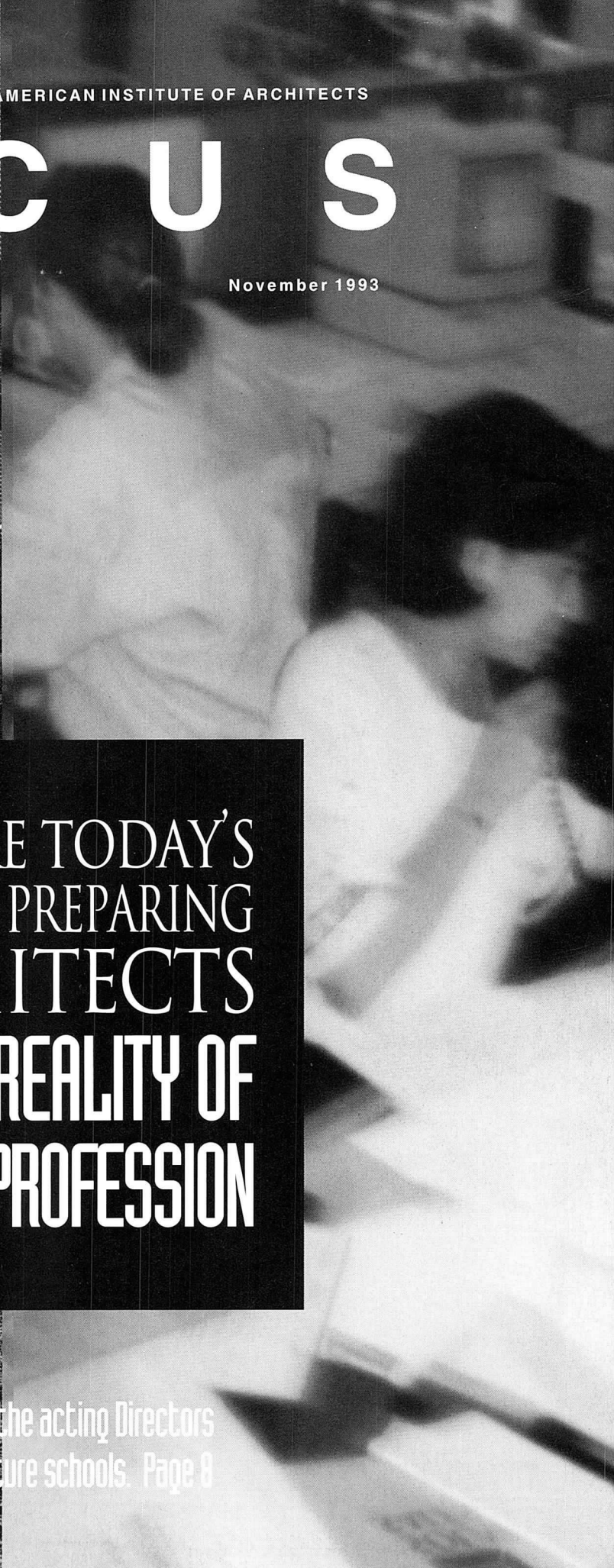
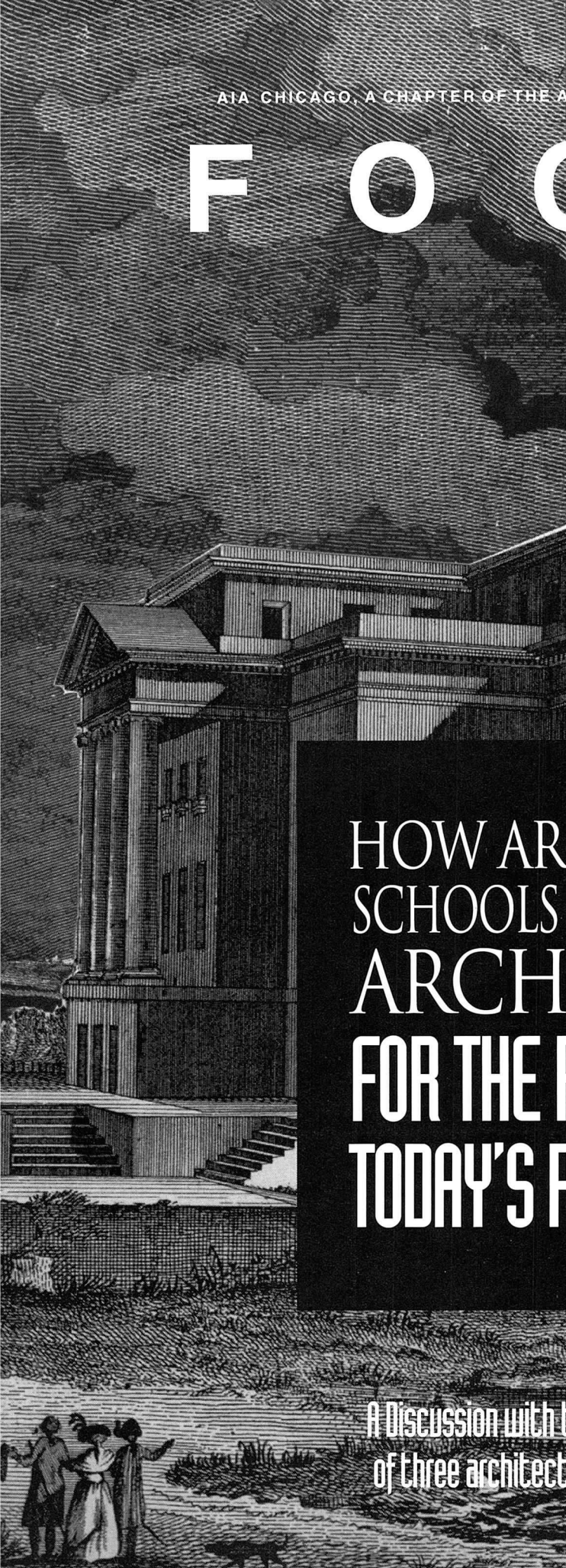


AIA CHICAGO, A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

F O C U S

November 1993



HOW ARE TODAY'S SCHOOLS PREPARING ARCHITECTS FOR THE REALITY OF TODAY'S PROFESSION

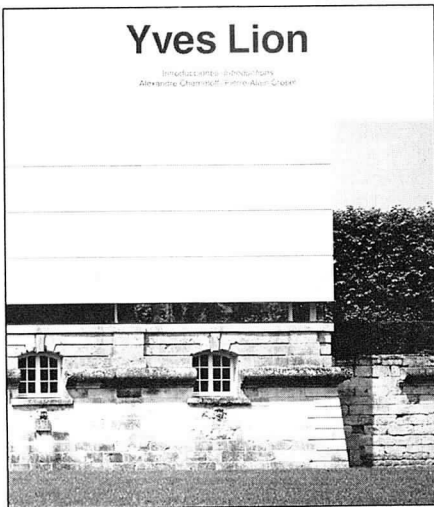
A Discussion with the acting Directors
of three architecture schools. Page 8

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COVER DESIGN: ERIC BRIGHTFIELD,
HOLABIRD & ROOT.

FOCUS

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The Event

8th Annual Design Excellence Awards

Fri., Nov. 5, 7 p.m.
Hotel Nikko

Did you make reservations to be present when the Chicago Chapter presents its Design Excellence Awards for Distinguished Buildings, Interior Architecture, Divine Detail, 25 Year Award, and the Chicago Award for design students? Hope so, because it's going to be, as last year at the Hotel Nikko, a grand, gala affair.

Outsourcing: A Business Reality

Tues., Nov. 9, 5:30 p.m.
AIA Chicago Board Room
Sponsor: Corporate
Architects Committee

There are challenges and opportunities in corporate downsizing. This program offers guest speakers who will share their perspectives in serving as outsourced consulting services staff to corporations.

Dissimilar Metals in Contact

The Facts and the Fallacies

Thurs., Nov. 18, Noon
Chicago Bar Assn.
121 S. Plymouth
Cost: \$7.50 (includes full luncheon buffet. Register on site and pick up lunch tickets in the 1st floor Membership Office of the Bar Assn. Building - before proceeding to the designated meeting room.)
AIA and non-AIA members are welcome
Sponsor: Technical Committee

Dr. John Slater, with Invetech Inc., corrosion consultants of

Houston, will talk on the metals used in architectural practice and their corrosive effect on one another in a galvanic environment.

Dick Fencel, AIA
Committee Chair

Healthcare Projects Displayed

Opening Reception
Sat., Nov. 20, 6-8 p.m.
CAF Atrium Gallery
224 S. Michigan Ave.
Sponsor: Committee on
Architecture for Health

This reception is being held in conjunction with the Sixth Symposium on Healthcare Design, meeting November 18-21 at the Chicago Marriott Downtown. The exhibit will bring together people from across the country for a social occasion and to view displays of regional architects' and designers' healthcare projects. It is an opportunity for designers, vendors, and healthcare executives to meet and network while enjoying live music, hors d'oeuvres and drinks.

Displays by local and regional firms will be open for public viewing in the Chicago Architecture Foundation central atrium space from November 12 through December 10.

For more information, you may contact me at 312/908-8788.

Scott C. Nelson, AIA
Committee Chair

Virtual Consultants

Tues., Nov. 23, 5:30 p.m.
Chapter Board Room
Sponsor: The Computer
Committee

See a demonstration of AIAOnline and participate in a discussion of modems and telephone communications.

Medical Technologies

The Challenges and Implications in Design

Tues., Nov. 30, 4-5:30 p.m.
CAF 1st Floor Conference
Room
224 S. Michigan Ave.
Sponsor: Committee on
Architecture for Health

An informal presentation describing the challenges and implications for designing for new medical technologies with the focus on medical imaging will be conducted by Bill Rostenberg, SMP, San Francisco, and Mo Stein, Stein Group, Phoenix. This presentation is based on a similar talk given at the AHA/ASHE International Symposium on Planning, Design + Construction in New Orleans this past September.

Space is limited, so please call AIA Chicago with your reservation ASAP to insure availability. The space for this meeting is being sponsored by SOM-Chicago.

Scott C. Nelson, AIA
Committee Chair

No Magic in Partnering

Applying its Principles to Smaller Firms and Smaller Projects

Tues., Nov. 30, 5:30 p.m.
Chapter Board Room
Sponsor: Office Practice
Committee

Through the buzz words and the jargon of the day, partnering is a framework for resolving disputes within the team through open communications and an atmosphere of trust and cooperation. Partnering assumes that quality work is never achieved in an adversarial environment. It is a method of thinking that assumes that in the life of every project there will be disagree-

ments among team members and that mistakes happen.

Any project that deals with more than one firm can benefit from the principles of partnering. A discussion led by committee members Art Salzman, AIA, and Jonathan Fischel, AIA, will address building teams, establishing the rules and roles that guide the project, the role of value engineering, liability issues, and personal adjustments to project leadership.

Please join us for insights into how to achieve successful projects through mutually profitable relationships.

Pat Rosenzweig
Committee Chair

Chapter Annual Meeting

2nd of the Year but First of the New Chapter Year

Wed., Dec. 8, 5:30 p.m.
Chicago Historical Society

Don't be confused. Yes, we did have an annual meeting earlier this year, and you may have attended it - the one held on May 20 at the University Club. But with the restructuring of the Chapter, which was voted on at that May meeting, our fiscal year (January through December) will now coincide with our Board of Directors year. This means our Annual Meeting will be held in December - beginning this December.

And so, on December 8, 5:30 p.m., we will convene at the Chicago Historical Society for the purpose of electing officers and directors to the 1994 Board. There will be a cocktail reception from 6:30 - 8 p.m. There is no cost to attend the business meeting, but tickets for the reception are \$15 to members and \$20 for non-members. Join us by making reservations through the Chapter office.

Election at December Annual Meeting

As noted in the Program section of this issue, our Board of Directors' year and our fiscal year will now be one-in-the-same. Here is a review of the new board structure, which was voted on at the May Annual Meeting.

All officers and board members will assume their offices on January 1, and this change becomes effective with January 1994. The board is composed of the officers (president, first vice president/president-elect, two vice presidents, secretary, and treasurer), plus the immediate past president, eight directors elected from among the chairs of the Technical and Professional Committees, the chair of the Construction Affairs and of the Corporate Architects Committees, four directors at large, and the representative of the Illinois Council delegation. These are voting members of the Board. Non-voting members are the associate director, professional affiliate representative, and the Regional AIA Director.

At the December 8 Annual Meeting we will be electing a new secretary, an Illinois Council delegate, and directors from the various committees that are to be represented on the Board (as described above.)

And now we introduce the candidates to you.

Annual Meeting

Wednesday, December 8, 1993
5:30 p.m.
Chicago Historical Society
Reception: \$15 members
\$20 non-members

Secretary (For one year)

ARTHUR G. SALZMAN, AIA
President, Office of Arthur G. Salzman,
Consulting Architect.

Chapter Activities: Current Director, Board of Directors; Chapter Mentor; Member, Technical and Office Practice Committees and Senior Management Technical Roundtable.

National Activities: Past Member, Practice Committee.

Other Professional Activities: Member, CSI; Member and Co-chair, CSI-BAC Liaison Committee; Member and Past Symposium Program Chair, Chicago Committee on High Rise Building; Speaker, 8th International Conference on Wind Engineering, Ontario; Member, BOCA International; Member Prestressed Concrete Institute Architectural Precast Concrete Services Committee.

Publications: Journal of Wind Engineering & Industrial Aerodynamics.
Honors: Award of Merit, Structural Engineers Association of Illinois; Special Recognition, Precast/Prestressed Concrete Institute; Special Award, Friends of Downtown.

Statement: *The objectives of the Institute and AIA Chicago are inter-related: to demonstrate the architect's value to society, to empower individual architects synergistically, and to focus activity within the chapter. The implementation of the Chapter's strategic plan to foster these objectives is an honorable task. I want to help with that task.*

For One Year Director (From the Committees)

Corporate Architects
HENRY D. POHL, AIA
Consulting Architect, Henry D. Pohl

Chapter Activities: Chair, Corporate Architects Committee; Member, 1993 AIA Convention VIP/Protocol Commit-

tee; Member, Real Estate Committee.
National Activities: Member, Corporate Architects Committee, 1990 Corporate Architects Conference Planning Committee.

Publications: Corporate Architects National Newsletter.

Design

ALAN ARMBRUST, AIA
Project Designer, O'Donnell Wicklund Pigozzi & Peterson

Chapter Activities: Design Committee Co-chair; Chairman, Divine Detail Award; Chairman, Ben Joncke Student Award; Juror, Student Award; Fundraising Committee.

Other Professional Activities: Board of Directors and Treasurer, The Chicago Architectural Club; Competition Organizer, Burnham Prize.

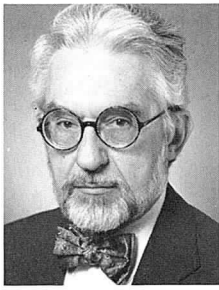
Honors, Distinctions: AIA Chicago 1993 Young Architect Award; Honorable Mention, National AIA Photo Competition; Honorable Mention, Chicago Tribune World's Fair Competition; Burnham Prize Winner.

Statement: *The AIA needs to focus additional energies on education, primarily educating the general public and business decision-makers about the value of architecture and quality design solutions. This will reinforce and reinvent the profession to meet new needs and reiterate existing ones. Also, there should be additional coordination between the numerous architectural organizations, in an effort to avoid redundancy and make more efficient use of our time.*

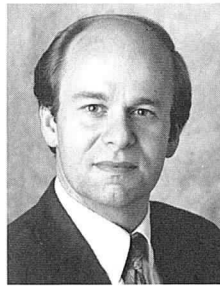
Government Affairs

ROBERT C. ROBICSEK, AIA
Vice President/Principal, Environ, Inc.

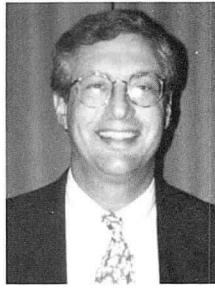
Chapter Activities: Chair, Government Affairs Committee; Past Chair, Micro-computer Committee, Young Architects Committee; Past Member, Computer Committee, Kenwood/Oakland Task Force, Woodlawn Task



Art Salzman



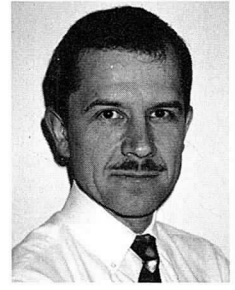
Alan Armbrust



Bob Robicsek



Tom Okarma



Len Koroski

Force, Lakefront Task Force, Parks Design Task Force; Past Member, Computer Committee; Delegate, Illinois Council.

Other Professional Activities: Past Board Member, Architectural Assistance Center.

Honors, Distinctions: 1983 Peak Exhibition; 1984 and 1985 CAAC Achievement Award; 1991 Award of Merit, Illuminating Engineering Society.

Publications: *Inland Architect, Contract, Architecture, Technology, Threshold.*

Statement: *The very foundation of our profession has been affected by economic changes, the computer "revolution," and environmental and licensing issues. If architecture and architects are to survive and flourish we must work toward a set of common goals as a group of professionals rather than a collection of loosely affiliated individuals. These goals must include increasing the public awareness of the profession's importance and substantial contribution to the environment; the value of our services; and the importance of our role in the community. The future of our profession rests on our ability as architects to stand united and work together to implement these goals.*

Historic Resources

T. GUNNY HARBOE, AIA
Director, Preservation Group,
McCluer

Chapter Activities: Co-chair, Historic Resources Committee; Member, Design Committee; participated in Awards Program.

National Activities: Member, Historic Resources Committee.

Other Professional Activities: Member, Inspired Partnerships' Technical Advisory Committee; Member, National Trust for Historic Preservation, the Association for Preservation Technology, US/ICOMOS, and LPCI.

Honors, Distinctions: Project Architect for Rookery Restoration, which has won numerous awards including Na-

tional AIA Honor Award and Interior Award of Excellence, two AIA Chicago Honor Awards, National Trust for Historic Preservation Honor Awards, LPCI President's Project of the Year Award.

Interior Architecture

JANET HAHN LOUGEE, AIA
President, Hahn Lougee + Associates, Inc.

Chapter Activities: Co-chair, Interior Architecture Committee; Active Member, Fall Awards Program.

Other Professional Activities: Member, Chicago Real Estate Board; Associate Member, IBD; Auxiliary Board Member, Chicago Architecture Foundation.

Office Practice Committee

THOMAS M. OKARMA, CPCU
Executive Vice President,
AVA Insurance Agency, Inc.

Professional Activities: Member and 1994-95 President Elect, Chicago Building Congress; Associate Member, Structural Engineers Association of Illinois; Seminar Leader on Loss Prevention. Publications: Articles for trade journals and association newsletters on loss prevention, project insurance, design-build, professional liability.

Statement: *I would like to see the Institute concentrate on helping its members better equip themselves for the changed business climate in the 1990s and beyond. Areas to be investigated could include: 1) How to effectively market the value of an architect's services to prospective clients; 2) Exploring the marketplace and identifying where the greatest need for architectural services will be over the next five to ten years; 3) How to shape one's practice to remain fresh and competitive.*

Planning and Urban Affairs

LEONARD KOROSKI, AIA
Senior Associate, Lohan Associates

Chapter Activities: Co-chair, Planning and Urban Affairs Committee; Member, Circulator Task Force.

National Activities: Member, Urban and Regional Design Committee.

Other Professional Activities: Member, Metropolitan Planning Council and Burnham Park Task Force; Past Docent, Chicago Architecture Foundation.

Statement: *Idealism...A continued challenge, and an opportunity, for our profession is to express a greater position of leadership within the community at large. This can encompass a greater civic vision, the ability for design to respond to the constantly changing patterns of living, and an acknowledgement of an environmental responsibility in design and the use of resources.*

Technical

RICHARD E. FENCL, AIA
Senior Technical Coordinator, Lohan Associates

Chapter Activities: Chair, Technical Committee.

Other Professional Activities: Member, CSI Chicago Chapter; Certified Construction Specifier; NCARB Certified.

Honors, Distinctions: Member, Tau Beta Pi - Engineering Honorary Society.

Statement: *Within the present committee framework, I would like to see the local chapter emphasize more educational and/or continuing education programs involving the technical, practice, and management based concerns and needs of our profession, with less emphasis placed on design and design award programs.*

Young Architects

DOUGLAS B. ROSS, AIA
Principal, Douglas Ross & Associates

Chapter Activities: Chair, Young Architects Committee; Co-chair, "Grand Projects" Exhibition.

Other Professional Activities: Member, Greater North Michigan Avenue Association Planning and Zoning Committee; Thresholds Housing Oversight Committee.

Publications: *Japan Architect* (JA); *Chicago Tribune* Magazine.

Statement: *As a "young" architect I don't yet have the benefit of experience to reflect upon the long history of the AIA. But as a "young" architect, I would like to see this Chapter expand its efforts to reach out to its younger members by becoming more responsive to their needs, difficulties, and the pervasive sense of alienation from the Institute that they appear to feel. In addition, and just as important, I would like to see the AIA continue to encourage "sustainability" and its related issues as a vital part of our professional responsibilities.*

Director (One Year, Representing the CIAC)
BRIAN JACK, AIA
 Associate Partner, Skidmore, Owings & Merrill

Chapter Activities: Current Illinois Council Delegate.

Other Professional Activities: Member, Construction Industry Affairs Committee

Director (Through December 1995, completing Arthur Salzman's term)
THOMAS R. SAMUELS, AIA
 Partner, Executive Vice President of Walsh, Higgins & Company

Chapter Activities: Current Vice President and Past Treasurer, Board of Directors; 1993 Convention Committee.

Other Professional Activities: Member, Urban Land Institute, Lincoln Park Renewal Corp., American Planning Association, and Triangle Planning and Zoning Commission.

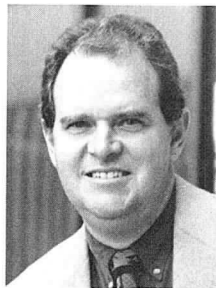
Illinois Council Delegate
LEONARD A. PETERSON, AIA
 President, O'Donnell Wicklund Pigozzi & Peterson

Chapter Activities: Past President, Past Secretary, Past Director, Past Governance Committee Member.

National Activities: Participant, 1991 and 1992 Grassroots Symposiums

Honors: Francis J. Plym Fellowship

Statement: *For those of us who practice architecture primarily in the State of Illinois, the Illinois Council can arguably be defined as "life source" for sustaining, protecting, and improving the laws of the State that allow us to practice, hopefully, profitably, with dignity, and a high level of professionalism. I look forward to the opportunity to become more knowledgeable about the legislative process, and I endeavor to do my very best to continue the fine and important work accomplished by previous Councils.*



Dick Fencil



Doug Ross



Tom Samuels



Len Peterson

AIA

Ray G. Basso, RGB Construction Management Ltd.; **John N. Birazzi**, Lohan Associates; **Bonnie L. Brueni**, University of Chicago; **Robert Carlton**, University of Chicago; **George B. Chapman**, Loeb Schlossman & Hackl; **Michael R. Garcia**, Matthei & Colin Associates; **Brad A. Erdy**, Lohan Associates; **William R. Gamble**, Lohan Associates; **David R. Jennerjahn**, Valerio Associates; **Donald A. Johnson**, Loyola University Medical Center; **Phillip C. Johnson**, Johnson & Lee Architects; **Randall S. Mattheis**, Valerio Associates; **Michael L. Nardini**, I.C.G., Inc.; **Patricia A. Oleno**, David C. Bishop & Co., Inc.; **Adekunle B. Onayemi**, ADE Onayemi Architects, P.C.; **Sharon J. Sears**, JFMC Facilities Corp.; **Phyllis H. Shaw**, Allstate Insurance; **Mark E. Spencer**, Wheeler Kearns Architects; **William C. Rudd**, Matthei & Colin; **Paul Weller**.

UPGRADED TO AIA

Kevin K. Pierce, SOM.

ASSOCIATES

Jonathan P. Fine, Jonathan Fine & Associates; **Smita Gupta**; **Susan M. Harrington**; **Linda M. Kozloski**, The Environments Group; **Michael R. Mariano Jr.**, Lohan Associates; **Antonio G. Pena**, Walgreens Company; **Robert L. Price Jr.**, Metis Associates Ltd.; **Robert A. Sanchez**, GTS Consultants, Inc.; **Richard Schaefer**, The Premys Corporation; **Linda A. Schwarzkopf**, Consoer Townsend & Associates; **Karen Sennet**, Solomon Cordwell Buenz; **Dayanne Schurecht**, Reed Architects; **Navalchandra K. Surve**, U.S. Navy.

PROFESSIONAL AFFILIATE

Jill M. Teller, Dynamic Dimensions, Inc.; **Vance DuRivage**, IIT.

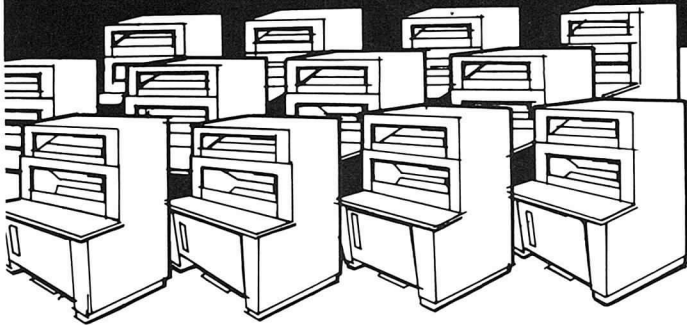
EMERITUS

Roy Binkley, **Richard M. Barancik**, **Joseph W. Casserly**.

TRANSFERS

From Southwest Michigan Chapter, **Patrick D. Bryck**, Associate Member, Rozovics + Associates; from Raleigh, North Carolina Chapter, **David A. Norris**, AIA, Ralph Burke Associates.

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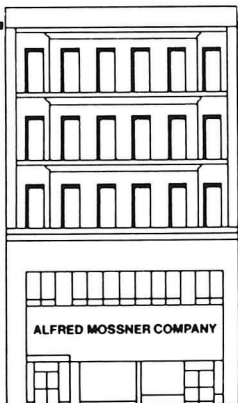
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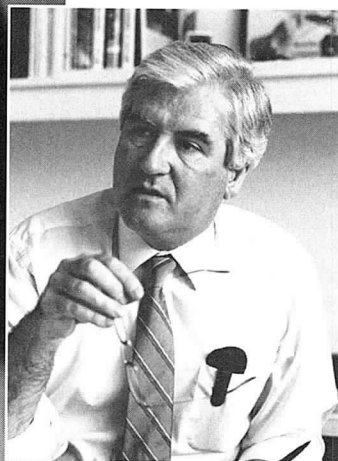
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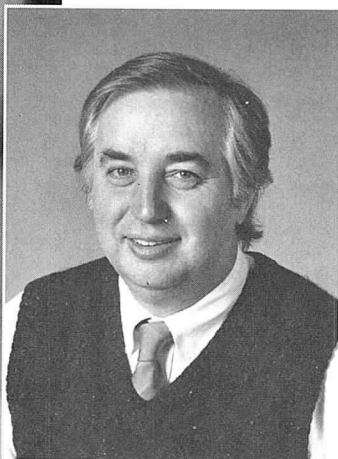
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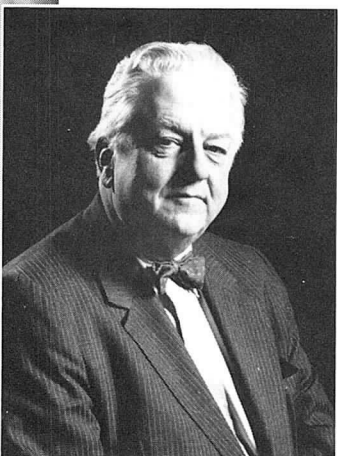
HOW ARE TODAY'S SCHOOLS PREPARING ARCHITECTS FOR THE REALITY OF TODAY'S PROFESSION



Alan Forrester



Ken Schroeder



Jack Hartray

In an essay on Mies van der Rohe and Ludwig Hilberseimer for the July/August 1993 issue of *Inland Architect*, David Spaeth, professor of architecture at the University of Kentucky, asks if Mies and Hilbs were successful in their teaching efforts: were former students able to think, ask the right questions, solve problems, and "explore all the possibilities before selecting the best solution"? At that time, in that particular architectural cycle with its proliferation of building, these questions were probably posed with the practice of architecture solely in mind. For most graduates of architecture, life after architecture school meant practicing architecture. But today, many graduates might, or perhaps should ask, After architecture school what? Once again, these questions, pertinent first and always to life itself, invite application in the broadest context. The architecture student must now ask, "Did my architectural education teach me to think, ask the right questions, solve problems, and explore all possibilities for my career as a financial officer, marketing director, real estate developer, journalist, contractor, environmentalist, social worker, politician, and so on?"

The student, in an earnest quest for truth in architectural design, must now launch another search as well, for a career outside the traditional practice of architecture, one where, quite hopefully at least, the architectural education can be utilized. The truth discovered is that thousands of architectural graduates will not be practicing architecture in the way we have always thought - or dreamed - of doing architecture.

Alan Forrester, RIBA, director of the school of architecture at the University of Illinois, Urbana-Champaign; Jack Hartray, FAIA, interim director of the school of architecture at IIT; and Kenneth Schroeder, AIA, UIC's school of architecture interim director, came together in September at the AIA Chicago Board of Directors meeting with an invitation to discuss architectural education and the real world after it. It

*Fifth in a series of reports derived from
Board of Directors discussions*

was at this meeting and in following interviews that their thoughts on the subject were shared.

Being in a state of "crisis" is not a new condition, as we all know. But the essential provisions for successful navigation of partially explored waters must include study beyond the traditional staple of, say, design theory. So, what is it about this particular cycle? And what are the three schools doing to help the architecture student meet the changes and prepare for the journey?

MEETING A DEEP AND LASTING CHANGE

Alan Forrester emphasizes that this isn't just another change: it is an "extreme change; it is impossible to really know how great it is, but it is deep and lasting." He finds the greatest change to be the way in which architecture is interacting with other professions - planners, engineers, landscape architects; "the whole host of individuals engaged in building are involved in a larger context." Jack Hartray agrees that the greatest change is in how architects work; they are no longer operating in isolation, but as a team with the programmers, developers, builders, engineers. Forrester adds that the impact of the information age will continue to demand change.

Ken Schroeder believes the most significant change is that architects are, more and more, taking diversified jobs. UIC is helping its architecture students meet this challenge by its strong commitment to a liberal arts education, encouraging the student to build long-term skills. Their five-year professional degree undergraduate program, which is being phased out, "gives a good professional background, but offers a limited ceiling." The new four-year bachelor of arts in architectural studies in combination with the graduate program "will offer new horizons," and a lecture series is offered, where alumni who have opened up that glass ceiling, discuss alternative careers. Too, the school of architecture is working with other units

within the college to offer joint courses, removing architecture from its "hermetic condition."

Along with his view that working in concert with allied professionals is the most critical part of the new change, Hartray stresses that IIT has always "prepared its students" for working as a team, and through its tutorial system and elective courses, a great amount of flexibility is learned; students "can tailor their education to the needs they will be facing." Hartray sees the IIT graduate, with his or her strong construction technology training, prepared "for almost any entry level job in contracting, real estate, mechanical and structural engineering."

At Urbana five double-degree programs are offered, so that students taking a master of architecture can also enroll in a double-degree program with business administration, civil engineering, urban planning, finance, and computer science. While only a small percentage of students currently elect to enroll in the program, Forrester predicts an increase. The MBA is the oldest of the programs, and it continues to garner the most interest. Forrester wants the architecture student to leave school with the ability "to make judgment, handle problems, stay flexible." How are they helping that to happen? Through design reviews and the ensuing discussion between students and critics, Forrester finds that students are able to build up, over time, a good sense of judgment. In the traditional architecture program the student easily develops problem-solving skills.

Forrester, as well as Hartray and Schroeder, finds architectural education a very good general education. The architectural education process naturally develops creative ability and the propensity for problem solving. Urbana's architectural education combined with the second degree opens a large field of opportunity: business administration, computers, marketing, and beyond that "I see architecture involved in larger endeavors; it can be an agent for social

Thousands of graduates will not be practicing architecture in the only way we have come to think of doing architecture

"I see architecture involved in larger endeavors; it can be an agent for social change."

-Alan Forrester

change," asserts Forrester. And they are putting their efforts where their intentions are.

Under the auspices of the Federal Emergency Management Agency (FEMA), 78 graduate students, along with five faculty, identified and went into six flood-devastated towns in Western Illinois. Within the guidelines of FEMA, an analysis of conditions was conducted. Teams of six to ten students worked for two and one-half weeks with the community and the agency to draw up a report recommending what action could be taken: which structures should be demolished, reinstated, bought-out by the agency, etc. FEMA, in expressing its delight with the results of the students' efforts presented citations and certificates to those participating. A copy of the reports may very well be forwarded to the head of FEMA. In the remaining weeks of the semester, design proposals will be drawn up for each of the towns, recommending for example land use patterns to minimize future flooding. Urbana's school of architecture has also been working with East St. Louis community leaders for the past four to five years in urban revitalization. Two to three years ago the school in a joint effort with UIC and with the assistance of a Graham Foundation Grant, explored opportunities for new land uses and physical development proposals for Ft. Sheridan.

"IIT has always had an involvement in its surrounding community," says Hartray. "This is something I would expect to see expand in the future."

UIC is "moving aggressively ahead" in preparing students to confront social and environmental needs, and says Schroeder, current humanities courses address the issues and help to guide students into non-traditional architecture practice. The school has been busy settling into a "new democracy." A curriculum committee is in place, reviewing staffing and course content; with faculty approval, it has drawn a set of by-laws, and there is a sense of "sharing the power" as the school's new curriculum

evolves and offers more multi-disciplinary course work.

THE SWELLING NUMBERS

As our schools attempt to become compatible with change by altering their philosophy, their curriculum; as they search for the appropriate leadership to guide them through these passages, one element remains unchanged: the high number of architecture graduates flooding the job market. Undeterred by the limited number of traditional jobs in architecture, students continue to enroll in architecture programs

A young member of the AIA Chicago Board expressed concern about the deluge of architecture graduates, and challenged the three educators as to what they were doing about it. According to Hartray, a large percentage of architecture students are preparing "strictly for architecture. While they are pretty realistic about the job market, a student will still look at himself or herself as a special case. The schools, however, will continue to recruit, but "once you get them there you're going to give them a good liberal arts education - a good thing to have in a democracy," says Hartray. The young architect does not yet appear persuaded. Shouldn't enrollment of architecture students be curtailed? Absolutely not responds Schroeder. "We're beginning to see the direction our alumni are taking; they are filling a wide variety of roles beyond traditional practice." Alan Forrester too disagrees that enrollment numbers should be cut back. "There is a great deal of opportunity in the world, and architecture is a good liberal arts education."

Louis Kahn looked at the "spirit of the start" as "the most marvelous moment at any time for anything. Because in the start lies the seed for all things that must follow." Our schools are laying down the seeds for a new start, and we eagerly anticipate that from the demands created by yet another change, marvelous moments will follow.

-Annette Kolasinski

Jello Mold on a Turntable

Folding in Architecture, with essays by Gilles Deleuze, Peter Eisenman, Kenneth Powell, John Rajchman. Academy Editions, New York. 95 pages, with color photographs and illustrations. Paper, \$24.95.

Reviewed by Mark Hinchman, AIA

Architectural Design Magazine, published six times a year, looks like a magazine: its first section, called "Magazine," reviews books and exhibitions, and acts, well, like a magazine; the second section, called "Profile" focuses on a particular topic. But its bookish attitude provides a level of criticism found in no other regularly published journal. Describing contemporary architectural issues with such complexity is risky, for there is no distance from the subject. What we get in "Profile" is immediate, if often raw.

Profile No. 102 dissects the latest permutation of architectural style: Folding. Folding appears to be a development of Deconstruction, the focus of a previous Architectural Design (AD) Profile. Through a series of articles and projects, this new style is examined in all its wriggling glory.

Kenneth Powell's and Greg Lynn's articles act as an introduction and present the movement with well-written clarity. Simply put, if a piece of straw embedded by a tornado into a telephone pole symbolizes Deconstruction, then a jello mold on a turntable symbolizes Folding. If one reads these two articles, one will understand the basics of Folding.

Next comes Gilles Deleuze's article, "The Fold-Leibniz and the Baroque," which is probably the most important article in the magazine. Deleuze's comparison of Deconstruction and the Baroque will likely be considered one of the seminal texts of Deconstruction. Yet, if Deconstruction is linked to the baroque, surely a discussion of Folding would mention rococo, illustrated with chain-link fence and rococo grillwork?

What sets Deconstruction and

hence Folding, apart from other movements is its roots in literary criticism and philosophy. Initially, Deconstruction was a means to study literature. When Deconstruction infiltrated graphic design, and later architecture, it became active and not reactive. It was not just a means of critiquing art, it was a style of art itself. We therefore get articles in AD's Profile on Folding that are not evenhandedly written, but that are themselves a part of the Folding movement.

John Rajchman's "Out of the Fold" is not a very accessible article, and it obscures as much as it enlightens: "In this manner, the concept of complexity is freed from the logic of contradiction or

No movement is so intrinsically pure and powerful that all it begets will be fabulous. Some will soar, some will drop to the ground.

opposition and connected instead to a logic of intervals: it becomes a matter of a 'free' differentiation (not subordinated to fixed analogies or categorical identities) and a 'complex' repetition (not restricted to the imitation of a pre-given model, origin, or end)."

Claire Robinson's "The Material Fold" is also written in Folding-style, yet her touch is poetic; her description of a piece of seaweed glistening on a rock is a perfect description of one of the projects illustrated, Shoen Yoh's gymnasium.

Which brings up the point that this issue is not solely devoted to sentences without verbs, but documents several notable projects, which are often shown in model form. Peter Eisenman's pro-

jects are the most rectilinear in the Profile. His urban project for Frankfurt is a variation on the standard German apartment block. Also shown is his Alteka Office Building in Japan, and his Center for the Arts at Emory. These three projects are clearly the work of a stylistically mature architect.

Another architectural brand name, Frank Gehry, delightfully describes his bentwood furniture as though he's writing a short story: "I've always been interested in furniture, probably because my dad had a little furniture company in Toronto for a while." Also shown is the Lewis Residence, a collaboration with Philip Johnson. It resembles a whale washed up on a beach and slit open. The Magazine section of this issue has an article on Russian houses designed by British architects, which allows for an interesting comparison: this is what rich people built in the 18th century, the Lewis Residence is what rich people build now.

Greg Lynn's musings on the Sears Tower are even more provocative. If the Sears Tower were made of Play-Doh and fed through a meat grinder, it might resemble Lynn's 'Stranded Sears Tower.' Henry Cobb's First Interstate Bank Tower in Dallas is anything but provocative; it looks like any other speculative office building.

That the issue ends with a lackluster office building, and not the more interesting article on the film "Terminator 2" is fitting. No movement is so intrinsically pure and powerful that all it begets - texts or buildings - will be fabulous. Some will soar, some will drop to the ground. In this issue, you get plenty of both. Whether Folding's apologists can make it intelligible to the general public remains to be seen. Folding may become a movement in itself, or it may remain an academic sideline to Deconstruction. Looking at the current AD Profile, one can imagine either scenario.

Mark Hinchman is a graduate student in art history at the University of Chicago. ▶

The Compact, Affordable Gili

J. Manuel Gallego, introduction by *M. A. Baldellou and Manuel Mendes*, 194 duotone illus.; **Jose Luis Mateo**, introduction by *Dietmar Steiner*, over 100 illus. in color and duotone; **Vazquez Consuegra**, introduction by *Peter Buchanan*, 211 duotone illus.; **Yves Lion**, introduction by *Alexandre Chemetoff and Pierre-Alain Croset*, 137 duotone illus.; **David Chipperfield**, introduction by *Kenneth Frampton*, 100 illus., 20 in color; **Harry Wolf**, introduction by *Kenneth Frampton and Guy Nordenson*, over 100 b/w illustrations. All published by *Gustavo Gili* and distributed by *Rizzoli*, New York. Each 96 pages, text in English and Spanish; paper, \$28.95.

Reviewed by Alan Armbrust, AIA

This second wave of mini-monographs published by Gustavo Gili expands the series on little known European architects. These are a follow-up to the very successful and profic volumes on Bach/Mora, Garcias/Soria, and Livio Vacchini, among others. The timing of the previous volumes just preceded the explosive impact of Expo 92 in Seville and the Olympics in Barcelona. The projects in these events and, perhaps, to some degree these books propelled the architects into international notoriety. The publisher calls the series "essential references for every architect's library." Certainly, in our firm, there are at least eight to ten architects who own the series.

Another significant reason for the impact of the first series was the heavy distribution and discounting by the late laminated Grey Books' mail order service. This new batch continues as arguably one of the best architectural book values.

The Spanish-based publisher has seemingly fulfilled his patriotic duty or perhaps, like the Spanish architects, has become more self-assured and thus willing to promote other deserving European talent. This series is equally divided between Spainards and other Eu-

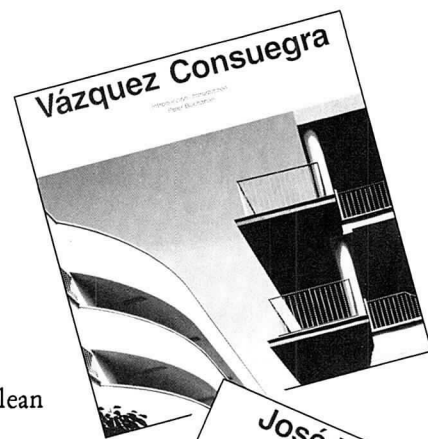
ropean Commonwealth members.

All six volumes share the same lean presentation; a notable architecture critic offers a descriptive introduction, which precedes a chronological review of the architect's life's work to date. Each project is presented in the tautest of format with a minimal description, clear black and white plans, a photographic documentation of the buildings and context, and a lengthy snapshot investigation of selected details. Sometimes, mercifully, the early work receives more concentration on the details than the big picture, and as each architect's work matures, the focus becomes larger and more thorough.

VAZQUEZ CONSUEGRA, the Seville-based architect, is, perhaps, the most techtonic of the Spanish new guard. The monograph on Consuegra traces his origins in large block housing projects of Corbusian tradition and, most recently, the Navigation Pavilion for Expo 92. All the work utilizes the reoccurring motif of the arc in plan. This is consistently put into contrast with the use of minimalist detail playing against large plain surfaces. His work, where spindly steel space frames are put into contrast with large volumes of concrete, is not dissimilar to the better known French architects Jourda and Perraudin.

JOSE LOUIS MATEO's architecture is the most confident and sophisticated of the group, an almost Scarpa-like interfacing of old and new. He consistently creates a textural quality within large public spaces, inside and out. Among this group, Mateo has the largest body of built work and has made the most out of it. His widely varied practice includes the redesign of piazzas, natatoriums, and pavilion-like interventions into the Spanish urban fabric.

J. MANUEL GALLEGO's practice focuses almost entirely on housing, with the exception of his brilliant Collegiate Church Museum. The wonderful detailing of this small, restrained jewel makes up for its lack of grandeur. It



should be just a few more years for a new book on his work to appear.

YVES LION's practice is also housing based and characterized by clean, simple floor plans interwoven with crisp, linear facades. His inventive use of detailing in block housing makes one envious of the opportunities available in French low-income housing. The Franco-American Museum in Blerancourt is clearly his masterwork. This small museum is a most inventive addition to an existing chateau utilizing every trick of natural light known. The expansive floating planes of stone create unexpected window openings in elevation and skylights in plan.

Typically, this series features architects a little too early in their career, but with DAVID CHIPPERFIELD the opposite is true. He has been extensively published and more completely documented elsewhere. His work is heavily influenced by Ando and the work of the Ticino architects, and his crisp use of concrete planes belies his English origins. This book traces his relatively modest interior projects to the explosion of commissions in Japan.

The volume on Los Angeles-based architect HARRY WOLF, not released in time for this review, presents all of his work since 1969.

-Alan Armbrust is an architect with O'Donnell Wicklund Pigozzi & Peterson.

Vanity Press (Not!)

Signature, Nos. 1 and 2, Chicago Architectural Club, 1993. Each 20 pages, \$5.

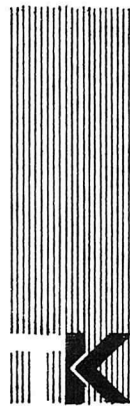
Reviewed by PETER EXLEY, AIA

In recent years, assorted "catalogues" of Chicago architecture have come and gone - the AIA Chicago's *Architecture Chicago* is the sole survivor. The Chicago Architectural Club has broken the mold, calling it a day for the Chicago Architectural Journal and succeeding it with an infinitely more digestible series and a far more appropriate legacy.

The new journal, *Signature* (appropriately to be bound together periodically), is a great idea; a modest, brief, yet elegant brochure of architectural impressions devoid of glossy images but brimming with spirit and an enthusiasm indicative of the "renovated" Club.

Each journal is edited by a different club member - Debra McQueen and Doug Garofalo for the two inaugural editions, who take free reign within the 8" x 10" format, not only in subject matter but also in contrasting graphic styles and even paper stock. The result is variety and a quick read exposing the ideas and passions of Chicago architects and their art. It is exceedingly palatable in both content and format, not to mention price.

The tone of both issues is interesting; neither has the usual flag-waving, self-congratulatory air that local journals often favor. Geoff Goldberg's "Rethinking the Agenda," and Timothy Brown's "The Architect The City and The Planner" in *Signature Number 1*, are invitations to improve the architectural process in the city and to recover our "lost legacy." Both are answered in varying degrees by the assortment of suggestions, guidelines, and urban projects coined and illustrated in the remaining seven essays. *Signature No. 2* is an obtuse "guidebook" to perceptions of Chicago, a subject too fascinating to be covered extensively by the brief format. Perhaps this is *Signature's* major weakness - or perhaps its strength: the brevity and diversity of information is refreshing and presumably (relatively) manageable to publish. Hopefully this will ensure its longevity. -Peter Exley is an architect with Meisel Associates, Ltd.



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PEOPLE



Carter Manny, FAIA

Graham Foundation Director **Carter Manny, FAIA**, will retire from the Foundation on November 20. Manny, who has been director for 22 years, will be succeeded by

Richard Solomon, AIA. Solomon, most recently editor of *Inland Architect*, was in the firm of Solomon Cordwell Buenz prior to opening his own firm in 1977. He has taught at a number of architectural schools, participated on design juries, and contributed articles to the local and national architectural press.

Manny, involved with the Foundation since its inception in 1955, was selected by the *Chicago Tribune* in 1982 as one of the city's "Movers and Shakers" in the arts. That same year, the Chicago Chapter AIA honored his work at the Graham Foundation by presenting him with a Distinguished Service Award. Former President (1973) of AIA Chicago and of the Chicago Architectural Club (1981, 1982), Manny began work at the Foundation while he was a partner at Murphy/Jahn (Naess & Murphy and C. F. Murphy Associates), and during his long association with the Foundation, he has seen its assets grow ten times over and the number of grants awarded increase from the initial nine to 111 in 1992. Thousands in Chicago have had the pleasure over the years of being a recipient of the cultural life offered by the Graham Foundation, and we'll miss Carter Manny coming to the microphone in the third floor ballroom at the Madlener House to introduce the architectural world's famous.

▼
Thomas Beeby, FAIA, was presented with the 1993 Loyola University of Chicago-Mellon Humanities Award in October. An exhibition of drawings and a model of the Harold Washington Library was held in October in conjunc-

tion with the award.

▼
Michael Gelick, AIA, has announced the formation of **Gelick Associates**, which in addition to offering diverse architectural, interior space planning, and design projects, will pursue research and implementation of buildings oriented to the issues of sustainability and conservation of energy. Gelick Associates, Architecture Planning Design, is located at 751 S. Clark St., Chicago 60605; telephone 312/786-2201; fax 312/786-2209.

▼
Adrian Smith, FAIA, has been elected chief executive officer of **Skidmore, Owings & Merrill**, replacing the office of chairman, held by David Childs. Childs, who was elected to a two-year term as the firm's first Chairman in 1991, will continue as a design partner and senior member of the New York office. Smith has been with SOM since 1967. He will serve for a one-year term, which was effective October 1.

▼
Kay Offerman has been named Secretary/Treasurer of the five-member AIA Chicago Foundation. Offerman, whose three-year appointment began in September, is office manager at Pappageorge Haymes Ltd. She is a past president and director of the Society of Architectural Administrators, and is SAA's current treasurer.

▼
Robert E. Surman, AIA, has been appointed president of **Graham, Anderson, Probst & White**, which is entering its 120th year of service.

▼
Arlene Warda, AIA, has written a series of articles regarding the exhibition "Sacred Architecture: Places for Worship in the Late 20th Century," to be published by Chiesa Oggi. The exhibition, organized by Warda and featuring religious architecture acclaimed in the U.S. and abroad, has been shown at the New York Chapter and Boston Society of Architects. The magazine will feature photographs, sketches, floor plans, and elevations of the work of E. Fay Jones, FAIA, Norman Jaffe, FAIA, Justus Dahinden, Hon. FAIA, and

Abdel Wahed El-Wakil, Hon. FAIA.

▼
Professional Affiliate **Pat Rosenzweig** has expanded her firm's services to include executive search, after many such assignments without fanfare. Rosenzweig's specialty is in senior and mid-level marketing positions. She also consults with clients on marketing organization matters apart from search.

▼
Lohan Associates intern **Camilo Oquendo**, a third-year architectural design student at UIC, recently received a first place "Imagin-Nations" award from Walt Disney Imagineering. The nationwide design competition was established in 1992 to encourage minority and female college students to develop creative skills and prepare them for professional careers. Oquendo, who has also won the outstanding design award in the Hilberseimer architectural prize competition, was awarded a grant and a six-month co-op assignment with Walt Disney Imagineering.

▼
Deborah Doyle, AIA, president of the **Architecture Society**, The Art Institute of Chicago, has announced that the Society has taken on a new name and with it "a new phase of programming." "The Architecture and Design Society," will provide members an opportunity to keep "abreast of the latest trends in architecture, as well as its related disciplines: industrial design, graphic design, interior architecture/design, landscape design, and others. In the coming year, expect to find programs on the McCormick Place expansion, evenings with Daniel Libeskind and Gae Aulenti, a tour previewing UC's Graduate School of Business, a Design Ball, and more. For membership information, call 312/443-3631.

PROJECT SPOTLIGHT

▼
Holabird & Root has been selected Architect of Record for design of a \$38 million addition and renovation project at Western Michigan University, Kalamazoo. The winner of a design competition featuring six national firms, Holabird & Root's scheme creates a new anchor for the University's

science system. The 108,000 square-foot addition, plus renovation of Wood Hall, a 189,000 square-foot multi-use academic facility will allow consolidation of chemistry, bioscience, and geology currently scattered throughout the existing campus.

▼
LZT Associates, Peoria, with **LZT/Fillung** of Glen Ellyn, have been selected by the State of Illinois CDB and the Department of Corrections to design a new 500-inmate maximum security correction center ("Super Max"). The project cost is projected at \$60 million and is expected to open in 1996. The site selection will be announced shortly.

▼
Arlene Warda, AIA, and her firm **Warda + Associates** are completing design work on a new 28,000-square-foot church. The 1,200-seat sanctuary will be located on the west side of Chicago, with construction to begin in the spring of 1994. The Naperville firm of **Dixon & Associates, Architects/Engineers** are the engineer and architect of record.

COMPETITIONS

▼
 The 20th annual **Excellence in Masonry Architectural Awards Program** is announced. Any registered architect or accredited mason contractor may enter projects that have been constructed and completed between January 1, 1989 and September 1, 1993. Projects must be predominately of masonry, including stone, which is exposed to view. Declaration of intent to enter must be received by November 30 and submission of materials is due January 19, 1994. There is an entry fee of \$100 per project. For further information or to request materials, contact the Illinois Indiana Masonry Council, 708.297-6704.

▼
 The **Illinois Chapter, ASHRAE** is looking for examples of innovative building and facility designs. Design professionals from all engineering disciplines are invited to enter one or more projects. Encouraged are entries that describe new ideas for saving energy and building costs, in lieu of actual projects. All entries will be judged on one or more criteria, including renewable resource utilization, energy and environmental conservation, economic analysis, and overall excellence. There is no entry fee. Entries will be accepted until December 8. Write to Illinois Chapter, ASHRAE, 600 S. Federal St., Suite 400, Chicago, IL 60605, or call 312/922-6222.

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▼
The American Hardboard Association's Home of the Year competition is open to any architect or prime contractor/builder with a single-family detached home or multi-family development with 20 or more units in the U.S. ready for occupancy between January 1, 1992 and December 31, 1993. The project must be at least 50% hardboard siding to clad the exterior, including front elevation (new construction only). Entries must be postmarked before February 14, 1994. Contact American Hardboard Association, 1210 W. Northwest Highway, Palatine, IL 60067; phone 708/934-8800; fax 708/934-8803.

CONTINUING EDUCATION

▼
 Don't forget the November 12 **AIA Illinois Annual Conference**. It will be held at the Springfield Renaissance Hotel and has a roster of programs that will help you advance your practice. "Finding Your Way in the Public Marketplace" will find representatives from the Illinois Department of Transportation Division of Highways and of Public Health; the Illinois Board of Education, the CDB, and the Chicago

Park District making presentations. Dawn Clark Netsch is the dinner speaker. Stay on Saturday, the 13th, for the symposium "New Markets: Providing Facility Management Services" and "Outsourcing Facility Management Services." Register for Friday's conference at AIA Illinois: 217/522-2309. For Saturday's program, call Marc Gravallése at the Institute, 202/626-7539.

▼
 An all-day seminar on "**Non-Residential Wood Construction**" will be held December 3 at the Clarion Hotel, 6810 N. Mannheim Rd., Rosemont, by the American Plywood Association, American Wood Systems, Southern Forests Products Association, and American Forests and Paper Association. The seminar will cover design considerations, product recommendations, and performance of wood in commercial building applications. Topics include Structural Panels, Engineered Wood Products, Connections, Code Conformance, and Lumber. The fee of \$65 (\$50 each additional person) includes lunch and a binder of technical information. Pre-registration deadline is November 15. Contact the American Plywood Association, 202/565-6600.

▼
 Beginning February 21 and running five successive Mondays from 6-8 p.m., Pat Rosenzweig will teach "**Marketing - Getting Your Share**," at Harrington Institute. Subject to approval by IBD, the course, designed for small firm principals and marketing staff in larger firms, will earn .8 CEUs. It involves hands-on exercises in market planning, selecting and scoping collateral materials and media packets, and presentation planning and execution. Call Bryan Styer at Harrington, 312/939-4975.

▼
 The joint Research Council of the AIA and the Association of Collegiate Schools of Architecture (ACSA) have organized the conference "**Secure and Livable Communities: Crime Prevention Through Environmental Design**," which is sponsored by the National Institute of Justice, U.S. Department of Justice. It will be held in Washington, D. C., December 9-11. The conference will illustrate how buildings and communities can be designed and managed to reduce crime and improve quality of life, by treating the built environment not simply as a setting in which crime occurs, but also as a means to deter crim-



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- Pin-register overlay drafting repro specialists
- PMT stats
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inal activity and enhance safety and security. Issues to be addressed include environmental design and community policing, and the role of the planning process (building, zoning, and public review) in making communities safe and secure. For more information, contact Pradeep Dalal at 202/785-5912.

December 7-10 **Italian Technology Week (ITW)** will be held in Chicago at the Cultural Center. Sponsored by Istituto Italiano per il Commercio Estero/Italian Trade Commission, in cooperation with Northwestern University International Business Development Program, the event features daily sessions focusing on specific technological areas such as Computer Sciences and Space Technologies, Energy and Environment, Advanced Technology for Restoration of Works of Art and Buildings, Robotics and Flexible Automotion, Optoelectronics, and Telecommunications. American researchers, industry leaders, and representatives of major Italian public research organizations, industrial groups, and high tech companies will lead the daily sessions, which began at 9 a.m. and run until 4 p.m. For further information, contact Jo Anne Sanders, Northwestern University International Business Development Program, 708/491-5617; fax 708/491-4251.

VARIOUS MATTERS

The Art Institute will be 100 years old on November 1, and in celebration they are mounting "**Chicago's Dream, A World's Treasure: The Art Institute of Chicago, 1893-1993**". The exhibition of approximately 300 of the Institute's most important and historically significant works of art opens November 1 and runs through January 9, 1994.

IIT, which has recently opened to students the **Graham Resource Center**, a branch of the main library with several thousand books, current serials, and videotapes, now needs a TV and VCR so that the students may view this large collection of tapes. If you would like to donate this needed equipment, please call the librarian, Anita Anderson, 312/567-8830.

Design firms looking for either a buyer or an acquisition are invited to file entries for the 9th Annual confidential *Mergers and Acquisitions List* published by The Brian J. Lewis Company. Call or fax by the end of November at 919/799-2367. There is a fee to be included. □

The Calendar

Continued from page 18

19 Friday

WAL Tour. Chicago Title and Trust Bldg. 6 p.m. Dinner following. RSVP to Joan Masalli, 708/696-4138.

20 Saturday

- **Healthcare Projects Exhibition Reception.** 6-8 p.m. CAF Atrium Gallery, 224 S. Michigan. Contact Scott Nelson, AIA, 312/908-8788.

23 Tuesday

- **Chapter Board Meeting.** Noon. Board Room.
- **Computer Program.** Virtual Consultants. 5:30 p.m. Board Room.

CSI Chicago Chapter Program. *The Americans with Disabilities Act.* Jack Catlin, AIA. 6 p.m. Holiday Inn Mart Plaza Buttons Banquet Room, 15th floor. \$5. RSVP 312/641-5986 by Noon 11/22.

26 Friday

- **Chapter Office Closed for Thanksgiving Holiday.**

30 Tuesday

- **Architecture for Health Program.** *Medical Technologies.* 4-5:30 p.m. CAF 1st Floor Conference Rm., 224. S. Michigan.
- **Office Practice Program.** *No Magic in Partnering.* 5:30 p.m. Board Room.

Deadline. Excellence in Masonry intent to enter. 708/297-6704.

December

1 Wednesday

- **Planning & Urban Affairs Committee Meeting.** Noon. Board Room.

3 Friday

APA All-Day Seminar. *Non-Residential Wood Construction.* Clarion Hotel, 6810 N. Mannheim, Rosemont. 206/565-6600.

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THE CALENDAR

November

3 Wednesday

- **Planning/Urban Affairs Committee Meeting.** Noon. Board Room.

CAF Lecture. *The Installation of the Frank Stella Sculpture at the Ralph Metcalf Federal Center.* Lynn DaCrosse. 12:15 p.m. CAF Lecture Hall, 224 S. Michigan.

Builders Assn. of Greater Chicago Seminar. *Shifting Lines of Design Responsibility in the 90s.* 8:30 a.m.-Noon. Quality Inn at O'Hare/Clarion International, 6810 N. Mannheim, Rosemont. 708/409-0808.

UIC Lecture. *Idea, Concept and the Instrumental of the Barcelona Modern Open Spaces in the Context of the Mediterranean Landscape.* Miquel Vidal Pia. 5 p.m. Rm. 250, Behavioral Sciences Bldg. Reception following. 312/996-3335.

Financial Seminar. *Achieving Your Financial Goals - Investing in the 1990s.* Complimentary by Painewebber. 6 p.m. 181 W. Madison, 43rd floor. 312/683-6420/6421.

5 Friday

IFMA/Northern Illinois Chapter Seminar. 5th Annual Facilities Management Education Seminar & Exposition. 8 a.m.-4:30 p.m. At Arthur Anderson & Co. SC, 1405 N. 5th Ave., St. Charles. 708/789-6262.

- **Design Excellence Awards.** 7 p.m. Hotel Nikko.

8 Monday

Graham Foundation Lecture/Exhibition Opening. *Context & Continuity in the Work of Wilhelm Holzbauer.* Lecture by Holzbauer. Exhibition on view through 11/24.

- **Government Affairs Program.** *Follow Up on the Overall Permit Process.* 4-6 p.m. Harold Washington Library Auditorium. RSVP BAGC, 708/409-0977.

9 Tuesday

- **Chapter Executive Committee Meeting.**

8 a.m. Board Room.

- **Corporate Architects Program.** *Outsourcing: A Business Reality.* 5:30 p.m. Board Room.
- **Historic Resources Committee Meeting.** 5:30 p.m. Office of the Commission on Chicago Landmarks, 320 N. Clark, Rm. 516. All welcome. RSVP to Gunny Harboe, 312/836-7700.

SEAOI Program. *Designing to Survive Terrorist Attacks.* Dinner 6 p.m., lecture at 7 p.m. Como Inn, 546 N. Milwaukee. Cost and RSVP, Dr. Jamshid Mohammadi, 312/567-3547.

10 Wednesday

CAF Lecture. *Oasis Restaurants: Modernism for Motorists on the Illinois Tollway.* Steve Sennott. 12:15. CAF Lecture Hall, 224 S. Michigan.

- **Real Estate Committee Meeting.** 5:30 p.m. Draper & Kramer, 33 w. Monroe, 19th floor.

UIC Lecture. *Vienna: Images of Veneration, Decay & Desecration.* John Macsai/Mitchell Schwarzer. 5 p.m. Rm. 250, Behavioral Sciences Bldg. Reception following. 312/996-3335.

11 Thursday

SMPS Breakfast Meeting. Speaker: Deborah Stone, Ex. Dir., Metropolitan Planning Council. 8-9:30 a.m. Palmer House Adams Ballroom. \$30 members/\$50 non-members. Fax RSVP by Noon, 11/9, to 312/266-8059. Bring check.

- **Government Affairs Committee Meeting.** 5:45 p.m. Environ, 401 W. Superior, 5th floor.

Chicago Committee on High Rise Buildings Seminar. *Amoco Building Facade Recladding.* 12:30-5 p.m. Fairmont Hotel. \$45. To register: Duane Sohl, AIA, 312/836-4321.

12 Friday

AIA Illinois Conference. In Springfield, Renaissance Hotel. 9 a.m. registration. 217/522-2309.

16 Tuesday

- **Committee on Environment Meeting.** 5:30 p.m. Board Room.

17 Wednesday

CAF Lecture. Music Centers in Chicago. Joseph A. Gonzalez. 12:15 p.m. CAF Lecture Hall, 224 S. Michigan.

- **Design Committee Meeting.** 5:30 p.m. Board Room.

UIC Lecture. *Philip Johnson and the Will to Power.* Uhhval Vyas. 5 p.m. Rm. 250, Behavioral Sciences Bldg. Reception following. 312/996-3335.

18 Thursday

- **Technical Program.** *Dissimilar Metals in Contact.* Noon. Chicago Bar Assn. \$7.50 includes luncheon. Lunch tickets at Bar Assn. Membership Office.

- **Interior Architecture Committee Meeting.** 5:30 p.m. Location TBA.

CSI, Northern Illinois Chapter Program. *Specifying Audio Visual Rooms.* Dinner, 6:30 p.m. Holiday Inn, 860 Irving Park Rd., Itasca. Cost and RSVP: Lawrence Gamm, 708/668-8700.

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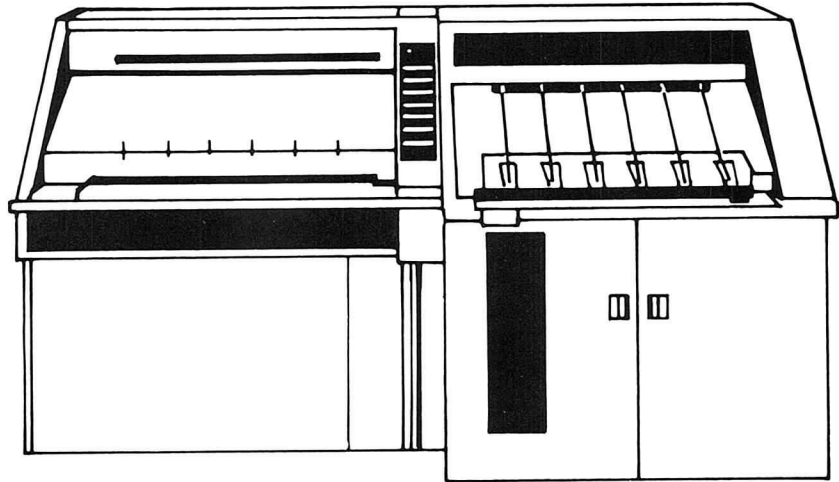
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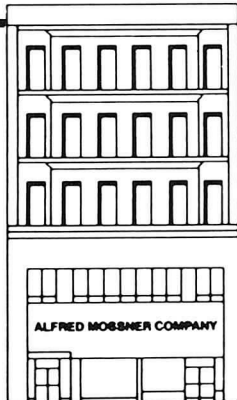
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