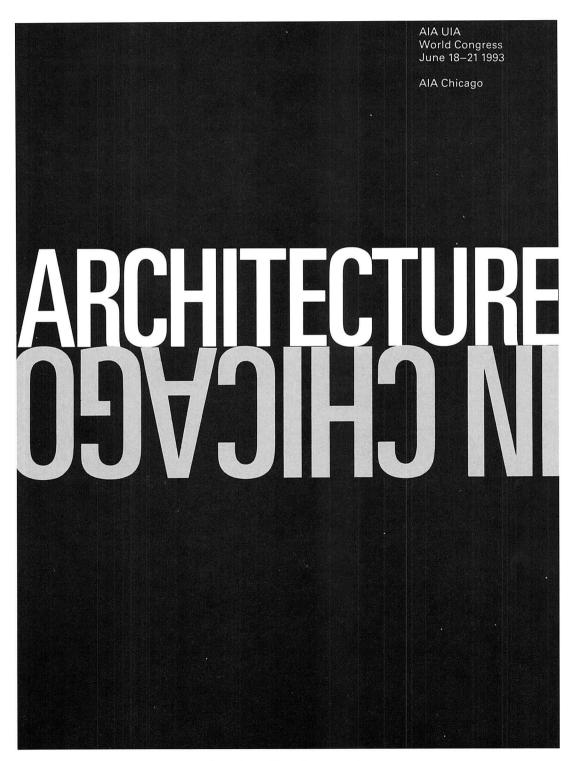
AIA CHICAGO, A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

FOCUS



In the final quarter

EDITOR: Annette Kolasinski EDITORIAL ADVISORY COMMITTEE: Linda Searl, AIA John H. Nelson, AIA Alice Sinkevitch, Executive Director

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COVER: We're in the final laps of the preparation race for the 1993 Convention: motors are roaring and bringing us to the finish line with few mishaps, no major accidents. We still need a few "mechanics" in the pit stops. Carolyn Garrett, AIA Chicago Convention Coordinator, is lining 'em up and bringing you up to date on page 7. *Convention graphics by Sam Silvio.*

FOCUS

Read All About It

PAGE 3

CHAPTER NEWS 1. Chapter programs pare down as we ready for 1993 Convention in Chicago We tell you about three in March on page 3 2. Nominating Committee begins search 3. Letter to Mayor Daley in works on our concern about city projects to out-of-towners 4. Policies changes recommended to Board of Directors by special task force

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GRASSROOTS '93 President-Elect John Nelson, AIA shares notes on annual leadership conference

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1993 CONVENTION UP-DATE and CALL FOR ASSISTANCE It's not too late to participate

> **PAGE 9** THE NOTEBOOK

PAGE 15 THE CALENDAR

MARCH BIRTHDAYS

2 - Albert Kahn (1869) 6 - Michaelangelo (1476) 7 - Piet Mondrian (1872) 9 - Edward Durrell Stone (1902) 11 - Hugh Newell Jacobsen (1929) 13 - Karl Friederich Schinkel (1781) 16 - Aldo Van Eyck (1918) 19 - Josef Albers (1888) 24 - Jane Drew (1911) and William Morris (1834) 27 - Ludwig Mies van der Rohe (1886) 29 - Raymond Hood (1881), Sir Edward Lutyens (1869), Mario Pani (1911) 31 - Richard Morris Hunt (1824)

Narch Programs

The Chapter is paring down its regular program schedule as it counts down the final quarter efore the National Convention. This llows everyone the time and energy to nake this the most fantastic convention ver. Meanwhile, as we are informed of ommittee programs, we will turn round and inform you. There are nree programs in the March slot.

iRAND PROJECTS JURY NIGHT

hurs., Mar. 11, 6 p.m. hicago Architecture Foundation Ground Floor Lecture Hall, Railway Exchange Building (Santa Fe Building), 224 S. Michigan Ave.

he public is invited to participate in a anel discussion, as the jury for "Grand rojects" goes through their selection rocess. Awards will also be presented nat evening.

Drinks and hor d'oeuvres will be erved. You do not need to RSVP to his one - just join in.

/IND EFFECTS ON BUILDINGS

/ed., Mar. 25, Noon hicago Bar Association 321 S. Plymouth

 7.50 (includes full luncheon buffet. Please pay at the Bar Association, and pick up lunch tickets in their 1st floor Membership Office before proceeding to the meeting room.)
 ponsor: Technical Committee

)r. Richard Parmelee will address his ork with regard to wind effects and uilding code related wind issues. In adition, particular attention will be given o Dr. Parmelee's work with the henomena of perceptible motion.

Both AIA and non-AIA members re welcome to attend. If you would ke your name on the committee mailig list, please contact me at Lohan Asociates, 312/938-4455. An RSVP by Fax o 312/670-2422 is appreciated.

> **Richard Fencl, AIA** Chair, Technical Committee

DESIGN: CONTRIBUTING TO THE QUALITY OF HEALTH CARE -A PREVIEW

Wed., Mar. 31, 6 p.m. AIA Chicago Board Room

Merchandise Mart, #1049 Sponsor: Committee on Architecture for Health

Free to members; \$5, non-members

Wayne Ruga, AIA, ASID, president and CEO of the National Symposium on Healthcare Design will present an examination of the manner in which architecture and interior design can enhance therapeutic outcomes. He will discuss the need for developing a new aesthetic that empowers the healer to heal and the patient to be healed.

This presentation will serve as a preview of the Sixth Symposium on Healthcare Design, to be held November 18-21, 1993 at the Chicago Downtown Marriott Hotel. It will spearhead the committee's effort in assisting Ruga with some of the events and tours of the Sixth Symposium.

Everyone is invited to this exciting presentation. We would really appreciate an RSVP on this program.

> Terence Houk, AIA Chair, Committee on Architecture for Health

MARCH PROGRAM RSVP

A faxed or mailed form is really appreciated. Fax it to: 312/670-2422; or mail to AIA Chicago, 1049 Merchandise Mart, Chicago, IL 60654

____3/24 - Wind Effects on Buildings ____3/31 Design: Contrbuting to Health Care Quality

Name:

Address:

Phone:_____

AIA Chicago Board Nominations in the Works

he Nominating Committee met in March to select candidates for open positions on the AIA Chicago Board of Directors. Their report will appear in the April FOCUS.

You should know that according to Chapter bylaws, "Nominations may also be made by petition signed by at least 25 Assigned Members of this Chapter in good standing. Any such petition shall be sent to the Secretary and must be received on or before March 15."

Please direct any petitions for nomination to James A. Torvik, AIA, AIA Chicago, 222 Merchandise Mart Plaza, #1049, Chicago, IL 60654. Voting will occur at the annual meeting in May.

Chapter Seeks to Foster Selection of Chicago Architects for City Projects

In an effort to keep Chicago's public works projects in the offices of its architecture firms, the Chapter Board has established a task force to investigate what the Board, on behalf of its members, can do to encourage the selection of Chicago architects for Chicago projects. We would also like to see architects on selection committees for public projects.

Recently, Chicago Chapter President Linda Searl, AIA, along with President-Elect John Nelson, AIA, Gigi Mc-Cabe-Miele, AIA, and Bob Robicsek, AIA, met with a deputy in Valerie Jarrett's office over the concern that architects should be lending their education and knowledge in city planning and urban policy. At that meeting the Department of Planning asked the Chapter to participate in a charrette for design guidelines for residences to be built in the Kenwood/Oakland neighborhood.

A letter from Searl to Mayor Daley

is being drafted and reviewed by the Chapter Board. It will express our concern on the number of recent public works commissions that were awarded to firms outside our city. Several points will be made: that through their understanding of the dynamics of the city and its environment, local firms are better equipped to organize complex teams of professionals, and that Chicago firms have a greater familiarity with local government, businesses and institutions, which can ease the process of responding to civic and community concerns and facilitate the development of appropriate solutions to meet those concerns in public works projects.

Too, we would like the City to know that we are interested in offering our expertise in assisting with the quality-based selection process for civic projects. Recent selection committees have been composed of business and civic leaders who have worked hard to evaluate the merits of the various sub-

Recent selection committees have not had the advantage of advice from a member in the design industry. We will recommend to the City that an architect be added to future committees for civic projects to provide unbiased professional insight and interpretations of complex issues.

> mitted proposals without the advantage of advice from a member in the design industry. The Chapter will recommend that an architect be added to future committees to provide unbiased professional insight and interpretations of the complex issues involved.

> This letter is really just a beginning. Hopefully it will lead the way to more discussion with the Department of Planning on this issue. Searl, along with Robert Piper, FAIA, Bill Bradford, AIA, Professional Affiliate Bill Case, Holly Gerberding, AIA, Brian Jack, AIA, form the task force to formulate ideas for facilitating our goals with the department.

Governance Task Force Recommends Changes to Chapter Policies

fter several meetings, a task force headed by Chapter Vice President Tom Samuels, AIA, brought a set of recommendations for policy changes to the January AIA Chicago Board of Directors meeting.

Five objectives were behind the changes:

1. Improved identification and co firmation of member needs;

2. Clarification and focus of the Chapter's decision making process;

3. Empowerment of the Chapter by increasing the connection between AIA committees, the general membership and the Board;

4. Strengthened Chapter influence and voice in establishing public policy:

5. More efficient management of the Chapter's business function.

The Board agreed to amend the Chapter bylaws in order to implement changes that will affect the compositio of the Board, governance responsibilities, terms of service, and nomina ing policy.

BOARD COMPOSITION

It was recommended that the Board of Directors be comprised of 21 voting members and three non-voting members. Voting members would be the President, First Vice President/President-Elect, two Vice Presidents (there are currently three), Treasurer, Secretary, all of whom are members of the Executive Committee, - as well as eight Directors selected from among the chairpersons of the technical/professional committees, plus the Chair of th Construction Industry Affairs Commi tee, the Chair of the Corporate Architects Committee, a chairperson repi senting the Illinois Council delegation, and four Directors At Large.

Non-voting Board members would be the representative of the Associate Members, the representative of the Professional Affiliate Members, and th Illinois Regional Director to the AIA.

Currently there are six Directors voting, with each of the Illinois Counc delegates (six) serving as a voting member. There are now two Associate Meber Directors who are non-voting boar members, as well as the past president, AIA Illinois alternates, and a Student A filiate representative having no vote. I should also be noted that the selection of directors from among committee airs would be new policy.

OVERNANCE RESPONSIBILITIES

ith the new policies implemented, the cecutive Committee would be responole for business management of the hapter, including overseeing developent of the annual budget prepared by e Executive Director and the Finance ommittee. Specific responsibilities of e officers include:

President - Board and Executive ommittee chairperson and spokespern for the Chapter;

First Vice President - Chair of the rogram Committee;

Vice President - Chair of Strategic anning Committee;

Vice President - Chair of Adinistration Committee;

Treasurer - Chair of the Finance ommittee

Secretary - Chair of the Memberup and Public Relations Committee, 1d of Communications.

The Board of Directors will ap-

The Board of Directors will be primarily responsible for professional and public policy and membership issues. A vote will be aken at the Annual Meeting.

rove the budget and will review results uarterly but will be primarily responble for professional and public policy 1d membership issues.

OMINATING POLICY

he Nominating Committee will be omprised of the following nine memers: Past Past President, Past Presient, President, President-Elect, the IA Regional Director, and four past oard members selected by the Iominating Committee.

The Nominating Committee will neet annually and select its own chairerson and will prepare a slate of ofcers and directors as noted above for resentation to the general membership s follows:

☐ The Nominating Committee vill slate three of the six Officers comrising the Executive Committee whose erms expire as noted above.

Technical/professional and conituency group committee chairs will e recommended to the Nominating Committee through an election process at the committee level. Chairs for all committees will be confirmed by the Nominating Committee. The Nominating Committee will slate Director candidates as noted above, selecting from qualified committee chairs. To be considered as a voting board member, the chairperson must be a member of the AIA.

□ At-Large Directors will be recommended by the Nominating Committee for presentation to the general membership.

TERMS OF SERVICE

The Directors will serve the following terms:

Voting:

President - one year; First Vice President - one year; two Vice Presidents - two years, alternating; Treasurer - two years, alternating with Secretary; Secretary - two years, alternating with Treasurer; eight Directors, selected from among the chairpersons of the technical/professional committee chairs - one year; Chair of the Construction Industry Affairs Committee - one year; Chair of the Corporate Architects Committee - one year; Illinois Council delegation representative - two years; four At-Large Directors - two years, alternating.

Non-Voting:

Representative of the Associate Membership - one year; representative of the Professional Affiliates - one year; Regional Director to AIA Board - two years.

These bylaws changes will be brought to a vote at the Chapter Annual Meeting in May.

"The AIA IS its Members"

New Members

AIA

Edward T. Breen, The Art Institute of Chicago; Nicholas B. Foussianes, Torchia Associates; William C. Murphy Jr., O'Donnell Wicklund Pigozzi & Peterson; Andrew H. Pigozzi, O'Donnell Wicklund Pigozzi & Peterson.

ASSOCIATE MEMBERS

Moshen E. Al-Otaibi, Aramco Services Company; Lisa A. Willis-Brown, Ross Barney + Jankowski; Derrick C. Bailey, Chicago Housing Authority.

PROFESSIONAL AFFILIATE

Cary W. Tengler, Apple Computer.

STUDENT AFFILIATES

Carreira R. Suarez, Northwestern University; Roger Dunn, IIT Graduate Student.

UPGRADED TO AIA

Eric J. Rowland, Ware Associates; Arlene Warda, A. Warda & Associates.

TRANSFERS

From Dallas, Texas Chapter, Scott M. Perez, Associate Member,



Leadership Conference Inspires

JOHN H. NELSON, AIA AIA Chicago President Elect

his year's Grassroots leadership conference in Washington, D.C. followed the inauguration of a new president, and our capitol city still presented traces of the rites and festivities that had transpired a few days earlier. Whether following in the wake of a major national transition inspired or overshadowed our conference is hard to pinpoint. The concept of change being presented by our newly elected government and the challenge to architects to capture a broader role in the changing world was inspiring, although the path to achieving these goals remained obscure. It always is.

The presidents, presidents-elect, and executive directors from all of the various state and local AIA components gathered the end of January for four days of meetings, conferences, and seminars to help all of us understand the challenges that confront our profession and the organization that represents us. As with those who have attended past Grassroots, I was impressed with the efforts and organization of the National AIA. At the local level we often overlook the importance and relevance of the national organization. Grassroots gives one a firsthand understanding of all the ongoing efforts undertaken by the AIA to maintain and enhance our profession.

Conference sessions included pragmatic events involving local board structure, document sales, committee and volunteer activities, and membership development. Other sessions centered around regional activities where we were able to spend time with the Illinois regional component. There were also sessions to discuss the "big picture," the role of architects in creating a responsible environment, and the contributions and expertise that architects can provide to solving our urban and exurban problems. This flood of information and discussion was both overwhelming and stimulating.

A few of the highlights over the four days include a general discussion and seminars with John Carver, PhD, a leading expert on Governance, who is currently helping the Institute with restructuring its board to make it more responsive to member needs. These discussions had special relevance in light of AIA Chicago's own strategic planning efforts and revisions to its board structure, which will be voted on at our annual meeting [see Chapter News article on pages 4 and 5]. Discussions with

"...It is we who have the responsibility to create a habitat that reflects, at last, the aspirations of our democracy." -Kevin Roche, FAIA,

sister chapters were also interesting: it becomes apparent how similar many of our problems are, and that we can share solutions.

As always with events such as these, the moments that stand strongest in my memory were not listed on the official agenda. National president Susan Maxman, FAIA, made a strong case for architects to take a strong leadership role in environmentally responsible design. She also reiterated remarks made by several of the speakers that architects should play a stronger role in government. This not only includes serving on local zoning boards and building commissions, but running for state and national office. It was a compelling argument.

Another strong memory was the "Accent on Architecture" program. I was very proud to be a Chicagoan that evening as four of the Honor Awards were given to Chicago Chapter members. Gunny Harboe of McClier, for the Rookery restoration; Bernard Babka of Hammond Beeby and Babka for the Hole-in-the-Wall Gang Camp; Ralph Johnson of Perkins and Will for the Morton International building; and Jo Valerio of Valerio Associates were all announced. They will officially receiv their awards in Chicago at the World Congress of Architecture in June.

The AIA Gold Medal was awarded to Kevin Roche, FAIA, who gave a she but very moving address. I'd like to share some thoughts from it:

"...Government is blind if we do not give it eyes."

"...It is we who have the responsibility to create a habitat that reflects, at last, the aspirations of our democracy."

"...If we act by what we truly believe, then we shall pass on to the next generation the foundations for a better city, a better community, a bett world."

Another bright spot was our own Cynthia Weese, FAIA, who announcec her candidacy for president of the American Institute of Architects. She gave a rousing and positive speech on the challenges that lie before us and th special talents architects have that will be of use in solving many of the nation's problems.

However, a sobering reminder of how much needs to be accomplished o curred during Government Affairs Da During the morning we discussed the urban agenda packet prepared by National. Included were positions on hel ing create livable communities, improv ing infrastructure and revitalizing America. During the afternoon we took this packet to Capitol Hill to lobby our senators and congressmen to support these proposals. During a visi with a leading legislator, he talked of the good experiences he had while wor ing with an architect on his home. Th conversation moved on and he mentioned his great concern over the cond tions at Cabrini Green, adding, "But I don't suppose that your group is involved with that kind of problem."

We have a lot of educating to do!

AIA UIA World Congress June 18–21 1993

Plans for Events at Full Steam

A IA Chicago volunteer committees are hard at work to make the 1993 National Convention Chicago June 18-21 an event arnitects from around the world will member long after the convention oses. More than 7,000 architects are spected as the AIA convention welomes the Union of International Arnitects (UIA) for an historic World ongress of Architecture.

As Host Chapter, AIA Chicago is sponsible for planning special events, id the Sponsorship Committee has een busy soliciting contributions from hicago businesses interested in parcipating. At this writing, the commite has obtained a total of more than '0,000 in sponsorships from:

Peterson Aluminum Corporation Building Design & Construction Magazine USG Interiors, USG Pepper Construction Company Johnson & Higgins Shand Morahan & Company AVA Insurance Agency George Sollit Construction Company Sloan Valve Company W.E. O'Neil McHugh Construction Company

The Tours Committee has put gether a package of tours for profesonal attendees, spouses, and families at showcase Chicago's architectural d cultural heritage. On foot or by is, guests will criss-cross the city: from alking tours of downtown architecre to Frank Lloyd Wright's Robie ouse, Home & Studio and Unity emple in Oak Park, to Sullivan's iditorium Theatre, Mies' IIT campus, d Chicago's parks and boulevards ese are but a few. Day-long tours ith lunch will explore Chicago's verse neighborhoods.

On the McCormick Center exhibit or, AIA Chicago's Crossroads ospitality Lounge, staffed by members of the Women's Architectural League, will provide conventioneers with a place to rest and obtain information on Chicago's cultural attractions and restaurants.

Also on the exhibit floor, the AIA Chicago Host Chapter Store will be stocked with wonderful and unique architectural gifts and souveniers. The store will be co-sponsored by the Chicago Architecture Foundation.

The VIP/Protocol Committee has gathered a large group of foreign language speaking volunteers to welcome and assist UIA delegates attending the convention from more than 30 countries around the world.

Those who consider the Host Chapter Party to be the entertainment highlight of AIA conventions won't be disappointed in Chicago! The committee has planned an evening of socializing, dining, and dancing to Big Band music under the stars with an unparalleled view of Chicago architecture. Tell your best dance partner to mark the calendar for Saturday evening June 19.

Other special events include a 5K Run along the lakefront, golf outing, river cruises, tickets to *Miss Saigon* at the Auditorium Theatre, and visits to the offices of some of the nation's leading architectural firms.

Volunteer Alert

I fyou're wishing you had volunteered on one of the committees, don't despair! As June approaches, many more volunteers are needed to help with convention events. Volunteers are needed to assist with logistics and planning of some tours, with tour sales on the convention floor, the Host Chapter Party, the Host Chapter Store, and more.

With your energy, AIA Chicago will welcome architects from around the world to Chicago and show them a memorable convention! If you are inter-



ested in volunteering call Convention Coordinator Carolyn Garrett at the AIA Chicago office, 312/670-7770.

Look for registration materials in your mail soon, and plan to be a part of this exciting summer of architectural history-making in Chicago!

> Carolyn Garrett AIA Chicago Convention Coordinator

A Unique Convention Momento for AIA Chicago Members

s part of the convention welcome, a limited number of "Architecture in Chicago" banners will hang on Michigan Avenue June through August. Once they come down, the banners will be sold, **as is**, to AIA members on a first come basis.

These one of a kind canvas banners are 31" x 91"; a white background with red and black type show Architecture in Chicago "reflected" in the blue of Lake Michigan. Don't miss this opportunity for a unique momento! Until May 1 banners will be sold for \$140 each plus shipping cost; after May 1 the price will be \$175 each plus shipping. Send a \$75 deposit to AIA Chicago, 1049 Merchandise Mart, Chicago, IL 60654.

Please reserve one **1993 AIA Convention Banner** in my name. I have enclosed the \$75 deposit to hold the banner.

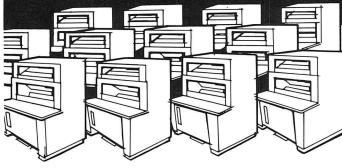
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PEOPLE

Altman Saichek Adams Ltd. announced the opening of their new offices earlier this year. They are located at 806 Greenwood, Evanston, IL 60201. The new phone number is 708/864-4000; fax 708/864-4478.

Associate member Yetta Starr announces the formation of Starr Design Associates, specializing in interior architectural design. After two years of independent consulting and eight years of practice in various firms including Eva Maddox Associates and Perkins & Will, Starr established the firm in 1992. She will make her debut as an assistant set designer for the Goodman Theater production of *Black Snow*, opening April 1993. Starr Design Associates is located at 717 W. Oakdale Ave., Chicago; telephone 312/472-5971.

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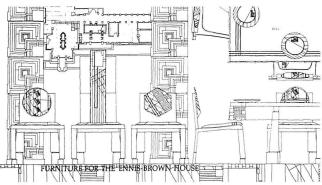
Anne McGuire, AIA, announces the change in the name of the firm Anne McGuire Architect to Anne Mc-Guire & Associates. The office is at 2525 Gross Point Rd., Evanston, IL 60201; telephone, 708/328-5679. Recent projects of the firm include historic preservation consultant for four buildings in the Great Lakes Naval Training Center Historic District, historic preservation consultant for the Wrigley Building Facade Rehabilitation, and restoration and adaptive reuse of the Fitzpatrick House Historic Site for the State of Illinois.

The new address for Alan R. Yore and Associates, Inc. is 740 W. Algon-

quin Rd., Arlington Heights, IL 60005; phone 708/640-1010; fax 708/640-1079.

Peter Exley, AIA, received an Honorable Mention in the recent ISID competition to design furniture suitable for all or part of "The Great Room" of Frank Lloyd Wright's 1924 EnnisBrown house in Los Angeles. The competition was conducted in association with *Interior Design* magazine. Exley designed an assortment of three chairs, two tables and accessories "intended as useable, ergonomic furniture." Exley's printed and embroidered patterns on upholstery, linens, and china owe their origin to a Wright design for *Town & Country* magazine; each piece of furniture is manufactured using a precision moulded tinted polycarbonate, and as an alternate for a small production run, the furniture could be fabricated in oak.

Dario Tainer, AIA, principal of Tainer Associates, Ltd. has been elected president of ASAP (American Association of Architectural Perspectivists).



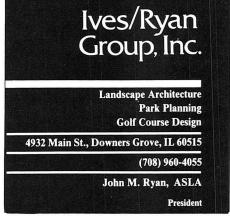
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COMPUTER IMAGING

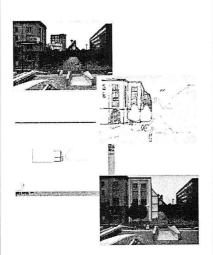
for

PROPOSALS and PRESENTATIONS

March 22-25

A practical course in using inexpensive computer tools for visualization, with your existing software.

Use these skills in your own office for delineating design options and communicating them more easily to clients or review boards.



- March 22: Build and render models using AutoCAD.
- March 23–24: Use Aldus Photo-Styler to combine scanned photo graphs with a CAD model or scanned sketch. Create computer images and color printouts.
- March 25: Use WordPerfect to produce B&W/color proposals or brochures with text and graphics.

Call for more information on these and other classes. We provide computer consulting services in all areas of practice.

CONSTRUCTIVE SOLUTIONS

1740 Ridge Avenue Evanston, IL 60201 708/864-9360 The Boston-based international society, comprised of over 300 members worldwide, was organized in 1986. Membership in the society is open to anyone engaged in the pursuit of architectural drawing as a design and presentation tool. ASAP sponsors a yearly competition highlighted by a catalog and traveling exhibit.

Former AIA Chicago Executive Director Jane Lucas has been named Tech Prep Coordinator in the Office of Research, Curriculum and Planning at Oakton Community College. The grant funded Tech Prep project has been formed to promote a variety of initiatives and programs to foster career education at both the high school and college levels. One goal, for example is to improve the transferability of Oakton's A.A.S. degrees to four-year colleges and universities, and to strengthen linkages with business in industry and high schools. Jane's phone number is 708/635-1669.

COMPETITIONS

The National Easter Seal Society and Century 21 Real Estate Corporation have announced a competition to recognize innovative housing designs that meet the needs of people with disabilities and older Americans. Easy Access Housing, undertaken in cooperation with the joint Aging Design Research Program of the AIA and the Association of Collegiate Schools of Architecture, invites architects and builders to submit accessible housing designs for new and existing facilities. Projects from large multi-unit developments to single-room environments and from renovation and remodels to new construction are eligible. Winning designs along with profiles of the designers will be published in a booklet available nationwide to consumers for a small contribution to Easter Seals and will be exhibited at the AIA convention in June. Submission procedures and entry forms are available by sending a self-addressed, stamped, business-size envelope to Easter Seals/CENTURY 21 Easy Access Housing Design Contest; National Easter Seal Society; 70 E. Lake St., Chicago, IL 60601. Completed entry forms and submission binders are due by April 9.

A competition calling for a perspective drawing of an imaginative and creative use of the **Pilkington Planar System** in a design concept for a building, a structure, or other geometric form has been announced. Architects registered in the U.S. are eligible to present a sketch, a detailed drawing, or a computer generated drawing that clearly indicates the design concept of the applicant. Each submission must be on a 30" x 30" hard surface board. The \$15,000 Pilkington Planar Prize will be presented on Saturday, June 19 at the Chicago Hilton and Towers as part of the AIA convention. Pilkington may also compensate up to 12 additional submissions as determined by the jury with checks in the amount of \$500 per submission. Members of the jury are Sylvester Damianos, FAIA, Helmut Jahn, FAIA, and Richard Keating, FAIA. All submissions must be received in the offices of Delphia Associates Limited, Pilkington Planar Prize, 645 N. Michigan Ave., Suite 800, Chicago, IL 60611 by Midnight, Friday, April 1. Submissions, which will be under the ownership of Pilkington Sales (North America) Limited, will not be returned.

Architects, designers, planners, sculptors, engineers, artists, landscape architects, professors, and students are eligible to enter The Fence competition, which calls for the design of a fence that serves as a model for the security, identity and enhancement of urban neighborhoods. The site is The Village Green, an urban oasis of over 100 multi-family dwellings housing over 600 families on 64 acres within riot torn central L.A. Built as Thousand Gardens from 1938 to 1942, and also known as Baldwin Hills Village, The Village Green was designed by Reginald D. Johnson and the firm of Wilson, Merrill and Alexander with Clarence S. Stein as consulting archi1025XThere is a grand prize of \$7,500, 2nd prize of \$2,500, 3rd prize of \$1,000, and merit awards of \$250. Among the jury members are Eric Owne Moss, FAIA, Crombie Taylor, FAIA, Hank Koning, AIA, and Dion Neutra, AIA. Registration is \$50, \$25 for students, and submissions are due April 22 to The Fence Competition, % The End, P.O. Box 1332, Culver City, CA 90232; phone/fax, 213/296-6226.

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Excellence on the Waterfront: A juried competition for completed waterfront projects and for approved waterfront plans. Projects and plans may be from any time period, on water bodies of all types. The 1993 jury chairwoman is Jane Thompson, partner, Benjamin Thompson & Associates, Cambridge, Massachusetts. To the knowledge of the Waterfront Center, this will be the first time a national, design-related award competition will be judged by an all-woman jury: an architect/landscape architect, private developer, local public official, design critic, and public interest/environmental organization representative. 1987-1991 award-winning projects and plans are featured in Waterfront: Cities Reclaim Their Edge by Ann Breen and Dick Rigby (McGraw-Hill, 1993, 256 pages, \$49.95). Entries to the competition must be postmarked by midnight, June 11. For information, contact The Waterfront Center in Washington, D.C.: telephone, 202/337-0356; fax 202/625-1654.

PROFESSIONAL DEVELOPMENT & OPPORTUNITIES

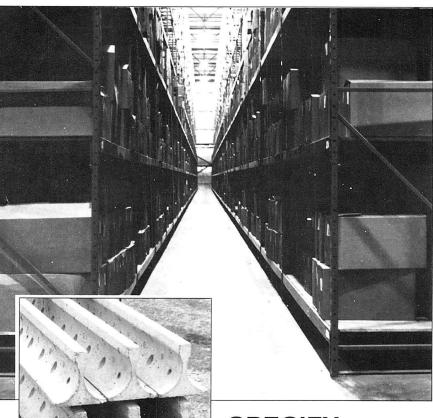
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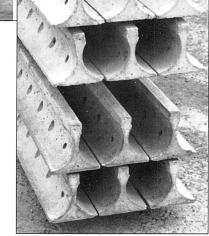
The AIA is sponsoring two national video conferences entitled "Building Connections: Linking Economy and Ecology for a New Prosperity." They will be held March 4 and April 22 in the Steelcase Showroom, Merchandise Mart space 1032, from noon to 4 p.m. The March 4 program will cover "Healthy Buildings and Materials," and the April 22 program topic is "Land, Resources, and Urban Ecology." Please feel free to bring your lunch. To register, please call the AIA at 800/365-ARCH.

Y

Firm principals and leaders will develop new leadership skills by attending the seminar "Design Firm Leadership....For Change." The course will help develop skills that link organizational goals with individual goals, skills on how to measure your progress, and skills that pave the way for successful projects. It will be held in Chicago April 1-2 and taught by Charles R. Holcomb, consultant and educator. For more information, contact The Picus Group, 703/343-1754.

The Council for a Parliament of the World's Religions is calling for architectural presentors to address the design and use of sacred space, historically and currently. The Council, held August 28 through September 5 with headquarters at the Palmer House, is a celebration of the World's Parliament of Religions held during the 1893 Columbian Exposition. Building on this century of interfaith dialogue, major plenary sessons, seminars, and presentations, numbering more than 400, will focus on the critical issues facing humankind. Noted spiritual leaders expected to attend include





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Nobel Peace Prize recipients H. H. the Dalai Lama and Prof. Elie Wiesel; Sir John Templeton, founder of the Templeton Prize for Progress in Religion; and H. E. Abdullah Omar Nasseef, secretary general of the Muslim World League. To request registration information, call 312/629-2990.

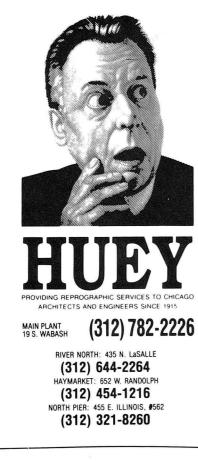
V

The National Trust for Historic Preservation will hold its eighth Midwest Preservation Conference on "Neighborhood Conservation: Building Blocks for the Future," April 15-17 in Kalamazoo, Michigan. Paul Grogan, president of the Local Initiatives Support Corporation of New York, will be the keynote speaker. Highlights of the conference, which will examine issues in neighborhood development and conservation, will include a half-day session on community initiated development for non-profit organizations. Other sessions will be held on collaboration and partnership in neighborhood development efforts, financing neighborhood development, and development and the regulatory process. Workshops and tours of Kalamazoo neighborhood projects also will be featured. The conference registration fee is \$135. To receive a brochure or more information, please contact the Midwest Regional Office of the National Trust for Historic Preservation, 312/939-5547.

Here are some Harrington Institute of Interior Design courses to note: Patrick Gryzbek, senior vice president of Eva Maddox Associates, will teach "Lighting: Maximizing Design Impact." In this course, design professionals will develop and enhance their visualization skills in applying lighting solutions, increase their comfort with lighting design and lighting professionals, and be better able to predict lighting results. The course meets 6-9 p.m. on five consecutive Tuesdays, June 16-July 20 (no class July 6). "Advanced Computer Aided Drafting" has three course objectives: to learn advanced drawing, editing and dimensioning; to learn techniques for creating isometric and perspective drawings; to learn to make slides of drawings. This course meets 5:30-8:30 p.m. on 10 consecutive Tuesdays and Thursdays April 13-June 17 with instructor Alexandra Straus. "Furniture Design and Construction" meeting 9:30-11:30 a.m. on six consecutive Saturdays, March 6-April 10 will provide an introduction to the furniture design

process including prototypes and models. Various philosophical approaches to creative furniture design will be discussed in relationship to new technology. Furniture types, architectural relationships, dimensional standards, and structural limitations will be addressed. Quality production details in various materials will be presented. Jerryll Habegger will teach the course. Jack Hedrich is instructor for Interior Design Photography, which will offer the basics on making the most of having work photographed, from understanding photographers jargon and negotiating with photographers to deciding what photos are required and making the best use of the photographic investment. The course meets 6-8 p.m. on four consecutive Wednesdays, March 17-April 7. For cost and registration procedures, please call 312/939-4975.

Design Professional Information Resources, a 40-page bibliography compiled as a guide to the basic and supplementary information resources necessary for day-to-day design professional practice, has been released by the Chicago Chapter, Association of Architectural Librarians (AAL). The list at-



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- PMT stats
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- Offset printing
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tempts to identify essential reference documents, office and project management guidelines, and commonly-used design manuals. It contains the location and call number of each listed resource that is available at the Harold Washington Library Center. The Chicago Chapter, AAL was established in Spring 1991; its membership includes respresentatives from local architectural and engineering firms and academic, special, and public libraries. The chapter mission is to share its knowledge, experience, and information management strategies to meet design professional needs. To order your copy of Design Professional Information Resources send a check in the amount of \$10, payable to William T. Lohmann, Chicago Chapter AAL, % Murphy/Jahn, 35 E. Wacker Dr., Chicago, IL 60601.

EXHIBITIONS

John Macsai, FAIA, will have recent watercolors exhibited at Gallery 1756, 1756 N. Sedgwick beginning Friday, March 19. That evening there will be a reception from 6-8 p.m., as well as on Saturday from 1-5 p.m. This exhibiton, featuring Macsai's watercolors from his summer 1992 trip to Turkey, will be at Gallery 1756 through May 1. The gallery is open Tues.-Fri., Noon-6 p.m. and Saturday, Noon-5 p.m.

The American Center for Design, 233 E. Ontario, will host an exhibit documenting the graduate degree programs of leading product and graphic design schools, April 1-19. It is open 9 a.m.-5 p.m., Monday-Friday, Thursday until 8 p.m.

CORRECTIONS

Here are some errors and omissions in our listing of AIA Honor Award winners over the past decade, which appeared in the February FOCUS article "Chicago Firms Out in Front in 1993": 1981, Chrysallis Corporation Architects, 38 East Schiller - the correct spelling is Chrysalis and it is the predecessor firm to Valerio Associates: 1991 should have contained another entry - Frank O. Gehry & Associates, Inc., Architect, with Dreyfuss & Blackford Architects, Associate Architect, and Tigerman McCurry, Consulting Architect for A/V Building, Herman Miller, Inc., Rocklin, California; 1987 should have contained the entry - Tigerman, Fugman, McCurry, Private Residence in Western Connecticut.

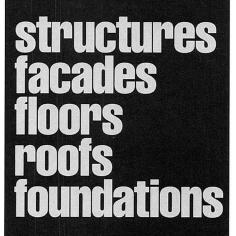




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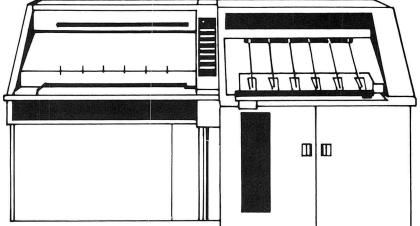
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THE CALENDAR

March

3 Wednesday

UIC Lecture. Fashion Victims: The Inconsequence of Style, by Paul Florian, principal, Florian-Wierzbowski Architects. 5 p.m. A-l Lecture Center, UIC, 750 S. Halsted. 312/996-3335.

4 Thursday

AIA Video Conference. Building Connections: Linking Economy and Ecology for a New Prosperity. This session: Healthy Buildings and Materials. Noon-4 p.m. Steelcase Showroom, Merchandise Mart #1032. To register call 800/365-ARCH.

6 Saturday

Unity Temple Benefit. Performance: Richard Henzel as Frank Lloyd Wright; champagne reception after. 7:30 p.m. \$50. Tickets held at door. 708/383-0777.

9 Tuesday

• Chapter Executive Committee Meeting. 8 a.m. Board Room.

11 Thursday

• Grand Projects Jury Night. Jury selection & panel discussion. 6 p.m. CAF Lecture Hall, Railway Exchange Bldg., 224 S. Michigan.

16 Tuesday

• Real Estate Steering Committee Meeting. 5:30 p.m. Board Room.

17 Wednesday

• Design Committee Meeting. 5:30 p.m. Board Room.

18 Thursday

IFMA Chicago Chapter Meeting. Sick Buildings. 11:30 a.m. Amoco Bldg. 312/236-0900.

Lecture. Peter Eisenman on architecture and urban design. 6:30 p.m. Graham Foundation, 4 W. Burton Pl. Sponsor: Chicago Institute for Architecture and Urbanism. Reception at Charnley House after. \$25 non-CIAU members, \$5 students. Proceeds to CIAU. Information & reservations, 312/951-8006.

23 Tuesday

- Chapter Board of Directors Meeting. Noon. Board Room.
- Chapter Awards Exhibition. Last day for DBA and Interiors winners at Chicago Historical Society.

25 Thursday

- Technical Committee Program. Wind Effects on Buildings, by Dr. Richard Parmelee. Noon. Chicago Bar Assn., 321 S. Plymouth. \$7.50 includes buffet lunch. Pay at Bar Assn. Call 312/670-7770.
- Interior Architecture Committee Meeting. 6 p.m. Chapter Board Room.

26 Friday

Deadline. Final registrations due for *Lakeview Visions* competition. For information, write Lakeview Neighborhood Development Corp., 3443 N. Lincoln Ave., Suite 200, Chicago 60657.

31 Wednesday

• Health Committee Program. Design: Contributing to the Quality of Health Care. Wayne Ruga, pres./CEO of Nat'l. Symposium on Healthcare Design. 6 p.m. Board Room. \$5 for non-members.

Environmental Design Research Assn. Annul Meeting. Power by Design. Through 4/4 at Allerton Hotel. Information, 405/843-4863.

UIC Lecture. *Challenging Boundaries*," by Eva Maddox, president, Eva Maddox Associates, Inc. 5 p.m. A-l Lecture Center, UIC, 750 S. Halsted. 312/996-3335.

April

1 Thursday

Deadline. Registration closes for *Sustainable Community Solutions* competition. Call 800/365-ARCH.

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