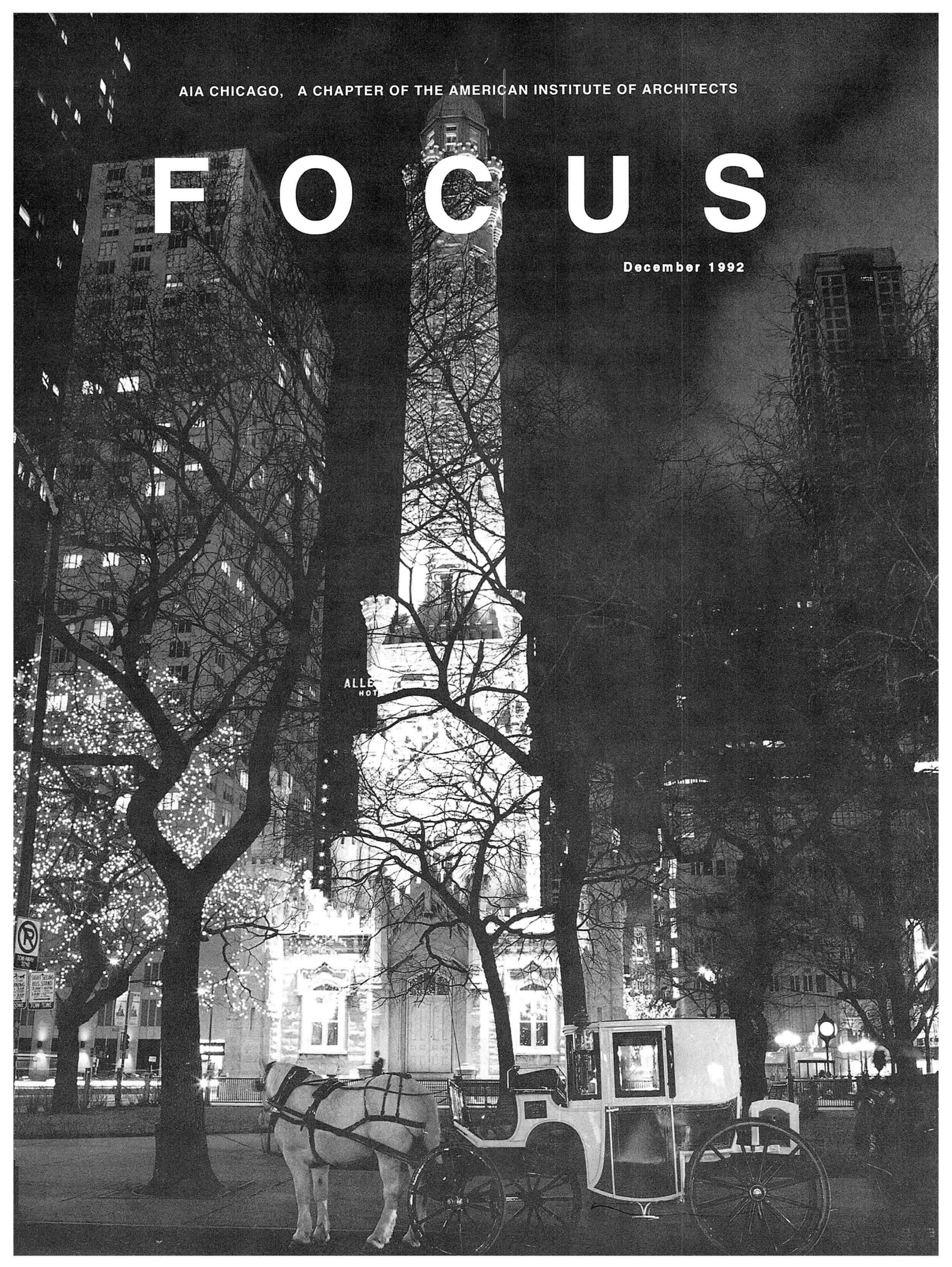


AIA CHICAGO, A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

F O C U S

December 1992



EDITOR:
 Annette Kolasinski
 EDITORIAL ADVISORY COMMITTEE:
 Linda Searl, AIA
 John H. Nelson, AIA
 Alice Sinkevitch, Executive Director

The CCAIA FOCUS (ISSN 0899-871X) is published monthly except for a combined July/August issue by the Chicago Chapter, AIA, 1049 Merchandise Mart Chicago, Illinois 60654. Second class postage paid at Chicago, Illinois

POSTMASTER:
 Send address changes to
 CCAIA FOCUS
 Chicago Chapter, AIA,
 1049 Merchandise Mart
 Chicago, Illinois 60654.

Except where noted the opinions expressed in the CCAIA FOCUS reflect those of the author only and do not reflect or represent the position of the Chicago Chapter AIA or the American Institute of Architects. Advertising of products and services appearing in the CCAIA FOCUS does not constitute endorsement by the Chicago Chapter AIA or the American Institute of Architects.



CHAPTER
 OFFICE
 CLOSED
 DEC. 24 & 25
 DEC. 31
 and JAN. 1

Cover: Chicago's old Water Tower rises above the city's winter, welcoming citizens and visitors to our holiday season.

FOCUS

Read All About It

PAGE 5

DOCUMENTS NEWS

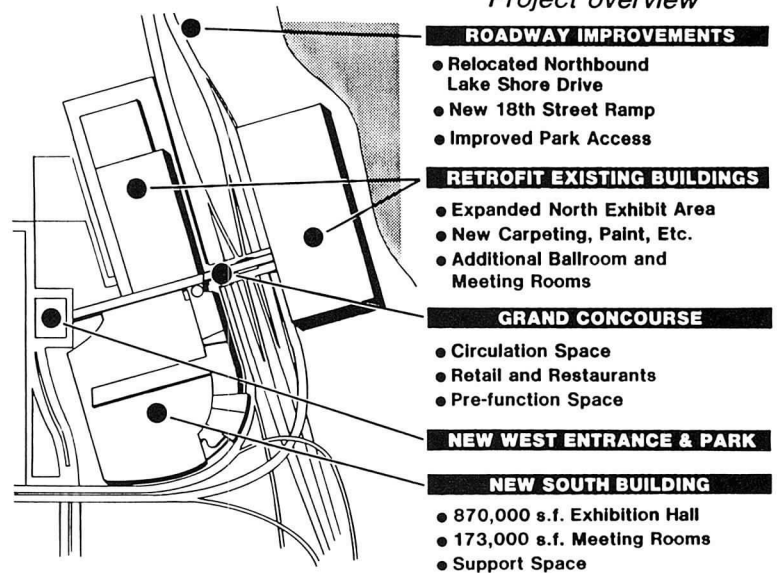
Electronic Documents (AIAEDS) will allow subscriber unlimited use

PAGE 6

UPDATE

MCCORMICK PLACE PLANNED DEVELOPMENT

Project overview



PAGE 8

MENTOR PROGRAM

Practitioners and students can connect through Chapter's mentor program

PAGE 9

COMMENTARY

Beauty and Aesthetics

PAGE 11

THE ARCHITECTURE OF SPAIN

A review of the current exhibition in Gallery 227

PAGE 13

THE NOTEBOOK

PAGE 19

THE CALENDAR

**Sign
Me
Up**

Take a Document to Lunch

Documents for Interiors Projects

Thurs., Dec. 17, Noon-1:30
Chapter Board Room
Speaker: Christopher Mekus, AIA, Mekus-Johnson
RSVP to Chapter and attend free; or pay \$10 at door

Your Dec. 10 Evening is Open

There will not be a Holiday Party at the Chicago Historical Society on December 10 as mentioned in the September Calendar Centerfold.

However, do go on over to the CHS and view the exhibition of AIA Chicago Design Award winning projects - on display through March 23.

Design Committee Plans

1993 programs and events are in the works. In addition to the convention exhibit, the annual Professional and Design Excellence Awards and their accompanying ceremony, the committee will be planning workshops, charrettes, and lectures on current design issues in Chicago.

We welcome your ideas and participation. The committee meets at 5:30 p.m. in the Chapter Board Room on the third Wednesday of the month: **December 16, 1992**, and in 1993, January 20, February 17, March 17, April 21, May 19, June 16, July 21, August 18, September 15, October 20, November 17, December 22, 1993.

I would like to welcome Anselmo Canfora and Jerry Johnson to the committee.

Ellen B. Dickson
Committee Chair



Centre Club, Medical Center of Lake County, Condell Medical Center, Libertyville. OWP&P, Architect.

Health Fitness Center Tour and Discussion

Sat., Jan. 23, 1993, 10 a.m.
Medical Center of Lake County, Condell Medical Center
Centre Club
900 S. Garfield Ave.

Libertyville (See directions at end of article)

Sponsor: **Committee on Architecture for Health**
Free to members;
\$5, non-members.
(Coffee and rolls provided)

O'Donnell Wicklund Pigozzi and Peterson Architects, Inc. will host a discussion and tour of this newly completed health fitness center. See how Condell Medical Center has transcended the image of a hospital to a center serving the wellness needs of the entire community.

Through innovative design, OWP&P has successfully linked the clinical components of the Medical Center, such as cardiac rehab, lab analysis, and stress testing, to a full fitness club offering aerobics, racquet ball, swimming, and more.

This tour will be an exciting opportunity to view an intrinsic part of the new generation of health care delivery. I look forward

to having you attend. If you would like more information, please call me at 312/648-0040.

Terrence B. Houk, AIA
Committee Chair

Directions to Tour Facility:
Take Edens Expressway North to Rt. 41. Exit westbound at Rt. 60 (Townline Rd.) to Rt. 21 (Milwaukee Ave.) Proceed North on Milwaukee to Golf Rd. and travel west to Garfield Ave. Proceed North on Garfield to Hospital entrance. Please contact Deb Sheehan at OWP&P with any questions at 708/940-9600, ext. 184.

Slay the Beast...

..the Mighty Architectural Exam Beast.

In January all exam conquistadors will convene for the Young Architects Committee registration exam seminar. You will get the basic information needed on the architectural registration process in Illinois. You will listen to actual exam graders and meet with recently licensed architects to capitalize on their strategies.

You can't afford to miss this one! Watch for more information.

12/17 - Take a Document to Lunch. RSVP and it's free; or pay \$10 at door.

1/23/93 - Health Fitness Center Tour and Discussion. free to members; \$5 non-members.

Check Enclosed: \$ _____

Charge to: ___ Visa, ___ MC,
___ American Express

Card # _____

Exp. Date _____

Authorizing Signature: _____

Name: _____

Firm: _____

Address: _____

City/State/Zip: _____

Mail to:
AIA Chicago
1049 Merchandise Mart
Chicago, IL 60654
or FAX it! 312/670-2422

JOIN A COMMITTEE

Check off the committees of interest to you, complete, and you will be contacted

- Architecture for Health
- Chicago by Design
- Computer
- Corporate Architects
- Design
- Committee on the Environment
- Government Affairs
- Historic Resources
- Housing
- Interior Architecture
- Architecture for Justice
- Membership
- Office Practice
- Planning/Urban Affairs
- Professional Affiliates
- Public Relations
- Real Estate
- Student Affairs
- Technology
- Young Architects
- 1993 AIA Convention in Chicago

Name:

Firm:

Address:

City:

State/Zip:

Daytime Phone:

Membership Category:

- AIA; Associate; Intern;
 Professional Affiliate; Student Affiliate

Mail this form to:

Judy Freeman
AIA Chicago
1049 Merchandise Mart
Chicago, IL 60654
or FAX it to 312/670-2422

Real Estate Committee Future

Included on the committee agenda for the near future are programs on:

ADAPTIVE REUSE addressing the future of such existing properties as U.S. Steel South Works, Sears Catalogue Building, the Chicago Post Office, and the Stewart Warner Building;

GOVERNMENT AS CLIENT will focus on the generation of municipal revenues through private development, and the liquidation of public properties and vacant lots.

The first Edgewater Community Design Guidelines Charrette was successful and stimulating. The charrette focused on traffic patterns within the neighborhood and their effect upon the Bryn Mawr Town Center. Discussion groups composed of community residents, design professionals, and members of the CTA, the City of Chicago Department of Planning and Development, the Chicago Park District, and the Department of Transportation yielded four presentations ranging from specific proposals for rerouting traffic and developing parking to general guidelines outlining problem areas and redeveloping the "EL" station at Bryn Mawr.

This work will be combined with results from the November 14 charrette to produce development guidelines for the area.

**Peter Fenner, AIA
Charrette Coordinator
Rich DeLeo, AIA
Committee Chair**

Neighborhoods: Community Assistance

Urban Design & Policy: The Past, Present & Future

At a time when the nation's focus has returned to the city, and at a time when a new administration may rediscover and reconsider capital and social programs long since abandoned, an opportunity presents itself to make the link between proven strategies and national policy. ASLA, AIA, and APA can influence the development of a national policy and bring more attention to those strategies that work.

Issues in the urban community include derelict and substandard housing, a decreasing jobs base, a high crime rate, a poor climate for small businesses, which has resulted in the closing of many neighborhood stores and deteriorating infrastructure.

During March through November 1993, Chicago will host national conferences for three of the most influential professions in community development. Urban planners, architects, and landscape architects from around the world will come to Chicago to participate in and explore the way these professions define their role in community development for generations to come.

Each discipline brings a unique understanding of the factors that contribute to a humane and enjoyable living environment. It is the responsibility of these disciplines to join together to champion the efforts of grassroots community organizations to arrest the physical, social, and economic decline of their neighborhoods.

Many plans and programs intending to address the problems of urban areas have been prepared by government agencies, non-profits, and foundations. In order to make

progress in addressing the needs of the urban community, it is essential to base new programs on lessons learned from existing programs. Through a series of studies, workshops and charrettes, existing plans and programs of a particular community will be analyzed. An innovative, interdisciplinary approach will be taken to identify and deliver key resources, which will enable community members to develop and improve the quality of education, health care, and housing; job accessibility; a secure living environment; and, valuable community facilities.

A Chicago based Community Assistance Team consisting of APA, ASLA, and AIA members has been formed to assemble a program where professionals from the three disciplines will interact directly with neighborhood groups. Together they will formulate a strategic action plan that will outline policy recommendations and illustrate alternative planning and design solutions for improving the quality and revitalization of the urban community.

To guarantee the success of this ambitious undertaking, motivated individuals are urged to call or write Rich DeLeo, % Real Estate Committee, AIA Chicago, 1049 Merchandise Mart, Chicago, IL 60654, with comments, questions, suggestions, or requests for more information.

The summer of 1993 in Chicago will be where the future course of our urban frontiers begin.

Rich DeLeo, AIA

Chapter Dinner February 18

Susan Maxman, FAIA,
1993 AIA President,
will speak on
*Designing for a
Sustainable Future*

103 570

Electronic Documents Around Corner

For more than a century, The American Institute of Architects has published standard contracts or agreements to spell out the responsibilities of architects, project owners, builders, and others involved in the construction process. There are nearly 120 different documents published by the AIA, and they make life easier for those in the construction business.

AIA documents are based on standard practices in the industry, court rulings, and everchanging technology. Since they reflect the latest information, they provide protection to those signing the documents. Using an outdated document can cause serious problems since it could contain information and requirements that are no longer valid, or perhaps, illegal. Architects and others are cautioned against photocopying or otherwise reproducing documents; not only is it risky because the documents could be outdated, it also is illegal. The AIA documents are protected by copyright laws and are not to be copied or reproduced, except by special written permission or license from the AIA.

The documents represent a significant investment by the AIA and also must be protected by the copyright laws for the AIA to retain ownership and control over them. If the documents did not have this protection, they could be changed, copied, or otherwise altered, and perhaps sold as being authorized by the AIA. The copyright protects the AIA and any party who signs the document. Federal copyright law is clear: "Unauthorized duplication of copyrighted material is illegal, and may subject the offender to statutory damages of up to \$50,000." Purchasers can make changes to the documents to suit their particular construction needs; the changes clearly are recognizable as changes since they stand out from the printed text.

NEW WAYS TO GET DOCUMENTS

Traditionally, AIA documents have been available in the familiar pre-

printed format and distributed through the chapter office. Beginning with the new year, two additional methods of obtaining AIA documents will be available.

The AIA Electronic Documents Service (EDS), a computer software system that allows users to add information, make modifications, and print AIA documents in their offices, is in final testing and is scheduled for release in January. The system runs under Windows 3.1 and requires a laser printer. Through the use of strike-throughs and italics, the integrity of the original document is guarded by highlighting additions and deletions. Editing and printing can only be accomplished through the EDS Software.

The EDS License Agreement will allow the subscriber unlimited use of AIA documents from the system, including unlimited reproduction, for one year. The annual cost will be \$325 for members and \$425 for non-members. It is expected that Subscriber License Application Forms will be available by January through AIA Chicago. An upcoming edition of FOCUS will have an article on EDS.

Beginning January 1, 1993, AIA Chicago will be participating in the AIA Documents Licensed Printer Program. The underlying principal behind this program is to provide an additional service to AIA members and others using copyrighted AIA documents by allowing 30 specific documents to be reproduced for inclusion in their Project Manuals.

To facilitate the production of Project Manuals, the AIA is authorizing a select number of reprographic firms to reproduce specific AIA documents for inclusion in the Project Manuals only. Documents Licensed Printers collect and remit to the AIA a royalty fee for every copy of each AIA document reproduced as part of the Project Manual for a customer. In each instance, the royalty fee is less than the cost of an original document; the printer's charges for photocopying, col-

lating, binding, etc., are in addition and are set individually by each printer.

Specific printers who are participating in this program will be announced in future issues of FOCUS. If your favorite reprographics firm is not part of this program, contact the chapter office. This service should make the production of Project Manuals and compliance with the copyright laws simpler and faster.

AIA documents will still be distributed by AIA Chicago, where a large inventory of all documents is maintained. Orders may be placed by mail or 24 hours a day by fax (312/670-2422).

CREDIT SALES DISCONTINUED

Beginning January 1, 1993, AIA Chicago will be discontinuing credit sales due to the high cost of invoicing and collection. Sales will be by cash, check, or credit card only.

Jim Jankowski, AIA

AIAEDS

The reliability of
AIA Documents
plus
the advantages
of electronics

McCormick Place Planned Development Review

By LEONARD KOROSKI, AIA and
JOEL STAUBER, AIA

Since July 1992, the AIA Chicago Planning and Urban Affairs Committee has, with other civic groups, been involved in the City of Chicago's Department of Planning and Development's review of the preliminary Planned Development (P.D.) application for the Metropolitan Pier and Exposition Authority's proposed expansion of McCormick Place. The final submission of the Planned Development application, and the Chicago Plan Commission hearing are set for mid- to late November.

Following review by the Department of Planning and Development and the Chicago Plan Commission, and City Council approval, the Metropolitan Pier and Exposition Authority is poised to begin what represents one of the largest public works projects ever in the State of Illinois. These additions will provide a new South Convention Hall of approximately 800,000 square feet, renovation of the existing East and North Halls, and a connecting east-west Grand Concourse along a closed 23rd street.

In a separate Inter-Governmental Agreement (IGA), it is proposed that northbound Lake Shore Drive be relocated west of Soldier's Field adjacent to the southbound lanes to establish the long heralded Museum Campus. Additional entry/exit ramps at the Stevenson Expressway will be built, and vehicular and/or pedestrian access will also be improved at Roosevelt Road, 18th, 29th, 31st, and 35th Streets.

While the continued expansion of McCormick Place allows the Chicago Metropolitan Area to continue its leadership in the convention and tourism industries, it recalls many of the debates regarding the use of the lakefront. In 1836, a land map defined portions of the lakefront to be "... a common to remain forever Open, Clean and Free of any buildings or other obstruction whatever." The

Burnham Plan of 1909, enacted by the City of Chicago in 1919 extended the concept of the open lakefront with a series of parks, islands and lagoons extending south and north from downtown.

It was in the mid-1930s that the Lakefront Convention Center was first proposed by Mayor Kelly as a permanent fair, with a convention center for the business interests to be built at Northerly Island and Burnham Park. This had been the site of the 1933 World's Fair and the first in a string of proposed parks, lagoons and islands to be constructed as part of the Burnham

The AIA Chicago Planning and Urban Affairs Committee, an advocate for the lakefront "Forever, Open, Clear and Free," has taken a position on a number of issues.

Plan. Regarding the early proposed intrusions onto the lakefront, Nathaniel Owings, the head of the Chicago Plan Commission in 1948 indicated, "We are opposed to anything that will detract from Chicago's magnificent lakefront...It is a prized asset that should be saved for recreational and cultural developments."

Forty-four years later, Lake Shore Drive, an urban expressway, and the first two phases of McCormick Place act as barriers to the museums and the lakefront. There now exists an opportunity to mitigate these problems.

We are pleased that the City of Chicago Department of Planning and Development in the review of the preliminary planned development, has taken an "activist's" role in the protec-

tion of the lakefront. The AIA Planning and Urban Affairs Committee, the Burnham Park Task Force, Friends of the Parks, Open Lands, and the Lake Michigan Federation have worked together in assisting and supporting the Department of Planning and Development in the review of this important development and its impact on Chicago's Lakefront.

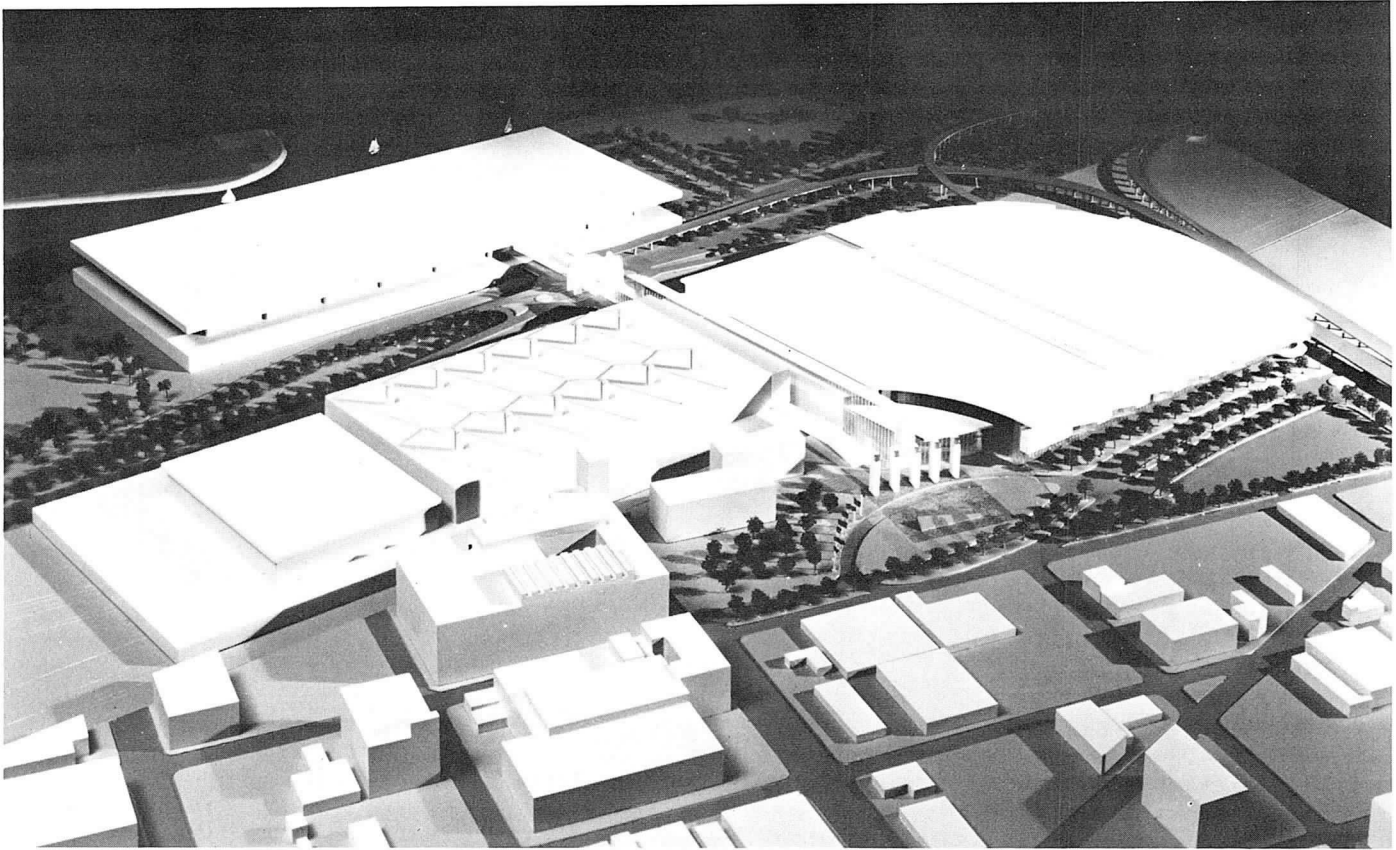
In letters sent in August and early October to the Metropolitan Pier and Exposition Authority, the Department of Planning and Development, and the Plan Commission, the AIA Chicago-Planning and Urban Affairs Committee took a position on a number of issues. Note that the following comments reflect the plans as presented, and the designs are continuing in their evolution.

I. External Issues:

A. Off-site Improvements: The formal Inter-Governmental Agreement (IGA) or a statement of improvement requirements must be included in the Planned Development. The enactment of the IGA following the Planned Development could potentially relegate the macro planning goals, such as increased lakefront access, to a subservient position behind McCormick Place building needs and budget.

B. Off-site/On-site Parking: An MPEA spokesman has indicated that the Chicago Park District lots will only be used for major public shows, about six times per year. A comprehensive study of MPEA and Chicago Park District (CPD) parking requirements with linkages must be presented and made part of the Planned Development. A long term goal of the Chicago Park District of replacing surface parking with landscaping on park lands should be recognized and reinforced. The Chicago Park District must be a participant in the IGA agreements.

C. Off-site/On-site Truck Mar-



MODEL VIEW OF MCCORMICK PLACE COMPLEX LOOKING EAST. NEW GRAND CONCOURSE AND NEW EXHIBITION HALL ARE TO THE RIGHT (SOUTH) OF THE EXISTING NORTH HALL. PHOTO: STEINKAMP-BALLOGG.

shalling: The submitted Planned Development should include and control the truck marshalling areas in avoidance of additional ugly barriers (areas north of 31st had been previously excluded).

II. Internal:

A. Future Developmental Parcels: The Planned Development must include some guidelines regarding future development potential, directions, or restrictions on the peripheral area included in the P.D., such as those to the west to Prairie Avenue, or north of 23rd and west of the North Building.

B. Grand Concourse: Provide a straight, clear, visible path from the west expansion through the east building to the lakefront esplanade. The Grand Concourse over Lake Shore Drive should not have severe elevation changes or a visual interruption of the walking surface east to west. Access off the east podium to the lakefront must be on axis with 23rd Street and must provide monumental procession from the podium to the lakefront.

C. McCormick Square: The ratio of hard surface versus landscaping should be reduced, and the square design should function as both a pedestrian destination and as a linkage to parking and existing and future adjacent uses.

III. Future Design Reviews:

The Planned Development must include provisions for a Department of Planning and Development review of specific areas as the total design proceeds through development to allow for additional input from the civic groups. Example: How does the truck dock of the new South Building sit against Lake Shore Drive? What are the final elevations, and what is visible from Lake Shore Drive?

This planned development process with the MPEA has been described by Richard Wendy of the Department of Planning and Development as "... like wrestling with an 800 lb. gorilla..." It is a tough complex project, which has continued to evolve.

This process and the review of Chicago's history has been a fascinating one. The battle for Chicago's lakefront

has been fought long and hard. The current McCormick Place plans represent both opportunities and challenges. The MPEA, the Department of Planning and Development, and the various Civic Groups must continue to address the issues for the success of both McCormick Place operations and for the protection and enhancement of Chicago's Lakefront.

The Planning and Urban Affairs committee has been an advocate for the lakefront "Forever, Open, Clear and Free." We welcome others who would like to join us in these discussions.

Discussion on other aspects of the Lakefront will continue - forthcoming, the Meigs Field lease expires in 1994. The AIA Chicago Planning and Urban Affairs Committee typically meets the first Wednesday of the month at Noon at the chapter office.

NOTE: Since the submission of this article, many of the issues have continued to evolve, and a consensus for the resolution has taken shape. Draft/final copies of the Planned Development Ordinance are available from the City of Chicago Department of Planning and development.

The Mentor Program is Back

This fall marks the return of the AIA Chicago Student/Architect mentor program. Unique in scope among AIA chapters, this program has successfully paired practicing architects with second year through graduate program level students from the city's three schools.

Students from IIT, UIC, and the School of the Art Institute can form an informal friendship with a practicing architect, gaining valuable insight into career possibilities and options. Talking with a practitioner about course of study, plans after graduation, including that all important first job, and what an architect's work is really like, are of great potential value to a student as he or she begins to focus on goals past graduation.

The mentor should be a practicing architect who is a positive and motivated individual willing to make this important contribution to their profession. Any specialty of architectural practice is valuable, and an attempt will be made to match interests of students with the area of specialty of the mentor. The mentor should be available to offer guidance and encouragement while suggesting paths that will assist in the students academic growth.

Typically student and mentor pairs have met several times during the academic year, and visits to the mentor's workplace (even if that workplace is their home) and to a construction site are included if possible. Time pressures on both partners can cause difficulties in meeting, but can be worked out.

Architects and students interested in the mentor program should complete the accompanying information form and mail or fax (312/6702422) it to the Chapter office by Friday, January 15, 1993. You may contact me at 312/3482261 evenings.

Jack R. Taipala, AIA
Mentor Program Coordinator

FOR THE MENTOR

Name: _____

Firm: _____

City/State/Zip: _____

Phone: _____ Best time to call: _____

I would prefer a student from ___UIC, ___IIT, ___SAIC

My areas of interest/expertise are: ___Structure, ___Design, ___Office Practice, ___CAD, ___Interiors, ___Historic, ___Preservation/Rehab, ___Construction Management

I (my firm) specializes in: ___Corporate Office, ___Housing, ___Schools, ___Industrial, ___Transportation, ___Hotels/Hospitality, ___Health Care, ___Government, ___Retail, ___Other.

FOR THE STUDENT

Name: _____

School: _____ Year: _____

Home Address: _____

Phone: _____ Best time to call: _____

Architecture work experience, if any: _____

Preference for firm (name): _____

or Size: ___small, ___mid-size, ___large

Preference for mentor's field of specialty: ___Structure, ___Design, ___Office Practice, ___CAD, ___Interiors, ___Historic Preservation/Rehab, ___Construction Management

Building types I am interested in: _____

Send form to: Mentor Program, AIA Chicago, 1049 Merchandise Mart, Chicago, IL 60654. Fax 312/670-2422

Personal Appreciation or Philosophical Distance

BEAUTY AND AESTHETICS

By DOROTHY PROBST, AIA

Beauty is beheld by the senses and experienced by the body; aesthetics is seen with the eye and is a thought in the mind."

-Probst

The winter holiday season is a timely occasion for a discussion of the difference between beauty and aesthetics. It presents a common set of experiences and values with which architects readily identify regardless of how the holidays are celebrated. It also presents opportunity for our professional selves to resonate with the average building user as well as with our image conscious clients.

People are inspired by beauty. It is a "quality giving intense pleasure or deep satisfaction to the senses or the mind." Beautiful things are those with which we feel compatible. The beauty of a building is assimilated unconsciously by those who use it, comprehended by a particular viewpoint and an internal emotional process. Beauty then satisfies: fulfilling desires, expectations, needs or demands, and giving full contentment by amply providing for the user.

Beauty gives pleasure. It provides individual enjoyment. Whether or not an environment is beautiful is a personal judgment based upon its being to the liking of the user, and being "liked" is a factor of the user's understanding. People like what they understand; people like what accommodates and expresses their social and cultural values.

An environment is beautiful when it communicates and accommodates and has no barriers to being understood and experienced. It is easily assimilated by the five physical senses so that it can reach the heart and mind and be judged beautiful.

Beauty, in architectural terms, is customized design services packaged in building forms and functional arrangements that meet a client's and the users'

unique expectations. These expectations are prompted by practical and cultural viewpoints, whether they be personal, group, professional, corporate, or institutional.

Aesthetics is a philosophy, "a critical study of basic principles and concepts of a particular branch of knowledge." Aesthetics is abstract. It is the study of "qualities perceived in works of art with a view to the abstraction of principles." An abstraction is general qualities or characteristics apart from concrete realities. Abstraction can take away and separate design from the understanding and appreciation of the common man.

Aesthetics is the philosophy of architectural composition. It varies with stylistic movements and world view. It is a system of thought about the composition of form, which is exclusively mental and which creates distance from users by its obstinate visual image.

Aesthetics strive to satisfy the artist first, the teacher next, and the user last. It is effective for landmark buildings whose function is to communicate separateness from users. Governmental and institutional buildings are appropriate forms for the use of aesthetics. It is effective for communicating a guiding idea or philosophy that is imposed upon the public. It is appropriate design for lofty institutions and corporations who hold lofty positions in society. It is an expression of distant power communicated to an abstract group dominated by a market or governmental leader.

A secular building of abstract intellectual design is perceived as being omnipotent, promoting an attitude of arrogance and independence from all outside forces. It promotes an untouchable quality not easily understood by users; rather it strives to impose itself upon users through a visual language that the user is generally not educated to understand. Its function is to idealize, impress, intimidate, and create a higher perceived value for services and

products.

And so it is with the holiday season, when the media and the retail community readily promote abstraction. By idealizing and generalizing relationships and activities to sell products to consumers, distance from traditional celebrations and demand for fadish products is created. When, indeed, the season is unique to each cultural group, organization, or family, who express it by singular tradition and custom. Abstraction allows businesses to psychologically impose their values and ideas upon the market, yet it prohibits the personal and internal appreciation of the holiday season.

The use of either beauty or aesthetics in architectural design should be a conscious choice on the part of the professional. Indiscriminate use of aesthetics promotes client dissatisfaction and a perception of professional insensitivity. I think sometimes we architects unwittingly sacrifice a project on the altar of architectural fashion magazines. We sometimes use peer criticism and our educational backgrounds as major design determinants. In "client language" this is the reason we sometimes see client-generated design concepts and compositions. We just don't seem to always hear them speak.

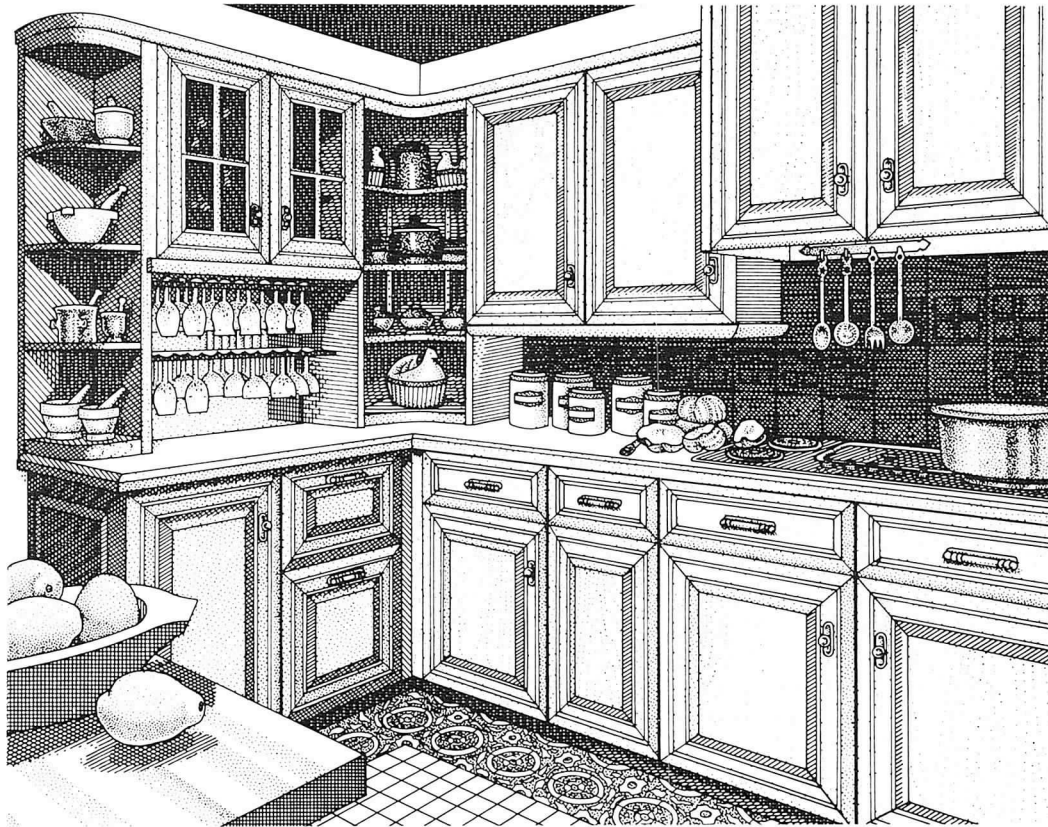
The major compositional determinant in any practical project should be beauty, which by definition includes aesthetic thinking. Beauty capitalizes on uniqueness, as does the intent of the design process. Aesthetics capitalizes on general intellectual principles and leaves the mind of the public on the altar of professional photography and analysis.

Let's strive for beauty! Let's take up the New Year and build up our public relations with our fellow men. Let them rest merry inside our life's work.

Have a Merry Holiday Season!

-Dorothy Probst decorates her scotch pine Christmas tree in remembrance of her Highlander heritage.

America's Best Seller



Wood-Mode[®]
FINE CUSTOM CABINETS

Custom-built for your home, Wood-Mode means quality craftsmanship and superb value. Choose from a wide selection of styles, laminates, and hand-rubbed wood finishes. Great convenience features too, such as corner carousels, spice or wine racks, pull-out tables, and pantry units. Plus easy-clean interiors.

Better Kitchens
7640 Milwaukee Ave.
Niles, IL 60648
708/967-7070
Fax# 708/967-7075

Kitchen Salon
2913 W. Touhy Ave.
Chicago, IL 60645
312/274-6601
708/251-7558
Fax# 708/274-8950

**Lee Lumber &
Building Materials Corp.**
3250 N. Kedzie Ave.
Chicago, IL 60618
312/509-6700
Fax# 312-509-6704

Smartrooms, Inc.
13101 The Merchandise Mart
Chicago, IL 60654
312/644-4446
Fax# 312/644-4465

Courtyard Cabinetry
516 N. Western Ave.
Lake Forest, IL 60045
708/234-6420
Fax# 708/234-6452

Karlson Kitchens
1815 Central Street
Evanston, IL 60201
708/491-1300
Fax# 708/491-0100

Quixotical Architecture

By DOUGLAS GARAFALO

We must try to find our circumstance, such as it is, and precisely in its very limitation and peculiarity, its appropriate place in the immense perspective of the world. We must not stop in perpetual ecstasy before hieratic values, but conquer the right place among them for our individual life, in short, the reabsorption of circumstance is the concrete destiny of man. [Ortega y Gasset, Jose; *Meditations on Quixote*, Norton & Co., New York, 1961.]

In 1918 the philosopher Jose Ortega y Gasset published his first book, *Meditations on Quixote*, a work characterized as a series of experiments "in search of a new Spain." Ortega locates his hypotheses in Cervantes' *Don Quixote* - to think a new Spain is to consider its essential experiences, and for Ortega this meant making real and intelligible the fictive character and that which surrounds him. Quixote becomes the "circumstantial" reality that specifies a particular place, with all its implied peculiarities and limitations, a reality with which one is defined: "I am myself plus my circumstance," as Ortega states.

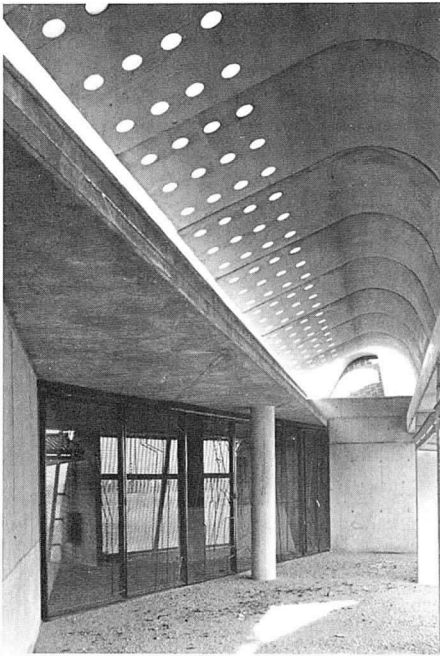
Recently, to mark the opening of the Art Institute's current exhibit "Building in a New Spain," Rafael Moneo, in a lecture sponsored by The Architecture Society, spoke about the importance of site as the determining factor for (Spanish) architecture. Like Ortega's "circumstantial," Moneo's site is described as a condition not just geographical, nor merely physical, not even (necessarily) external. For Moneo, former chairman at the Graduate School of Design at Harvard, it is in fact the site that "intervenes" on the production of architecture, since architecture itself is the "language of substantial immobility." But again, site is taken here to mean not only context, but all that is around a particular position, to include the imperceptible, the impressionistic,

and most importantly, the interpretive. Indeed, for Moneo (as for Ortega), the architectural object (any object) is an interpretation of its circumstance, brought into being through the imposition of the architect's (man's) project.

The 12 projects at the Art Institute seemingly represent a "straightforward approach to the creative design process," [*News and Events*, The Art Institute of Chicago, Nov.-Dec. 1992] all rooted firmly in a Modern lineage. This well curated exhibit consists of mostly black and white drawings and simple wood models: most of the color is on the gallery walls, serving to situate each project while maintaining a kind of seamless flow of light and space; the show itself seems well situated here in Chicago. Yet these projects are other than straightforward, for each project contains a complex set of accompanying events, structures, facts - what Ortega would call the circumstantial, what Moneo referred to as "site."

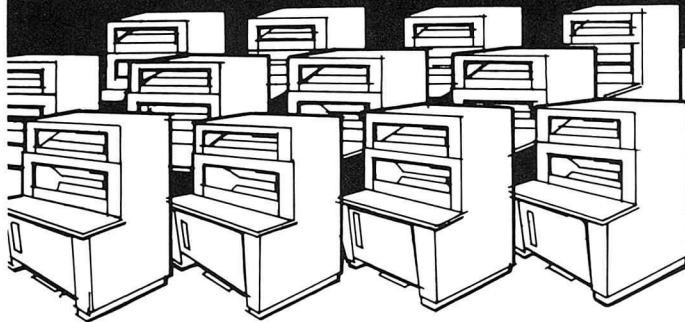
One need only to consider Miralles & Pinos' Olympic archery range buildings to realize that a traditional (Modern) approach to site and function could not have yielded such a surprising array of aerodynamic yet perforated arrangements. Even more provocative, perhaps, is the "restoration" project of Martinez Lapena and Torres. Would such a subtle and thoroughly enigmatic intervention be possible without an aggressive "reading" of Spanish history itself? Considering this critical rereading of the historical, it is not by chance that contained within the equally well produced catalogue to this exhibit is an essay by Kenneth Frampton, for the architecture represented here would illustrate rather well Frampton's "Critical Regionalism." [Frampton, Kenneth; "Toward a Critical Regionalism: Six Points for an Architecture of Resistance," from *The Anti-Aesthetic*, ed. by Hal Foster, Bay Press, Seattle, 1983.]

-Douglas Garafalo is a practicing architect and assistant professor of architecture at UIC's School of Architecture.



Archery Range for the Olympics, Barcelona, Enric Miralles and Carme Pinos, architects. One of 12 projects in Building in a New Spain: Contemporary Spanish Architecture in Gallery 227, The Art Institute of Chicago through January 3, 1993. Photo: courtesy Art Institute Department of Public Affairs.

**When you need 1
or 1,000,000 blue
prints, or any other
quantity...**



**MOSSNER'S 15 State-of-the-Art
Blue Print-White Print Machines
at One Location Produce Them
Fast, Fast, Fast**

**NO JOB TOO LARGE
NO JOB TOO SMALL**

**BLUE LINE, BLACK LINE,
BLUE PRINTS AND
SEPIA REPRODUCIBLES**

Speed, quality and dependability... these characterize Mossner's "blue print" service since 1922.

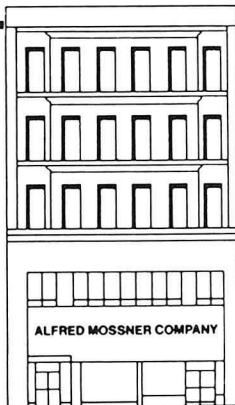
For more than 60 years, Mossner has provided the latest and fastest state-of-the-art, high-production equipment.

More than 50 messengers plus radio-dispatched pick-up and delivery vehicles assure the fastest possible service, including dependable print distribution to consultants, contractors and clients.

And that goes for *any* quantity you may require.

Mossner 372-8600
THE REPRODUCTION PEOPLE • LARGEST IN THE MIDWEST

Mossner Building • 137 North Wabash at Randolph (across from Marshall Field's), Chicago, IL 60602



Fast one-source service for all of your reproduction requirements

PHOTOMECHANICAL SERVICES

- STAR-REPRO® Drafting Systems—for pin-bar, overlay and team drafting
- Precision camera work up to 48 in. by 72 in.: enlargements and reduction to 10 times.
- Autopositives
- Scissor drafting
- Photo drafting
- PencilTone® reproductions
- Xerox 600 enlargements from 35mm microfilm
- Xerox 2080 and 1860 translucent vellum or Mylar intermediates, and paper prints - reduced or enlarged

OFFSET PRINTING

- Specification sheets and booklets
- MAGI-COPY® fast printing service — ideal for architectural and engineering specifications

**105mm and 35mm MICROFILM SERVICE
DRAFTING SUPPLIES AND FURNITURE**

**BLUE PRINTS,
WHITE PRINTS,
SEPIA INTERMEDIATES
ON PAPER OR MYLAR**

WE DO IT ALL UNDER ONE ROOF

THE NOTEBOOK

PEOPLE

▼
Joel Stauber, AIA, has been named director of planning at **O'Donnell Wicklund Pigozzi and Peterson Architects, Inc.** Formerly senior planner and urban designer with Lohan Associates, Stauber's 14-year professional career and interdisciplinary background include land planning, and architectural and urban design. Previous projects include Cityfront Center, Village of Old Mill Creek; Rush-Presbyterian St. Luke's Medical Center, and a museum campus plan for Adler Planetarium, Shedd Aquarium, and the Field Museum.

▼
Angelina Lee-Fasiang, AIA, has been named associate and director of the Interior Design Department at OWP&P. Lee-Fasiang was formerly

with VOA Associates, Inc. as project design manager on such projects as Kraft General Foods, Inc., Sears Roebuck and Company, and Fujisawa USA, Inc.

▼
Frank Michalski, AIA, has joined **Green Associates, Architects, Inc.** as project architect.

▼
Perkins and Pryde Architects, Glen Ellyn, Illinois, are pleased to announce the addition of **David Kennedy, AIA**, as partner in the firm. Kennedy joins the firm after serving as an associate at Skidmore, Owings & Merrill. The firm, continuing its practice of residential and commercial architecture in the Glen Ellyn and DuPage county area, has changed its name to **Perkins, Pryde & Kennedy Architects**. The firm is located at 444 N. Main St., Glen Ellyn, IL 60137; telephone 708/469-0999.

▼
Vladimir Basich, AIA, has joined **Lebovic Realty Group, Inc.**, 7337 N. Lincoln, Lincolnwood, Illinois, as sales associate.

▼
Albert A. Roupp, AIA, principal of

Albert A. Roupp Associates Inc., has been appointed midwest regional manager for technical due diligence by Aldrich Eastman and Waltch, a pension fund manager located in Boston. The firm, which provides architectural/engineering consulting services to the real estate and financial community, has moved to 550 Frontage Rd., Suite 2720, Northfield, Illinois 60093; telephone, 708/441-0123.

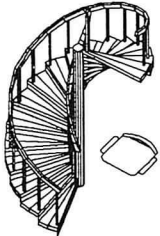
▼
Folgers Architects & Facility Design has announced that **James Graczyk** has joined the firm as senior project manager for Tenant Development and Broker Services.

▼
 This month Chicago Chapter President **Linda Searl** will present the annual design awards at the Northeast Illinois Chapter and induct the new officers of NEI.

▼
Ralph Johnson, AIA, executive vice president of Perkins & Will, was a jury member for the Portland Chapter 1992 Design Awards Program.

▼
The DePalma Group, Inc./The DePalma Group Architects, Inc., a

Top Quality CAD Drafting Service Using DOS-based AutoCAD*



SS Architects

(312)728-8589 Fax (312)769-2427

*AutoCAD is registered by Autodesk, Inc.

Patti Gilford

F I N E
A R T S

AN INNOVATIVE BRIDGE BETWEEN THE WORLDS OF ART AND DESIGN, PATTI GILFORD FINE ARTS PRESENTS A BROAD RANGE OF AFFORDABLE WORKS ON PAPER. OUR PURPOSE IS TO ASSIST THE DESIGN PROFESSIONAL IN MEETING THE PARTICULAR NEEDS OF THEIR CLIENT. WE OFFER A FULL RANGE OF SERVICES, INCLUDING COMPLETE FRAMING, DELIVERY, AND INSTALLATION.

444 North Wells St. Chicago, IL 60610 312.329.0477 Weekdays 10A > 5P



**BOTTI STUDIO
 OF ARCHITECTURAL ARTS, INC.**
 919 GROVE ST., EVANSTON, IL 60201
 Phone: 708/869-5933 Fax: 708/869-5996

STAINED AND FACETED GLASS WINDOWS
 MOSAIC • PROTECTIVE GLAZING • SCULPTURE
 BEVELED GLASS • METAL • MARBLE
 COMPLETE INSTALLATION
 SANCTUARY FURNISHINGS
 COMPLETE INTERIOR RENOVATION
 SANDBLASTING • STAINED GLASS RESTORATION
 PAINTING AND DECORATING • MURALS • WOOD
 STAINED GLASS CONSULTANTS
 METAL AND WOOD FRAME RESTORATION

Field Representatives:

New York N.Y., Cleveland Ohio, Atlanta Georgia,
 Sarasota Florida, Phoenix Arizona,
 San Diego, Los Angeles, San Francisco California,
 Seattle Washington

Call or Write for a Free Brochure

Project/Construction Management

- Project Delivery Management
- Construction Management
- Cost Estimating
- Scheduling
- On-Site Inspections
- Project Accounting

PROJECT CONTROL INC.
 101 East Ontario, Chicago IL 60611
 (312) 337-4747



Hyatt Suites Hotel; Ceiling Mural



KOZAN STUDIOS
 Trompe L'oeil/Faux Finishes
 (312) 787-4014
 Please call for a brochure.

multi-disciplinary interior planning, design, and architectural firm specializing in corporate, institutional, and retail projects, has named Denise Burkett marketing and public relations liaison for the firm. Burkett was previously with Hartmarx Specialty Stores, Inc.

Anderson, Mikos Architects has announced that **Ralph Wisner, AIA**, has been promoted to vice president of the firm. Wisner's primary responsibilities include all of the firm's projects at Children's Memorial Hospital and the new Physicians Office Building/Immediate Care Center for the Central DuPage Health System.

PROJECT SPOTLIGHT

Construction has begun on the new facility for the **West Chicago Public Library**, West Chicago, Illinois, designed by **LZT/Filliung Partnership** in Glen Ellyn, Illinois. The two-level structure with partial basement will include a story time room, computer room, and administrative offices, quadrupling the size of the 1953 library. Bulley & Andrews broke ground in August for the 27,000 square-foot building.

David Woodhouse Architects' recent expansion and renovation of **Lake County Museum** in Wauconda, Illinois, has won two design awards from the museum community. The Midwest Museum Conference of the American Association of Museums honored the



project with an Award of Commendation at its annual convention in October. In addition, the Congress of Illinois Historical Societies and Museums recognized the Museum's design with an Honor Award in its 1992 Special Projects Awards Program.

Robert Saichek, AIA, principal of **Altman Saichek Adams, Ltd.**, Evanston, was recently awarded a preservation award with high honors in the category of rehabilitation from the City of Highland Park. The jury deemed Saichek's project at 1436 Waverly Rd. outstanding for the sensitive addition to the original design. The awards program was initiated four years ago by the Highland Park Historic Preservation Commission to honor those who have worked to maintain the city's historic character.

Poole Associates Private Limited, Singapore, has been awarded 10 retail outlets in Ngee Ann City, Singapore, a mixed use development on Orchard Rd. Also in progress, a 5,000 square-foot lifestyle complex, **Blue Moon & Scoops Cafe**, to be located on Jalan Taman, Jakarta, Indonesia. The firm is located at One Pearl Bank #37.06, Republic of Singapore 0316. Ed Poole, AIA, RAIA, SIA, is formerly of the Chicago firms **Griswold Heckle & Kelly Associates** and **Pappageorge Haymes Ltd.**, and of **Allen Jack & Cottier**, Sydney, Australia.



HUEY

PROVIDING REPROGRAPHIC SERVICES TO CHICAGO ARCHITECTS AND ENGINEERS SINCE 1915

MAIN PLANT (312) 782-2226
19 S. WABASH

RIVER NORTH: 435 N. LaSALLE

(312) 644-2264

HAYMARKET: 652 W. RANDOLPH

(312) 454-1216

NORTH PIER: 455 E. ILLINOIS, #562

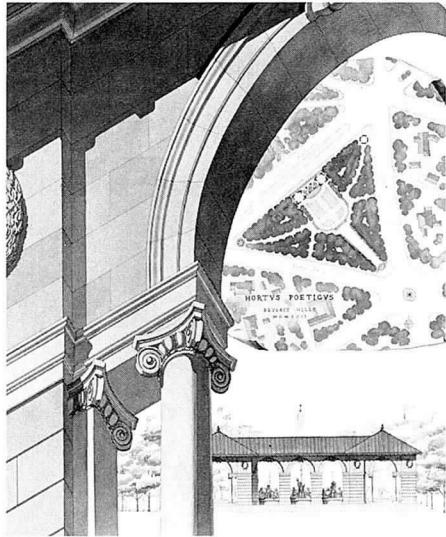
(312) 321-8260

CAD Plotter down? Facing deadlines? Call Huey.

**Huey Reprographics/CADD Plotting
Service is your emergency source.**

Complete Reprographic Services

- 24 hour 7 day week modem service up to 19,200 baud
- Our plotters support most IBM and Macintosh PC-based CAD Systems and many mainframe systems
- No monthly charge
- 400 DPI for excellent output
- Plotting on bond, vellum or mylar to meet your needs
- Full color or B&W of your CAD files
- 42" width, any length
- Aperture card printing available to 36 x 48
- Same day processing
- Technical support and consultation
- Full line reprographics house for your post plotting needs
- Canon laser (r) color copies
- Dry mounting for presentations
- Photomechanical: washoff, fixed line, silver slicks
- Pin-register overlay drafting repro specialists
- PMT stats
- Large format 5080 (r), 2080 (r) xerox copies
- Whiteprints, sepias, bid set printing
- High speed duplicating: specifications, booklet, reports
- Offset printing
- Drafting supplies
- Huey deluxe drafting tables, Diazo blueprint paper



Title drawing for Beverly Hills exhibition.
Thomas Norman Rajkovich.

EXHIBITIONS

Drawings and paintings by **Thomas Rajkovich** of his proposal for the civic enhancement of the city of Beverly Hills, California, will be exhibited at the Louis Newman Galleries in Beverly Hills January 15-25, 1993. Rajkovich's design is for the transformation of a tri-

angular park, bounded by Sunset Blvd., Beverly Dr., and Canon Dr.

SEMINARS/LECTURES

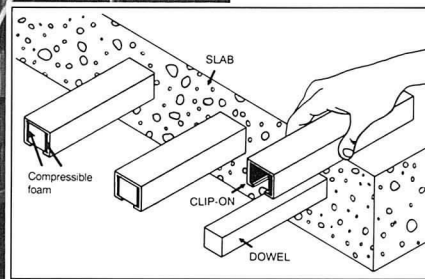
▼ **Northern Illinois**, CSI has announced its 9th annual **Construction Specifications Courses** for architects, engineers, specifiers, contract administrators, and others in the construction industry who are interested in learning about and understanding better the Construction Project Manual. The eight-week course, which begins on Wednesday, January 6, and is held 6:30-9 p.m. at the Holiday Inn, Itasca, covers the new CSI manual of practice, AIA A201 construction documents and contracts, bidding requirements, bonds & insurance, changes to bidding & contract documents, intent of specifications, and specification writing terminology. For more information, contact Ed Flondor, 708/250-9100.

▼ The **Northeast Illinois Chapter, AIA** is holding a seminar December 11 on **Marketing Your Architectural Services**. Pat Rosenzweig, Rosenzweig Marketing will conduct the three-hour panel discussion, being held at Triton

College, River Grove and starting at 9 a.m. The registration fee to members of the AIA is \$35. Send checks to Charles Newman, AIA, 300 E. Fifth Ave., Suite 300, Naperville, IL 60563.

▼ **SMPS** will hold a roundtable discussion open to marketing professionals with more than five years of experience. On the floor for discussion are: exploring the future potential in marketing professional services; opportunities and growth potential for today's marketing professional. The session will be held December 8, 8-9:30 a.m. at Walsh Construction Company, 929 W. Adams. Reservations are limited to 20. The cost is \$15 to SMPS members and \$20 to non-members. For information & registration, contact Naomi Fried, 708/605-1770l, or send your payment to her at Cini-Little International, 943-B N. Plum Grove Rd., Schaumburg, IL 60173.

▼ The **Illinois Chapter, American Concrete Institute** will hold its **Chicago Concrete Conference** May 10 at the Drake Hotel. This next year's conference format includes two concurrent full-day educational sessions in two



INTRODUCING

EXPANDO-LOK™

A SOLUTION TO CRACKING CAUSED BY DOWELS

Expando-lok provides vertical load transfer while allowing horizontal movement due to shrinkage and/or differential expansion.

For use in industrial floors, post-tensioned floors, shrinkage compensating floors. Other applications include highway pavement and airfields.

For more information, call or write—
Phone 1-800-236-1072
Fax 1-815-389-2339



A JOINT SOLUTION

MID-STATES CONCRETE PRODUCTS CO.

500 S. Park Ave., South Beloit, IL 61080

**DO YOU NEED
INFORMATION OR
ASSISTANCE ON ANY
OF THE
FOLLOWING?**

- Ornamental Plaster**
- Interior Gypsum Plaster**
- Portland Cement Plaster**
- Spray Fireproofing**
- Gunite Rock Work**
- Veneer Plaster**
- Stucco Work**
- Scagliola**
- E.I.F.S.**
- Sgraffito**
- Cast Plaster**
- Racquetball Courts**
- Hydronic Heat in Plaster**
- Electric Heat in Plaster**

**Just give us a call.
We will be happy
to serve you.**

**CHICAGO
PLASTERING
INSTITUTE**

**6547 N. AVONDALE AVE.
CHICAGO, IL 60631
Phone (312) 774-4500**

basic areas - high performance concrete and restoration of existing concrete structures. Further information on the conference can be obtained by calling Tom Rewerts, 312/627-0900 or Paul Gaudette, 312/372-0555.

VARIOUS MATTERS

▼
AVAILABLE FREE - Two Plan Hold vertical maser files. Each holds up to 1,000 original drawings (24" x 36"). We are not using them; you can have them if you come pick them up at Alan R. Yore and Associates, Inc., 219 W. University Dr., Arlington Heights, IL 60004; telephone, 708/255-3545.

▼
Don't forget to put the **Women's Architectural League 1992 Greeting Card** on your shopping list. Proceeds from the sale of these cards are used for architectural student scholarships at IIT, and the University of Illinois at Chicago and at Urbana-Champaign. The folded 5" x 7" card features a detail from the Grand Staircase drawing of the Rookery Building. The design is foil stamped in bronze on a dark green card with a cream interior. Cards come with cream envelopes and are \$7 per 10 cards with "Season's Greetings" imprinted. They may be found at the CAF book shop in the Santa Fe Building or send your check to Lois E. Caliendo, 6191 Shorewood Ct., Lisle, IL 60532; telephone, 708/416-0200.

▼
DIFFA/Chicago and the Sheraton Chicago Hotel & Towers will ring in 1993 with Club Havana - The Spice of Life. The celebration, underwritten by the Sheraton Chicago and many of its vendors and suppliers, will commemorate the hotel's first New Year's Eve in Chicago. The evening includes a Latin casino/cabaret, sit-down dinner, dancing, headliner entertainment, midnight champagne toast, overnight ac-

commodations, morning-after cabana brunch and big-screen TV for New Year's Day football fans. Tickets are \$500 per person. For early reservations, call 312/321-9290 or 312/329-7260.

▼
ADA Searchware, a new software package produced by Intermedia Design Systems, Inc. in partnership with the AIA, offers the complete text of the ADA and related guidelines. It also contains additional information including the U.S. Justice Department explanations of ADA Titles II and III, a resource list, and a self assessment quiz that enables users to test their knowledge of and learn ADA concepts. Designed by an architect and software writer, *ADA Searchware* is accessible on any IBM PC or IBM compatible computer. With this software architects and building owners can access all ADA documents in one place using an electronic index and table of contents; can incorporate ADA text in reports, correspondence or fax transmissions; can cross-reference other sections and other documents without losing their place in the document; and can view all ADA illustrations. For users of CAD programs or WordPerfect, additional packages are available to incorporate ADA Searchware into those programs. For product literature or to order, you may phone 800/365-2724.

▼
Tour Glessner House and the Henry B. Clarke House in the **Prairie Avenue Historic District** during the CAF annual **Christmas Candlelight Tours**, and you'll enjoy a nostalgic stroll back into the 19th century. The tours are offered this year from Thursday, December 10 through Sunday, December 13, and depart on the quarter-hour between 6 and 7:30 p.m. CAF docents, will be on hand to explain holiday traditions of the era, the significance of the buildings and the ar-

ARCHITECTS/INTERIOR DESIGNERS/ENGINEERS

SPACE FOR LEASE

Share River North loft space with construction consultant. From a single work station to 3,000 square feet available.
Hanscomb Associates Inc., 435 N. LaSalle.

Contact Gary Mardon: 312/744-0070.

chitecture and history of the period in which they were built. There will be music and festive decorations. Tickets are \$5 per tour, per house; \$3 for CAF members. Reservations required: 312/922-3432.

▼
The American Center for Design is ready for the holiday season with their "Designer Cocktail Napkins," a set of three dozen napkins designed by 36 of the world's leading designers. Each designer was asked to sketch their vision of an assigned word, and the resulting sketches are now a unique set of napkins available for \$25. Purchases using Visa or MasterCard may be made by calling 800/257-8657. How would you have "translated" the words flair, space, purpose, ask, taste, lies, heat? There's a list of 36. Sounds like a great parlor game.

▼
The Publicity Directory for the Design, Engineering and Building Industries is available to architects, engineers, contractors, owners, and developers seeking effective, market-specific publicity for their projects. Edited by Gaye Lucy, editor of the *SMPS Marketer*, the Directory lists over 100 publications in the industry's most active markets: education, environmental, healthcare, office, public facilities, public works, R&D/high technology, recreation and leisure, retail and transportation. Each listing contains the editor's tips on what kind of projects and stories are right for the publication, as well as thoroughly researched information on circulation, readership, editorial calendar, deadlines, publication rights, and other essential topics. For firms without in-house marketing or P.R. staff, *The Publicity Directory* also contains a comprehensive how-to section on packaging and marketing a story. Subscribers will receive quarterly updates on editorial calendars and new developments in the publications listed. Subscriptions are available at \$195 from The IDPR Group. Contact Gary Raymond, 617/437-8493.

▼
A new publication from Portland Cement Association and the International Conference of Building Officials, *Buildings for Earthquake & Wind Forces*, serves as a reference for engineers, architects, and teaching professionals. This 604-page book covers multistory reinforced concrete building design, including detailing in moderate and high seismic zones. Copies are \$57 from PCA, Dept. E., 5420 Old Orchard Rd., Skokie, IL 60077.

AVA INSURANCE AGENCY, INC.

INSURANCE SPECIALISTS FOR DESIGN PROFESSIONALS

- Professional Liability
- Business
- Special Programs
- Benefits

You're a Professional...You Deserve the Best

One Tower Lane, Suite 1500, Oakbrook Terrace, Illinois 60181

(708) 571-4500 Fax (708) 571-4518

Sabo & Zahn

Attorneys at Law

Werner Sabo, AIA

James Zahn, AIA

litigation, arbitration, contracts, real estate
construction attorneys

444 N. Michigan, Suite 3560
Chicago, IL 60611

(312) 644-2010
fax: (312) 644-2012

MATTSON

A S S O C I A T E S

Sandra L. Mattson

Richard A. Serenda, AIA

**asbestos inspection, project design, project management, air
sampling, industrial hygiene**

Professional Environmental Service

942 Maple Avenue, Downers Grove, IL
708/963-0775

1518 Fifth Avenue, Moline, IL
309/762-4488

ARCHITEMPS, INC.

Quality staffing, service and solutions:

- Design/Production Drafters
- Facility Planners
- CADD Technicians
- Project Managers

**...and other per-project architectural
and interior design personnel.**

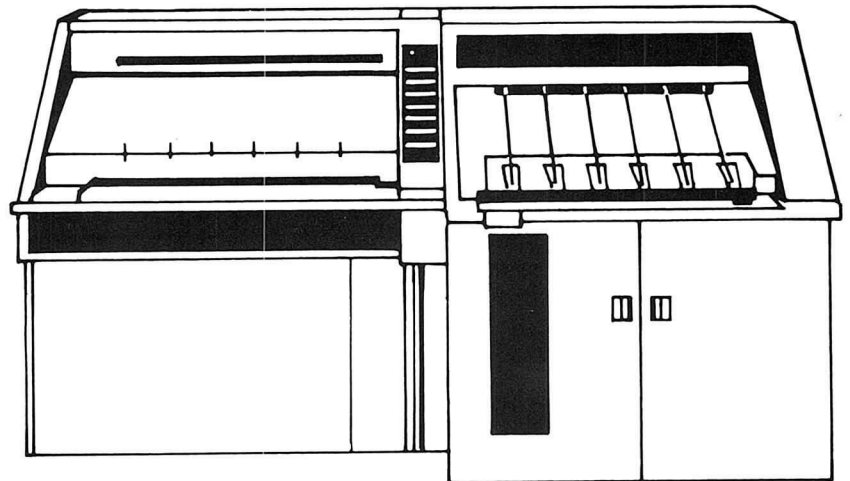
**For more information or a personal
consultation on how we can help you,
call: 312.649.0914.**

**ARCHITEMPS, INC.
368 West Huron Street
Chicago, Illinois 60610.3424**

MOSSNER now has more repro-drafting capability than anyone in the Chicago area.

FIRST IN CHICAGO

Now... 50% more capacity to enlarge and reduce drawings



INTRODUCING THE **SHACOH 36** COPIER

- Enlargements to 210%
- Reductions to 45.8%
- Increments of 1/10 of 1%
- Widths to 36"
- Variable Lengths
- Exceptional Reproduction

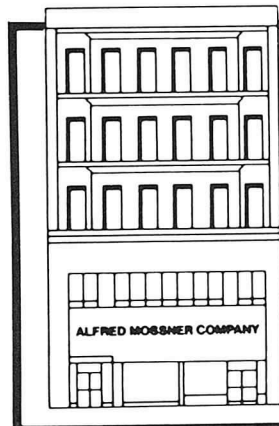
With the new SHACOH 36 added to our two XEROX 2080 copiers, Mossner has the most modern computer controlled repro-drafting capability in the Chicago area. The SHACOH 36 is the most versatile and the most accurate copier on the market today. And it's first in Chicago at Mossner, the largest reproduction house in the Midwest.

The new SHACOH 36 allows us to deliver exceptional quality copies in a shorter period of time to the exact specifications you require. You benefit with increased productivity and money savings. Compare our services. You'll see we can handle all of your repro-drafting requirements. With the greater capacity afforded by our new SHACOH 36 we have more capability than anyone in the area. Call 372-8600 for a quick pick-up and guaranteed delivery. We'll show you what service in repro-drafting is really all about.

Mossner 372-8600

THE REPRODUCTION PEOPLE • LARGEST IN THE MIDWEST

Mossner Building • 137 North Wabash at Randolph (across from Marshall Field's), Chicago, IL 60602



Fast one-source service for all of your reproduction requirements

PHOTOMECHANICAL SERVICES

- STAR-REPRO® Drafting Systems — for pin-bar, overlay and team drafting
- Precision camera work up to 48 in. by 72 in. enlargements and reduction to 10 times
- Autopositives
- Scissor drafting
- Photo drafting
- PencilTone® reproductions
- Xerox 600 enlargements from 35mm microfilm
- Xerox 2080—24"
- Shacoh 36—36" translucent vellum or Mylar intermediates, and paper prints—reduced or enlarged

OFFSET PRINTING

- Specification sheets and booklets
- MAGI-COPY® fast printing service — ideal for architectural and engineering specifications

**105mm and 35mm MICROFILM SERVICE
DRAFTING SUPPLIES AND
FURNITURE**

**BLUE PRINTS,
WHITE PRINTS,
SEPIA INTERMEDIATES
ON PAPER OR MYLAR**

WE DO IT ALL UNDER ONE ROOF

THE CALENDAR

December

1 Tuesday

Seminar. *ADA and the Chicago Building Code.* Larry Gorski, Mayor's aid on accessibility standards and issues. 4-6 p.m. For location and reservations: 708/409-0808.

Panel Discussion. *The Architecture of Imaging.* Sponsor: Committee on Architecture for Health. Morris A. Stein, AIA, moderates panel discussion. 5:30 p.m., refreshments; 6-7:30 panel. Tarry Bldg., 300 E. Superior, 16th fl., Prince Faculty Commons. \$3 Chapter members; \$7 non-members.

2 Wednesday

CAF Lunchtime Lecture. *Built in Perfect Scale with the Avenue: 840 N. Michigan.* Speaker: Lucien LaGrange, AIA. 12:15 p.m., Railway Exchange Bldg., 224 S. Michigan Ave.

6 Sunday

Exhibit Last Day. *The Gray City Unbuilt: Architectural Proposals for the University of Chicago.* Smart Museum, 5550 S. Greenwood Ave., Hyde Park. 10 a.m.-4 p.m., Tues.-Fri.; noon-6 p.m., Sat. & Sun.

8 Tuesday

Chapter Executive Committee Meeting. 8 a.m. Board Room.

SMPS Roundtable. For professionals with more than 5 years experience. 8-9:30 a.m. Walsh Construction Co., 929 W. Adams. Information/registration: Naomi Fried, 708/605-1770.

Graham Foundation Lecture. Kathryn Smith speaking on the occasion of the publication of her book *Frank Lloyd Wright, Hollyhock House and Olive Hill.* Reception and book signing. 8 p.m. 4 W. Burton Pl.

Architecture Society Lecture. Ignasi de Sola-Morales provides an overview of Spain's architectural climate today. Information: 312/443-3949.

9 Wednesday

- **CSI/AIA Breakfast Seminar.** *Impact of Golden Rules on Contractor's & Owner's Costs.* 8 a.m., breakfast/registration; 8:30-9:15, program. \$9, \$10 at door. RSVP to Chapter.

CAF Lunchtime Lecture. *Anecdotes from Prominent 19th Century Chicago Families.* Speaker: Carol Callahan, Curator, Glessner House Museum. 12:15 p.m. Railway Exchange Bldg., 224 S. Michigan.

15 Tuesday

- **Chapter Board Meeting.** Noon. Board Room.

16 Wednesday

CAF Lunchtime Lecture. *Chicago Portraits: Biographies of 250 Famous Chicagoans.* Speaker: June Skinner Sawyers, Associate Editor, Loyola Univer-

sity Press. 12:15 p.m. Railway Exchange Bldg., 224 S. Michigan.

- **Design Committee Meeting.** 5:30 p.m. Chapter Board Room.

17 Thursday

- **Documents Seminar.** The interiors series. Speaker: Chris Mekus, AIA. Noon-1:30 p.m. Chapter Board Room. RSVP or pay \$10 at door.

24 Thursday

Christmas Eve. Chapter Office Closed.

25 Friday

Christmas Day. Chapter Office Closed.

31 Thursday

New Year's Eve. Chapter Office Closed.

DIFFA/Chicago New Year's Eve Bash. Sheraton Chicago Hotel. 312/321-9290 or 312/329-7260.

January

1 Friday

New Year's Day. Chapter Office Closed.

3 Sunday

Exhibit Last Day. *Building in a New Spain.* The Art Institute Gallery 227.

SHARED OFFICE SPACE

1925 N. Clybourn, Chicago

Fully equipped architect's office with private & semi-private space available. Conference room, copier, fax, laser printer. Starting at \$250/month.

Call 312/296-0023



Alpine Structures



K & K Lumber Co., Inc.

INVITE YOU TO ATTEND A FREE SEMINAR ON ENGINEERED WOOD PRODUCTS JANUARY 12TH MORNING & AFTERNOON SESSIONS CALL 708-201-7500 FOR MORE INFORMATION, LOCATION AND TO MAKE YOUR RESERVATION

FOCUS

BOARD OF DIRECTORS

PRESIDENT

Linda Searl, AIA

FIRST VICE PRESIDENT

John H. Nelson, AIA

VICE PRESIDENTS

William D. Bradford, AIA

Thomas R. Samuels, AIA

Vernon Williams, AIA

SECRETARY

James A. Torvik, AIA

TREASURER

Jeff Kutsche, AIA

DIRECTORS - Through May 1993

Greg Landahl, FAIA

James DeStefano, FAIA

DIRECTORS - Through May 1994

Frank Castelli, AIA

Robert J. Piper, FAIA

DIRECTORS - Through May 1995

Holly Gerberding, AIA

Joel V. Stauber, AIA

PAST PRESIDENT

Leonard A. Peterson, AIA

ASSOCIATE DIRECTORS

William M. Jermaine, III

Susanne Roubik, AIA

PROFESSIONAL AFFILIATE DIRECTOR

Bill Case

AIA ILLINOIS DELEGATES

Ray Griskelis, AIA (Through 12/92)

Brian Jack, AIA (Through 12/92)

Lou Garapolo, AIA (Through 12/93)

Jim Jankowski, AIA (Through 12/93)

Kathy Nagle, AIA (Through 12/94)

Michael Youngman, AIA (Through 12/94)

AIA ILLINOIS ALTERNATES

Dirk W. Danker, AIA

Tannys Langdon, AIA

STUDENT AFFILIATE

Gary Collins, IIT

SAA REPRESENTATIVE

Pat Gorman

CHICAGO CHAPTER STAFF

EXECUTIVE DIRECTOR

Alice Sinkevitch

FOCUS EDITOR/ADVERTISING SALES

Annette Kolasinski

PROGRAM DIRECTOR

Judy Freeman

MEMBERSHIP SERVICES

OFFICE ADMINISTRATOR

Cynthia Burton

PUBLIC INFORMATION\DOCUMENTS

Donna Caldwell

BOOKKEEPER

Fanny Totoni

DOCUMENTS

Kathy Banks

AIA CHICAGO

A Chapter of The American Institute
of Architects

1049 Merchandise Mart

Chicago, Illinois 60654

312/670-7770

FAX 312/670-2422

Second Class
Postage Paid
at Chicago, IL