

AIA CHICAGO, A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

F O C U S

November 1992



**Defining our Future:
Strategies for a
Sustainable Profession**

EDITOR:
Annette Kolasinski
EDITORIAL ADVISORY COMMITTEE:
Linda Searl, AIA
John H. Nelson, AIA
Alice Sinkevitch, Executive Director

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BOOK REVIEWERS NEEDED

In the FOCUS editor's office now:

Emilio Ambasz Inventions: The Reality of the Ideal
Women of Design: Contemporary American Interiors
The New Spanish Architecture
New Russian Design
All from Rizzoli
Call the FOCUS editor for your review copy.

Cover graphic: Eric Brightfield. November 14 seminar will help architects understand how the changes taking place define their future and call for strategies for a sustainable future. Attending this seminar can be a vital component for survival. **Sign up on page 3.**

FOCUS

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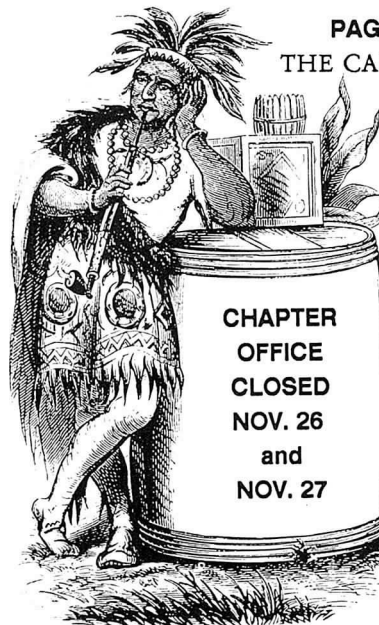
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THE CALENDAR



Defining Our Future: Strategies for a Sustainable Future

Sat., Nov. 14
8:30 a.m. to 4 p.m.
Merchandise Mart, Conf. Ctr.
Sponsor: *The Chapter*
Members, \$85/ non-members, \$100. (Space limited)

Change! How can we anticipate what's going to happen so that we can know how our firms need to change?

The center of construction activity is in the suburbs, not in the city. To what degree will this continue?

76 million baby boomers - and they're ALL in their productive years. What's the implication to where we practice, what we will be doing, and how we practice?

We'll have a new or newly-elected president. What's the impact likely to be on capital investment and construction?

Join us to hear leaders who make it their business to deal with change and think about its impact.

The Speakers - from Industry: Ameritech and Abbott Laboratories; from the Media: *Crain's Chicago Business*; from Consulting: The Cox Group and Rosenzweig Marketing; from the Profession: OWP&P

Bill Bradford, AIA
Fall Program Chair

Planning and Urban Affairs

Wed., Nov. 4, Noon
AIA Chicago Board Room

The Committee will meet to discuss:

► Downtown Circulator alignments; International Entertainment Center (Casino); National AIA Convention; Public Toilets (in the Loop?!)

If you wish to attend, you may call me at Harry Weese

Associates, 312/467-7030, or the Chapter office.

Steve Radke, AIA
Committee Chair

Edgewater Design Charrette

Sat., Nov. 14
9 a.m.- 1 p.m.
Edgewater Presbyterian Church, 1020 W. Bryn Mawr
Sponsor: Real Estate Committee

The Real Estate Committee, in response to a need expressed by the Bryn Mawr community, is seeking help from interested AIA members.

As our work with the Bryn Mawr community continues, the remaining THIRD and FOURTH events are scheduled for November. The THIRD event, the Design Charrette, is set for Saturday, November 14 to discuss design guidelines for the development of Bryn Mawr Avenue between Magnolia and Lincoln Park.

As in our earlier charrette, a group of 30 to 40 people is expected from such community groups as local businesses, the Park District, the CTA, the City of Chicago Department of Planning and Development, the office of Alderman Mary Ann Smith (48th Ward), and the Edgewater Development Corp.

The program will be broken down into small discussion groups needing the presence of design professionals. Please make a point of participating in these pivotal discussions.

These events will culminate on Thursday, November 19 with a review of the work of earlier sessions and preparation for presentation of the final guidelines.

Please take advantage of this opportunity to help in the renaissance of this historic Chicago neighborhood. Con-

tact us through the Chapter to confirm time and location.

R. J. Florkey, AIA
Program Coordinator
Rich DeLeo, Committee Chair
Peter M. Fenner, AIA

CSI/AIA Seminars Specifying for Small Projects

8-8:30 a.m. - Breakfast/Registration
8:30-9:15 - Program
9:15 - Questions/Answers
Chicago Bar Association
321 S. Plymouth Court
\$9 each/\$32 for series

Wed., Nov. 11 - *A Lawyer's Golden Rules*. Speaker: Steven G. M. Stein of Stein, Ray & Conway.

Wed. Nov. 18 - *A Specifier's Golden Rules*. Speaker: Gary Betts of Hansen Lind Meyer.

Wed., Dec. 2 - *An MEP's Golden Rules*. Speaker: Robert L. McManus of Beling Consultants.

Wed., Dec. 9 - *Impact of Golden Rules on Contractor's and Owner's Costs*. Speaker from Turner Special Projects Division.

For more information, call Joe Stypka, AIA, 312/427-7300.

Technical Program: Windows

Thurs., Nov. 19, Noon
Chicago Bar Association
321 S. Plymouth Court
\$7.50 includes full luncheon buffet
Sponsor: Technical Committee

Please join Wausau Metals Corporation Chief Engineer Steve Fronck in a discussion on window issues, with particular focus on new window thermal performance criteria, poured and debridged thermal break systems, and the use of

11/11 - *CSI/AIA Seminar, A Lawyer's Golden Rules*. \$9/\$32 series of four.

11/14 - *Defining Our Future*. \$85, members/\$100, non-members.

11/14 - *Edgewater Design Charrette*. No fee.

11/18 - *CSI/AIA Seminar, A Specifier's Golden Rules*. \$9/\$32 series of four.

11/18 - *Developing a Corporate Environmental Policy*. \$5, members/\$7, non-mem.

11/19 - *Technical Program on Windows*. \$7.50 includes full lunch buffet.

11/24 - *Non-Cad Uses of Computers in the Architectural Office*. No fee.

11/25 - *An Integrated Approach to Energy-Efficient Design*. No fee, members/\$5, non-members.

12/1 - *ADA & the Chicago Building Code*. RSVP to 708/409-0808.

12/1 - *The Architecture of Imaging*. \$3, members/\$7, non-members.

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An Integrated Approach to Energy-Efficient Design

Wed., Nov. 25
11:45 a.m. - 1 p.m.
AIA Chicago Board Room
Members: no fee/\$5 for non-members
(Bring a brown bag lunch)
Sponsor: *Committee on the Environment and Illinois Association of Environmental Professionals*

Helen Kessler, AIA, of Sieben Energy Associates will discuss opportunities for designing and constructing very energy-efficient buildings. Topics will include integrating various energy-efficiency technologies such as daylighting, high-quality electric lighting and mechanical systems and passive solar into new and existing buildings. Kessler will also touch on indoor air quality issues. Several Chicago projects will be discussed.

Kessler, who has authored and co-authored over 20 papers on solar energy and energy conservations and has made presentations around the U.S. and in several foreign countries, is executive vice president of Sieben Energy Associates responsible for design, project management, and marketing. She has managed the renovation of major hotel projects, designed solar homes, and performed energy conservation and solar energy research, saving clients operating costs in their buildings through the implementation of energy-efficiency measures.

Steven Blonz, AIA
Committee Chair

ADA & the Chicago Building Code

Tues., Dec. 1, 4-6 p.m.
For location and to RSVP: call The Builders Association, 708/409-0808.
(Please limit reservations to two persons per firm.)
No fee
Sponsor: *Government Affairs Committee, in conjunction with the Builders Association of Greater Chicago, Building Owners and Managers Association, Chicago Association of Realtors, Chicago*

Building Council, and the Chicago Development Council.

Building Department Commissioner Dan Weil has shown great interest in working with members of the design community and construction industry, opening lines of communication and seeking input on improvements to the existing process. A series of seminars addressing new and ongoing developments in the building code enforcement process is being arranged.

Larry Gorski, the Mayor's aide on Accessibility Standards and Issues, and staff from the City's Department of Buildings will make presentations and field questions regarding the ADA and its impact on the Building Code and the design professions in Chicago.

Bob Robicsek, AIA
Chair, Government Affairs

The Architecture of Imaging

Tues., Dec. 1
5:30-6 p.m. - Refreshments
6-7:30 p.m. - Panel Discussion
Prince Faculty Commons
Tarry Bldg., 16th floor
300 E. Superior, Chicago
Members, \$3/non-members, \$7 (Proceeds cover cost of refreshments)
Sponsor: *Committee on Architecture for Health*

Morris A. Stein, AIA, will moderate a panel discussion on the future of diagnostic imaging technology and its impact on patient care and facility design. Participating in this discussion are Bill Rostenberg, AIA, author of *The Architecture of Imaging*; Ray Brovold, AIA, medical planner for Ellerbe Becket; Carl Jensen, M.D., San Bernardino County, California, Medical Center; and other speakers, including a radiology department administrator and a radiology equipment planner.

In order to attract speakers from various imaging related fields, the program is scheduled to coincide with the annual Radiological Society of North America conference. This also should bring a diverse group of attendees.

Scott Nelson, AIA
Committee Co-chair

pressure equalized design within window systems.

Please pick up luncheon tickets in the first floor membership office of the Chicago Bar Association Building before proceeding to the designated meeting room. Questions? Contact me at Lohan Associates, 312/938-4455.

Richard Fencil, AIA
Committee Chair

Developing a Corporate Environmental Policy

Wed., Nov. 18, 5:30 p.m.
AIA Chicago Board Room
Members: \$5/Non-members: \$7
RSVP Chapter office
Sponsor: *Environment and Corporate Architects Committees*

Architects are in an excellent position to influence and implement positive environmental actions. Those who work in the corporate area of practice are potentially even more influential.

Helen Kessler, AIA, of Sieben Energy Associates, will moderate a panel discussion on developing and implementing a corporate environmental and energy policy. Helen has experience as both an energy consultant and corporate architect. Our panelists are Al Musur, manager of Corporate Energy Management Programs for Abbott Labs, and Fred Boelter, PE, CIH, president of Boelter Environmental Consultants. Musur, an electrical engineer, has been involved in energy issues for over 18 years. He will discuss Abbott's overall environmental policy and will concentrate on their energy program. Boelter, a professional engineer and a certified industrial hygienist, has been working in the environmental area for over 19 years. He will present an overview of issues and components that should be considered in formulating an environmental policy.

Join us for refreshments at 5:30 p.m. The program will begin at 6 p.m. and promises to be a lively discussion regarding the importance of establishing an environmental

and energy policy for your business. The views, issues, and concerns of the audience will be actively sought as we learn more about how successful programs have been implemented and how you can begin to do the same for your organization.

Steven Blonz, AIA, *Chair*
Committee on Environment
Helen Kessler, AIA
Program Coordinator
James Gimpel, AIA, *Chair*
Corporate Architects
Hank Pohl, AIA,
Program Coordinator

Non-Cad Uses of Computers in the Architectural Office

Tues., Nov. 24, 5:30 p.m.
AIA Chicago Board Room
Sponsor: *Office Practice Committee*

So much emphasis has been placed on CAD in the last few years that, in many offices, much of the software explosion in other areas has taken a distant second place. Apart from obvious uses of word processing, spreadsheet and database programs, there are an enormous number of other valuable software and hardware tools that can help you work smarter, not just harder.

We'll discuss software and hardware that is primarily practice related, involving applications that can make many aspects of your professional life more streamlined, less mundane and of a higher quality, all at the same time. The discussion will also include issues of cost vs. value, the learning curve, additional services you can provide by taking advantage of the computer's abilities, and how all of this can and should increase your profitability without working longer hours.

Whether you use computers extensively or very little, we will provide an overview of new, improved software and hardware, as well as more established non-CAD uses of the computer that have helped firms manage their business with greater success.

Walter J. Foran, AIA
Program Coordinator

Architecture for Justice Committee Organizes

The unprecedented requirement for new and expanded court facilities throughout the end of the century will provide extensive business opportunities for architects.

We are seeking members for a new committee that is forming: Architecture for Justice. The committee will provide a forum for discussion between architects, the legal/judicial community, Federal/Local Government planners, and interested others.

Possible committee programs would include roundtables, review of court programming and design, ties to preservation issues, presentations of current projects, cross pollination between architects and the legal profession.

An organizational meeting will be held on November 16, 5:30 p.m., in the Chapter Board Room. For more information, call Janet Goodman at 312/353-5457 or Charles Hardy at 312/886-0205.

Charles Hardy, AIA

New Exhibition Announced

"TOWARDS THE NEW MILLENNIUM"

The Design Committee is preparing an exhibition of AIA members' work. "Towards the New Millennium" will run in conjunction with the National AIA Convention scheduled for June 18-21, 1993 in Chicago. The exhibition will focus on the broad range of work and attitudes within Chicago's architectural community and the subsequent impact on the profession's vision of the next century.

"Towards the New Millennium" will be a dynamic exhibition showcasing work in progress by Chicago area AIA firms and will address issues such as building design historic preservation, interior design, urban planning, and the environment. The intent of the show will be to raise public awareness of the critical issues and ideas being ad-

ressed by Chicago architects and how these issues influence design of the built environment as the 21st century approaches.

"Towards the New Millennium" is scheduled to appear at the Chicago Cultural Center from mid-June through the end of July 1993. Additional information and submission requirements will be available after January.

*David A. Seglin, AIA
Design Committee Chair*

AIA Illinois Holds Annual Awards Program

On Friday, November 6, AIA Illinois will hold its annual conference and Honor Awards program. The conference will center its program on changes in the global social and economic fabrics, with speakers looking at the future from their respective areas of expertise on global awareness and understanding.

A look at the day's topics and speakers should be an inducement to attend. There will be 9:30 a.m. greetings from AIA Illinois 1991-92 President James Zahn, AIA, Esq., Sabo & Zahn, Attorneys, Chicago, and Central Illinois President Lawrence R. Livergood, AIA, DeWitt Amdal Hall Livergood, Decatur. 1992-93 President Ray Griskelis, AIA, Griskelis + Smith Architects, Chicago, will then introduce the conference topic, "What in the World is Going On?"

Radosveta Doytcheva, Ph.D., AIA, senior project designer at Loeb Schlossman & Hackl, will discuss "Education and Internship of Architects in Europe." "Evolving Aesthetic Directions of Architecture in Europe and Asia" will be addressed by Wojciech Lesnikowski, Ph.D., the Don Hatch Distinguished Professor, University of Kansas. "Variations in International Law" is the topic discussed by James N. Nowacki, Esq., Partner, Kirkland and Ellis, Chicago. Jerry Reich, AIA, vice president/director of Technical services, Schal Associates, Inc., Chicago will dis-

cuss the "State of International Construction Technology."

Carl J. Griver, vice president, Business Services at Illinois Bell will present the luncheon address: "Telecommunications - Innovative Breakthroughs."

Robert P. Cooke, AIA, Chairman of the Board/CEO/President of International Division, Perkins & Will, looks at Architectural Practice in the Middle East. Wrapping up the afternoon sessions is John Macsai, FAIA, principal, O'Donnell Wicklund Pigozzi & Peterson and Professor, School of Architecture, UIC, who will present a case study.

The evening festivities, which include dinner and the Honor Award presentations, begin at 5:30 p.m.- Jack Hartray, FAIA, principal, Nagle, Hartray & Associates is the guest speaker. Reception, State of Illinois Library

Call AIA Illinois for registration/reservations: 217/522-2309.

Welcome New Members

AIA

John C. Madsen, Green Hiltcher Shapiro; **Kerry Leonard**, Ruck/Pate Architecture.

ASSOCIATE

Tom Lena, Softdesk; **Jamie L. Ladwig**, W&green Co.; **Michael L. Semenzin**, Larson Associates; **Marie-Michele A. Silvetti**; **Robert Tamborski**, Motorola; **Richard P. O'Leary**, Pappageorge Haymes; **Elizabeth R. O'Leary**, Holbert and Associates; **Diane C. Gomerly**, Tilton & Lewis.

UPGRADE TO AIA

Peter A. Shannon, Wiss, Janney, Elstner Assoc.

PROFESSIONAL AFFILIATE

Harry Gregory, Gregory Floors; **Edwin Brudnicki**, Allstate Insurance Company.

TRANSFER

From California Chapter, **John L. Fogarty**, AIA.

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CVA3

Smash Hit!

USG INTERIORS CO-SPONSORS 1ST COMBINED AWARDS CELEBRATION

The evening of Friday, October 2 found nearly 500 people enjoying the presentation of 41 awards in the first combined celebration for Distinguished Buildings and Interior Architecture. USG Interiors was the generous co-sponsor for an elegant evening at the Hotel Nikko.

Before everyone settled in at their tables in the Grand Ballroom, buffet supper was served in the Ballroom's reception area, with eight buffet carousels serving Italian and Oriental fare, carved beef miniature sandwiches, and cheese and fruit. A marvelous array of desserts was served after the ceremony.

Chapter President Linda Searl, AIA, extended greetings to Design Excellence Awards guests and introduced those who would present the awards. Alan Armbrust, AIA, and Cheryle Rome presented the Chicago (student) Awards; Kenneth Johnson, who initiated the first Interior Architecture Awards in 1979, after which many AIA chapters patterned similar awards programs, presented the Interior Architecture Awards; Divine Detail Awards and Distinguished Building Awards were presented by Cynthia Weese, FAIA, Illinois Regional Director; and the 25-Year Award was presented by Linda Searl.

This beautifully organized event was brought to you through the talents and tenacity of Ron Davidson, who headed the Design Excellence Awards Committee. A special thank you to Janet Hahn Lougee, Committee co-chair, to all of the planners and participants, and to the efforts and good humor of the Chapter's Program Director Judy Freeman.

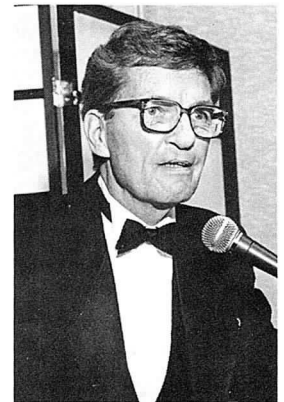


Chapter President Linda Searl

USG Interiors Director of Product Design & Development Merritt Seymour (far right) with USG project winners (from left) Julie Thoma, Anthony Spurlock, Karen Johnson, Steven Wierzbowski, Barbara Karant (project photographer), and Joe Valerio.

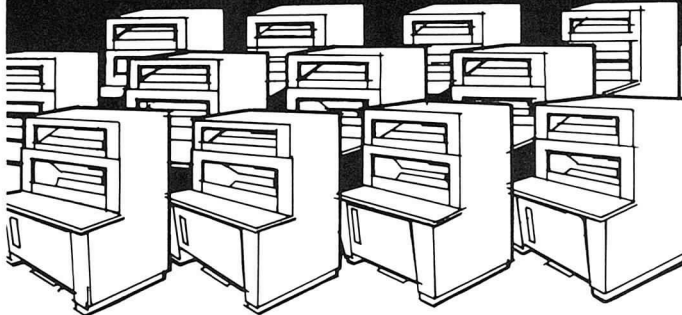


Left: Ron Davidson. Right: Kenneth Johnson



Walter Netsch, FAIA

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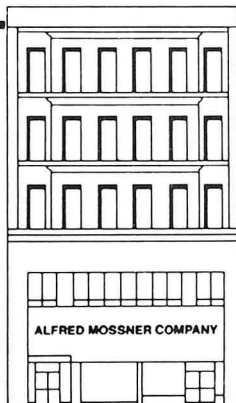
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What It's All About

By RAY OVRESAT, FAIA and
FRANK HEITZMAN, AIA

Your donations and bequests
are the lifeblood of the AIA
Chicago Foundation.

Just as the Chapter's new name is simply AIA Chicago, the Chapter Foundation is now called the AIA Chicago Foundation. The Foundation's reason for being is the awarding of grants in support of research and educational publications and programs in architecture and urban design.

While the Foundation develops a small interest income from its currently modest endowment, its lifeblood is your donations and bequests. It is a not-for-profit (501-c3) corporation to which one can donate tax deductible funds; whereas, the Chapter, which is classified as a "trade association" does not qualify.

Particular arrangements can be made between the donor and the Foundation to identify programs that would carry an individual's or a corporate name. One example of this is the Benn-Johnk Award, given every year by the Foundation to the best student project from entries submitted by seven regional schools of architecture to the Chicago Award. The funds for this award, which is presented at the Chapter's Design Excellence Awards ceremony, come from a certificate of deposit bought with stock donated to the Foundation in 1986 by William Benn, AIA, in memory of his late partner, Frederick Johnck.

Among the Foundation's responsibilities are the management of several bequests that provide for scholarships, publications support, and research grants. The Foundation served as the funding recipient on behalf of the Chapter for a large National Endowment for the Arts grant for the forthcoming *Guidebook to Chicago Architecture*. The Foundation's 1990 Request for Proposals resulted in grant support for a primary grade level environment education project by Robert Gordon, "The Chicago Architect's and Teacher's Studio" at Howland School. A notice will be sent out soon to member firms requesting proposals for a \$5,000 Foundation grant for fiscal year 1992-93.

For the past six years, the Founda-

tion has sponsored the popular "Chicago by Design" tours, which bring hundreds of non-professionals in contact with the design and construction process through visits to buildings under construction or recently completed. This important outreach effort of the Chapter Foundation will be continued in the future. John DeSalvo was chairman of this year's event, which took place on Saturday, September 25.

What is now the AIA/Chicago Foundation developed from the William Jones Smith Foundation, founded in the late 1950's as a memorial to its namesake who was of the distinguished Chicago architectural firm Childs and Smith. It was established to receive gifts to fund architectural education endeavors. Coming under the auspices of AIA Chicago in 1969, it has evolved to its present sense of purpose and stewardship through a task force effort in 1988 headed by its former president Cynthia Weese, with members Lee Benish, Bruno Conterato, Frank Heitzman, Richard Cook, Ray Griskelis, and John Tomassi.

The task force surveyed the purposes of other Chicago-area foundations to reaffirm with more focus the directions on which the Foundation should concentrate in an urban context.

John Tomassi clearly summarized their conclusions:

"The Foundation shall aim to enlighten the general public about architectural design and bring into focus an awareness of the architect's role in planning for and administering the building process. In doing so, it should expand the context for architectural design within the social fabric and build a stronger bond between the architect and the community."

The current Foundation Board of Trustees consists of three public members - John Aberson, Paul Lurie, and Jack Hedrich - and four professional members - Frank Heitzman, AIA, president; Ray Ovresat, FAIA, vice president; Leonard Peterson, AIA, secretary; and William Larson, AIA.

CHICAGO

BY

D O W N P O U R

By WILLIAM JERMAIN

What's the deal?! Has the Almighty Architect of the Heavens become disgruntled with her favorite architectural son, the city of Chicago? First she cleverly tried to undermine the structural integrity of our beloved Loop by flooding its basement! Then she stalled our wanton need to shop on North Michigan Avenue and work on South Michigan Avenue by magically raising the bridge to a position of indecision for a week! Finally, as 200 of Chicago's heartiest architectural buffs gathered for the sixth annual Chicago by Design, she unleashed a mightily downpour of rain in an attempt to thwart our tour plans! However, in this venture, she failed, because we were all determined to witness firsthand some of Chicago's latest masterstrokes of design, and foul weather or not, we went forward.

Yes ominous skies and gloomy weather did shroud the city with a slate grey veil, but it could not dampen a well planned architectural walking tour organized by the Chicago by Design Committee, Women's Architectural League, and the Chicago Chapter of The American Institute of Architects. Our morning began dark and early at the (appropriately named) Shelter Building on the East End of Navy Pier. While nourishing our bodies with warm coffee and bagels, we learned the interesting history of Navy Pier. Daniel Burnham first conceived of the pier as part of his 1909 master plan for the city. When completed in 1916, it offered docking space and storage facilities for the "city that worked" while also providing a theater, restaurants, and a carousel for the city that played.

Tomorrow's vision of Navy Pier will have much the same identity. Bill Bradford explained that through its architecture and planning, the competition-winning BTA/VOA scheme will harken back to the Pier in its heyday. It will house conference centers and large exposition halls for the business community while also providing numerous restaurants, a museum, parks, and once again, a carousel for leisure en-

joyment. If the Almighty Architect above cannot conjure up a way to disintegrate the pier, the project promises to be a shining success.

Our next stop, after wading our way off Navy Pier, was the former American Furniture Mart and the new home on the top two floors to the Playboy Headquarters. While thoughts of Playboy's product line may have increased our body temperature a few degrees, it was the stunning architecture design by Himmel/Bonner Architects that truly warmed our hearts. The Playboy Corporation was interested in conveying the image that they were a financially solid company for the 90s and beyond, and by selecting Himmel/Bonner as their designers, they found a firm that believed in solving problems through invention. This marriage of visionaries works, and the space explodes with excitement and creativity. The central organizing space is a two-story atrium that is gracefully bathed in sunlight from a series of skylights and perforated metal screens. Art work from Playboy's collection of over 4,000 pieces is displayed here, and each executive's office opens onto this space. A semi-transparent curtain wall with sensuously-shaped metal column dividers allows for executive privacy and conjures up the image of a building within a building. The employee spaces are then generously spread out around the perimeter of the floor plate for optimum daylighting. Lavish materials and meticulous detailing help solidify this magnificent design.

After stepping into the future at the Playboy Headquarters, it was then time for the tour group to visit a space where the past and future are one. The Northwestern University Law Library and American Bar Association addition by Holabird & Root is a spectacular example of a thoughtful dialogue between an old low-rise building and a new high rise.

Holabird & Root designed the original Northwestern Law School in 1926, and as enrollment grew, the building expanded. In 1984, some of the last open property to front Lake Shore Drive was taken for the library expansion and ABA headquarters. On this



Hearty, hardy architectural buffs brave a Saturday morning downpour to check out some works in process: Navy Pier Reconciliation Plan, the Museum of Contemporary Art, Playboy Corporate Headquarters, and Northwestern University Law School Addition/American Bar Center Headquarters.

prominent site, Jerry Horn and his design team fashioned a modernist-style building that is sympathetic to its Collegiate Gothic neighbor. The central organizing element and most breathtaking space is the enclosed, glazed atrium that connects the old law school with the addition. The old exterior wall has been cleaned and refurbished to become an interior showpiece for the glass and steel atrium. Movement and the systematic encounter of space are stressed throughout! For this reason, elevators and other means of vertical transportation are de-emphasized, while elegant stairs in the atrium and three-story library prod visitors to truly experience the architecture. Copious glazing allows light to penetrate virtually every corner of the library so that study areas appear to dance with excitement. In this library, studying simply cannot be a dull chore.

Our final stop on the tour was the Chicago Armory and a brief glimpse at Josef Paul Kleihues' design for the new Museum of Contemporary Art. The melding of old and new, which seemed to be a central theme for this year's Chicago by Design was once again present here.

The MCA is celebrating 25 years of bringing cutting-edge art to Chicago. In an effort to look toward the future while considering the past, Kleihues has organized the museum's spaces in a traditional configuration while employing new materials and methods to allow spaces to grow or shrink to accommodate the needs of the art. Kleihues has prominently located a grand exterior

stair that will bridge the distance between street level and the 16' high central floor while creating a "theater of activity" for visitors and pedestrians similar to that of the Art Institute. A glazed central corridor provides framed views through the museum to Lake Michigan, and the controversial sculpture garden has been gently terraced down to street level for better interaction with the neighborhood. Indiana limestone and cast aluminum panels will adorn the museum's facades and age spectacularly allowing the building to assertively take its place with Chicago's other landmarks of the past and present.

The sixth annual Chicago by Design was an unquestioned success, even if the weather did not completely cooperate. John DeSalvo, AIA, Chicago by Design Chair, and all the tour planners and volunteers should be congratulated on a well-organized and sharply-executed program. We hope everyone who attended the event had an enjoyable time, and we look forward to seeing even more architectural diehards next year.

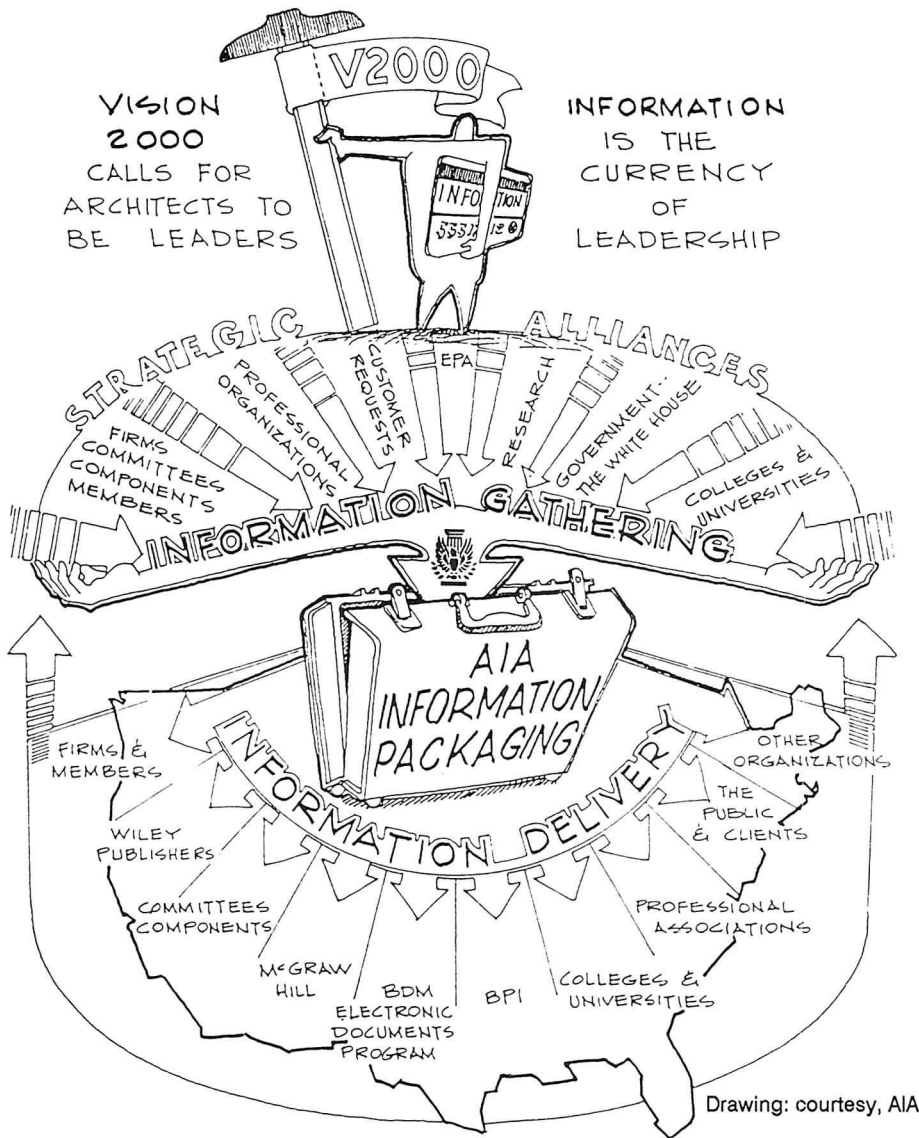
-Bill Jermain is an architect with Loeb Schlossman & Hackl, and a member of the AIA Chicago Board of Directors.

THANK YOU to the 1992 Chicago by Design

tour site and building representatives, and to the building presenters: at Navy Pier, **Vic Vickrey**, FAIA, VOA, **Bunny Vickrey**, **Bill Bradford**, and **Jerry Butler**, general manager, Navy Pier; **Robert Cairns**, **Tim Hawkins**, **Barbara Hoffman**, **Dave Piper**, **Sue Shoemaker**, and **Jim Stapleton**, at Playboy Headquarters; **Tom Braham**, **Frank Castelli**, **George Grossman**, and **Jerry Horn**, FAIA, Holabird & Root, at the Northwestern Law School addition; **Kevin Consey** and **Richard Tellinghuisen** at the Museum of Contemporary Art.

Special THANKS to the Chicago by Design Committee: **Judy Freeman**, AIA Chicago program director; **Vicki Cohen**, Techno Ltd.; **Mary Jo Graf**, Turner Special Projects Division; **Carolyn Garrett**; **Frank Heitzman**, Heitzman Architects; **Marjorie Keane**; **Joslyn Kirkegaard**; **Kirkegaard and Associates**; **Thomas J. Knittel**, AIA, Gastinger and Walker Architects, Inc.; **Judith Paine McBrien**, Perspectives; to the architects who acted as tour guides, and to the **Women's Architectural League**

John DeSalvo
Chair, CBD



CYNTHIA WEESE, FAIA

One of the highlights of the national AIA September Board meeting (in addition to having a view of harbor and mountains from our meeting room) was the report of the 1992 Planning and Evaluation Committee. This group of eight present and past Institute Board members, chaired by President-Elect Susan Maxman, FAIA, began with the premise that for architects in the decades ahead, knowledge is "more than power, it is the key to survival." Their goal was to craft a fresh approach to services that make information technologies work for members, and to develop a new way for members to receive and pay for only those benefits that they want, need, and choose.

Within the next few months, the AIA is launching a computer network, AIAOnline, which will give members access to time-sensitive information, data bases, electronic communication, and product information - 24 hours a day. The Committee has proposed programs to help components purchase computers for accessing Online. In addition forums will be created to give chapter executives the opportunity to provide input into the planning of new programs and initiatives.

AIA committees will continue to serve the interests of the various membership segments and to become centers of research and information. When you receive your 1993 dues invoice shortly, you will see a check-off for committee membership. If you check the Design, Health, Justice, Corporate, or Public Architect Committees, you will receive all mailings from that committee. For this you will be charged a \$50 fee, similar to the current corresponding committee membership. If you attend a meeting of that committee (typically each meets three times a year), the \$50 will be deducted from the meeting registration fee.

Always present in the report of the Planning and Evaluation Committee is a recommendation on dues for the following year. You'll be glad to know that 1993 national dues will not be

AIA Delivers More in New Ways

raised. Several other things are happening with respect to dues. Ten chapters are participating this year in a pilot program for single point dues collection. This means there will be a single invoice on which chapter, state, and national dues will be paid - you would write just one check.

An independent collection agency will receive the dues payment checks and distribute them immediately to the three groups. This should eliminate a great deal of confusion in record keeping and save you the aggravation of paying one dues invoice only to find another, and yet another, in the mail.

The Planning and Evaluation Committee has also recommended that current supplemental dues be replaced with a value-based firm membership. This membership would offer services and benefits specifically to firms, such as discounts on products, participation in roundtable forums, and special provisions for attendance at AIA seminars to satisfy continuing education requirements. Institute management will conduct necessary research and focus groups during 1993 to determine the proper service/fee mix for firms. The goal is to implement firm membership in January 1994. Any bylaws changes necessary to accomplish this will be on the agenda at the 1993 convention in Chicago.

The Committee also addressed the role of regional directors. The primary responsibility of directors, as outlined in the report, is to communicate with their constituents, to bring the actions and intent of the national AIA Board to members, and to convey ideas from members to the Board. The goal is to have each chapter visited by a Board member at least once a year. Currently, one duty of each Board member is serving as liaison to a national committee. Many of these assigned liaisons will be eliminated to give Board members more time to spend in their regions.

Board discussion of the Planning and Evaluation Committee's full report was very positive. Board members voted to "commit themselves to the unbundling of member services and to replacing supplemental dues with value-

based firm membership by January 1994." In addition, they approved the elimination of certain Board committees (not membership committees), the implementation of a \$50 fee for membership in targeted information committees, and the reduction of funded steering committee meetings from three to two, on the average.

Other actions and information from the Board meeting include:

► Board members presented candidates for the 1993 Gold Medal. The Board, for the second year in a row voted not to consider a dual candidacy, in this case Kallman and McKinnell (Kallman, McKinnell & Wood, Boston). Thomas Jefferson has been nominated for a commemorative Gold Medal on the 200th anniversary of his death. Candidates for the 1993 Gold Medal were Sir Norman Foster, Hon. FAIA; Frank Gehry, FAIA; Fumihiko Maki, Hon. FAIA; Cesar Pelli, FAIA; and Kevin Roche, FAIA. The three finalists, to be voted on at the December Board meeting, are Foster, Gehry, and Roche.

► Institute Group Vice President for External Affairs Bob Peck took a month-long leave of absence to serve as a policy advisor on urban affairs to the Clinton/Gore campaign. Nancy Somerville, the senior director in State and Local Government Affairs, took his place.

► High level conversations with the co-signers of the Interiors Accord have been underway for the past few months regarding local interiors groups still pressing for practice acts in their state legislatures. The Board voted that this monitoring and negotiation continue during the next year toward bringing these local groups in line with the national accord, which limits interior designers to title acts only.

► All resolutions passed at the 1992 convention were unanimously ratified.

► A great deal of time was spent discussing local and national AIA response to Hurricane Andrew in Florida and Louisiana. Even as we met storms were raging in Hawaii. AIA Miami and the University of Miami have established an Architectural Recovery Center, which compiled and distributed infor-

mation to homeowners on both repair and rebuilding. Included was a price list of material and labor before the hurricane with the note that a 10-50% increase in these prices can be expected. Institute staff in Washington has been working with local chapters. The Board authorized immediate allocation of up to \$150,000 for a disaster relief fund to respond to components' needs. Further, the Board agreed to investigate the cost and staff impact of creating a center of expertise on AIA component disaster assistance with a focus on proactive programs.

These are some of the issues the Board dealt with during the three days in Vancouver. Let me know your reactions to some of the decisions and ideas: single point dues collection, elimination of supplemental dues, etc. These are all being considered or implemented for your benefit.

As part of a new approach to member service, AIA is launching its own computer network, AIAOnline, which will give members access to time-sensitive information, data bases, electronic communication, and product information, 24 hours a day.

-from the Planning & Evaluation Committee 1992 Planning Report

Wetlands Tour Shows Living Laboratory

By STEVEN L. BLONZ, AIA

This past summer a small group of AIA members spent a Saturday morning touring the fascinating Des Plaines River Wetlands Demonstration Project (DRWDP) in Wadsworth, Illinois. Sponsored by the Committee on the Environment, the tour of this experimental wetland was led by Don Hey, director of Wetlands Research, Inc. We were able to observe the living laboratory designed to systematically evaluate and quantify the ways in which wetlands enhance water quality, mitigate flooding, and provide wildlife habitat. The project scientifically examines how a wetland works to determine how and if a wetland can be restored.

As Hey explained before we walked through the site, the condition of the property as he found it in 1983 was "an ecological mess." The DRWDP set out to restore the aquatic ecosystem and rebuild the landscape on the 450-acre site where abandoned farm fields and gravel pits once stood. Most of the original wetlands had been destroyed along with the associated vegetation.

Hey feels many of the reasons why wetlands should be restored are: to preserve the channels, the broad riparian wetlands, and undeveloped streams; for reduction of flood damage; maintenance of wetland-dependent wildlife species - particularly water flow; better water quality; prevention of shore line erosion; protection of aquatic systems by filtering out harmful pollutants, and preservation of wetland plants, which contributes to atmospheric oxygen through photosynthesis.

In touring the deep marsh area, we observed processes that aid in understanding the development of the wetland area and the ecosystem. We saw how water was pumped in to develop a deep marsh and how water inflow and outflow was measured through groundwater wells. The amount of sediment of various elements such as

nitrogen, phosphorus, and lead were also measured. Hey feels that by setting up this restoration and development project, many of the functions of a marsh can begin to be recreated in two years.

In touring the upland forest and the Sege Meadow, it was interesting to note that wildlife has returned to the restoration site. Beaver, muskrat, and many types of fowl, including the endangered yellow-headed blackbird, have returned to the area and made the site their home.

In preserving wetlands, Hey believes that the scale of an area is important. Both size and access should be considered when developing a site with a wetland on it; for instance, he does not advocate saving one small acre of wetland within a 50-acre development. A minimum of five acres is necessary to maintain a wetland, and wetlands should be connected in a "string." Hey advocates the protection of wetlands; however, in some cases, it may make more sense to move, reshape, and reorganize a wetland rather than try to protect a small area with little chance of success. Through projects such as DRWDP, he believes it is possible to restore major waterways.

With respect to preservation of existing wetlands, Hey takes the position that developers can work around existing wetlands without destroying them. He has suggested that the developer should provide funding for the development of off-site property in return for the elimination of an existing small wetland.

AIA members on the tour brought up the subject of a third Chicago area airport in the Lake Calumet region. Hey's feels that a third airport is not necessary; that rail traffic should be developed. However, if a third airport is to be built, the Lake Calumet site would be a good location. He advocates connecting wetlands, developing prairies, preserving the environment, and rebuilding wetland areas. By doing this, he feels that taking a disturbed site, encapsulating waste, and developing the

area not only will provide new wetlands but also will create jobs.

Hey discussed the preservation of Lake Michigan, citing the Burnham plan for Chicago and the way that green space has been preserved. He feels we can do the same thing for rivers and implement a viable restoration program as well.

Using a familiar architectural phrase, Hey remarked that in wetland development "form follows function"; if you create a space and develop it as a wetland, animals, wildlife, fowl, etc. will follow, and in turn help to develop that area into a wetland.

If you wish further information on the DRWDP, you may contact Donald Hey at Wetlands Research, Inc., 312/922-0777. If you have questions regarding the Committee on the Environment or are interested in joining, please contact me at 708/692-4700.

-Steven Blonz is senior architect at Boelter Environmental Consultants, and is chair of the Committee on the Environment.

"Both size and access should be considered when developing a site with a wetland on it; a minimum of five acres is necessary to maintain a wetland."

-Don Hey

Sharing the Responsibility

Toward a Better Education

By JACK TRAIN, FAIA

The National AIA Board of Directors has presented the NCARB Education Committee with a charge: To conduct a study of architectural education in conjunction with research of NCARB documents, reports, studies of knowledge, skills and abilities, and other related materials to determine, from NCARB's viewpoint the "Body of Knowledge" a student must learn for a professional degree in architecture.

In an attempt to start a dialogue in response to this charge I offer the following personal free-wheeling commentary on weaknesses in the profession not adequately addressed in the schools.

AN ARCHITECT CANNOT BE DEFINED WITH A UNIFORM CONVICTION

We want to continue to consider an architect to be an individual and a master builder, just as he was regarded and possibly qualified to be until the mid-nineteenth century. Schools licensing boards, professional organizations, such as the AIA, NCARB, etc., have clung tenaciously to that concept right up to the present time. I believe that a good share of the profession's current frustration and lack of traditional respect stems from our failure to take off our rose-colored glasses; face the limitations our current society poses for the architect and the failure of the schools to look realistically at what being an architect truly means.

No one individual can keep abreast of all design issues, code issues, structural and M/E design engineering, material technology, and economic ramifications involved in even the simplest of today's buildings if all are to be provided at state of the art levels. Even if an individual could maintain such a capacity, that individual, working alone, could not provide such services within the time constraints of our present society.

Others
not hampered by
traditional
education programs
and
professional societies,
existing legislation,
and
economic ignorance
have stepped in
to fill
an obvious void.
They
have offered
the user
what they are
looking for.

In practice, whether we admit it or not, architecture is performed as a team activity. Licensing jurisdictions are currently confused: they attempt to license more specialized activities, decide who can and cannot do what, and now license firms in a crude effort to provide coordinated control of quality.

Schools, with few exceptions, teach architecture as though the graduate will practice as a single practitioner: no team projects are given, at least none involving engineering or economic considerations, nor are students from related disciplines involved. If we expect architects to be design leaders we are going to have to stress organization, coordination, and responsibility in their education and licensing. Because there is a limit as to how much an individual

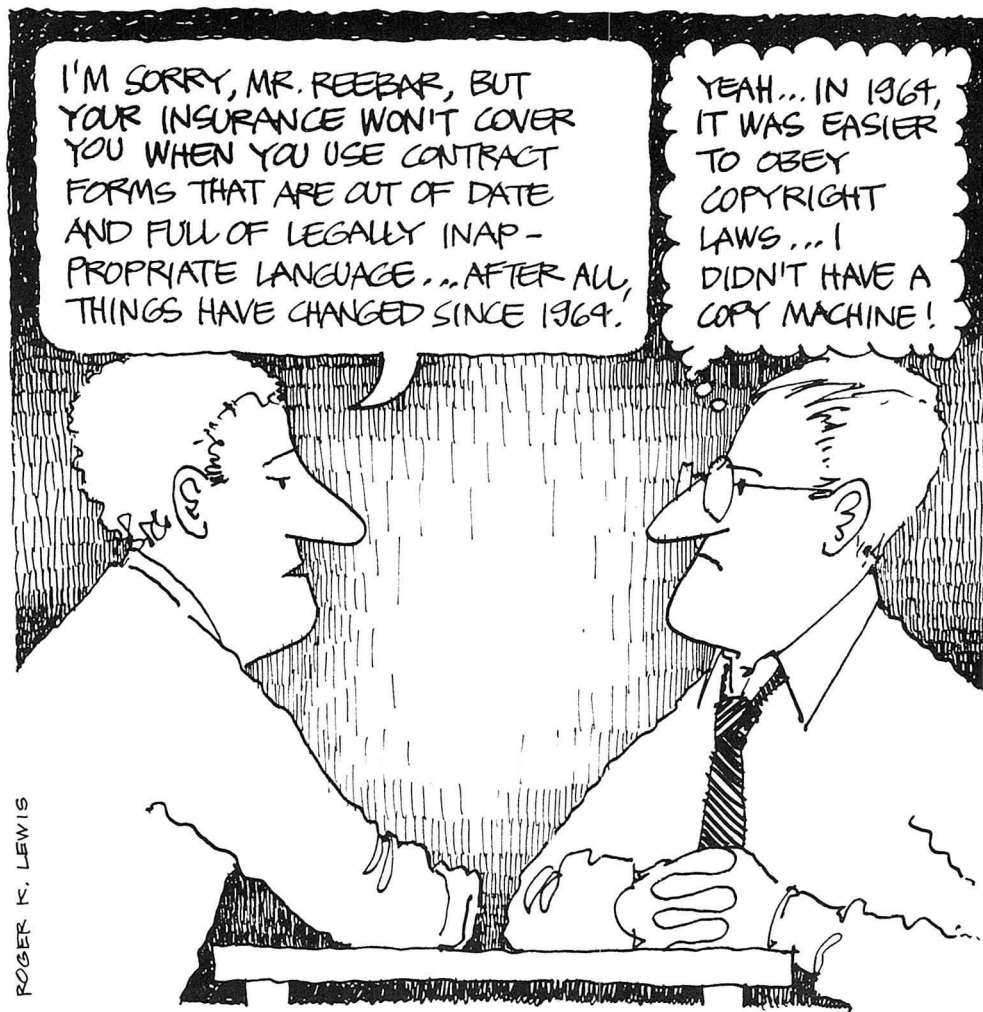
can absorb, those that are to become designers rather than technicians will need to shift some of their technical training and testing to broader administrative issues.

Fewer and fewer of our clients are the actual users of the facilities we are commissioned to design. While we have been posturing about the importance of architects in the development and quality of our built environment; while we have been arguing with our engineering brethren as to who signs contract documents; while we have been engaging lawyers to advise us to assume no legal responsibility, others not hampered by traditional education programs and professional societies, existing legislation, and economic ignorance have stepped in to fill an obvious void. They have offered the user what they are looking for - organization, administration, and **economic responsibility**. I say offer because I am not sure the so-called construction managers, design-builders, developers, etc. have as yet produced the right formula. But they are the ones hiring the architects and engineers, and someone ultimately will develop the right mix. In the direction we are going, we will end up essentially as technical employees with ultimate responsibility.

Our schools and exams can help by acknowledging the role of clients, who they are, their needs, and how to guide and satisfy them. At least we must recognize they are not the publishers of newspapers and magazines.

Architects have the most demanding requirements by virtue of their education and training. They need the addition only of economic know-how, recognition of their actual abilities and strengths, assumption of a responsible coordination role, guts to take responsibility, and a program to promote this capability.

Jack Train is principal of Jack Train Associates, Inc. and a member of the NCARB Education Committee and Illinois State Licensing Board.



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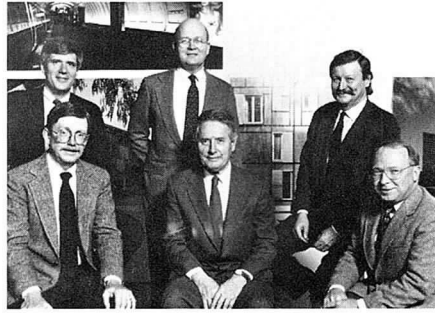
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PEOPLE

▼ Harry Weese, FAIA, founder of Harry Weese Associates, has relinquished his ownership of the firm through a stock sale to five company principals: Dave Munson, AIA; Norm Zimmerman, AIA; John Corley; George Vrechek, AIA; and Jim Torvik, AIA. President Stan Allan, FAIA, has sold his holdings, but will remain as Chairman of the Board. Zimmerman, who joined the firm in 1963, and Munson, who joined in 1964, will be in charge of design; Torvik and Vrechek will manage the Chicago office; Corley will manage the Washington, D.C. office. The name Harry Weese Associates is to be retained. Vice Presidents Uriel Schlair and Jerry McElvain, AIA, were named senior associates; Ilona Czinkota, Karl Landesz, Steve Radke, AIA, and Robert Zimmerman were



(Seated from left) Dave Munson, Stan Allan, John Corley; (standing from left) George Vrechek, Jim Torvik, Norm Zimmerman.

named associates. Munson, is currently working on a high-density, residential project in downtown Evanston on the site occupied by Washington National Insurance. He was designer of several award-winning projects for Brown Forman Corporation in Louisville and is the firm's lead designer of transportation facilities. Zimmerman's design work includes renovations of Union Station in Washington, the Hotel Inter-Continental and Swiss Grand in Chicago, South Cove marina/residential development in New Buffalo, Michigan. He is currently the designer of the Actors Theatre in Louisville. KY

▼ Michael Gilfillan, AIA, and Stephen Witt, AIA, together with Patrick Callahan, announce the formation of a new full-service architectural firm, Gilfillan & Witt Architects, specializing in architecture for education. The firm is located at 1278 W. Northwest Highway, Palatine, IL; phone 708/776-0500; FAX 708/776-0454.

▼ Maureen Reagan, AIA, announces the formation earlier this year of the firm Maureen Reagan Architects, 336 W. Wellington Ave., Suite 304, Chicago, IL 620657. Prior to establishing her own practice, Reagan was most recently a project manager at Loebel Schlossman and Hackl, and previously with Skidmore, Owings & Merrill. Current projects include project management services for a new out-of-state casino and hotel riverboat project, an office relocation, design and construction standards for a highrise condominium complex, and residential renovations.

▼ Sizemore Floyd Architects, Inc. of Atlanta, Georgia, and Conroy As-



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sociates, Inc. of Chicago announce the formation of Sizemore Floyd Conroy Architects, Inc., in Chicago. The new firm continues the principals' long history of specializing in educational, civic, sports, and corporate facilities. Services include master planning, visual programming, architectural design, interior architectural design, and energy consultation. J. Jeffrey Conroy, FAIA, of Chicago, will be managing principal and has been elected to the Board of Directors of Sizemore Floyd. Conroy has served as executive vice president and chief operating officer for the CRSS Architecture Group. He joined P&W in 1987 as senior vice president until the formation of Conroy Associates in 1991, and served as sports facilities specialist for Sizemore Floyd for the 1996 Olympic Games in Atlanta.

The work of three Chicago women is currently on exhibit in New York City. Eva Maddox, Margaret McCurry, FAIA, and E. Spes Mekus, are among the 33 leading women designers across the country featured in "Women in Design," an exhibit sponsored by Steelcase Design Partnership. The exhibit, inspired by the publication of *Women in Design* by Beverly Russell (Rizzoli), which highlights each of the women's achievements in the field of design, opened in New York October 13 and will run through November 21 at 420 Fifth Avenue at 37th St. It is expected to be shown next year in Chicago.

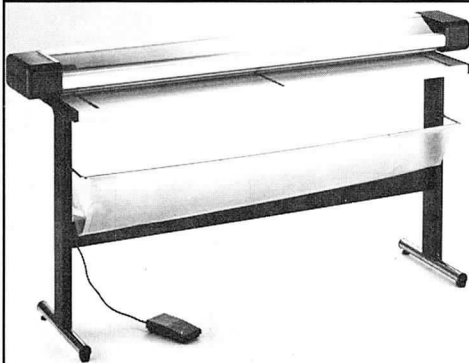
OWP&P Senior Principal Ray Pigozzi, FAIA, was one of the five members of a jury panel for architectural entries to the Educational Environments Exhibition to be displayed at the Joint Annual Conference for the Illinois Association of School Boards/Illinois Association of School Administrators and Illinois Association of School Business Officials. The awards will be presented during the conference, which will be held in Chicago at the Hyatt Regency, November 20 and 21.

Larry Booth, FAIA; Ralph Johnson, AIA; and Linda Searl, AIA, were invited to serve as the jury for the Philadelphia Chapter's annual awards.

Maureen Reagan, AIA; Christopher Rudolph, AIA; Gregory Landahl, FAIA; Stanley Tigerman, FAIA; Margaret McCurry, FAIA; Adrian Smith, FAIA; David Hansen, AIA; Jess McIlvain, AIA; Lucien LaGrange, AIA; and Ian Chin, AIA were speakers at the

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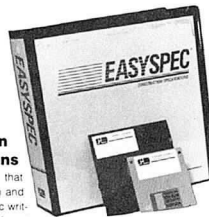
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recent International Tile Exposition held at McCormick Place.

Kevin Kemp, AIA, Jack Hedrich, and Rael Slutsky, AIA, have been elected to the Newhouse Architecture Foundation Board of Directors. Kemp will serve as 1992-93 president, Hedrich as vice president, and Slutsky as secretary.

PROJECT SPOTLIGHT

Horn + Associates, Inc., founded in 1984 by Henry Horn, AIA, has been selected by the General Services Administration (GSA) to provide space planning and interior design services to all GSA controlled facilities in the states of Illinois, Indiana, Ohio, Michigan, Minnesota, and Wisconsin. This is a one-year contract with three one-year option periods with a total estimated value for the four years of approximately \$4 million. The firm's most recent project is the new 280,000-square-foot corporate headquarters for Chicago Title & Trust Company, in the new Chicago Title and Trust Center.



Photo: Bruce Van Inwegen, Chicago

Tigerman McCurry's Hoover Outdoor Education Center, in Yorkville, Illinois, for handicapped Boy Scouts, received a Merit Award in the 1992 design awards program co-sponsored by the AIA and the Western Red Cedar Lumber Association.

Weese Langley Weese and Florian-Wierzbowski are the architecture firms behind the new Kraft General Foods Education Center at The Art Institute of Chicago. From what was once the Junior Museum, Weese Langley Weese have created a spacious, cheerful, flexible scheme housing exhibition gallery spaces, a family reading and storytelling room, workshop studios, teacher resource center, and a reception and information center, plus staff offices. Through a \$1.1 million gift from Kraft, young people, adults, and

families, as well as teachers and school groups can engage in exploring the world of art through a variety of learning activities and programs. In the main gallery space, a unique, interactive learning environment has been created. Working with the Institute staff on the education project *Art Inside Out: Exploring Art and Culture through Time*, Florian-Wierzbowski has developed and executed extraordinary games, puzzles and innovative special areas for discovering and understanding 12 objects from the Art Institute's collections. Adults as well as children will find *Art Inside Out* and engaging educational experience.

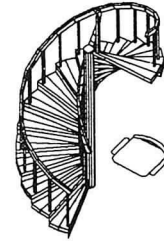
LECTURES/CONFERENCES

At the Graham Foundation: An exhibition of drawings of Iakov Chernikhov, November 4 through December 8, presents a rare opportunity to study, in original form, the spectacular architectural graphics of this talented designer and teacher associated with Russian constructivism. On Wednesday, November 4, at 8 p.m., Anatole Senkevitch, professor of architecture at the University of Michigan and head of the U.S. branch of the Iakov Chernikhov Foundation will lecture about Chernikhov and introduce Chernikhov's grandson Andrei, president of the Chernikhov International Foundation.

Antonio Ortiz, of Cruz and Ortiz, Seville, will be in Chicago in connection with the exhibition *Building in a New Spain: Contemporary Spanish Architecture*, on view at The Art Institute until January 3, 1993. Ortiz, who worked for Rafael Moneo and Ricardo Aroca while a student and later taught at Harvard and Cornell, will speak about the work of his partnership with Antonio Cruz at 8 p.m. on Wednesday, November 18.

On Wednesday, November 18, 7:30 p.m. Veterans Memorial room, Oak Park Library, the Frank Lloyd Wright Home and Studio Foundation will sponsor "Measuring the Shadow of a Genius." San Diego architect, J. Spencer Lake, AIA, will present the illuminated images of the work of Wright, accompanied by analysis and commentary. Lake has produced two major multi-image programs regarding the work of Wright, which have been presented at "Fallingwater," at the University of Minnesota, and at Arizona State University. For more information contact the FLW Home and Studio, 708/848-1976. The library is located at 834 Lake St., Oak Park.

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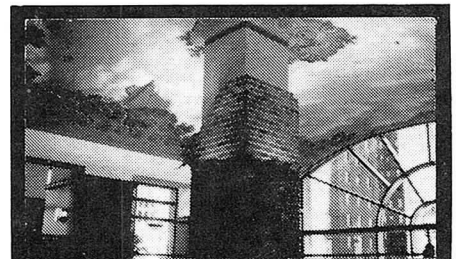
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The Society of Marketing Professional Services is sponsoring "Presentation Strategies - Getting the Edge on Your Competition," on November 19 at the 95th Restaurant, 875 N. Michigan Ave., 8:30-11:30 a.m. Bob Savard, principal of Beach Savard Associates, a presentation consulting firm in Chicago, will be the keynote speaker. Ken Kaiser, vice president, Jensen & Halsted, and Dewey Schultz, vice president of Facilities Design and Construction, Children's Memorial Hospital, will also be speaking. The charge is \$55 for SMPS members; \$75 for non-members. Non-members attending with members are eligible for the \$55 rate. An expanded continental breakfast will be served. Send checks to SMPS, P.O. Box 597323, Chicago, IL 60659 or register by FAX, 312/761-0523.

▼
A two-day course for architects, engineers, and other professionals who work in or provide designs for structures in seismically active areas will be offered in Chicago on Friday and Saturday, November 13-14 at the Federal Emergency Management Agency Regional V Office, 175 W. Jackson, 4th floor. Dr. W. Gene Corley, S.E., P.E., vice president, Construction Technology Laboratories; Jeanne Millin, FEMA, Earthquake Program Manager; and John Theiss, P.E., president, Theiss Engineers, are the instructors. The fee of \$75 includes all course materials, and lunch both days. To register, call Jeanne Millin, 312/408-5540.

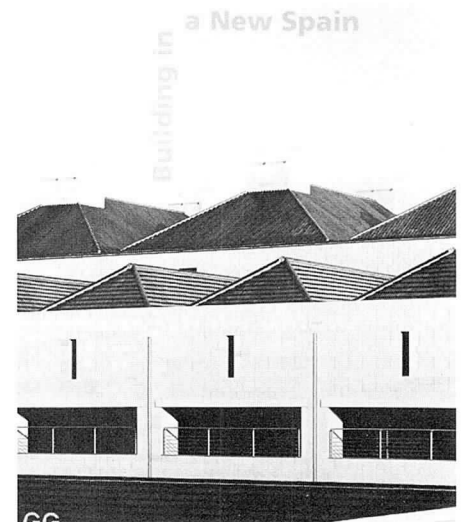
▼
On Thursday, November 12, at the Congress Hotel, attorney Steven G. M. Stein will discuss the Illinois Structural Work Act, what the SWA costs design professionals, and extricating the design professional from SWA-related lawsuits. Contractual protection, including exculpatory clauses and risk-shifting provisions, will be discussed as well as good field practice and proper documenting procedures. The cost of the seminar, held 8-9:30 a.m. is \$12 for SEAIO members; \$15 non-members, before November 10, and after, \$15/\$18. For reservations, call Barb Pries at 312/372-4198.

▼
A/E/C Systems has scheduled Chicago for its Fall seminars. Sessions will be held on Strategic Facilities Planning and Management, Implementing and Managing A/E CADD, Implementing Computer-Aided Facilities Management, Developing CADD Standards, Automating the Design Office, Ad-

vanced A/E CADD Management Training and Staffing for CADD: The Human Resource Factor (both taught by Kristine Fallon, AIA, E. Epstein & Sons), and Communications and Networks: Linking Computers Effectively. The seminars will be held November 12-13 at Hotel Nikko, 320 N. Dearborn. The fee is \$145 for one, \$265 for two, \$355 for three, or \$445 for four. Credit card registration: 1/800-527-7943; FAX with credit card: 203/666-4782.

EXHIBITIONS

▼
Building in a New Spain: Contemporary Spanish Architecture, an exhibition of photographs, drawings, and models documenting 12 of Spain's most important recent large-scale building projects, designed by the country's leading architects, is on view in Gallery 227 at The Art Institute of Chicago. Exhibition curators Pauline Saliga, associate curator in the Department of Architecture, and Martha Thorne, an independent architecture critic and historian working in Madrid, have gathered photographs, drawings, and models of projects built between 1985 and 1992, which define the diversity, quality, and unique character of Spain's new monuments. The exhibition projects - cultural buildings, exposition halls, sports complexes, transportation structures, mass housing, and restoration projects - are beautifully presented in a catalogue edited by Saliga



Building in a New Spain exhibition catalogue cover. International Airport, Seville, 1989-91, Rafael Moneo.

and Thorne, which contains essays by Ignasi de Sola-Morales, Victor Perez Escolano, Anton Capitel, and critic and historian Kenneth Frampton. The exhibition continues at the Art Institute through January 3, 1993.

VARIOUS MATTERS

▼
The NCARB recently published its 1992 *Member Board Requirements* document, compiling each of its 55 member board's requirements for registration pertaining to education, training, examination, and regulation. The document provides basic answers to 43 questions of relevance to both registration applicants and practicing architects. It has been redesigned from its previous fold-out chart format to a new easy-to-use booklet format. Copies may be purchased by sending a check or money order for \$10 to NCARB, Attention: Publications, 1735 New York Ave., N.W., Suite 700, Washington, D.C. 20006.

▼
The Women's Architectural League 1992 Greeting Card is now for sale. It features a detail from the Grand Staircase drawing of the Rookery. The folded 5" x 7" card is foil stamped in bronze on a deep green card with a cream interior. Cards come with cream envelopes and may be purchased with "Season's Greetings" or plain in packages of 10 for \$7.50. Imprinting is available at \$8 per 100 cards in black ink; \$10 per 100 envelopes (black ink). Mail order to WAL Scholarship Fund, Lois E. Caliendo, 6191 Shorewood Ct., Lisle, IL 60532, 708/416-0200.

▼
Building the best office staff possible: To help your administrator learn as much as possible about the architectural industry and community and strengthen the support he or she provides your firm, why not encourage membership in the Chicago Chapter, The Society of Architectural Administrators (SAA). SAA holds monthly meetings that inspire a positive attitude towards the administrator's role through education, exchange of ideas, and opportunities for participation in the architectural community. The Chicago Chapter, SAA consists of administrative personnel from architectural, design, engineering, construction, and consulting firms. It's membership is composed of office managers, administrative assistants, secretaries, marketing and business development representatives, and accountants. Among its many accomplishments, National SAA has recently developed a full degree college curriculum program in Building Industry Administration, which will be piloted in selected universities this fall. Please contact Kay Offerman, 312/337-3344, if you or your administrator have any questions.

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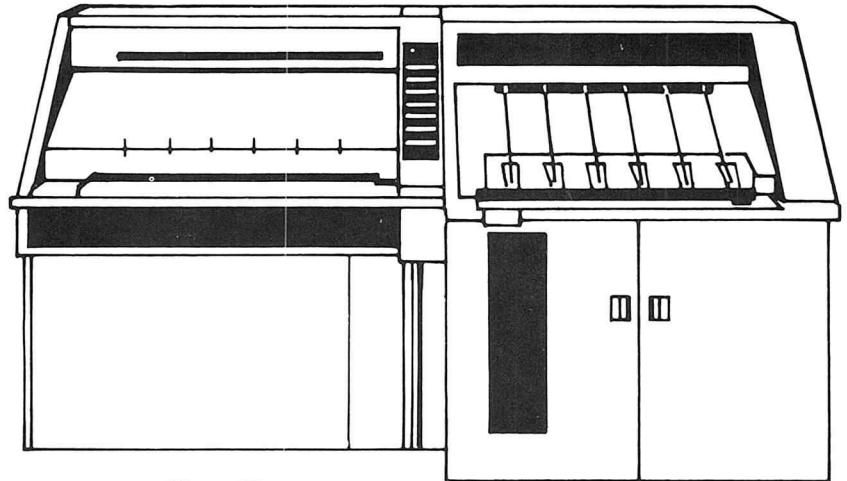
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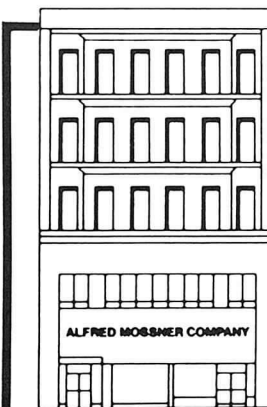
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THE CALENDAR

November

4 Wednesday

Planning & Urban Affairs Committee Meeting. Noon. Chapter Board Room.

Graham Foundation Lecture/Exhibition Opening. *Iakov Chernikov's Architectural Fantasies*. Speaker: Anatole Senkevitch. 8 p.m. 4 W. Burton Pl. Exhibition through 12/8.

6 Friday

AIA Illinois Annual Conference. Ramada Renaissance, Springfield. Registration, 9 a.m.; Dinner, 6:30 p.m. 217/522-2309.

7 Saturday

Winnetka Modernism Show. *Furniture & Decorative Arts from 1890-1960*. 10 a.m.-7 p.m., and on Sun. 11 a.m.-5 p.m. Winnetka Community House, 620 Lincoln St., Winnetka.

9 Monday

Tech Expo 1992. Sponsored by Northeast Illinois Chapter. Featuring wide variety of hardware and software vendors. 3-9 p.m. Inland Meeting & Exposition Center, 400 E. Ogden, Westmont. Call Chuck Pedersen, 708/449-0022.

10 Tuesday

Chapter Executive Committee Meeting. 8 a.m. Board Room.

11 Wednesday

CSI/AIA Seminar. *A Lawyer's Golden Rules*. Speaker: Steven G. M. Stein. 8-9:15 a.m. Chicago Bar Assn., 321 S. Plymouth Ct. \$9. Register on page 3.

Architecture Society Program. *Rooms with A View*. Cherry Brown and Peter Roesch present their work in the 132 E. Delaware building. Ray Hartshore and James Plunkard present two-story space capsule unit. 312/443-3949.

12 Thursday

SEAOI Seminar. *Minimizing Design Professional's Exposure to Structural Work Act Liability*. 8-9:30 a.m. Congress Hotel, 520 S. Michigan. 312/372-4198.

A/E/C Systems Seminar. Through 11/13 at Hotel Nikko. 1/800-451-1196.

13 Friday

- **Deadline.** *Grand Projects* submissions due between Noon and 4:30 p.m. Chapter office, 1049 Merchandise Mart.

14 Saturday

- **Seminar on Change.** Sponsored by Chapter. *Defining Our Future: Strategies for a Sustainable Profession*. 8:30 a.m.-4 p.m. Merchandise Mart, 8th floor. Register on page 3.
- **Edgewater Design Charrette.** 9 a.m.-1 p.m. Edgewater Presbyterian Church, 1020 W. Bryn Mawr. 312/670-7770

- **DBA/Interior Architecture Exhibit.** Chicago Historical Society through 3/93. 1993.

16 Monday

- **Architecture for Justice Committee.** Organizational meeting. 5:30 p.m. Chapter Board Room.

Deadline. Excellence in Masonry declaration of intent to submit entry. 708/297-6704.

17 Tuesday

- **Chapter Board Meeting.** Noon. Board Room.
- **Real Estate Meeting.** Steering Committee meets to discuss future programs. 5:30 p.m. Chapter Board Room. Call Rich DeLeo, 312/472-2289.

18 Wednesday

- **CSI/AIA Seminar.** *A Specifier's Golden Rules*. Speaker: Gary Betts, Hansen Lind Meyer. 8-9:15 a.m. Chicago Bar Assn., 321 S. Plymouth Ct. \$9. Register, page 3.
- **Environment & Corporate Architects Committees Program.** *Developing a Cor-*

porate Environmental Policy. 5:30 p.m. Chapter Board Room. 312/670-7770. **Architecture Society Program.** *Dynamic Duo*. Antonio Ortiz presents work of Cruz-Ortiz. Hosted by Graham Foundation. 8 p.m. 4 W. Burton.

UIC Lecture. *Transformations of Typologies and Tradition*. Speaker: Stuart Cohen. 5 p.m. Room 250, Behavioral Sciences Bldg., 1007 W. Harrison. Free. 312/996-3335.

19 Thursday

- **Technical Committee Program.** Focusing on Windows. Noon. Chicago Bar Assn., 321 S. Plymouth Ct. \$7.50 for lunch. 312/938-4455.

SMPS Program. *Presentation Strategies - Getting the Edge on Your Competition*. 8:30-11:30 a.m. 95th Restaurant, 875 N. Michigan Ave. 708/605-1770

24 Tuesday

- **Office Practice Program.** *Non-CAD Uses of Computers in the Architectural Office*. 5:30 p.m. Chapter Board Room.

25 Wednesday

- **Environment Committee Program.** *An Integrated Approach to Energy-Efficient Design*. 11:45 a.m.-1 p.m. Chapter Board Room. \$5, non-members. Bring lunch.

December

1 Tuesday

- **Health Committee Program.** *Architecture of Imaging*. Panel discussion. 5:30, refreshments; 6 p.m., discussion. Prince Faculty Commons, Tarry Bldg., 16 floor, 300 E. Superior. \$3 members/\$7 non-members. Sign up page 3.
- **Government Affairs Committee Seminar.** *The ADA and the Chicago Building Code*. 4-6 p.m. For location and reservations: 708/409-0808.

2 Wednesday

- **CSI/AIA Seminar.** *An MEP's Golden Rules*. Speaker: Robert McManus, Beling Consultants. 8-9:15 a.m. Chicago Bar Assn., 321 S. Plymouth Ct. \$9. Register on page 3.

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