



AIA CHICAGO, A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

F O C U S

OCTOBER 1992

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SEPTEMBER ISSUE PHOTO I.D.

Someone stepped forward and identified the two "unknowns" appearing in the middle left photo on page 2 of our September FOCUS. And they are (third from left) Beth Davis, of Mekus Johnson, and Frank Huschitt, of Imperial Woodworking. Thank you to the FOCUS photo sleuth.

Cover: Detail of the John Hancock Center, Skidmore, Owings & Merrill, one of two Twenty-Five Year Award winners. The other? See page 8, where announcement of 1992 DBA and Interiors winners begins. Photo: Ezra Stoller, Esto.

FOCUS

Read All About It

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THE ELECTION & THE PROFESSION

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DESIGN EXCELLENCE AWARDS

10 pages of winning projects.

This year the DBA and Interior Architecture Awards are announced at the same time

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by Alan Armbrust, AIA

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THE BOOKSHELF

Taking a look at some interiors publications



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THE NOTEBOOK

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THE CALENDAR

A Negotiable Environment

Tues., Oct. 13
11 a.m. - 2 p.m.
Herman Miller Showroom,
Merchandise Mart,
Space 321
RSVP Chapter office by 10/6
Sponsor: Corporate
Architects Committee

Please join us for a presentation by Cecil Williams, a psychologist with Herman Miller Corporation, who has been working on research investigating the viability of designing workspaces that respond to individual personality preferences.

Herman Miller, a well recognized research driven furniture manufacturer, believes that the issues evaluated in this research respond to emerging trends in corporate facility planning and management in an information based society.

Herman Miller has developed an interactive computer based test instrument that assesses personality preferences, work process and work place type, entitled "A Guide to the Negotiable Environment." Williams will present an overview of his research and the test instrument. Interested individuals may have an opportunity to participate in this research.

The presentation will start promptly at 11 a.m., with lunch, provided by Herman Miller, following. The program should conclude at 2 p.m.

Tom Zurowski, AIA
Hank Pohl, AIA

Chapter Dinner Features Valerie Jarrett

Wed., Oct. 14, 5:30 p.m.
Berghoff Brewery &
Restaurant, 436 W. Ontario
\$30 members, \$35
non-members

Bryn Mawr Town Center Planning/ Design Charrette

Wed., Oct. 14
(Call Chapter office for time and location)
Sponsor: Real Estate
Committee

The first of four town meetings will be held the evening of October 14 to discuss and formulate planning and design guidelines for the historic Bryn Mawr Town Center in Chicago's Edgewater community. Each of these discussions will center on one of the following topics:

- Traffic and Transportation
- Physical Appearance
- Access to Lincoln Park
- The Marketing of the Neighborhood

The Edgewater Development Corporation (EDC) and the Chapter's Real Estate Committee are working together in cooperation with the office of the Alderman of the 48th Ward, Mary Ann Smith, as well as the City of Chicago Department of Planning and Development, to offer architects, planners, designers and community residents the rare opportunity to assist in the renaissance of this community.

Beyond producing specific guidelines for the neighborhood, this program will be presented as a model for community planning at the national conventions of the AIA, APA, and the ASLA.

Peter Fenner, AIA
R. J. Florkay, AIA
Kevin Sherman, AIA

Take a Document to Lunch

Understanding Interior Design Services

Thurs., Oct. 22, Noon-1:30
Chapter Board Room
Sponsor: The Chapter
RSVP and attend free;
otherwise, pay \$10

Chris Mekus, AIA, Mekus Johnson Inc., will discuss the full range of Interior Design Documents. Mekus, whose firm specializes in interiors work, is former chair of the Chapter's Interiors Committee. He will take an inside look at the Interiors documents.

Architects, owners, contractors, engineers, attorneys shouldn't miss this program.

Quality Assurance and Control

Limiting Your Potential Liability

Tues., Oct. 27, 5:30 p.m.
Chapter Board Room
Sponsor: Office Practice
Committee

Quality Assurance and Control are terms that have been used for years, but are often surrounded by misunderstanding. The attempt to produce quality is not only a process of turning out accurate construction documents, but also a dedicated approach to the absolute minimization of professional liability in all possible ways. Also, Quality Assurance and Control relate to an office's level of service, professionalism, responsiveness, record keeping, and overall management.

Quality Assurance and Control begin at a project's onset and continue throughout the entire planning, design, and construction process. This approach to excellence cannot be sporadic or episodic; it has to be a way of doing business all of the ►

___ 10/13 - A Negotiable Environment. RSVP by 10/6

___ 10/14 - Chapter Dinner with Valerie Jarrett. \$30 , members; \$35 non-members

___ 10/27 - Quality Assurance and Control. No fee.

___ 10/22 - Take A Document to Lunch . RSVP and attend free.; \$10 at door.

___ 11/11 - CSI/AIA Seminar. A Lawyer's Golden Rules. \$9 or \$32 for series of 4.

___ 11/18 - CSI/AIA Seminar. A Specifier's Golden Rules. \$9 or \$32 for series of 4.

___ 12/2 - CSI/AIA Seminar. An MEP's Golden Rules. \$9 or \$32 for series of 4.

___ 12/9 - CSI/AIA Seminar. Impact of Golden Rules on Contractor's & Owner's Costs. \$9 or \$32 for series. .

Check Enclosed: \$ _____

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___ American Express

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Chicago, IL 60654
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time, or it will fail to accomplish its very important purpose.

This discussion will present the real definition of the topic as well as examples of Quality Assurance and Control in action. Today's incredible litigious society demands that architectural firms, small and large, protect themselves from being victims of these kinds of attacks.

It is the intent of the discussion to clarify this topic enough for you to return to your office and implement much of what is presented. It is not difficult or costly, but it does require discipline and the clear understanding of where we, as architects in the 1990s, are vulnerable and sometimes defenseless against outside legal onslaughts - onslaughts that are often without merit, but expensive to eliminate.

Please join us for a frank and useful discussion of how you can help yourself and your firm be more successful, profitable, and safe from unnecessary problems.

*Walter J. Foran, AIA
Program Chair*

Defining Our Future: Strategies for a Sustainable Profession

Sat., Nov. 14

AIA Chicago will sponsor a day-long program taking a critical look at the coming shifts in society, economics, and government, and how we in the building and construction industry position ourselves to respond. This program will examine changes in national and regional demographics and the effects these changes have on what gets built, where it is built, and for whom.

Corporations who are doing business in the edge cities will discuss their

decisions to relocate away from the central urban core and how they provide services in diverse suburban areas. Public policy towards building and construction will be explored with a view to how the coming election may change priorities and how the city builds for its future. Finally, we as professionals must take stock of who we are and define who we need to be as we discuss the functional use of a strategic plan and how to implement change within professional organizations. The program will provide a box lunch and is open to all individuals engaged in the design, planning, and construction industries.

Watch for more details regarding times, location, and registration fees in future mailings and the November FOCUS. For more information, or if you are interested in assisting with organizing the program, contact either Judy Freeman at the Chapter office or Bill Bradford at VOA Associates Incorporated, 312/554-1400.

Bill Bradford, AIA

Corporate Architects and Environment Committee Team Up for November Meeting

Wed., Nov. 18, 5:30 p.m

The committees will host a joint program on "Developing a Corporate Environmental Policy," with Al Musur, manager of Corporate Energy Management Programs at Abbott Labs, and Fred Boelter of Boelter Environmental Consultants.

*Helen Kessler, AIA
Hank Pohl, AIA*

CSI/AIA Fall 1992 Breakfast Seminars Specifying for Small Projects

Nov. 11 - A Lawyer's Golden Rules. Speaker: Steven G. M. Stein, Stein, Ray & Conway.

Nov. 18 - A Specifier's Golden Rules. Speaker: Gary Betts, Hansen Lind Meyer.

Dec. 2 - An MEP's Golden Rules. Speaker: Robert L. McManus, Belling Consultants Inc.

Dec. 9 - Impact of Golden Rules on Contractor's and Owner's Costs. Speaker: TBA, Turner Special Projects Division.

All seminars will be held at the Chicago Bar Association, 321 S. Plymouth Court. Breakfast and registration - 8-8:30 a.m.; program - 8:30-9:15 a.m.; 9:15 a.m. - questions and answers. Continental breakfast is included.

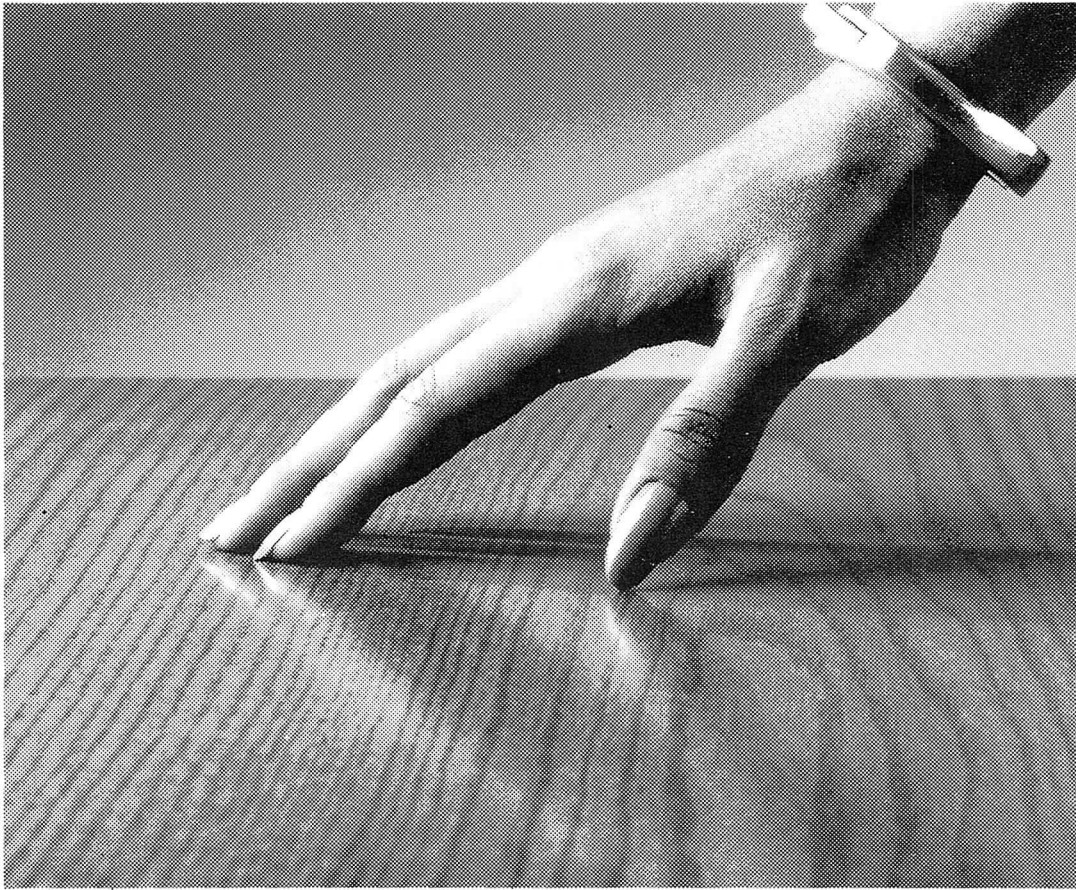
For more information, call Joseph Stypka, 312/427-7300; Monique Barwicki, 312/744-5900; Kris Kennedy, 312/280-5300; or the Chapter office,

Thank You!

On Saturday, September 26, the 6th annual Chicago by Design was held. Much effort went into the event, and the committee should be congratulated.

Special thanks to Judy Freeman, program director, AIA Chicago; Vicki Cohen, Techno Architects; Mary Jo Graf, Turner Special Projects Division; Carolyn Garrett, Rosenzweig Professional Services; Frank Heitzman, Heitzman Architects; Marjorie Keane; Joslyn Kirkegaard, Kirkegaard & Associates; Tom Knittel, Gastinger and Walker Architects; Judith Paine McBrien, and the Women's Architectural League.

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Lake Forest, IL 60045
708/234-6420
Fax# 708/234-6452

Karlson Kitchens
1815 Central Street
Evanston, IL 60201
708/491-1300
Fax# 708/491-0100

Kitchen Salon
2913 W. Touhy Ave.
Chicago, IL 60645
312/274-6601
708/251-7558
Fax# 708/274-8950

Smartrooms, Inc.
13101 The Merchandise Mart
Chicago, IL 60654
312/644-4446
Fax# 312/644-4465

**Lee Lumber &
Building Materials Corp.**
3250 N. Kedzie Ave.
Chicago, IL 60618
312/509-6700
Fax# 312-509-6704

The Election & the Profession

U.S. Senate candidates Carol Moseley Braun and Rich Williamson have responded to questions on issues that directly affect the profession of architecture and the built environment. Thank you to Bob Robicsek, AIA, chair of the Chapter's Government Affairs Committee, and to Bill Worn, AIA, for posing the questions to the two candidates especially for the FOCUS, and to Braun and Williamson for sharing their positions with us through our chapter newsletter.

NOTE

BOTH POLITICAL PARTIES HAVE spoken about "shared" responsibility for solving social and economic problems. What, specifically, can the architectural community do to help address our current major social and economic ills?

BRAUN: A major proposal I have concerns the rebuilding of our infrastructure and creation of low income housing. Architects can be instrumental in helping to design efficient, low cost structures that are also aesthetically pleasing to help improve our nation. Architects can also be instrumental in helping to design workplaces that are accessible to all people, safe, and comfortable. Much of our standard of living revolves around the environment in which we live and work, and architects can have a significant impact in improving this.

WILLIAMSON: As it has in the past, the architectural community will continue to play a vital role in solving the social and economic problems facing this nation. I encourage architects to continue working to save our nation's heritage through support for preservation programs, such as those administered by the National Park Service. Additionally, the architectural community can continue to stand up for vital policies that will help lift our economy.

I believe we must free up our economy from needless and destructive regulation, reform disastrous tax provisions (such as restoring passive loss), and implement innovative policies to help young people and the less affluent buy their first homes.

With her support for higher property taxes, my opponent has a record of tying down construction and housing industries. While a member of the State Legislature, she voted 17 times to authorize property tax increases. In addition, she voted against: freezing property taxes (1982); capping property taxes (1981); freezing the property tax multiplier (1981); allowing income tax

deductions for rent and property taxes (1979); creating an investment tax credit against the corporate personal property tax for increases in employment (1981).

The differences could not be more clear. My opponent believes in more regulation. On the other hand, I will work with the architectural community and other groups to free up the American economy.

THE RECENT PASSAGE OF THE employment provision of the ADA has imposed new and significant health insurance requirements on all employers. If elected, what specifically will you do to address this new burden on employers?

BRAUN: I have proposed a universal, locally administered, federally funded national health insurance that would remove this burden to the federal government. This plan would provide cost-efficient health insurance coverage for all Americans regardless of ability to pay.

WILLIAMSON: Currently, the Equal Employment Opportunity Commission (EEOC) is in the process of formulating guidelines for the health insurance provisions of the ADA. Outstanding issues include which illnesses should be considered disabilities. Until the EEOC promulgates its guidelines, we cannot know exactly how employers will be affected by the health insurance provision.

However, let me respond philosophically to the ADA. I believe that all Americans should be helped to fully enjoy the benefits of our society. Consistent with creating a strong economy, we must do what we can to help the disabled. If requirements on employers are too great, everyone will be hurt, including those we seek to help. I am hopeful that implementation of the ADA will be beneficial to all people - disabled as well as employers. If it is not, I would support a re-examination of the implementation.

Additionally, I support health care reforms that will further ease burdens

on employers while providing affordable health care to all Americans. For example, I support full tax deductions for health care costs of the self-employed.

WHAT WILL YOU DO TO INCREASE the flow of federal funds (the "peace dividend") to Illinois for development and construction projects...specifically Capital Development and Community Development Block Grant monies? What should the priority be for spending these funds?

BRAUN: The money we have been spending on defense should be redirected toward social spending. A strong America is based upon a healthy, working population. The public works project I have proposed is one way of redirecting these funds into a capital investment for the nation. This would benefit all states since all sectors of our nation have a need for such capital improvements.

WILLIAMSON: As with all federal programs, funding decisions for Capital Development and Community Development Block Grants often get made according to political desires, rather than actual needs. Take, for example, the \$404,000 Capital Development grant that went to an Indian reservation in southern California - to build an off-track betting parlor!

My priority will be to ensure that development funds go where they are needed: helping moderate- and low-income families. Illinois has about the lowest "return" rate on its taxes, largely because our state does not get the funds it deserves. I will work hard to change that.

IN YOUR OPINION, WHAT IS THE BEST and highest use for the extremely valuable and soon-to-be-vacated Fort Sheridan site? Please be specific.

BRAUN: This site can be used for multiple purposes including public recreation areas as well as housing. The uses should be based upon careful consideration of the needs of the area to determine the best use of the land.

WILLIAMSON: The Pentagon has decided that housing at Fort Sheridan will be used by the Great Lakes naval facility. As I understand it, that issue has been firmly settled. The fate of the historic residential district remains unclear. Our goal should be to preserve the architecturally significant structures of Fort Sheridan while revitalizing that area economically.

As far as land on the north end of Fort Sheridan, I think the concepts of a veteran's cemetery and open land should both be seriously explored.

IN YOUR OPINION, WHAT SHOULD BE done with the CHA high rises that are currently being funded through HUD? Are you in favor of the current rehab efforts currently under way in these projects? Do you favor scattered site housing over the high rise approach...if so, where specifically should the next round of scattered site lower density housing be constructed?

BRAUN: I think tenant ownership has been shown to be an effective way to improve the quality of public housing. Many studios have shown that low-rise or single family type dwellings are also preferable to high-rise buildings in giving the people who live there a sense of community as well as combating crime. We must also give tenants the means by which to manage their properties well including management consulting and funding for maintenance and renovation.

WILLIAMSON: The story of public housing in America is a sad one. This is so largely because of the bureaucratic mindset that refuses to give public housing tenants a stake in their homes. Giving residents of public housing more control over their homes makes them more likely to keep up their properties. I will advance plans that allow public tenants to buy their homes. I also support projects such as Resident Management Corporations to help with resulting ownership transitions.



Twenty-Five Year Award

JURY

Walter A. Netsch, FAIA
Chicago, Illinois
Tim Samuelson
Commission on Chicago Historical and
Architectural Landmarks
Chicago, Illinois
Paul Sprague
Oconomowoc, Wisconsin

HONOR AWARDS

John Hancock Center
Chicago, Illinois
Skidmore, Owings & Merrill

Project Team - SOM team, Chicago Office;
Partner in Charge - Albert Lockett, AIA;
Design Partner - Bruce Graham, FAIA; *Technical Coordinator* - Robert Diamant, AIA;
Project Manager - Richard Lenke, AIA; *Chief Structural Engineer* - Fazlur Khan, AIA;
Project Structural Engineer - Srinivasa Iyengar; *Interior Designer for Public Areas* - George Larson; *Client* - John Hancock Mutual Life Insurance Company; *General Contractor* - Tishman Realty & Construction Co., Inc.; *Acoustical Consultants* - Bolt Beranek & Newman; *Structural Consultants* - Paul Weidlinger, Ammann & Whitney

Air Force Academy Chapel
Colorado Springs, Colorado
Skidmore, Owings & Merrill

Project Team - SOM team, Chicago Office;
Partner in Charge - Walter A. Netsch, FAIA;
Client - USG/Air Force; *Acoustics Consultant* - Bolt, Beranek & Newman; *Organ Consultant* - Walter Holtkamp; *General Contractor* - Robert E. McKee, Inc.

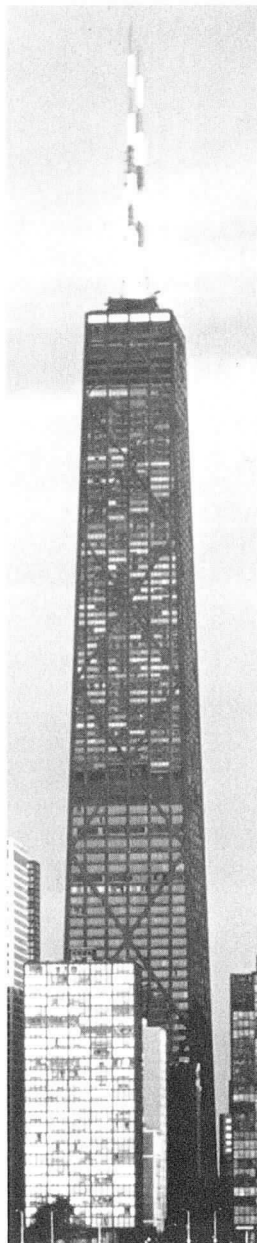
Distinguished Building Awards

JURY

Joseph Esherick, FAIA
Esherick, Honsey, Dodge & Davis
San Francisco, California
Samuel Mockbee, FAIA
Mockbee/Coker Architects
Canton, Mississippi
Billie Tsien
Tod Williams/Billie Tsien and Associates
New York, New York

HONOR AWARD
Morton International Building
Chicago, Illinois
Perkins & Will

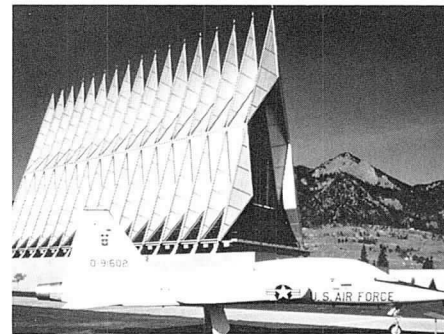
Design Principal - Ralph E. Johnson, AIA;



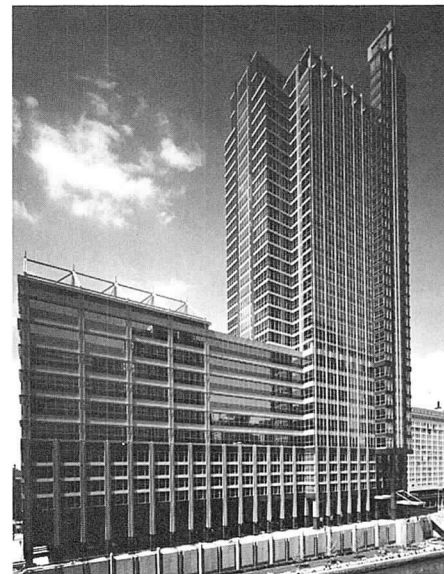
John Hancock Center

Managing Principal - James C. Allen, AIA;
Project Manager - Charles Anderson, AIA, SE; *Senior Designer* - August Battaglia, AIA;
Project Designer - Mark Romack; *Technical Coordinator* - Joseph Pullara; *General Contractor* - Schal Associates, Inc.; *Engineers* - Perkins & Will/Environmental Systems Design, Inc.; *Photographer* - Nick Merrick, Hedrich-Blessing.

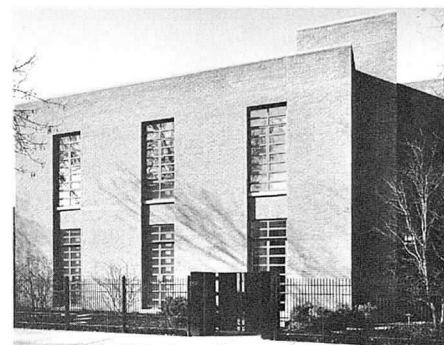
HONOR AWARD
Manilow Residence
Chicago, Illinois
Max Gordon Associates with the Office of John Vinci, Inc.



Air Force Academy Chapel



Morton International



Manilow Residence

Design Architect - Max Gordon, RIBA; *Principal in Charge* - John Vinci, FAIA; *Project Manager* - Philip Hamp, AIA; *Project Architect* - Thomas Conroy; *General Contractor* - Gerhardt F. Meyne Co.; *Consulting Engineers* - Structural Associates, Inc., STS Consultants, Inc., WMA Consulting Engineers, Ltd., Schuler & Shook, Inc., Bruce Gregga Interiors, Inc.; *Photographer* - Bob Thall

CERTIFICATE OF MERIT

Lee Residence
Chicago, Illinois
Brininstool & Lynch, Ltd.

Design Team - Bradley T. Lynch, David Brininstool, AIA; *Landscape Design* - Brininstool & Lynch, Ltd.; *Landscape Contractor* - Gethsemane; *General Contractor - Owner*; *Construction Manager* - Richard Easty; *Photographer* - Jamie Padgett, Karant & Associates

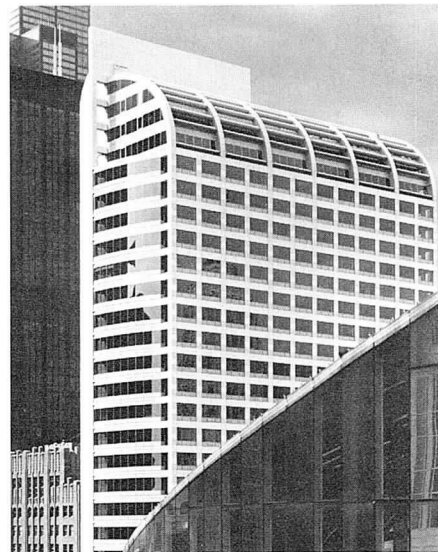


Lee Residence

CERTIFICATE OF MERIT

120 North LaSalle
Chicago, Illinois
Murphy/Jahn

Design Team - Helmut Jahn, AIA, John Durbrow, AIA, Edward Wilkas, AIA; *General Contractor* - Schal Associates, Inc.; *Consulting Engineers* - Martin-Martin, Inc., Cosentini Associates, Francis Krahe and Associates; *Mosaic Mural* - Roger Brown; *Photography* - James Steinkamp, Steinkamp/Ballogg and Jay Wolke, Jay Wolke Photographer

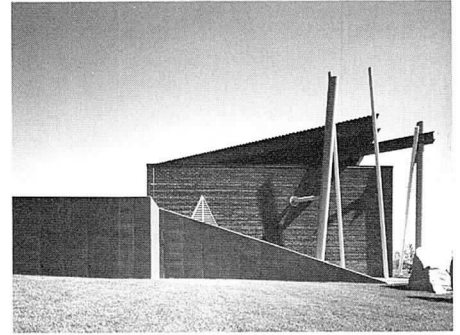


120 North LaSalle

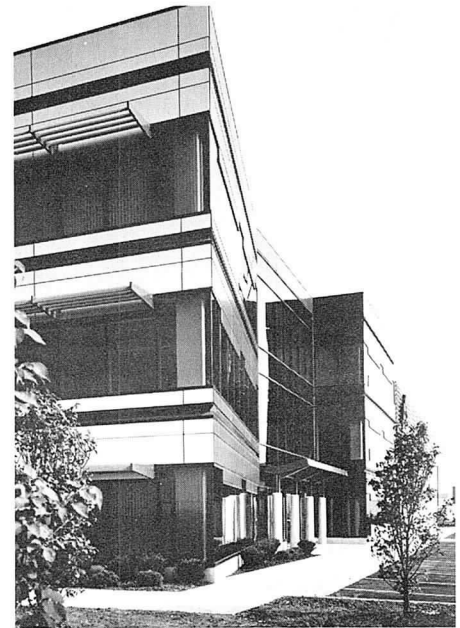
CERTIFICATE OF MERIT

Illinois Bell Telephone Remote Switching Unit
Gurnee, Illinois
Ross Barney + Jankowski, Inc.

Design Team - Carol Ross Barney, FAIA, James C. Jankowski, AIA, John A. Fried, AIA; *General Contractor* - Camosy, Inc.; *Consulting Engineers* - Teng and Associates, Inc.; *Landscape Architecture* - Jacobs/Ryan Associates; *Photography* - Nick Merrick, Hedrich-Blessing



Illinois Bell Telephone Remote Switching Unit



American Airlines' Ground Equipment Maintenance Building

CERTIFICATE OF MERIT

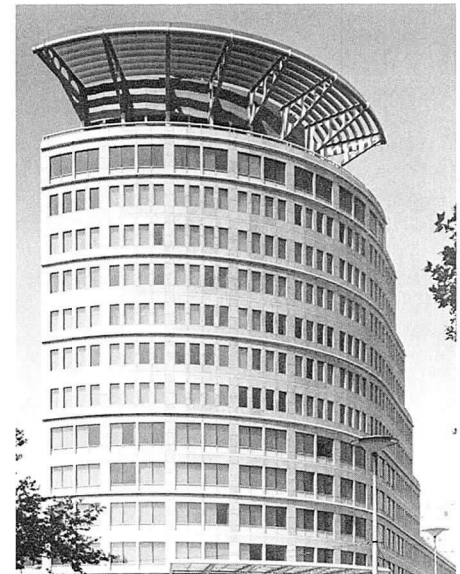
American Airlines' Ground Equipment Maintenance Building
Chicago, Illinois

Teng Associates

Principal in Charge - Jerry J. Cibulka, AIA; *Project Manager* - Jerry Buckley, R.A.; *Project Architect* - Timothy O'Malley, R.A.; *Project Designer* - Richard Leyshon, AIA; *Project Civil Engineer* - George Flidr; *Project Structural Engineer* - Odie Kivarkis, S.E.; *Project Electrical Engineer* - Zoran Vuckovich; *Project Mechanical Engineer* - Ted Williams; *Project Plumbing Engineer* - Felix Aisen, CIPE; *General Contractor* - The George Sollitt Construction Co.; *Consulting Engineers* - Hanscomb; *Photography* - Don DuBroff, Sadin Photo Group, Ltd.

CERTIFICATE OF MERIT
Mannheimer Lebensversicherung
Mannheim, Germany
Murphy/Jahn

Design Team - Helmut Jahn, AIA, Rainer Schildknecht, AIA, Steven Cook, AIA, Sanford Gorshow; *General Contractor* - Hochtief; *Consulting Engineers* - Krebs und Kiefer, HL-Technik, Wolfgang Roth; *Photography* - Roland Halbe, Roland Halbe Fotografie



Mannheimer Lebensversicherung

Historic Preservation Category

JURY

John Belle, FAIA
Beyer, Blinder, Belle Architects & Planners
New York, New York
Michael Jackson
Illinois Historic Preservation Agency
Springfield, Illinois
Anthony Putnam
Taliesin Associated Architects
Spring Green, Wisconsin

PRESERVATION HONOR AWARD

The Rookery
Chicago, Illinois
McClier

Architect/Restoration Architect - McClier;
Principal in Charge - Grant G. McCullagh,
AIA; *Project Manager* - W. Thomas Dobbins,
AIA; *Project Architect/Restoration Architect* -
T. Gunny Harboe; *Owner* - Baldwin Devel-
opment Co.; *General Contractor* -
Peck/Jones Construction Co.; *MEP Engineer* -
Environmental Systems Design Inc.; *Structur-
al Engineer* - Tylk, Gustafson and As-
sociates, Inc.; *Consultants* - Hasbrouck Peter-
son Zimoch Sirirattumrong, Frank G.
Matero, Donald Bliss, and Edgett, Williams
Consulting Group, Inc.; *Photographer* - Nick
Merrick, Hedrich-Blessing

PRESERVATION HONOR AWARD

**The Peoples Bank of
Cedar Rapids/Norwest Bank**
Cedar Rapids, Iowa
Hasbrouck Peterson Zimoch
Sirirattumrong

Project Architect - Wilbert R. Hasbrouck,
FAIA; *Project Manager* - Henry G. Zimoch,
AIA; *Coordinating Architects* - OPN Ar-
chitects; *Owner* - Norwest Bank, Cedar
Rapids; *General Contractor* - Rinderknecht
Associates; *Consulting Engineers* - Jack Miller
& Associates, Engineering Associates; *Photog-
rapher* - French Studios

PRESERVATION CERTIFICATE OF MERIT

Zimmerman House
Manchester, New Hampshire
Tilton & Lewis Associates, Inc.

Architectural Team - John Tilton, Amy
Reineri, Tim Hofstra; *Currier Gallery of
Art* - Michael Komanecky, Rosalie Reed,
David Rau; *Associate Architects* - Michael In-
gram, Don Kalec; *Owner* - The Currier Gal-
lery of Art; *General Contractor* - Harvey
Construction Company, Inc.; *Photography* -
Courtesy, Currier Gallery of Art



The Rookery



The Peoples Savings Bank/Norwest Bank



Zimmerman House

Divine Detail Award

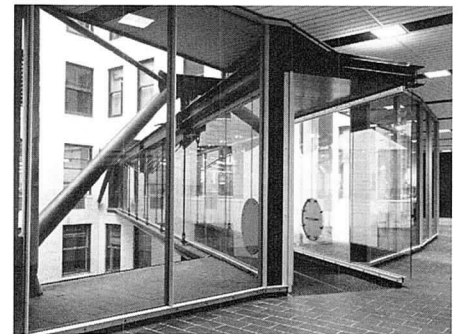
JURY

Michael Gelick, AIA
Gelick Foran Associates, Ltd.
Chicago, Illinois
Ronald Krueck, FAIA
Krueck & Sexton Architects
Chicago, Illinois
Daniel H. Wheeler, AIA
Wheeler Kearns Architects
Chicago, Illinois

HONOR AWARD

Bridge
Chicago, Illinois
Holabird & Root

Owner - Holabird & Root. *Design Partner* -
Gerald Horn, FAIA. *Structural Engineer* -
David Ekstrom. *Project Architects* - Elaine
Miller, Charles Braucher. *General Contrac-
tor* - Turner Special Projects. *Consultants* -
American Bridge Construction. *Photog-
raphers* - David Clifton.



Holabird & Root Bridge

THE CHICAGO AWARD

A Reflection of Architectural Education

By ALAN ARMBRUST, AIA

As chairman of the Chicago Award, a competition program open to students of architecture at six regional schools, the University of Illinois at Chicago and Urbana-Champaign, Illinois Institute of Technology, University of Notre Dame, the University of Wisconsin-Milwaukee, and the University of Michigan, I had the unique opportunity to witness the jury process while having knowledge of the program of each of the entering universities. This position provides a larger perspective, significantly different from considering the awards entries individually.

The responsibility of each school in participating in the Chicago Award program is limited but is certainly indicative of its internal enthusiasm and pride in the work submitted. The schools are required to preselect entries to a final ten, but their contribution can be seen as more abstract through the creation of the program from which each project results.

The competing schools can take some obvious lessons from the University of Wisconsin at Milwaukee, which over the years of the Chicago Award has dominated the number of winning entries. Simply put, UMW is the only entrant that consistently submits the maximum number of entries and capitalizes on the creativity of their instructors: no more than two entries offer solutions to the same program. Obviously they understand the strategy of spreading out possibilities and seizing every opportunity to strike a cord with a particular juror.

In conspicuous contrast the University of Illinois at Urbana-Champaign and the University of Michigan submitted just one entry each. Hopefully, Urbana's new gallery space in the River North area will provide the catalyst for much needed interaction with the

Chicago architectural community.

The two participating schools that have undergone the most fundamental and significant change in recent years are Illinois Institute of Technology and the University of Notre Dame. The changes are perhaps amplified by preceding decades of rigid dogma and lack of fashion. Certainly this change is more evident when considering each school's work collectively.

When Gene Summers returned to Chicago to become dean at IIT, it didn't take long for his presence to be felt. The implementation of his tenets of architecture (see "Toward the Education of an Architect," Gene Summers, *Inland Architect*, Sept. 1990), which provides a reemphasis of architect as craftsman along with a more interdisciplinary approach, seems to be bearing fruit. Summers' somewhat radical tutorial approach to education places a premium on continuity of instruction while maintaining flexibility.

The rejuvenation of architectural enthusiasm was also evident from the work at Notre Dame. It is easy to become intoxicated by the meticulous and expansive watercolor presentation drawings. But on reading the descriptions accompanying each work, one realizes and appreciates the thorough investigation required to produce such work.

This enthusiasm hasn't always been obvious in Notre Dame's recent work, but it coincides with the arrival of Thomas Gordon Smith and the implementation of his staunch commitment to classical education. Notre Dame's program is probably one of the most compelling examples of the conviction of a department head coinciding with the total commitment of the school and student work.

Some would question the validity of classical instruction in modern society, partly because many will not look beyond the "old fashioned" qualities of the graphic product to dis-

Participation in the Chicago Award program is indicative of a school's internal enthusiasm and pride in the work submitted.

CHICAGO (Student) AWARD

cover and understand the logic and systematic thoroughness of formal education.

Gene Summers has said, "Educators can help students. Educators can point and lead the way, but education is, finally, self education." My expansion of this philosophy is that it isn't so important which system you learn, but that it is vital you completely learn *a* system. This gives you a vehicle to analyze, decipher, and understand other methods of learning.

Like any operation depending on volunteers, it often boils down to a mentor to carry out the effort. The Chicago Award is no different. This was best exemplified in the 1992 program by UWM's Jim Shields and Notre Dame's Thomas Rajkovich. The students and I appreciate their efforts very much.

Please take the opportunity to view the premiated entries at the AIA Chicago annual award exhibition opening November 14 and running through March 23, 1993, at the Chicago Historical Society.

-Alan Armbrust is project designer with O'Donnell, Wicklund Pigozzi & Peterson Architects, Inc. and co-chair of the Design Awards Committee.

JURY

Ralph Johnson, AIA

Perkins & Will

Chicago, Illinois

Lucien Lagrange, AIA

Lucien Lagrange and Associates, Ltd.

Chicago, Illinois

Mark Sexton, AIA

Krueck & Sexton Architects

Chicago, Illinois

FIRST PLACE Benn/Johnck Award

This award was established in 1984 by William Benn, AIA to honor his late partner, Frederick Johnck, AIA.

Benn/Johnck Award Co-winner

Airport/Library Proposal

John H. Seegers

University of Illinois at Chicago

Benn/Johnck Award Co-winner

Rare Books Repository

Rodger L. Klein

University of Wisconsin-Milwaukee

CERTIFICATE OF MERIT

The Analogy of the Wing

Nicolas Cascarano

University of Wisconsin-Milwaukee

CERTIFICATE OF MERIT

Perpetual Care

James M. Mohn

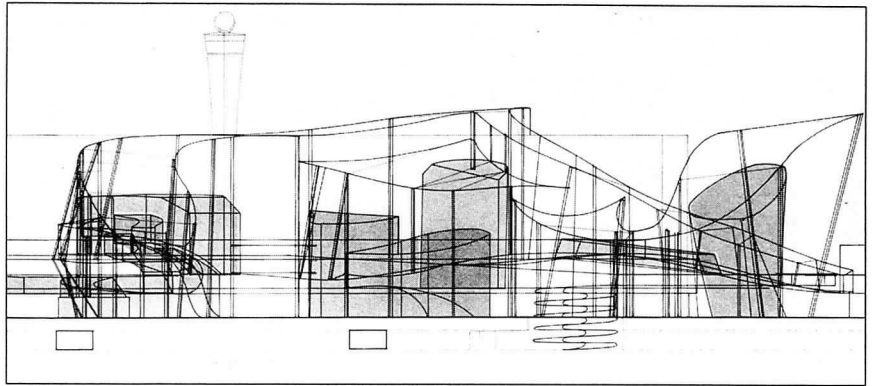
University of Illinois at Chicago

HONORABLE MENTION

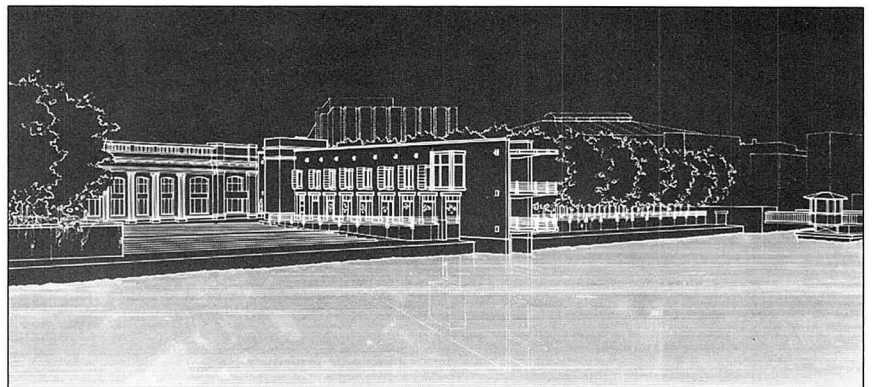
Charlotte Transportation Center

A. James Tinson

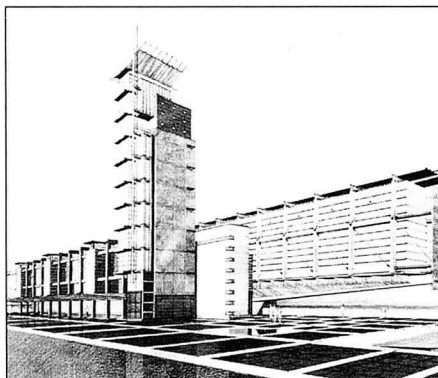
University of Notre Dame



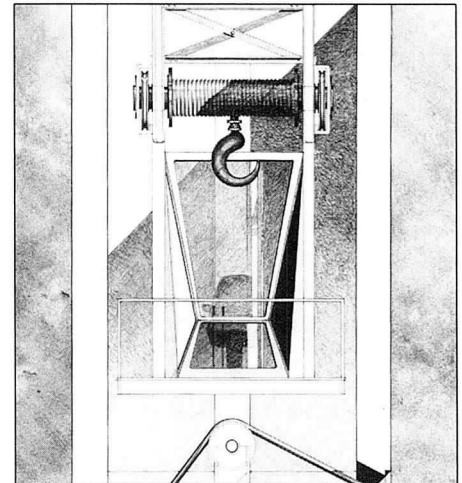
Airport/Library Proposal



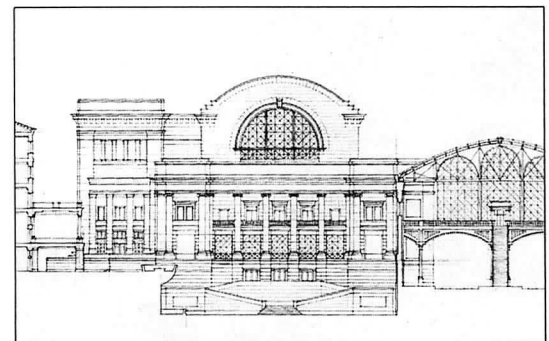
Rare Books Repository



The Analogy of the Wing



Perpetual Care



Charlotte Transportation Center

JURY

Glenn Clarke
HOK Interiors
Dallas, Texas
Paula Rice Jackson
Interiors Magazine
New York, New York
Richard A. Logan, AIA
Gensler and Associates Architects
Santa Monica, California

HONOR AWARD

Himmel/Bonner Architects
Chicago, Illinois
Himmel/Bonner Architects

Owner - Himmel/Bonner Architects; *Design Team* - Scott Himmel, AIA, Darcy Bonner, AIA, John Beidleman, James Stapleton, David Piper, Dawit Hadgu, Christine Kennedy; *General Contractor* - Maritime Construction; *Photographer* - Marco Lorenzetti, Hedrich-Blessing



Office of Himmel/Bonner Architects

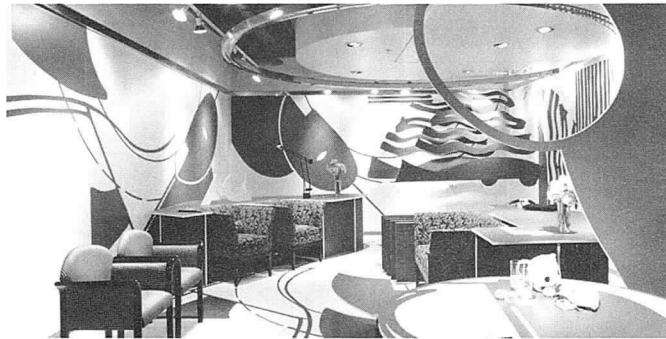


I. J. Berkson Reserve Reading Room

HONOR AWARD

I. J. Berkson Reserve Reading Room,
Illinois Institute of Technology-Chicago
Kent College of Law
Chicago, Illinois
Powell/Kleinschmidt, Inc.

Client - Illinois Institute of Technology; *Planning Principal* - Donald D. Powell; *Design Principal* - Robert D. Kleinschmidt, AIA; *Project Manager* - Donald Los; *Project Designer* - Robert Piotrowski; *Project Architect* - Thomas Boeman; *Senior Designer* - Richard Twiss; *Color and Materials Specialist* - Donna Rasinski; *General Contractor* - Power Contracting & Engineering Corporation; *Millwork Contractors* - Parenti & Rafaelli, Ltd., ATI Design; *Custom Furniture* - Interior Crafts; *Lighting Design Consultant* - Gary Steffy; *Photographer* - Jon Miller, Hedrich-Blessing



AGI Industries

HONOR AWARD

AGI Industries
Chicago, Illinois
Eva Maddox Associates, Inc.

Client - AGI Industries; *Design Team* - Eva L. Maddox, Eileen J. Jones, J. D. McKibben, AIA, Patrick Grzybeck, AIA, Mary Beth Rampolla, Tom Marquardt; *General Contractor* - American Scene; *Contractor* - Chicago Scenic; *Photographers* - Marco Lorenzetti, Hedrich-Blessing, and Darwin Davidson, Darwin Davidson, Ltd.

Urban Retreat

HONOR AWARD

Urban Retreat, 800 Lake Shore Drive
Chicago, Illinois
Weese Langley Weese Architects, Ltd.

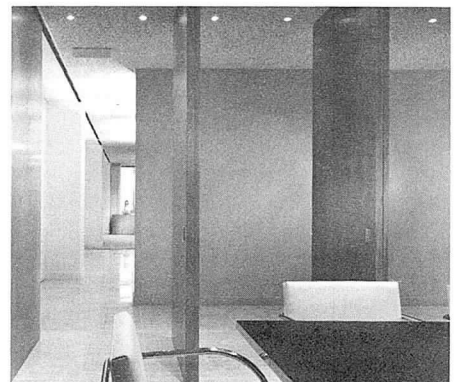
Client - Office of the Building; *Architect of Record* - Cynthia Weese, FAIA; *General Contractor* - Ladner Construction, Just Construction; *Photographer* - Jamie Padgett, Karant and Associates, Inc.



HONOR AWARD

The Siam Bank, Ltd.
Chicago, Illinois
Perkins & Will

Client - The Siam Bank, Ltd.; *Design Principal* - Neil P. Frankel, AIA/IBD; *Project Manager* - R. J. Brennan; *Senior Designer* - Dennis St. John; *Technical Coordinator* - Carol Simpson; *Design Team* - Michelle LeMieux, Vicki de Vuono; *General Contractor* - Continental Interiors; *Consultant* - Environmental Systems Design, Inc.; *Photographer* - Marco Lorenzetti, Hedrich-Blessing



The Siam Bank

HONOR AWARD
Miglin-Beitler, Inc.
 Chicago, Illinois
 The Landahl Group Inc.

Client - Miglin-Beitler, Inc.; *Design Principal* - Gregory W. Landahl, FAIA; *Design Coordinator* - Ann Weigand; *Project Architect* - Judy Avanzado; *General Contractor* - Continental Interiors; *Consultant* - Environmental Systems Design, Inc.; *Photographer* - Jon Miller, Hedrich-Blessing



Miglin-Beitler, Inc.



H2O Plus

▼ The Ernest Graham Study Center

HONOR AWARD
H2O Plus
 Chicago, Illinois
 The Landahl Group Inc.

Client - H2O Plus; *Design Principal* - Gregory W. Landahl, FAIA; *Project Manager* - Corrine Madimenos; *Design Coordinator* - Ann Weigand; *Project Architect* - Judy Avanzado; *General Contractor* - Interior Construction Corporation; *Consultant* - Environmental Systems Design, Inc.; *Photographer* - Jon Miller, Hedrich-Blessing



Boogie's Diner



CERTIFICATE OF MERIT
Boogie's Diner
 New York, New York
 Himmel/Bonner Architects

Client - Merry-Go-Round Enterprises, Inc.; *Design Team* - Scott Himmel, AIA, Darcy Bonner, AIA, James Stapleton, David Piper, Dawit Hadgu, Heidi Goebel; *General Contractor* - Bayridge Construction; *Consultants* - A. Epstein and Sons, Wheel Gersztzoff, Friedman Shankar; *Photographer* - Esto Photographics, Scott Frances

Loescher, AIA; Thomas Mozina. General Contractor - Manhattan Construction Company. *Furnishings Contractors* - Rainbow Custom Woodworking, Inc., Chasen's Business Interiors. *Consultants* - Tylk, Gustafson & Associates, Inc., Mid-Continent Engineering, Yerges Acoustics, Jerry Kugler Associates. *Photographer* - Steve Hall, Hedrich-Blessing



Leesburg Municipal Government Center

▼ Offices of Holabird & Root

CERTIFICATE OF MERIT
The Ernest Graham Study Center
 Chicago, Illinois
 Tigerman McCurry Architects

Client - The Art Institute of Chicago; *Design Team* - Stanley Tigerman, FAIA, Charles Smith/Barnett Smith, Melany Telleen, Karen Lillard, AIA, Mark Lehmann; *General Contractor* - Norcon. *Photographer* - Van Inwegen Photography

CERTIFICATE OF MERIT
Offices of Holabird & Root
 Chicago, Illinois
 Holabird & Root



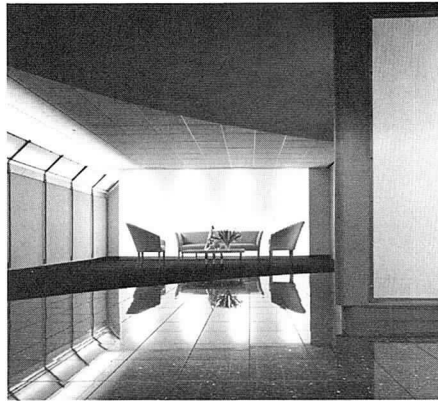
CERTIFICATE OF MERIT
Municipal Government Center
 Leesburg, Virginia
 Hanno Weber & Associates

Client - Town of Leesburg, Virginia. *Project Principal* - Hanno Weber, AIA. *Interior Architect* - Kathleen Hess. *Project Team* - Kathleen Drisko; Christopher Hale; Joseph Heinowski; Yon Jung; Gary Jaeger; Gregg

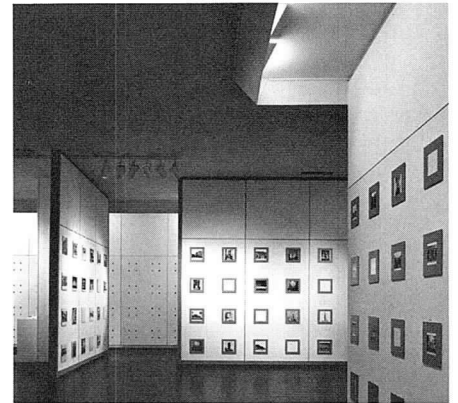
Owner - Holabird & Root; *Partner in Charge* - Gerald Horn, FAIA; *Partners* - James Baird, AIA, Frank Castelli, AIA, Jeff Case, AIA; *Director of Interior Design* - Patricia Sticha; *Designer* - Tod Desmarais, AIA; *Project Architect* - Elaine Miller; *Architects* - Doug Clark, Charles Braucher; *General Contractor* - Turner Special Projects; *Consultants* - American Bridge Construction; *Photographers* - David Clifton and Angeliqye Naughton

CERTIFICATE OF MERIT
Illinois Bell Learning Center
 Chicago, Illinois
O'Donnell Wicklund Pigozzi and Peterson Architects, Inc.

Client - Illinois Bell Telephone Co.; *Project Principal* - George H. Hays; *Principal Designer* - Robert D. Hunter, AIA; *Project Designer* - Kathleen M. Orser, IBD; *Project Manager* - Scott F. Franzen; *Graphics Designer* - Jacqueline M. Koglin; *Interior Designer/Space Planner* - Rita U. Brouillette, IBD; *Project Team* - Stuart A. Bodsky; *General Contractor* - Rausch Construction; *Consultants* - Gerry Zekowski Lighting Consultants, Inc., Environmental Systems Design, Inc.; *Photographer* - Jon Miller, Hedrich-Blessing



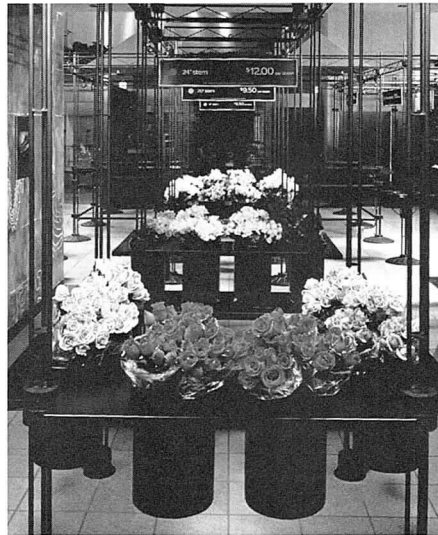
Illinois Bell Learning Center



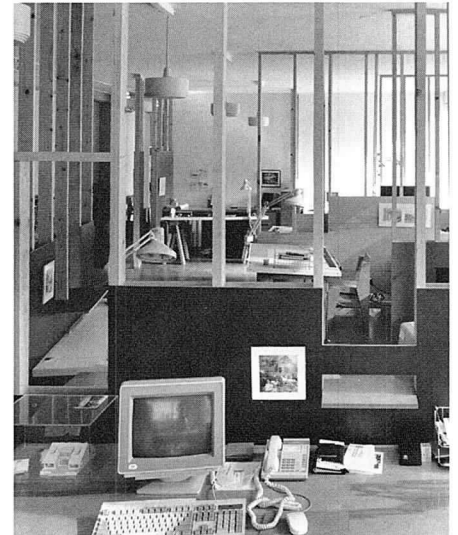
The Arts Club of Chicago, Installation

CERTIFICATE OF MERIT
Belle Rose
 Chicago, Illinois
Tainer Associates Ltd.

Client - Belle Rose; *Design Team* - Dario Tainer, AIA, Andrew Groeger, Kurt Williams, Adrienne Brodin, Carla Surma, Clark Ellithorpe (murals); *Contractor* - Chicago Interior Construction Corporation; *Photographer* - Francois Robert



Belle Rose



Offices of Landon Architects Ltd.

CERTIFICATE OF MERIT
The Arts Club of Chicago, Installation
 Chicago, Illinois
Tigerman McCurry Architects

Client - The Arts Club of Chicago; *Design Team* - Stanley Tigerman, FAIA, Melany Telleen, Rick Nelson, Catherine Carr, Claire Theobald; *General Contractor* - Alps Construction; *Photographer* - Steve Hall, Hedrich-Blessing

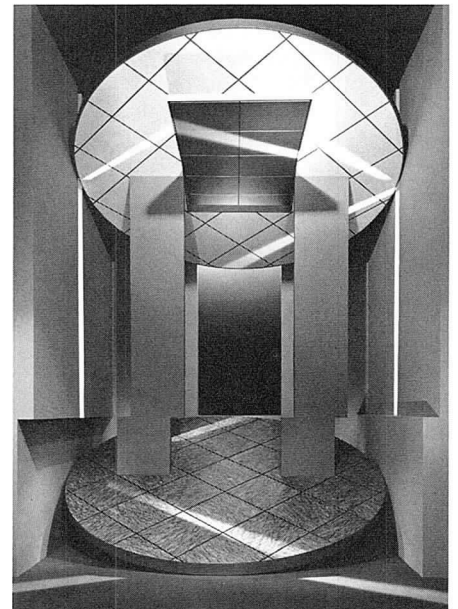
SPECIAL RECOGNITION
Offices of Landon Architects Ltd.
 Chicago, Illinois
Landon Architects Ltd.

Owner - Landon Architects Ltd. *General Contractor* - SPS Woodworks & Construction

SPECIAL RECOGNITION
Chicago Architects Design for
USG Interiors
 Chicago, Illinois

Client - USG Interiors, Inc. *Director, Product Design and Development* - Merritt W. Seymour. *Specialty Interiors Design Manager* - Robert J. Surra. *Architects/Designers* - Paul Florian and Steve Wierzbowski, Florian-Wierzbowski Architects; Julie Thoma and Anthony Spurlock, ISI Interior Space Inter-

national; Karen Scott Johnson, AIA, and Frederick H. Wilson, AIA, Johnson and Wilson Architects; Joseph Valerio, AIA, Randall Mattweis and David Jennerjan, Valerio Associates; Barbara Karant, Karant & Associates. *General Contractor* - Karant & Associates. *Photographer* - Barbara Karant, Karant & Associates.



Chicago Architects Design for USG Interiors

Historic Preservation Category

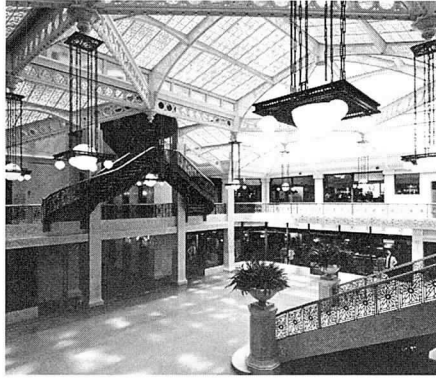
JURY

John Belle, FAIA
Beyer, Blinder, Belle Architects & Planners
New York, New York
Michael Jackson
Illinois Historic Preservation Agency
Springfield, Illinois
Anthony Putnam
Talesin Associated Architects
Spring Green, Wisconsin

HONOR AWARD

The Rookery
Chicago, Illinois
McClier

Architect/Restoration Architect - McClier.
Principal in Charge - Grant G. McCullagh,
AIA. *Project Manager* - W. Thoms Dobbins,
AIA. *Project Architect/Restoration Architect* -
T. Gunny Harboe. *Owner* - Baldwin
Development Co. *General Contractor* -
Peck/Jones Construction Co. *MEP Engineer* -
Environmental Systems Design Inc. *Structural Engineer* - Tylk, Gustafson and Associates, Inc. *Consultants* - Hasbrouck Peterson Zimoch Sirirattumrong, Frank G. Matero, Donald Bliss, and Edgett, Williams Consulting Group, Inc. *Photographer* - Nick Merrick, Hedrich-Blessing.



The Rookery



Tribune Tower Lobby

HONOR AWARD

Tribune Tower Lobby Restoration
Chicago, Illinois
Office of John Vinci, Inc.

Principal in Charge - John Vinci, FAIA.
Project Manager - Philip Hamp, AIA. *Project Team* - Larry Lasky, Rocco Tunzi, Thomas Conroy. *Owner* - Tribune Properties, Inc. *General Contractor* - Tribune Properties, Inc. *Consultants* - Schuler & Shook, Inc., Gavlin & Reckers. *Photographer* - Bob Thall.

CERTIFICATE OF MERIT

Hotel Inter-Continental
Chicago, Illinois
Harry Weese Associates

Senior Designer - Norm Zimmerman, AIA.
Job Captain - Jim Lear. *Project Manager* - Steve Gross, AIA. *Owner* - MAT Associates & Hotel Inter-Continental. *General Contractor* - Mellon Stuart Co. *Consulting Engineers* - Cohen-Barreto-Marchertas, Midwest Mechanical, Gerson Electric Co., Design Continuum.



Hotel Inter-Continental



Zimmerman House

CERTIFICATE OF MERIT

Zimmerman House
Manchester, New Hampshire
Tilton & Lewis Associates, Inc.

Architectural Team - John Tilton, Amy Reineri, Tim Hofstra; Currier Gallery of Art - Michael Komanecky, Rosalie Reed, David Rau. *Associate Architects* - Michael Ingram, Don Kalec. *Owner* - The Currier Gallery of Art. *General Contractor* - Harvey Construction Company, Inc. *Photography* - Courtesy of the Currier Gallery of Art.

CHICAGO (Student) AWARD • Interior Architecture

The Chicago Award in Interior Architecture was established and is funded through The Landahl Group, Inc.

JURY

Ron Davidson, AIA
Architect
Chicago, Illinois
Beth I. Davis
Mekus Johnson, Inc.
Chicago, Illinois
J. D. McKibben, AIA
Eva Maddox Associates
Chicago, Illinois

FIRST PLACE

Residence
Christopher Coldoff
Harrington Institute of Interior Design

SECOND PLACE

Residence
Khoi Hoo Toh
Harrington Institute of Interior Design

THIRD PLACE

Office Space, 1 IBM Plaza
Robert Ashworth
Harrington Institute of Interior Design

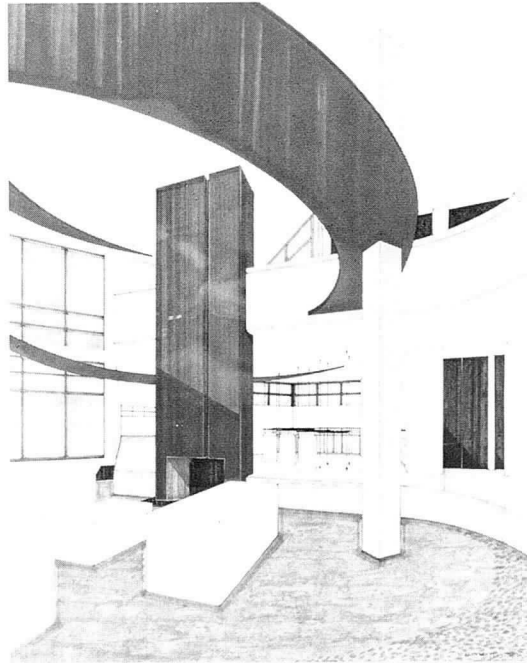
HONORABLE MENTION

Tim Schwering
Kansas State University

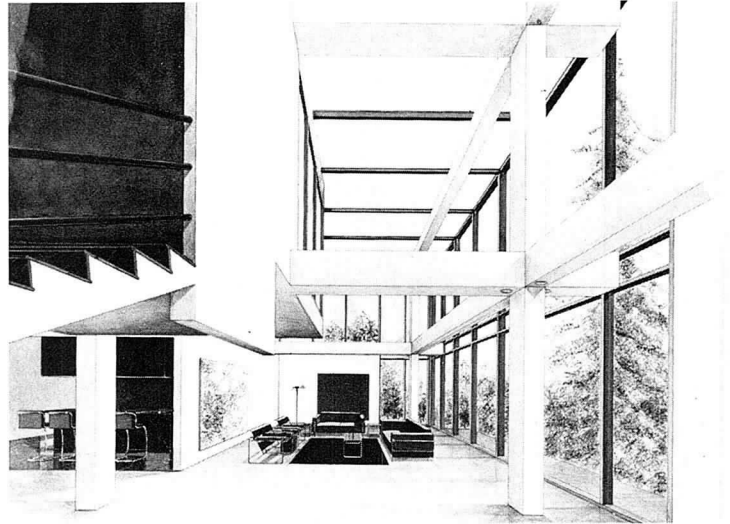
Debra Lee Weninger
School of the Art Institute of Chicago

Laina L. Bogner
University of Cincinnati

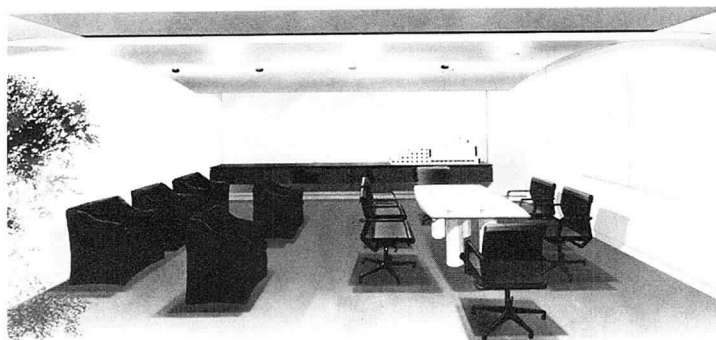
Annika Larsson
Randy Roucka
School of the Art Institute of Chicago



Residence, 1st Place

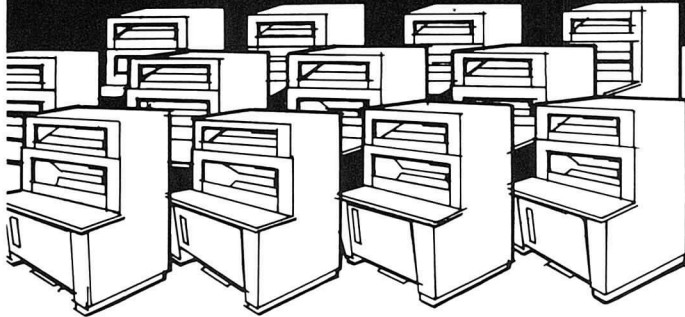


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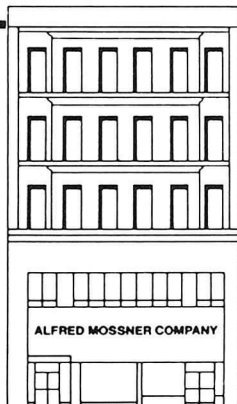
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The Interior Dimension, A Theoretical Approach to Enclosed Space, by Joy Monice Malnar and Frank Vodvarka. Van Nostrand Reinhold, 1992. 388 pages. \$49.95.

Reviewed by CLAUDIA SKYLAR.

The skill, art, or business of dealing with the interior space of a building has become both a well-respected professional field of its own and an integral part of many architectural practices. Twelve years ago, AIA Chicago recognized this with the creation of the Interior Architecture Committee and its yearly awards. In fact, it seems that most of the architectural innovations of the past decade or more could technically be classified as "interiors." However, there is still a noticeable lack of an intellectual, theoretical, or academic tradition distinct from its parent field of architecture.

The Interior Dimension, by Joy Monice Malnar and Frank Vodvarka, is one of the first books to analyze and discuss enclosed space with the same intent previously reserved for treatises on "exterior" architecture. Admittedly, there are many books on interiors in which the focus is primarily on seductive photos with a minor amount of descriptive text. This book is primarily a reference or a textbook, attempting to present an overview of all the issues dealing with the generation of interior space: history, theory, perception, aesthetics, psychology, typology, ethics, etc.

Obviously aware of the difficulties of presenting so much information in one book, Malnar and Vodvarka have tautly organized their material. *The Interior Dimension* is divided into three distinct sections: "The Character of Interior Space" (theory), "The Development of Interior Space" (history), and "The Measure of Interior Space" (fundamental issues). Much of the first two sections is focused on the rewriting or reviewing of familiar architectural theories, concepts, definitions, and history as reapplied to the interior. Seminal viewpoints of architects and historians, and examinations of the major "architectural" styles and movements

are similarly presented for the light they shed on the interior.

The third section could easily be a book on its own, discussing the various issues that affect interior space, deriving information from the fields of psychology and sociology, describing methods of organization and spatial analysis, touching on materials, details, decoration and symbolism, and concluding with an examination of archetypes and ethics.

The large quantity of references and the appropriateness of the illustrations to the points being made in the text highlight the immense amount of research and scholarship that went into this book. In fact, the only criticism one can make is that there are so many references and quotes that the text occasionally feels disrupted.

To its credit, *The Interior Dimension* presents an eclectic array of theories, attitudes, applications and research without academic bias. The reader, whether student or practitioner, can find whatever inspiration or theoretical bent he or she needs. In fact, if there is an overall "attitude" in this book, it is that the authors believe in the value of a multiplicity of influences, and the basic need for sensitivity to the less quantifiable aspects of design.

-Claudia Skylar is a principal in Mastro & Skylar Architects, and an adjunct assistant professor in the Interior Architecture Department of the School of the Art Institute of Chicago

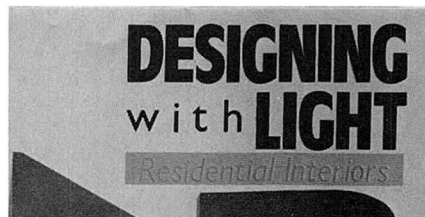
Designing with Light: Residential Interiors, by Wanda Jankowski. The Library of Applied Design, PBC International, 1992. 240 pages, full color throughout. \$60

Reviewed by CHRIS MEKUS, AIA

Designing with Light, Residential Interiors, by Wanda Jankowski provides a wide sampling of creative lighting solutions. Jankowski, who has been editor-in-chief of *Architectural Lighting* magazine since 1989, asserts that she wants the book to serve as a source for inspiration and interesting

ideas to professionals in a wide range of disciplines. In this respect, I think the book accomplishes its objective, the variety of projects certainly can serve as a resource for professionals seeking imaginative solutions.

The book is organized into three project categories: New Homes, Remodeling and Renovation, and One Room Wonders. These sections look at projects completed from coast to coast and with a wide range of budgets and



styles. This diversity makes the book meaningful. Many of the solutions are extremely creative, and all are presented in beautifully reproduced photographs. Jankowski's commentary is readable and interesting and provides insight into the design challenges and objectives. One addition that would have made the book more useful would have been to show details about how the solutions were executed. A detail was given for one of the projects, and I found it very informative. Unfortunately, this was not repeated.

There is also a section on new products in the market, which I feel is a useful resource. Over 50 products are displayed and briefly explained. Perhaps it would have been interesting to see these products specifically used and referenced in the projects shown.

The final section is what I, as a professional, found least helpful. The "Designers on Design" chapter provided thumbnail sketches of what the designers featured in the book feel is going on in residential lighting today, what effects energy issues will have on the future of lighting design, and forecasts on sources that will be prevalent in the future. Some of the theorizing is trite, much of it repetitive from designer to designer. I think the book would be just as strong if this section were eliminated. ▶

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International Hotel and Resort Design 2, by Hotels magazine and Wendy Black. Library of Applied Design, PBC International, Inc., 1992. 240 pages, full color throughout. \$60.

Dining Design, by the editors of PBC International. Library of Applied Design, 1992. 240 pages, full color throughout. \$60.

Reviewed by CHRIS MEKUS, AIA

International Hotel and Resort Design 2, by Wendy Black, and Dining Design, by the editors of PBC International, both thoroughly cover innovative designs in their respective industries. While both books may serve as good reference materials for designers looking for creative solutions in specific industries, I felt *Hotel and Resort Design* was more interesting, better organized, and would be more useful to me as a professional.

Hotel and Resort Design showcases a panorama of new construction and renovation of hotels and resorts around the world. It has an international flavor, and depicts a wide assortment of hotels, ranging from grand European resorts to smaller East Coast inns. The foreword and introduction effectively set the stage for the book by describing economic and other factors impacting the hotel industry and thereby, the hotel design profession. Black provides interesting and readable project descriptions, which seem to get at the heart of the design issues surrounding each project. Another nice touch are the floor plans provided, giving the reader a better feel for the entire project.

I am sure I will use this high-caliber volume not only as a design professional but also as a traveler when looking for fascinating vacation spots.

Dining Design also details a myriad of projects, in this case, formal restaurant interiors. Many of the solutions are original and clever, and because of the nature of the dining business, some stretch the envelope of design into fanciful spaces. However, unlike *Hotel and Resort Design*, in which every project seems unique, many of the dining projects seem to have repetitive details and somewhat similar solutions. I think it would have been better for the editors to select the most outstanding designs, excluding some of the more pedestrian.

Another comment I must make is that while most of the projects are pictured in high quality photographs, it seems that an occasional amateur photo-

graph slips in, and this is very distracting. Also, when I read the project description, I wished there were more details about the design challenges and the objective behind each solution. The descriptions seem to be limited to the physical facts, to the exclusion of the creative process behind each project.

-Chris Mekus is principal in Mekus Johnson Inc.

New Directions in Architectural and Engineering Practice, Howard G. Birnberg, editor. McGraw-Hill, Inc., 285 pages, \$59.95

Reviewed by WALTER J. FORAN, AIA

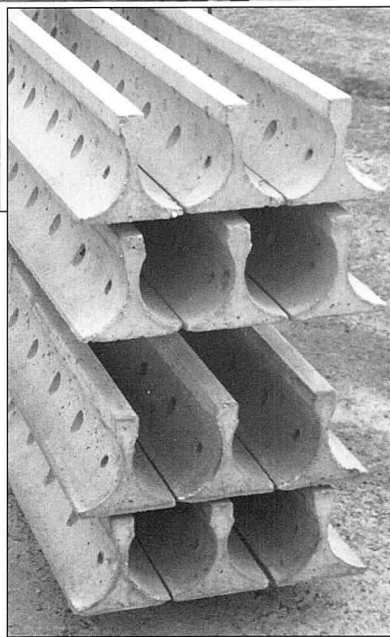
Twenty-two knowledgeable professionals, including the editor, Howard Birnberg, have contributed to this recently published overview of architectural and engineering practice. This fact alone sets the book apart from past similar works, usually written by one person. Those volumes have been hot and cold, due to the expertise of the author in some areas and the woeful absence of it in others. This is not the case with Birnberg's book. Its style, points of reference, and obviously experienced group of contributors' perceptions change with each new chapter. Herein lies the value of the book - its divergent subject matter and its refreshingly unique and individual approach to at least most of the included topics.

Subjects covered include a range as broad as the normal design professional's practice, which is as it should be. The book opens with two excellent chapters on legal organization and legal issues in design practice. The respective authors are Paul M. Lurie, with Kerry T. Smith and Steven G. M. Stein, all Chicago base attorneys. Lurie and Stein are both well known for their expertise in the field of construction law and its relationship to design practice. Stein's article is particularly valuable in its review of suggested changes to the A201, General Conditions of the Contract.

Some other topics include insurance management, a subject not often found in texts for design professionals, personnel management, marketing tools and marketing as process, public relations, profitability and fee budgeting, cash management and collections, programming, computerization, project and staff scheduling, and construction cost control.

A book of this type can be a revelation to younger design professionals,

Continued on page 25



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PEOPLE

▼
LZT/Filliung Architects, with offices in Glen Ellyn and Peoria, announces that **David Selinger, AIA**, has joined the firm to head up the medical marketing and planning efforts. Selinger has 15 years experience as a medical facility planner; he was previously associated with Loebel Schlossman and Hackl, Hellmuth Obata and Kassabaum, and Hospital Building & Equipment Company. Selinger is assigned to the Glen Ellyn office.

▼
John Fogarty, AIA, has joined **Larson Associates** as vice president/project principal. Most recently Fogarty was with Gensler Associates as vice president and co-director of the Irvine, California office, where he directed architectural, renovation, and interior

projects. He originally worked in the Houston office of Gensler and began his career at SOM in Chicago and in Houston.

▼
Robert Humbert, AIA, has joined **Perkins & Will** as vice president and principal. Humbert will work with Nila Leiserowitz, ASID, and Larry King, AIA, with responsibility for the interiors group operations. He is formerly a vice president at Lieber Architects, Inc. (formerly Swanke Hayden Connell Architects), and previously worked at First Chicago Corporation, Perkins & Will, and C.F. Murphy Associates.

▼
PAL/Popowych Associates, Ltd. has announced that **Harold H. Sriver, AIA**, has joined the firm as principal architect responsible for new business development in the corporate/commercial and health-care markets. Prior to joining PAL, Sriver was director of corporate/commercial business development for the Chicago office of Hansen Lind Meyer, Inc.

▼
Marilyn Whittlesey Hasbrouck and **Wilbert R. Hasbrouck, FAIA**,

founders and publishers of the *Prairie School Review*, have donated the complete documentation file on the magazine - published in 14 volumes between 1964 and 1981 - as well as monographs on the Prairie School Press to the Ryerson and Burnham Libraries of The Art Institute. Unpublished material and full business records are included, bringing the total amount of documentation to 40 cubic feet in volume. Through the *Prairie School Review*, the native, Midwest-based, domestic architectural style centered around Frank Lloyd Wright and the Chicago school at the turn of the century was rediscovered.

▼
Professional Affiliate member and past interim chapter executive director **Pat Rosenzweig** has moved the offices of Rosenzweig Associates to 1169 S. Plymouth, Chicago 60605. The phone number, 312/987-9541, remains the same; the FAX is 312/427-7252.

COMPETITIONS

▼
The **Rudy Bruner Award**, bringing recognition to excellent urban places and encouraging learning about



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their inevitably complex creation, invites submissions of projects that demonstrate excellence in the urban environment. There are no distinct categories. Projects may include but are not limited to: revitalization projects, mixed use public and/or private developments; preservation projects; community development strategies and their implementation. Multiple entries may be submitted from a single applicant. Applications can be initiated by any person who has been involved in the planning, development, or operation of a project. The projects celebrated by the Award are socially supportive, physically pleasing, and economically viable urban places. Applications are available now and must be received at the Bruner Foundation office no later than December 30, 1992. Write or call: The Bruner Foundation, 560 Broadway, New York, NY 10012; 212/334-9844; FAX 212/334-9842.

▼ An international architecture/urban **design ideas competition for the San Francisco Waterfront** is open to architects, planners, artists, students, and other visionaries from the U.S. or abroad. Competition kits are

available now and must be received by January 30, 1993. **"Call for Vision, San Francisco Embarcader/Waterfront Competition"** is sponsored by the Center for Critical Architecture and a coalition of prominent community organizations and is endorsed by AIA San Francisco. Entrants are asked to develop a visionary urban design scheme as well as illustrate how those ideas might manifest themselves in the architectural/landscape development of a specific property within the competition area. Sponsors are seeking innovative and buildable ideas that will lead the city into the 21st century. For more information: Center for Critical Architecture/2AES, Attn: Pam Kinzie, 1700 17th St., 2nd floor, San Francisco, CA 94103; phone 415/863-1502.

▼ **LECTURES/SEMINARS/ CONFERENCES**

▼ **TECH EXPO 1992**, sponsored by AIA Northeast Illinois, November 9, will feature a wide variety of hardware and software vendors, including everything from basic computer systems to CAD, output devices, practice management software and more. The show

will be held at Inland Meeting and Exposition Center, 400 E. Ogden Ave., Westmont, from 3-9 p.m. Seminars for beginners, intermediate, and power users, as well as non-user managers will be offered at \$10 per session. To assure reservations, call 708/527-8550.

▼ The October 19 Graham Foundation lecture, **The Entrance to the Athenian Acropolis: Bedrock and Computers**, by Harrison Eiteljorg II, includes a demonstration of the use of CADD in archeological reconstruction. Dr. Eiteljorg, with information from his 1975 excavation of the area at the entrance to the Acropolis and with information assisted by a computer model of material in situ and of reconstructed missing pieces, has concluded that there were three successive entrances rather than a single one. His lecture, which begins at 8 p.m., at 4 W. Burton Place, will be illustrated with slides and images from the computer model.

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Robert Venturi

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care expense and facility design and function. Top experts in technology and health care will explore these questions and others at **Innovation, Architecture, and Tomorrow's Health-Care Technology**, sponsored by the Institute and held in Cincinnati November 5-6. The annual Modern Healthcare/AIA Design Awards will be presented at a dinner and ceremony on November 5. For information and registration, call Elizabeth Moore at 202/626-7429.

▼
The American Center for Design's 1992 Education Symposium, **"Interaction Design: Teaching and Practice,"** will be held October 23 in Chicago. The symposium offers an opportunity for educators, professionals and students to explore ways that people interact with products, information, and environments. Presentations will be made by leading educators and design professionals in the field of interaction design, including **Robert Young, AIA**, principal of **Eastlake Studio, Inc.** For information on how to register, call 1/800-257-8657 or 312/787-2018.

EXHIBITIONS

▼
"The Gray City Unbuilt: Architectural Proposals for the University of Chicago," the final exhibition in the series, opened September 1 at the Smart Museum, and will be on view through December 6. The 20 drawings included in the exhibit were selected from University archives and date from 1928 through 1989. They present a variety of individual buildings as well as large complexes that were proposed but never built. Holabird, Root & Burgee's Administration Building was the University's first departure from the Neo-Gothic architecture dominating campus planning since its founding. An alternative design by the firm for the Administration Building is on view. The Gray City Unbuilt also documents the evolution of architectural rendering techniques. The Smart Museum is at 5550 S. Greenwood. for museum hours call 312/702-0200

▼
Opening October 22 and running through January 3, 1993, **"Building in a New Spain: Contemporary Spanish Architecture,"** at The Art Institute, Architecture Department's Gallery 227. The exhibition focuses on 13 of Spain's most important recent civil projects, which will have a lasting impact on Spain's architecture, urban planning and landscape.

Bookshelf

Continued from page 20

since their academic backgrounds usually didn't cover the enormous range of knowledge and concerns that are a daily part of actual professional practice. Birnberg's work provides an excellent array of information, which no novice should pass up. It is not an inexpensive book at \$59.95, so its price may deter the younger practitioner.

In addition to the opening legal chapters, other excellent contributions include the chapter "Marketing Tools and Devices"; a most interesting discussion of proposals in "Marketing as Process"; a thorough and helpful discussion of computers in "Computerizing Your Practice"; and an excellent review of "Cash Management and Collections," this one written by Birnberg himself.

The specific reference to the exceptional quality of certain chapters is in no way intended to criticize the remaining discussions in the book. Although a very few topics are belabored repetitions of commonly discussed material, most of the book's contributors have presented their information in a fresh, clear, and useful manner.

This reviewer must take issue, however, with the title, *New Directions in Architectural and Engineering Practice*. Manufacturers of packaged food products and household goods sold in supermarkets long ago discovered the effectiveness of using the word "new" on their products' packages. The publisher's marketing department is no less astute. Although there are several new ideas in the book's coverage, it is not accurate to refer to "new directions" for the content in general. Most of the information is well presented, clear, and valuable to the reader, but it is not necessarily "new." But, so what, it's still good, and Birnberg can't be too harshly faulted for agreeing to a tried and proven marketing technique.

New or not, *New Directions in Architectural and Engineering Practice* is one of the better books of its kind to appear in the last 10 years, with the major reason for such praise being the book's unusual and skillful use of individual experts, not a single voice spreading itself over too much information.

Birnberg's book works well, is comprehensive, contains a large dose of fresh discussions of problem topics, and leaves the reader with the very pleasant and rewarding feeling of having learned something.

-Walter Foran is CEO of Gelick Foran Associates Ltd.

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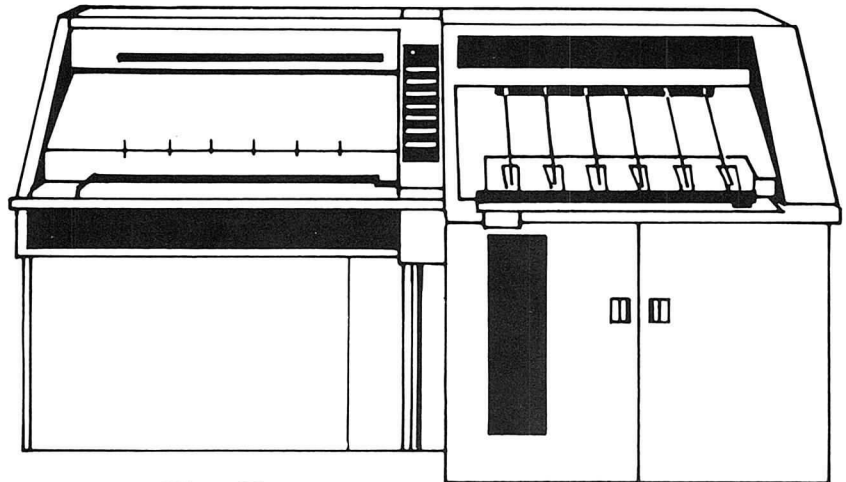
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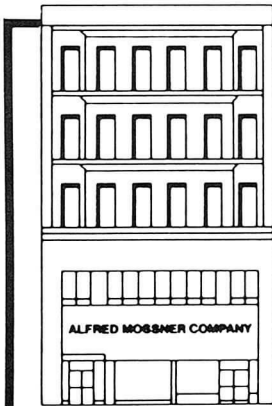
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THE CALENDAR

October

5 Monday

Lecture. *Frank Lloyd Wright on His 125th Anniversary*, with Meryle Secrest. 2:30 p.m. \$11.50 AIC member/\$13.50 non-member. Arthur Rubloff Auditorium, Art Institute. 312/443-3915.

8 Thursday

Lecture. *Rationale for the Use of Composite Concrete and Steel Construction*. Sponsored by Chicago Committee on High Rise Buildings. 1-5 p.m., Harold Washington Library. Speaker: Cesar Pelli, John Morley, Eli Cohen, J. Paul Beitel. \$50. Information: Ian Chin, 312/372-0555, or Duane Sohl, 312/836-4321.

SMPS Luncheon/Program. *What is Market Research & Why is it Important*. Information: Laura Egan, 312/465-0954.

9 Friday

Design Ball. *The Chicago Design Awards*, honoring outstanding achievement in interior design & architecture. 7 p.m. Chicago Hilton & Towers. \$100 per person. Information: 1/800-677-MART.

13 Tuesday

- **AIA Chicago Executive Committee Meeting.** 8 a.m. Board Room.
- **Lecture.** *Negotiable Environment* with Cecil Williams, psychologist with Herman Miller Corp. Sponsored by Corporate Architects Committee. 11 a.m. Space 321, Merchandise Mart. Lunch following program. RSVP to Chapter office by Oct. 6.

14 Wednesday

- **Chapter Dinner.** Speaker: Valerie Jarrett. 5:30 p.m. Berghoff, 436 W. Ontario. Sign up on page 3.
- **Town Meeting.** To discuss and formulate planning/design guidelines for Bryn Mawr. Held in evening. Call Chapter for time/location.

15 Thursday

CSI Program. *Expansion Joint Systems*. Information. Lawrence Gamm, 708/668-8700.

Conference. IFRAA. Through 10/17. Speakers include Jack Hartray and Ben Weese. 202/387-8333.

ADA Program. Featuring Jack Catlin, AIA. Sponsored by Chicago Regional Chapter, American Society of Plumbing Engineers. 5:30 cocktails/6:30 dinner/7:30 program. The Zum Deutschen Eck, 1914 N. Southport St. \$24. Mike Cwanek; 312/372-1200.

16 Friday

Deadline. End of questions period for Northside Neighborhood Revitalization Design Competition for Peoria, Illinois. 309/671-8356.

Exhibition Opening Reception. *Sketches & Schemes: The Designs of Harry Weese*. 5:30-7:30 p.m. CAF exhibition gallery, 224 S. Michigan Ave.

19 Monday

Graham Foundation Lecture. *The Entrance to the Athenian Acropolis: Bedrock & Computers*, with Harrison Eiteljorg II. 8 p.m. 4 W. Burton

21 Wednesday

Seminar. *Indoor Air Quality by Design*. Sponsored by Chicago Committee on High Rise Buildings. 8 a.m.-5 p.m. Holiday Inn Mart Plaza, 350 N. Orleans. \$150. Registration: John Saigh, 312/794-6886.

22 Thursday

- **Documents Program.** *Understanding Interior Design Services*. Noon-1:30. Chapter Board Room. RSVP & its free.

Lecture. *The Cathedrals of England*, with Alfred J. Rowe, British architectural historian and architect. 2:30 p.m. Art Institute member, \$11.50/non-member, \$13.50. 312/443-3915.

23 Friday

Symposium. *Interaction Design: Teaching & Practice*. Sponsored by American Center for Design. 1/800-257-8657.

27 Tuesday

- **AIA Chicago Board Meeting.** Noon. Board Room.
- **Office Practice Program.** *Quality Assurance & Control*. 5:30 p.m. Chapter Board Room.

29 Thursday

- **Technical Committee Program.** *Fire Safety Within Buildings*. Noon. Chicago Bar Assn. Bldg. \$7.50. Questions? Richard Fencil, AIA, 312/938-4455.

Exhibition Last Day. *Meton Gadelha: Drawing/Building*. Graham Foundation, 4 W. Burton.

30 Friday

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