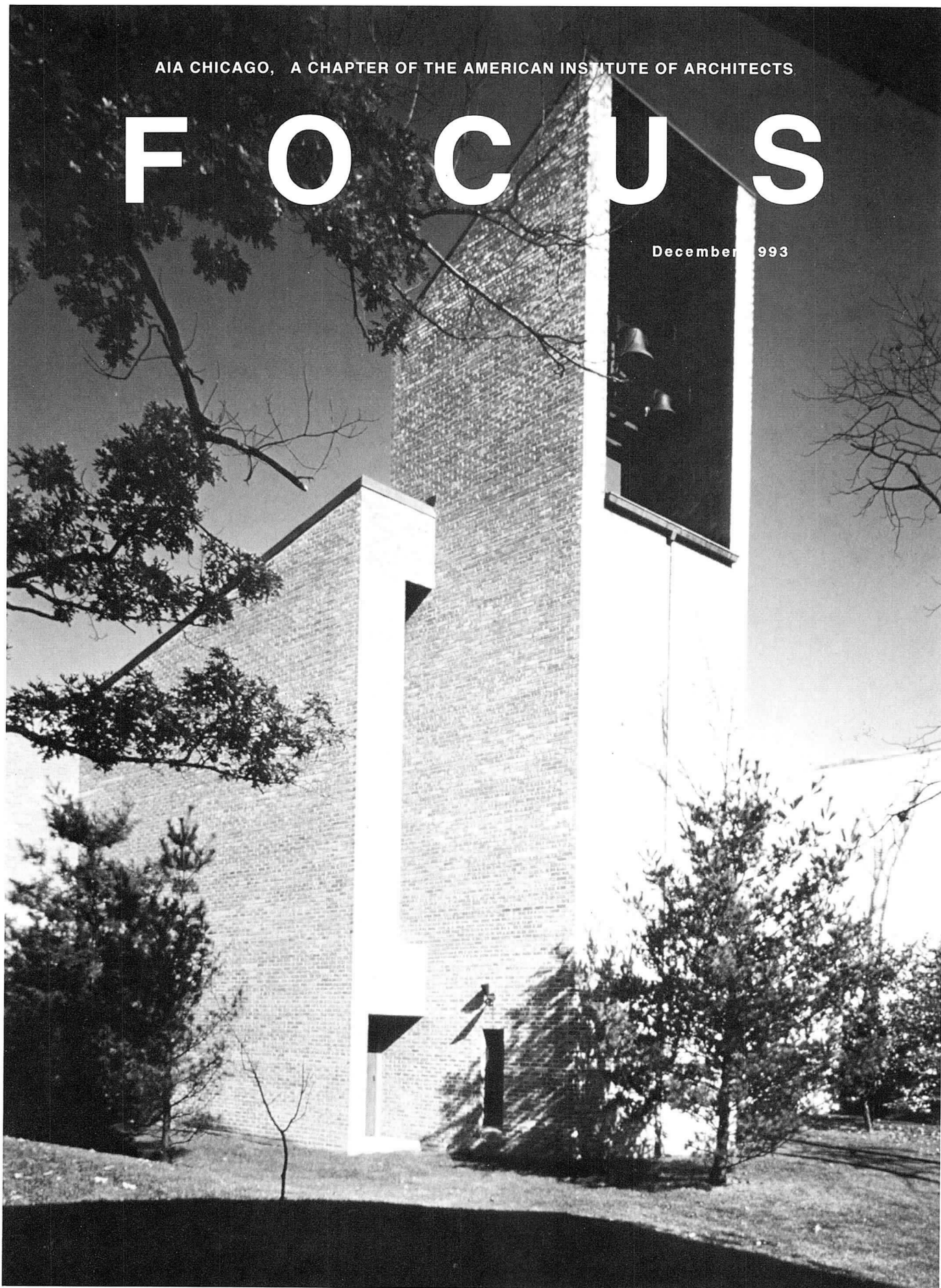


AIA CHICAGO, A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

FOCUS

December 1993



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COVER: 1993 TWENTY-FIVE YEAR AWARD WINNER, ST. PROCOPIUS ABBEY CHURCH AND MONASTERY, IISLE, ILLINOIS; LOEBL SCHLOSSMAN, BENNETT AND DART; CONSULTING ARCHITECT, PAUL STRAKA.. PHOTOGRAPHER: BALTHAZAR KORAB.

FOCUS

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Year End Message

It's hard to believe that 1993 is nearing a close. It has been a great year for AIA Chicago, and we should all take a few moments to savor our accomplishments, which have been many. Not enough thanks can be offered for all of those who helped make the World Congress of Architects such a resounding success. The same holds true for the efforts of the Design and Interior Committees for making this year's Design Excellence Awards program one of the best ever. It is encouraging to see that even in these lean times Chicago firms are producing work of the highest caliber. The Awards evening was packed with a lively crowd. It's been a while since I have witnessed so many architects having a good time together.

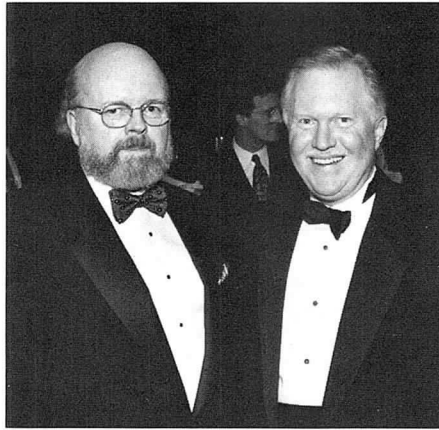
Our committees have sponsored a number of programs that provide resources and forums for our members, and initiatives that have a positive impact on the profession. Every time I have had an opportunity to attend a committee meeting or function I leave feeling that I have been enlightened on the topic of discussion. The committees continue to be the Chapter's most valuable resource, extending into all the diverse areas of the practice of architecture. Thank you to all who have participated. The invitation is still open for all members to become active in the committee structure.

A special thanks goes to our staff who have labored long and hard to help make all of our events successful. At times our demands may have seemed unreasonable, but they have always performed professionally, even in moments of utmost stress.

We end 1993 in a stronger fiscal position than we have been for a number of years. This has required a number of cutbacks in certain areas and strict controls over spending; the effort has insured our continued operation.

One of this year's finest legacies is the splendid AIA Guide to Chicago. If you don't have a copy, or want to give them to friends for the holidays, call the AIA office to order copies.

Also a special thank you goes to all



MERRITT SEYMOUR, USG INTERIORS, THE MAJOR CONTRIBUTOR TO THE 1993 DESIGN EXCELLENCE AWARDS, WITH JOHN NELSON, AIA, AIA CHICAGO PRESIDENT.

of those who have helped through sponsorship of events. Many of our programs and efforts would not be possible without financial assistance from these special friends of AIA Chicago. Our deepest thanks to all who have helped in this important way.

1994 will be the 125th anniversary year of AIA Chicago. Our new board structure will take effect, wherein a large portion of board members will be committee chairs. This change should enable the board to have improved awareness of and take prompt action on the diverse range of issues that have an effect on our profession. We enter the new year with a number of exciting events planned to celebrate Chicago architects and the importance of architecture in the development of the city and suburbs. We will also be presenting a lecture series on Chicago architects. These events will be free and open to the public, serving as an outreach effort to increase awareness of the importance of architects in shaping our environment. We will also be looking for members participation on several task forces that will have important impact on shaping portions of the city. This continues the role we have played since we were chartered 125 years ago. I will fill in the details on these plans in the January FOCUS.

I hope to see many of you at our Annual Meeting at 5:30 p.m. on December 8 at the Chicago Historical Society. This will be an opportunity to meet our new board members and to view the Design Excellence Awards Exhibit.

I send you best wishes for the holiday season and look forward to 1994.

John H. Nelson, AIA

Wednesday, December 8
Chicago Historical Society
Clark Street at North Avenue
Chicago, Illinois

5:30 - 6:30 p.m.
Business Meeting
Treasurer's Report
Election of Officers
President's Address

6:30 - 8 p.m.
Reception

Open for Viewing
Exhibition of
1993 Design Excellence Awards

Annual Meeting Sponsor
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INC.

I will attend the:
 Business Meeting; Cocktail Reception (\$15 members; \$20 non-members)

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Attach names of guests RSVP Req.

THANK YOU

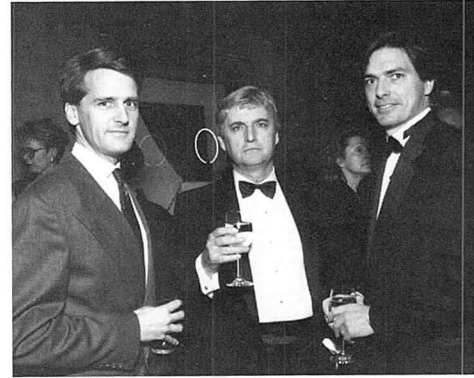
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Schal/Bovis, Inc.
Sitag USA, Inc.
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Photos: Thanks to our contributors, members and guests enjoy a fantastic party! *Photographer: Joseph Nicita. If you want a print, or if you are not here on this page but remember the camera being close by, call 312/276-8228 .*

Order your copy of the **1993 DESIGN EXCELLENCE AWARDS ANNUAL** when you renew your membership, or order through the Chapter office. **Only \$14.95 + shipping.**



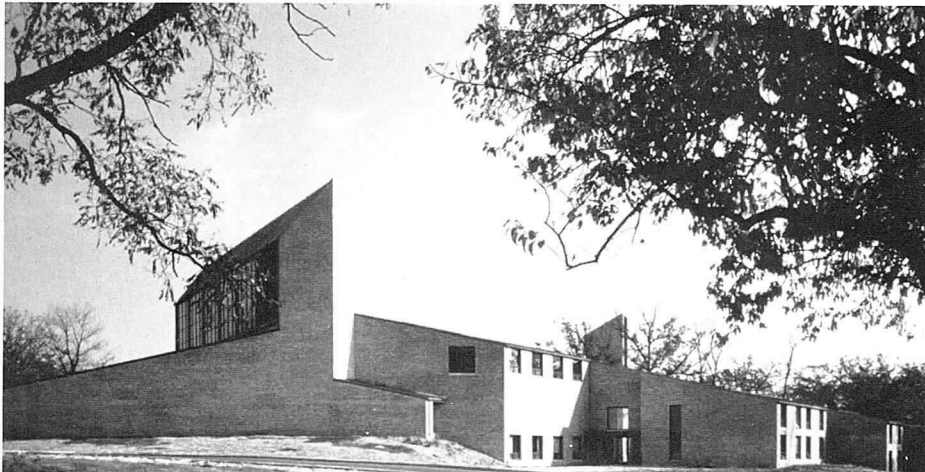
DESIGN

EXCELLENCE

1 9 9 3

AWARDS

Twenty-Five Year Award



St. Procopius Abbey Church and
Monastery
Lisle, Illinois
Loebl Schlossman Bennett and Dart

Consulting Architect: Paul Straka;
General Contractor: Pepper Construc-
tion Company; *Structural Engineers:* Eu-
gene A. Dubin; *Mechanical and Electrical
Engineers:* William T. Brookman & As-
sociates; *Photographer:* Balthazar Korab

JURY

Thomas Beeby, FAIA
Hammond Beeby and Babka, Inc.
Chicago

Adrian Smith, FAIA
Skidmore, Owings & Merrill
Chicago

John Vinci, FAIA
The Office of John Vinci
Chicago

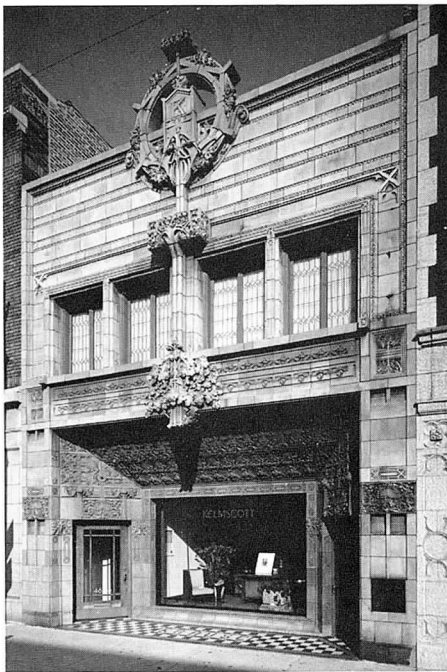
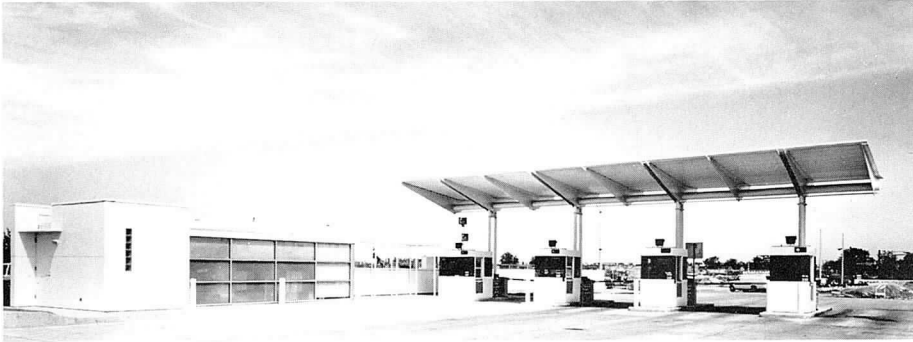
Distinguished Building Award

JURY

George Notter, FAIA
Notter Finegold & Alexander Inc.
Washington, D.C.

Peter Rose, AIA
Peter Rose Architect
Montreal, Canada

Rafael Vinoly, AIA
Rafael Vinoly Architects P.C.
New York, New York



HONOR AWARDS

(Clockwise from top)
Midway Airport Exit Toll Plaza
Chicago

A. Epstein and Sons International, Inc.

Client: City of Chicago, Department of Aviation; *Principal Designer and Project Architect:* Andrew Metter; *Officers-in-Charge:* Michael Damore, AIA and John Talbot; *Project Manager:* Gary Alden; *Project Team:* Jack Naffziger, Marek Mietka, Steve Beck, Boris Vukovic, Perry Georgopoulos; *General Contractor:* Mellon Stuart Construction; *Civil, Electrical and Mechanical Engineers:* A. Epstein; *Photographer:* Karant + Associates, Barbara Karant.

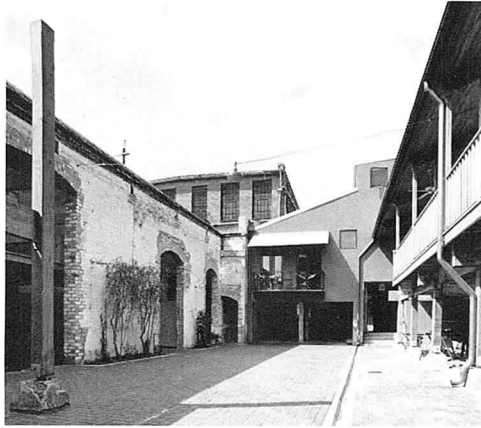
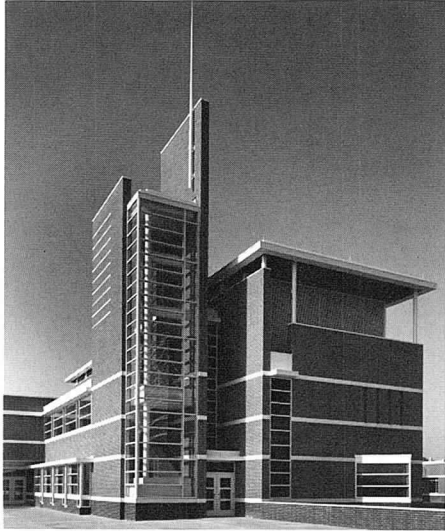
Colton Palms

Colton, California
Valerio Associates

Client: Cooperative Services, Inc.; *Principal:* Joseph M. Valerio, FAIA; *Project Architect:* David Jennerjahn, AIA; *Designer:* Randall Mattheis, AIA; *Project Team:* Mark Klancic, Brad Pausha, Dan Ideda; *General Contractor:* Turner Construction Company, Orange County; *Structural Engineers:* Robert Darvas Associates, P.C.; *Mechanical Engineers:* WMA Consulting Engineers, Ltd.; *Civil Engineers:* EWI Engineering Associates, Inc.; *Interiors:* Nancy Willert; *Landscape:* Midori Landscape; *Photographer:* Karant + Associates, Barbara Karant.

Kelmscott Gallery (Krause Building)
Chicago
Michael J. Pado AIA Architect, Ltd.

Client: Scott Elliott; *Architect:* Michael J. Pado; *General Contractor:* Pride Construction Company, Inc.; *Detail Contractor:* Gruzca Studios; *Photographer:* Michael J. Pado, AIA.

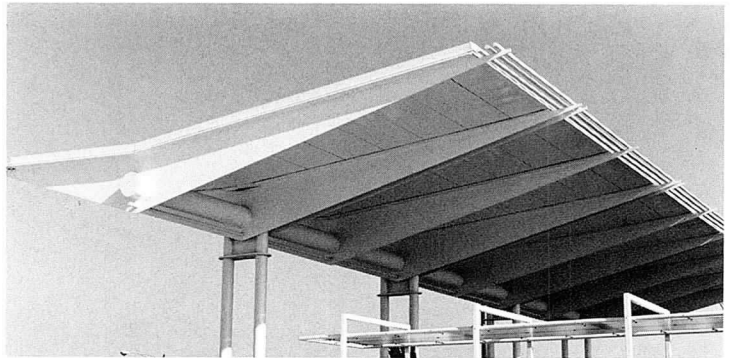


DIVINE DETAIL JURY

David Hovey
Optima, Inc.
Glencoe, Illinois

Karen Johnson, AIA
Johnson and Wilson, Architects
Chicago

Johanes Rath
Joseph Paul Kleihues Inc.
Chicago



CERTIFICATES OF MERIT

(Clockwise from top left)

Troy High School
Troy, Michigan
Perkins & Will

Client: Troy Public Schools; *Design Principal:* Ralph E. Johnson, AIA; *Managing Principal:* C. William Brubaker, FAIA; *Designer:* John Arzarian, AIA; *Technical Coordinator:* Carlos Parrilla, AIA; *General Contractor:* Barton Malow; *MEP and Structural Engineers:* Perkins & Will; *Photographer:* Hedrich-Blessing, Nick Merrick.

Murray Theatre
Highland Park, Illinois
Skidmore, Owings & Merrill

Client: Ravinia Festival Association; *Design Partner:* Joseph A. Gonzalez; *Project Manager:* Charles Hasbrouck, AIA; *General Contractor:* W. B. Olson, Inc.; *Acoustics Consultant:* Kirkegaard & Associates; *Lighting Consultant:* Schuler & Schook, Inc.; *Photographer:* Hedrich-Blessing.

SPECIAL RECOGNITION for
Adaptive Re-Use with Non-Invasive
Program
Mandeville Wharf Spice Factory

Schroeder Murchie Laya Associates, Ltd.

Client: Mandeville Wharf Partnership; *Architect:* Kenneth Schroeder, FAIA; *General Contractor:* Mandeville Wharf Partners; *Photographer:* Ron Gordon.

Divine Detail

HONOR AWARD
Midway Airport Exit Toll Plaza
Chicago
A. Epstein and Sons International, Inc.

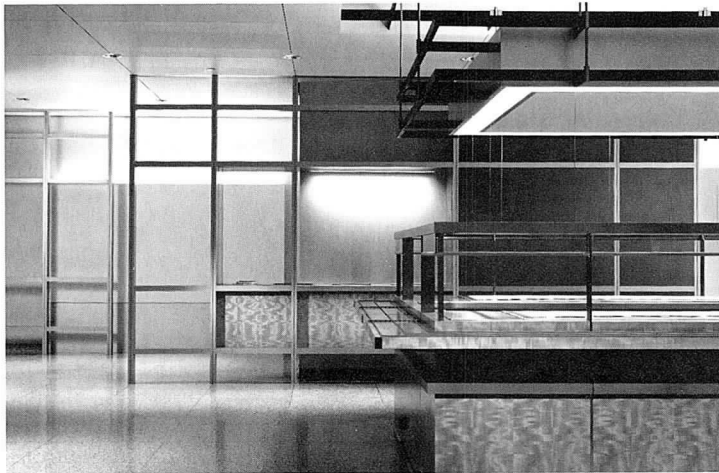
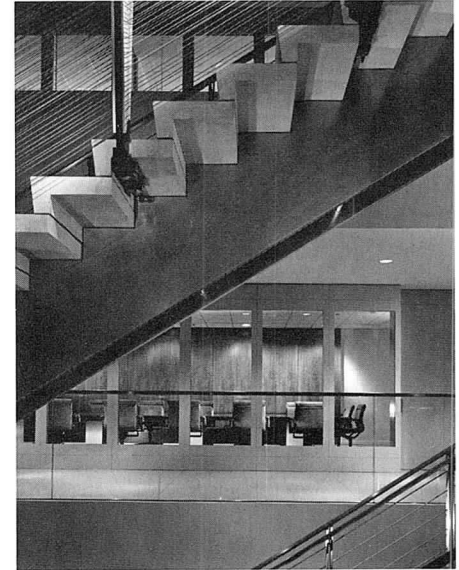
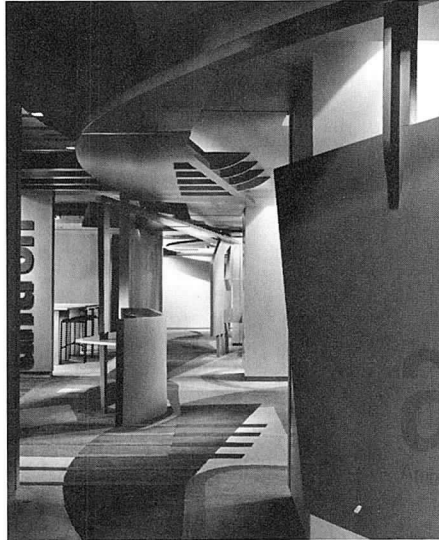
Interior Architecture Award

JURY

Richard Carlsonk AIA
Swanke Hayden Connell Architects
New York, New York

Lauren Rottet, AIA
Keating Mann Jernigan & Rottet
Los Angeles, California

Andrea Vanecko
The Callison Partnership
Seattle, Washington



HONOR AWARD

(Top)
E. I. DuPont de Nemours & Company Resource Center
Chicago
Eva Maddox Associates, Inc.

Client: E. I. DuPont de Nemours & Company; *Design Team:* Eva L. Maddox; Patrick Grzybek, AIA; Eileen Jones; Mary Beth Rampolla; Dainis Smits; Madeline Lee, AIA; *Exhibit Contractor:* Exhibit Partners, Inc., Jim Kursar; *Photographer:* Hedrich-Blessing, Steve Hall.

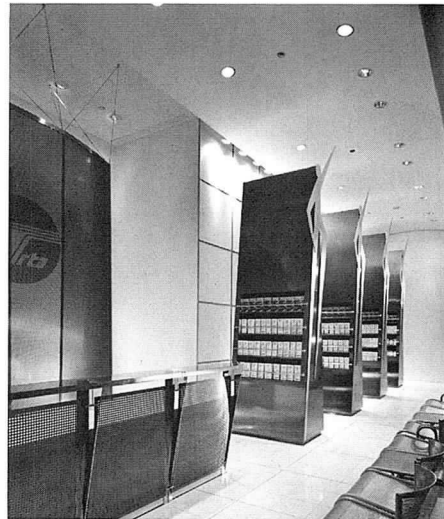
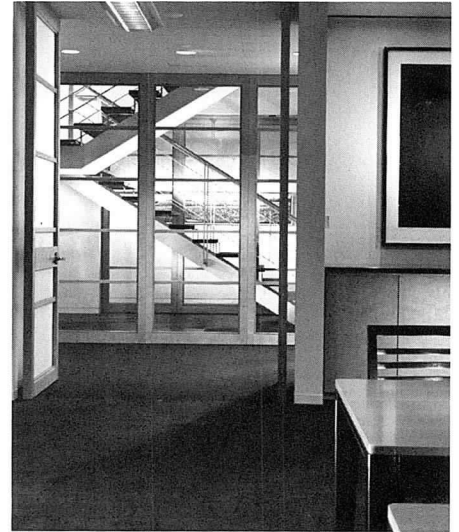
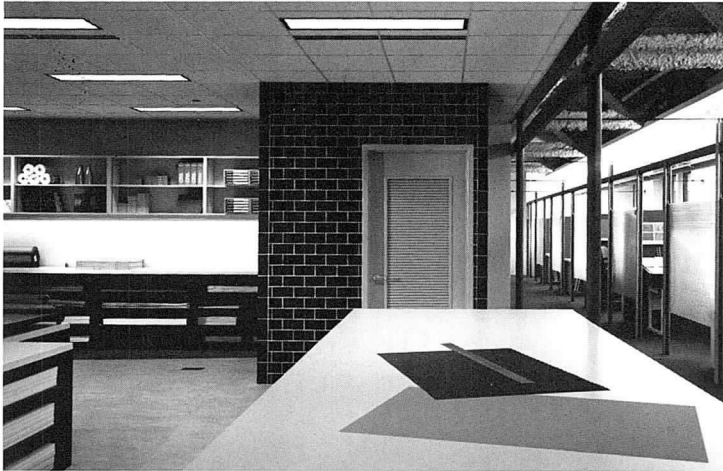
CERTIFICATES OF MERIT

(Above right)
A. T. Kearney, Inc. World Headquarters
Chicago
Perkins & Will

Client: A. T. Kearney, Inc.; *Partner-in-Charge:* Neil Frankel, AIA; *Senior Designer:* Jim Prendergast, AIA; *Project Manager:* Barb Falconer; *Senior Technical Coordinator:* Carol Simpson; *Design Team:* Erin Langland, Julie Carpenter, Tim Cozzens; *General Contractor:* Corporate Interior Contractors, Inc.; *Construction Consultants:* Development Resources, Inc.; *Photographer:* Hedrich-Blessing, Marco Lorenzetti.

(Above left)
Spiegel Corporate Headquarters
Downers Grove, Illinois
ISI (Interior Space International)

Client: Spiegel, Inc.; *Project Team:* Gary Lee, Scott Thomas, Michael Byun, Andrea Brandt, Mark Dempsey, Sarah Robbins Busch, Tim Salisbury, Mark Vanderpoel; *General Contractor:* Pepper Construction Company; *Consultants - Lighting:* Horton Lee's Lighting Design; *Acoustic:* Shen Milsom & Wilke; *Engineering:* Skidmore, Owings & Merrill; *Kitchen:* Cini Little International, Inc.; *Photographer:* Hedrich-Blessing, Jon Miller.



CERTIFICATES OF MERIT
 (Clockwise from top)
Capps Studio
 Chicago
 ISI (Interior Space International)

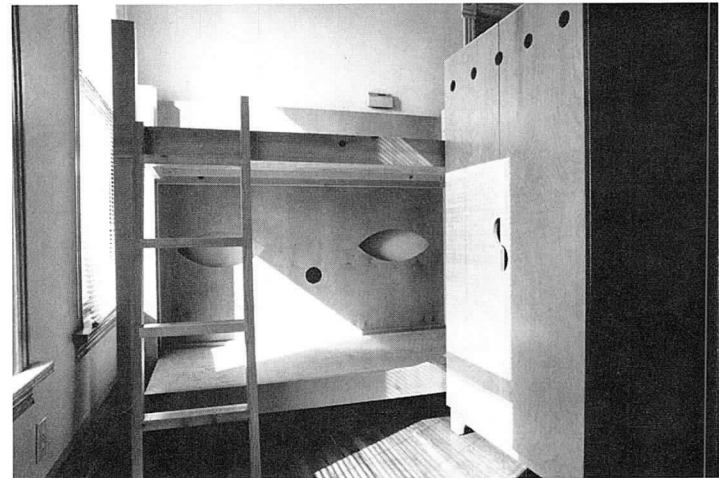
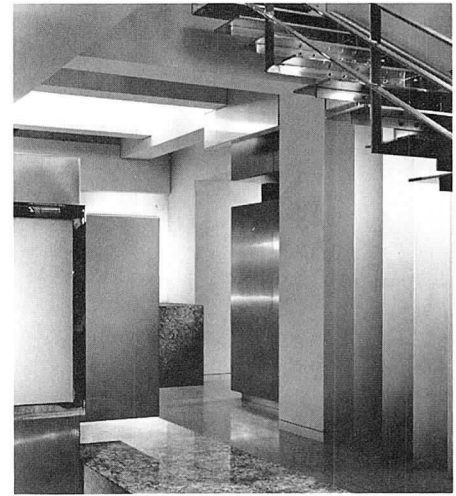
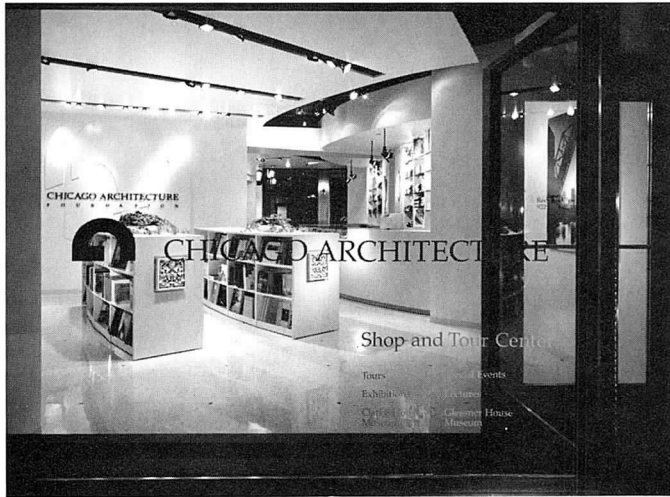
Client: Leo Burnett Company/Capps Studio; *Project Team:* Julie Thoma, Rod Vickroy, Anthony Spurlock, RaMona Westbrook; *General Contractor:* LaSalle Construction; *MEP Engineers:* ESD; *Structural Engineers:* A. Epstein and Sons International, Inc.; *Lighting Consultants:* Fisher Marantz Renfro Stone (FMRS), Charles Stone, Alicia Kapheim; *Photographer:* Hedrich-Blessing, Marco Lorenzetti.

McKinsey & Company, Inc.
 Chicago
 ISI (Interior Space International)

Client: McKinsey & Company, Inc.; *Project Team:* Nancy Quart, Gary Lee, Michael Byun, Donna Corbat, Sue Gunther, Thomas J. McWalters; *General Contractor:* Interior Construction Group; *MEP Engineers:* Environmental Systems Design; *Structural Engineers:* Perkins & Will; *Photographer:* Hedrich-Blessing, Marco Lorenzetti.

Regional Transportation Authority
 Chicago
The Environments Group

Client: Regional Transportation Authority; *Principal-in-Charge:* Gina Berndt; *Project Manager:* Daniel Lonergan; *Facility Programming:* Frederick J. Schmidt; *Design Manager:* Joseph Connell, IBD; *Project Designers:* Carol Penforld, Elva Rubio; *Technical Manager:* Bruce Klein; *Technical Designers:* Greg Gecewicz, Michael Tucker; *General Contractor:* Continental Interiors; *Metal Fabrication:* 555 Design Fabrication Management; *Photographer:* Hedrich-Blessing, Steve Hall.



CERTIFICATES OF MERIT
 (Clockwise from bottom left)
Playboy Enterprises, Inc.
 New York, New York
Himmel/Bonner Architects

Client: Playboy Enterprises, Inc.; *Principals, Management, and Design:* Scott Himmel, AIA; Darcy Bonner, AIA; *Project Architect:* David Piper; *Production Managers:* James Stapleton, George Tsenes, AIA; *General Contractor:* Lehr Construction; *Structural Engineers:* Ove Arup and Partners; *MEP Engineers:* Flack + Kurtz; *Consulting Engineers/Lighting Design:* Flack + Kurtz; *Photographer:* ESTO Photographies, Scott Francies.

**The Chicago Architecture Foundation
 Shop and Tour Center**
 Chicago
VOA Associates Incorporated

Client: The Chicago Architecture Foundation; *Principal in Charge:* Nick Luzietti, IBD; *Senior Designer and Planning Consultant:* Vic Vickrey, FAIA; *Project Design Manager:* Ben Orman; *Project Designer:* Angie Lee-Faisang, AIA; *Designer:* Patricia McDonough; *General Contractor:* Turner Special Projects Division, Don Robideau, Dan McGuire; *Photographer:* Hedrich-Blessing, Marco Lorenzetti.

The Stainless Steel Apartment
 Chicago
Krueck & Sexton Architects

Client: Withheld; *Design Principal:* Ronald Krueck, FAIA; *Project Principal:* Mark Sexton, AIA; *Project Architect:* Miles Lindblad, AIA; *Project Team:* Ed Donley, Alex Sims; *General Contractor:* Fraser Construction; *Structural Engineers:* Tylk, Gustafason & Associates; *Photographer:* Hedrich-Blessing, Marco Lorenzetti.

**SPECIAL RECOGNITION for
 Social Responsibility**
The Open Door Shelter
 Chicago
Landon Architects Ltd.

Client: The Night Ministry; *Project Architect:* Jeff Bone, AIA; *General Contractor:* Diversified Construction Management; *Mechanical Engineers:* ECD Associates; *Specification Writer:* Archispec, Inc.; *Furniture Builder:* Peter Kachergis Carpentry/Contracting; *Photographer:* Thomas Cinoman

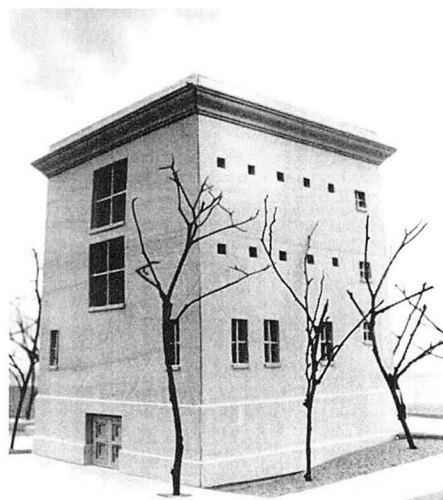
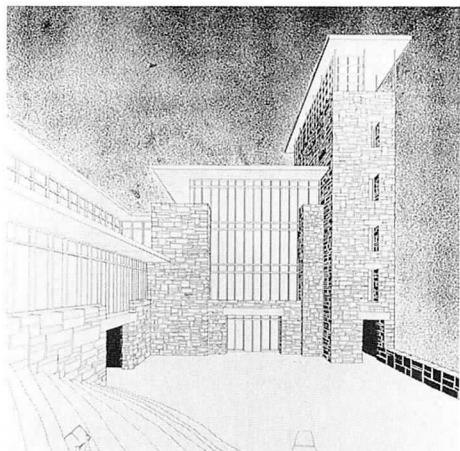
Chicago Award for Students of Architecture

JURY

Alan Armbrust, AIA
O'Donnell Wicklund Pigozzi and
Peterson Architects, Inc.
Deerfield, Illinois

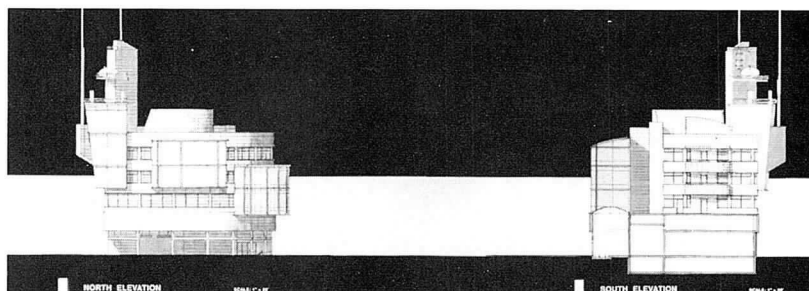
David Jennerjahn
Valerio Associates
Chicago

Frederick Phillips, AIA
Frederick F. Phillips & Associates, Inc.
Chicago



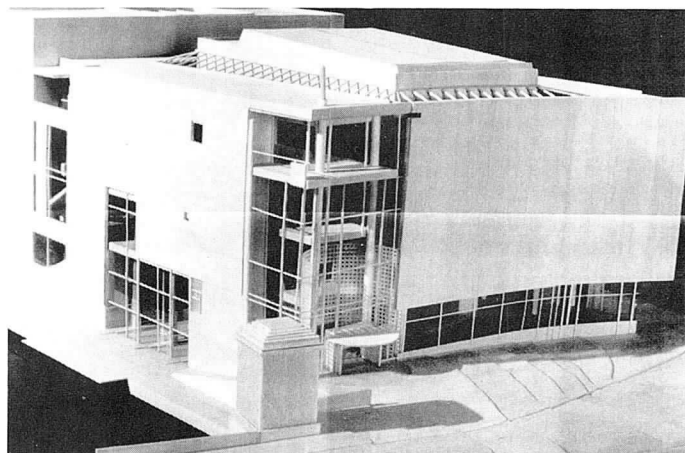
**FIRST PLACE BENN/JOHNCK
AWARD**
Cynthia Mueller
University of Wisconsin-Milwaukee

A Retreat Center for Women



CERTIFICATE OF MERIT
Ellen Malmon
University of Wisconsin-Milwaukee

Rare Books Repository



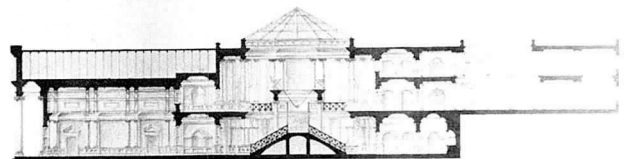
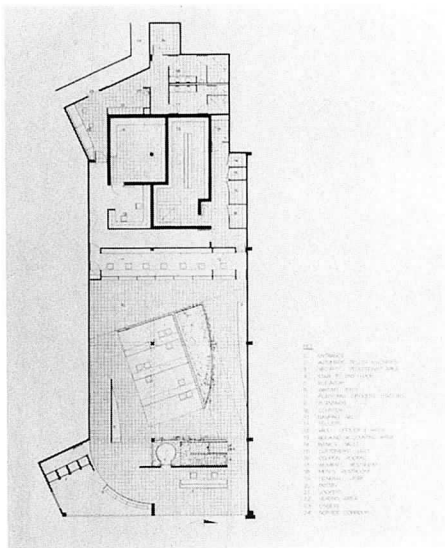
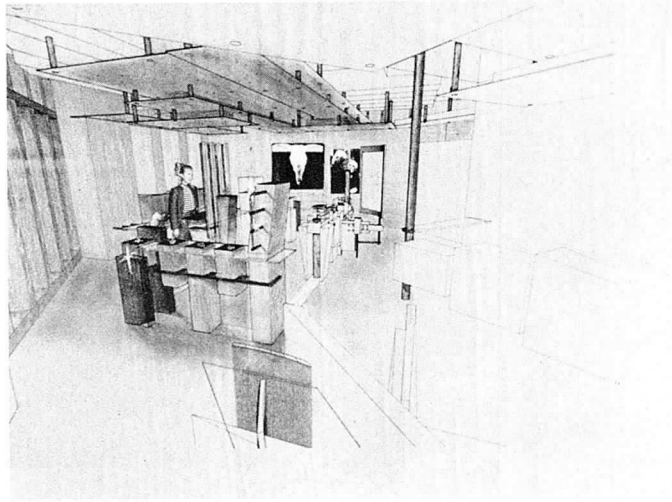
HONORABLE MENTION
Kevin Pound
University of Wisconsin-Milwaukee

Canadian Pacific Rail System
Communication Center

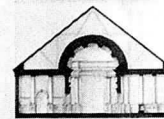
HONORABLE MENTION
Roger Klein
University of Wisconsin-Milwaukee

Institute of Cinematic Studies

Chicago Award for Students of Interior Architecture



SECTION A-A



SECTION B-B



BALDACHINEN

SECOND PLACE AWARD

Joseph Bodkin
University of Cincinnati

Jewelry Store

THIRD PLACE AWARD

Khai Hoo Toh
Harrington Institute of Interior Design

Branch Bank

HONORABLE MENTION

Rose Domsic
School of the Art Institute of Chicago

Vestibule, Stairhall and Library for the
Chicago Athenaeum

JURY

Ken Baker
Lieber Architects, Inc.
Chicago

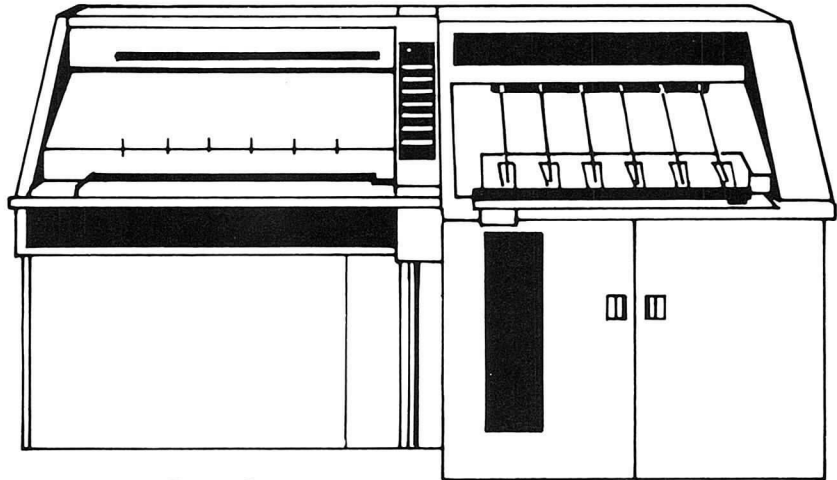
Jodi Franklin
VOA Associates
Chicago

Janet Hahn Lougee, AIA
Hahn Lougee Associates, Inc.
Chicago

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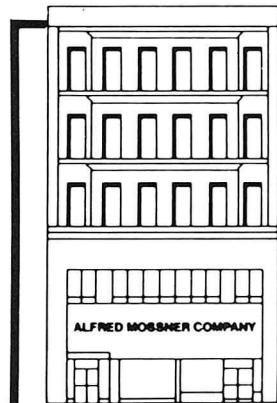
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WE DO IT ALL UNDER ONE ROOF

Memo to the Holiday Gift Giver

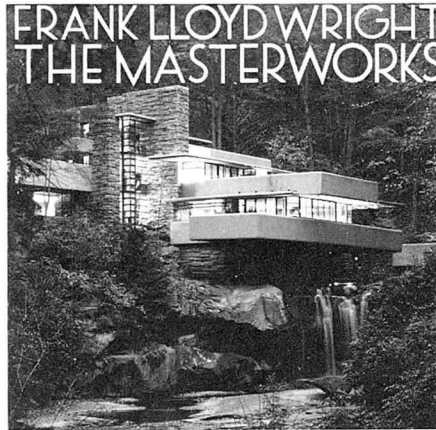
Frank Lloyd Wright: The Masterworks, by Bruce Brooks Pfeiffer. Rizzoli, New York, 1993. 312 pages, over 300 illus., 275 in color. \$60 H.C.

Reviewed by JOHN EIFLER, AIA

It's safe to say that the over-abundance of publications concerning Frank Lloyd Wright has created a sense of indifference in most of us when confronted with yet another book on the subject. It seems each year - around Christmas - a new book is published that either claims to shed new light on his work or contains unpublished photographs, seemingly to ask the question, "Have you seen enough of Frank Lloyd Wright yet?" Enter this year's publication of *Frank Lloyd Wright: The Masterworks*, by Bruce Brooks Pfeiffer, director of the Frank Lloyd Wright Foundation Archives.

In the past ten years, Pfeiffer has published an incredible array of material pertaining to Wright that has proved invaluable to architects and scholars interested in his work. There is truly no one more qualified to present a publication of this type than he, and it is unfortunate that such a pleasant book is released at a time when so many of us are "numbed" by the sheer volume of information concerning this architect. In this book, Pfeiffer has presented Wright in a manner that is delightful to read and informative as well.

Although small floor plans may have added to the value of the text and photographs, Pfeiffer has managed to provide a peaceful and almost poetic dialogue to accompany the beautiful photographs. When one compares the publication to last year's Christmas book, *The Wright Style*, by Carla Lind (currently in its third printing) it is clear that the reader will benefit greatly from an author who better understands Wright's work. *The Wright Style* reduces architecture to fashion (Wright abhorred the use of the term "style"). *The Masterworks* endeavors to let the reader discover the beauty of works through



text and photographs, thereby elevating the publication from a "coffee table book" to a worthwhile and scholarly production.

I was particularly pleased to read Pfeiffer's comments portraying Wright as a conservationist, a characteristic that is present in many of his designs but is rarely discussed. The publication describes the Larkin Building, The Imperial Hotel, and Midway Gardens, which have been demolished. The sense of loss of these great buildings is balanced by photographs of recently restored buildings such as the Meyer May House, the First Jacobs House, and the Guggenheim Museum, with its peculiar and ultimately disturbing addition looming in the background.

We as architects should promote books such as Pfeiffer's, as they will ultimately serve to better educate the public as to what architecture is all about: the notion that one's environment may have a positive effect on the psychological well-being of the user, the idea that materials have their own integrity and beauty, and finally that the inclusion of an architect in the building process results in a product that is of both economical and aesthetic value. There are lessons to be learned from this crafty architect, and apparently the public is willing to listen.

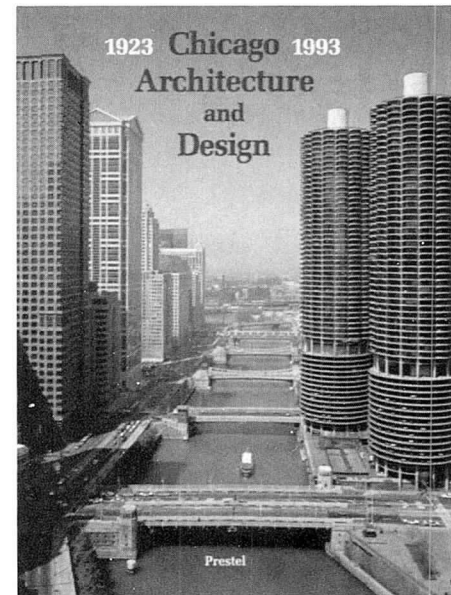
John Eifler is a practicing architect in Chicago.

Chicago Architecture and Design 1923-1993, edited by John Zukowsky. The Art Institute of Chicago and Prestel-Verlag, 1993. 480 pages, 79 color photographs, 510 b/w illustrations. \$75 H.C.

Reviewed by MARK HINCHMAN, AIA

All of Chicago architecture has been covered in two exhibits put on by the Art Institute: the first was *Chicago Architecture 1872-1922*; this year's spectacle was *Chicago Architecture and Design 1923-1993*. For those who found the exhibit confusing, a reaction predicted by the exhibit space, which was created in the best deconstructionist tradition to reflect urban chaos, the exhibition book's clarity will be quite a surprise. You may just finally understand the exhibit when you read the book.

Architecture is seen in its messy



and all inclusive context; there is no neat division between buildings and other 'products'. From bridges to bungalows, dining rooms to electric ranges, article after article discusses the oscillation between architecture and other disciplines, such as transportation, retail-

ing, industrial design, and graphics. There is something frightening here: Highways, automobiles, and shopping malls have shaped our world. Yet, perhaps, too many theorists have viewed architecture from a narrow viewfinder; we no longer have the orderly world of Graham, Anderson, Probst & White. With this book it is clear that those who critique architecture have opened their eyes and looked around. A book that gives the Sears Tower and a prefabricated bathroom equal attention is not beholden to established hierarchies. Because this book covers a more recent time than the previous exhibit, more images were available. Many of them have never been published before.

The exhibition, designed by Stanley Tigerman together with Stephen Wierzbowski; Howard Decker, AIA; Maria Whiteman, Kathryn Quinn; Ronald Krueck, FAIA; Chris Rudolph, AIA; Dan Wheeler, AIA; and Darcy Bonner, AIA, told a story before any images were installed and challenged the way architecture should be exhibited. In the scope of the editing, this book provokes us to think of Chicago's architecture in broad new ways. All this innovation is represented in a book whose cover

This book skillfully blends the major architectural achievements of the city.

looks like any other coffee table book on Chicago. Any of the graphics in the chapter "Graphic Design in Chicago" are far superior.

Nonetheless this is the most comprehensive book on Chicago architecture, and it skillfully blends the major architectural achievements of the city with articles that address particular issues. Zukowsky skillfully combined many different viewpoints - some of which even conflict while giving an overall introduction to Chicago architecture. Read the book and do not just look at the pictures; you will undoubtedly agree with some parts and disagree with others, but you will think of Chicago in a new way.



Edward Dart, Architect, by Susan Dart. *Evanston Publishing, Inc., Evanston, IL., 1993. 180 pages, illustrated. \$19.95 H.C.*

Reviewed by MARY ALICE MOLLOY

Could anything be found wanting in a first biography of an architect that includes two building lists - one of them illustrated? The nearly fifty pages devoted to this in Susan Dart's biography of her brother, *Edward Dart Architect* (Evanston Publishing, Inc., 1993) make the purchase price, \$19.95, money well spent.

The photographs that accompany the lists, mostly exteriors, illustrate the qualities that inspired Edward Dart's work for thirty years - simple materials, especially his beloved common brick, and carefully controlled geometrics, particularly his dramatic rooflines. But there are few interiors views to document Dart's seemingly unerring talent for getting light to do what he wanted. This, in fact, is the one flaw in Susan Dart's book: she never mentions the light. She seems to fail to even notice it. Instead Susan Dart, whose credits include histories of Chicago's North Shore architectural gems, has written a charm-laden appreciation of a much loved and fun-loving younger brother, who surprised everyone by excelling in architecture after showing no aptitude for anything whatever. She has a skill for drawing word pictures and a special facility with short, pithy sentences. She

ED DART, 1943

uses these to enrich her story of childhood in culturally mixed Depression era New Orleans and the personal tragedies of World War II.

The sixty-five pages devoted to Dart's architecture go by all too quickly. Augmenting the text are appendices of family genealogies, a letter in French from a grandfather asking for the hand of his "Mademoiselle Eugenie," and some wartime verses.

All in all, what could be found wanting here? Very little.

-Mary Alice Molloy is an independent architectural historian.

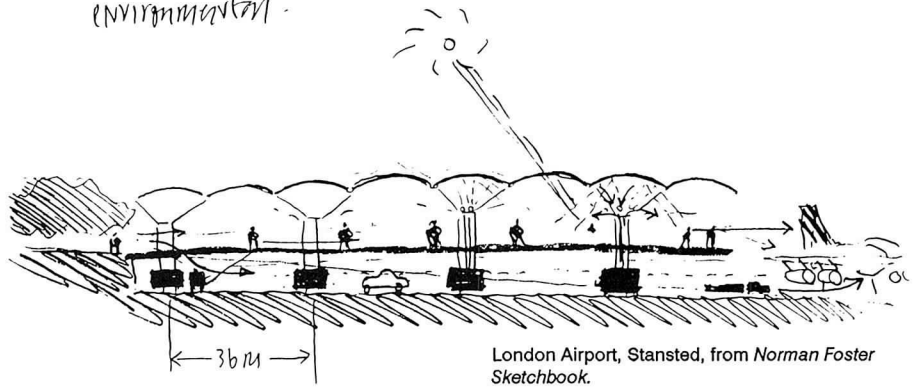
Architecture and Planning of Graham, Anderson, Probst and White, 1912-1936: Transforming Tradition, by Sally A. Kitt Chappell. *The University of Chicago Press, Chicago, 1992. 352 pages, 214 halftones. \$65 H.C.*

Reviewed by MARK HINCHMAN, AIA

A legacy of postmodernism is that we now appreciate the work of early traditional firms like Graham, Anderson, Probst and White. In the descriptions that accompany the majestic photographs in this publication, Chappell rarely has to use the word 'Demolished', which is not what you find in a book on Louis Sullivan. In the opening sections of the book, Chappell interprets the overall significance of this body of work from a variety of viewpoints: the attempt to link skyscrapers to an urban tradition, the significance of department stores to our conception of gender, and the challenge of using an established tradition of architecture in modern situations.

The successor firm to D. H. Burnham & Company applied a classic vocabulary to situations never dreamed of in ancient Greece: railroad stations, factories, and generating stations. Chappell documents the stone detailing alongside the various technologies, such as complicated communication systems. Her interpretative comments are few but apt. We hunger for more of this type of discourse - on what this architecture meant then and what it means

environment



London Airport, Stansted, from Norman Foster Sketchbook.

now. But it is not meant to be. This book is a catalogue raisonné, and with all the information it gives on each building, there simply is not room for interpretation as well. The breadth of the work of Graham, Anderson, Probst & White staggers: hotels, department stores, banks, warehouses, college campuses, hospitals, and retirements homes. Naturally, Chicago is well represented, with the Field Museum, Union Station, the Civic Opera Building, etc. *Transforming Tradition* also reacquaints us with some works we may take for granted, such as the United States Post Office that straddles Congress Street, or the National Trailways Bus Depot, one of the buildings we have lost.

The book is generously illustrated, and has a decent number of plans, although the plans do not display the richness of McKim, Meade and White. Scholars will find the comprehensive documentation useful. The book is exquisitely packaged in vellum and typeset in a manner fitting its subject yet appealing to our modern sensibilities.

Graham, Anderson, Probst & White captured the top commissions in the country, and carried them out in a style created some two thousand years ago. These buildings represent what people at the beginning of the century thought was good architecture. That most of these buildings remain is proof that they still constitute what many people think good architecture is. As Chappell says, what we cherish says as much about us as what we discard.

Chicago Architecture and Design, by George A. Larson and Jay Pridmore. Henry N. Abrams, Inc., New York, 1993. 243 *illust.*, 108 *plates in full color.* \$49.50

Reviewed by MARY ALICE MOLLOY

No, we're not reviewing the same book twice (Mark Hinchman reviews John Zukowsky's *Chicago Architecture and Design* earlier in these reviews). Interiors architect George A. Larson and able writer Jay Pridmore have collaborated with each other and with the Hedrich-Blessing

photography firm on a history of Chicago's architecture and design, with the premise, as stated by Larson, "When people remember a building, it is often their impression of its interior spaces that remains in focus." This book, therefore, emphasizes Chicago buildings with memorable interiors.

The focus is especially strong in the photography but somewhat lacking in the text. Larson and Pridmore perceive, consistently, that the common ingredient in Chicago architecture is the solving of problems as they arise. In fact, the word practical may never before have been used so frequently. Too bad, because there is a need to discuss buildings from the inside out, how the building program was fulfilled and interior demands and constraints addressed. This book makes that attempt, but could do a lot more.

The appearance of the book is flawed by the curious layout device of thick black horizontal lines. They separate topics and even chapters, and hold page numbers at the bottom, so that knowing where things begin and end is problematical. They also appear, most unfortunately, above or below photos, separated by the tiniest of white space; the eye finds it difficult to distinguish clearly the edge of the photo from the device. This is a shame, for as one expects from Hedrich-Blessing, the photographs are superb. And as one expects from Abrams, the reproduction is too.

A word about the text: When one is well acquainted with a point under discussion, one finds little inconsistencies, places where stern fact has been controverted for the sake of the pithy remark. This is a minor complaint, of course, since the book makes no claims for definitiveness; it supplies no source notes beyond a brief bibliography. In exchange it does stress readability. The continuity that the authors ascribe to Chicago architecture characterizes their writing. It is easy, very easy, to keep on reading.

Norman Foster Sketchbook, edited by Werner Blaser. Basel: Birkhauser Verlag, Boston, 1993. 112 *pages.* \$39.95 *Paper.*

R. M. Schindler: Composition and Construction. Academy Editions, New York, 1993. 264 *pages,* \$79.50 *Hardcover.*

Reviewed by PETER EXLEY, AIA

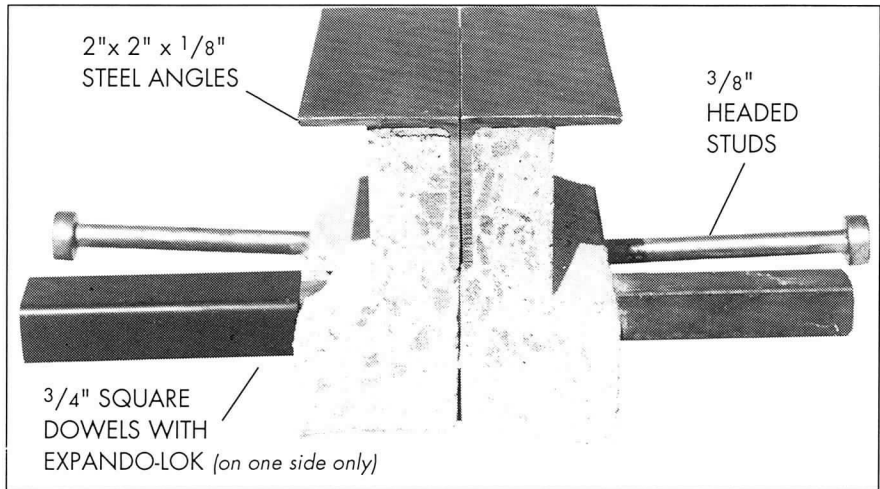
Planning to give an architectural book as a gift this holiday season? In case you haven't noticed, it is not as easy as it used to be to find something significant - not to mention hardbound - for under fifty dollars. Yikes! That's not a paltry sum to fork out for something on which you might be taking a chance as a gift. As seasons of good will approach, forcing you to decide between those new Michael Graves' knickknacks or another of those architectural coffee table books, here are a few notes and suggestions to make gift-giving decisions marginally less agonizing.

Norman Foster Sketchbook is a precis of a larger, more extravagant volume, seemingly out of the price range of the masses (according to Sir Norman's brief introduction). This more affordable edition strives to reach a wider audience. For anyone familiar with Foster's built work, this series of sketches, personal notes, and anecdotes sheds light on his process and evolution of his work. To appreciate Foster's work to the full, this understanding is essential - at face value his buildings can seem impersonal, with too much consideration for the beauty of the detail and less thought for spatial or tangible experiences. Dismissing this generalization, this book is a delightful "invasion of [Foster's] privacy."

If only we all made such sketches and notes... Foster's recollections of childhood aeronautical fantasies (precursors of his designs for Stansted Airport) are wonderful but much, much too brief in this format. For the architect

Continued on page 19

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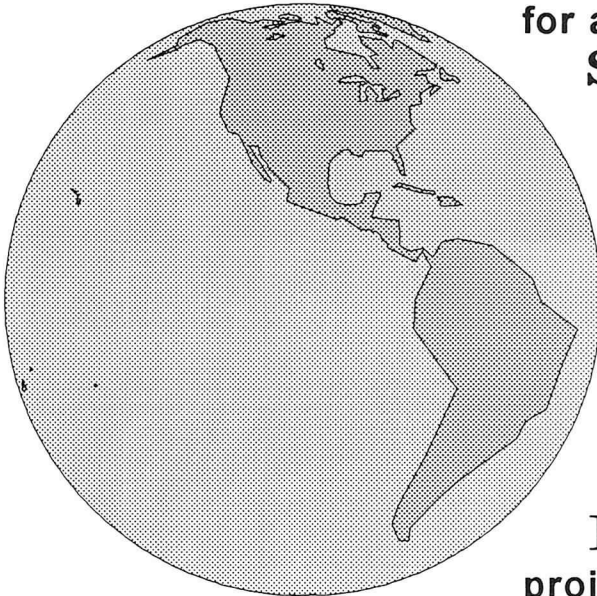
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We thank you for your consideration and look forward to receiving your response.

Bookshelf

Continued from page 16

who wishes to sketch more, this compact, quietly inspirational collection could well actuate a rash of creativity.

The belated analysis of R. M. Schindler in *Composition and Construction* is a record of his work and theory fueled by the delightfully titled "Schindlerfest" celebrated by UCLA in 1987. The book, organized in twenty-two chapters, depicts Schindler's life both through his own words and drawings and also by a series of essays, inviting us to discover this overshadowed modernist. It is an exciting discovery too. There is the late Esther McCoy's description of life in Schindler's office; the exquisite portfolio of photographs and drawings, and an essay by Kathryn Smith depicting Schindler's own home, as well as Lionel March's numerous essays (far too intriguing to elaborate here) - all highlights in a book that reminds us that Schindler was more than a one-time draftsman on Wright's Imperial Hotel. Rather, he was a modernist with human sensitivities, perhaps more readily apparent than in his famous contemporaries Le Corbusier, Walter Gropius, or Mies van der Rohe.

Interestingly, Hitchcock and Johnson excluded Schindler from the 1932 International Style exhibit at MOMA; not surprisingly then, in the extracts from Schindler's own writings, he marks the start of modern architecture with "Mackintosh in Scotland, Otto Wagner in Vienna, and Louis Sullivan in Chicago," whilst Le Corbusier (his exact contemporary) was responsible not for machines but "crude contraptions" [for living in]. His provocations make intriguing reading! The multitude of ideas and presentations in this volume is almost exhausting but a delightful cacophony nonetheless.

As gifts this year, these books deviate from the predictable monograph format; a refreshing plus. Both would make good presents for anyone anxious to probe past the pictures currently prevalent in the crop of coffee table books. *The Norman Foster Sketchbook* has to be an almost guaranteed crowd-pleaser. After all this, if you're still undecided, the new Graves' Tea Kettle for Disney is really cool. They'll love it. Happy Holidays.

-Peter Exley, AIA is an architect with Meisel Associates, Ltd.

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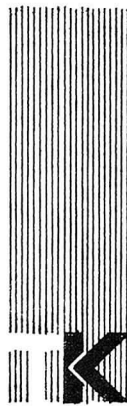
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PEOPLE

▼
John C. Elias, AIA, IBD, announces that the Evanston Preservation Commission and the Preservation League of Evanston has awarded his firm, **Elias/Architect Inc.**, the 1993 Evanston Preservation Award in the rehabilitation category. The project involved additions and renovations to a 100-year-old historically registered house. The firm was honored similarly in 1990, 1991, and 1992 by the Norwood park Historical Society for projects of widely varied design vocabularies.

▼
The Capital Development Board recently presented the 1993 **Thomas H. Madigan Awards** for outstanding project team effort in the completion of state-funded construction and renovation. Two AIA Chicago firms were among the recipients: **Holabird & Root** was presented with the Special Merit Award for Complex Renovation for the State of Illinois Building in Chicago; Special Recognition for Commitment to a Volunteer Effort was given to **Stowell Cook Frolichstein, Inc.** for the Chapel at the Dwight Correctional Center for Women, Dwight, Illinois.

▼
Solomon Cordwell Buenz & Associates announces that **John Buenz**, FAIA, has been appointed chairman of the board; **John C. Lahey**, AIA, president; and **E. Jeffrey Orlove**, AIA executive vice president, secretary and treasurer.

▼
Steven C. Arens, AIA, has announced the formation of the firm **Stenmark Consulting Corporation**, headquartered in Hinsdale. Stenmark will service real estate management companies, institutional lenders, village boards, private investors, and school districts in the redevelopment process and the development of senior housing communities. Arens was formerly a vice president and senior redevelopment manager with JMB Realty Corporation. He serves as the 1993-94 planning advisor to the national AIA Facilities Management Professional Interest Committee. The firm is at P.O. Box 238,

Hinsdale, IL 60522; telephone 708/986-1830; fax 708/986-0573.

▼
Linda Searl, AIA, was a member of the AIA Northeast Illinois Chapter Honor Awards jury.

▼
The WAL 1993-94 officers are **Carol Pedersen**, president; **Robin Murlas** and **Minna Novick**, first vice presidents/foundation; **Helen Kosowski** and **Joan Marsalli**, second vice presidents/programs; **Ann Fontana**, third vice president/membership; **Marcia Larson**, Treasurer; **Lois Caliendo**, **Mary Casserly**, **Carol Drogosz**, directors.

▼
Natalie A. Hala has been appointed chief executive officer of the Frank Lloyd Wright Home and Studio Foundation. Hala most recently served as executive director of the Iowa Arts Council.

CONTINUING EDUCATION

▼
Here are two opportunities for project management: **Effective Project Management for Building Design and Construction** is sponsored by the Department of Engineering Professional Development, University of Wisconsin-Madison, January 10-14, 1994, in Madison. The course has been designed for those in architectural, engineering, and construction offices in private and government agencies. Critical management methods and procedures used during project development, production, and delivery will be studied. For more information contact Philip M. Bennett, program director, University of Wisconsin-Madison, 608/263-4705. A two-day winter symposium on **Managing Project Quality**, will be held in Orlando, Florida, January 27-28, 1994. The symposium, sponsored by the Association for Project Managers; the American Society for Quality Control, A/EC Division; and the College of Arts and Architecture, Pennsylvania State University, will teach making partnering a reality, how owners view quality issues, the importance of the building team in improving quality, making Total Quality Management work in your business, and much more. For more information call

Kim at 312/664-2300.

▼
The AIA Academy of Architecture for Health/Health-Care Facilities Professional Interest Area and the AIA Task Force on Therapeutic Environments will sponsor a conference on **Therapeutic Environments**, February 10-12, 1994, in Portland, Oregon. The conference will explore methods of advancing architectural knowledge of the ways the design of hospitals and healthcare facilities can positively influence a patient's own healing powers. For information contact Liz White, 202/626-7429.

▼
Employers are receiving more and more claims for ergonomic injuries and requests for disability accommodations from their office employees. **Legal Requirements and Design Solutions for Today's Office Environment**, a seminar held December 2 in the Herman Miller Showroom at the Merchandise Mart, #321, from 4-6:30 p.m., will explain legal obligations and present a variety of practical furniture and office design solutions that employers can utilize. Call Chon Davenport 312/440-9300 for reservations.

EXHIBITIONS

▼
At the I space January 7-February 5, 1994: "**Four Young Architects**," features work of Chicago architecture award winners **James Baird**, AIA; **August Battaglia**, AIA; **Tannys Langdon**; and **Stephen Wierzbowski**. The opening reception will be held January 7 from 5-7 p.m. I space is at 230 W. Superior; hours are Tuesday-Friday, 10 a.m.-5:30 p.m., and Saturday, 11 a.m.-5 p.m.

▼
Chicago's Prairie Avenue is one of six of America's fine 19th- and early 20th-century avenues to be featured in a major exhibition at the AIA's Octagon Museum in Washington, D.C. late January through April 1994. Alongside Prairie Avenue are Euclid Avenue in Cleveland, Fifth Avenue in New York City, Massachusetts Avenue in Washington, D.C., St. Charles Avenue in New Orleans, and Wilshire Boulevard in Los Angeles. Approximately 130 objects, from architectural drawings to Ameri-

can decorative arts, will document the impact of the grand avenues, their patrons, and their architects on American urban, architectural, and social history. A 400-page book will be published in conjunction with **The Grand American Avenue, 1850-1920**, which is funded by a grant from the Lila Wallace-Reader's Digest Fund. In addition to the six avenues showcased, the book follows Broadway Avenue in Galveston, Delaware Avenue in Buffalo, Monument Avenue in Richmond, Vandeventer Place in St. Louis, Ward Parkway in Kansas City, and Woodward Avenue in Detroit. The Octagon is at 1799 New York Ave., N.W., Washington, D.C.

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There are still **advertising opportunities available in the 1994 *ArchiPages***, the directory of architectural firms, consultants, and products and services representing the architectural professionals and affiliated industries in the state of Illinois. The 1994 *ArchiPages* will provide information on over 700 active AIA member firms in chapters throughout the state. *Archipages* receives wide distribution to not only architects, designers, and engineers, but it is also available upon request to thousands of builders, developers, construction companies, building owners, and other allied professionals who constitute the bulk of purchasing power in the construction industry. *ArchiPages* has advertising rates to fit a multitude of advertising budgets. Typesetting is complimentary, and each advertiser receives a free listing in the Products Listings as well as in the Advertisers' Index. For more information contact Dawson Publications, 578 Cranbrook Rd., Cockeysville, Maryland, 21030; or call toll free 800/322-3448; fax 410/606-1918.

The Architectural History Foundation offers the **Vincent Scully, Jr. Research Grant** to encourage book publication on an American architect or a group deserving scholarly investigation. To obtain information on submissions for the \$5,000 grant (announced in April 1994) contact the foundation at 350 Madison Ave., New York, New York 10017; phone 212/557-8441.

And please don't forget to support the Women's Architectural League scholarship program by purchasing their **1993 Greeting Card** - ten cards at \$7.50. Visit the CAF bookstore or to order call 708/386-7379, fax 708/848-7781.

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THE CALENDAR

December

1 Wednesday

- **Planning & Urban Affairs Committee Meeting.** Noon. Board Room.

2 Thursday

Seminar. *Legal Requirements and Design Solutions for Today's Office Environment.* 4-6:30 p.m. Herman Miller Showroom, #321, Merchandise Mart. RSVP 312/440-9300.

3 Friday

All-day Seminar. *Non-Residential Wood Construction.* 8 a.m.- 5 p.m. Clarion Hotel, 6810 N. Mannheim Rd., Rosemont. 206/565-6600.

7 Tuesday

Italian Technology Week Begins. Through 12/10 at Cultural Center. Daily sessions on technologically advanced industries, 9 a.m.-4 p.m. 708/491-5617.

- **Committee on the Environment Meeting.** 5:30 p.m. Board Room.

8 Wednesday

ASHRAE Competition Deadline. *Excellence in Engineering* entries due. For entry forms, 312/922-6222.

Exhibition Opening. *Competition Entries for the Austrian Cultural Institute in New York.* Graham Foundation, 4 W. Burton. Through December, Mon.-Thurs., 9 a.m.-4 p.m.

Graham Foundation Lecture. Raimund Abraham, winner of Austrian Cultural Institute competition discusses his entry. 8 p.m. Graham Foundation, 4 W. Burton.

9 Thursday

Three-day Conference. *Secure & Livable Communities: Crime Prevention Through Environmental Design.* By AIA Research Council, Assoc. of Collegiate Schools of Architecture, & National Institute of Jus-

tice. Through 12/11 in Washington, D.C. 202/785-5912, Pradeep Dalal.

14 Tuesday

- **Chapter Executive Committee Meeting.** 8 a.m. Board Room.
- **Historic Resources Committee Meeting.** 5:30 p.m. Office of the Commission on Chicago Landmarks, 320 N. Clark, Rm. 516. RSVP Gunny Harboe, 312/836-7700.
- **Corporate Architects Committee Meeting.** 5:30 p.m. Board Room.

15 Wednesday

IFMA/Chicago Meeting. Holiday Party. 5 p.m. The Rookery. 312/236-0900.

- **Government Affairs Committee Meeting.** 5:30 p.m. Board Room.

16 Thursday

- **Interior Architecture Committee Meeting.** 6 p.m. Chapter Board Room.
- **Technical Committee Program. *Understanding Building Tolerances.*** Robert Kudder, S.E./PhD. Noon. Chicago Bar Assn., 321 S. Plymouth. \$7.50 includes lunch. Pick up lunch tickets at location.

Exhibition Closing. *Temple Buell Hall: Drawings, Photographs, Models.* At the I space, 230 W. Superior, Tues.-Fri., 10 a.m.-5:30 p.m.; Sat., 11 a.m.-5 p.m.

22 Wednesday

- **Design Committee Meeting.** 5:30 p.m. Chapter Board Room.

24 Friday

- **Chapter Office Closed for Christmas Holiday.**

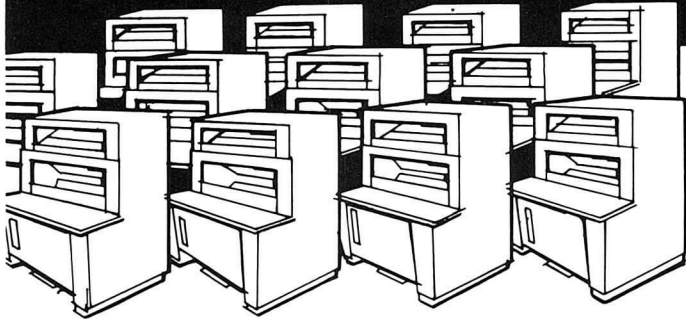
28 Tuesday

- **Chapter Board Meeting.** Noon. Board Room.

31 Friday

- **Chapter Office Closed for New Year's Holiday.**

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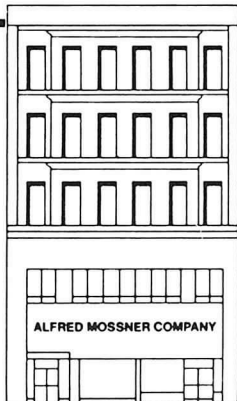
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