

AIA CHICAGO, A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

FOCUS

October 1993



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The FOCUS (ISSN 1071-3700) is published monthly except for a combined July/August issue by the Chicago Chapter, AIA, 1049 Merchandise Mart Chicago, Illinois 60654. Second class postage paid at Chicago, Illinois

POSTMASTER:
Send address changes to FOCUS
AIA Chicago
1049 Merchandise Mart
Chicago, Illinois 60654

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COVER: THE LAKE MICHIGAN FEDERATION HAS QUESTIONED PIECEMEAL PLANNING FOR LAKE SHORE DRIVE AS WELL AS CURRENT PLANS TO MAKE THE DRIVE A SUPPLEMENT TO THE STATE EXPRESSWAY SYSTEM. LAKE MICHIGAN FEDERATION STAFF ATTORNEY ELEANOR ROEMER SPOKE TO THE CHAPTER BOARD ON THESE CONCERNS AND SHARES SOME OF THE COMMENTS PRESENTED AT THE MEETING THROUGH AN ARTICLE ON PAGE 6. THE CHAPTER BOARD IS DEFINITELY IN ACTION ON THIS AND OTHER ISSUES AND CONCERNS. *AERIAL PHOTOGRAPHY BY LARRY OKRENT, OKRENT ASSOCIATES.*

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THE EVENT

38th Annual Design Excellence Awards

Friday, November 5, 1993
The Grand Ballroom
The Hotel Nikko Chicago
320 North Dearborn

Presenting the
1993 Chicago Award-Student Competition
Interior Architecture Awards
Divine Detail Award
Distinguished Building Awards
Twenty-Five Year Awards

Timetable

7 p.m.
Social Hour and Light Buffet Dinner
8:30 p.m.
Design Excellence Awards Ceremony
9:45 p.m.
Light Entertainment and Dessert Buffet

\$55 members/\$75 non-members

Reservations required
by Friday, October 22
Tickets will be mailed

Black Tie Optional

Reserved tables of ten are available as one of many benefits of sponsorship:

Co-Sponsor - Minimum donation of \$5,000; Benefactor - \$2,500; Patron - \$1,250; Donor - Under \$1,250;

*Please contact AIA Chicago
for more information on sponsorship*



THE HOTEL NIKKO, SITE OF
THE 1993 DESIGN
EXCELLENCE AWARDS.
PHOTO: COURTESY, THE
HOTEL NIKKO.

Available this evening
Architecture Chicago: Volume 11

Chapter Programs - Opportunities for a Better Practice

The Controversy of Silicone Sealants

Thurs., Oct. 28, Noon
Chicago Bar Association
321 S. Plymouth
\$7.50 (includes full luncheon buffet. Please register on site. Pick up lunch tickets in the 1st floor Membership Office of the Chicago Bar Association Building - before proceeding to the designated meeting room.)
Both AIA and non-AIA members are welcome
Sponsor: Technical Committee

This second in a series of monthly educational and informational programs is focused at senior technical personnel within architectural and consulting engineering firms and related industry associations. It is an excellent way to gain specialized knowledge on important technical topics and issues within our profession, while adding the benefit of networking with senior staff from all levels of AIA membership.

The October 28 session on "Silicone Sealants: The Controversies Explained" will be conducted by Larry Carbar, technical services specialist with Dow Corning. Carbar will address topics such as silicone staining, dirt pick-up, reversion in sealants, high temperature applications, and movement in materials during sealant curing.

On November 18 the program topic will be "Dissimilar Metals in Contact: The Facts and the Fallacies." And on December 16 "Understanding Building Tolerances" will be discussed.

For more information, or if you would like your name placed on the committee mailing list, please contact Richard Fencel at Lohan Associates, 312/938-4455.

Back to Basics: Understanding Your Clients' Needs

Tues., Oct. 12, 5:30 p.m.
AIA Chicago Board Room
Sponsor: Corporate Architects Committee

Jack Train, FAIA, will share his perspective as a firm principal and owner on the essential roles consulting architects play, how crucial it is that they know their clients' business, and how architects are uniquely qualified to be problem solvers. Jack will reprise his remarks made during a seminar at the '93 convention. This promises to be an interesting evening with some insightful comments and lively discussion.

Steve Tousey, AIA
Program Coordinator

ADA Case Studies Under Consideration by City

Thurs., Oct. 14 (rescheduled from original Sept. 9 date)
4-6 p.m., Harold Washington Library
RSVP: Builders Association of Greater Chicago, fax 708/409-0977
Sponsors: Government Affairs Committee with BOMA, and the Chicago Development Council

This program is third in a group developed with the City of Chicago Department of Buildings. There is no cost to attend, but there may be a small charge for printed materials distributed by the City.

Your reservation should be made one week in advance. To give as many interested persons as possible a chance to attend, please limit reservations to two persons per firm.

Robert Robicsek, AIA

Permit Process Follow-Up

Mon., Nov. 8, 4-6 p.m.
Harold Washington Library Auditorium
Sponsors: Government Affairs Committee with BOMA, and the Chicago Development Council

This is the final program in a series of four developed with the City of Chicago Department of Buildings. There is no cost to attend.

Please fax your reservation one week in advance of the program to the Builders Association of Greater Chicago, 708/409-0977. Reservations are limited to two persons per firm.

Robert Robicsek, AIA

Outsourcing: A Business Reality

Tues., Nov. 9, 5:30 p.m.
AIA Chicago Board Room
Sponsor: Corporate Architects Committee

Corporations continue to reduce their overhead, concentrating on their core businesses, which presents both a challenge and an opportunity. Our panelists will share their perspectives in serving as outsourced consulting services staff to corporations in place of having an in-house staff.

And there's more in '94: TQM and partnering, corporate perspectives on E & O, new forms of office and space management, downsizing, and work/family issues. We hope, too, to add a tour or two of significant new local facilities.

The annual **National Corporate Architects Committee Fall Conference** will be held in Indianapolis on October 21-24. "Building Better Building Industry-Evaluating and Implementing TQM" will explore new methods of interaction that are opening lines of communica-

tions, resulting in more satisfied clients, higher-quality work, and healthier profits.

Keynoter William E. Smith, executive director of engineering for Eli Lilly & Company; AIA Resident Fellow James R. Franklin, FAIA; and Donn Hancher of the University of Kentucky will lead a host of experts covering the effects of partnering and TQM in architectural practice, as well as architect-engineer relationships and the roles of various building-team players.

AIA Indiana will host a tour of the new Eiteljorg Museum, featuring an exhibition of Western art and cultural heritage. An optional tour will visit Columbus, Indiana. Contact Marc Gravalles, 202/626-7539, for registration information.

6th Symposium on Healthcare Design *Contributing to the Quality of Healthcare*

Nov. 18-21
Chicago Marriott Downtown
Registration: By Nov. 5; after Oct. 29, space available basis only. For information: 510/370-0345.

An in-depth look will be taken at how design can, and does, influence the ultimate quality of healthcare. More than 20 presentations will be given by an outstanding roster of international experts. Six separate "tracks" will focus on ways in which healthcare executives and design professionals are creating a new generation of healthcare facilities that are having a profound impact on areas such as acute care, long-term care, as well as ambulatory services.

Architecture Act Rules May Change: IDP to be Mandatory; Design/Build to be Permitted

Proposed changes to the Architecture Act Administrative Rules have been published for public comment. The changes, prepared by the Licensing Board, would require that all candidates for licensure complete a diversified training program based on the AIA/NCARB Intern Development Program. Other changes would specify the manner design/build can be practiced in compliance with the licensing law. The Chapter has requested a public hearing through AIA Illinois so that its members may provide comments on these changes. This is our opportunity to participate in the rule-making process so that our concerns can be reflected in the rules when they are adopted.

Diversified Training

The controversial aspect of the proposal is the mandatory requirement of a system that requires time be spent in each of 15 separate areas of training with limitations on the settings in which this training is to take place. A minimum amount of training must occur in an "office of a licensed architect," which does not include an organization engaged in construction or one that has an affiliate engaged in construction. Practices not providing the full range of architectural services would also not qualify. Concern has been expressed about the requirement for a minimum amount of training in a traditional practice setting as non-traditional practices and careers are becoming increasingly prevalent. Questions have also been raised about the use of time spent in a particular training area as a measure of knowledge gained.

Design/Build

The proposal would permit design/build as long as a licensed architect or registered design firm contracts independently with the design/build entity and participates materially in all aspects of the architectural services. A written disclo-

sure must also be given to the client stating the architect is engaged by and is contractually responsible to the design/build entity but remains professionally responsible to the client and the public. The entity must agree that the architect's services will not be terminated on the project without the consent of the client.

Copies of the proposed rules can be obtained from the Chapter Office or from Shirley Norvell, executive vice president of AIA Illinois, 217/522-2309. AIA Chicago First Vice President Bill Bradford is coordinating these issues for the Chapter. YOUR INTEREST AND COMMENTS ARE NEEDED. Please write to Bill in care of the Chapter.

1994 ArchiPages Underway

One of the most popular benefits of membership is the *ArchiPages*, the directory of AIA firms in Illinois. The 1994 edition will be produced by Dawson Publication, Inc., Cockeysville, Maryland.

Questionnaires have been sent to all firms that paid 1993 supplemental dues. If your firm was started since the last publication, or if you did not receive a form, please contact the Chapter office, and a questionnaire will be forwarded to you.

To assure accuracy in gathering information on member firms, two new procedures will be implemented:

- ▶ The information provided on your 1994 questionnaire regarding the number of licensed architects will be cross-referenced with your 1994 supplemental dues payment;
- ▶ To be listed in the firm section, firms that are corporations or partnerships offering the practice of architecture are required to be registered with the Illinois Department of Professional Regulation and are to list their registration number on the questionnaire.

Dawson Publications is looking forward to working with AIA Chicago. Your cooperation and response to deadlines will guarantee the success of this book.

AIAOnline Ready to Go

AIA's global electronic communications network, *AIAOnline*, has been released. The result? Life will be much easier for architects. *AIAOnline* is equipped with large searchable data bases, business leads, electronic communications, employment referral services, and on-line ordering of publications and products - all accessed easily by modem-equipped computers.

"Through their personal computers, architects and others in the design industry can actively interface with manufacturers, engineers, contractors, specifiers, and design consultants quickly and efficiently," promises Steven Etkin, AIA group vice president.

Architects will find *AIAOnline* an able assistant in cost-effective research and marketing. Resources such as Commerce Business Daily, Comtex Business News, and World News provide quick access to upcoming architectural projects. Advanced search techniques retrieve information almost instantaneously. Users can read the information

With OnLine life should be a little easier for architects

from the screen, send it to a printer, or download it into a computer. The technology allows architects to receive product specification information directly from the manufacturer and place it into project bid manuals. Plus, the network can transfer files from one CAD system to another.

What do you need to play? a MacPlus, IBM, or IBM-compatible computer, mouse telephone line, Hayes-compatible modem (1200, 2400, or 9600 band), and the *AIAOnline* software. Currently available in DOS, Windows and Macintosh users can expect to use it in the near future. Several different rate plans are available. Information is yours by calling 800/864-7753.

Lake Shore Drive: Urban Lakefront Parkway or Expressway Supplement

Over the past 18 months, the Planning and Urban Affairs Committee has become part of a broad coalition that has reviewed the direction and planning proposal for Chicago's lakefront. Starting with the Burnham Park Task Force, the Coalition worked with the Department of Planning and Development and the Chicago Park District to offer input on McCormick Place and Museum Campus/Lake Shore Drive Relocation Plans.

These discussions have broadened to encompass the comprehensive design and planning of the overall Lake Shore Drive and Lakefront Park system. In June, a summary of transportation planning recommendations were offered by the Coalition to the City.

With the involvement of approximately two dozen civic groups, we applaud and support continued discussions on the basic developmental guidelines for the protection of Chicago's lakefront. These lakefront plans represent one part of a total urban agenda where architects can offer design leadership. The Planning and Urban Affairs Committee seeks to inform the Chapter on this continuing civic vision, and encourages chapter support and participation. (The Committee meets the first Wednesday of the month at noon, in the Chapter board room.)

Following is a guest editorial from the Lake Michigan Federation, one of the prominent groups involved in the Lakefront Coalition.

In line with the AIA Chicago Board mission to conduct issues-oriented meetings, Lake Michigan Federation Staff Attorney ELEANOR ROEMER, was invited to make a presentation at the August Board Meeting. Roemer has written this article for the FOCUS in order that all Chapter members can receive the information that was put before our Board of Directors.

Leonard Koroski, AIA

By ELEANOR K. ROEMER

Lake Shore Drive, which goes through 25 miles of publicly owned, premier urban lakefront park land, was not designed to be a supplement to the state expressway system. Rather it was designed to be a lakefront park boulevard, to provide lakefront access, and to be a lakefront neighborhood travel route. The goals of the Illinois Department of Transportation (IDOT) 2010 plan "to determine capacity-increasing improvements and to supplement the expressway system" are in conflict with the historic and scenic character of Lake Shore Drive.

A proposal to increase traffic on

Lake Shore Drive was announced last year by CATS (Chicago Area Transportation Study), the municipal planning organization for IDOT. Lakefront advocates environmentalists, and civic groups challenge the objectives of this Strategic Regional Arterial (SRA) study, part of IDOT's 2010 Transportation System Development Plan, to make Lake Shore Drive a supplement to the state expressway system in handling long-haul through traffic.

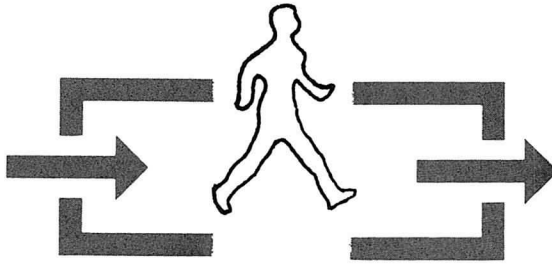
With a 20-year-old Master Plan for the Chicago lakefront and no integrated wholistic planning for this premier parkland bordering Lake Michigan, the Drive has been allowed to become a superhighway-like wall within the lake-

front parks. Traffic planners feature Lake Shore Drive as an alternative to the Kennedy expressway. Trucks are allowed on the Drive in a section between McCormick Place and the junction with I-55. Opportunities to substitute mass transportation and emphasize pedestrian access are given short shrift.

To push back against the urge to cement over the "free land" on the lakefront for more traffic lanes and parking lots, the Lake Michigan Federation, with other civic groups and environmental organizations, has developed a set of recommendations for this Lake Michigan parkway. These proposals stress the urban lakefront park location, the boulevard characteristics of the Drive, the priority of environmental requirements, particularly the necessity of reducing vehicular traffic, and the importance of addressing mass transportation, pedestrian, and bicyclist needs in an intermodal transportation system.

Ironically, the perimeters of the SRA study, at the City's urging, exclude the section of the Drive from Balbo to 31st Street. The McCormick Place Expansion project, which includes relocation of the northbound sections of Lake Shore Drive, is to be treated in isolation from the rest of the Drive. The Lake Michigan Federation has questioned piecemeal planning of this sort and recommends integration and co-ordination of transportation plans for the entire Drive and the major intersecting streets with special and significant attention to its unique lakefront park location.

Lake Shore Drive should be an urban lakefront parkway, not a State expressway supplement that accommodates outdated and environmentally unsound automobile traffic projections. As Chicago citizens have done in the past, it is time once again to stand up and demand that desires for long-haul through traffic and increased vehicular capacity not be satisfied by the loss of magnificent lakefront park land, clean air, and public access.



Navigating the Permit Process

Harold Olin, AIA, director of plan examination, City of Chicago Department of Buildings, was our second guest speaker at the August Board of Directors meeting. From Olin we received guidance and tips in taking the journey through the permit process.

The procedure begins in City Hall, Room 800, at the front counter, where the application is checked to insure that it is properly and completely filled out. The applicant then proceeds to zoning review, and after approval of the application, returns to the front counter. Here the permit control number, frequently referred to as the blue card number, is issued and the plans are accepted for review and processing.

In the case of certain smaller projects, a streamlined review process is available by request at the front counter. To qualify for express routing, a project must be less than 1,000 square feet of area with no structural or ventilation work involved. One- to four-family buildings without complex structural requirements may also be express routed. Express routing may be approved by senior administrative staff and by the express examiner for projects that meet some but not all of the above criteria. The essential difference between express and regular routing is the ability of the applicant to hand carry the plans from examiner to examiner and obtain either immediate approval or indications of corrections needed.

An important tool aiding in the permit process is the *Chicago Building Permit Guidebook*, which explains the building permit examination process, lists common corrections required, and outlines ways in which the permit process can be expedited. It also contains most of the actual forms that are used in the process. The guidebook was created in January 1992 when Olin, as the newly appointed director, felt he needed to bring himself "up to speed," in the process. He realized that the availability of

such a guide would also provide essential guidance to others. Earlier this year, a chapter task force - Terry Lallak, AIA, Terry Owens, AIA, and Joe Valerio, FAIA - reviewed the current guidebook and made recommendations for its improvement. Integrating these suggestions into the text was largely carried out by IIT architecture student Mark Edwards, whose internship on the project this past summer was funded by some chapter member firms. A future edition will contain the new notations.

A valuable section of the guidebook is the Permit Data Guidelines, a long list of common corrections noted by examiners in the various disciplines. Careful perusal of this checklist will help ar-

Guidebook is good assistant in permit process

chitects and others to obtain approval more quickly with fewer trips to the examiners desk. Additionally, a checklist summarizing the entire plan review and permit process in just three pages, is likely to be of great help to those not familiar with the process or needing a quick review.

The Permit Guidebook is available for \$15 (cash) from the Building Department, 121 N. LaSalle St. Generally it is not available through the mails.

Architects needing preliminary review at the schematic design stage are welcome to call Harold Olin to arrange for a meeting to discuss code issues surrounding the project. He may be reached at 312/744-3494.

According to President John Nelson, AIA, "The Chapter is very interested in continuing to assist the Building Department in methods to help make the permitting process more clear and to help the department streamline its process."

CHAPTER REITERATES SUPPORT FOR CIRCULATOR:

In September, Joel Stauber, AIA, representing the AIA Chicago Planning and Urban Affairs Committee, made a presentation at a public hearing for testimony regarding funding for the next step in the design for the Chicago Area Circulator Project (CACP). Stauber emphasized the Committee's and the Chapter's continuing support for the Circulator.

For two years now, the Planning and Urban Affairs Committee has been tracking the progress of the CACP, supporting the Circulator since it was outlined in the Fall 1991 Draft Environmental Impact Statement. Since then three letters in support of the project have been written, and as reported in the September FOCUS, the AIA Chicago Board of Directors invited CACP Executive Director Stephen Schlickman and other Project staff to speak to the Board at its June meeting.

In his presentation before the Task Force, Stauber outlined AIA Chicago's participation in circulator planning: In addition to the three letters written, "by request of the Circulator Urban Design Team, an AIA Chicago peer design review task force was formed to provide feedback on the design of proposed circulator shelters. Two presentations have been made to this group followed by lively discussions about the proposed designs." Stauber commented on the positive effects of the Circulator Project "open planning process."

In closing his remarks, Stauber said, "Because of the numerous benefits to Chicago from the project and the extensive public participation process used, we strongly support the need for the Circulator to continue forward through preliminary engineering and into final design."

Through its involvement, the Chapter continues to have a voice in the planning of our city.

Opinion's, Please

The Board of Directors continues its focus on a broad range of issues currently challenging our organization and profession. This includes such things as project delivery methods, communication, membership decline, lifelong learning, international practice, and a unified AIA. Each issue is in various stages of being addressed. A few questions we are currently considering:

Continuing Education: Mandatory for Licensure?

Implementation of the 1992 Convention Resolution requiring mandatory continuing education for membership in 1996 is underway. The AIA/Continuing Education System (CES) pilot project has begun with participation by individual members, firms, schools of architecture, and components around the country. The goal of this project is to develop a system that is accessible, affordable, credible to the public, efficient, and relevant. This phase of the program will be completed in June of 1994.

This new requirement for membership has caused some members to be confused regarding the position of the AIA in making continuing education mandatory for licensure. This is not an idle question as NCARB continues work on their Architect Development Verification Program (ADVP) now available for use by member Boards.

Monographs on health safety and welfare subjects are being developed by NCARB along with corresponding quizzes to be completed by participants. Only two states, Iowa and Alabama, currently have continuing education requirements for licensure. The Iowa requirement was adopted as part of a requirement for all regulated professions, and Alabama's requirement was initiated by the Alabama Architectural Licensing Board. While there is now public outcry for this change, one can expect more initiatives by other licensing boards once the NCARB program is fully developed.

Current AIA policy does not support mandatory continuing education

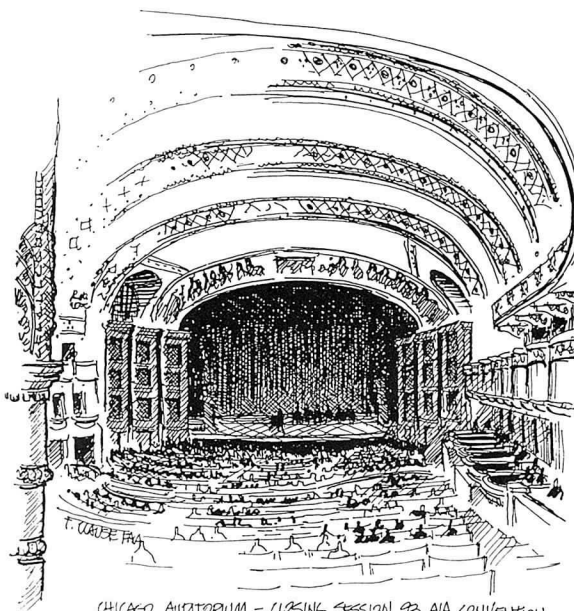
for licensure. I do not see a need for two continuing education programs. However, we must fulfill our duty to serve our clients and the public with the level of knowledge and continued competency they expect. Your active support of the lifelong learning concept and the AIA/CES program are needed to keep continuing education **voluntary** for licensure in Illinois. This AIA policy will be reviewed at the next Board meeting in October.

Unified AIA: How Can We Be More Effective?

Representatives from the Chapter recently participated in one of several focus groups being conducted around the country to define what the AIA should do to be more effective and efficient. Of particular interest is service and programming to our members and the public, improvement in communications, and providing greater access by members to important professional information and knowledge that is critical for future success. Information gathered in the focus groups and other surveys will form the basis for the final recommendations expected in December.

Roper Survey of Client Attitudes: How Are We Perceived?

A survey conducted by the Roper Organization for the AIA found that more than nine out of ten business, healthcare, educational, and non-profit professionals have a positive opinion of architects. This survey of client attitudes has been commissioned as part of an effort being lead by Vice President Cynthia Weese, FAIA, to improve com-



CHICAGO AUDITORIUM - CLOSING SESSION '93 AIA CONVENTION
LOUIS SUWYAN
6-21-93

THE NATIONAL AIA BOARD OF DIRECTORS MET IN CHICAGO DURING THE '93 CONVENTION, AND CENTRAL STATES REGIONAL DIRECTOR TOM CLAUSE, FAIA, FOUND MUCH TO SKETCH ABOUT.

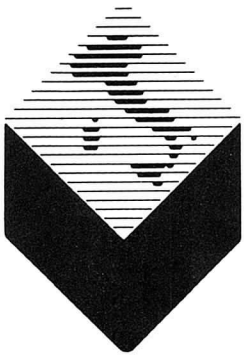
munications of the AIA. The targeted audience of our message will be the segment of the public most likely to hire architects, the larger public, and our industry partners. Results will help the profession better understand how we are perceived by our clients, and to identify areas needing improvement. The AIA will use this information to focus the message it delivers on that which the public is interested and finds newsworthy.

The preliminary results of the survey were shared with the national Board of Directors at their meeting in Chicago prior to the convention. A final report will be completed by the end of the year and will analyze such topics as: criteria used in selecting architects; perceived value of architects in different service areas; satisfaction with architectural services; presenting firm qualifications to clients.

Tangible results of this effort are expected to include advertisements that could be used by local components in local media, use of case studies in targeted national magazines, and a change in the emphasis of communication of the design awards to the architectural process, fulfillment of the building program, and the value to society.

I would like to hear your opinions on these or other issues facing the profession, as well as experiences (good and bad) with the services provided by the AIA. I can be reached at 312/565-4506, fax 312/565-5912.

Bob Clough, AI



Marble From Italy The Natural Choice

You are cordially invited to attend TECHNICAL STONE SEMINARS held by the ITALIAN TRADE COMMISSION (MARBLE CENTER)

Featuring the AWARD WINNING PROJECT FROM:
1993 EUROPEAN ARCHITECTURAL AWARDS

Chicago – November 8, 1993

St. Francis Hotel
Chicago, Illinois

Los Angeles – November 10, 1993

The Peninsula Hotel
Los Angeles, California

Attendees will receive technical documentation on Italian Marble and a copy of the book the 1993 EUROPEAN ARCHITECTURAL AWARDS.

Complimentary lunch/buffet will follow.

For more information on the seminars and the Italian Stone Industry, contact:



ITALIAN TRADE COMMISSION

1801 Ave. of the Stars, Suite 700

Los Angeles, CA 90067

Tel: 213/879-0950 Fax: 310/203-8335

Space is limited: to R.S.V.P. please fill out the following form and return it to the above address/fax by November 1, 1993

NAME:

COMPANY NAME:

ADDRESS:

CITY, STATE, ZIP:

TELEPHONE:

TELEFAX:

OCCUPATION:

architect

retailer

journalist

importer/distributor

installer

other

R.S.V.P.:

1. I will be able to attend:

the Seminar in Chicago, IL on November 8, 1993

the Seminar in Los Angeles, CA on November 10, 1993

2. I will not be able to attend the seminars, but please forward information concerning the Italian Stone industry.

German Architecture

The New German Architecture, Gerhard G. Feldmeyer, essays by Gerhard G. Feldmeyer, Manfred Sack, and Casey C.M. Mathewson. Rizzoli, New York, 1993. 224 pages, 180 illus., 80 in color. \$50 H.C.; \$35 Paper. Part of the series *The New Finnish/French/Japanese/Spanish Architecture*.

Von Gerkan-Marg & Partners, introduction by Ken Powell, essay by Meinhard von Gerkan. Academy Editions, New York, 1993. 300 pages, over 560 illustrations, most in color. \$65 H.C.

Hans Scharoun, Christoph Burkle. Artemis, London, 1993; distributed by Rizzoli. 176 pages, over 190 b/w illus. \$24.95 Paper. Part of English editions of the "Studiopaperback" series.

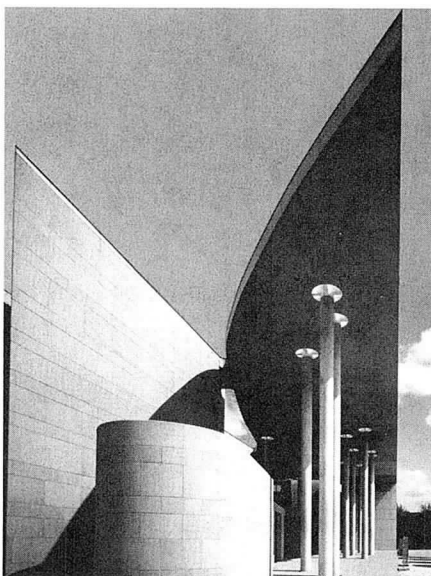
Reviewed by
MATTHIAS M. HEDINGER, AIA

In his preface to *The New German Architecture*, Gerhard Feldmeier states that "architects have protested too little, mustered too little resistance to a basic societal attitude that does not recognize the worth of architecture." Feldmeier sees only now the emerging of a postwar German architecture of quality.

One cannot agree with this assessment. Especially compared to American conditions, the German architect(ure) enjoys high recognition in society. That doesn't mean that the architecture is not questioned. Germans - laymen or not - tend to take strong positions, and architecture is subject to endless debates, bitter disputes, and almost religious wars, which all prove its importance.

Like lawyers or doctors, German architects can't "advertise" for their services. Their fee structure is regulated and does not play a role in contract awards, and commissions for all publicly financed buildings (or private ones with public significance) must be awarded on the basis of mostly anonymous design competitions. All of this

"It seems a long time since architecture has been as simple, clear, solid, high-spirited, and intelligent as it is now." -Manfred Sack.



MUNICIPAL ART MUSEUM, BONN, 1985-92, AXEL SCHULTES. FROM *THE NEW GERMAN ARCHITECTURE*.

improves undoubtedly the design quality of public architecture - even more so when international invites are participating in the competitions.

The main portion of *The New German Architecture* features works of 22 contemporary German architects, who in their own words, describe a total of 40 projects, creating a refreshing variety in reading. Of course the selection is subjective and incomplete (also ignoring largely any regionalism) - how could it not! But the active international participation in German architecture - unique in the world - was unfortunately disregarded.

Still, the book gives a fairly broad view over contemporary German architecture "of good taste." It also contains an essay on postwar urban design by Casey Mathewson and a brief biography

of each architect.

Manfred Sack, in his introduction, gives a concentrated overview of this century's German architectural history, including East Germany (little there was to mention), and demonstrates a permanence of quality in architecture through the decades. He sees the following conditions as somewhat instrumental to this fact and characteristic for "the German architect":

- ▶ the already mentioned system of required design competitions;
- ▶ the challenge of two International Building Exhibitions;
- ▶ the personal initiative for good architecture by mayors of some cities;
- ▶ the respect for historical context;
- ▶ the deep mistrust of monumentality (debatable) and, one might add, the concerns arising from limited natural resources (design awards for industrial buildings!) and the longevity of well-founded aesthetic ideals.

ACADEMY EDITIONS' *VON GERKAN MARG & PARTNERS* IS A colorful book, and once glanced at, is hard to put down (even though it weighs over six pounds!). A monograph by the Hamburg architect Meinhard von Gerkan, who is also featured in *The New German Architecture*, is a pleasure to page through. About 60 projects from the last five years of Gerkan's industrious firm are presented, each with a brief description by Gerkan that is informative, easy to read and, yes, entertaining. Range and versatility of the projects shown - from museums to airports, parking garages to urban design - are as impressive as the firm's productivity (this year alone, von Gerkan, Marg & Partners have 19 projects under construction, 23 in the planning stage). The majority of the featured designs were competition entries, and the track record shows 185 prizes since the firm was founded in 1965, half of which were first prizes (28 in the last four years alone.) Despite the fact that this makes von Gerkan one of the most recognized architects in Germany, his

work has gained him little publicity internationally.

Besides a brief introduction to the firm's work by Ken Powell, von Gerkan states the essence of his work - and design - philosophy in his "Theory of Dialogical Design": it is balanced between the extremes of "complacent monologue" and "conformistic pragmatism," the intellectual position of the architect and the "opposition of existing conditions." His design principles are 1) simplicity, 2) unity balancing variety, 3) structural order, and 4) unmistakable individuality.

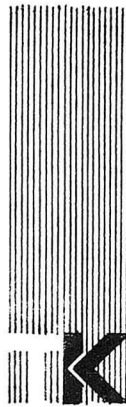
The expressive, liberated new modernism that Gerkan represents is rooted in rational modernism and engineering tradition (he's a former physics and law student). The development of his approach has been quite steady through the years, and short-lived trends had little influence on him. One can sense, however, the influence of others: Meier, Maki, Foster, even Botta come to mind. And yet his (German?) restraint, his sculptural solidity, the truthfulness to his principles, his soberness hold him back: he doesn't have Meier's playfulness, Maki's refinement, Foster's uncompromising radicality, Botta's formalistic attitude.

Gerkan's architecture is, as Manfred Sack wrote elsewhere, "robust and ambitious, but also relaxed and even matter-of-fact." To understand it you don't have to read about it: it's all there in his buildings.

THE "STUDIOPAPERBACK" EDITION ABOUT THE WORK and career of the German architect Hans Scharoun consists of an essay on his architectural development and a documentation of his projects and buildings. Published in the year of the 100th anniversary of his birth, the book unfortunately does not make easy reading: Scharoun's philosophical view is presented in an often obscure way (or is it the idea itself?) and the book's impractical structure forces the reader to constantly page back and forth to the images for reference.

Scharoun, who has been described as an "Organic Expressionist," was a founding member, together with Behrens, Mendelsohn, Mies van der Rohe, Haring, and others of the 1920s avant-garde architectural group "Der Ring." He is recognized in his work today in three areas. Primarily, Scharoun built important public buildings, among them theaters, libraries, and schools. In theater design he was

Continued on page 15



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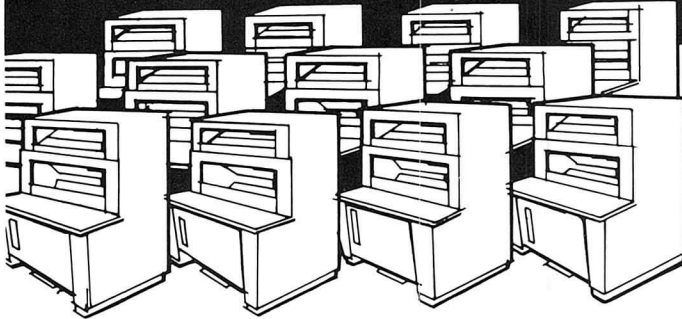
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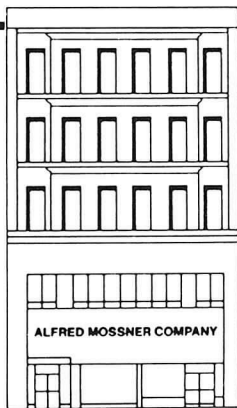
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Illinois Case Impacts A/E Liability Coverage

By MIKE WELBEL

The Illinois Appellate court has given architects and engineers a new tool to shield their professional liability coverage from claims and to protect against incurring costs under their not insubstantial deductibles.

Architects and engineers have long been counseled in the use of risk shifting devices. It is common, for example, for the General Conditions to include a requirement that the contractor procure insurance on behalf of the architect/engineer. The intent is to provide a source of coverage to the a/e other than its own professional liability insurance. If the contractor complies, the result is the issuance of an additional insured endorsement on its Commercial General Liability (CGL) policy.

In practice, here is how it works: In the event of a claim covered by the CGL policy, you request the contractor's insurer to assume the responsibility for defense and indemnification of the claim. This is referred to as a "tender." You do this to avoid deductible expenses, and to protect your claims history. In theory this sounds great; in practice, however, the contractor's CGL insurer can, under common law, seek other sources of contribution available to you. This might include your own professional liability coverage. Thus, in spite of your efforts to avoid getting your own coverage involved, it is likely to happen anyway.

In *Institute of London Underwriters v. Hartford Fire Insurance Co.*, the First District of the Illinois Appellate court has returned control to the insured. In this case, Great Lakes hired Thatcher Engineering to repair a damaged dock wall. The agreement between Thatcher and Great Lakes required Thatcher to name Great Lakes as an additional named insured on Thatcher's CGL policy. Great Lakes was sued due to a bodily injury in connection with the project. Great Lakes tendered the defense of this action to

Thatcher requesting Thatcher to provide assurances that any liability of Great Lakes would be covered by Thatcher's insurer. Great Lakes also notified its own insurer, Hartford, of the lawsuit but requested that it take no action to defend.

The matter was ultimately settled by Thatcher's insurer who, in turn, wrote to Hartford requesting that it contribute one half the settlement. Great Lakes again advised Hartford that it did not want Hartford to contribute but preferred that Thatcher and its insurer pay the indemnification and defense costs. When Hartford followed these instructions and declined to contribute, the litigation resulted.

The Illinois Appellate court held that where two insurance policies apply to a loss, an insured may elect which of its insurers is to afford defense and indemnification by tendering the defense to one insurer and not the other, thereby precluding the settling insurer from obtaining contribution from the non-settling insurer.

You have probably been down this road before and are aware that there are a number of hurdles associated with a successful tender of defense to a CGL insurer. It is common for CGL insurers to raise coverage issues leading to either a delination or a qualified offering of coverage. These defenses can arise from a number of policy provisions, such as the exclusion for professional services or the definition of additional insured. These are important issues to architects and engineers, but they are distinguished from the rule established in the London Underwriters case and need to be addressed by a separate Risk Management Advisory.

The message here is that the ability to choose your source of coverage places you in a better position to avoid a claim against your own policy. When a claim arises and you are covered by the contractor's CGL policy, take the following steps:

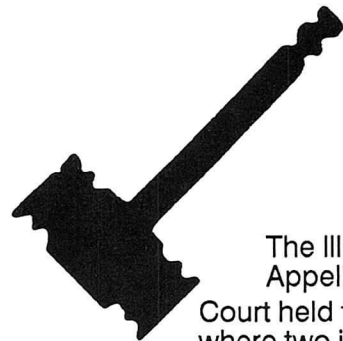
- ▶ Provide sufficient and timely notice to all potentially responsible insurers.

As a precaution, it is necessary that you put your own insurer on notice even if you are not currently seeking coverage under the policy. This is to assure compliance with coverage conditions. The contractor's insurer might refuse to provide coverage, or they might defend you and reserve the right to deny coverage at some later date.

- ▶ Direction must be given to your insurer. You must be clear that although you are giving them notice, you do not wish them to assume any defense or indemnity obligations unless and until it becomes necessary to do so.

This is a case of first impression in Illinois and a situation we will be watching. If you have any questions about it please feel free to call or write.

-Welbel is senior vice president of Professional Practice Insurance (PPI) managing the Northern Illinois office. He is formerly officer-in-charge of the Shand Morahan a/e professional liability program. PPI is at 540 Frontage Rd., Suite 3030, Northfield, IL 60093; 708/441-0210.



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THE NOTEBOOK

PEOPLE

▼
Gregory J. Brehm, AIA, has joined the firm of Daniel Hussey Architects as principal. The name of the firm has been changed to **Hussey Brehm Architects, Ltd.** The new address is 15 Spinning Wheel Road, Hinsdale, IL 60521; telephone 708/654-4445; fax 708/654-4471. The firm continues to specialize in residential and small to mid-size commercial projects.

▼
Andy Pressman, AIA, announces his relocation to the Harvard University Graduate School of Design. His address is Cronkhite Graduate Center, 6 Ash St., #254, Cambridge, MA 02138; telephone, 617/493-6520.

▼
Professional Affiliate **Dale C. Jones**, has been appointed president of R.E. Timm & Associates, Inc. RETA has restructured to become a woman owned corporation. Jones was promoted from chief operating officer.

COMPETITION

▼
The **Chain Link Fence Manufacturers Institute (CLFMI)** has announced the **1993-94 Design Award Competition**. This award has been given for the past eight years to the architect who has designed the project with the most innovative use of chain link fencing materials (fabric, framework, and/or gates). Ellerbe Becket, Inc., Minneapolis, is the recipient of the 1992-93 award for their design of the First Avenue Cooling Plant at the Minneapolis Energy Center. Project entries must be conceived by a professional architectural or engineering firm and be installed by an established fence contractor. Completed entry forms, which are available through CLFMI, must be received by November 1, 1993. Contact John Williams, Chairman, CLFMI Promotion and Design Award Committee c/o CLFMI, 1776 Massachusetts Ave., NW, Suite 500, Washington, D.C. 20036; 202/659-3537; fax 202/857-1220.

PROFESSIONAL DEVELOPMENT

▼
Design Professions Liability

Forum will be held on Friday, October 8, 10:30 a.m.-3 p.m., #1049 in the Merchandise Mart, to provide an opportunity for representatives of the design professions and their insurance carriers to interact and discuss current events and trends affecting professional liability. On board are **Ray Griskelis, AIA**, forum facilitator, and John T. O'Connell, AIA Illinois Legislative Consultant, conducting a "Legislative Reality Check." Participants will each have 10-minute briefings with legal counselors and insurance carrier representatives. The forum's topics will include the Structural Work Act, Certificate of Merit, Statute of Limitations, Contract Trends, and Environmental Liability.

▼
You can work your way through the maze of bureaucratic rules, regulations, and procedures - IF you attend "**Finding Your Way in the Public Marketplace**," this year's AIA Illinois Annual Conference. It will be held November 12 at the Springfield Renaissance Hotel with an impressive list of speakers covering everything you wish you'd known all along to advance your practice. Among those present will be representatives from the Illinois Department of Transportation Division of Highways and of Public Health; the Illinois Board of Education, the CDB, and the Chicago Park District. Dawn Clark Netch is the evening's dinner speaker. This is the occasion for the presentation of the President's Award, the Distinguished Service and Excellence in Education Awards. On Saturday an AIA professional interest area symposium will cover "New Markets: Providing Facility Management Services" and "Outsourcing Facility Management Services: Effective Utilization of CAFM Tools." For more information on this program, contact Marc Gravalles at the national AIA; 202/626-7539. The Illinois conference information is on its way to you. The conference and luncheon is just \$80 and the Honor Awards program and dinner \$40.

▼
The Chicago Committee on High Rise Buildings, in cooperation with Amoco Properties, will sponsor a seminar on **Amoco Building Facade Recladding** on November 11, 12:30-5 p.m., at the Fairmont Hotel. The reasons why the building's white Carrera marble panels were removed and replaced with new white Mount Airy granite panels, the design of the new cladding, the methods and logistics of the recladding, the impact on the owner of the building, and the lessons learned ►

German Architecture

Continued from page 11

the promoter of an "a-perspective" approach, rather than the conventional, perspective, axial approach, an irrational principle that introduces a meta-physical dimension to the spectator. It offers varied views of the action and exposes the observer to simultaneous scenes that lead to being engaged rather than consumed. What this has to do with a "space-time-continuum" is addressed in the book but keeps escaping me. Besides the spectacular concert hall space for the Berlin Philharmonic Orchestra, Scharoun built two theaters where he could realize some of these ideas.

Another important but less successful area of his activities was city planning. As Berlin's top building official immediately after WWII, Scharoun attempted to install an "organic" urban master plan leading to an "urban landscape" but failed (and so did his career for a while). Regardless of its failure, his scheme is still talked about today: it is considered the antithesis to today's "critical reconstruction" of Berlin because of its disrespect for the historical fabric of the city (in a rudimentary form, the plan became apparent in the Tiergarten and Kulturforum areas). The opportunity to address the actuality of this internationally discussed issue was missed by the author.

Although Scharoun's planning efforts failed, his Berlin apartment buildings of the late 1920s still stand today with the authority of unquestionable quality. The disciplined sculpting of their facades shows a modernist expressionism that is missing in his most "organic" work; it respects the limits to an introverted individuality for the benefit of the urban community.

Matthias Hedinger is a German architect living in Chicago. He is vice president of German Operations with Lohan Associates.

NOTE: The "Studiopaperback" series was originally available only in German. The English editions, which have been redesigned to a more generous format of 6 1/2" x 9 1/2", are now distributed in the U.S. by Rizzoli. There are seven new titles published in 1993: *Hans Scharoun, Herzog & DeMeuron, Jean Nouvel, Louis Henry Sullivan, Richard Neutra, Richard Rogers, and Tadao Ando*. In Spring 1994 you can expect to see *James Stirling* and *O.M. Ungers*. The bulk of each book is devoted to a catalog of important buildings and projects.

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will be presented by the owner; Wiss, Janney, Elstner; Schal Bovis; and SESCO. The cost to attend is \$45. To register, please contact Duane Sohl, AIA, at 312/836-4321.

▼
The **Legal Affairs Committee** of the **Builders Association of Greater Chicago** (BAGC) is presenting a seminar on design responsibility. "**Shifting Lines of Design Responsibility in the 90s or It's Not My Job**" will be held Wednesday, November 3, 8:30 a.m.-Noon, Quality Inn at O'Hare/Clarion International, Michigan/Erie Room, 6810 N. Mannheim Rd., Rosemont. Among topics discussed will be the effects of contractual and non-contractual warranties upon the design responsibility of the design professional, the contractor, and the subcontractor, and the impact of performance specifications on the contractor and subcontractor. Steve Stein of Stein, Ray & Conway, will moderate the panel: Tim Kocian, Katz Randall & Weinberg; Stanley Sklar, Pretzel & Stouffer; John Mrowiec, Stein, Ray & Conway; and Ira Goul, Holleb & Coff. For more information, please contact Shanell or Tim at 708/409-0808 or fax 708/409-0977.

▼
The **AIA's International Committee Conference** will be held in Mexico City, October 29-31. Experienced developers, architects, attorneys, and economists will share their knowledge and experience on markets, design, and practice issues. Ricardo Legorreta, Hon. FAIA, is the key-note speaker. "**Establishing Successful Relationships with Foreign Architects**" is the lively topic of panelists discussing similarities, differences in practice, scope of work, and cross-cultural differences. The North American Free Trade Agreement and its potential impact on architects on both sides of the border will be examined. American and Mexican architects will guide participants through case studies of their major, diverse projects in Mexico, Central and South America. Register now by contacting Dena Sollins at 202/626-7415 or Gina Shin, 202/626-7406.

▼
There are two opportunities to learn to use the new 6th edition of The **Architectural Woodwork Institute's Quality Standards**, the nationally recognized standard for the architectural woodwork industry. Greg Heuer, national AWI director of member services, conducts both sessions. By playing a unique card game, participants will learn, how to find solutions to their de-

sign, fabrication, and specification questions. One presentation will be held October 13 at the AWI dinner/program, which will be held at the Diplomat West, Rt. 83 & North Ave., Elmhurst, beginning at 5:30 p.m. The cost is \$25. The second offering is at the Chicago Chapter, CSI monthly meeting on October 26, 6-8 p.m. (following a brief meeting at 5:45 p.m.), Holiday Inn Mart Plaza, 350 N. Orleans, Buttons Banquet Room, 15 floor. The cost for this session is \$5. Contact Debby Heidler at 708/579-1294.

▼
Achieving Your Financial Goals - Investing in the 1990s. A series of complimentary seminars presented by Painewebber investment executives Temra Gold and Michelle Leich, begins November 3, 6 p.m., 181 W. Madison, 43rd floor. Refreshments will be served. Call 312/683-6420/6421.

VARIOUS MATTERS

▼
On Sunday morning, October 17, the architectural flourishes written by composer William Ferris and dedicated to former Chicago Chapter president **Norman DeHaan, FAIA**, will be played at Our Lady of Mt. Carmel Church, 690 W. Belmont. The composition will be presented before the 11 a.m. Liturgy (approximately 10:30 a.m.). It was commissioned through the support of Mr. and Mrs. Fred R. Anderson, Mr. Baird Brown, Ms. Kristine Fallon, AIA, Mrs. Walter Paepcke, and Mr. Jim Stefanski, AIA. It was at the 1993 National AIA Convention Host Party that the music was premiered.

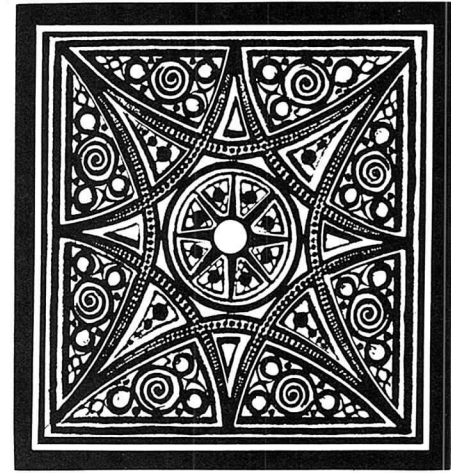
▼
Members have recently notified the Chapter office about being contacted by companies who are marketing business opportunities in Europe. **As a reminder of caution**, when doing business with anyone unknown to you be certain you understand what it is that is being offered, especially when it is in regards to international work.

▼
The **American Society of Architectural Perspectivists** (ASAP) will hold its annual convention in Chicago October 7-10 at the Chicago Architecture Foundation, 224 S. Michigan Ave. A series of seminars and panel discussions will attempt to define ASAP's aesthetic role within the much larger artistic community. Topics such as the Evolution of Style, Architectural Illustration as Commercial Art and as Fine Art will be covered. There will be an auction of members' renderings on Friday, Octo-

ber 8, 7 p.m. at the CAF. For more information, call Dario Tainer, AIA, ASAP at 312/951-1656.

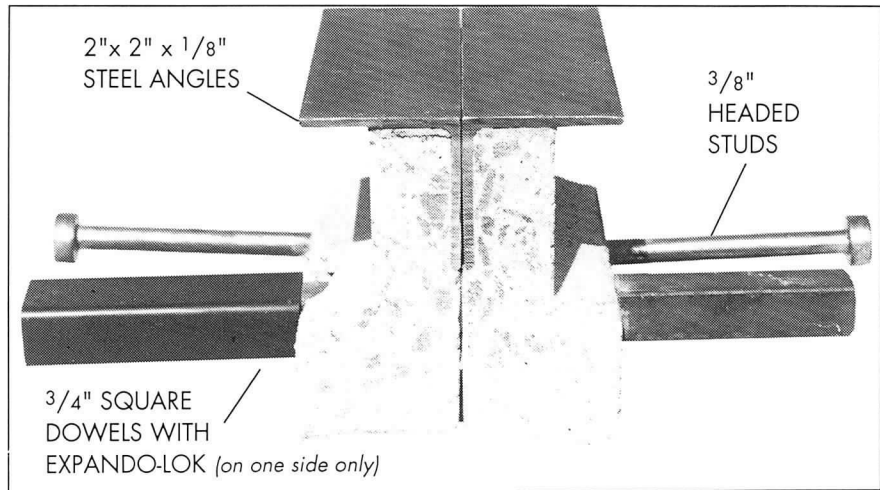
▼
Architects and students of Finnish American heritage interested in displaying their work at Finnfest U.S.A. '94, at NIU, DeKalb, contact Fred Koski, 136 Haven Rd., 2W, Elmhurst, IL 60126; telephone 708/832-5156.

▼
The Women's Architectural League 1993 Greeting Card is out there and ready for orders. Cards may be purchased with "Season's Greetings" or blank, which increases the possibilities for their use. The card, \$7 per pack-



age of 10 cards, is especially beautiful this year: a terra cotta vellum with cream interior and envelope, with gold-foil stamped design of a decorative panel from the south porch, Transportation Building, World's Columbian Exposition. Proceeds from the sale of the cards go toward scholarships for students of architecture at IIT, UIC, and UIUC. Imprinting deadline is November 22 (\$8 per 100 for cards; \$10 per 100 envelopes). Shipping/handling is \$3.50, 1-5 pkgs.; \$4.50, 6-25 pkgs.; \$5.50, over 25 pkgs. Illinois residents add 8.75% sales tax. Mail order and check payable to WAL, Pat Kostopulos, 1039 S. Wesley Ave., Oak Park, IL 60304; telephone 708/386-7379; fax 708/848-7781. In addition to scholarships for architectural students, WAL promotes Chicago area architecture through tours and programs for its members. The annual membership program was held September 19, at the Myron Hunt designed home of Sue and Dick Whitaker in Evanston. The program featured a tour and some history of the host home by Dick Whitaker. San Francisco architect Julia Morgan, was there as well - via time machine - telling a little about her life and work.

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THE CALENDAR

October

6 Wednesday

CAF Lecture. *Moving of the Widow Clarke House*, Wilbert Hasbrouck, FAIA. 12:15 p.m. 224 S. Michigan.

Graham Foundation Lecture. *Bauhaus for the Führer: Modern Architects in the Service of the Third Reich*, Wolfgang Voigt. 8 p.m. 4 W. Burton.

- Planning & Urban Affairs Committee Meeting. Noon. Board Room.

UIC Lecture Series. Joe Gonzalez, *Buildings That Don't Wiggle Like a Fish*. 5 p.m. 250 BSB.

7 Thursday

ASAP Convention. Through 10/10 at CAF, 224 S. Michigan.

8 Friday

Seminar. *Design Professions Liability Forum*. 10:30 a.m.-3 p.m. Chapter Board Room.

ASAP Auction. 7 p.m. CAF, 224 S. Michigan.

UIC Lecture Series. Chicago Architectural Club Opening. 4:30 p.m. In the "pit" / AA Building

12 Tuesday

- AIA Chicago Executive Committee Meeting. 8 a.m. Board Room.

- Corporate Architects Committee Program. *Back to Basics: Understanding Your Clients' Needs*. 5:30 p.m. Board Room.

13 Wednesday

CAF Lecture. *O'Hare Airport Beginnings*, Carter Manny. 12:15. 224 S. Michigan.

14 Thursday

- Government Affairs Committee Pro-

gram. *ADA Case Studies Under Consideration by City*. 4-6 p.m. Harold Washington Library. RSVP: 708/409-0977.

19 Tuesday

- Committee on the Environment Meeting. 5:30 p.m. Board Room.

20 Wednesday

- Design Committee Meeting. 5:30 p.m. Board Room.

CAF Lecture. *Chicago Children's Museum*, Larry Kearns. 12:15 p.m. 224 S. Michigan.

UIC Lecture Series. Frank Israel, *Cities Within*. 5 p.m. 250 BSB.

21 Thursday

IFMA/Chicago Chapter Meeting. *Lifestyle Improvements*. 11:30 a.m. Merchandise Mart Knoll Showroom. 312/236-0900.

- Office Practice Committee Meeting. 5:30 p.m. Board Room.

CSI/Northern Illinois Chapter Dinner/Program. *Building Codes & the Specifier*, Kelly Reynolds. 6:30-9 p.m. Price/RSVP: Lawrence Gamm, 708/668-8700.

26 Tuesday

- AIA Chicago Board Meeting. Noon. Board Room.

- Office Practice Committee. 5:30 p.m. Board Room.

27 Wednesday

CAF Lecture. Greek Revival Architecture, Janice Griffin. 12:15 p.m. 224 S. Michigan.

28 Thursday

- Technical Committee Program. *Controversy of Silicone Sealants*. Noon. Chicago Bar Assn., 321 S. Plymouth. \$7.50 includes lunch. Register on site.

- Interior Architecture Committee Meeting. 5:30 p.m. Location to be determined. Call Chapter office.

29 Friday

UIC Lecture Series. Joe Schott, *Meeting at the Erechtheum*. 4:30 p.m. In the "pit" / AA Building.

November

3 Wednesday

Builders Assn. Seminar. *Shifting Lines of Design Responsibility*. 8:30 a.m.-Noon. Quality Inn O'Hare, 6810 N. Mannheim, Rosemont. Tim at Builders Assn., 708/409-0808.

5 Friday

- AIA Chicago 1993 Design Excellence Awards. 7 p.m. Hotel Nikko.

IFMA/Northern Illinois Chapter Seminar. 5th annual Facilities Management Education Seminar and Exposition. 19 topics and 60 exhibits. 8 a.m.-4:30 p.m. At Arthur Andersen & Co. SC, 1405 N. 5th Ave., St. Charles. Registration information: Jim Pfeiffer, 708/789-6262; fax 708/789-9323.



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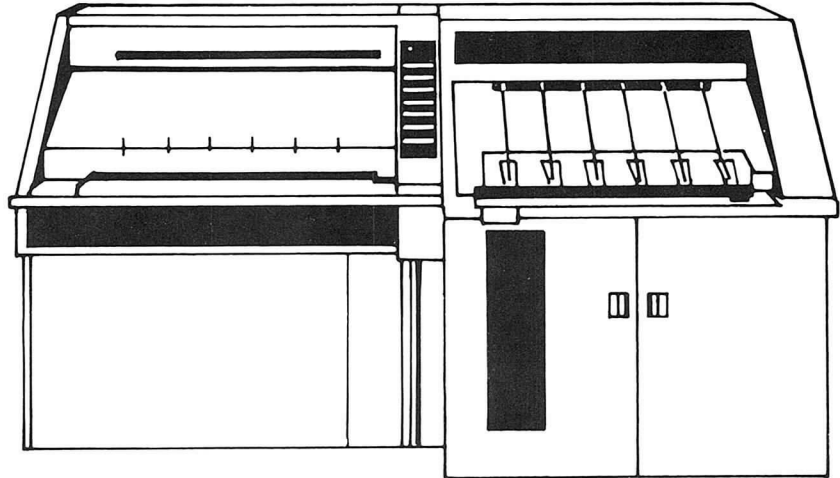
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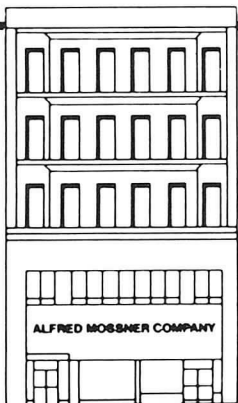
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