

AIA CHICAGO, A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

FOCUS

July/August 1993



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COVER: ILLINOIS STATE TOLL HIGHWAY AUTHORITY HEADQUARTERS, DOWNERS GROVE, IL, 1991; LOHAN ASSOCIATES, ARCHITECT. PHOTO: BARBARA KARANT, KARANT & ASSOCIATES.

FOCUS

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AIA Chicago Firms in National Spotlight Again

Once again Chicago figured prominently when the American Institute of Architects recently announced winners in its Interior Architecture Awards of Excellence and the Brick in Architecture Awards. Among the eight projects named to receive Interior Awards were two by Chicago firms: The Rookery Building restoration by McClier, and Valerio-Associates Inc.'s U2: U.S. Robotics in Skokie. Ross Barney + Jankowski's Illinois Bell Telephone Company Remote Switching Unit in Gurnee is one of the building's capturing the 1993 Brick in Architecture Awards.

Each of these projects has been recognized with other awards. McClier has racked up nine awards for The Rookery, including the Chapter's DBA and Interiors awards, the AIA's Honor Award, one of *Building Design and Construction* magazine's Ninth Annual Reconstruction Awards, and the recently announced, LPCI 1993 Illinois Preservation Project of the Year Award. When asked if McClier had dreamed it would win so many awards for its Rookery restoration, Gunny Harboe, AIA, who was in charge of the project, said, "We just set out to do the best job we could." It appears many agree that they accomplished their goal.

Ross Barney + Jankowski's Remote Switching Unit was published in the October 1992 issue of *Architectural Record*, and has won a Silver Medal in the 1992 Masonry Awards, a 1992 Chapter DBA Certificate of Merit, and most recently, a 1993 Honor Award from the American Society of Landscape Architects.

Valerio-Associates' U2 started out 1993 with an Award of Merit from the Chicago Lighting Institute.

The 1993 Interior Architecture Awards Jury was chaired by Paul Haigh, AIA, Haigh Architects Designers, Greenwich, Connecticut. Other members of the jury were Eva Maddox, Eva Maddox Associates, Chicago; Thomas Moser, Thomas Moser Cabinet Makers, Auburn, Maine; Deborah

Sussman, Hon. AIA, Sussman Prejza & Company, Culver City, California; and Harry Teague, AIA, Harry Teague Architects, Aspen, Colorado.

The Brick in Architecture Awards Jury was chaired by Larry Lord, FAIA, Atlanta, and included Larry Booth, FAIA, Chicago, and Jean Parker, AIA, New York City.

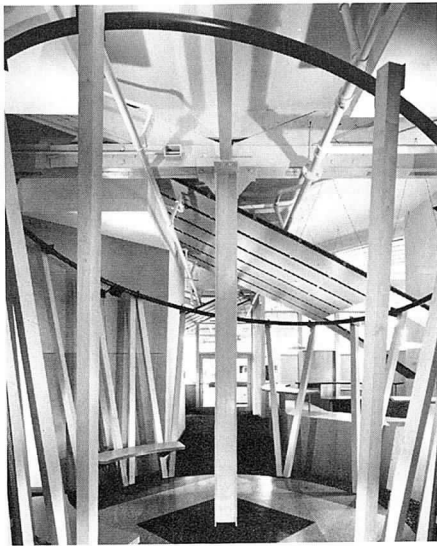
Chapter's Health Insurance Rates Remain the Same - Again

AIA Chicago's group health, life, dental, and short term disability program, with coverage provided by Share Health Plan of Illinois, again experienced no rate increase on the plan's March 1 anniversary date. Rates have remained the same for 36 months.

Members were invited to meet with representatives of Euclid Insurance Agencies, Inc., the Chapter's plan administrator, in January to discuss the plan and renewal. Although attendance was low, the overall response to the benefit program has been excellent. Members expressed satisfaction with their rates, benefits, and service.

This plan offers coverage for both firms and individuals, with PPO and HMO plans available. If you are not currently enrolled, you may contact Euclid Insurance at 708/833-1000 for a competitive quote.

-Karen Knippen, Vice President
Euclid Insurance Agencies, Inc.



U2: U.S. ROBOTICS (ENTRY LOBBY), VALERIO-ASSOCIATES INC., AN AIA INTERIOR AWARD WINNER, ONE OF TWO PROJECTS BY CHICAGO FIRMS THAT WON; THE OTHER THE ROOKERY BUILDING RESTORATION BY MCCLIER. PHOTO, BARBARA KARANT.

Chicago's guests, a world of architects, have returned to their homes. We hope they enjoyed our city and its people as much as we took pleasure in being their hosts.

A Challenging Year

By LINDA SEARL, AIA

It has been a challenging and exciting year to be president of AIA Chicago. The Board of Directors has been involved in a number of issues; these include the relationship of our members and committee chairs to the organization, positioning AIA Chicago as a stronger leader in public policy, and improving our financial policies and reporting systems. We have also been concerned about the structure of the board, and how we might better serve our members. These ideas were generated out of the strategic plan initiated by Len Peterson in the Spring of 1992. Looking back, I'm pleased to see what we have accomplished, even though there are many things still to be done after the national convention.

The bylaws changes voted on at the Annual Meeting were meant to address the issue of how the board is structured and how we might better serve our members. The nominating process itself has also been revised, and we hope that these changes will be a step in the right direction for communication between member needs and the organization. The idea that the Board of Directors should develop policy, leaving business matters to the executive committee is the basis of our new board structure.

We have continued our efforts in the area of public policy. In cooperation with the Government Affairs Committee and the Planning and Urban Affairs Committee, we have developed position papers on issues of interest to the city and the AIA, including the light rail transit, casinos in Chicago, quality based selection of architects, and the role of the city architect. These efforts are only a beginning of what we hope will be a continuing relationship with the city of Chicago and other government agencies.

Regarding the Chapter's fiscal policies, we have implemented a better checks and balances system, with a new finance committee headed by the treasurer. The committee, in combina-

tion with the year-old Program Committee, will review all programs and approve their budgets before a program is implemented. In this process, we hope to achieve a balance between programs, member needs, fiscal responsibility, and staff capabilities. We also have hired an accounting firm to do a 1992 financial review, and we have implemented our new January to December fiscal year.

A major outreach program this year was our first combined awards program, which was very well attended and attracted a number of sponsors. The combined efforts of the Interior Architecture Committee and Design Committees resulted in a great success.

None of these things would have been accomplished without the staff, and especially Alice Sinkevitch. Considering all of the national convention planning and coordination, the staff has done a remarkable job. Thank you all for your efforts. In addition, we have challenged the committee chairs to deal with new financial and programmatic reporting responsibilities, and they have, in general, lived up to these new tests.

We have developed position papers on issues of interest to the City and the AIA

I would like to especially thank the Board of Directors for their energy and efforts in the pursuit of the directions set by the strategic plan. I hope that the Board can continue these efforts over the next few years.

Also before us this year has been the national convention, which has been in planning for over two years. Twenty committee chairs led another 125 committee members in the convention plans. Steve Weiss was the driver and visionary of the Convention Committee, and with a \$300,000 budget of its own, the convention planning has



1992-93 CHAPTER PRESIDENT LINDA SEARL, AIA, AND JOHN NELSON, AIA, 1993-94 PRESIDENT, TAKE A MOMENT OUT OF THE ANNUAL MEETING FESTIVITIES FOR THE PHOTOGRAPHER.

been like a second job for the Committee and the AIA staff. Numerous tours were planned, a spectacular Host Chapter Party arranged, and many other activities designed to make us the best hosts ever at a convention. We raised over \$70,000 in sponsorships, thanks to the efforts of Grant McCullough and the Sponsorship Committee. In addition, we produced the first *AIA Guide to Chicago Architecture*, in partnership with the Chicago Architecture Foundation and the Landmarks Preservation Council of Illinois.

I would like to thank all of the convention committee chairs and in particular, Steve Weiss, AIA, Bob Clough, AIA, and John Nelson, AIA, along with Carolyn Garrett, our convention coordinator at the Chapter, for their efforts.

In conclusion, I should say that this year for me personally has been a challenge and a great learning experience. I continue to realize that as a volunteer one always gets so much more than one can ever give.

I look forward to the continuing development of ideas and capabilities at AIA Chicago.

Implementing the Changes

By JOHN H. NELSON, AIA

It is a great honor to accept the position of president of AIA Chicago. As I am sure was the case with all of my predecessors, the greatest concern that comes with assuming this responsibility is: Can I measure up to the task of attending to the rather substantial amount of chapter business while maintaining my practice and earning a living. The answer, or at least the answer that I presented to my partners, was that once I had served the term as president there was no other office to which I could be appointed. My confidence in the ability to handle the task was bolstered by the tremendous groundwork put in place by my predecessors Len Peterson and Linda Searl. They have devoted the last several years to restructuring and strengthening the fiscal and organizational footings of the Chapter.

A strategic plan was developed to keep our focus on serving our members and our profession, and a new board structure has been developed to make the Board more responsive to issues concerning all architects. The current board, strategic Plan Committee, and a number of committees and task forces have labored long and hard to resolve these issues, and now it will be my job, with the help of our president-elect, Bill Bradford, and our new board, to implement them. I hope that we will be able to keep the complications of the transition to a minimum and move forward to address the mission of the Chapter.

The Strategic Plan Committee set three principle goals:

- ▶ Empower the Chicago Chapter and individual architects through the synergy of the group;
- ▶ Demonstrate and improve architects value to society through advocacy of a quality built environment;
- ▶ Focus AIA Chicago activities to build the Chapter's size, strength, and leadership to meet our goals and objectives.

The committee presented several suggestions for implementation, some of which have been accomplished

through bylaws and board structure changes. We will continue the process of meeting these objectives.

We all owe a great deal to the efforts and diligence of Len and Linda, as well as Tom Samuels, Jeff Kutsche, Jim Torvik, Pat Rosenzweig, and the many others who helped us develop the structure now put in place. It is also comforting to know that many of them will still be around to help keep us on track.

We will develop board meetings centered on issues.

One of the new concepts is to develop board meetings centered on issues. The governance, bookkeeping, and office operations items will be led by the executive and finance committees, which will report quarterly to the Board on their status. This will free up time at our meetings, permitting the Board to respond more effectively to issues concerning the profession. This will not only make our meetings more meaningful but will, ideally, provide more time to address member concerns and permit a wider involvement of members. This agenda was implemented at our May board meeting.

Every year board members are asked to call those AIA members who have not renewed their membership, and in addition to the obvious objective of re-enlisting them, we try to gain an understanding of their reasons for failure to renew. Currently a major reason is economic hardship, and we counsel those individuals about special payment arrangements. But there are some architects who are quite convinced that the benefits they receive from the AIA do not justify the expense.

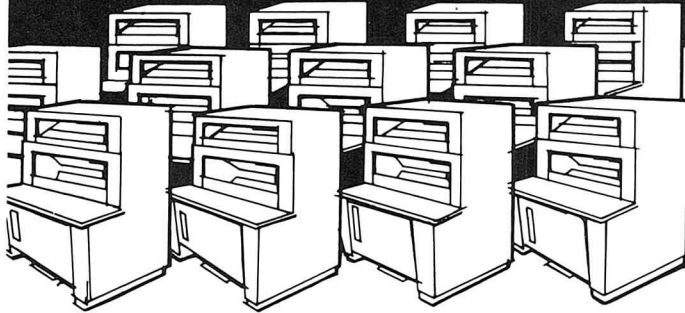
These conversations with our members are enlightening; they explore the frustrations of our fellow professionals as well as their expectations of the AIA. Given the severe impact that the current economy has had on our profes-

sion, as well as the changing role that architects play in the development and construction process, we could well be considered a profession in a "state of siege." The frustrations of these architects are justified, but as when confronted with any important issue, one can grumble and fold or stand and act on what they believe. The AIA is an organization that gives us numbers, clout, and muscle - it is our voice as a profession. One of our challenges is to engage individual members in our efforts. We are, in the ideal sense, a member driven organization, but also in the real sense a member-activated organization. We will never have sufficient funds to support a staff large enough to deal with all our concerns. Those members who choose to be active create the events, form the policies, and set the direction of the organization. To those who feel that our goals are not being met, I invite you to participate. This is not a closed organization. All members are welcome to bring their ideas, input, and involvement. The only way we will have any impact on the evolving definition of our profession is through the AIA. The only way we can maximize our impact is if we all pitch in. I look forward to an exciting and meaningful period for AIA Chicago.

In the midst of these important concerns, and our restructuring to meet them more effectively, AIA Chicago had its hands full the past two years planning for the World Congress of Architecture. It was a great honor for AIA Chicago to be the host chapter, and it gave us a wonderful opportunity to share information and experiences with architects from across the United States and from around the world. It invigorated us to meet our challenges. Now that our guests have returned home we must refocus on the tasks that lie before us.

Thank you for electing me to the office of president. I look forward to working together with the Board, the membership, and the staff for the benefit of our profession.

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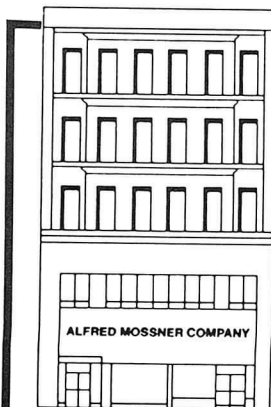
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WE DO IT ALL UNDER ONE ROOF

Closing Out the Year



AIA Chicago convened its Annual Meeting at 5 p.m., Thursday, May 20, 1993, at the University Club of Chicago. President Linda Searl, AIA, stepped to the podium to greet those attending the business meeting, and then again later to present her parting address. She cited the Chapter's accomplishments in what has been a challenging year: our public policy efforts, our continuing relationship with the City of Chicago, the restructuring of chapter policies, balancing our checkbook, and our many outreach programs.

1991-93 Treasurer Jeff Kutsche, AIA, had the pleasure of telling us that in the first four months of the fiscal year we are ahead of schedule - "well on our way to fiscal stability."

Secretary Jim Torvik, AIA, who has responsibility for the Membership Committee reminded us that as members "we are only as good as our involvement." Torvik also explained the bylaws changes we would be voting on; that through these amendments positive

changes would be taking place at the Chapter.

Past President Len Peterson, AIA, chair of the Nominating Committee, announced the names of the candidates for the 1993-94 Board of Directors. Those voted in were: First Vice President/President-Elect - William D. Bradford, AIA; Treasurer - James C. Jankowski, AIA; Vice President - John M. Syvertsen, AIA, and Gigi McCabe-Miele, AIA; Director - Susanne E. Roubik, AIA, and Arthur G. Salzman, AIA; Associate Director - William M. Jermain, and Beth Ingram Davis; Professional Affiliate Director - Michael E. Petersen; Illinois Council Delegates - Dirk W. Danker, AIA, Louis J. Garapolo, AIA, and Tannys Langdon; Illinois Council Alternate - Virginia Kinnucan and Jon Masini, AIA. The new officers will assume their positions on the Board at the July Board meeting.

Incoming President John Nelson, AIA, gave his incoming address, assuring his commitment to a smooth transition into the new structure developed from the bylaws changes. The reorganization of the Board of Directors will make it "more responsive to issues concerning all architects."

After the business meeting there were cocktails in the Monroe Room, followed by a wonderful dinner in the Michigan Room. At the dinner we presented a video production to stir our blood for the AIA Convention in Chicago, and we presented our awards to Firm of the Year, for Young Architects, Unbuilt Design, and Distinguished Service. An Honorary Membership was presented, as well as special recognition for service and of those who have been members of the Chapter for 25 years. Read about it on the following pages.

We are grateful to Euclid Insurance Agencies, Inc., the administrator of the Chapter's health insurance plan, who was the sponsor of the 1993 AIA Chicago Annual Meeting.



TOP: TREASURER JEFF KUTSCHE WRAPS UP HIS TWO YEARS ON THE BOARD WITH A BIG SMILE THAT SAYS THINGS ARE LOOKING GOOD. ABOVE: EUCLID INSURANCE GROUP, OUR ANNUAL MEETING SPONSORS. FROM LEFT, KAREN KNIPPEN, BILL LOEB, PETER COLIS, DOLORES LOPINSKI, CAROLYN RECKLAUS, JIM LORENZ

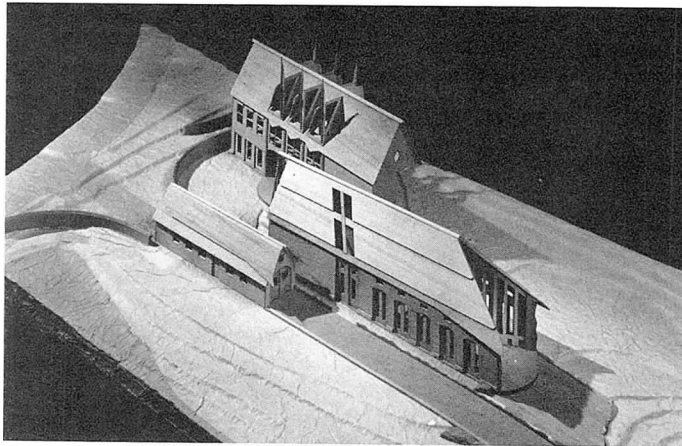
Unbuilt Design Award

JURY:

Michael Rotondi, AIA
Principal, Rotondi

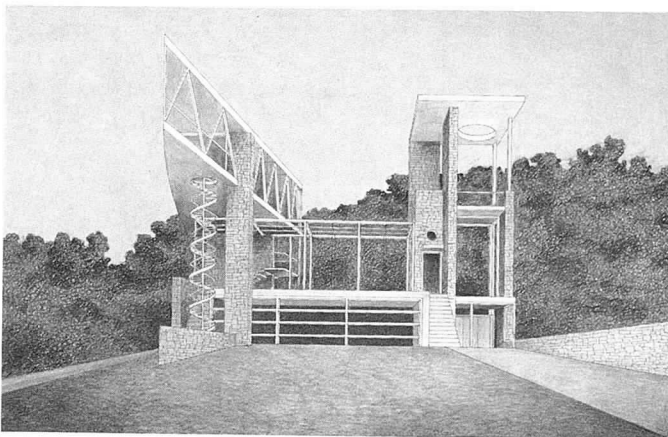
Mehrdad Yazdahi, AIA
Design Principal
Ellerbe Becket

Richard Keating, AIA
Design Partner
Keating Mann Jernigan Rottet



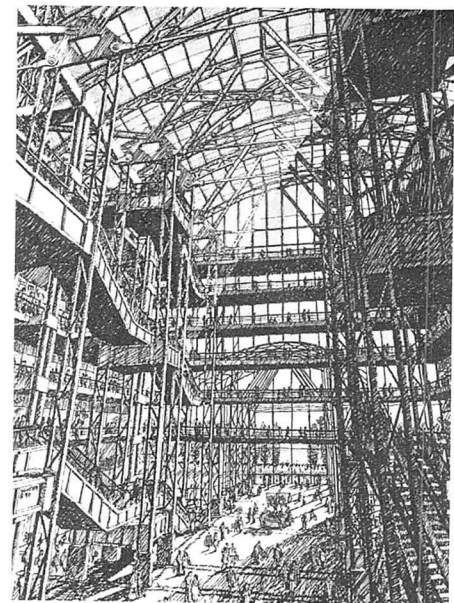
JOHN SYVERTSEN, AIA
STREAM HOUSE
BURR RIDGE, ILLINOIS

THE HOUSE RESPONDS TO THE "UNIQUE CHARACTERISTICS OF A FLAT SITE SURROUNDED BY HILLS, AN AGGREGATION OF INDEPENDENT 'THREADS' FORMING AN AGRARIAN RESIDENTIAL COMPOUND. THE POSITIONS AND VARIED SCALE OF THE VOLUMES SUGGEST MOVEMENT WITH THE STREAM ACROSS THE SITE." PHOTO, JAMES STEINKAMP, STEINKAMP/BALLOGG.



RALPH JOHNSON, AIA
SUBURBAN HOUSE
BURR RIDGE, ILLINOIS

DESIGNED FOR A SUBDIVISION OUTSIDE OF CHICAGO, THIS HOUSE IS A RESPONSE TO SITE CONDITIONS AS WELL AS THE NATURE OF SUBURBAN LIVING. THE HOUSE IS OF STONE, STEEL AND GLASS, THE JUXTAPosition OF TRADITIONAL AND MODERN MATERIALS "A METAPHOR FOR A SUBURBAN LIFE SUSPENDED BETWEEN THE OPACITY OF THE TRADITIONAL CITY AND THE TRANSPARENCY POSSIBLE IN A TOTALLY RURAL ENVIRONMENT."



SKIDMORE, OWINGS & MERRILL
GLOBAL COMMUNICATIONS PLAZA
RINKUUTOWN, JAPAN

THE PROJECT, DIVERSE IN SCOPE, INCLUDES A HOTEL, OFFICE TOWER; A MID-RISE BUILDING OF RETAIL AND COMMERCIAL SPACE; AND A THEME PARK/ENTERTAINMENT SPACE. BETWEEN THE TOWER AND THE ENTERTAINMENT SPACE IS THE RETAIL AND COMMERCIAL BUILDING, ITS ATRIUM SPACE CREATING AN ENCLOSED CENTRAL VOLUME AROUND WHICH ALL THE PROJECT ELEMENTS ARE ORGANIZED.

Young Architects Award

ALAN ARMBRUST, AIA

In the words of those who wrote to support the nomination of Alan Armbrust for the Young Architects Award: "Alan's activities in the profession include significant contributions..." "He has served on several AIA committees and has been very active in the recruitment and encouragement of students of architecture." "He has served with distinction on the Triton College faculty." "In the role of project designer, his ability to interpret the conceptual ideas and images through the development of the project is exceptional." He is a great spokesman among the public and in the schools." "His volunteer efforts I find exemplary." "Alan Armbrust is a symbol of many young architects who are hard at work..."

Alan Armbrust has truly distinguished himself as a hard-at-work young architect with natural ability and dedication to the profession. At AIA Chicago He has served as Design Committee Co-Chair, Student Award Chair, Devine Detail Award Chair, Exhibit Committee member, and Business Development Committee member. He is a member of the New York Architectural League and of the Chicago Architectural Club, serving in many capacities, notably as a member of the Board and as Burnham Prize Chairman. Alan teaches at Triton College and has served on numerous student juries in the Midwest. He received an Honorable Mention in the *Chicago Tribune* World's Fair Competition and as a first rate photographer, has won an Honorable Mention in the National AIA Photo Competition.

He holds a B.Arch. from IIT, with independent study at the American Academy in Rome as the 1988 recipient of the Chicago Architectural Club Burnham Prize. Alan has been at OWP&P since 1985, as project designer for the past six years, with responsibility for the University of Illinois College of Law, Zenith Data Systems, Palatine Branch Bank, and Roosevelt Kindergarten.



SUSANNE ROUBIK, AIA

In the past nine years, Susanne Roubik has devoted "tireless efforts on behalf of the disadvantaged youth in the Chicago Public High Schools" through her work for the Newhouse Architecture Foundation. At the Foundation she has served as executive vice president and as director of internships, soliciting and successfully obtaining 150 paid summer internship positions for competition winners, bringing Foundation efforts forward to be used as a pilot program across the country.

"She has made a tremendous contribution to the Chicago architectural community" reads another letter of support. Recently Susanne contributed significantly to the AIA/UIA World Congress in Chicago as Chair of the VIP/Protocol Committee, coordinating 250 foreign-speaking volunteer interpreters to host 250 VIP's and delegates from over 80 countries. Susanne has been an AIA Board member since 1990, working hard to revitalize the Real Estate Committee. At the national AIA level she was the co-coordinator for the Corporate Architects Committee, a Steering Committee member for the AIA Young Architects Committee, and was a Chicago delegate for the AIA Young Architects Forum.

Susanne heads S.E. Roubik & Associates. Prior to this she was a design consultant for the KMR Group, Inc. and a senior designer for SOM, where she was an interior architect for the Arlington Park International Racecourse project and senior designer on the Equitable Life Assurance Renovation.

"The AIA exists today as a result of the individual dedication of some of its members. Whether it be committee work at the local or national levels, component Board work or program development and implementation, Susanne has answered the call."

AIA Chicago salutes these two professionals so well deserving of receiving the award that celebrates talented young architects.

Firm of the Year - Lohan Associates

IN RECEIVING THE 1993 FIRM AWARD DIRK LOHAN GAVE RECOGNITION TO THE FIRM'S STAFF, "PAST MEMBERS AND PRESENT WHOSE EFFORTS MADE THIS AWARD POSSIBLE."



ABOVE: MEMBERS OF LOHAN ASSOCIATES STAFF PAUSE MID-DINNER TO BE RECOGNIZED BY THE PHOTOGRAPHER. THIS WAS JUST ONE OF FIVE TABLES OF LOHAN STAFF AT THE 1993 ANNUAL DINNER, SHARING THE ACKNOWLEDGEMENT OF THE FIRM'S ACCOMPLISHMENTS.

JURY:

Thomas R. Aidala, AIA
Principal Architect and Urban Designer
San Jose Redevelopment Agency

Peter Dodge, FAIA
Senior Design Principal
Esherick Homsey Dodge and Davis

Marc Hinshaw
Holt Hinshaw Jones

The Chicago Firm Award was established to honor excellence in the work produced by an entire firm and the contribution by that firm to the advancement of the profession. This award recognizes outstanding achievements by a firm as well as excellence in the body of work produced by a firm over a period of time.

Two influential strains of architecture run through the work of Lohan Associates: Modernism- an inheritance from Ludwig Mies van der Rohe who founded the office in 1940 - and contextualism. The two philosophies balance one another and are illustrated in the range and diversity of the firm's work.

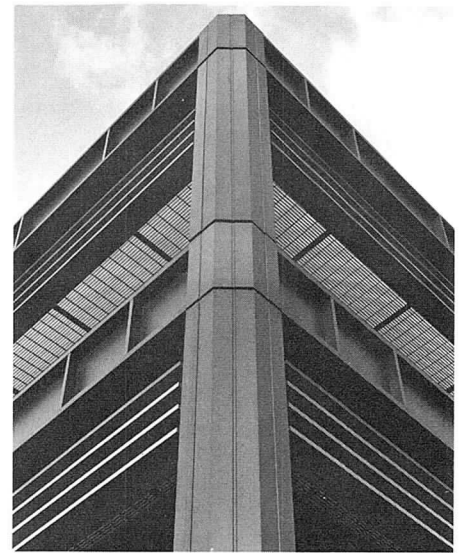
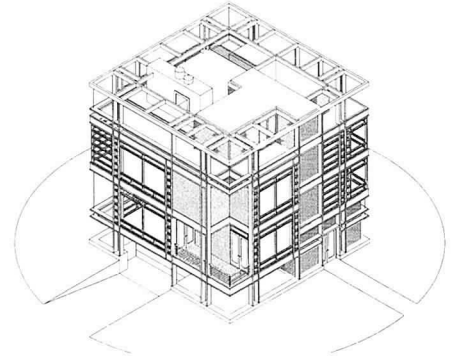
The corporate campus for McDonald's Corporation represents the firm's first substantial break, after Mies' death in 1969, with its black steel and glass heritage. This commission was the first in a series of corporate campuses the firm was to win in succeeding years: TRW World Headquarters, Frito-Lay National Headquarters, Ameritech

A range and diversity of work

Center, which represent, collectively, a building type illustrative of the decentralizing urban dynamics unique to the U.S. Sensitivity to the urban fabric is evident in numerous buildings and projects: the Shedd Oceanarium, and Market Tower office high-rise in Indianapolis, which reconnects the urban fabric torn by decades of careless development.

Architects, planners, and interior designers form Lohan's staff. The firm has deliberately sought and encouraged a diversified practice with the belief that the integrated team is more likely to produce buildings of value and harmony.

Lohan Associates, guided by its major owner Dirk Lohan, FAIA, encourages young architects to contribute and to rise to greater responsibilities through its participatory nature.



TOP LEFT: AMERITECH CENTER. PHOTO, STEVE HALL, HEDRICH-BLESSING.

LEFT: UNIVERSITY OF ILLINOIS AT CHICAGO MOLECULAR BIOLOGY RESEARCH FACILITY, CHICAGO, 1995. ILLUSTRATION, GILBERT GORSKI, AIA.

TOP RIGHT: DEVON HOUSE, ADA, MICHIGAN.

ABOVE: TRW WORLD HEADQUARTERS, LYNDBURST, OHIO, 1985. PHOTO, MERRICK, HEDRICH-BLESSING.

Distinguished Service Award

Seymour Persky

This award was established to recognize individuals or organizations who have given outstanding service to the Chicago architecture community as a whole. This includes service to the profession, public service and education.

Seymour Persky has been involved and supportive of the architecture community through a range of activities, as a current member of the Board of Directors of many organizations and institutions including: Landmarks Preservation Council of Illinois since 1986, as executive vice president from 1988-1990; *Inland Architect* since 1989; National Board of the Society of Architectural Historians; Board of Advisors of Chicago Art Deco Society; Board of Overseers of IIT School of Architecture since 1989; and the Architecture Committee of the Art Institute of Chicago since 1988.

Persky has received many awards and been recognized beyond the architecture community for his work in architectural history, the collection and preservation of architectural artifacts, and for his restoration and rehabilitation work. In 1992, he received the Bronze Medal from the Department of Architecture of the Art Institute of Chicago.

AIA Chicago Honorary Membership

Alice Young Sabl

AIA Chicago presents honorary memberships to individuals of esteemed character who are otherwise ineligible for membership but who have rendered distinguished service to the profession of architecture.

Alice Young Sabl is exemplary of distinguished service to the profession. She has been at the core of a number of architectural organizations: her dedication and vitality as president of the Architecture Society of the Art Institute for the past two years alone should be celebrated. She is also a member of the Executive Committee of the Chicago Architecture Foundation Trustees, and she has been president of the CAF Auxiliary Board. Her service has reached out to the Senior Centers of Metropolitan Chicago and the International Theater Festival. Those of us who know Alice Sabl's contributions are not surprised by her selection for this honor.

Twenty-Five Year Membership Certificates

For 25 years or more of membership in the Chicago Chapter, AIA, the following people were recognized:

Loren M. Benson, AIA; Roger W. Boe, AIA; Wendell J. Campbell, FAIA; Kenneth D. B. Carruthers, AIA; John V. Frega, AIA; Joseph Y. Fujikawa, FAIA; John F. Hartray Jr., FAIA; Andrew L. Heard, FAIA; James Nagle, FAIA; Nicholas Nowicki Jr., AIA; Gerrard S. Pook, FAIA; Arthur G. Salzman, AIA; John B. Weber, AIA; Gordon Wildermuth, FAIA; Joe Woo Jr., AIA; Franz Karl Zintl, AIA; Anthony E. Kozie Jr., AIA.

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NEW CHAPTER PRESIDENT JOHN NELSON, AIA, (RIGHT) CELEBRATES WITH RON DAVIDSON, WHO RECEIVED SPECIAL RECOGNITION AS A DEDICATED VOLUNTEER, AND WITH ALICE SABL, WHO WAS PRESENTED WITH HONORARY CHAPTER MEMBERSHIP.

Excellence in Masonry Award Winners

The Illinois Indiana Masonry Council presented awards to seven architectural firms in their nineteenth annual awards program. President John Nelson was there to present the Gold Medal to Skidmore Owings & Merrill for AT&T Corporate Center/USG Building, Chicago, and to Solomon Cordwell Buenz for the Walsh Group Headquarters, Chicago.

Four Silver Medals were awarded: to Lohan Associates for Ameritech Center, Hoffman Estates; to Legat Architects for the O'Plaine School in Gurnee; Prisco, Duffy & Associates for St. Patrick Mission Church, St. Charles; and to Nagle Hartray for Montgomery Place, Chicago.

A Special Mention Award was presented to Consoer, Townsend & Associates for the North Branch Pumping Station, Chicago.

1. GOLD MEDAL
AT&T Corporate Center/USG Building
Chicago
Skidmore, Owings & Merrill
Mason Contractor: A.L.L. Masonry

2. GOLD MEDAL
The Walsh Group Headquarters
Chicago
Solomon, Cordwell, Buenz & Associates
Mason Contractor: Ceisel Masonry

3. SILVER MEDAL
Montgomery Place
Chicago
Nagle Hartray & Associates
Mason Contractor: Hansen & Hempel

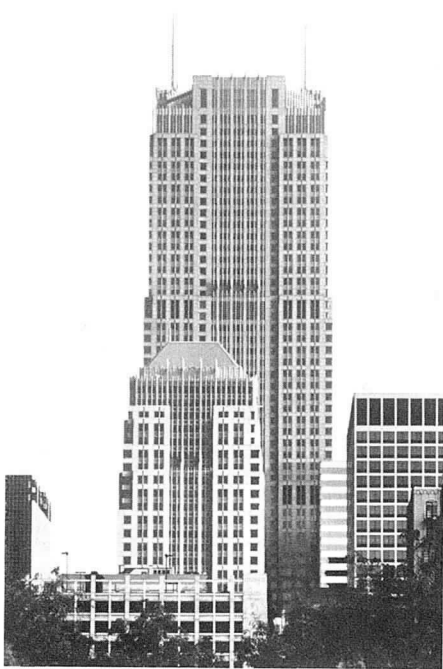
4. SILVER MEDAL
St. Patrick Mission Church
St. Charles, Illinois
Prisco, Duffy & Associates
Mason Contractor: Driessen

5. SILVER MEDAL
Ameritech Center
Hoffman Estates, Illinois
Lohan Associates
Mason Contractor: Larmco Co., Inc.

6. SILVER MEDAL
O'Plaine School
Gurnee, Illinois

SPECIAL MENTION (Not pictured)
North Branch Pumping Station
Chicago
Consoer, Townsend & Associates, Inc.
Mason Contractor: Esche & Lee, Inc.

Top to bottom: 4, 5, 6



1



2



3



PEOPLE

▼
Gregory J. DeStefano, AIA, has rejoined DeStefano + Partners after a two year sabbatical in Florence, Italy. DeStefano spent nine months studying at the Florence Academy of Art before completing his post professional Masters of Architecture (concentration in Urban Design) with Syracuse University in Florence.

▼
Dennis Delap, Intern AIA, of Sycamore, Illinois, is a Runner Up in the Urban Outhouse Design Competition sponsored by Vermont Structural Slate Company, Inc. The site in the competition program is the sidewalk next to the horse carriages in Grand Army Plaza in front of the Plaza Hotel in New York. The 11 winning designs, are on exhibit at The Municipal Art Society of New York gallery at 457

Madison Ave., New York through September 10.

▼
Bill Aumiller, AIA, and Keith Youngquist, AIA, Aumiller Youngquist, P.C., have been awarded the Platinum Circle Award for Design Excellence by *Hospitality Design* magazine. The awards, inaugurated in 1987 by *Hospitality Design*, honor individuals of outstanding career achievement in the field of hospitality design. The award was presented in May at the Los Angeles Biltmore Hotel at a dinner dance benefiting DIFFA. Aumiller Youngquist, an architecture and interior design firm in Mt. Prospect, has designed more than 500 restaurants since its inception in 1980. Projects include Cafe BaBaReeba, Scoози, Bub City, and Excalibur in Chicago; Ghirardelli Chocolate in San Francisco, and Spaten-Franziskaner-Brau, Munich.

▼
Jack Hartray, FAIA, has been named acting dean of the College of Architecture at IIT. Hartray, a principal in Nagle, Hartray & Associates and an adjunct professor at IIT since 1980 assumed the post in May. He succeeds Gene Summers who resigned after four

years as dean. A search committee, including members of the boards of trustees and overseers, and members of the IIT faculty, will be formed this summer to seek a permanent dean.

▼
Kenneth Schroeder, FAIA, has assumed the role of Interim Director for the School of Architecture at the University of Illinois at Chicago as of June 1, 1993. Schroeder will hold this position for the 1993-94 academic year. A nation-wide search for a permanent director will begin this summer. Inquiries concerning the search should be directed to Roberta Feldman, Chair, Director Search Committee, College of AAUP (m/c 033), 929 W. Harrison, Room 303, Chicago, IL 60607. Schroeder, a partner with Schroeder Murchie Laya Inc., has practiced architecture since 1967 and taught at UIC since 1971

▼
Behles & Behles, formerly at 1600 Orrington Ave. in Evanston, may now be found at 818 Church St., Evanston, 60201.

▼
Chipman-Adams Ltd. has relocated to 205 W. Northwest Highway,

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PROJECT SPOTLIGHT

▼
Kessler & Associates, Inc. Architects & Engineers has won the commission for the \$2,200,000 New Field House project for Rolling Meadows High School. The firm, teamed with Pepper Construction Co., was invited to submit a design-build entry in a competition against 13 other firms. The submissions were considered by a jury of architects, engineers, physical education/teacher staff, and maintenance engineers.

▼
Projects of Chicago Chapter member firms have been announced as winners in SEAOP's annual structural engineering awards competition. Winner of the "Best Structure" award was **Skidmore, Owings & Merrill** for the structural design of 500 West Monroe. **Teng and Associates** received an award for innovative design for the Airport Transit System, O'Hare Airport. **Wiss, Janney, Elstner Associates** received an award of merit for the Amoco Building facade recladding, as did **Perkins & Will** for the New International Terminal at

O'Hare.

COMPETITIONS/AWARDS PROGRAMS

▼
Following are several of the award programs sponsored by the AIA for 1994. The **AIA Honor Awards for Architecture** entries must be postmarked by August 2 and submission binders postmarked by August 30. Through the Honor Awards program, the AIA recognizes outstanding works of architecture. Projects, which can be located anywhere in the world, are submitted in categories of design resolution or advancement, as well as technical, societal, environmental advancement, and/or preservation/restoration. The **Twenty-Five Year Award** submission binders must be postmarked by August 30. This award is given each year to a work of architecture completed between 25 and 35 years ago that exemplifies a design of enduring significance. The **Architecture Firm Award** nominations must be postmarked by November 19. The award is given annually to a firm that has consistently produced distinguished architecture for a period of at least 10 years. **1994 Honor Awards for Urban**

Design entries must be postmarked by October 4 and submission binders postmarked by November 1. These awards recognize achievements of collaboration between the public and architects in urban design, city planning, and community development across the nation. **Fellowship** nominations must be postmarked by October 8 with reference letters due November 8. AIA Fellowship is conferred annually on architects who have made a significant contribution to architecture and society and who have achieved a standard of excellence in the profession. **Institute Honors** are presented each year by the AIA to recognize and encourage distinguished achievements by individuals in the allied arts and sciences that benefit the built environment or the architectural profession. Nominations must be postmarked by November 19. **1994 Honor Awards for Interiors** recognize the outstanding and continuing heritage of building interiors created by American architects. Projects, which can be located anywhere in the world, are submitted in categories of design resolution or advancement, as well as technical, societal, environmental advancement, and/or preservation/restoration.



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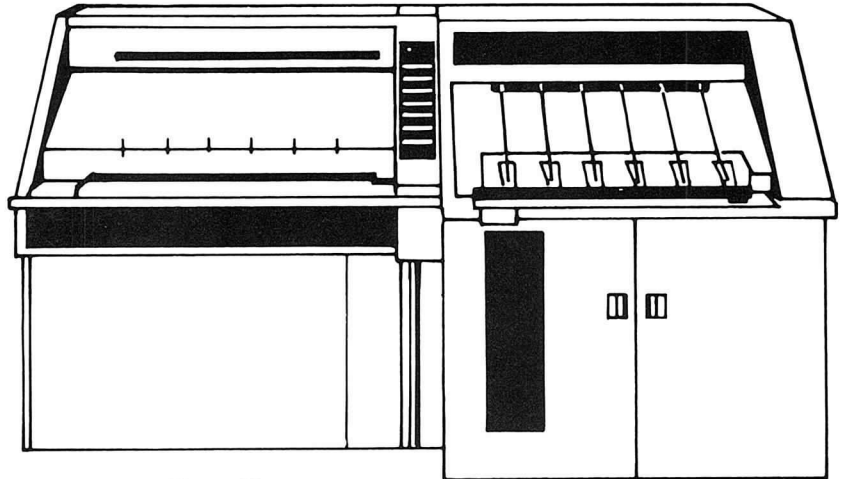
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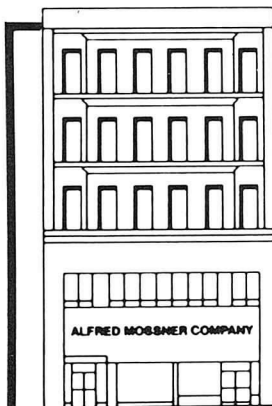
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. Entries must be postmarked by September 3, and submission binders must be postmarked by January 7, 1994. AIA and the Association of College Schools of Architecture (ACSA) will jointly present the **Topaz Medallion** award to an individual with a record of distinguished service in the area of architectural education. Nominations must be marked by December 6.

▼
AIA Cabrillo, Long Beach, California announced the Hermosa Beach Design Competition. This national design competition is one effort by the community to revitalize its central commercial district. A primary recommendation of an AIA National Urban Design Assistance Program was the creation of a "Pier Promenade," a new pedestrian space between the Pier, the Strand, and Pier Avenue meet to form the symbolic center of Hermosa Beach. Entrants to the competition will be asked to submit design proposals for the renovation of existing public, recreational pier and Pier Life Guard headquarters tower facility, in addition to the design of the Promenade public plaza. The jury, headed by Charles Moore, FAIA, will

award three prizes: \$7,500, \$3,000, and \$1,500. This is a single stage competition open to registered architects and teams headed by registered architects. The entry fee is \$100 per submission. The registration deadline is July 9, and the submission deadline is September 1. Contact the Hermosa Beach Chamber of Commerce, 323 Pier Ave., Hermosa Beach, CA 90254; 310/372-1375; fax 310/798-2594.

PROFESSIONAL DEVELOPMENT

▼
Architectural Computer Aided Drafted and Design courses are available at suburban community colleges. For specific areas of instruction and class schedules, contact the following schools: College of DuPage, 708/858-2800, Ext. 2408; College of Lake County, 708/223-6601, Ext. 2504; Harper College, 708/925-6367; Oakton College, 708/635-1851; Triton College, 708/456-0300, Ext. 481.

EXHIBITIONS

▼
"The Architect and the Photograph," an exhibition studying the relationship of photography to

modern architecture, opens Wednesday, July 21 at the Graham Foundation. The work of Antonio Coderch, Charles Eames, and Giuseppe Pagano will be shown. Marilyn Neuhart will lecture on "Eames and the Image: Triumphs of Camera and Projector." Neuhart and her husband John, long-time friends and colleagues of Charles and Ray Eames, are principals in the California-based design firm of Neuhart Donges Neuhart, which is involved in exhibition, film, graphic, and environmental design. They, with Ray Eames, were responsible for *Eames Design*.

▼
The exhibition **"Columbian Commemorations 1892-93: European and American Perspectives"** will open in the University of Chicago Joseph Regenstein Library's Department of Special Collections on Monday, August 2 and run through Thursday, October 28, the centennial of the closing of the World's Fair. The exhibition surveys the various anniversary celebrations of Christopher Columbus discovery of America. The joint loan show is drawn from the collection of the Museu-Biblioteca Mario Barbrito de Basconcelos in Madeira, Portugal, and the ar-

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chives of the University's Department of Special Collections. Loan materials include Spanish, French, and Portuguese works about Christopher Columbus, his discovery of America, and Columbian anniversaries before the World's Fair of 1893. The Department of Special Collections will provide the exhibition with memorabilia from the Fair of 1893. The Department's hours are Monday-Friday, 8:30 a.m.-5 p.m.; Saturday, 9 a.m.-2 p.m.

VARIOUS MATTERS

On August 20, from 1-4 p.m., the 13th annual conference of the **Society for Environmental Graphic Design (SEGD)**, meeting at the Drake Hotel, will open their trade show to architects, developers, and other buyers of environmental graphic design (EGD) products. A buffet dinner and cash bar is available while browsing the exhibits and demonstrations by top fabricators, artisans, and suppliers in environmental graphic design. For more information, contact Peggy Kelley at 617/868-3381.

The American Society of Landscape Architects has offered their

publication *Illinois 1992/93 Landscape Architecture* to any architecture firm in the Chicago area, free of charge. A limited number of books have been printed, so if you are interested call Jerry Milewski, ASLA, at 708/752-0193, to be put on their mailing list.

Available from the Illinois Historic Preservation Agency in their Illinois Preservation Series is an issue on "**Illinois and Federal Accessibility Laws and Their Impact on Historic Buildings.**" Included in this article/booklet, written by chapter member **Frank E. Heitzman, AIA, ASIC**, is a "Summary Comparison Between the Illinois Accessibility Code and the ADA for Historic Buildings. To order the booklet (\$1.25), contact Mike Jackson, AIA, Technical Editor Illinois Historic Preservation Agency, Division of Preservation Services, Old State Capitol, Springfield, IL 62701.

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THE CALENDAR

July

13 Tuesday

Chapter Executive Committee Meeting. 8 a.m. Board Room.

15 Thursday

IFMA/Chicago Meeting. Frank Lloyd Wright Home and Studio Tour. 6 p.m. Information: 312/236-0900.

21 Wednesday

Design Committee Meeting. 5:30 p.m. Board Room.

22 Thursday

Interior Architecture Committee Meeting. 6 p.m. Board Room.

27 Tuesday

Chapter Board Retreat. Replacing July Board Meeting. 4-7 p.m. Location announced by mail.

August

2 Monday

Tour. Tickets available beginning today for Wright Plus North in Glencoe, on Sat., Oct. 2. Information: 708/848-1500.

Deadline. IFRAA Design Awards Program submissions due today. Information: Doris Justis, IFRAA, 202/387-8333.

5 Thursday

Government Affairs Committee Meeting. At the offices of Environ, Inc., 401 W. Superior, 5th floor. 5:45-7 p.m.

10 Tuesday

Chapter Executive Committee Meeting. 8 a.m. Board Room.

16 Monday

Deadline. Joseph Corporation's Residential Solutions: Affordable Accessibility competition submission deadline. Contact Joseph Corporation, 2998 Ogden Ave., Aurora, IL 60504.

18 Wednesday

- Design Committee Meeting. 5:30 p.m. Board Room.

19 Thursday

IFMA/Chicago Meeting. Chicago River Boat Trip. 8 a.m. North Pier. Information: 312/236-0900.

24 Tuesday

- Chapter Board of Directors Meeting. Noon. Board Room.

26 Thursday

- Interior Architecture Committee Meeting. 6 p.m. Board Room.

27 Friday

American Craft Exposition. 10 a.m.-9 p.m. Henry Crown Sports Pavilion, Northwestern University, Lincoln St. at the Lakefront east of Sheridan Rd. Also Sat., 10 a.m.-6 p.m. and Sun. 11 a.m.-5

September

1 Wednesday

Graham Foundation Lecture and Exhibition Opning. *Adding to Mies*. Lecture with Peter Gluck. 8 p.m. 4 W. Burton.



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