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## National Candidates Race Changes

Cynthia Weese, FAIA, has been appointed dean of the School of Architecture at Washington University in St. Louis. Weese, who eceeived her bachelor's degree in architecture from the University in 1965, will begin her work as dean on July 1. She replaces Constantine E. (Dinos) Michaelides, FAIA, who has been at the University since 1960 and has served as dean for 20 years.

With her acceptance to the post and the business of architecture at Weese -angley Weese, she has withdrawn her lame from the list of candidates for naional AIA first vice president/president:lect.

## UAY 26 CHAPTER CAUCUS STILL ON「HE BOARDS

With this announcement comes a witch in gears for the Chapter's May $!6$ convention caucus. In addition to a liscussion of the election, there are a uumber of very important items on the genda, which Regional Director Bob Jlough, AIA, will address.

We urge members wishing to be lelegates to the national AIA convenion to attend this meeting, which legins at 5:30 p.m. in the Chapter 3oard Room.

## New Illinois Law गrotects Your Home

Liability concern is the architect's albatross, hanging heavy about the neck, and to loosen the load, ayment is dear. But is an insurance olicy enough? What happens if a laim exceeds the policy limit? Until ery recently, a plaintiff could go after our house, but thanks to a new Illinois iw a married couple's primary esidence and all the equity in it can be rotected from a claim through tenancy y the entirety. Tenancy by the enrety is similar to joint tenancy in
several ways, but it offers one substantial benefit: protection of a married couple's primary residence - and all the equity in it - from the creditor of only one spouse. Tenancy in the entirety can protect from other unforeseen events: a personally guaranteed business debt gone bad, a tragic automobile accident, or your friend the Internal Revenue Service, making a call.

Inexplicably, people tend to give little or no thought as to how their largest asset is owned. In the past, even the most cautious professionals would sometimes transfer their homes into their spouse's sole name or, perhaps, into an irrevocable trust.

Both of these solutions leave something to be desired. For example, people typically take great comfort knowing that they (not just their spouse) own their own homes. Also, there is something simply unpalatable about placing your home "irrevocably" in trust.

This added protection is recommended for anyone exposed to risk. Given today's litigation and liability explosion, professionals need every available protection.

It is realtively easy to qualify for this new type of property ownership. For starters, the owners must be husband and wife, and only their Illinois homestead may be held in tenancy by the entirety. It is possible to retitle a home already owned by husband and wife, but property held for investment purposes does not qualify.

It is essential that this decision be reviewed within the scheme of an individual's overall estate plan. Nevertheless, given today's litigious climate, it is no longer sufficient for a professional simply to be careful and conscientious. The prudent homeowning professional should take steps before catastrophe strikes to safeguard the home - and the equity in it - from falling into someone else's hands.
-This news information was shared with the FOCUS by Robert Napier, a practicing attorney and Certified Public Accountant with the law firm of Taslitz, Smith \& Hemmesch, 11 E. Adams, Suite 1400, Chicago, IL; 312/939-0100.

## Three Chapter Members Named to AIA Fellowship



## Top left,

 DAVID HOVEY; top right, GEORGE PAPPAGEORGE; left, JOSEPH VALERIOIt is our pleasure to announce that among the 111 architects elevated to the prestigious AIA College of Fellows are Chapter members, David C. Hovey, George C. Pappageorge, and Joseph M. Valerio.

Fellowship is the highest honor the AIA can bestow on any member with the exception of the Gold Medal. It is conferred on members with at least 10 years of continuous membership who have made significant contributions to the aesthetic, scientific, and practical efficiency of the profession; to the standards of architectural education, training, and practice; to the building industry through leadership of the AIA and other related professional organizations; to the advancement of the living standards of people through their improved environment; and to society through significant public service.

David Hovey, FAIA, is president of Optima, Inc. the design and land development company he founded 15 years ago. As a designer of several award winning projects, he has significantly advanced steel and concrete prefabrication and industrial methods of construction. Both single family and multi-family housing steel prototypes
have been built, and the projects published and exhibited world wide.

The Prestressed Concrete Institute has recognized Hovey's mixed-use project at 1770 Fir Street with an award for excellence in design; 575 Elm St. and 840 Michigan Ave. residences have won Chicago Chapter design awards and have been published in Progressive $A r$ cbitecture and $A / I$. The Hoekstra House, a prefabricated modular steel house, is an Architectural Record House and has won a design award from the American Institute of Steel Construction.

Hovey is a tenured professor of architecture at IIT, where he has taught since 1978. Several student projects have won national and international design awards in steel, aluminum, and concrete design.

George Pappageorge, FAIA, president of Pappageorge Haymes Ltd., was the recipient of a major award - from the Illinois Commission for Energy and Architecture, Solar House Design Competition, for a Multi-family Active Solar Design - before he received his degree in architecture in 1978. Since then he has been honored by awards juries 35 times, including 10 design awards from the Chicago Chapter, and his projects have been published over 100 times.

Pappageorge had been a member of the Chicago Chapter just a year when his project the Blood Residence won both the Distinguished Building and Distinguished Interior Architecture Awards. Larrabee Commons has won recognition from the Illinois Indiana Masonry Council, the National Concrete Masonry Association, and the Builders Choice Merit Award. His work has appeared in P/A, Inland $A r$ cbitect, Architecture, Town \& Country, Abitare, Interiors, Interior Design, the Cbicago Tribune, to name a few.

His work has been exhibited widely, and he has distinguished himself by having lectured at numerous institutions and societies and serving on many design award juries.

Joseph Valerio, FAIA, president, Valerio-Associates Inc., has received dozens of credits over his architectural career. He has won two National AIA Honor Awards: in 1981 for 38 E.

Schiller, an Architectural Record House in 1983, and this year for Colton Palms housing for seniors, Colton, California, which was featured as a $P / A$ award winner. The home he designed, with his wife Linda Searl, AIA, was also a Record House, in 1991. Three Chicago Chapter Interior Architecture Awards have been presented to Valerio, as well as a Distinguished Building Award. The Wisconsin Society of Architects has recognized his work in four design awards competitions.

Valerio is an author and teacher as well as designer. He is an associate professor at the University of Wiscon-sin-Milwaukee, and has been a visiting critic and lecturer at a number of universities, including U.C.L.A., Arizona State, and the University of Michigan. He is author of Movie Palaces, written for the National Endowment for the Arts, and editor of Architectural Fabric Structures, for the National Academy of Sciences.

The 1993 Jury of Fellows was chaired by Mortimer M. Marshall, FAIA, Herndon, Virginia. Other jury members included A. P. DiBenedetto, FAIA, Portland, Oregon; Robert E. Gramann, FAIA, Cincinnati; Charles P. Graves, FAIA, Lexington, Kentucky; James A. Greene, FAIA, Winter Springs, Florida; William Kirby Lockard, FAIA, Tucson; and G. W. Terry Rankine, FAIA, Cambridge, Massachusetts.

The new Fellows will be invested in the College of Fellows at the 1993 AIA National Convention in Chicago. You are invited to witness the investiture, which will take place on Saturday, June 19, 530-6:30 p.m., at the Fourth Presbyterian Church, 126 E. Chestnut.

## New Members Announced

## AIA

Marc K. Adelman, The Environments Group; Kin Man Auyeung, Shayman \& Salk Co.; Larry A. Beaumont, Opus Architects \& Engineers, Inc.; John P. Brooks, Hiltscher Shapiro Associates; Stuart A. Brodsky, OWP\&P Architects;

Anthony C. Burba, Green Associates; Gary W. Collins, OWP\&P; Richard H Dewar, Jr.; OWP\&P; Ann S. DuBois, The Austin Company; Richard S. Drinkwater, Murphy/Jahn; Karen L. Eltz, McDonald Corp.; John S. Gross; Delph A. Gustitus, Wiss Janney Elstner; Mark A. Hinchman, The Environments Group; Richard D. Stuckey, OWP\&P; Joel M. Josehart, Morse Diesel; Franklin R. Mango; Charles D. J. Murray; John J. Peacock, OWP\&P; William R. Plank, OWP\&P; Ronald T. Reed, OWP\&P; Amy B. Reineri, The Environments Group; Richard L. Reinke, Reinke-Reinke Architects; Neal P. Ridgeway, McClier; Elizabeth G. Scanlan, Scanlan Architects; John T. VanScheltema, Hansen Lind Meyer; Laura J. Weyrauch, Laura J. Weyrauch, Architect.

## ASSOCIATE

David M. Madigan, VOA; Randall R. Von Ryan, Inverness Development, In

## INTERN

Kelly M. Doyle, Metis Associates; Ala D. Kirkpatrick, Ross Barney + Jankowski; David C. Kuhlman, Ross Barney + Jankowski, Inc.

## PROFESSIONAL AFFILIATE

Molly A. Carr, Marvin Windows \& Doors; Jack L. Hays, Jack L. Hays Design; Rick Mullen, J. M. Lynn Co., Inc.

## UPGRADE TO AIA

Barbara L. McCarthy, VOA; David F Eplee, Kirkegaard \& Associates.

## TRANSFERS

From Washington, D. C. Chapter, Jamie Bradshaw, AIA, DMJM/ATC Se vices/Raytheon; from San Francisco Chapter, Heather G. Wells, Intern; from Central Illinois Chapter, Enriqu J. Unanue, AIA, State of Illinois Depa ment of Public Health.

## EMERITUS

Joseph Fukijawa, FAIA Emeritus; Harry Weese, FAIA Emeritus.

## 1993 PROFESSIONAL EXCELLENCE AWARDS DINNER AND ANNUAL MEETING

THURSDAY, MAY 20 University Club 76 E. Monroe Chicago

Business Meeting \& Installation of Officers 5 p.m.
Rooms A \& B, 8th floor

## Cocktails

(Cash Bar)
6 p.m.
Monroe Room, 2nd flonr

SPONSOR: Euclid Insurance Agencies, Inc.

## Dinner <br> \& Awards Presentation 6:45 p.m.

Michigan Room, 2nd floor
Professional Excellence
Awards
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Young Architects Awards Distinguished Service Recognition Certificates Honorary Memberships

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1993 AIA Convention

RSVP with payment by May 13

Return form below with payment to:
AIA Chicago
222 Merchandise Mart Plaza, Suite 1049
Chicago, IL 60654
or FAX IT 312/670-2422

## RESERVATION FORM



I Will Attend _Business Meeting __Cocktail Hour __Dinner/Awards Ceremony/Special Presentation .
Dinner Reservations: \$45, AIA Chicago members; \$60, non-members; Donor Table, \$1,000 for a reserved table of 10.
\# of Reservations $\qquad$ My check for \$ $\qquad$ is enclosed. Please Charge to my ___American Express $\qquad$ Visa $\qquad$ M.C.

Card \# $\qquad$ Exp. Date $\qquad$ Name on Card $\qquad$
Signature $\qquad$ Daytime Phone \# $\qquad$
Name $\qquad$
Address $\qquad$
Firm $\qquad$
City/State/Zip $\qquad$
Name(s) of guests $\qquad$

# It's Just Around the Corner 

## A Really Big Night Out

Convention Committee members have created a memorable Host Chapter Party, to take place Saturday night, June 19, on one of the city's most dramatic outdoor settings. You'll arrive at this night of nights via a Chicago River vessel, be treated to cocktails and hors d'oeuvres, a lavish dinner buffet of foods from around the world, magnificent desserts, a fireworks display, and dancing to the 17-piece Deja Vu Big Band. Four of the band's musicians will be providing jazz and blues, Chicago style, throughout cocktails and dinner.

Register before May 31 for The Party and you get the entire smashingly fabulous evening for $\$ 80$; after May 31 the same evening will cost $\$ 95$. If you can't make the open bar/hor'doeuvres/ dinner portion of the evening, you are invited for dessert, fireworks, and dancing at $\$ 45$.

## SOME MORE GOOD THINGS

Other Chapter events you don't want to miss include a 5 K Run/Walk along the lakefront, tickets to Miss Saigon at the Auditorium Theatre, a special golf outing with the Northeastern Illinois Chapter, and numerous tours of


Register Now!

A11 around the country AIA members are receiving their convention schedule and registration brochures. Unforeseen printing difficulties delayed the mailing of the brochure, and with the convention only six weeks away, it is important to block out the time on your calendar and REGISTER NOW.

If you are an AIA Chicago member in good standing, your convention registration is PAID. However, you must complete the registration form and return it to the address listed in the brochure. While convention seminars and forums, and many of the professional development programs, are included in the registration fee. registration is necessary. You won't want to miss out because your favorites are filled to capacity, so sign up early! Keep in mind, too, that payment is required for special events, tours, workshops and consultations as listed in the brochure. Your early registration is a tremendous help to the Chapter in planning the many special events and tours, and in making the convention a financial success for AIA Chicago.

## Convention Sponsors

Contributors to the Visitor's Guide<br>AVA Insurance<br>CNA Insurance Companies<br>Downtown Evanston Business Group<br>Fox River Stone Johnson \& Higgins<br>Victor O. Schinnerer \& Company, Inc.<br>Shand Morahan Company George Sollit Construction

Contributors to the Host Chapter Party Building Design \& Construction Magazine Petersen Aluminum Corporation USG Corporation

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Volunteers Needed!
Ticket \& information booth
Tours
Host Chapter Store
Host Chapter Party and More

# Changes to be Voted on at Annual Meeting 

A$s$ reported in the March FOCUS, the Governance Task Force has recommended changes to the Chapter's policies. The objectives behind the changes were presented to the membership in that article, and in this issue we offer the formal changes to the Jylaws, recommended by the Executive Committee and brought to the member;hip for a vote at the annual meeting :he evening of May 20.

To facilitate reading and underitanding the changes, we will first oresent the paragraph as it currently eads, with the recommended dele:ion/change underlined. The paragraph will then be presented with the recomnended additions/changes, appearing in sold.

Article 10. NOMINATIONS OF JFFICERS AND DIRECTORS.
10.1 (Current) Nominations. [here shall be a Nominating Commitee of nine members. The immediate ?ast President, two Directors serving he second year of their three year erms, and the First Vice President shall neet and elect an additional five non3 3ard members to serve on the Vominating Committee. The immeditee past President shall call the first neeting of all nine members on or jefore February 1, at which time the Sommittee may elect their own chairnan. Nominations may also be made $2 y$ petition signed by at least 25 Asigned Members of this Chapter in good tanding. Any such petition shall be ent to the Secretary and must be eceived on or before March 15. (This ast sentence will appear in 10.3)
10.1 (Proposed) Nominating Jommittee. There shall be a Nominatng Committee of nine members: the ,ast Past President, the immediate Past 'resident, the President, the AIA Legional Director, and the First Vice 'resident, who shall meet and elect an dditional four past Board members to erve on the Nominating Committee. Che President shall call the first meetng of all nine members on or before

September 1, at which time the Committee shall elect its own chairperson.
10.2 (Current) Duties and Responsibilities. The Nominating Committee shall give careful consideration to the qualifications of individual members and shall prepare a slate of nominations consisting of at least one name for each Officer, Director, and the Council Representative(s), to be filled from those who have consented to serve, if elected. At least a majority of the members of the Nominating Committee must agree on each nomination. The report of the Nominating Committee and any other nominations (this will be covered in 10.3) shall be circulated to the members on or before April 1. No name shall be placed in nomination without the consent of the Nominee. (This last sentence will appear as part of the new 10.3.)
10.2 (Proposed) Duties and Responsibilities. The Nominating Committee shall give careful consideration to the qualifications of individuals who are members in good standing of the Chapter, and shall prepare a slate of nominations consisting of at least one candidate for each Officer, Director, and Illinois Council Representative(s), to be filled from those who have consented to serve if elected. At least a majority of the Nominating Committee must agree on each nomination. The report of the Nominating Committee shall be circulated to the members, postmarked on or before November 15.
(Proposed addition to) 10.2 The Nominating Committee shall review and approve for nomination as Directors to the Board Committee Chairpersons who are members in good standing of the Chapter and who have been recommended to the Nominating Committee each year by each Chapter Committee through the committee's election process.
(Proposed addition) 10.3 Nominations. In preparing the annual slate of
nominations, the Nominating Committee shall, each year: select a nominee for First Vice Presi-dent/President-elect, who shall serve a one-year term as President-elect, a oneyear term as President, and a one-year term as Past President; nominate eight Directors, who have been selected from the approved Chairpersons of the Technical and Professional Committees, and if elected, will serve a one-year term; nominate two, of the four, Directors At-large, who, if elected, will serve a two-year term each; nominate Illinois Council Delegates (as needed), who will each serve a two-year term to the Illinois Council.

The Nominating Committee shall, each year, place the Chairperson of the Construction Industry Affairs and Corporate Architects Committees on the list of nominees for Directors. An Associate Director, selected from among the Associate Membership, and a representative of the Professional Affiliates shall also be nominated.

In the odd-numbered year, the Nominating Committee shall nominate a Vice President and a Treasurer, and in the even-numbered year, a Secretary and Vice President shall be nominated, so that the terms of a Vice President and the Treasurer alternate with a Vice President and the Secretary.
(Inserted here from 10.1.) Nominations may also be made by petition, signed by at least 25 Assigned Members of this Chapter in good standing. Any such petition shall be sent to the Secretary of the Chapter, and if received prior to October 15, shall be circulated to the members, postmarked no later than November 15. (Inserted here from 10.2) No name shall be placed in nomination without the consent of the Nominee.

Article 11. ELECTIONS OF OFFICERS AND DIRECTORS
11.2 (Current) Schedule. All Officers and Board Members shall assume
the duties of their offices on June 1. The Election schedule will be:

Each year there shall be elected: one First Vice President, two Directors for three year terms each; one Associate Director serving in a non-voting position representing Associate Members in general for a one-year term; one Associate Director serving in a non-voting position representing young architects for a one-year term; one Professional Affiliate Director serving in a non-voting position representing Professional Affiliate Members for a one-year term; one Student Director serving in a nonvoting position for a one-year term; Illinois Council representatives (as needed) for two year terms.

In the even-numbered year: one Secretary for a two year term; two Vicepresidents for two-year terms each.

In the odd-numbered year: one treasurer for a two-year term; one VicePresident for a two-year term.
11.2 (Proposed) Election Schedule. The election schedule will be:

Each year there shall be elected: one First Vice President/Presidentelect; two Directors At-large for twoyear terms each; eight Directors selected from among Committee Chairs, for one-year terms each; four Directors, each representing one of the following: the Construction Affairs Committee, the Corporate Architects Committee, the Young Architects, and the Professional Affiliates, for one-year terms each.

In the even-numbered year: one Secretary and one Vice President for a two-year term each.

In the odd-numbered year: one Treasurer and one Vice President for a two-year term each.
(Inserted here from beginning of 11.2) All Officers and Board Members shall assume their offices on January 1.

## Article 12. OFFICERS

12.1 (Current) General. The Officers of this Chapter shall be the President, First Vice President, three Vice Presidents, Secretary, and Treasurer.
12.1 (Proposed: change three Vice Presidents to two.)
12.3 (Current) Eirst Vice President. The First Vice President shall serve as aide to the President and shall assume the duties of that office in his absence or disability. This Officer shall automatically accede to the office of the President. In the case of vacancy in the office of President, the Eirst Vice President shall become President for the un-
expired portion of that term, and the term for which the Officer was elected. The First Vice President shall be responsible for carrying out the administrative functions of the Board and performing such additional duties as directed by the Board.
12.3 (Proposed) First Vice Presi-dent/President-elect. The First Vice President/President-elect shall serve as aide to the President and shall assume the duties of that office in the President's absence..... In the case of vacancy in the office of President, the First Vice President/President-elect shall become President.....The First Vice Presi-dent/President-elect shall be responsible for chairing the Program Committee and for developing the overall program for the subsequent year, and performing such additional duties...
12.4 (Current) Vice Presidents. The three Vice Presidents shall perform such duties as shall be delegated to them by the Board or assigned by the President. In the absence of the President and First Vice President, the Board shall name one of the Vice Presidents to serve as President.
12.4 (Proposed. Change: three Vice Presidents to two, and add to paragraph after first sentence) One Vice President shall serve as Chair of the Strategic Planning Committee and shall be responsible for identifying issues to be addressed at the annual strategic planning meeting. One Vice President shall chair the Administrative Committee and shall assist the Executive Director in carrying out the administrative functions of the Board and the Chapter.
15.5 Secretary. (Should be 12.5) (Current last sentence of $12 / 5$ ) The Secretary may delegate to an employee of this Chapter the actual performance of his duties, but he shall not delegate his responsibility thereof.
12.5 (Proposed) The Secretary may delegate to an employee of this Chapter the actual performance of the Secretary's duties but may not delegate the responsibilities of the Secretary. (Add) The Secretary shall Chair the Public Relations and Membership Committees and shall support the activities of the President in the President's capacity as spokesperson for the Chapter.
12.6 (Add to current paragraph on Treasurer:) The Treasurer shall Chair the Finance Committee and shall assist the Executive Director in the for-
mation of the Chapter's annual budget, which shall be presented to and approved by the Board. The Treasurer shall assist the Executive Director in the formation of quarterl annual reports, which shall be presented and reviewed by the Board.
13.1 (Current, showing proposed additions in bold) General. The Boar shall conduct the business of the Chapter and shall be responsible for acting on all matters of public and membership policy. This will include, but not be limited to, the establishment of com mittees, task forces, and commissions $t$ carry out the work of this chapter; approve dues for members and the annua budget by affirmative voice vote of the majority of the Board; review quarterl the Chapter's budget performance. (deleting) and approve all applications for membership.
13.2 (Current) Composition. The Board shall be composed of the Officers, six elected Directors, immediate Past President, Associate Member Dirs tors, Professional Affiliate Director, St dent Affiliate Director, and the numbe of representatives to the Council as determined by the Bylaws of the Coun cil.
13.2 (Proposed) Composition and Voting Status. There shall be 22 voting members of the Board: the President, First Vice President/Presi-dent-elect, the two Vice Presidents, Secretary, Treasurer, the immediate Past President, the eight Directors elected from among the Chairs of the Technical and Professional Committees, the Chair of the Construction A fairs and of the Corporate Architects Committees, the four Directors Atlarge, and the representative of the Il linois Council Delegation. There shall be three non-voting members of the Board: the Associate Director, th Professional Affiliate representative, and the Regional AIA Director.

With the realignment of the Chapter's fiscal year and the change in the terms of members of the Board of Directors, it is necessary to change par graph 9.1 Annual Meeting to conform with the other changes proposed.
9.1 (Current) Annual Meeting. This Chapter shall hold an Annual meeting during the month of April or May...
9.1 (Proposed) Annual Meeting. This Chapter shall hold an annual me ing during the month of December...

# You Can Take it With You 

## Cbicago Guide a Portable Precedent Setter

At 500 pages and $43 / 4 \times 10$ inches, the ALA Guide to Chicago is a rich booty of architectural data and news. It's publisher, Harcourt Brace Jovanovich, New York, describes it as the "liveliest and most wide-ranging guide ever to Chicago's built environment." The book is arranged geographically and features more than 1,000 individual buildings. While the book's 141 writers and researchers deliberately set out to minimize biographical, theoretical, statistical, and critical information, the Guide displays its sleuthing ability, often going behind-the-scenes to reveal surprising details of a building's genesis. This illustrative volume will encourage its owner to discover and appreciate the premier city of American architecture.

Guide Editor, Alice Sinkevitch, points out that the city's "greatest hits" are included in the book as well as a representative selection of fascinating yet unacclaimed buildings. Sinkevitch tells us that in making selections for the Guide, not only was the quality of design considered but also the degree to which a building "exemplified style, trend, or functional type. Other important factors were visibility, historical significance, and the 'what the heck is that' curiosity factor."

In observing the book's production over the past two years - most happened here in the AIA Chicago office - it seemed to us that Sinkevitch headed a crew of thousands. On the editor's project team, and keeping it all in control, were Associate Editor Laurie McGovern Petersen, Assistant Editor Joan Pomaranc, Special Projects Editor Mary Alice Molloy, Photo Coordinator Emese Wood, and Dennis McClendon, map designer. (There are 25 specially commissioned maps in the book.) Architectural firms and their clients, libraries, and other archives provided many of the book's 425 photos. The rest represent the work of 31 architec-
tural photographers who volunteered their talents to the project.

The Guide, obviously a muchneeded and long-awaited book, was conceived as a legacy of the 1993 AIA/UIA World Congress. It is a joint venture of the AIA Chicago, the Chicago Architecture Foundation, and the Landmarks Preservation Commission of Illinois.

We are pleased to announce that Chicago Chapter members will receive a free copy to the Guide, mailed near the time of the AIA Convention. Act fast and you may purchase additional
copies at a pre-publication price. The Guide, which will be available midJune, retails at $\$ 22.95$, but through the month of June you may order the book at $\$ 20.95$ (plus $\$ 1.83$ tax and $\$ 3.50$ shipping and handling). Mail or fax your order, or save the shipping and handling cost by coming into the chapter office (call to make sure we have received the Guide here). Send your check to AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL 60654, or you may charge your order by faxing it to 312/670-2422.


LEFT: ST. GABRIEL'S
CHURCH, 4501 S. LOWE AVE. PHOTOGRAPH BY DON DUBROFF

BELOW: ERNEST MAGERSTADT HOUSE, 4930 S. GREENWOOD. PHOTOGRAPH BY JUDITH BROMLEY

## PHOTOGRAPHS TAKEN SPECIFI-

 CALLY FOR THE AIA GUIDE TO CHICAGO WIL BE FEATURED IN THE CHICAGO ARCHITECTURE FOUNDATION'S EXHIITIION "CHICAGO'S HIDDEN TREASURES: ARCHITECTURE IN THE NEIGHBORHOODS," OPENING TO THE PUBLIC JUNE 9 IN THE CAF ATRIUM GALLERY AT THE RALLWAY EXCHANGE BUILDING. THE SHOW WILL HAVE 90 BLACK AND WHITE PHOTOS BY MORE THAN 25 CHICAGO PHOTOGRAPHERS WHO PARTICIPATED IN THE GUIDE PROJECT. THE EXHIBIT RUNS THROUGH AUGUST 31.

## Grand Projects - Some Show Their Stuff

Those who conceptualized and organized the Grand Projects exhibition had, of course, a dream: to present an important and worthwhile exhibition that would initiate a crucial dialogue for the development of "strong, relevant, and effective ideas concerning this city." It was their hope, too, that with the lack of opportunities for young architects over the past many months, the competition would bring them out of a "creative limbo," and encourage their civic mindedness. Worthy goals, and logical! But the results of the Grand Projects exhibition were somewhat disappointing. Doug Ross, co-chair of the exhibition is candid when he says, "There were no GRAND projects; by that I mean ideas that would impact the greatest number of people and the city's character and image."

The jury seemed to agree with Ross. Douglas Garofalo, AIA, felt that not many projects "addressed the term
'Grand.'" Jack Hartray, FAIA, found the entries mostly "modest; they don't excite." Kathryn Quinn, AIA, came to review the projects with the hope of finding "an innovative force of ideas."

We probably should ask, who inspires whom? Should the city inspire its builders to action, or if the forces for change are feeble should the architect be the impetus for vitality through his or her vision? Art critic Victoria Lautman, who was the jury discussion facilitator (performing very well in that capacity, by the way) asked jury member Deputy Commissioner of Planning and Development Marcel Acosta to describe the city's vision. Acosta's reply was short: "No particular vision." He worried about "where to invest? There is too much unusable land. The city has to cope with what it will take to make it a smaller, successful city." While but a handful of the hundreds of gifted, foresighted architects who populate this city offered
their vision of how to make it greater, some of the projects were intriguing and provoked lively discussion among jury members the night of March 11. That event, too, was disappointing in its numbers. Although several entries were from students at the University of Illinois at Urbana-Champaign who could not travel to the discussion, surely more than three dozen people in the design community are interested in how this city is shaped. Ross puts part of this apathy to the doldrums of the times and the cynicism perhaps rising from it.

But the committee is ready for another round, enthusiastic for the next show - this one to bring more architects to their drawing boards and to a civic consciousness. What will drive the next endeavor? It will begin, Ross says, with a program statement to truly motivate, inspire, and inflame the old passion architects have for making things not only better, but Grand!


JURY WINNERS (PICTURED) LEFT: CHICAGO - YEAR 2500, J. MARSHALL STRABALA. BELOW: NAVY PIER - DAN MEIS, JONATHAN EMMETT, ANNA CORBETT, ROBIN NIVEN, MINDY EDELSTEIN, DAVID STOFELK. (WINNERS NOT PICTURED) BURNHAM HARBOR MASTER PLAN/LAKEFRONT CULTURAL PARK, JOHN MACMANUS, JOHN BIEDLEMAN, GREGG CALPINO; THE INFORMATION BOOTH, MICHAEL PIERRY, CECILIA PEREZ.. "GRAND PROJECTS" WAS EXHIBITED UNDER THE SPONSORSHIP OF THE CHICAGO ARCHITECTURE FOUNDATION AT THE RAILWAY EXCHANGE BUILDING


# North Michigan Avenue Could Benefit from Light Rail Alignment 

By JOEL V. STAUBER, AIA

The proposed $\$ 800,000,000$ Central Area Circulator and the businesses, residents, and transit users of greater North Michigan Avenue area would benefit greatly from an alignment on North Michigan Avenue. The St. Clair, Superior, and Rush Streets alignment, currently under study, will in many ways not meet the original objectives of the Circulator project. The AIA Chicago Planning and Urban Affairs Committee is actively lobbying the Circulator Project Team for alignment studies that include North Michigan Avenue.

The potential benefits of a light rail alignment on North Michigan Avenue from Randolph Street northward are numerous, including:
$\square$ Proximity to the many pedestrians on North Michigan Avenue increases potential light rail ridership;
$\square$ Easy wayfinding for riders, especially tourists and shoppers;
$\square$ Shorter transit time to Metra stations, the Loop area, and to McCormick Place;
$\square$ Appropriate upscale urban streetscape paving and furnishings; $\square$ Replacement of buses on North Michigan Avenue with light rail; $\square$ Electric light rail vehicles are attractive, quiet, and non-polluting;
$\square$ Light rail has higher passenger capacity per lane than buses because of the ability to link vehicles together; $\square$ A full two lanes of the Avenue will be available each way for car traffic instead of about one and one-half lanes now left after buses clog the other one and one-half lanes during rush hour; $\square$ Location of light rail in the center lanes of the street will free up the curbs on each edge of the street for taxi and shopper drop-offs and pick-ups;
$\square$ Replacement or shortening of bus routes could significantly reduce operating costs for the financially strapped CTA.


The above potential benefits fit the original objectives of the Circulator Project, which can be summarized as increasing use, quality, and capacity of transit, enhancing the physical character of the Central Area, and stimulating economic development. The position formally adopted in January 1992 by AIA Chicago incorporated the North Michigan Avenue circulator alignment (see "Light Rail Transit in Downtown

Chicago," CCAIA FOCUS, November 1991). Most other alignments in the AIA Chicago position are currently under detailed study.

A primary purpose of the circulator project was to improve access from North Michigan Avenue to the Metra stations, the Loop area, and McCormick Place for commuters, shoppers, and conventioneers. The alignment currently proposed crosses the Chicago River northbound on Columbus Drive, turns west on Grand Avenue, turns north on St. Clair, turns west across Michigan Avenue on Superior, and then turns north on Rush Street.

The obvious drawback of this alignment is the numerous turns required to traverse the North Michigan Avenue area. These turns lengthen the time of the route, make it hard to find from Michigan Avenue, and make wayfinding very difficult for first-time users. They also negatively impact the narrow streets on which they would run by reducing the lanes for vehicular traffic to as few as one, reduce the width of sidewalks, and eliminate street parking. These shortcomings have become particularly evident in the recent urban design investigations begun by the Circulator Project Team.

If the case for the North Michigan Avenue alignment was simple it would have already been selected. Issues such as re-routing CTA buses, rider transfer from buses to the circulator, and supporting rail tracks on the elevated North Michigan viaduct will have to also be solved. When added to the current alignment drawbacks, the potential benefits of light rail on North Michigan Avenue are very substantial and warrant further investigation by the Circulator Project Team.
-Joel Stauber is director of planning at O'Donnell Wicklund Pigozzi \& Peterson Architects and a member of the Chapter's Planning and Urban Affairs Committee.


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# A Focus on Communications, Project Delivery 

## By ROBERT CLOUGH, AIA

The first national AIA board meeting of the year took place in late March. This was the first meeting to benefit from the efforts over the last year to revise the governance policies so the Board could focus on issues of substance and not on administrative trivia. The Grassroots meeting in January was used to poll the leadership of AIA to identify the most pressing issues that should be addressed. The response from this effort was used to set the agenda of the Board for the year.

The meeting was held in Coral Gables, Florida to allow the Board to view first hand the devastation of Hurricane Andrew and to learn from the Miami Chapter their experiences in dealing with such a disaster. Our bus tour of the Homestead area proved to be a very emotional experience: the devastation in many areas was complete to the point of stripping the trees left standing of their leaves. A great deal of reconstruction work has taken place, and the vegetation is flourishing; however, the emotional damage will remain for some time.

Miami Chapter leadership worked hard to keep architects in the forefront of providing support in the relief effort and also in the task forces formed to determine what could be done to reduce the impact of such events in the future. Occurences such as this provide vivid reminders of the purpose of building codes, for much of the damage could have been avoided had the codes been followed. Many changes in codes and enforcement are in place, with other changes forthcoming.

The two most pressing issues identified at Grassroots were communications and project delivery methods. These were the focus of our meeting.

## COMMUNICATIONS

Vice President Cynthia Weese, FAIA lead the discussion on communications, which first looked at how communica-

We must demonstrate that architecture is good value
tions with our members, components, and firms could be improved. The nonmember and non-active member were felt to be important audiences. Communicating the value of AIA membership is vital. It has been a personal experience for me to learn of the great breadth of the activities of the Institute and of our members. As the AIA becomes increasingly member focused, there is and will continue to be significant member benefits in the form of practice oriented information via AIA On-Line, educational activities through many professional interest areas, and fellowship available to those who participate.

AIA On-Line is seen as a promising vehicle for each member to connect into the information network. Ambitious plans to add sources of information to this service will make it of increasing value. If you missed the mailer sent to each member in early April, call 800/864-7753 for information. Other alternatives and changes to AIA MEMO or other publications are being evaluated.

Much of the discussion on communication with clients, the public, and our industry partners focused on the message. It was felt we must demonstrate that: 1) architecture is good value; 2) architecture has a positive effect on human well-being; 3 ) architects add both short and long-term value to a building.

Well designed buildings and communities contribute to an environment for the public, which is better for learning, living, working, and playing. It is safer and more secure, sensitive to our environment, affordable, and enduring for future generations. Quality architecture brings value to clients through its responsiveness to human needs. It is ef-
ficient, productive, essential for quality in the work place, economical, and enduring.

The public's impression and opinion of architects has been found to be much higher than the architect's own opinion of him or herself. The American Architecture Foundation has received a grant to study how best to communicate with the public through video the importance of design. A survey by the Roper organization has been commissioned to find out more about how architects are perceived, and why one architect is selected over another. This will help us sharpen our message.

## PROJECT DELIVERY

Vice President Chet Widom, FAIA lead a day long presentation and discussion of project delivery. More architects are perusing non-traditional methods of project delivery. Architects working for design builders and those providing construction management services presented testimony of their success. Architects working as clients for both the private and public sectors presented their experiences.

Alternatives such as design/build, construction management, and modified construction management (negotiated contract after design development) have been successful because they respond to issues of trust, accountability, and quality. Each method can be appropriate and can respond to the best interest of the owner, the architect's business considerations, the AIA's Standards of Ethics, and the constraints of local law.

The Board embraced the entrepreneurial energy evident in these alternatives and is evaluating ways we can educate our membership on the advantages and disadvantages of these various alternatives and ways to provide tools useful in practice. There was a sense of urgency to take action, with an expressed desire to "get ahead of the curve" of change that is taking place.


## THE NOTEBOOK

## PEOPLE <br> V

Patricia VanderBeke, AIA, has established a private practice, P.K. VanderBeke, Architect, at 505 N. Lake Shore Dr.; telephone 312/222-9268. The firm is currently working on several residential projects including an addition in the Hutchinson Street Historic District and interior renovations of the public spaces at Two East Oak.
$\nabla$
Larson Associates Inc. announces that Deborah M. Rogers, Eric C. Gresla, AIA, and Karen Aviles have recently been named associates to the firm.
$\nabla$
Pyramid III has moved to 1923 S. Wenonah Ave., Berwyn, IL 60402; telephone 708/484-0220.

## V

Michael W. Behm, AIA, a vice president with Wight \& Company, Downers Grove, has been promoted to director of Architecture from director of Technical Services. Behm has been with the firm since 1987 and has worked on a variety of projects for government, educational, and commerical/industrial clients.
$\nabla$
Marie M. Sporny of O'Donnell Wicklund Pigozzi \& Peterson Architects has recently been elected 1993 president of the Chicago Chapter, Society of Architectural Administrators.

## $\nabla$

The interior/architectural firm of Techno Ltd. has announced the addition of interior design professionals John Brehm and Khai Hoo Toh.

## V

IIT will present its second Award for Distinguished Contribution to the Built Environment to Harold Schiff at the school's annual open house and exhibition, Friday, May 7, at 6 p.m. Schiff, co-founder of Schal Associates, Inc., is a pioneer in the field of construction management and has worked on such projects as Embankment Place in London, the Chicago Board Options Exchange, and 875 Third Avenue in New York. He has also supported architectural excellence through his work with various foundations and boards. The Schiff Fellowship, awarded annually by
the Art Institute of Chicago, is named in his honor. The open house, at S.R. Crown Hall, 3360 S. State St., will run from 5-8 p.m.

## PROJECT SPOTLIGHT

$\nabla$
Among the recent projects of Richard Gibbons \& Associates is the duplexing of two substantial threebedroom apartments on Lake Shore


Drive. This combintation provided RGA the opportunity to give this home a core of 'light,' incorporating a glass and steel stair in a large atrium. Due to structural restrictions of the existing building, the support for the atrium is hung from an exposed structure of tapered beams on the ceiling of the top floor.


The Laborers' Pension Fund headquarters building in Westchester, by Wilson-Jenkins Associates, Inc., Itasca, has been completed. The 36,000 squarefoot, four-story building was designed to overcome the irregular-shaped 1.2acre site at the southeast corner of Enterprise Drive and Cermak. Podcor Construction Company was the general contractor on the project.

## COMPETITIONS

$\nabla$
Residential Solutions: Affordable Accessibility, a competition sponsored by The Joseph Corporation in Aurora,
calls for an affordable home for a person with disabilities. The Corporation is a not-fot-profit service ministry offering aid to those who have experienced difficulty in securing adequate and affordable housing. The site is a corner lot in Aurora, with an existing historic masonry building, which must be appropriately incorporated into the proposed solution. The project budget is $\$ 80,000$. Specific site and program requirements will be mailed upon receipt of the entry fee: $\$ 50$ for architects and graduate level architecture students; $\$ 75$ for firms. The deadline for the fee is June 15; submission deadline is August 16. Prizes will be awarded: first place, $\$ 1,000$; second place, $\$ 750$; third place, $\$ 500$. The project will be built by the 1993/94 Tomahawk Construction Program, a co-operative education program involving Aurora East and West High Schools. Send entry fee, name, address, work and home phone numbers to Residential Solutions: Affordable Accessibility, Joseph Corporation, 2998 Ogden Avenue, Aurora, IL 60504.

## $\nabla$

The Interfaith Forum on Religion, Art and Architecture (IFRAA) is calling for entries to the 1993 Architectural Design Awards Program for Religious Structures. Projects may be built and unbuilt structures designed by North American architects. They must be a work of architecture, a renovation, a restoration, or an interior design project completed after 1988 that serves as, or supports, a religious facility. All entries must have been commissioned, for compensation, by clients with the authority and the intention to carry out the proposal submitted. The program is open to projects of all religious faiths. This year's jury, chaired by Fay Jones, FAIA, is Cynthia Weese, FAIA, and the Very Reverend James Parks Morton, Dean, Cathedral of St. John the Divine, NYC. Entry forms are due by July 1. For the form and requirements write: IFRAA National Headquarters, Doris Justis, Ex. Sec., 1777 Church St., N.W., Washington, D.C. 20036; telephone 202/387-8333; fax 202/986-6447.

## V

The National Symposium on Healthcare Design \& Contract Design Magazine announce the Fifth Annual Healthcare Environmental Award Competition, which recognizes innovative, life-enhancing design that supports healing and promotes well being in healthcare environments. Awards will be made in remodeling and new construction categories. The competition is

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open to design/architecture students, professionals, and educators, and healthcare professionals. Eligible projects include any environment in which the primary purpose is to provide healthcare services.. Up to six $\$ 1,500$ awards will be presented. Submittal deadline is October 8. For more information, contact 510/370-0345; fax 510/228-4018.

## PROFESSIONAL DEVELOPMENT

Harper College announces its summer CAD program. Fifteen AutoCAD Release 12 (486) Workstations are available to serve architects who desire to develop or upgrade computer skills. Courses are taught by experienced architects. Hands-on participation includes use of HP Laserjet printer and CALCOMP Pen Plotter. This is an eight-week program beginning June 7. Architectural CAD I Introductory 2D will be held Monday's 5:30-10:50 p.m. Architectural CAD II Advanced 2D will be held Wednesdays 5:30-1050 p.m. These courses as well as advanced CAD courses are offered in the Fall 1993 semester. Information will be mailed on request. Call 708/925-6367.

The fourth Illinois Concrete Conference on state-of-the-art in concrete construction will be held Monday, May 10, at the Drake Hotel. The conference is sponsored by the Illinois Chapter, American Concrete Institute and will feature nationally prominent speakers addressing the latest developments in high performance concrete and restoration of existing structures. For further information, contact Tom Rewers, conference coordinator, at 312/627-0900.

The Association for the Care of Children's Health (ACCH) will hold its annual conference in Chicago June 3 at the Chicago Marriott Downtown. This year, ACCH initiated the Design Resource Network, which brings together architects, designers, facility planners, and others involved in the child health design decision-making process. While registrations must be mailed, faxed, or phoned in by May 7, you may inquire about attending by calling 301/654-6549.
$\nabla$
Mainstreaming Total Quality Management in Building Design and Construction will be held May 20-21 at the Holiday Inn O'Hare, 5440 N. River Rd., Rosement. The preworkshop seminar will cover TQM's goals, objectives, and elements. Workshops are con-
structed of general sessions and small group breakout sessions throughout the two days. Speakers include the construction director of AT\&T, the director of corporate contracting of DuPont, and a member of the U.S. Army Corps of Engineers Construction Engineering Research Laboratory. There will be case studies of TQM in design organizations and contractor organizations, plus a panel discussion on making TQM work on the jobsite. This program is sponsored by Architectural/Engineering and Construction Division of American Society for Quality Control, Midwest Operations Center and the Department of Civil and Construction Engineering, Iowa State University. For program information - Mark Federle, 515/294-2677; registration information - Janet Gardner, 515/294-5366.

The first national symposium on Project Management will be held May 13-14 at The Embassy Suites hotel, O'Hare. "Total Quality Project Management" will explore state of the art project management techniques, the emerging concept of partnering, creating a TQM component to each design project, making effective project decisions, new project management directions for the economy of the 1990 s , case studies including managing quality on the new International complex at O'Hare. The educational program provider for the symposium is the College of Engineering, University of Wis-consin-Madison, Department of Engineering Professional Development. For information or to register, call 312/472-1777 or fax 312/525-0444.

## EXHIBITIONS

$\nabla$
"Put the City Up", a traveling exhibition exploring the economic, social, geographic, and political circumstances that shaped the development of Chicago architecture over the years, opens May 15 at the Harold Washington Library Center Main Exhibit Hall on the Lower Level. The exhibit just closed at the Smithsonian's National Museum of American History. On Friday, May 14, $5-8$ p.m., there will be a special preview, with a lecture on "The Architecture of Money-Making: Chicago in an International Context," by Robert Bruegmann, as well as Chicago-style culinary delights, Chicago-style blues, and CAF docent-led tours of the Library's exterior. The preview evening sells for $\$ 25$ CAF members; $\$ 35$, non-members. Advance reservations are necessary by calling the CAF at 312/922-3432. Many
public programs are offered in conjunction with "Put the City Up": lectures, gallery talks, video presentations, and on June 12, a special panel discussion on the future of State Street. Each of these programs will be listed on the calendar.

## VARIOUS MATTERS

## Sweets Catalog Opportunities:

The 1992 issue is yours by calling Dean Sher at Sher-Bergstrom Associates, 708/366-1700; the 1990 issue is available by picking it up from Landon Architects. Call Tanya at 312/988-9100. Or 1990 is for sale from Mike DeLapp, 708/526-5429.

V
UIC School of Architecture alumni will hold their annual dinner, May 13 , at the Como Inn. There will be a cash bar at 6 p.m., and dinner will be served at 7 p.m. A slide show of recent alumni work will be featured. A raffle and silent auction featuring furniture, gift certificates, sports and theater tickets will help to raise funds for the School's Public Lecture Series. Tickets are $\$ 30$. Invitations have been sent, and you may RSVP via the return card, or you may call Elissa Morgante at 312/996-3335.

V
The 40-page bibliography, Design Professional Information Resources, recently released by the Chicago Chapter, Association of Architectural Librarians, is still available. The list identifies essential reference documents, office and project management guidelines, and commonly-used design manuals for professional practice. It also indicates the location and call number of each listed resource available at the Harold Washington Library Center. To order your copy, send a check for $\$ 10$, payable to William T. Lohmann, to Chicago Chapter AAL, c/o Murphy/Jahn, 35 E. Wacker Dr., Chicago, IL 60601.

## V

Excellence In Masonry '92 Architectural Awards will be presented Saturday evening, May 15, at the annual awards banquet and dinner dance, to be held at the Wyndham Hamilton Hotel in Itasca. Following in Illinois Indiana Masonry Council tradition, winners are not notified in advance. For each winning project, an award will be presented at the dinner to the architect, the client, and when appropriate, to the mason contractor and job foreman. To make your reservations, which are $\$ 55$ per person, call the Council at 708/297-6704.

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## THE CALENDAR

## May

## 4 Tuesday

Exhibit. NIU graduating Interior Architecture students design work. Through 5/7 at Merchandise Mart. 5/4, 11 a.m.- 1 p.m. Other days, 11 a.m. -5 p.m.

## 5 Wednesday

Exhibit. Paul J. Amatuzzo: Nine Selected Projects, 1981-1992. Through $6 / 3$ at Graham Foundation, 4 W. Burton.
Through 6/3.

## 6 Thursday

Government Affairs Committee Meeting. 5:45 p.m. At Environ, Inc., 401 W. Superior, 5th floor.

## 9 Sunday

Exhibit. Louis H. Sullivan and the Chicago School. Through 6/5 at Kelmscott Gallery, 4611 N. Lincoln. 312/784-2559.

## 10 Monday

Illinois Concrete Conference. State-of. the-Art in Concrete Construction. Drake Hotel. 7 a.m.(registration) to 4 p.m. Call Tom Rewerts 312/627-0900.

## 11 Tuesday

Chapter Executive Committee Meeting. 8 a.m. Board Room.

## 13 Thursday

SMPS Luncheon Program. Design/Build. Business Opportunities with Cook County.「efferson Porter, Business Manager, Cook County Dept. of Planning. 11:30 a.m.-1 p.m. Palmer House Hilton, 72 E. Monroe. $\$ 30$ SMPS members; $\$ 45$, non-memvers. Fax registration to $312 / 565-2497$ and bring check, or call Drake Winters, 312/565-0450.

UIC Alumni Dinner. Como Inn. 6 p.m. zash bar; dinner, 7 p.m. Call Elissa Moryante at 312/996-3335.

Chicago Plan Commission Monthly Hearing. Chicago City Council Chamber, 2nd floor, City Hall, 121 N. LaSalle. 1 p.m. 312/744-4179.

Charnley House Fireside Chat. Architectural Education and Beyond. Stanley Tigerman. CIAU member, no fee/ $\$ 25$, non-member/\$5, students. RSVP, 312/951-8006.

Project Management Symposium. Total Quality Management. Embassy Suites, O'Hare. 8:30 a.m.(welcome/introduction) to 3 p.m. 312/472-1777.

## 14 Friday

Exhibit Preview. Put the City Up. 5 p.m., lecture; 6-8 p.m., preview of exhibit and tours. Harold Washington Library. $\$ 25$ CAF members/ $\$ 35$ non-members. RSVP to CAF, 312/922-3432.

## 15 Saturday

FLW Housewalk. Wright Plus. \$25 FLW Foundation members/ $\$ 35$ non-members. 10 a.m.-5 p.m. 708/848-1500.

Exhibit Opening. Put the City Up. Harold Washington Library.

Excellence in Masonry Dinner/Dance. Presentation of Awards. Wyndham Hamilton Hotel, Itasca. 5:30 p.m., cocktails/6:30, dinner. $\$ 55$ per person. 708/297-6704.

## 18 Tuesday

- Real Estate Committee Meeting. 5:30 p.m. At Draper \& Kramer, 33 W. Monroe, 19th floor.


## 19 Wednesday

- Design Committee Meeting. 5:30 p.m. Chapter Board Room.


## 20 Thursday

- Chapter Annual Meeting. At University Club, 76 E. Monroe. Business Meeting, 5 p.m.; cocktails, 6 p.m.; dinner and awards 7 p.m. \$45, members; $\$ 60$ non-members. RSVP to Chapter by May 13.

Seminar/Workshop. Mainstreaming Total Quality Management in Building Design and Construction. Through 5/21 at Holiday Inn O'Hare. Information:

Mark Federle, 515-194-2677/registration: Janet Gardner, 515/294-5366.

## 25 Tuesday

- Chapter Board Meeting. Noon. Board Room.


## 27 Thursday

Exhibit Opening. Architecture in Perspec. tive 7. 5:30-7:30 p.m. Gwenda Jay Gallery, 301 W . Superior. 664-3406.

- Interior Architecture Committee Meeting. 6 p.m. Chapter Board Room.


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