.; AIA Chicago  
Sponsor: Office Practice Committee

Running an architectural practice has become increasingly complex. Legal issues such as contract negotiation, CAD liability, ERISA and structural work act claims among others have made it impossible to conduct business without the benefit of competent legal advice. Of course, not just any attorney will do. With that in mind, the Office Practice Committee is sponsoring an open forum with knowledgeable construction attorneys from Schiff Hardin & Waite. Daniel Brennan, Esq. will be on hand to answer your practice-related questions.

## Taking Control of Your Risks and Your Profits

Wed., June 29, 8:00 a.m.-4:30 p.m.; Chicago Hilton and Towers, 720 S. Michigan Ave.  
Sponsor: DPIC and AIA Chicago  
Cost: \$150/AIA members (includes lunch)  
Registration: 1-800-227-8533 ext. 337

A hands-on program with Lee Schwager, AIA and Roger Brady, AIA that explores six broad risk management issues for architects that most commonly cause claims. The seminar is based on DPIC's analysis of actual claim files. Earns 21 AIA/CES learning units.

- 6/1 Young Architects Committee: Architectural Education
- 6/8 Committee on Architecture for Health: Program Management Roundtable
- 6/15 125th Anniversary Lecture Series: Chicago From a New Perspective
- 6/28 Office Practice Committee: Liability Forum

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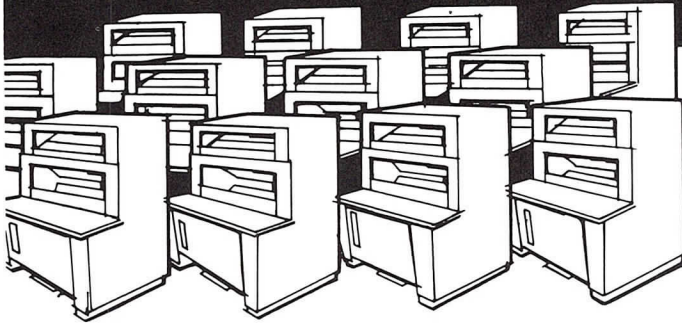
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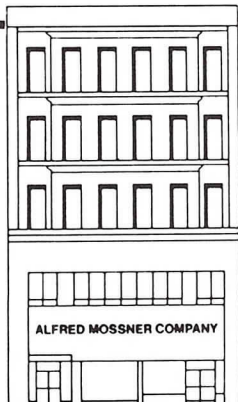
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# AIA Chicago Foundation 1994 Contributors

The board of directors of the AIA Chicago Foundation expresses their sincere appreciation to all who contributed to the Foundation through their annual membership payment notice. In what remain tough economic times for the profession, it is gratifying to receive such a response. The board accepts it as an endorsement of the Foundation's mission and effort to further professional education and research in the Chicago area.

Board members include: Raymond C. Ovresat, FAIA, president; Linda Searl, AIA, president-elect; Kathryn J. Offerman, SAA, secretary/treasurer; William N. Larsen, FAIA, trustee; and Paul M. Lurie, trustee. Currently, the Foundation is concluding its review

and selection of Roche Traveling Scholarship candidates for 1994 and pursuing the details of an architectural history research grant application.

The Foundation is an Illinois not-for-profit corporation and is the Foundation of AIA Chicago. As a member of AIA Chicago, you are also a member of the Foundation. Your comments are welcomed and considered.

The following are those members who have so graciously contributed:

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THANK YOU

I receive many calls from members about a wide range of issues. Each call reminds me that my own knowledge is strongest in those areas which reflect my own experience and that of my practice, yet the organization spans the entire profession. Every call emphasizes the complexity of our profession and the challenge facing the AIA to serve the diverse needs of our members.

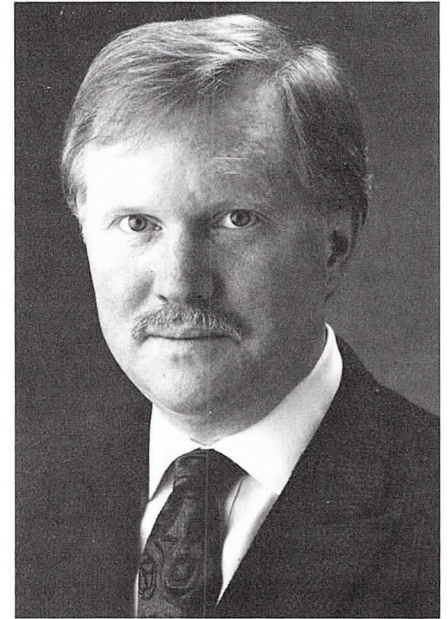
I am pleased to hear that many callers are concerned about some of the same issues and problems we address regularly in meetings and programs. Our committees and the board sponsor an average of eight programs per month, ranging from educational seminars to informational sessions. Each is a proactive effort aimed at shaping the future of the built environment and of our profession. Attendance at many of our programs exceeds the capacity of the room. The information available at these sessions benefits us all, no matter what our individual role in the profession might be.

In the last 10 years, an unprecedented number of members have started new firms. We have received many requests to help them identify new business opportunities. In response to these needs, our Government Affairs Committee on April 9 sponsored "Business Opportunities in the Public Marketplace." Key individuals from each agency revealed the "mystery" behind their contracting procedures. A representative from one of the larger public agencies said he is often too busy for private meetings or lunches and an event such as this was one of the best ways to meet him. Attendees were given the opportunity to meet directly with the heads of eight agencies with combined annual construction allocations in the billions of dollars. Based on feedback from participants, the event was a huge success. But only 50

people attended. Maybe I am sensitive to this issue because, though not glamorous, these types of project helped my firm survive the recession and have contributed to our growth now that the private market is improving. Many firms missed a unique opportunity to build their practices at an AIA-created event.

I have also received calls on a hotly discussed topic—the feature article in the April issue of *Progressive Architecture* on the perceived value of an AIA membership. Like medicine, law, education and many other fields, architecture is being swept by the winds of change. Just as health care reform reinvents many doctors' practices and open hostility threatens the reputation and even lives of attorneys, the architect's influence on the built environment seems to be diminishing. These changes, as nerve-racking as they may be, are spawning self-evaluation of the profession.

I believe the critical self-appraisal mentioned in the *P/A* article will prove more meaningful than the article itself. An intensive study was commissioned by the Institute in 1993 and prepared by consultant Alan Weiss. I participated in the study, which was conducted in sessions across the nation. The Chicago focus group was very strong in its criticism of a number of Institute efforts. At the AIA's annual leadership conference in January (Grassroots), the results of this study were presented and the implementation of a number of the recommendations moved forward. *P/A* chose not to report the strengths outlined in the study or those areas where changes currently are being implemented. The magazine also misled readers on AIA membership statistics and the level of dues relative to other national professional associations. Responsible journalism should be accurate and balanced, and this article was not.



Reactionary complaining obscures qualified concerns. I invite those who are concerned about our level of service to the profession or our impact on the built environment to participate in one of our upcoming programs, to call the Chapter office for a copy of the Weiss report, or to call me before passing judgment. I also ask that you help us serve you better by completing our brief survey on page 8.

## ArchiPages Addendum

An addendum to the 1994 ArchiPages will be published in the September issue of FOCUS. If your firm was not included in the latest addition, please call AIA Chicago at 312/670-7770 for a data sheet to be included in the addendum. The deadline for submitting your firm's information is July 15.

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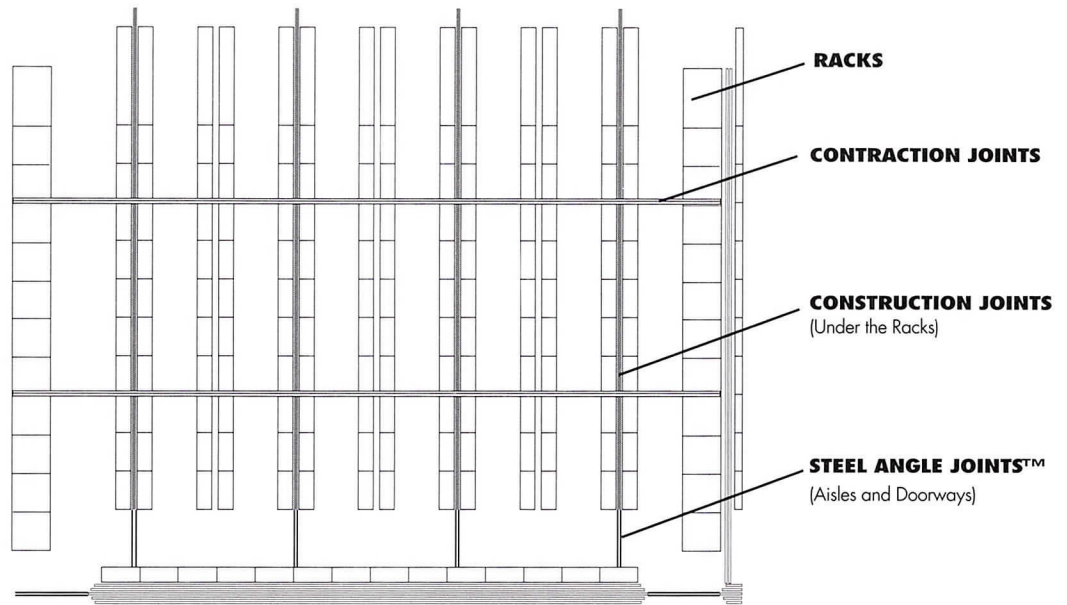
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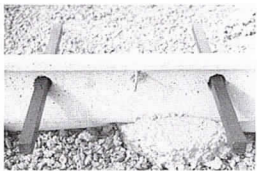
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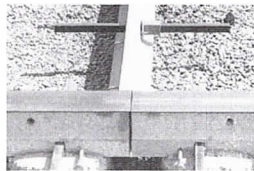
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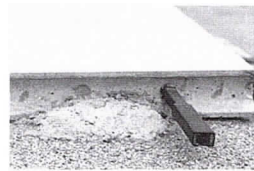
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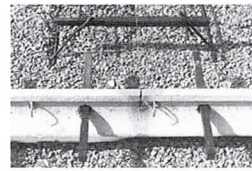
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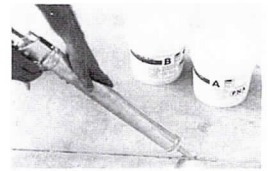
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# AIA Services SURVEY

We are interested in how and why you access national AIA's benefits and services. By completing the following survey, you will help us identify your interests, determine how we can better deliver the services of national AIA, and communicate your needs to our representatives and staff in Washington. Please FAX or send your response to: FOCUS Survey, AIA Chicago, 222 Merchandise Mart, Suite 1049, Chicago, IL 60654. FAX 312/670-2422. They will appear in a subsequent issue of the newsletter.

## Public Relations

In your view, how does the national AIA influence the public's understanding and appreciation of the profession?

Do you think a public education/image campaign about the importance of architects and architecture should include advertising? If so, to whom do you believe it should be targeted?  Yes  No

## Lobbying/Policy

Have you ever contacted an AIA staff member concerning a legislative issue? If so, at which office and on which issue?  Yes  No

Toward what issues do you think national AIA should direct its federal lobbying efforts?

On what issues should AIA Illinois be concentrating?

Where do you find out about pressing public policy issues regarding architecture and architects? (Please rank all that apply, with 1 being the most important.)

- Chicago Tribune
- Crain's Chicago Business
- AiA Chicago's FOCUS
- AIA Illinois' newsletter
- AIA's Memo
- word of mouth
- clients
- colleagues

## Information

As an AIA member, you have borrowing privileges and may have staff perform bibliographic searches from the Institute's Library and Archives. Have you used these services?  Yes  No

Within the last year, when you've needed information who have you called on? Check all that apply.

- AIA Chicago
- another association
- a professional colleague
- co-worker
- an architecture school
- government agency
- museum/historical society
- local library
- other \_\_\_\_\_

In what areas do you find yourself most frequently looking for answers under a tight deadline?

In 1995, AIA Online will be free to all members. To access Online you will need the following: a MacPlus, or any IBM or IBM-compatible computer, mouse, telephone line, and a Hayes-compatible modem. Is this technology available to you?  Yes  No

If you're currently using Online, what kind of information do you access?

## Continuing Ed

Have you attended a seminar or program at a national convention or elsewhere sponsored by national AIA?  Yes  No

Did you attend the 1993 AIA convention in Chicago?  Yes  No

How many other conventions have you attended?

Do you belong to a PIA? If yes, which one(s)?

In what ways have you participated in a PIA?

- read mailings
- attend meetings
- belong to a steering committee
- make presentations

## Practice Aides

Have you read or viewed any of the following client outreach materials? Check all that apply.

- Investing in a Dream
- Beginner's Guide to Architectural Services
- Building Relationships
- You and Your Architect

Does your office use AIA contract documents?  Yes  No

Is the AIA's *Architect's Handbook of Professional Practice* used in your office?  Yes  No

Does your firm have an AIA documents synopsis on file?  Yes  No

## Demographics

Please check the position which most closely describes your's:

- principal
- associate
- intern architect
- educator
- allied professional

Are you:

- in private practice (# of employees \_\_\_\_\_)
- a corporate architect (# of employees \_\_\_\_\_)
- an educator
- other \_\_\_\_\_

Years in practice: \_\_\_\_\_

Name(optional): \_\_\_\_\_

Years as an AIA member? \_\_\_\_\_

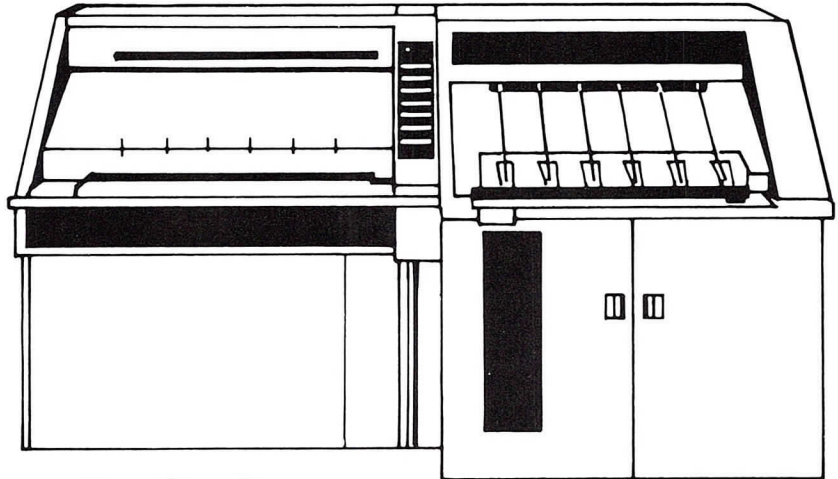


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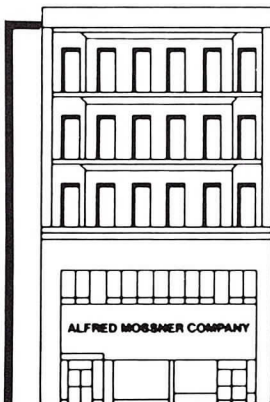
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# the personal side of PARTNERING

by Susan Nelson

The relationship between architects and contractors traditionally has been an adversarial one. When working together on a project, the two often become involved in a tug-of-war over budgets, contracts and expectations. In this interprofession rivalry the client almost always gets caught in the crossfire. However, a new breed of client is emerging, and to meet their demands, the allied professions are changing the way they do business.

According to Pat Rosenzweig, a marketing consultant for the design professions, more and more clients were trained in management schools that tout Total Quality Management (TQM). As today's decision-makers, they are accustomed to working with TQM's credos: shared decisions are sound decisions; litigation consumes precious time and money; negotiation (while better than litigation) is more reactive than proactive. Clients now expect their architects to approach projects with a matched level of commitment to TQM's principles and practices. Therefore, they require cooperative relationships between their architects and contractors.

In the TQM mode, the partnering approach to teamwork seems to be taking hold and its usefulness goes well beyond pleasing the client. It's actually a concept learned in scouts or summer camp: the buddy system. Buddies had to swim together, map out hikes together, and master the obstacle course together. Since buddies were usually randomly assigned, they often didn't even like each other. But out of necessity the two developed a mutual respect, an understanding of each others' strengths, and a system for communicating. The project-specific part of TQM, partnering is the professional's buddy system.

Through partnering, architects can reach new levels of productivity and service while remaining profitable, according to James Franklin, FAIA, a resident fellow at AIA in Washington who travels extensively as a facilitator and lecturer. In his handbook, *Getting to Yes, Partnering*, Franklin explains, "Partnering is the standard way of doing business for perhaps a majority of [very small] firms on a majority of their projects. What's new is the idea of making explicit agreements about specific processes to use for a project...to produce better quality large projects faster and cheaper."

extremely difficult job, the project team was not only still talking to each other, but "going out partying together." He wondered why this troublesome rehab had been so fulfilling for everyone involved. What had they done right?

Dewalt decided to meet with the construction company's project manager on the job. The project manager explained that his crew liked working with Dewalt's architects because there was an "absence of attitude." Dewalt's firm provided the contractor with detailed plans and listened when his crew had questions or concerns.

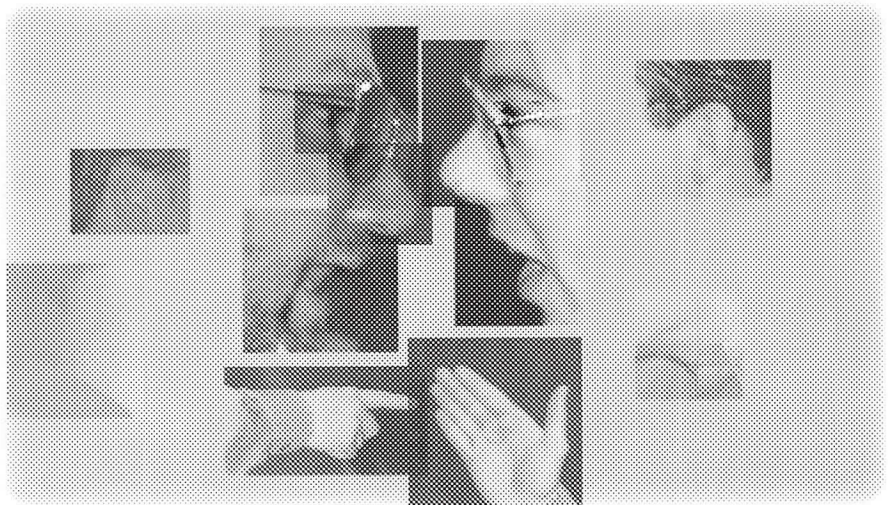


Photo illustrations by Eric J. Brightfield, Holabird & Root.

Franklin notes that in the B141 process, the risk of error, oversight and miscommunication is great. Partnering, he says, can alleviate the tendency for problems by involving any participant whose activities are key to the success of the project in every phase of the project.

It is that level of involvement which first attracted Mark Dewalt, AIA of Train Dewalt Associates to the idea of partnering. Dewalt began to explore the concept of partnering when, after an

Using their initial meeting as a springboard, the two men decided to meet for lunch once a month to talk about how to resolve some of the issues between architects and contractors. They both agreed to invite other people from their offices to participate in the discussions as well. After six months, with a facilitator who helped them establish goals, they came up with guidelines and a mission statement which encouraged both firms to approach each project in such a way as to "optimize the skills of all team members."

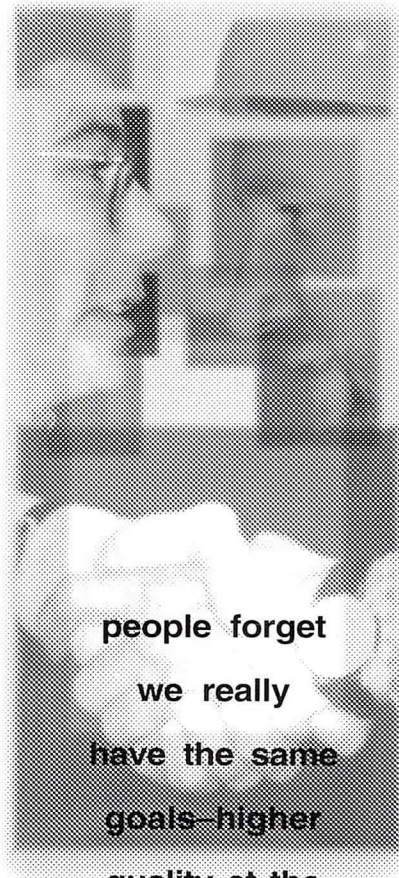
Unknowingly, Dewalt had implemented many of the crucial steps to partnering as defined in the AIA's *Project Partnering Guide for Design Professionals*:

- Undertake early preparation and education
- Secure management commitment
- Hold a joint partnering workshop
- Create a partnering charter at the workshop
- Establish regular communication
- Conduct final evaluation and reach project closure

Train Dewalt Associates now approaches every project through partnering. In the 17-person firm, the staff is "indoctrinated"—by the example of the principals—that egos are not allowed on the building team. Dewalt Train Associates often invites the construction team to their offices for a "tour" of drawings and models. It is a way to involve the crew early on and to explain why design decisions, which may appear to be made randomly by the architect, are actually the result of the client's requests. Once a project is under construction, Train Dewalt Associates tries to send its associates into the field to participate hands-on in the building process.

"It's presumptuous of architects to assume they know everything there is to know about how to build a building," Dewalt said. "They need to listen to the guy in the field...he may be the best friend an architect can have."

Rich Tilghman of Pepper Construction, a company that has used partnering on 15 jobs over the last 1-1/2 years, said the ultimate goal in the projects he facilitates is to remind people that they're all working toward the same thing. "People forget we really have the same goals—higher quality at the lowest cost within the established



**people forget  
we really  
have the same  
goals—higher  
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lowest cost  
within the  
established  
timeframe**

timeframe," he said. "We usually forget that in the course of things."

Because the pitfalls of partnering include partnered firms that pay only lip service to the process, staff turnovers that disrupt established lines of communication, and the unwillingness of some team members to let go of "turf" issues, firms who adopt partnering as a standard approach to projects must continue to fine tune the process.

Tilghman said his firm begins with a "TQM pre-job start meeting" at which the owner, owner's representative, architect, consultants and Pepper crew get to know each other informally, establish goals for the project, and discuss tactile ways to make each others' jobs easier. To tailor his company's partnering techniques, the goals are revisited at the end of the project "to examine success and breakdowns."

Clients, consultants, architects and contractors agree that the sizable investment of time and energy in partnering pays off. Dewalt reported that his firm has been able to establish repeat partnering projects with several builders and is often asked to collaborate on design/build projects. As he put it, "If you're going to tango with someone, it's always nice to know they can dance before you ask them."

Tilghman said his clients are enthusiastic about the company's partnering efforts. "Our clients like partnering very much," said Tilghman, whose clients participate in goal-setting and evaluation meetings. "It gets them very involved and clients like being involved."

*See page 12 for the basic principles of partnering as well as some helpful hints from Peter Piven, FAIA.*

# PARTNERING for professionals

by Peter Piven, FAIA

## What it isn't

Partnering has been used among some design professionals to refer to strategic alliances between firms to pursue work. It has been used in industry to refer to long-term relationships among a small group of suppliers in the production of a product. Although these may be valid and useful strategies, they are different from partnering as we are using the term here.

## What it is

We define partnering as a facilitated process for improving collaboration among project participants to create seamless execution through an entire project cycle.

Partnering produces both short and long-term value. Partnering yields smoother, faster, better completed projects at no additional cost.

Specifically, partnering results in clear project objectives, a smoother project schedule, fewer project disputes and post-project claims, and less time devoted to resolving conflicts—all while increasing quality.

## (Some of) the outcomes

Every participant develops his/her own desired outcomes. Those include:

- a list of specific project **goals**
- **interpersonal “contracts”** (documented agreements) on best and worst behaviors
- a list of **communication** protocols,
- a **conflict resolution** policy and process
- a detailed **project schedule**
- an understanding about **follow-up** meetings, and
- a project team “**charter.**”

## Is facilitation necessary?

Facilitation helps participants design and implement a partnering process which includes the specific steps necessary for an efficient and effective process.

It is especially important when a firm is new to the partnering process to enlist a facilitator to help design their process and lead the team through it.

A good facilitator will:

- provide a cognitive partnering model
- ensure participants are on equal footing, that the right issues are addressed and that everyone is heard,
- provide impartiality and credibility
- coach, teach and emphasize collaboration
- assist in developing shared leadership,
- help participants make informed choices.

## The behavioral skills

Although the common goals and relationships established in the initial meeting will go a long way to improving the project process, the long-range success of the partnering process depends upon the successful application of the skills and techniques learned in that initial session.

Those skills include:

- effective decision-making
- dispute resolution—how to achieve win-win solutions
- meeting management
- mutual support and trust-building
- behavioral contracting—how to establish behavioral accountability
- self-evaluation

An investment in partnering produces a long-term payoff for the architect by developing in him/her behaviors and skills that carry over into future projects and relationships.

## Helpful Hints

**1.** The sooner the partnering process is initiated, the greater the benefits to the participants. It is important to *extend the partnership* to bring new players into the process. If the contractor is not on board at the project inception, the architect should encourage the initiation of the process with the owner project consultants, bringing the contractor into the process later.

**2.** Partnering should not be just about developing a project schedule, although that is included. Partnering is about developing the relationships, skills and processes necessary to make the project flow seamlessly from start to finish.

**3.** There is added value both to the project and the project participants but, as with any new technology, there is a front-end learning curve to develop the partnering skills that will have long-term personal benefits.

**4.** An experienced facilitator will help the participants achieve the results they want—for themselves and the project.

*Peter Piven, FAIA, is the Philadelphia-based principal consultant of The Coxe Group, Inc., the oldest and largest multi-discipline firm providing marketing and management consulting services, including partnering facilitation, exclusively to architects and engineers.*

# AIA Illinois Legislative Alert

by Shirley Norvell

*Proposed Amendments to the Illinois Architecture Practice Act and Interior Design Title Act*

There has been much mis-information circulated by the Illinois Interior Design Coalition (IIDC) about legislation introduced by AIA Illinois to clarify the Interior Design Title Act. We would like to provide some background and facts on the issue.

The Architecture Practice Act restricts who may perform architectural services, as well as who may use the title "architect." In 1989, when the Act was renewed after sunset review, language was included to expressly exempt from it "interior design services for buildings which do not involve life safety or structural changes." And in 1990, legislation was passed to restrict the use of the title "interior designer" to those registered under the Act. (An architect may also use the title "interior designer.")

## How Did the Controversy Start?

The current controversy arose when the Illinois Architects Licensing Board submitted rules they developed to interpret the term "life safety" contained in the exemption language in response to many questions they receive from building officials. The proposed rules received support from builders, building officials and disability advisory groups. No objections were received other than from interior designers.

Upon reviewing the rule proposal, Thomas Chiola, Chief Legal Counsel to the Department of Professional Regulation (DPR), submitted an opinion which arbitrarily interpreted the Interior Design Title Act as giving interior designers the authority to design interior life safety features.

As of October 1993, of the 2,107 registered interior designers only 137 provided

proof of passing an examination related to interior design. The other 1,760 were grandfathered in by providing an eight-year client list. Eight years of designing window treatments could satisfy this criteria. As well, professional liability insurance carriers do not knowingly provide coverage for interior designers for life-safety work, considering it beyond the scope of interior design.

However, Chiola has maintained his position despite opinions, obtained by the Licensing Board from two independent private attorneys, which point out his erroneous conclusion. DPR has stated our concerns should be resolved through legislation.

AIA Illinois' proposed amendment seeks to clarify the portions of the Architecture Practice Act and Interior Design Title Act used by Chiola to form his opinion. It is necessary to make it clear that the Interior Design Title Act does not extend the right to practice in areas restricted under the Architecture Practice Act.

## What Does the Proposed Amendment Do?

- Maintains the current exemption provided to interior designers.
- Clarifies for building officials and others that only those licensed under the Architecture Practice Act may make changes in non-load bearing interior walls involving changes in occupancy, use, layout of rooms, fire-rated assemblies or rearrangement of means of egress. This will provide the clarification sought by building officials.
- Removes language contained in the Interior Design Profession Title Act being used to wrongfully interpret the intent of the Act.

· Receives the support of more than 14 organizations, including those representing building officials, fire chiefs/fire fighters, contractors, engineers, Realtors, and people with disabilities.

## Response of the Interior Designers

The IIDC expressed concerns about the proposed legislation at a Senate Committee hearing in April. Senator Robert Madigan, chairman of the Senate Insurance, Pensions and Licensed Activities Committee, asked the architects and interior designers to work out mutually agreeable language.

The IIDC has responded by proposing separate language to restrict those who may provide interior design services, including life safety, to those registered under their Act. This would make their current title act a practice act. Such a proposal is contrary to the agreement signed by the AIA, the Interior Business Designers and the American Society of Interior Designers in 1989 supporting title registration only for interior designers. AIA Illinois had modified their legislation in an attempt to respond to IIDC concerns.

## How You Can Help

We believe the many organizations supporting our legislation gives it great credibility. You can help our effort by writing your state senator and representative in support of our proposed amendment. Our letters are important because many IIDC members have asked their clients to write stating that the legislation will increase their costs.

For an update on the status of the amendment and/or a contact number for your representative, contact the AIA Illinois office at 217/522-2309. Please send a copy of correspondence to AIA Illinois.

*Shirley Norvell is the executive director of AIA Illinois.*

# Celebrating AIA Chicago's History

During her treasure hunt through the archives of AIA Chicago, board member Kathy Nagle, AIA has created some historical gems, including this complete list of Chapter presidents, which range from the obvious to the obscure.



William W. Boyington	1869-74
Peter Bonnet Wight	1875-77
Augustus Bauer	1878-85
Lorenzo D. Cleveland	1885-87
Stephen Vaughn Shipman	1887-88
William LeBaron Jenney	1888-89
John Addison	1889-90
Stephen Vaughn Shipman	1891
William LeBaron Jenney	1892-93
William Wilson Clay	1893-94
Samuel Atwater Treat	1894-95
George Beaumont	1895-96
Lawrence Gustav Hallberg	1896-97
Dankmar Adler	1897-98
Normand Smith Patton	1898-99
Samuel Atwater Treat	1899-1900
William Bryce Mundie	1900-01
William LeBaron Jenney	1901-02
William Carbys Zimmerman	1902-03
George Beaumont	1903-04
Solon Spencer Beman	1904-05
Irving Kane Pond	1905-06
Arthur F. Woltersdorf	1906-07
Dwight Heald Perkins	1907-08
George Croll Nimmons	1909-11
Peter Bonnet Wight	1911-12
Elmer C. Jensen	1912-14
Charles H. Prindeville	1914-16
Fredrick Wainright Perkins	1916-17
Charles Herrick Hammond	1917
N. Max Dunning	1918
Daniel Hubert Burnham, Jr.	1918
George Washington Maher	1918-19
Henry K. Holsman	1919-21
Albert Moore Saxe	1921-22
Alfred Hoyt Granger	1923-24
Harry Bergen Wheelock	1925-28
John Carlisle Bollenbacher	1928-29
Howard Lovewell Cheney	1929-31

Clarence W. Farrier	1931-33
Eugene Henry Klaber	1933
Earl H. Reed	1933-34
Emery Stamford Hall	1934-36
John Ogden Merrill	1936-38
Elmer C. Roberts	1938-40
Jerrold Loebel	1940-42
Nathaniel A. Owings	1942-43
Alfred Shaw	1943-45
Paul Gerhardt, Jr.	1945-47
John S. Cromelin	1947-48
Norman J. Schlossman	1948-50
Lloyd Morgan Yost	1950-52
Philip Will, Jr.	1952-53
Alfred S. Alschuler, Jr.	1954-55
Samuel A. Lichtmann	1955-57
John Reed Fugard	1957-59
William J. Bachman	1959-61
R. Rea Esgar	1961-63
Jack Train	1963-64
Paul D. McCurry	1965-66
Walter H. Sobel	1965
Paul D. McCurry	1966
Darl Coder Taylor	1967
Morton Hartman	1968
Spencer B. Cone	1969
Richard Marsh Bennett	1970
Martin David Dubin	1971
William E. Dunlap	1972
Carter Hugh Manny, Jr.	1973
Bruno P. Conterato	1974
Harry Mohr Weese	1975

H. Thurber Stowell	1976
John A. Holabird, Jr.	1977
Raymond C. Ovresat	1978
Clarence Krusinski	1979
Gertrude Lempp Kerbis	1980
Richard B. Cook	1981
Donald J. Hackl	1982
Charles William Brubaker	1983
Thomas J. Eyerman	1984
Norman DeHaan	1985-86
Edward K. Uhler	1986-87
Cynthia Weese	1987-88
Frank Heitzman	1988-89
Steven F. Weiss	1989-90
Sherwin J. Braun	1990-91
Leonard A. Peterson	1991-92
Linda Searl	1992-93
John Nelson	1993-94

In the next several issues of FOCUS, we will highlight some of AIA Chicago's fascinating past. A complete Chapter history will appear in the 1994 Architecture Annual.

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# Environmental Efforts of Architects Shine

by Helen J. Kessler, AIA

## Greening the White House

Earth Day 1994 was an exciting day for architects. President Clinton announced that the White House is turning green. With the assistance of the AIA, the first family has added recycling bins and an environmentally friendly refrigerator to their kitchen. The refrigerator uses 50 percent less electricity than most and does not use gasses such as chlorofluorocarbons (CFCs) that deplete the ozone layer. In addition, energy efficient windows, lighting and air conditioners will be installed in the Old Executive Office Building thanks to this ambitious program.

## Rebuilding America

The AIA is embarking on the task of "Rebuilding a Sustainable America." This effort, which began with the Earth Summit in Rio and continued through the AIA/UIA Convention in Chicago last June, includes three model projects: the greening of the White House; the greening of an individual building (the AIA headquarters); and the greening of a community (Valmeyer, IL). The town of Valmeyer, which was flooded during last summer's Mississippi flooding, was lauded by the President in his Earth Day address for recreating a sustainable community off the flood plain. The community's homes, public

buildings and commercial facilities will be energy-efficient and built with sustainable building materials. Its manufacturing companies will be ecologically sound, as well. The first business to rebuild in the town is a printing business that now uses soy ink and recycles all of its waste materials. The town is also exploring alternative energy sources such as wind, solar and geothermal and natural wastewater treatment systems.

## Green Products Night 1994

On April 28, the third annual Green Products Night was held. It was the biggest and best yet with 93 exhibitors, including six sponsoring organizations. Products included items such as decks made from recycled plastics, floor tiles made from recycled glass, carpet systems that don't use glue (and thus don't emit volatile organic compounds), energy-efficient lighting and highly artistic glass blocks made from recycled glass.

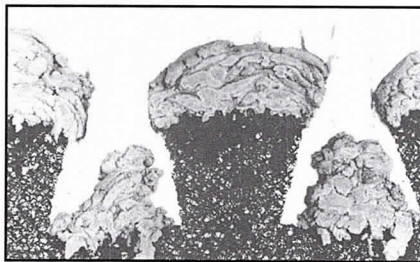
In order to exhibit their products, companies were required to submit applications explaining why their products should be classified "green." The products were evaluated for recycled content and recyclability, biodegradability, use of renewable resources, non-pollution of the environment, conservation of water and energy in manufacturing process, and product operation and maintenance requirements. Co-sponsors of the event included AIA Chicago's committees on the environment and historic resources, the Chicago and Northern Illinois Chapters of the Construction Specifications Institute, the City of Chicago Department of the Environment, and the EPA.

*Helen J. Kessler, AIA is co-chair of AIA Chicago's Committee on the Environment. She is the executive vice president of Sieben Energy Associates, Ltd., an energy efficiency consulting firm.*

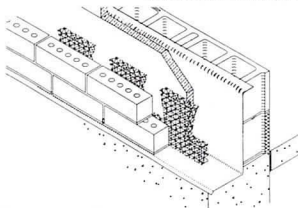
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# Building Permits Made Easy

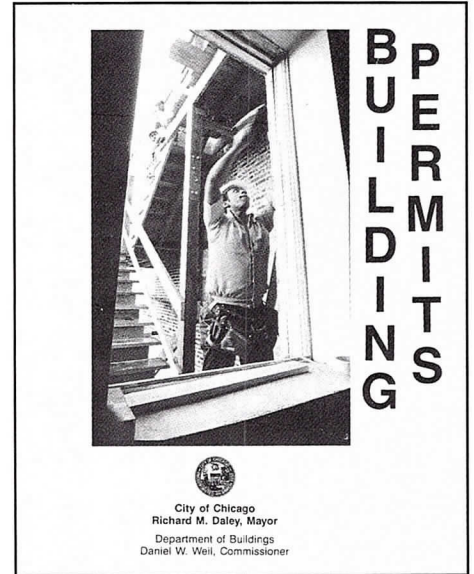
by Harold B. Olin, AIA

City of Chicago Building Commissioner Graham Grady thanked members of AIA Chicago recently for their help in revising the *Chicago Building Permits Guidebook*.

The *Guidebook* is a collection of information including forms, flow charts and checklists that helps applicants understand the plan review and permit process, enabling them to obtain a permit more easily. Of special interest is a checklist of frequent omissions from the plans which are covered by the building code for architectural, structural and other specialties. Review of plans against this checklist before submission may save applicants many return trips for plan corrections.

also details special plan review procedures which facilitate permit issuance. For instance, homeowners wishing to rehab or improve their homes may obtain guidance in plan preparation and expedited review; minor non-structural alterations may qualify for "express" routing; foundations and other partial work may receive temporary permits while more complete plans are being prepared. Preliminary reviews with department staff during a project's schematic design phase may eliminate costly changes later.

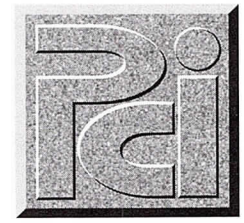
At the ceremony celebrating the release of the *Guidebook*, Linda Searl, AIA accepted the Commissioner's thanks and an autographed copy of the book. AIA Chicago supported the project financially and with an oversight committee. The



16

In keeping with Mayor Daley's goal of streamlining the permit process, the book

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## BUILDING FISCAL INTEGRITY



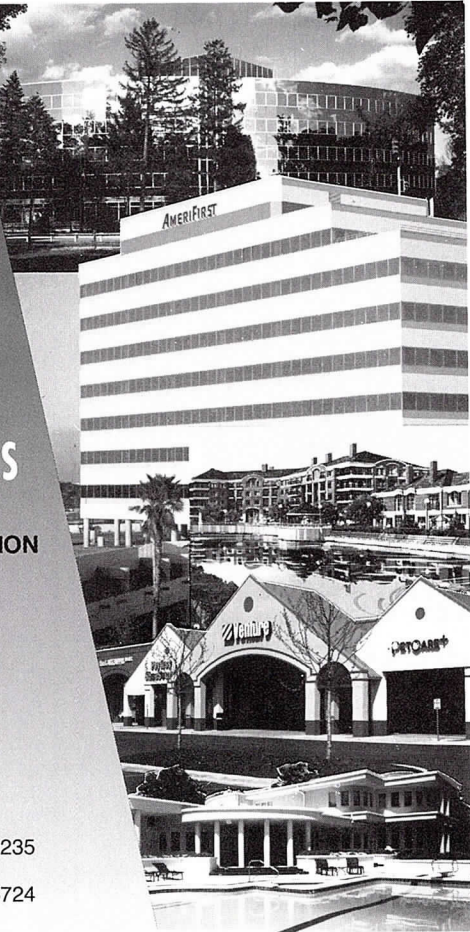
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committee consisted of Joseph Valerio, FAIA, Terry Owens, AIA, Terry Lallak, AIA, Richard Gibbons, AIA and Paul Bodine, AIA. Mark Edwards, an architecture student at the Illinois Institute of Technology, researched and designed the revised *Guidebook* as a summer intern under the direction of the Department of Buildings.

The new edition of the *Guidebook* incorporates a number of significant improvements recommended by the AIA committee. A floor plan of the Permit Issuance Division (formerly Plan Examination Division) pinpoints the location of the various "stations" (desks) that must be visited by applicants. The function of the staff person at each of these stations is

clearly described and a flow chart graphically illustrates the sequence of stations in the permit process.

The pages of the new book are color coded so that passages from the Chicago Building Code and Chicago Zoning Ordinance can be readily distinguished from forms and narrative text. Many of the applications have been revised for greater clarity and convenience. The information sheets on residential improvements have been updated.

Commissioner Grady stressed that reviewing and improving both the permit process and the permit documents is an ongoing effort at the Department of Buildings and hailed the collaborative effort

with the architectural profession and educational institutions.

"This is the first in what I hope will be many more cooperative private-public ventures to improve this department's service to Chicagoans," Commissioner Grady said.

A review copy of the *Chicago Building Permits Guidebook* is available in the AIA Chicago office. For ordering information, call the Department of Buildings at 312/744-3400.

*Harold B. Olin, AIA, the director of plan examination for the Department of Buildings, managed the revision of the Guidebook for the City.*



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### AIA

**Sumita Dongre Carpenter; James M. Curtin**, Solomon Cordwell Buenz; **Michael Eggen**, Michael Eggen & Associates Ltd.; **Alan R. Freiberg; Chad G. Harrell**, Griskelis + Smith Architects, Ltd.; **Randal R. Houts**, Horn & Associates; **Pavel Mansfeld; Gregory L. Maire**, DuBay & Maire, Ltd.; **John F. Mitchell; Mark Nosky**, Stewart & Associates Architects, Ltd.; **Scott Parker**, Legat Architects; **Anita L. Weber**

### REINSTATING AIA

**Michael Breclaw**, Globetrotters Engineering Corp.; **Attila Demeter; Stephen Kirkish**, Damato/Kapusta Associates. Ltd.

### UPGRADE TO AIA

**Robert Douglas Zank**, American Hospital Association

### ASSOCIATES

**James J. Prochaska**, Walgreens; **Christine L. Leung Stanbridge**, Train Dewalt Associates, Inc.

## AWARDS

Friends of Downtown selected the *AIA Guide to Chicago* to receive one of its annual awards given to organizations that have advanced the quality of life of downtown workers and residents. AIA Chicago's executive director Alice Sinkevitch accepted the award at a reception on May 10.

**Kirkegaard & Associates** has been awarded four architecture awards from the United States Institute of Theatre Technology for their architectural acoustics work. Kirkegaard received Honor Awards for the Murray Theater Renovation at Ravinia, Cerritos Center for the Performing Arts in California and Temple Hoyne Buell

Theatre at the Denver Arts Center. The firm's work on the Portland Center for the Performing Arts in Oregon won one of two Merit Awards.

◆ **Skidmore, Owings & Merrill** has been awarded the 1994 New City Architecture Award for its buildings at No. 1 and 10 Fleet Place in London's Ludgate development. The New City Architecture Award is presented annually by the City Heritage Society, an organization founded in 1978 to recognize new projects that contribute to the future heritage of London.

## PEOPLE

**Basil Associates, Inc.** recently relocated to an expanded office space at the Northpoint Office Center, 495 Central Ave. in Northfield.

On May 9, the Landmarks Preservation Council of Illinois awarded the 1994 Richard H. Driehaus Distinguished Illinois Preservation Award to **Jeanette Fields** for her lifelong commitment to preservation. Fields was the first executive director of the Chicago Architecture Foundation and began the Foundation's now-famous architectural walking tours. She is a member of several other architectural organizations, including the Frank Lloyd Wright Home and Studio Foundation, the Ernest Hemingway Foundation and the Unity Temple Restoration Foundation.

◆ **Skidmore, Owings & Merrill** recently announced two personnel changes. **Gene Schnair, AIA** has been named director of the firm's San Francisco office. Schnair managed a series of large scale Chicago projects for SOM from 1976 to 1989, including the USG Building, the expansion

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of McCormick Place and the initial planning of the Orchestra Hall renovation. He most recently was senior vice president and director of commercial, industrial and institutional projects at Knight Architects Engineers. **Robert Halvorson, PE**, who is SOM's partner in charge of civil and structural engineering, is relocating from the London to the Chicago office.

◆  
Griskelis + Smith Architects, Ltd. has named **Laura Young, AIA** a shareholder and director at the firm.

◆  
The following AIA Chicago members conducted seminars, lead consultations or presented or accepted awards at the national AIA convention in Los Angeles last month: **Carol Ross Barney, FAIA**, **Thomas H. Beeby, FAIA**, **Frank E. Heitzman, AIA**; **C. William Brubaker,**

**FAIA**; **Carolyn B. Richman** of Cook Associates; **Jeffrey Riemer** of Schal Bovis; and **Cynthia Weese, FAIA**.

## NEW PROJECTS

**OWP&P** currently is working on several projects for academic institutions, including a 245,000 square foot building to house the new Adlai E. Stevenson High School in Prairie View, additions and renovations at Wilmette's Loyola Academy, and classroom and field house additions at Niles West High School. The \$25 million Stevenson High School project includes classroom space for 1,200 students, a gym with 160 meter indoor track, a 1,200 seat turntable divisible auditorium with three stages, and an information services center with computer labs, audio-visual departments and data distribution center.

The law firm of Bartlit, Beck, Herman, Palenchar & Scott has hired **Pappageorge Haymes** to create a 14,000 square foot office for them at Courthouse Place, 54 W. Hubbard St. Architect George Pappageorge, FAIA said the project is an especially interesting one because the law firm needed to reconcile its aggressively non-traditional approach to practicing law with the elegantly traditional structure of the building. Respectful of the history of Courthouse Place, Pappageorge Haymes is creating an original space for the law firm.

◆  
**Perkins & Will** architect Neil Frankel, AIA is collaborating with designer Michael Donovan on a showroom to launch Wilkhahn, Inc., a furniture manufacturer, into the U.S. The showroom, described as a marriage between architecture and communication, opens for NeoCon '94 in space 1035 of the Merchandise Mart.

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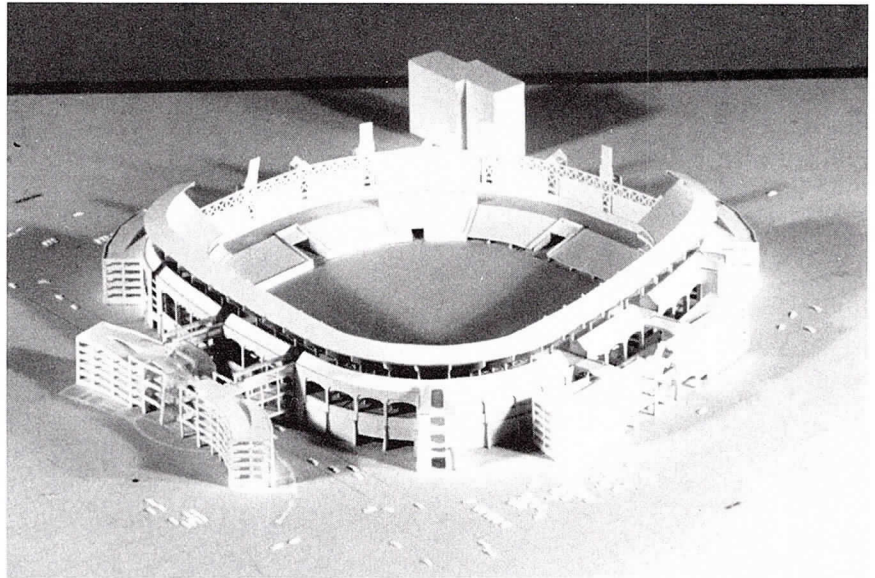
## PROFESSIONAL DEVELOPMENT

The Graham Foundation for Advanced Studies in the Fine Arts, the Habitat Company and Business, and Professional People for the Public Interest are sponsoring an exhibit, lecture series and symposium/site tour on **Chicago's Scattered Site Approach to Public Housing**. The event focuses on the synthesis of architecture and planning in the City's revolutionary public housing plan. Speakers include: Vince Lane, CHA chairman; Dan Levin of the Habitat Company; David Haymes, AIA of Pappageorge Haymes; Jim Torvik, AIA of Harry Weese Associates; and Devereux Bowly, Jr., author of *The Poor House*. The exhibit begins June 16 and runs through September 5; two lectures, "Social Aspects of Scattered Site Housing" and "Solutions: Chicago's Scattered Site Housing" will be held at Noon on June 15 and 29, respectively. The symposium/site tour is scheduled for 8:30 a.m. on June 23. All events take place at the Chicago Architecture Foundation, 224 S. Michigan Ave. For details, call Dottie Jeffries 312/938-1969.

## EXHIBITS

Chicago House and Social Service Agency, a non-profit organization that provides high-quality housing and case management services for men, women and children living with HIV/AIDS, is sponsoring its second annual **Chicago House House**, a designer showcase house. This year's showcase is a 20-room, four-story house located at 540 W. Fullerton Ave. The exhibit is open Thursday through Sunday, June 2 through 19. Proceeds from \$15 tickets benefit Chicago House residents. For details, call 312/248-5200.

◆ **Field of Dreams: Architecture and Baseball**, an exhibition which examines architectural plans, renderings, original



Comiskey Park model by Hellmuth, Obata and Kassabaum, Inc. From the exhibition "Field of Dreams: Architecture and Baseball" toured by ExhibitsUSA, a national division of Mid-America Arts Alliance.

drawings, photographs, and models of built and unbuilt proposals opens June 9 at the Elmhurst Historical Museum, 120 E. Park Ave., Elmhurst. The exhibit will be on view until August 11 and reflects the current trend away from the anonymity of the multi-purpose sports stadiums built during the 1950s and 1960s, back to the more romantic ballparks of the past. Admission is free; call 708/833-1457 for information.

◆ The **Chicago Furniture Designers Association (CFDA)** holds its second annual Group Show from 6:00 a.m. to

6:00 p.m., June 13 through 17 at the James R. Thompson Center. The exhibit, which runs in conjunction with NeoCon '94, features the work of 75 local independent designers and architects. Admission is free; for details, call CFDA at 312/997-9900.

◆ The Architecture & Design Society of the Art Institute of Chicago and the Goethe-Institut Chicago are co-sponsoring **Stage Design Today—Stage Design of the Future**. The exhibit of stage designs and theatrical masks by German and Austrian designers runs through June 15 in Room 842

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of the Merchandise Mart. The exhibit is open Tuesday through Saturday from Noon to 6:00 p.m. For information, call Lynn Brown at 312/443-4751.

◆  
On display at I Space, 230 W. Superior St., beginning June 17 are entries in the Chicago Architectural Club's **Meigs Field Redevelopment Competition**. For information, call 312/440-0633.

## VARIOUS MATTERS

*Affordable Housing and Public Policy: Strategies for Metropolitan Chicago* examines the crisis of housing affordability, the implications of the National Affordable Housing Act, and new opportunities and challenges for states and localities in

developing policy strategies for affordable housing in the 1990s. The volume, edited by Lawrence Joseph, is published by the Chicago Assembly, a collaborative project of the Center for Urban Research and Policy Studies at the University of Chicago and the Metropolitan Planning Council of Chicago. The book can be ordered for \$14.95 by calling 1-800-545-4703.

◆  
**Inspired Partnerships** is a non-profit organization which helps area congregations maintain their buildings. The organization provides on-site inspections, public workshops, publications and a referral service. The Religious Building Referral service maintains a list of professionals who specialize in the maintenance, repair, restoration and construction of houses of worship. The referral service contains over

200 names of architects, engineers, general contractors and other design and restoration professionals. As congregations call requesting recommendations, referrals are provided at no cost. Inspired Partnerships is looking for qualified architects and firms to add to the service and encourages architects with expertise in preservation and religious buildings to apply. Architects may also use the service to obtain names of contractors with experience in houses of worship. For details, call Elizabeth Trail at 312/294-0077.

*AIA Chicago welcomes submissions for the Notebook. Send your information, with a contact name, to: Susan Nelson, AIA Chicago, 222 Merchandise Mart, Suite 1049, Chicago, IL 60654. Listings must arrive no later than the 5th of the preceding month to be included in the next issue.*

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## 1 June



**Planning and Urban Affairs Committee.** Noon. AIAC Board Room.

**Young Architects Committee.** Architectural Education. Jack Hartray, FAIA and Ken Schroeder, FAIA. 6:00 p.m. AIAC Board Room. Mail or FAX registration on page 3 to AIAC.

## 2 June

**CSI/Chicago Chapter.** Annual Golf Outing. White Plains Golf Course, Bensenville. \$50/golf, dinner; \$20/dinner only; \$30/golf only. Information: Gil Walendy, 312/616-0000.

**Illinois Preservation Conference.** Sponsored by LPCI. DeKalb. Information: 312/922-1742

## 3 June



**Chicago Institute.** Automation and Robotics in Construction. Dr. Thomas Bock and Mr. Takatoshi Ueno. 1:30-6:00 p.m. Graham Foundation, 4 W. Burton. \$30; \$10 students. *Rescheduled from May 20.* Information: Leslie Cousineau 312/663-3500.

## 4 June

**CAF.** Lake Forest Cemetery tour. 1:00 p.m. Free/CAF members; \$5/non-members. Information: 312/922-3432.

## 5 June

**Prairie Bicycle Tour.** Guided tour past Wright-designed homes. 2:00 p.m. Oak Park Visitors' Center, 158 Forest Ave. \$6/adults; \$4/seniors & youth. Information: 708/848-1500

## 7 June

**ASA/Chicago Chapter.** Business Practice Interchange/Awards Dinner. 6:00 p.m. Diplomat West, Elmhurst. \$25/members; \$30/non-members. Information: Perry Doubt, 312/544-9060.

## 8 June



**Committee on Architecture for Health.** Program Management Roundtable. 4:30 p.m. AIAC Board Room. Mail or FAX registration on page 3 to AIAC.

## 11 June

**SEAOI.** Annual Awards Banquet. Yvette's Winter Garden, 311 S. Wacker Drive. Information: 312/372-4198.

## 12 June



**AIA.** How to Start an Interiors Practice. Sponsored by AIA Interiors PIA at NeoCon '94. 10:30 a.m.-4:30 p.m. Merchandise Mart Conference Center (2nd Fl.). Information: Jill Mittelhauser, 202/626-7566.

## 13 June

**NeoCon'94.** Commercial Furnishings Exposition. Through June 15. Merchandise Mart.

## 14 June



**Historic Resources Committee.** 5:30 p.m. Commission on Chicago Landmarks, 320 N. Clark St., Rm. 516. RSVP: Gunny Harboe, 312/836-7700.

## 15 June



**Construction Industry Affairs Committee.** 8:30 a.m. AIAC Board Room.

**AIAC 125th Anniversary Lecture.** Chicago From a New Perspective. Joseph Valerio, FAIA, Ralph Johnson, AIA and Carol Ross Barney, FAIA; Ed Keegan, AIA, moderator. 5:30 p.m. Chicago Cultural Center, 78 E. Washington, 2nd Fl. theater (Randolph Street entrance).

## 16 June

**IFMA/Chicago Chapter.** Monthly meeting. Information: 312/236-0900.

## 21 June



**Committee on the Environment.** Planning meeting. 5:30 p.m. AIAC Board Room.

## 23 June



**Interior Architecture Committee.** 5:30 p.m. AIAC Board Room.

## 26 June

**International Day.** Tours of Wright Home and Studio offered by foreign-language guides. 11:00 a.m.-4:00 p.m. Wright Home and Studio Foundation, 951 Chicago Ave., Oak Park. Information: 708/848-1500.

## 28 June



**Office Practice Committee.** Liability Forum. Daniel Brennan, Esq. 5:30 p.m. AIAC Board Room. Mail or FAX registration form on page 3 to AIAC.

## 29 June

**DPIC.** Taking Control of Risks and Profits. Lee Schwager, AIA and Roger Brady, AIA. 8:00 a.m.-4:30 p.m. Chicago Hilton and Towers, 720 S. Michigan Ave. \$150/AIA Members. Information: 1-800-227-8533 ext. 337.

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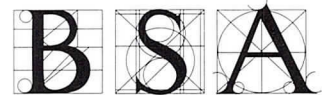
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