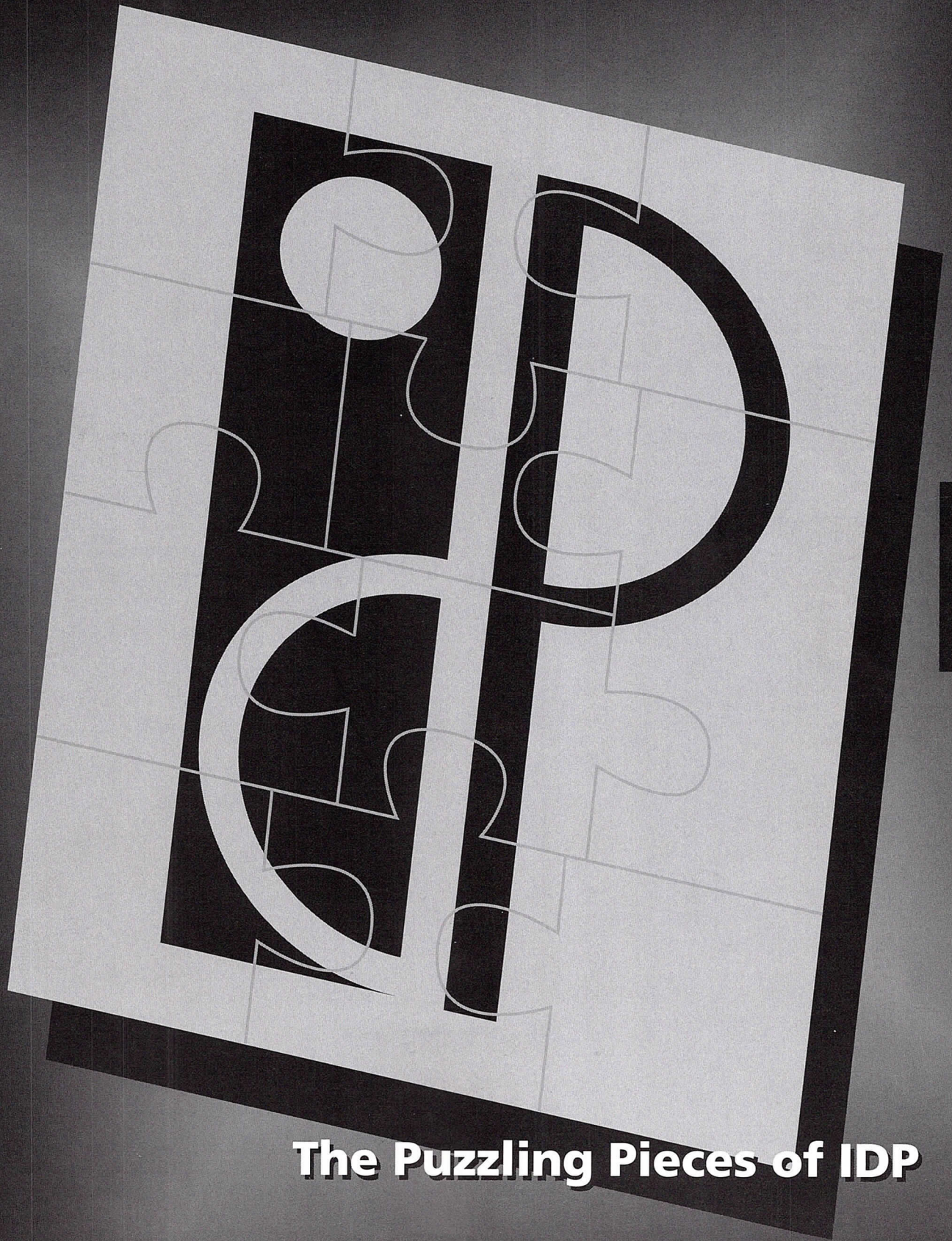


AIA Chicago

FOCUS



April 1994

**The Puzzling Pieces of IDP**



A Chapter of the  
American Institute  
of Architects



# FOCUS

Read All About It

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Eyal Maor

# FOCUS ON PROGRAMS

## Tapping a Tremendous Resource: The Full-Service Equipment Planning Consultant

Wed., April 6, 4:30 p.m.; AIAC Board Room  
Sponsor: Committee on Architecture for Health

Tom Tietz, AIA and Paul Tuma of Mitchell International will explore the impact a full-service equipment planning consultant can have on the architect, owner and user.

## Business Opportunities in the Public Marketplace

Sat., April 9, 9:00 a.m. - 3:00 p.m.; Apparel Mart Conference Center, 350 N. Orleans St., 2nd Fl.  
Sponsor: Government Affairs Committee  
Cost: \$30 for AIA members; \$40 for non-members (includes breakfast and lunch)  
Fax or mail registrations with payment to AIA Chicago.

This government jobs fair provides architects and engineers with information about working with public agencies, including specifics on agencies' A/E selection procedures. Participants include: General Services Administration of Chicago, the Chicago office of CDB, CHA, CTA, METRA, Chicago Park District, U.S. Postal Service, PBCC, University of Illinois at Chicago, Cook County, and Northern Illinois University.

## Intern Development Program

Tues., April 12, Noon-1:30 p.m.; Lohan Associates, 225 N. Michigan Ave. or  
Tues., April 12, 6:00-8:00 p.m.; Apparel Mart Conference Center, 350 N. Orleans St., 2nd Fl.  
Sponsor: Young Architects Committee

This seminar was developed to educate principals, managers and interns about IDP, which will soon become mandatory for architectural registration in Illinois. Participants

include Rob Rosenfeld, Director of Intern Services for NCARB in Washington, D.C.; John H. Nelson, AIA, president AIA Chicago; and Walter Lewis, FAIA, Chair of the Illinois Architects Licensing Board. Reservations are required for lunchtime seminar at Lohan Associates. Fax back the adjacent form to reserve your space.

## AIA Chicago's 125th Anniversary Lecture

Wed., April 13, 5:30 p.m.; Chicago Cultural Center, 78 E. Washington St., 2nd Fl. theater (Randolph Street entrance)  
Sponsor: AIA Chicago

University of Illinois at Chicago faculty members Robert Bruegmann, Sidney Robinson, AIA and Mitchell Schwarzer celebrate the Chapter's 125th anniversary by speaking on Chicago's impressive architectural history. The series is co-sponsored by the City of Chicago's Department of Cultural Affairs and underwritten by Petersen Aluminum Corporation, USG Corporation and Family of Companies, and Herman Miller, Inc. The lectures series continues on the following Wednesdays:

May 18 • *Living History*  
June 15 • *Chicago from a New Perspective*  
July 13 • *Mies Remembered*  
August 17 • *The Chicago 7 Revisited*  
October 12 • *A "Firm" Foundation*  
November 16 • *And in Conclusion*

## Architectural Computing User Group Meeting

Tues., April 19, 12:30 p.m.;  
AIA Chicago Board Room  
Sponsor: Computer Committee

The Computer Committee is beginning a new round of informational meetings for professionals responsible for computer support at their firms. Discus-

(continued on page 4)

Sign Me Up



- 4/6 Committee on Architecture for Health: Tapping a Tremendous Resource
- 4/9 Government Affairs Committee: Business Opportunities in the Public Marketplace (\$30/AIA members, \$40/non-members. Please use form below.)
- 4/12 (Noon) Young Architects Committee: Intern Development Seminar
- 4/12 (6:00 p.m.) Young Architects Committee: Intern Development Seminar
- 4/13 125th Anniversary Lecture Series Chicago: An Architectural History
- 4/19 Computer Committee: Architectural Computing User Group Meeting
- 4/26 Office Practice Committee: Passing the Construction Buck?
- 4/26 Committee on the Environment: Green Products Night 1994

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sions concentrate on recurring issues such as networking, scanning, animations and file management guidelines. Speakers include: Cary Tengler and Bill Hansen from Apple Computers; Larry Kucharik and Tony Murello of Plan Com and Energes; Derek Fredrickson of Midwest Litho Arts; and Tim Otten of Erdenberg Otten Associates. If you are officially or unofficially responsible for your firm's computers, plan to attend. Bring a bag lunch; soft drinks and coffee will be provided.

## Passing the Construction Buck?

Tues., April 26, 5:30 p.m.;  
AIA Chicago Board Room  
Sponsor: Office Practice Committee

When working together on a project, most architects and contractors are involved in a virtual tug-of-war with each other. While many architects believe contractors nickel and dime a project to death, contractors are convinced architects make too many mistakes. These perceptions cause all too familiar "error-chasing" on the part of both professionals. Why is antagonism perpetuated when the goal of any building team is to cooperate—to march steadily towards completion?

To find the primary source of the problem and to offer tools to repair it, the Office Practice Committee has invited a representative from a major, local general contracting company to give us the contractor's point of view. Participants will discuss these issues in an effort to close the enmity gap and produce better relationships and hence, better buildings.

## Green Products Night

Tues., April 26, 5:30-8:00 p.m.; Holiday Inn Mart Plaza, 350 N. Orleans St.  
Sponsors: Committee on the Environment, Historic Resources Committee and the Chicago Chapter of CSI  
Cost: \$5 (reservations are encouraged)

More than 60 tabletop displays highlight product literature, samples and brochures from environmentally responsive manufacturers and numerous environmental organizations. Additional

sponsors include Northern Illinois Chapter CSI, the City of Chicago Department of the Environment, and the U.S. Environmental Protection Agency.

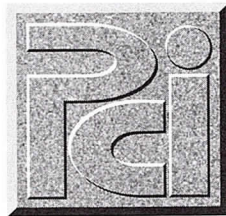
A cash bar is open from 5:30 to 6:00 p.m. in the 14th floor reception area. Exhibits are open from 6:00 to 8:00 p.m. in the adjacent Sauganash Ballroom where a cash bar and light refreshments are also available. For reservations, call 312/641-5986 by Monday, April 25. Attendees with reservations may pay at the door with cash or check only.

## Technical Committee: Time for Feedback

Tues., April 28, Noon; Chicago Bar Association, 321 S. Plymouth Court.  
Cost: \$7.50 includes lunch; purchase in 1st Fl. membership office of CBA before program.

To develop more "architect to architect" communication, the Technical committee sponsors feedback sessions for sharing knowledge and experience. This month's topic is roofing.

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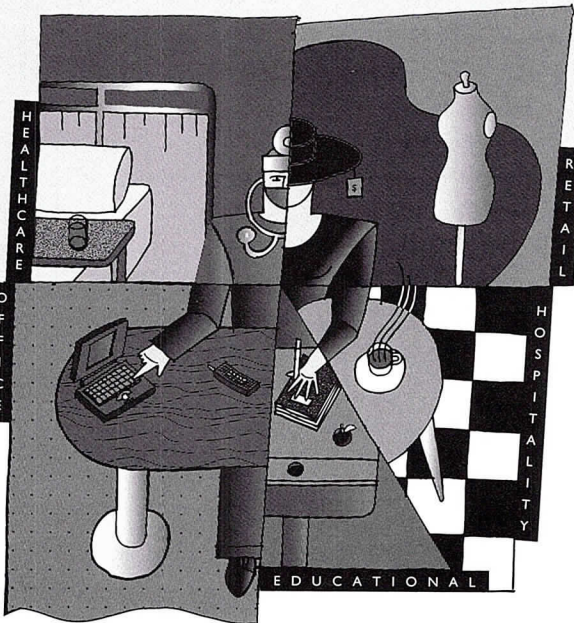
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# The Puzzling Pieces of IDP

by Susan Nelson

By July 1994, the Internship Development Program (IDP) is expected to be adopted by the state of Illinois, creating a standardized system in which those aspiring to be architects complete a prescribed training schedule in order to sit for the Architect Registration Examination (A.R.E.). For many, IDP is the picture on top of the jigsaw puzzle box, an example of what they need in order to become the best, most creative architects they can be. For others, however, the required program seems like a tabletop full of incongruous, scattered pieces.

As a co-sponsor of IDP, the AIA is responsible for identifying, organizing and educating interns, sponsors and advisors about the program. The following article serves to help principals and interns alike put together the pieces of IDP.

## The Whole Picture

Before architectural practice grew more complex, most students of architecture were trained by mentors. A daily working relationship allowed the experienced practitioner to transfer knowledge and skills to the apprentice. With the decline of less formal mentorships, interns lacked a transition between formal education and architectural registration. IDP was created to remedy this deficiency by creating a comprehensive program in which interns are exposed to architectural practice in the broadest sense. For most, IDP will take three years to complete.

Almost a year ago, the Illinois Architects Licensing board recommended that IDP be adopted as part of the Rules for the Administration of the Illinois Practice Act. The AIA/NCARB-developed program was part of a four-part package which included competition rules, design-build and definition of life safety.

IDP was developed around five objectives: to define areas of practice in which interns should acquire basic knowledge and skills; to encourage additional training in the broad aspects of architectural practice; to provide high-quality information about educational, internship and professional issues; to provide a uniform system for documentation and assessment of internship activity; and to provide greater access to educational opportunities to enrich training.

IDP's policies are established by a Coordinating Committee comprised of the AIA, NCARB, the American Institute of Architecture Students (AIAS), and the Association of Collegiate Schools of Architecture (ACSA). While the AIA plays an educational role and NCARB sets standards and maintains records regarding training and registration requirements, the AIAS and ACSA provide the critical link between the academic and professional worlds of architecture. IDP is organized by state, local and education coordinators who are named by the state AIA or appointed by their architecture school.

IDP participants are directly monitored by self-selected sponsors and advisors. Although the role of spon-

sors and advisors is explained in more detail later, it should be noted that primary responsibility for record-keeping falls to the intern. Employers do not have to shoulder the burden of paperwork. However, sponsors and advisors are expected to expose IDP participants to a diverse range of architectural issues.

## The Pieces

### *Training Requirements*

IDP training requirements are the program's foundation. To satisfy the requirements, interns must complete training in four major categories: design and construction documents, construction administration, management, and related activities such as community service. Each IDP training category is further subdivided into 15 specific training areas.

Training requirements are measured in value units equaling eight hours of acceptable experience. Value units are earned for training acquired under the direct supervision of a qualified professional in one of two ways: participation or observation. Experience is either acquired by performing a particular task (preferred) or by observing as another professional completes a task.

### *Advisory System*

In IDP, the sponsor and the advisor share the responsibility of providing an intern with day-to-day training and long-term career planning advice. The sponsor is the individual within the



firm or organization who supervises the intern on a daily basis, regularly assesses the quality of his/her work, and periodically certifies the documentation of training activity. A sponsor is expected to understand IDP's objectives and training requirements. Although a sponsor is not responsible for documentation, he/she must be familiar with the procedures for doing so. Registered architects usually serve as sponsors; however, in certain cases other professionals may supervise an IDP participant. As an intern's responsibilities change, different individuals may assume the role of supervisor.

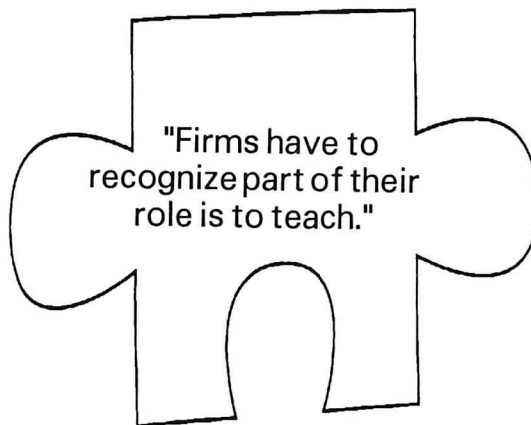
The advisor is a registered architect, usually outside the sponsoring firm, with whom an intern meets quarterly to discuss career objectives. An advisor must hold a current architectural license but does not have to be registered in the state where the intern's firm is located. In many respects, the advisor plays the traditional role of mentor.

#### *Supplementary Education*

Supplementary education is not designed to substitute for required training in each IDP training area, but rather to enrich day-to-day experience. It serves two primary purposes: to expand upon knowledge and skills acquired through training and to inform of new issues affecting architectural practice.

Value units for supplementary education can be earned by obtaining a post-professional degree in architecture, if the intern already has a

professional degree from a program accredited by the National Architectural Accrediting Board (NAAB), or by completing courses sponsored or approved by the AIA.



#### *Record-Keeping*

Interns are primarily responsible for recording training and supplementary education activities during their participation in IDP. Record-keeping serves several functions. For interns, it identifies areas where training is being acquired and areas where deficiencies exist; for sponsors, it is an assessment and personnel management tool; and for registration boards, it verifies compliance with the IDP training requirements.

The lack of a prescribed method can make intern development record-keeping a bit ominous. Interns may develop their own resources, adopt their firm's time-management system, or use forms their state registration board developed for intern development programs. In addition, a nationally recognized record-keeping system has been developed by NCARB. NCARB's system involves

establishing a Council Record. The Council Record is a detailed, verified record of education, training and character. Maintained at the NCARB office in Washington, D.C., the Council Record is used to compile qualifications for examination, registration and NCARB certification. Most registration boards accept a Council Record in lieu of their own verification documents, however, whatever record-keeping system interns subscribe to, it must comply with the state registration board verification requirements.

Diligent documentation pays off by assuring the intern of accurate verification, guiding the sponsor in providing training opportunities, identifying where supplementary education would enhance training, providing required information when applying for deferment of student loan repayment, providing prospective employers with a verified record of experience, and saving considerable time when applying for the A.R.E.

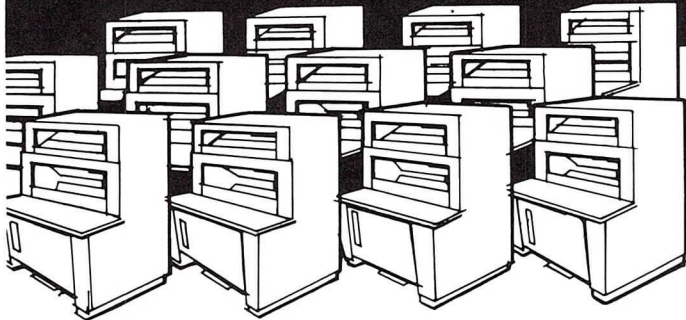
## **The Tabletop**

If it's true what they say—that reactions to IDP range from apathy to outright adversity—Richard Fencl, AIA of Lohan Associates, is an exception to the rule. For Fencl, IDP is an investment in the future as well as a professional obligation. He believes when IDP becomes mandatory and more widely accepted, how well a firm supports its interns will be “like a carrot” to top-notch candidates.

(continued on page 9)



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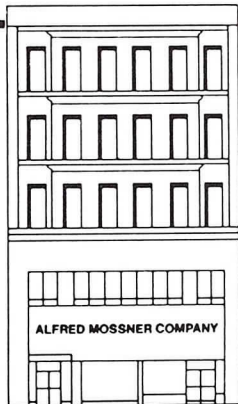
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"I find that with IDP's 15 levels of training, interns cover the broad waterfront of traditional architectural training." Fencil said. "Normally interns in our firm, as well as other mid- to large-size firms, don't get that kind of exposure."

While Fencil recognizes the depth of the IDP program mandates that firms become involved in helping their interns find the experiences they need, he also acknowledges the intern's responsibility is greater.

"I tell our interns that they must monitor their own progress," he explained. "They have to be cognizant of their own needs."

Michael Mariano, an IDP participant who works at Lohan, said interns

who work at supportive firms benefit from their employers' commitment.

"I decided to join IDP because a lot of the training areas are areas we would not be aware of if it weren't for IDP," Mariano said. "A lot is required of an intern, so it's good to have your employer behind you."

Fencil believes three things are important in establishing a foundation for interns. First, he said firms should name an IDP coordinator, a principal who would monitor the process and to whom interns could bring suggestions for augmenting their experiences. Secondly, offering in-house seminars could help teach interns (and principals) about areas they do not have exposure to during the normal workday. Finally, Fencil suggests that a

network of "intern swapping" could be developed throughout Chicago's architecture community to help offset the tendency for interns to look to other firms for new experiences.

Fencil admits once IDP is adopted, firms throughout the city will have to pay more attention to their interns, creating a system within which valuable young talent can get what they need to complete IDP and become fully licensed architects.

"All intern training is questionable, but is [traditional] job-site training really enough to become registered?" Fencil asked. "Firms have to recognize that part of their role is to teach."

*Specific details for this article were culled from Intern Development Program Guidelines, published in 1993 by the national AIA and NCARB, Washington, D.C.*

## For More Information on IDP

### IDP SEMINAR

Tues., April 12

Noon-1:30 p.m.  
Lohan Associates, 225 N. Michigan Ave.

6:00-8:00 p.m.; Apparel Mart Conference Center, 350 N. Orleans St., 2nd Fl.

Sponsored by the Young Architects Committee, this seminar was developed to educate principals, managers and interns about IDP. Participants include Rob Rosenfeld, Director of Intern Services for NCARB in Washington, D.C.; John H. Nelson, AIA, President AIA Chicago; and Walter Lewis, FAIA, Chair of the Illinois Architects Licensing Board. Reservations are required for lunchtime seminar at Lohan Associates. Use the form on page three to reserve your space.

### NATIONAL CONTACT

National Council of Architectural Registration Boards (NCARB)  
1735 New York Ave., NW, Suite 700  
Washington, D.C. 20006-5271  
(202) 783-6500

### LOCAL CONTACTS

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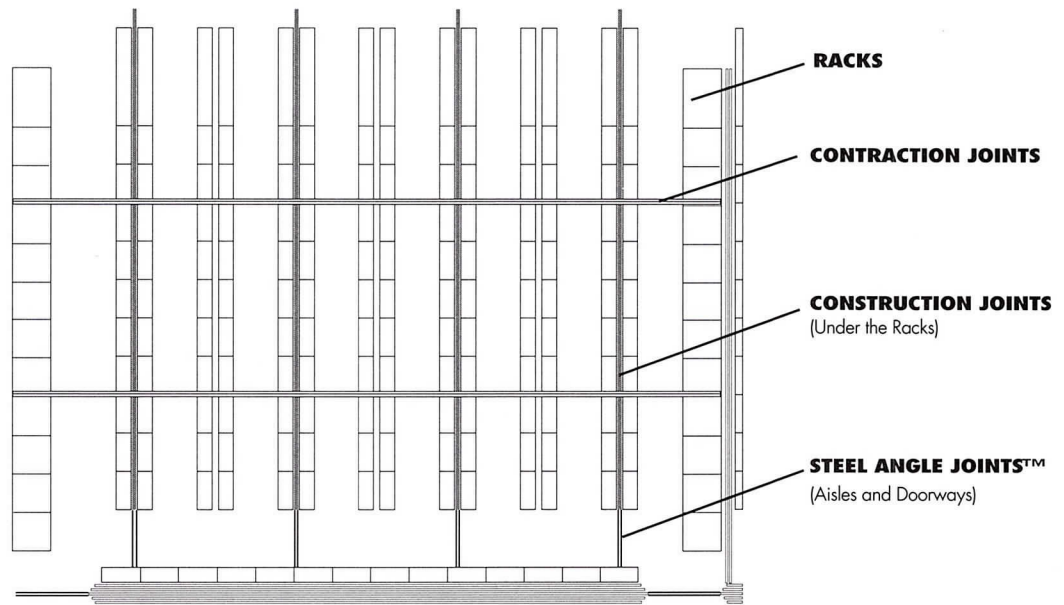
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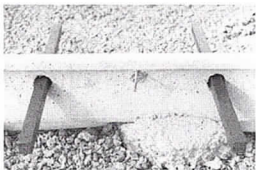
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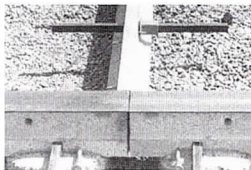


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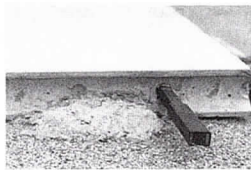
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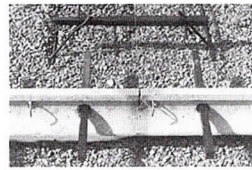
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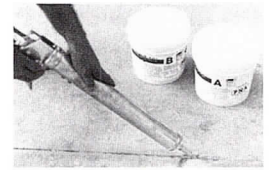
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by Arthur G. Salzman, AIA

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These committees are the vehicles for primary professional development activities of the chapter members. They are self-directed and self-managed, within the terms of the bylaws.

- *Computer Committee* organizes and produces programs to educate members in the evaluation and use of computers and software in the architectural profession.
- *Corporate Architects Committee* promotes an exchange of ideas in areas of common concern to architects who are interested in or serve in non-traditional roles as design advocates within governmental, educational and corporate institutions.
- *Design Committee* sponsors workshops, lectures and programs which focus on the art of architecture.
- *Committee on the Environment* addresses topics such as environmental preservation, environmentally conscious design, and the identification and abatement of hazardous materials in buildings.
- *Planning and Urban Affairs Committee* coordinates chapter initiatives and responses to urban design activities within the greater Chicago area.
- *Education Committee* works to provide speakers and programs on careers in architecture to educational and civic organizations. The Education Committee is specifically looking for professionals interested in making presentations in schools about architecture or careers in architecture.
- *Government Affairs Committee* concentrates on the relationship of government agencies with the profession and liaisons with various municipal, state and federal public agencies.
- *Committee on Architecture for Health* serves as a forum for members to discuss and disseminate information on the design and technology of medical and health facilities.
- *Historic Resources Committee* serves as a liaison to preservation, conservation, and similar architecturally supportive organizations in the greater Chicago area.
- *Interior Architecture Committee* is concerned with the issues of those within the architectural interiors design field who specialize in the programming, space planning, interior design and graphic design fields.
- *Office Practice Committee* sponsors and organizes seminars and discussion groups focussed on the issues relative to the sound organization and management of architectural practices.
- *Real Estate Committee* organizes and produces programs to educate members regarding the interactions between the real estate and architectural communities.

- *Technical Committee* sponsors and organizes seminars and discussion groups focussed on the technical issues relative to the design and construction of architectural projects. The committee also provides an informal network of senior technical staff from all levels of AIA membership.

- *Young Architects Committee* organizes seminars in preparation for the licensing examination and a variety of programs of interest to architects within 10 years of their initial registration.

## Board Committees

There are eight board committees, of which five are filled by appointment by the board. They include the *Nominating*, *Administration*, *Strategic Planning*, *Finance* and *Publications Committees*.

Three open board committees have their leadership prescribed by the bylaws, with some members appointed by the board, with other members appointed by the committee leadership, either by invitation or from chapter members who express interest in the committee activity.

- *Program Committee* oversees and coordinates the chapter programs each year.
- *Planning and Urban Affairs Committee* coordinates chapter initiatives and responses to urban design activities within the greater Chicago area.

(continued on page 12)



• *Membership Committee* develops and implements chapter activities regarding membership recruitment, retention and recognition.

• *Public Relations Committee* develops and implements chapter public relations activities.

## Special Committees

The *Construction Industry Affairs Committee of Chicago* is a joint effort of six organizations involved in the construction industry in the greater Chicago area. The organizations are the Builders Association of Chicago, the American Subcontractors Association, the Construction Specifications Institute, the Consulting Engineers Council of Illinois, and the American Institute of Architects. AIA Chicago has one member on the committee, who is appointed by the board. The *Speakers Bureau* has been developed to better respond to requests for speakers on architecture or careers in architecture.

*Arthur G. Salzman, AIA is a consulting architect.*

To join a committee, mail or fax this form to AIA Chicago, 312/670-2422.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Committee(s) you would like more information about:

# In Response to "Are There Too Many Architects or Too Few Jobs?"

by Robert K. Clough, AIA

My response to fellow architect Harold Olin's question, "Is it possible that if the architectural education were different, there would be more jobs for architects?" is no. It is not possible. I would submit we have to first consider how the profession can be of increased benefit to the public and clients, and then change the education accordingly. This is the process being followed by Dr. Ernest Boyer of the Carnegie Institute who has been commissioned by the AIA, American Institute of Architecture Students, National Architectural Accrediting Board, Association of Collegiate Schools of Architecture, and National Council of Architectural Registration Boards to conduct a three-part study of the future needs of architectural education. We all should anxiously await his report.

In the meantime, we should reflect on changes in our profession. Productivity increases from computerization and efficiencies from electronic communication will continue to permanently reduce the need for architects in traditional practices. The competition on larger projects is bitter, increasing the number of firms chasing projects of every size. Competition comes not just from across town, but across the country. Recall our indignation in the early '80s when East Coast firms started designing buildings in *our* Loop? Competing with out-of-town firms is now routine even on mid-size projects.

With a modest investment, even the smallest firm can have access to practice tools once available to only the largest firms. Many outside the profession have sold clients on the notion that they are more experienced



in areas of knowledge that, until now, have been our province. In many cases they are right. Fees will continue to decline as a percentage of construction dollars. The long-term job prospects are not bright without change.

No wonder we suffer from an identity crisis as Harold observes. So what to do? For a start, we must change the mentality we have acquired to deal with liability. Our fears have caused a reduction of our role in the building process to the point of a provider of commodity services in many cases. Our acceptance of non-traditional roles must broaden so that we may regain the reputation of a profession which nurtures a body of specialized knowledge important to others. We must promote our ability to respond to the needs of society and of our clients, and not our need for creative expression. Quality design brings great value to society, a value which extends beyond the aesthetic considerations with which we as a profession are most often associated.

*Robert K. Clough, AIA, is a principal with Loeb Schlossman and Hackl.*



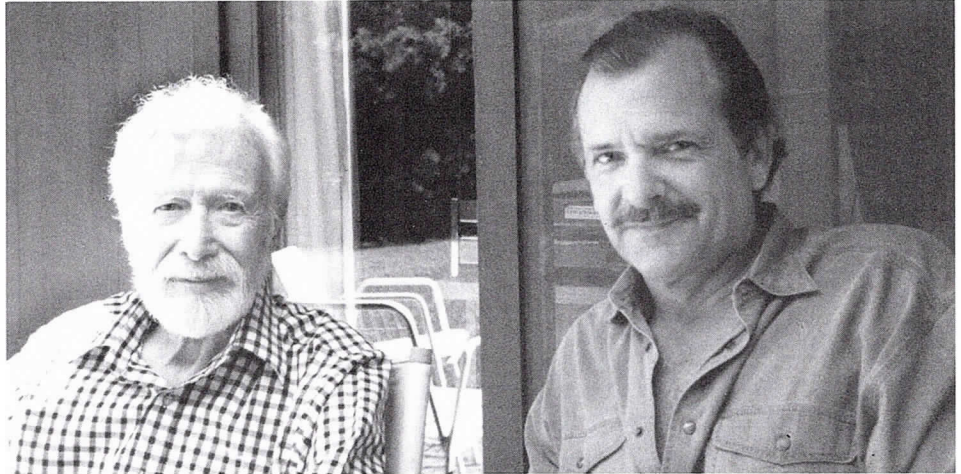
# Pietro Belluschi, FAIA

by Anthony Belluschi, AIA

On February 18, Pietro Belluschi died in Portland, Oregon at the age of 94. The Italian-born architect was known to the world for the Pan Am Building in New York and the Bank of America Tower in San Francisco, but Anthony Belluschi remembers him as much more.

As far back as I can recall I wanted to become an architect, despite early discouragement from my father, Pietro Belluschi. I tried painting for many years prior to going to the Rhode Island School of Design where I studied art and architecture, but I was hooked. While at RISD in the early '60s, I came under the watchful scrutiny of the president and several faculty members who were either associates or architectural students of my father while he was the dean at M.I.T. Having survived those five years, I knew that we needed to go our separate ways to avoid any hint of collusion or nepotism. As my father would say many years later when he introduced me at a function I was to address celebrating his 90th year, "it was a wise if unspoken agreement to leave father cooking his own stew, with only the smell of cooking reaching my son's nostrils."

In spite of our understanding, we did collaborate on houses in Ohio and California, a church in Oregon, office buildings in Maine and New Jersey, a dormitory in Massachusetts, and several smaller projects over the last 25 years. He was never shy in critiquing my skills in a very constructive manner. Much of my design philosophy I owe to his keen interest in our profession and the allied arts. I feel very fortunate to have inherited his common sense approach to problem-



Anthony Belluschi, AIA with Pietro in 1992. Belluschi is a member of AIA Chicago and president of Anthony Belluschi Architects, Ltd.

solving and some of his knowledge of the importance of materials, texture and color, sense of scale, and quality of light which he used so well in the projects he collaborated on with me

and countless other architects and firms over the last 60 years.

I will miss him greatly, but his advice is still ringing in my ears.

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# EDGES

## LA94: SUCCEEDING THROUGH CHANGE

The AIA National Convention and Design Exposition, scheduled for May 13 through 16, will be held at the newly expanded Los Angeles Convention Center. "Edges: Succeeding Through Change," explores the competitive edge of change—the competitive edge of America in a global marketplace, the entrepreneurial edge of America's architects, the leading edge of technological innovation, the cutting edge of design—in search of strategies that will help architects succeed in the business and art of architecture.

One of America's most controversial and acclaimed architects,

Frank O. Gehry, FAIA, will open the convention on Friday morning, May 13. Other presenters include: Michael Vance, a nationally respected expert in creativity and change; Sharon E. Sutton, who will discuss multiculturalism and empowerment; Sir Norman Foster, Hon. FAIA, RIBA, the 1994 AIA Gold Medalist; and James Fallows, former speech writer for President Carter and current author of *More Like Us: Making America Great Again*.

For more information or to obtain a registration booklet, call the convention hotline, (202) 626-7395; fax (202) 626-7518.

## AUCTION TO FUND FELLOWSHIPS

Proceeds from the fifth annual *Art by Architects* silent auction, to be held during the AIA convention in Los Angeles, will benefit the new Congressional Fellowship Program. This program will seek to place architects in six- to 12-month "fellowships" with members of Congress.

Items for the art auction are being collected. Past items have included artwork, books, antiques, furniture, and vacations. For more information on the auction and the Congressional Fellowship Program, please call Ann Looper, director of federal legislative affairs, at (202) 626-7404.

## What Do Architects Say About The AIA Trust Health Insurance Plan?

- **83% of participants say they are very satisfied.**
- **59% say the plan is a reason to belong to AIA.\***

And in its December 1992 issue, *MONEY Magazine* says the AIA Trust's plan is an excellent example of a comprehensive medical coverage at a reasonable price.

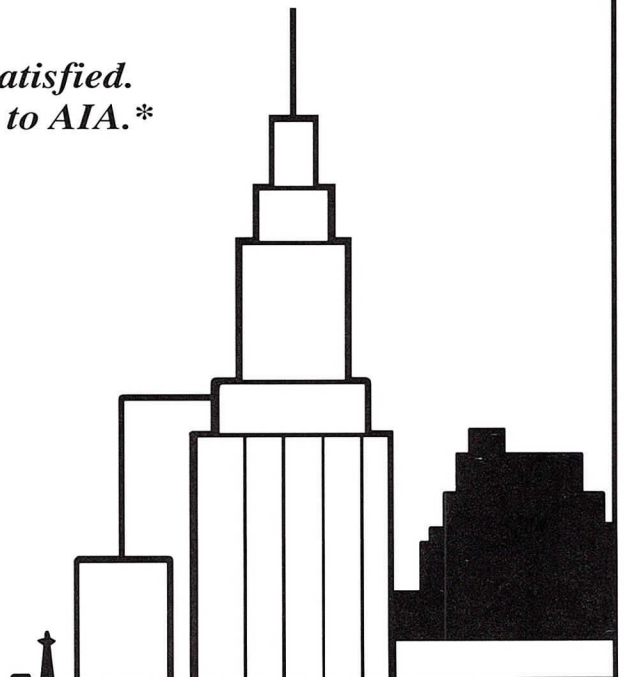
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\* AIA member insurance evaluation & needs assessment study, wave #3.  
Wiese Research Associates, October 1992.





# CitySpaceProject

by William D. Bradford, AIA

Driving along Lake Shore Drive it's hard for many to imagine we rank 17th among 20 major cities for the amount of park acres per 1,000 residents, according to the Chicago Park District. In the light of that disturbing statistic, AIA Chicago has been invited to participate in the CitySpace project, a joint project of the city, the park district and the Forest Preserve District of Cook County. Not since Burnham and Bennett has so much attention been paid to Chicago's public space.

The purpose of the project is to create a comprehensive and coordinated open space development plan for the city. Participants include the Openlands Project, U.S. Army Corps of Engineers, and other public entities, civic organizations and community groups involved in open space planning and development in Chicago. The project is funded by a two-year, \$400,000 grant from the Chicago Community Trust.

The long-range goals of the project include:

- Expansion of the supply and variety of open spaces in Chicago
- Improvement of the distribution and design of open space to meet community needs
- Revitalization and beautification of neighborhood and business districts
- Recycling and re-vegetation of land for open space and recreation
- Preservation and improvement of land, water and air resources
- Education of public officials, professionals and the general public about the value of open space

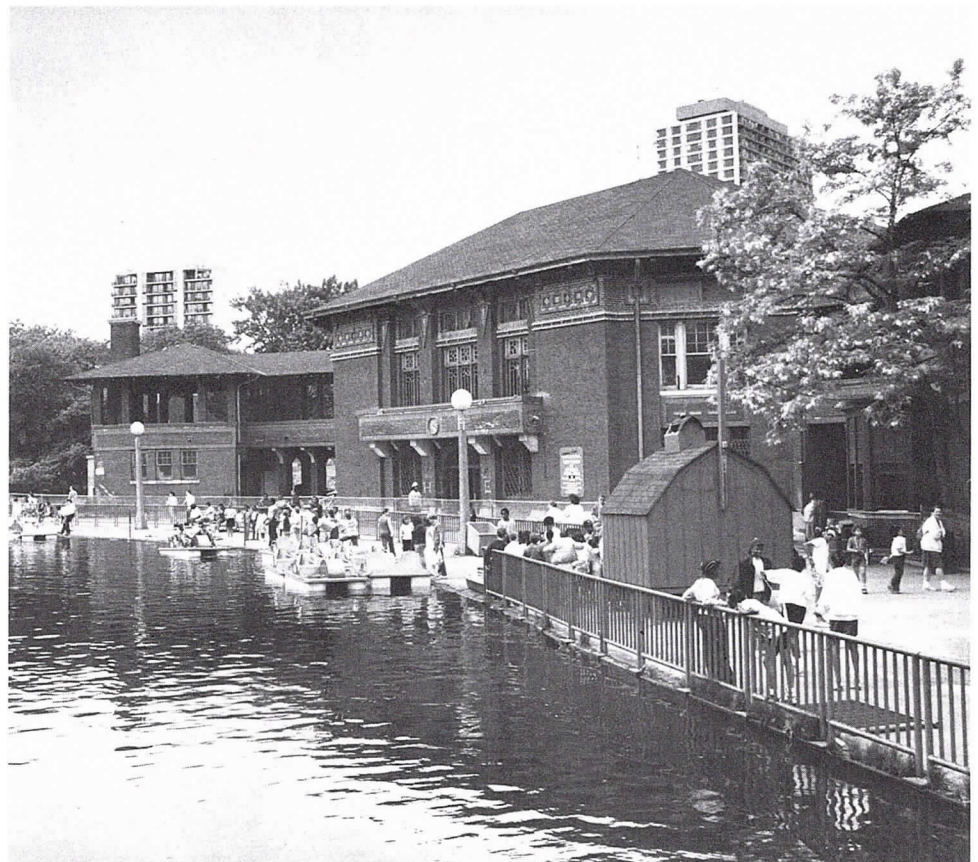
At the core of the CitySpace project are 10 task forces which are charged with examining certain aspects of open space. It is at the task force level where specific programs and policies are being formulated for inclusion in the comprehensive plan.

Established task forces include the following areas:

- Lakefront
- Neighborhood Spaces
- Wetlands and Natural Areas
- Greenways and Waterways
- Transportation Corridors
- Downtown Districts
- Industrial Corridors
- Public Buildings
- Model Projects
- Finance and Management

These task forces are made up of volunteers from various government agencies, civic groups and professional associations. AIA Chicago has the opportunity to place members on these task forces. If you are interested in serving on a CitySpace task force, please contact Len Koroski, AIA, chairman of the Planning and Urban Affairs Committee, at Lohan Associates, 312/938-4455, or Amy Gold at the Chapter office.

*William D. Bradford, AIA, first vice president of AIA Chicago, is vice president and director of design at VOA Associates Incorporated.*



Cafe Brauer, Lincoln Park

Photo: Susan Reich. Courtesy of the Lincoln Park Zoological Society.



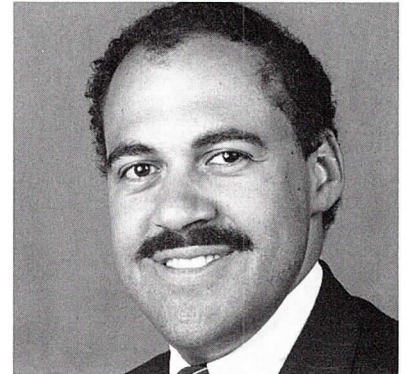
## Building Commissioner Visits AIA Chicago

Graham Grady, Chicago's new building commissioner, attended AIA Chicago's board meeting on February 21, presenting his ideas for change in the Building Department and its relationship with the architecture community.

As the city's zoning commissioner, Grady was successful in alleviating some of the red tape involved in zoning ordinances. He hopes to replicate his achievements by making important changes in the building code. He believes addressing the code incrementally will enable private-sector professionals to become involved in ironing out specific problems. Smaller sets of manageable change, Grady said, will be more palatable to the city council.

The new building commissioner listed ridding the city of abandoned buildings and unburdening the permit process among his top priorities. To accomplish most of his goals, Grady said he'll work with AIA Chicago and other professional organizations to implement changes.

In a brief question and answer session following his presentation, Board members asked Grady for his ideas on adopting national building codes and computerizing the city's code so architects have electronic access to it. Grady said he intends to look to the national building codes for ideas for Chicago, but he does not intend to recommend they be adopted "lock, stock and barrel." As for computerizing the city's code, he admitted



his affinity for computerization and took the suggestion a step further. Grady said he would like to see the day when architects can modem their plans to the city for review.

AIA Chicago's board of directors looks forward to working closely with the new building commissioner.



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# These Are a Few of Our Favorite Things

## Frank Lloyd Wright and Japan: The Role of Traditional Japanese Art and Architecture in the Work of Frank Lloyd Wright

Kevin Nute. Van Nostrand Reinhold, New York, 1994. 244 pages, \$59.95.

reviewed by Peter Exley, AIA

Even the most ardent Wrightophiles are tiring of the recent torrent of monographs on America's greatest architect. However, do not resist Kevin Nute's dissertation, *Frank Lloyd Wright and Japan*, which partially fills the void of analysis of Wright's work. If Nute's ambitious study is not a graphic delight, this oversight can be excused by his presentation of new arguments and ideas on how Japan affected Wright.

Wright, always the first to deny outside forces influenced his work (excepting his *Lieber Meister*, Louis H. Sullivan) merely footnotes similarities between his work and Japan as "splendid confirmation." Accepting this into the argument, Nute proceeds through his book in what he calls "channels through which [Wright] appears to have received his formative ideas on Japanese art and architecture." This has frustrating beginnings until the coherence and intertwined nature of the influences are realized midway through the argument.

The first "channel," *Japanism and the Boston Orientalists*, typifies this initial disorientation with barely a mention of Wright, serving to introduce a series of patrons, artisans and aesthetic movements promoting traditional Japanese art and values.

Significant amongst this group are scholar Ernest Fenollosa, promoter of Japanese art and of a "democratic aestheticism" and Edward Morse, author of *Japanese Homes and Their*

*Surroundings*, which Wright digested in the twenty years between its publication and his first visit to Japan in 1905.

These and other protagonists step in and out of the Wrightian/Japanese puzzle throughout the course of the study, gradually revealing the entire picture. Fenollosa is instrumental in the success of the Japanese contribution to the World's Columbian Exposition where the centerpiece Ho-o-den temple was so admired by Wright. Morse's descriptions in *Japanese Homes* are taken by Nute

### FRANK LLOYD WRIGHT AND JAPAN



The role of traditional Japanese art and architecture in the work of Frank Lloyd Wright

Kevin Nute

and placed adjacent to like quotes from Wright's *An Autobiography* in a fascinating comparison of striking similarities.

What Nute acknowledges as most interesting here is not the parallel between Wright's house designs and the Japanese home but with Morse's acute interpretations of it. Morse stressed the elimination of the box-like qualities inherent to the American home, preferring the single large dwelling space favored by the Japanese and its associated minor spaces such as the *genkan* (entry lobby); it is impossible to deny the similarities in this analysis with the layout of Wright's Prairie houses. Nute also breaks down the distinct spatial layers

of the Ho-o-den and applies its spatial transition from *jodannoma* (interior) to *engawa* (exterior) to projects such as the John Pew house in Madison. Crucially, his sequence does not ignore the hearth as its focus.

To summarize Nute's train of thought is to do it a disservice. Each of the 10 chapters is a fascinating essay. Especially memorable are those on composition and the wood block print in which the author diagrams compositional devices, line-ideas and wood block prints and their manifestation in Wright's drawings, particularly the Wasmuth plans and perspective renderings. An important aid to this perhaps loftier connection is Wright's frequent reliance on his expertise, knowledge and collection of Japanese wood block prints as a rescuing source of income.

At the outset, this is a challenging and dry volume which ultimately presents a rewarding path of discovery into hitherto uncharted territory, providing more entertainment and scholarship than a subscription to a revamped popular architectural magazine of similar price. The concluding remarks that Wright used Japan as a "magnifying mirror on to which he projected many of his organic principles, and from which he received these ideals back again with a sense of enhanced credibility" reassures us that Wright always keeps the upper hand and that Nute has not forgotten Wright's "splendid confirmation" reference. Wrightophiles and admirers of Japanese art and architecture will be satisfied in knowing a great deal more about two of their favorite things.

Peter J. Exley, AIA is an architect with the Chicago firm of Exley & Exley.



WELCOME NEW MEMBERS

AIA

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## PEOPLE



**Terrence M. McDermott**, a publishing executive with 20 years of experience in building and design magazines, has been named

executive vice president/chief executive officer of the AIA. As former vice chair and current regent of the American Architectural Foundation, McDermott has played a key role in fostering public appreciation of design excellence across America. McDermott closed a 24-year career with Cahners Publishing Company, Reed Elsevier Group, after leading Cahners as president/chief operating officer from 1987 to 1993. His other distinguished positions at the publishing company include an eight year tenure as publisher of *Building Design & Construction*.

McDermott attended Loyola University and received a BA in organizational development from the National College of Education in Evanston. He has served on the visiting faculty of the Radcliffe College publishing program and Northwestern University's Medill School of Journalism.

On March 4, the Illinois Arts Alliance Foundation honored **Carter H. Manny, Jr., FAIA** with a Sidney R. Yates Arts Advocacy Lifetime Achievement Award. Manny was celebrated for his extraordinary work on behalf of the arts in Illinois.

**Ronald J. Chlebana, AIA** has been named as Director of Interplan Practice Ltd., Architects of Oakbrook Terrace. Chlebana is responsible for marketing, contracts and technical support for government, commercial/industrial and financial clients.

**Richard Gibbons, AIA & Associates** is included in *Metropolitan Home's* "Design 100: The Best America Has to Offer Now" (March/April 1994). One of the firm's recent near north Chicago residential projects is highlighted in the publication's "Architects We'd Hire" section.

## PROJECT SPOTLIGHT

**Loebl Schlossman and Hackl (LSH)**-together with their Chinese partner, Shenzhun University Institute of Architectural Design-is currently designing three multi-use projects in China. In Changchun, the firm is developing a master plan for a 2.7 million square foot complex known as Sun Commercial City. Plans include an enclosed winter garden, a five-star hotel, two office buildings

and a retail center. LSH won an international competition to design a second complex; the 68-floor Shenzhen AVIC Plaza Building will include office, retail, residential and parking facilities. LSH recently presented a conceptual design of the Shekou Harbor Building which, in addition to vehicular arrival and departure facilities, will contain commercial and office space.

Phase one of **Nagle, Hartray & Associates Ltd.**'s Homan Project is currently underway. The first phase of the redevelopment of the former Sears Roebuck site on the West Side includes 74 low-cost housing units, 24 of which will be for sale. The project is designed to offer a park-like setting and many features of a secure environment.

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At Grinnell College in Iowa, **Holabird & Root** is working on renovations and additions to the Sciences Building. Upon completion, the college will have sophisticated research laboratories and instructional and office space for the physical and life sciences. The renovation of the existing building includes the upgrade of mechanical and internal circulation systems to integrate the new and old building components.

**O'Donnell, Wicklund, Pigozzi and Peterson** announce a new project at the University of Illinois-Champaign. Together with Rosser International, the firm is designing athletic facilities including a 40,000 square foot administration building, a basketball practice facility, and a 50-acre athletic campus. Completion is anticipated in the fall of 1995.

PROFESSIONAL DEVELOPMENT

On Thursday, April 14, the **Society for Marketing Professional Services**, Chicago Chapter will hold a panel discussion featuring program managers from the Chicago-area building industry. The program includes lunch and begins at 11:30 a.m. at the Palmer House Hilton, 72 E. Monroe St. The speakers will be Dominic Adducci, Senior Vice President of Program Management, Stein & Company; Ray Chin, President, R.M. Chin & Associates; William Moody, Principal, The John Buck Company; and William Vail, Vice President, U.S. Equities. The prepaid reservation price is \$30 for SMPS members and students; \$50 for non-members. To registration or for more information, call Joe Cushing,

Cushing & Co. at 312/266-8228 or fax 312/266-8059.

The Society of Architectural Administrators will hold its 25th annual convention May 11-15 at the Los Angeles Hilton and Towers. In keeping with this year's theme, "**Success Through Change,**" SAA will offer seminars for architectural administrators and design practitioners on human resources, financial service, contract administration, risk management, computer applications and office operations. Seminar topics include: Educating Your Client: Marketing, Management and Legal Issues; Key Indicators of Financial Success; How to Develop and Implement a Disaster Prevention/Recovery Plan; Standard Forms 254/255; and Job Motivation: How to Find and Sustain Enthusiasm, Interest and Dedication. For a complete convention brochure, call or write Kay Offerman, SAA, Pappageorge Haymes, Ltd., 814 N. Franklin St., Suite 400, Chicago, 60610; 312/337-3344.

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EXHIBITS

On display through May 17 at the Art Institute is **Daniel Libeskind and the Jewish Museum in Berlin: Between the Lines**. The exhibition of architectural drawings, models and photographs offers a preview of the latest addition to the Berlin Museum. Presently under construction, the Jewish Museum was required to not only represent the city of Berlin as a whole, but to translate the Holocaust into architectural form as well. The exhibition's unusual installation, in which drawings are hung on metal cables at skewed angles, was designed specifically for the Art Institute's Department of Architecture gallery by Libeskind's office to reflect the fragmented spaces the architect

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created for the Jewish Museum. For information on museum hours and admission fees, call 312/443-3600.

**"Art and Architecture: Crossing the Line,"** features the artwork of seven Chicago-based architects. With pieces ranging from marble and glass sculpture to paintings and pastels, the special exhibit runs from April 9 through May 7 at Wood Street Gallery, 1239 N. Wood St. Artists include: Ken Clein, Don Copper, Karl Geckler, Mike Henning, Brad Schenkel, Roger Whitmer, AIA, and Laurie Woolverton. A discussion with the artists is scheduled for 1:00-3:00 p.m., Sunday, April 10. For more information, call 312/227-3306.

## VARIOUS MATTERS

AIA Chicago has been awarded a \$4,000 grant by the Graham Foundation for Advanced Studies in the Fine Arts for research on the Chapter history. Founded in 1869, the Chapter celebrates its 125th anniversary this year. The Chapter history will be included in the 1994 Architectural Annual, to be published in October.

A price increase for **AIA Documents** will go into effect on May 1. The AIA is raising prices on all documents by an average of 30 percent. Orders received by April 29 will be filled at the old prices. Fax orders to 312/670-2422. Call 312/670-7770 for a new price list.

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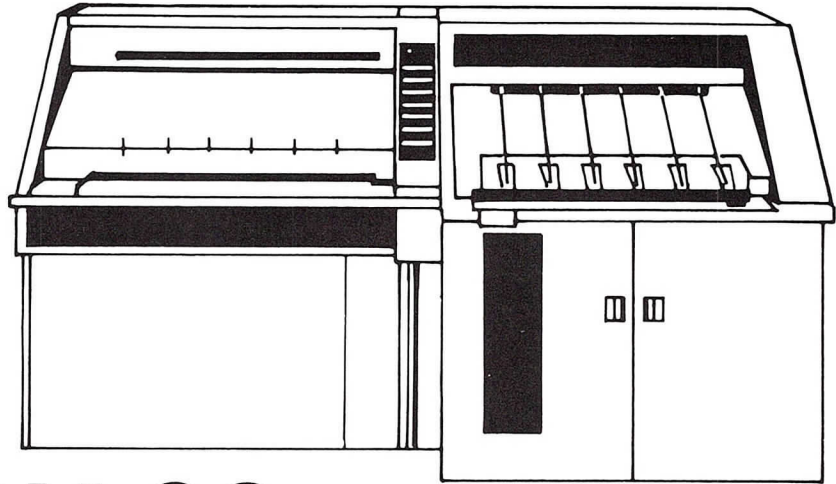
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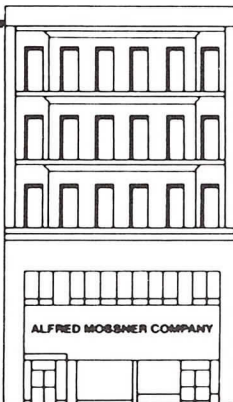
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1 April

**UIC Lecture.** Jordan Mozer. School of Architecture. 4:30 p.m. Art & Architecture Building, 845 W. Harrison St.

4 April

**Bright New City Lecture.** Desirable Public Schools. Noon. Harold Washington Library Auditorium. \$5. Information: 312/362-5239.

5 April



**Young Architects Committee.** Daniel Wheeler, AIA. 6:00 p.m. AIAC Board Room.

6 April



**CAF Lecture.** Main Street Redevelopment. Kathryn Quinn, AIA. Kathryn Quinn Architects. 12:15 p.m. CAF Lecture Hall, 224 S. Michigan Ave.

**Committee on Architecture for Health Program.** Tapping a Tremendous Resource: The Full-Service Equipment Planning Consultant. Tom Tietz, AIA and Paul Tuma. 4:30 p.m. AIAC Board Room.

**UIC/OWP&P Endowed Lecture.** What's Happening to Transform Center Cities? Jane Thompson. 5:00 p.m. lecture; 6:00 p.m. reception. Behavioral Sciences Building, Rm. 250 (at Harrison and Morgan Streets).

7 April

**TQM for Architects and Contractors.** David Luenzman, PE, National Director of Municipal Services for RUST Environment and Infrastructure, Inc. 7:30 p.m. Oakton Community College, Rm 1540, 1600 E. Golf Road, Des Plaines.

**Graham Foundation Lecture.** Imperious Lines: Designing the Baths of Caracalla in Rome. Janet De Laine. 8:00 p.m. 4 W. Burton Place.

8 April

**UIC Lecture.** A Renaissance Critique of Modern Architecture. Richard Betts. School of Architecture. 4:30 p.m. Art & Architecture Building.

9 April



**Government Affairs Committee Job Fair.** Business Opportunities in the Public Marketplace. 9:00 a.m.-3:00 p.m. Apparel Mart Conference Center, 350 N. Orleans St., 2nd Fl. \$30 members/\$40 non-members. Mail or fax registration on page 3 to AIAC.

11 April

**Bright New City Lecture.** Lively Arts. Noon. Harold Washington Library Auditorium. \$5. Information: 312/362-5239.

12 April



**Young Architects Committee Program.** IDP Seminar. Noon-1:30 p.m. Lohan Associates, 225 N. Michigan Ave. Reservations required. Fax form on page 3.

**Historic Resources Committee.** 5:30 p.m. Commission on Chicago Landmarks, 320 N. Clark St., Rm. 516. RSVP: Gunny Harboe 312/836-7700.

**Young Architects Committee Program.** IDP Seminar. 6:00-8:00 p.m. Apparel Mart Conference Center, 350 N. Orleans St., 2nd Fl. Fax form on page 3.

**Corporate Architects Committee.** Planning meeting for fall programs. 5:30 p.m. AIAC Board Room.

13 April

**CAF Lecture.** New Buildings on the Chicago Scene. Pat Kubicek. 12:15 p.m. CAF Lecture Hall, 224 S. Michigan Ave.

**UIC Lecture.** Recent Projects. Joe Valerio, FAIA, Greenwald Chair at School of Architecture. 5:00 p.m. Behavioral Sciences Building, Rm. 250 (Harrison and Morgan Streets).

14 April

**Graham Foundation Lecture.** The Possibility of Architecture. Hiroshi Hara. 8:00 p.m. 4 W. Burton Place.

18 April

**Bright New City Lecture.** Magnetic Business Climate. Noon. Harold Washington Library Auditorium. \$5. Information: 312/362-5239.

19 April



**Computer Committee.** Architectural Computer User Group. 12:30 p.m. AIAC Board Room.

**Committee on the Environment.** 5:30 p.m. AIAC Board Room.

20 April



**Construction Industry Affairs Committee.** 8:30 a.m. AIAC Board Room.

**CAF Lecture.** Mies van der Rohe: Themes and Variations. Joe LaRue. 12:15 p.m. CAF Lecture Hall, 224 S. Michigan Ave.

21 April

**ULI Chicago District Council Program.** Critical Infrastructure Needs for the 21st Century. 7:30-10:30 a.m. First Chicago Center, Dearborn at Monroe Street. \$55/private sector; \$45/public, academic, nonprofit; \$20/student. On-site, \$10 more at door.

25 April

**Bright New City Lecture.** Fun and Games. Noon. Harold Washington Library Auditorium. \$5. Information: 312/362-5239.

26 April



**Committee on the Environment Program.** Green Products Night 1994. 5:30-8:00 p.m. Holiday Inn Mart Plaza, 350 N. Orleans St. \$5 (reservations encouraged).

**Office Practice Committee.** Passing the Construction Buck? 5:30 p.m. AIAC Board Room.

27 April

**Picturing Wright: A Photo Album.** Lecture and signing by Wright's official photographer, Pedro Guerrero. 7:30 p.m. Unity Temple, 875 Lake St., Oak Park. \$2 Wright Home and Studio Foundation members; \$4 non-members. Information: 708/848-1976.

28 April



**Technical Committee.** Continuing feedback discussion on roofing. Noon. Chicago Bar Association, 321 S. Plymouth Court. \$7.50 includes lunch and program. Obtain lunch ticket in 1st floor membership office.



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