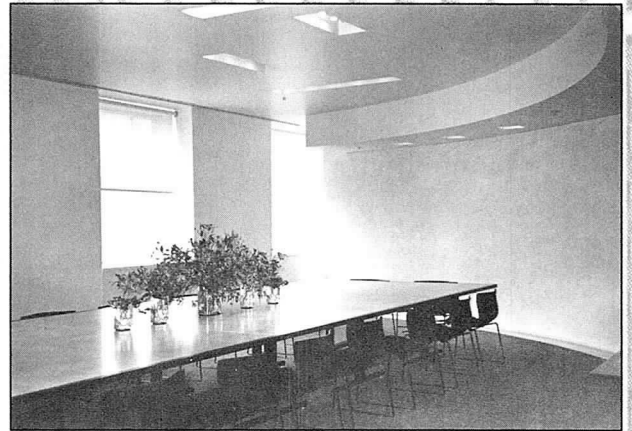


# F O C U S

September 1992



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# FOCUS

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**Our new Chapter office is complete, and beautiful, and came in on budget and on time. The office, its furnishings, and equipment all look very special, and for that we have those very special donors to thank - all 65 of them. We are ever grateful for their most generous contributions, which allowed us to keep our build-out within the anticipated expense. Through the creative efforts of The Landahl Group, we have a spectacular and functional new office. On the Cover:** Top left: reception area, with custom millwork and granite surface desk; right: board room with custom table and bases, and 30 stacking chairs; bottom: corridor to individual offices. The Chapter celebrated its new space with a thank you reception on Thursday evening, July 16. We had flowers by **A NEW LEAF** and fabulous food by **GREENBERRY CATERING**. We thank **MILLIKEN** for making it possible. Photography of Chapter offices, Annette Kolasinski; Merchandise Mart photo, courtesy of Merchandise Mart Office of Public Relations.

## Read All About It

### PAGE 5

*New executive director for Chapter, Design Annual takes trip to printer, continuing education voted in at AIA convention, Cynthia Weese elected national vice president, and more.*

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*Regional Director recaps important issues and changes at the Institute.*

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*Catch up on what other members are up to and winning; get various bits of information on competitions, lectures, exhibitons, and more by reading *The Notebook*.*

**CELEBRATING NEW CHAPTER OFFICE:** Top, L-R, David Seglin, Peter Exley, Mike Kilpatrick. Middle Right, Jodie Franklin, Greg Landahl. Middle Left, L-R, Paul Wertheimer, Susan Baldwin, and.. (let us know who you are).. Bottom, L-R., Alice Sinkevitch, Len Peterson, Pat Rosenzweig, Linda Searl.



**1992 Design  
Excellence Awards**

Mark your calendars for what should be a fabulous evening, the 37th Annual Design Excellence Awards Celebration.

**Friday, October 2, 1992**  
The Grand Ballroom  
The Hotel Nikko Chicago  
320 North Dearborn  
Chicago, IL

**7 p.m.**  
PRE-FUNCTION  
A Social Hour &  
Light Buffet Dinner

**8:30 p.m.**  
THE AWARDS CEREMONY

**9:45 p.m.**  
APRES-FUNCTION  
Light Entertainment &  
A Dessert Buffet

**Dress:**  
Black Tie Optional

**Tickets:**  
\$65.00/Person\*

\*AIA Members may purchase tickets at the discounted price: \$49.00/Person if the tickets are purchased prior to September 21. Call and ask about special reserved tables for donors, patrons, and benefactors.

**Ticket Information:**  
312/670-7770

This will be the first ceremony exclusively dedicated to the Design Excellence Awards. All Professional Excellence Awards were presented at the Spring Dinner. This evening we will present the:

- ▶ Chicago Award
- ▶ Divine Detail Awards
- ▶ Interior Architecture Awards

- ▶ Distinguished Building Awards
  - ▶ The Twenty-five Year Awards
- Come visit with your friends and peers, view slides of all the projects entered in the various competitions, see the winning projects and congratulate the winners.

At the Pre-function and Aprés-function, slides of all submissions will be shown.

**Current Projects of  
Ellerbe Becket**

**Wed., Sept. 23, 6 p.m.**  
Chapter Board Room  
Sponsor: Committee on Architecture for Health

A slide presentation of works under commission and recently completed projects of the Minneapolis-based firm Ellerbe Becket.

**Technical Committee  
Program Roster**

The Committee will resume its monthly meeting schedule with four interesting and educational programs for the fall of 1992. Mark these dates down and plan to attend. All are welcome.

**Fri., Sept. 25 - The Practical Use and Potential Limitations of Exterior Insulation Finish Systems.** Warren French, P.E., CCS, CRC, EIF investigator and consultant from Houston will be guest presenter. If your office is using or thinking of employing these systems, then this is a program you will not want to miss.

**Thurs., Oct. 29 - Fire Safety Within Buildings/As Seen by the Chicago Fire Department.** Chief Fire Prevention Engineer Edward Prendergast and Deputy Chief Commissioner Richard

Fitzpatrick will be our guest speakers. A critical look at architects and their buildings from a fire safety point of view. Every architect should attend.

**Thurs., Nov. 19 - Window Design Issues.** Join Steve Fronek, chief engineer from Wausau Metals Corporation, in a discussion on window issues. Fronek will focus particularly on new thermal performance criteria, poured thermal break systems, and pressure equalization.

**Thurs., Dec. 17 - Dealing with Stack Effects in Buildings.** John Zils of Skidmore, Owings & Merrill, will present SOM's methodology towards understanding and designing for this phenomenon.

Meetings last one to one and one-half hours and are held over lunch in roundtable fashion to encourage active interchange between one another or between those attending and the guest presenter.

All are held at noon, Chicago Bar Association Building, 321 S. Plymouth Ct. The cost to attend is \$7.50, which covers the meeting room and includes a full luncheon buffet.

Past programs have been extremely informative, as well as interesting. You are missing an excellent opportunity to grow professionally, if you do not attend.

For more information, or to be put on a direct mailing list of program reminders, contact me at Lohan Associates 312/938-4455.

*Richard Fencl, AIA  
Committee Chair*

**Environmental Tour  
of McDonald's Oak  
Brook Headquarters**

**Tues., Sept. 15, 5:30 p.m.**  
McDonald's Office Building  
(See instructions below)  
**RSVP by Fri., Sept. 11**  
Sponsor: Committee on the Environment ▶

- \_\_\_ 9/15 - **McDonald's Tour.** Free
- \_\_\_ 9/17 - **Fire Penetration Seal Seminar.** \$20. Call 312/670-6740.
- \_\_\_ 9/23 - **Ellerbe Becket Slide Presentation** Free
- \_\_\_ 9/24 - **Take A Document to Lunch.** Free with RSVP; Walk-ins, \$10.
- \_\_\_ 9/25 - **Practical Use & Potential Limitations of Exterior Insulation Finish Systems.** Free.
- \_\_\_ 9/29 - **Collections: Managing Your Cash Flow.** Free.
- \_\_\_ 10/2 - **Design Excellence Awards.** \$49 before 9/21; after, \$65

Check Enclosed: \$ \_\_\_\_\_

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Address: \_\_\_\_\_

City/State/Zip \_\_\_\_\_

**Mail to:** AIA Chicago  
1049 Merchandise Mart  
Chicago, IL 60654  
FAX 312/670-2422



This is your chance to tour McDonald's Corporation headquarters facility and learn about the steps they have taken to becoming a more environmentally conscious company when their environmental policies, experiences, and concerns are detailed.

The tour includes Hamburger University, McDonald's Corporation's office building, and the grounds of the facility, where they have made great efforts to be sensitive to the natural environment. Bob Langert, McDonald's director of environmental affairs, will discuss McDonald's environmental programs, including their policies on recycling and use of recycled materials. Rich Howard, McDonald's facility manager, has arranged a tour of the Prairie School-influenced facility. He will emphasize the environmental aspects of its design and construction.

The tour begins at the McDonald's office building. To get there: take the Eisenhower expressway to I-88 West. After paying the toll, take the first exit (to Oak Brook). Turn right at the stoplight. Then go to the second stoplight and turn right on to Jorie Blvd. Jorie Blvd. winds around in an "S". Go to the second stoplight and turn left at the McDonald's sign. Go straight, under the building, and park to your right under the building in the visitors parking lot. You will need to announce yourself to security.

Space is limited. If you have questions, you may call Steven Blonz, AIA, Committee on the Environment chair, 708/692-4700.

*Helen J. Kessler, AIA  
Committee Member*

## Fire Penetration Seal Seminar

**Thurs., Sept. 17  
7:45 a.m., Continental  
Breakfast**

**8:30 a.m., Program**  
**Sponsors:** Liaison Committee, Mechanical Specialty Contractors Associations and Consulting Engineers Council of Illinois

**Co-Sponsors:** AIA Chicago and Chicago Chapter CSI

**Registration:** \$20, which includes continental breakfast, lunch, and handout materials.  
**RSVP to 312/670-6740.**

In the U.S. there is an average of 6,000 fires daily, resulting in \$7 billion annually and a loss of 6,000 lives. Most victims die from smoke inhalation - from the toxins they absorb - not from the flames. Controlling the spread of fire, and fire toxins, or firestopping, has been basically overlooked.

Since the MGM Grand fire in Las Vegas, building officials and fire marshals have begun to demand fire- and smoke-stopping codes. Concerned architects and engineers will want to assure that they are detailing and specifying the proper materials and methods for further protecting the life and property of their client and the public.

This program will address the highly controversial issues of division, recognition, and fulfillment of responsibility.

The morning program will be aimed toward both the design professional and the contractor; the afternoon will be directed to the contractor, although design professionals are welcome. This session will include estimating, field conditions, different types of materials, etc. The seminar will conclude at 4 p.m.

## Take a Document to Lunch

***Understanding the  
Owner/Contractor Agreement Form***

**Thurs., Sept. 24, Noon  
Chapter Board Room  
Sponsor:** The Chapter  
**RSVP and it's free;  
Walk-ins, \$10**

Don Robideau, Turner/SPD, will discuss the agreement form, showing briefly the contractor's point of view.

Architects, owners, engineers, attorneys, contractors, subcontractors will benefit from this session. Bring your lunch and join us.

## Collections: The Process of Managing Your Cash Flow

***Success or Failure in  
Today's Environment***

**Tues., Sept. 29, 5:30 p.m.  
Chapter Board Room  
Sponsor:** Office Practice Committee

The importance of cash flow to a design firm cannot be over-emphasized. The rate at which cash enters and leaves the firm can make the difference between success and failure, normalcy and chaos.

The collection process begins with the contract agreement and continues through invoicing procedures, follow-ups, hardline measures, and other procedures to be discussed. Credit lines, interest, use of attorneys, client relationships, strategy, and specific proven approaches to collecting past due fees will also be covered.

Speakers will be Tom Samuels, AIA, executive vice president of the design-build firm Walsh Higgins & Co. and former chief financial officer of Lohan Associates; and Chris Mekus, a principal of Mekus Johnson Inc., a 30-person Chicago interior architecture and design firm.

Other Office Practice Committee-sponsored discussions in the near future will include Quality Assurance, Tues., Oct. 27, 5:30, and non-CAD use of computers in the architectural office, Tues., Nov. 24, 5:30 p.m. Both programs will be held in the AIA Chicago Board Room.

*Walter J. Foran, AIA  
Committee Program Chair*

## Edgewater Planning/Design Charrettes

***Coming in October***

The AIA Chicago Real Estate Committee and the Edgewater Development Corp., in cooperation with the City of Chicago Department of Planning and Development and the office of Alderman Mary Ann Smith (48th) will be holding a series of planning and design charrettes for the Bryn Mawr

commercial district in the Edgewater neighborhood. The charrettes, which are being coordinated by Kevin Sherman, AIA, and R. J. Florkey, AIA, will involve the community in developing planning and design goals for creating a re-emergence of Bryn Mawr as a viable economic and social town center.

The project area is historic Bryn Mawr Avenue, from Lincoln Park to Magnolia and from Catalpa to Hollywood. Though running only four blocks east to west, the Bryn Mawr commercial district offers planners, designers, and community residents an opportunity to address multiple issues facing the urban community of the '90s.

The program will begin with a town meeting, to discuss, in small groups, the various issues, challenges, and problems present on Bryn Mawr and to discuss the format and rationale for the charrettes. A series of three charrettes will follow addressing topics such as transportation/traffic, design/streetscaping, and access to Lincoln Park at Bryn Mawr. Results of the charrettes will be presented to the community and discussed further at a final town meeting where specific goals and action will be established.

The AIA Real Estate Committee seeks architects, planners, and designers who wish to participate in this exciting redevelopment process. We also intend to participate in next year's AIA, APA, and ASLA conventions with a program relating to this area. Contact the Chapter office for more details.

It is the intent of the Committee to present informative programs highlighting events in the design/development/investment marketplace that may offer important opportunities to the practicing architect, and that concern our community at large.

In addition to the October charrette the committee agenda includes a program on **Adaptive Reuse**, and **Government as Client**.

Please join us at our next bi-monthly steering committee meeting in September. Call the Chapter office for the date and time.

*Peter Fenner, AIA*



## New Executive Director for Chapter

A familiar name and face is behind the executive director's desk at the AIA Chicago. Alice Sinkevitch, who served the Chapter as executive director 1981-1985, is back, straight from a two-year assignment as editor of the *Guide to Chicago Architecture*, a writing, editing, and coordinating effort of tremendous scope and magnitude. Prior to accepting the position of editor of the *Guide*, Sinkevitch, who has a background in management, was director of marketing at Holabird & Root.

A hearty welcome to Alice Sinkevitch from all of us at the AIA Chicago.

## Remembering Paul Gapp, Hon. AIA

BY WILBERT R. HASBROUCK, FAIA

Paul Gapp is gone. He lost his battle with cancer. Until the last few weeks of his life he kept working. A word processor at home allowed him to continue his perceptive, critical comments regarding the architecture of Chicago and the world. Twenty-five years of observing, reading, and listening to what was happening in architecture served him well.

My first meeting with Paul was at a National AIA Convention in Denver. It was 1966. He was introduced as the new executive director of the Chicago Chapter. We became friends. I was chairman of the Historic Resources Committee, and during the next few months, Paul met with me and other chairmen on a regular basis. He wanted to know what was going on and how to make things better. His attitude and sensitivity set a tone that is still reflected in Chicago. Later, when Paul had moved on to other things and I became executive director of the Chapter, we continued to speak at length, usually about Chicago's landmarks: Paul under-

stood my strong feelings about architectural landmarks. We sometimes disagreed in detail, but never philosophically. That was the way Paul thought and wrote. He wrote about all kinds of building, and he had the courage of his convictions. If architects or owners, often old friends, disagreed with his opinion, so be it. He was a critic with a conscience. He was, in many ways, our conscience.

A few months ago, I had my last conversation with Paul when he called me about plans to do a story on one of our restoration projects. The building was still unfinished, but as usual, he was doing his homework in preparation for his review. He always did that. I don't know if he was able to finish the story.

Last year, when Paul was nominated for an award from the Landmarks Preservation Council of Illinois, I was asked to write a letter of support. I did so with no reservation whatsoever. I am sure many others did the same. It was a small token of our respect.

The architectural community has lost a good friend. We all will miss him, but we should be grateful that he was with us as long as he was.

## Design Annual Off to Publisher

**1992 ARCHITECTURE CHICAGO:  
VOLUME 10 - TRIAL BY JURY  
AVAILABLE OCTOBER 1**

Distinguished Buildings! Divine Details! Young Architects!...all of these and more examples of Chicago's architectural cutting edge will be coming to us in October with the publication of this year's *Architecture Chicago*. It is a great one stop opportunity to check out the work of your peers, get an insight into the awards process and see what projects dazzled the jurors.

A special essay by Peter Exley, AIA, on the Distinguished Building and Interior Architecture Awards juries provides critical comments on the awards process and helpful hints on ar-

chitectural submissions. In essence, much of what you would ever want to know about awards juries, but didn't want to ask.

Don't let your library (or your work) fall behind the times. Contact the AIA Chicago office to pre-order your copy of *Chicago Architecture*.

Ellen B. Dickson, AIA

## Workshop Held on Library El Station

Over 60 people attended the July 15 workshop concerning the issues surrounding a new El station at the Harold Washington Library. The workshop was cosponsored by AIA Chicago and Friends of Downtown with support from Chicago's Department of Planning and Development and the Department of Transportation. Presentations were made by Joel Stauber, AIA, of the Chapter's Planning and Urban Affairs Committee, by the Department of Transportation and the Chicago Transit Authority, and contextual issues and constrictions of the site and station operations were outlined. The discussion was then open to members of the audience and a wide variety of issues were debated and voted upon to reach consensus and arrive at some prioritization of the community's desires.

Issues that drew the strongest support:

- ▶ Locating a fare control structure at grade, possibly in Pritzker Park;
- ▶ Allowing no billboards on the structure;
- ▶ Minimizing any additional structure over Dearborn Street;
- ▶ Placing exits at both ends of the platform.

Other issues drawing support were:

- ▶ A direct connection to the library;
- ▶ Minimizing elevators at the street level;
- ▶ A reduced profile of any additional structure over State Street;
- ▶ A "transparent" station/platform structure.

Based on the issues raised in this

forum, the designers will prepare design alternatives and present them to the community in another workshop in September. Please contact the Chapter office for time and location.

The City initiated this process of community involvement before any formal design began. The Planning and Urban Affairs Committee strongly supports the City's efforts to make this a routine part of the design of public works projects. Typically, public review and comment begins when the design is nearly final. By having the design team (Envirodyne with Diane Legge Kemp) present at the workshop, the community's review becomes proactive rather than reactive.

*Stephen W. Radke, AIA  
Chair, Planning and Urban Affairs*

## AIA 1st Vice President Maxman Visits Chapter

Susan Maxman, FAIA, 1st vice president of the American Institute of Architects was in the chapter office early in August. Maxman was in the city to attend a meeting of the 1993 AIA National Convention Committee and to visit convention sites.

Prior to the meeting, the FOCUS had an opportunity for a short visit with Maxman, who expressed intense interest concerning the impact of architecture on the environment. Her expressions of obvious enthusiasm and added involvement surrounding the issue that architects become more involved and take more responsibility for the reduced human footprint on the environment were compelling.

The Committee on the Environment has invited Maxman to be the guest speaker at the February Chapter Dinner to share her vision for how architects can and should become more involved in designing for a sustainable future. Should Maxman accept our invitation, you will be caught up in her philosophies.

## News Briefs from AIA Illinois

David Voepel, executive assistant to Shirley Norvell, has resigned from the AIA Illinois staff to take a position with another organization. A review is being made of the role of this position before a new staff member is added.

Interior design licensing applications with the Department of Registration are running far less than what had previously been projected.

1992 AIA Illinois Honor Awards will be presented in Springfield November 6, at the annual conference.

There is discussion on whether the Western Illinois Chapter, whose membership is quite small, should merge with another chapter.

Look for an ADA seminar to be offered in early October.

## Boston Convention Votes Continuing Education for Members

By a two-thirds majority vote, delegates to the AIA 124th national convention, held in June in Boston, voted to pass a motion to amend the Institute bylaws to include a continuing education requirement for AIA membership.

The bylaw states: "Effective January 15, 1996, Architect members shall fulfill a periodic continuing education requirement to remain eligible for membership. The Board shall define the elements of the continuing education requirement in the Rules of the Board. Architect members who fail to meet the requirement on and after January 15, 1996, shall be subject to termination under section 2.08 of these bylaws."

The AIA Board of Directors, following the recommendations of the Lifelong Learning Committee, had endorsed the plan and adopted a resolution calling for phased implementation of a self-directed continuing education program over a three-year period, starting with a pilot program and becoming a requirement for maintenance of membership in 1995.

The continuing education requirement reflects AIA members' desire to stand for the pursuit of excellence within the profession.



Newly elected officers of the American Institute of Architects: from left to right/top to bottom: Cynthia Weese, FAIA, first vice president; Bo Guffey, AIA, first vice president; Chet Widom, FAIA, first vice president; Michael Bolinger, FAIA, treasurer (continuing 2-yr. term); Betsey Dougherty, FAIA, secretary; Jim Cramer, Hon. AIA, AIA executive vice president/ CEO; Bill Chapin, FAIA, first vice president/president-elect; Susan Maxman, FAIA, current first vice president. Photo: Oscar & Associates, Inc., Chicago.

## Cynthia Weese Among New AIA Officers Elected

William Chapin II, FAIA, Rochester, New York, was elected 1993 first vice president/president-elect at the Boston national convention in June. Chapin will assume his new office in December 1992 and become the AIA's president one year later. Susan A. Maxman, FAIA, Philadelphia, 1992 first vice president, will succeed W. Cecil Steward, FAIA, Lincoln, Nebraska, as president this December. She will be the first woman to head the 57,000-member organization in its 125-year history.

AIA Chicago Regional Director Cynthia Weese, FAIA, was one of three national vice presidents elected for 1993 by convention delegates. Francis A. Guffey II, AIA, Charleston, West Virginia, and Chester A. Widom, FAIA, Santa Monica, California, were also elected. Elected to a two-year term as secretary was Betsey Olenick Dougherty, FAIA, Newport Beach, California. Michael E. Bolinger, FAIA, Baltimore, Maryland, continues in his two-year term as treasurer.

Weese chairs the AIA/Association

of Collegiate Schools of Architecture (ACSA) Council on Architectural Research and is an American Architectural Foundation regent. A member of the AIA Secretary's Advisory Committee and the Committee on Design's Awards Task Group, she has served as the Board's liaison to the Committee on Public Architecture. Weese is past president of AIA Chicago (1987-88), the Chapter Foundation, and the Chicago Architectural Club. She is a founding principal of Weese Langley Weese.

## Economic Recovery Under Way According to AIA Survey

The results of a national poll of architecture firm principals conducted by The American Institute of Architects and released at the AIA convention in Boston point to early signs of an economic recovery in architecture and the building industry. According to James P. Cramer, the Institute's executive vice president/CEO, "We have measured the economic climate and the level of new business opportunities for architecture firms since the beginning of the year. Most measurements of building trends are based on construction contracts awards and permits, which generally occur months after the design has begun."

Forty-four percent of the participants reported that business opportunities for architecture firms in their areas have increased since the beginning of the year. According to the respondents, building types experiencing the most increases recently were health-care and education facilities, single-family residential, renovation, and government. Areas of great increase during the 1980's, such as commercial, office, and hotel, were mentioned less often.

Some regions are faring better than others. It is noted that the East North Central region (Illinois, Indiana, Michigan, Ohio, and Wisconsin) is among three areas experiencing the greatest upswings. The other regions are the West South Central region (Arkansas, Louisiana, Oklahoma, and Texas), the East South Central (Alabama, Kentucky, Mississippi, and Tennessee). New England, which was one of the first hit and worst affected areas, appears to be showing some positive results. Fifty-three percent of the

firm principals surveyed in the region said business opportunities in their area had increased since the beginning of 1992.

Hiring and layoff trends seem to have balanced out nationally. Half said the number of architects employed by their firms had stayed the same since the beginning of the year. Twenty-four percent said the number of architects employed by their firms increased, and 25 percent said that the number of architects decreased; smaller firms were more likely to employ a consistent number. The regions with the largest percentages of firms with increased employment of architects were the East North Central (43 percent), the Mountain region (38 percent), and New England (33 percent).

Only 13 percent of the respondents in the Pacific region, one of the last areas hit by the recession, reported increases in the number of architects employed. Additionally, 41 percent of the respondents from the region said that business opportunities in their area had declined since the beginning of the year. Only 27 percent reported increases, while 32 percent said the amount of opportunities had stayed the same. However, 52% of respondents from the Pacific region believed that the economic recession as it pertained to architecture practices in their areas had bottomed out. This percentage corresponds exactly with the the total number of respondents to the survey believing that the recession as it pertains to architecture firms in their areas has bottomed out. Twenty percent said the recession had not bottomed out and 28% were not sure.

The survey, in which a representative sample of 300 randomly selected firm principals from 48 states participated, was conducted for the AIA in May via telephone by Reliance Communications of Annapolis, Maryland. Firms surveyed by firm size were sole practitioner, 45; 2-4 architects, 67; 5-9 architects, 59; 10-19 architects, 81; 20-49 architects, 31; and 50 or more architects, 17.

## New Members

### AIA

**Jeffrey C. Bone**, Landon Architects; **Sanjiv Chadha**, Neil Wennlund & Slomka; **Judi Diamond-Falk**, Landon Architects; **Paul B. Eskenazi**, Amerihost Properties, Inc.; **Peter M.**

**Ho**, CNA Insurance Companies; **John K. Huelster**, Kevin Huelster Architect; **Mark A. Kapicak**, Harris Trust & Savings Bank; **Victor R. Kuchler**, Fermilab; **Thomas L. Lindsay Jr.**, Jack Train Associates; **Kurt C. Lorenz**, Ten & Associates; **Steven D. Page**, Page Builders Inc.; **Steven J. Rezabek**, Steven Rezabek, Architect; **William L. Spaar**, Dept. of Veterans Affairs; **Brian K. Smith**, Knight Architects; **Craig Thompson**, Copper Development Assoc., Inc.; **Thomas R. Tietz**, Green Associates

### ASSOCIATE

**Jean C. Fair**, Jean Fair Design Assoc.; **Kristin C. Kennedy**, Bertrand Goldberg Assoc.; **Patricia C. Sticha**, Holabird & Root; **Nila R. Leiserowitz**, Perkins & Will; **Linda C. Wachter-Puetz**, Kessler and Associates.

### UPGRADE TO AIA

**Stephen R. Knutson**, Knutson Design; **Paul A. Krutulic**, John Victor Frega Associates; **Mary S. Maudlin**, Green Hiltcher Shapiro; **Susan L. Nealey**, FGM/c; **Susanne E. Roubik**, KMR Group Inc.; **Nancy Warren**.

### TRANSFERS

From Northeast Illinois Chapter, **Frank C. Cermak**, AIA, Cermak Associates; from Washington, D.C. Chapter, **Denis Boylan**, Associate, Gilbane Building Co.

### PROFESSIONAL AFFILIATES

**Breland Brumby**, Central Acoustical Supply House; **Angela Sue Crawford**, Consultant-Interior Architecture; **John Heinzelman**, Chicago Block Company; **Cathrine K. Rombke**, Dowco Products Group.

### REINSTATED

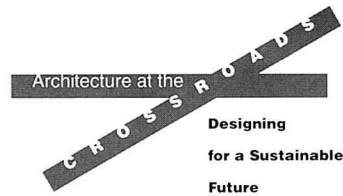
**Michael J. Lundeen**, AIA, Legat Architects; **Elizabeth Hale Tank**, Associate, Hale Tank and Associates.

### EMERITUS

**Charles F. Kaltenbach**, **Richard A. Norton**.

**Correction:** Our apologies to new transfer member **Thomas J. Knittel**, AIA, from Kansas City, Missouri, who was incorrectly identified in the July/August FOCUS as being with the firm Levin Associates. Mr. Knittel is with Gastinger and Walker Architects, 20 N. Wacker Drive, Chicago.





## Crossroads at Chicago

Over the next 11 months you will be reading more about the details of the AIA national convention in Chicago and about our role in it. There are over 20 convention committees, lead by a steering committee co-chaired by Steve Weiss, AIA, and Linda Searl, AIA.

The convention will be combined, for the first time, with the International Union of Architects (UIA), and with exhibitors and guests, the expected attendance is 15,000 to 20,000. **Architecture at the CROSSROADS: Designing for a Sustainable Future** is the convention theme.

The Chicago Chapter is responsible for tours and the Host Chapter Party, along with many other chapter related efforts to welcome foreign and American architects. We will also have the first *Guide to Chicago Architecture* ready for the convention attendees and our members.

We hope all of you will attend the convention, and if you would like to help please call the chapter office and we will put you to work.

Committees are beginning to seek assistance at various levels in organizing and coordinating events. Even if you think participating in the planning for the Chicago convention is not for you, take a quick look at the invitations below - there just might be something there you hadn't thought about, but as it turns out, would participate in.

## Bridge Building on a Global Scale

### INTERESTED IN HOSTING NATIONAL AND INTERNATIONAL VISITORS?

Along with the National AIA Convention efforts, the International Union of Architects (UIA) will be sending delegates and attendees from 38 countries to our fair city. The VIP/Protocol Committee is building bridges on a global scale, establishing liaisons with our international dignitaries and guests.

We have been working with the Mayor's Office of Protocol, Department of Cultural Affairs, Chicago International Sister Cities Program, the Consular Community, International Visitor's Center, the Mid-America Committee, and other Chicago community organizations, who will assist us in connecting our international visitors with the rich ethnic diversity of our city, as well as to strengthen and develop future business liaisons with our city. With the ever-increasing focus on a global economy, this is a perfect opportunity to build and strengthen our international relationships.

### NEEDED: HOSTS - FOREIGN LANGUAGE SKILLS A PLUS

To create an atmosphere of hospitality throughout the city, hosts are needed at many locations. Foreign language speaking individuals are very desirable, but if you do not speak another language, we would still appreciate your involvement. Please contact me at KMR Group, 312/670-2200, or call the chapter office, 312/670-7770, to join us in our efforts in making this a very successful international event.

*Susanne E. Roubik, AIA  
VIP/Protocol Committee Chair*

## Tour Committee Seeks Interesting Homes and Apartments

We are looking for dramatic spaces, exceptional furnishings, or extensive private artwork collections for our Hyde Park, Printers Row, Gold Coast, and Streeter-ville tours. Apartments and homes do not have to be those of architects or AIA members - interesting is key here.

If you know of any exciting residences, please contact Shel Dobrin or Randy Bees at 708/564-5480.

## GLBAN Looks to Organize Reception

The Gay Lesbian Bisexual Architects Network (GLBAN) of the Boston Society of Architects will assist any one who is interested in organizing the second AIA convention reception for gay and lesbian architects.

The GLBAN reception at the Boston convention drew 82 people, who came together to socialize and discuss creating a national network that would lobby the national AIA and the newly formed Task Force for Diversity. For more information about Boston's reception efforts, write to Jeff Mulliken, Architect, 18 Brattle St., Cambridge, MA 02138. You may also contact Camille Victour at 617/524-0725 (evenings) to learn more about GLBAN.

## Share Your Idea of the Best Entertainment in Chicago

A hospitality guide focusing on interesting places is planned. A joint committee of AIA Chicago, American Planning Association, and the American Society of Landscape Architects will publish the guide, which will focus on restaurants, sporting and social events, self-guided tours, night life entertainment, museums and cultural events, as well as general information and trivia.

It's a big city, and you probably know of something special that we may not have discovered. So tell us about it by: 1)giving us the name of the place; 2)identifying its entertainment category, e.g., dance club, restaurant, comedy club, museum, etc.; 3)it's location and phone number; 4)and, a selling point in a one-liner comment, e.g., "terrific margaritas," "jazz, sculpture, and great chicken pesto pasta in a garden setting."

Take a few minutes to pass on your favorites. It will be fun to see your entry in the directory. Send your list to Judy Freeman, AIA Chicago, 1049 Merchandise Mart, Chicago, IL 60654.



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# The Future: Continuing Ed & Electronic Documents

CYNTHIA WEESE, FAIA

As I write this it's a sunny August day in Empire, Michigan. I'm sitting on our deck looking through a canopy of leaves into our garden, which is *nearly* weed free. The AIA is thankfully on vacation! However, as you read this, vacations will be over, and we'll all be back at our work.

At this time, I want to look backward to some of the actions taken at the Boston convention, and forward to initiatives and issues that are coming up in the next year.

This year's convention was held just a few steps away from Boston's Back Bay. Commonwealth Avenue and the Public Gardens were a short walk from the Convention Center, a structure recently remodeled and added to by Kallmann, McKinnell & Wood. The Fellows induction ceremony was held in H. H. Richardson's Trinity Church - a great space.

During the business sessions, a number of issues affecting all of us were discussed and voted on. The most important debate centered around the proposed bylaws change to make continuing education a prerequisite for AIA membership beginning in 1996. I wrote about this in an earlier FOCUS issue, and have since received several letters in favor of the proposed action. The fundamental premise of the proposed program is that it is self directed. Approximately one-third of time spent in continuing education will deal with issues of health, safety, and welfare; the remainder will be at the discretion of the individual member and can include organized symposia, self study, teaching, and travel. A pilot program involving ten AIA chapters of varying sizes will begin in 1993.

The issue of continuing education has been voted down twice in the past 20 years. This year's discussion opened with a strong statement of opposition from the Washington, D.C. Chapter.

They had polled their members on the issue and protested vigorously the "mandatory" aspect of the proposal. They were countered by others, including several former Institute presidents, who felt strongly that the AIA must be the leader in continuing education. To be effective in their practice, architects must continue to learn. Most already do practice continuing education, it was argued, and the AIA should encourage, enable, and expect members to do so. The resolution passed with a healthy majority.

What does this mean? you are asking. It will be my job and the job of my

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## Several initiatives under way for the next year.

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successor on the AIA Board next year to keep you informed of the specifics of the pilot program as it is implemented. The New York City Chapter is one of those involved; we can keep in touch with them and monitor their reactions.

Other initiatives undertaken as a result of convention resolutions were the creation of an economy response team to survey economic conditions of members and recommend appropriate programs and services, and the formation of an urban agenda that will form the basis for future legislative lobbying efforts. A proposal for an AIA 800 telephone number was voted down due to the extremely high cost - nearly \$600,000. Also defeated were proposals to elect officers by mail order ballot and to eliminate the AIA Political Action Committee (PAC). In our Illinois delegates meeting we agreed that the latter was an excellent idea "if," as Jack Hartray put it, "General Motors would do the same thing."

Another part of the convention is the election of officers, which took on special meaning for me, as I was a candidate for vice president. [Weese was

elected, along with two other vice presidents. News story on the results of the election is on pg. 6.]

Business proceedings of the convention opened early on Friday morning with candidate speeches followed by regional caucuses. Candidates for vice president each had three minutes to put forth what they hope to do in that office; candidates for president-elect were given five minutes - not much time in either case, especially compared with this summer's political conventions.

Following the speeches, each candidate appeared at the caucuses, where questions were gathered from the floor and presented. These were interesting and extremely challenging, varying from questions one could expect about current issues to one that stated, "We're talking a great deal about what the AIA *should* be doing, but what is the AIA doing that it *should not* be doing!"

The voting was held on Sunday, and on Monday morning the new officers-elect were presented at the beginning of the General Session. It is a group of strong people; I'm delighted to be a part of it. I'm also very grateful for the wonderful support given me by all my fellow Illinois members and delegates. It was a wonderful personal experience.

Looking ahead to next year, there are several initiatives under way, which should be completed in that time, and to which you as members will have direct access. The Electronic Documents Service will be available to members. For a yearly fee you will have access by computer to all AIA documents. Also in process is the development of a computer network that will provide electronic access to AIA's body of knowledge and other industry data bases. A demonstration version was on display at the convention. This is to be used for market research during the summer. A prototype version is planned for September and a final version for December.



**TASK FORCE ON DIVERSITY MAKES  
PRELIMINARY REPORT**

The Task Force on Diversity, created this year by President Cecil Steward, FAIA, has been charged to give the Board a strategic plan for the implementation of the 1991 Policy on Civil Rights. The Task Force made a preliminary report to the Board in June, which included the following recommended actions:

1. Adopt and deliver a manifesto for substantive change within the organization, establishing and promulgating a model whereby minority participation on the Board of Directors, component leadership, and the Executive Management Committee reflects the changing demographics of our society.

2. Guide members and affiliated groups to new visions and strategies for accessing the design work by and for diverse groups that, perhaps, meet unique requirements.

3. Take a vigorous position in encouraging American youth of diverse backgrounds to consider, choose, and prepare for professional design careers.

The task force further stated:

The survival of the profession depends on the courage and commitment of this organization's leaders to find and steer a course not yet charted. The best and most broadly represented talents will be needed to meet the challenges that face the AIA if it is to assert leadership in design, other allied professions, and the public.

The NCARB, at its convention immediately following the AIA convention, took action on two issues that will directly affect us all. First, they approved the Architects Development Verification Program (ADVP), which will be mandatory in those states requiring continuing education and voluntary in all others. Beginning next year, NCARB will publish a monograph and associated quiz on a subject relevant to health, safety, and welfare of the public. It is not at all clear, first, that this will remain voluntary, and second, how this will interface with the AIA continuing education program. Moreover, NCARB voted that as of July 1, 1996, IDP will be required for NCARB certification.

There is also a trend in some states toward making the NCARB certificate the only means of obtaining a reciprocal license. These are issues for you and for your Board members to seriously consider and discuss.

I look forward to hearing from you on these issues, and to working with and for you in the year to come.

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## Analyzing Architectural Fees

JACK TRAIN, FAIA

Architecture is taught and publicized as an art form, but we must never forget it is also a business. The pure artist's success depends on a buyer's receptivity to a finished product. The architect's financial success depends upon a fee that is negotiated for a service that is yet to be performed - a promise. The integrity required for this kind of service is the basis for all professions.

Unfortunately, the economic aspects of architectural practice are the most neglected items in our educational training, both in the schools and apprentice practice. The subsequent ignorance has led to the AIA's problems with the Justice Department as well as the fact that the majority of architects attempting to establish their own practice fail in their first attempt because of failure to recognize proper contractual procedures and the costs they must incur in the performance of their services.

This brief article can't cover the entire subject, but perhaps it can clarify our understanding of the components of fees and suggest future articles that deal in more detail with these components.

Architectural fees should be no mystical number or percentage of anything. Simply stated:  $FEE = TARGET, PROFIT + BUDGETED COSTS.$

### BUDGETED COSTS

Of course the key to this simple formula is an accurate establishment of budgeted costs. For this, the first requirement is to clearly establish the scope of work to be performed as a part of the architect's services. Starting with the programming and design phases of a project, it is generally impossible to accurately project the entire scope of the project because the architect needs to extract it from each client, and the client performance is a big factor in this process. By explaining this to clients, we have found little resistance to working with the client on an hourly billing

rate until the scope of the project and services required have been mutually established.

With the scope of work established, it should be possible to accurately budget the costs required in the performance of this work. Now we can use another simple formula:  $TOTAL COSTS = DIRECT COSTS + INDIRECT COSTS$  (or Overhead Costs).

Direct costs should comprise all possible costs that can be specifically identified as resulting from a particular project. With few exceptions, the largest segment of the direct costs on a project results from job labor. Job

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### Indirect costs : the big mystery

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labor would also include promotional and administrative time (such as meetings, contract negotiations, and reviews) that is identifiable as project related, whether performed by a principal or by an employee of the firm.

A good accounting system would break down these job labor costs into the amount spent on the various job-related tasks. Traditionally, this has been in the form of management, design, architectural detailing, specification writing, shop drawing checking, field observation, etc. In many offices, these task costs are further broken down by phase of service, such as design, working drawing, and construction. When these costs records are accurately kept and compared with the history of other similar projects, the architect begins to understand and know the basis for a large segment of a firm's costs.

In addition to job labor, all offices incur other direct costs that can be specifically identified with a given project. These costs include consultant and engineering costs when performed outside of the office, long distance and telephone costs, travel costs, specific client entertainment, printing costs of

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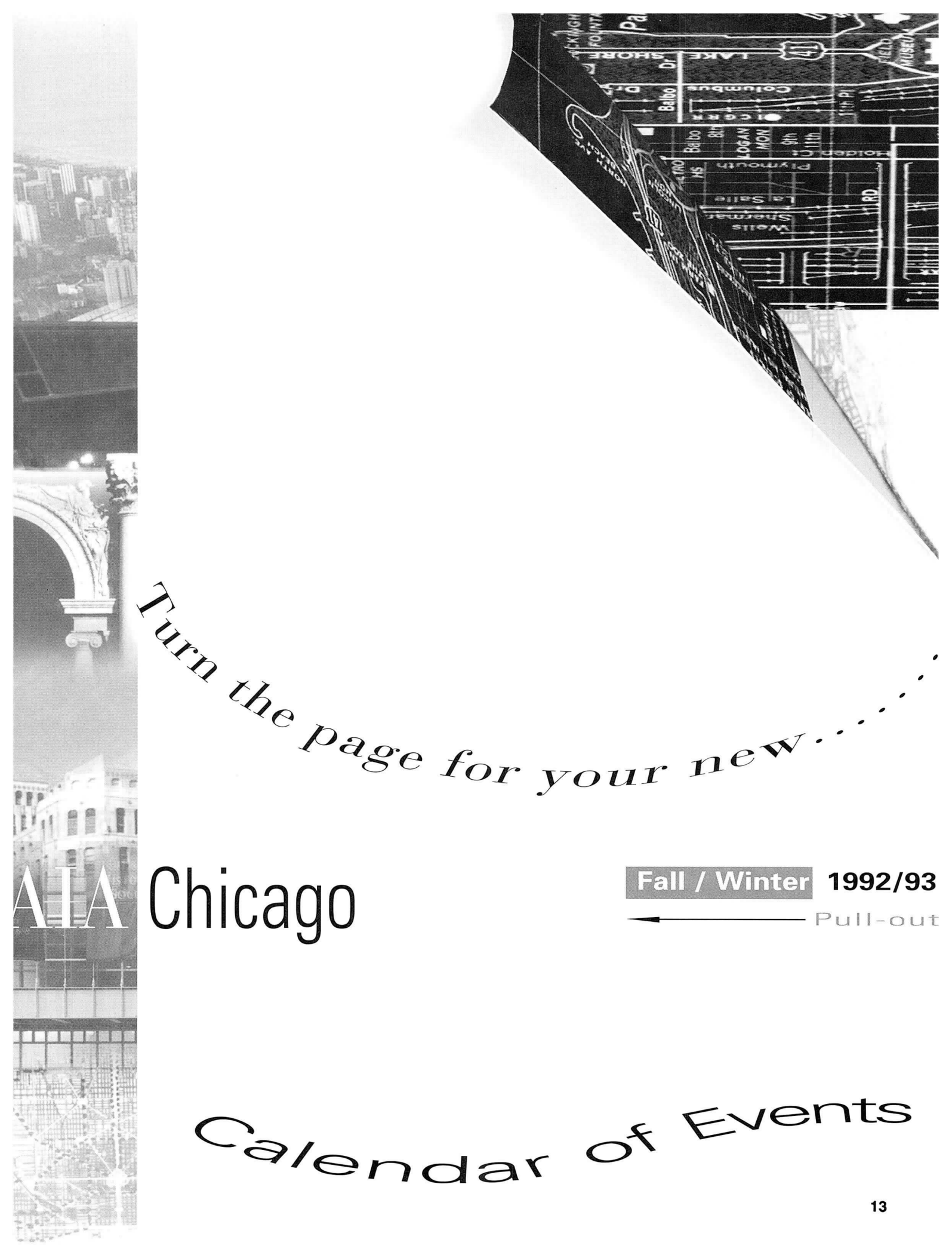
drawings, specs and reports, photographs, renderings, models, and computer time. Because many of the items accounting for these other direct costs are subject to special client requirements, many of these costs have been written into architectural contracts as reimbursable. Nevertheless, they are still direct costs and must be identified and isolated.

The big mystery to architects has always been indirect costs, otherwise known as "overhead." Indirect costs are all costs incurred by an architectural office that cannot be specifically identified with any particular project and thus must be borne in some equitable share by all projects. Our office maintains records on some 28 items we consider in this category of costs. They can be grouped into six general categories: 1) indirect labor, including secretarial, general administrative, other non-project related labor, such as AIA activities, vacation, holiday and sick leave time; 2) employee benefits, such as group insurance, FICA, unemployment tax, and retirement fund; 3) general operating expenses, such as rent and light, supplies, licenses, tel & tel, postage, insurance, depreciation and amortization; 4) general marketing; 5) legal and accounting; 6) miscellaneous, including bad debts and interest on borrowed money. The most common process is to distribute these costs against each project in proportion to the technical labor expended on that project.

Target Profit is a variable that must be derived by the policies of each architect and it cannot be ignored. It is also our only contingency against unanticipated cost.

Further articles will delve deeper into profit targeting and techniques for technical labor budgeting.

*Jack Train is president of Jack Train Associates. He is a member of the NCARB Education Committee and Illinois State Licensing Board*



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**Fall / Winter 1992/93**

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**Calendar of Events**



# AIA Chicago

Sixth Annual

## 9/26 Chicago by Design

Saturday, September 26  
The half day walking tour will feature tours and discussion of the Museum of Contemporary Art, Navy Pier Redevelopment Plan, the new corporate headquarters of Playboy Enterprises, Northwestern University Law School.

## Fall / Winter 1992/93

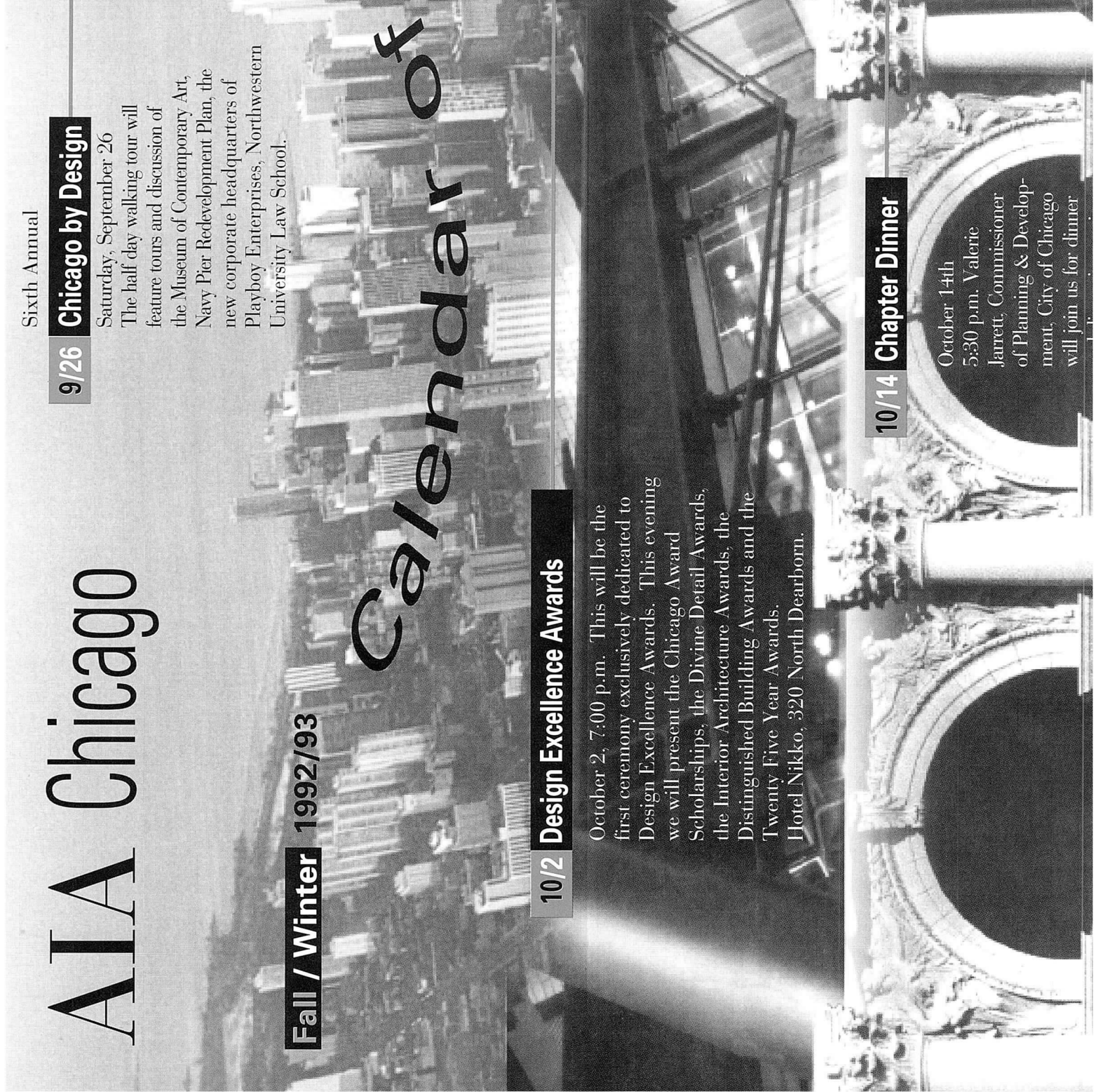
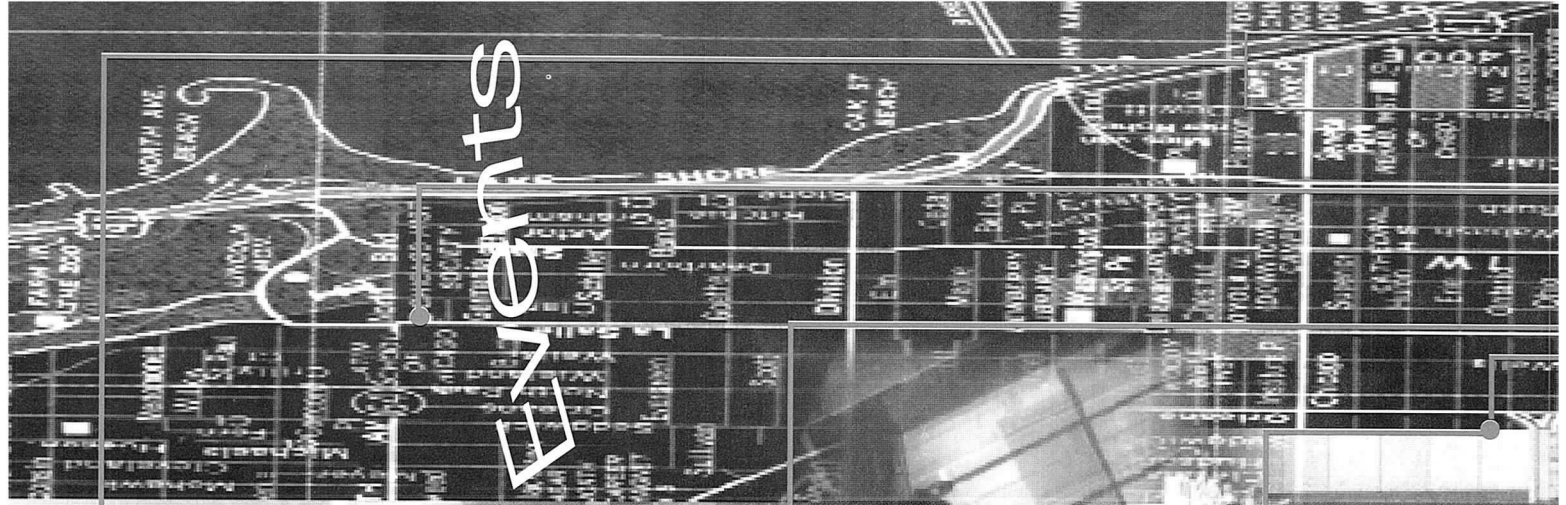
# Calendar of Events

## 10/2 Design Excellence Awards

October 2, 7:00 p.m. This will be the first ceremony exclusively dedicated to Design Excellence Awards. This evening we will present the Chicago Award Scholarships, the Divine Detail Awards, the Interior Architecture Awards, the Distinguished Building Awards and the Twenty Five Year Awards.  
Hotel Nikko, 320 North Dearborn.

## 10/14 Chapter Dinner

October 14th  
5:30 p.m. Valerie Jarrett, Commissioner of Planning & Development, City of Chicago will join us for dinner





## 11/14 Fall Seminar

November 14, 9:00 a.m.-3:30 p.m.

"Defining Our Future: Strategies for a Sustainable Profession"  
A stimulating session both learning from and interacting with leading thinkers and futurists in the design profession. Merchandise Mart Conference Center, Chicago

## 12/10 Holiday Party

December 10, 5:30 p.m.

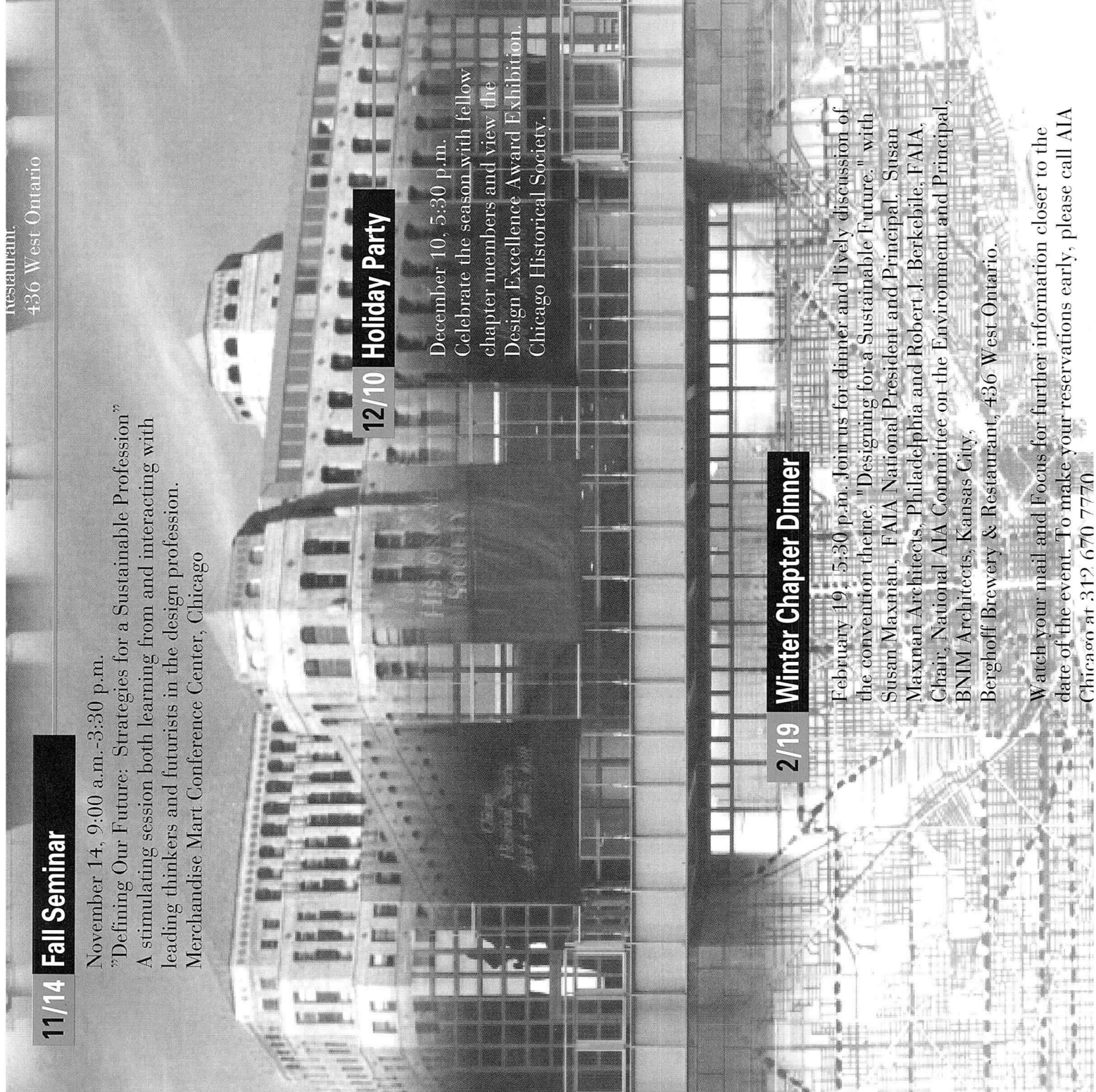
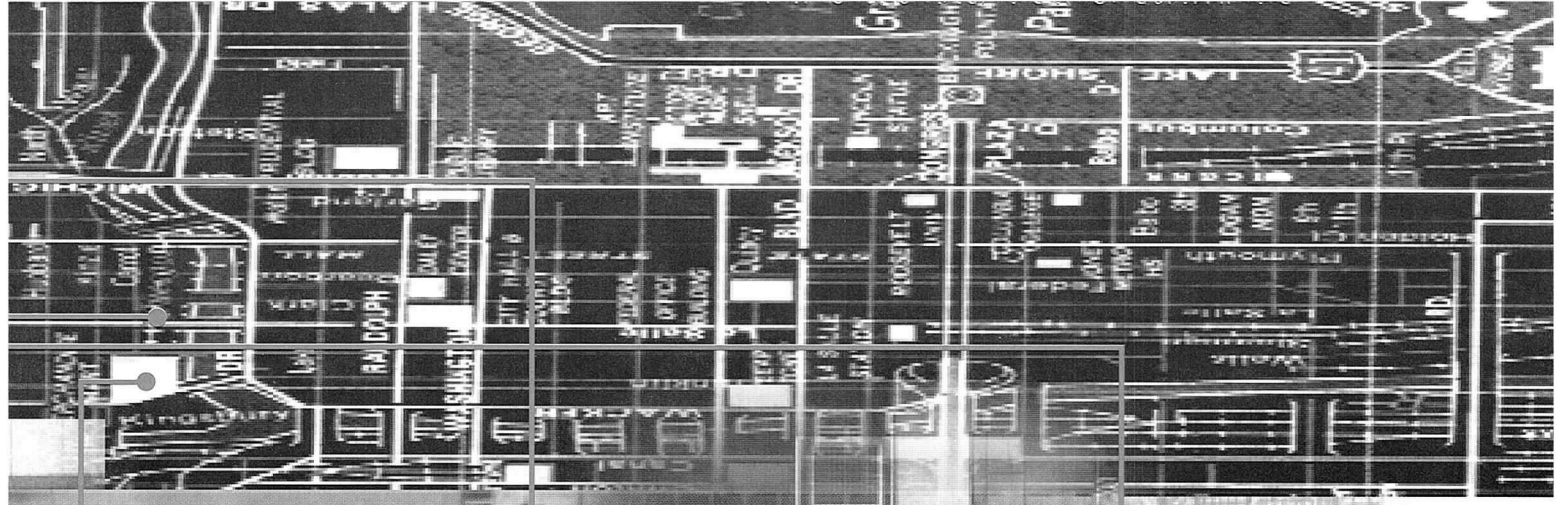
Celebrate the season with fellow chapter members and view the Design Excellence Award Exhibition. Chicago Historical Society.

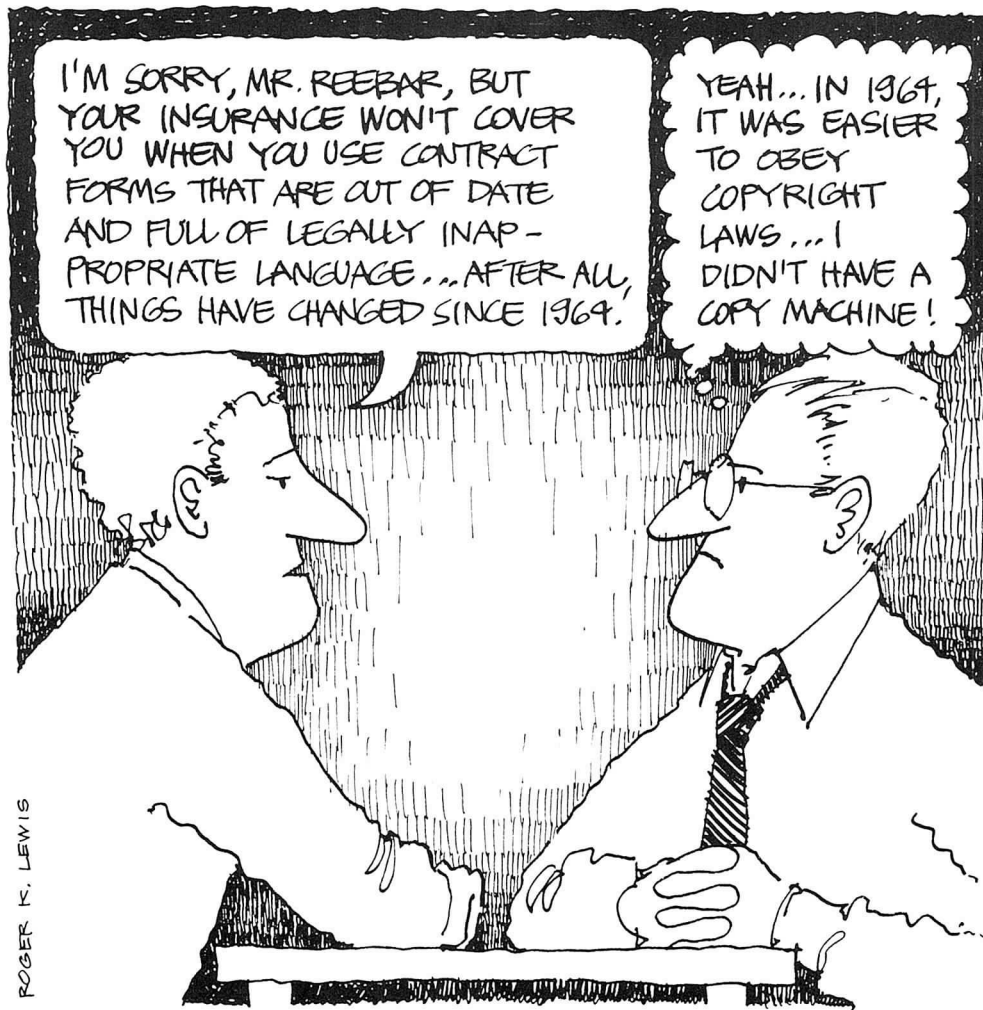
## 2/19 Winter Chapter Dinner

February 19, 5:30 p.m. Join us for dinner and lively discussion of the convention theme, "Designing for a Sustainable Future," with Susan Maxman, FAIA National President and Principal, Susan Maxman Architects, Philadelphia and Robert J. Berkebile, FAIA, Chair, National AIA Committee on the Environment and Principal, BNIM Architects, Kansas City, Berghoff Brewery & Restaurant, 436 West Ontario.

Watch your mail and Focus for further information closer to the date of the event. To make your reservations early, please call AIA Chicago at 312 670 7770

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ROGER K. LEWIS

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# Sixth Annual Chicago by Design

## Navy Pier Redevelopment and Museum of Contemporary Art Featured

Sat., Sept. 26

Registration: 8 a.m.

Continental Breakfast at Navy Pier

Sponsor: AIA Chicago

This year's tour offers an in-depth opportunity to preview several of Chicago's most exciting new and planned architectural accomplishments.

The half-day walking tour will feature tours and discussion of **The Museum of Contemporary Art**, Josef Paul Kleihues, Berlin

**Navy Pier Redevelopment Plan**, Benjamin Thompson & Associates, Massachusetts, in conjunction with Vickrey/Ovresat/Awsumb Associates, Chicago

**The new corporate headquarters of Playboy Enterprises, Inc.**, 680 North Lake Shore Drive, Himmel/Bonner Architects

**The Northwestern University Law School Addition/American Bar Center Headquarters**, Holabird & Root

**Keynote speakers** include, Vic Vickrey, FAIA, VOA Associates, and Jane Thompson, Benjamin Thompson & Associates, who will share the challenges and experiences dealt with in the Navy Pier Redevelopment Plan.

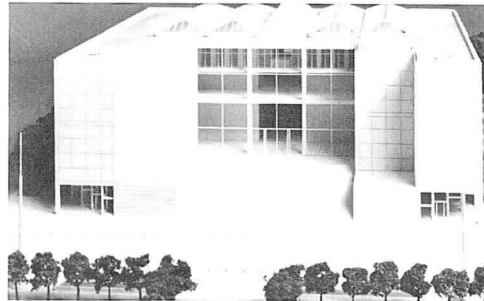
At the site of the new Museum of Contemporary Art, the location of the current Illinois National Guard Armory, Kevin Consey, director of the Museum will speak about the challenges faced in funding the museum, its innovative design, which incorporates such features as flexible ceiling and wall positions, plenty of natural light, a 350-seat auditorium, classrooms, and an expanded art library, among other amenities.

A visit to the current Navy Pier allows the group a rare chance to see one of the city's most exciting new projects, as it is unfolding. The design incorporates a mixture of leisure and cultural components designed to attract a wide variety of people to the lake front year round. The project includes both exciting new structures, such as the Family Pavilion Building & Festival Hall, as well as historic restoration of the Terminal Building, Shelter Building, Recreation Building, and Ballroom.

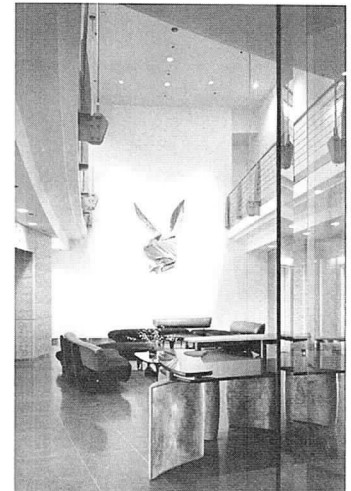
At the new corporate headquarters of Playboy Enterprises, tour participants will appreciate how the designers created a functional yet creative space, which pays tribute to Playboy's extensive art collection of nearly 4,000 works.

In the Northwestern University Law School Addition/American Bar Center Headquarters, the tour group will see the new glass-enclosed, five-story atrium connecting the new and existing law schools and providing space for student lounges. In addition, the tour will visit the new facility, which contains three classrooms, a moot courtroom, an 800-seat auditorium, and a 600,000-volume capacity library.

The tour begins with registration at 8 a.m. at Navy Pier and concludes at the Armory with a discussion about the new Museum of Contemporary Art. **Reservations** can be made by sending your check - \$35 Chapter members, \$45 non-members - to AIA Chicago, 1049 Merchandise Mart, Chicago, IL 60654. Be sure to include your address and daytime phone number.

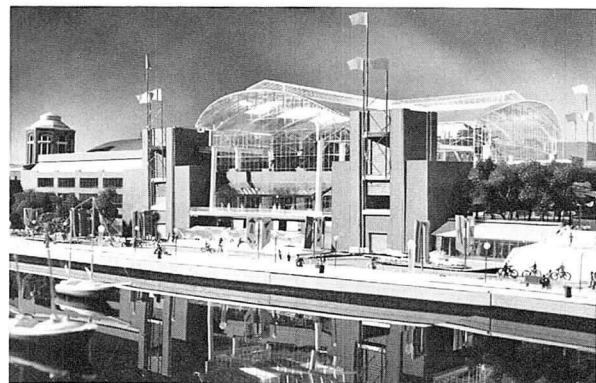


MUSEUM OF CONTEMPORARY ART

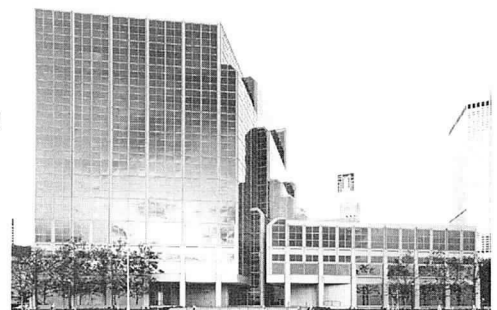


PLAYBOY CORPORATE HEADQUARTERS

NAVY PIER REDEVELOPMENT PLAN



NORTHWESTERN UNIVERSITY LAW SCHOOL ADDITION/ AMERICAN BAR CENTER HEAD-QUARTERS



PEOPLE

▼  
**Griskelis + Smith Architects, Ltd.** is deeply saddened to announce that **Caryn Gittler**, a delightful and promising young architect in their office was involved in a serious and fatal automobile accident in Michigan in early August. Her family has requested, that in lieu of flowers, donations be made to the Inspiration Cafe in Chicago, where Caryn helped to feed the homeless several days each week. Please send donations to 1325 W. Wilson Ave., Box 1214, Chicago, 60640.

▼  
**Margaret McCurry, FAIA**, Tigerman McCurry Architects, is a member of the 1992 AIA/LA Design Awards jury. Fellow jury members are Merrill Elam, AIA, Harvey Gantt, FAIA, James Polshak, FAIA, Rob Quigley, FAIA.

▼  
**Paul Florian, AIA**, Florian-Wierzbowski Architecture, was a member of the 1992 AIA Interior Architecture Awards of Excellence jury, which was chaired by Thom Mayne, AIA, Morphosis Architects, Santa Monica.

▼  
**Chris Mekus, AIA**, Mekus Johnson Inc., and **Janet Schirn, ASID**, and AIA Chicago professional affiliate, was a member of the judges panel for SPEC (Specialty Products Exhibition for Contract) during NeoCon in June.

▼  
**Lohan Associates** has announced that **Jim Goetsch, FAIA**, has joined the firm as principal. Other new additions are **Matthias Royal-Hedinger, AIA**, who has joined the firm as vice president of German Operations, and **Kathleen Orset, IBD**, vice president of Interiors.

▼  
**Folgers Architects & Facility Design** announces that James Graczyk has joined the firm as senior project manager for tenant development and broker services.

▼  
**James & Kutyla, Architects & Designers** (formerly James Morris & Kutyla) may be found at 125 N. Halsted St., Chicago, IL 60606; phone 312/258-1515.

▼  
**Warman Olsen Warman Ltd.**, Architecture/Planning/Interior Design, has moved to 27 E. Monroe St., 14th Floor, Chicago 60603. The telephone number remains 312/332-7095, and the FAX 312/332-0422.

▼  
**Timothy F. Stewart, AIA**, announces the formation of **Stewart & Associates Architects, Ltd.**, One Parkview Plaza, Suite 750, Oakbrook Terrace, IL 60181; phone 708/573-4503.

▼  
**Perkins & Will** has named Ann Dumas business development representative for the firm's Chicago office. Dumas will be responsible for the generation and development of new business opportunities in the K-12 and higher education markets. Prior to joining P & W, Dumas was director of business development for Florian-Wierzbowski Architecture, P.C., as well as having worked for Holabird & Root.

▼  
**Patrick Whitney**, director of Institute of Design, Illinois Institute of Technology, has been elected president of the American Center for Design 1992-93 Board of Directors.

▼  
**The Chicago Chapter of the Society of Marketing Professional Services (SMPS)** has announced its 1992-93 Board of Directors: president, Shawn Doyle, STS Consultants; vice president, Lysbeth Arveson, Nova Environmental Services; secretary, Diana DeGrado, Hansen Lind Meyer; treasurer, Cleighton Smith, Harza Engineering Co.; programs, Drake Winters, Alfred Benesch & Co.; professional development, Naomi Fried, Cini Little International; membership, Steve Moran, Rolf Jensen & Assoc.; public relations, Jacqui Price, CRSS Inc.; special projects, Marc Deneau, Schirmer Engineering; resources, Stephanie Weidner, Teng.

▼  
**The Women's Architectural League** announces its 1992-93 slate of officers; president, Carol Pedersen; first vice presidents, Angela Turley and Lois Caliendao; second vice president, Helen Kosowski and Joan Marsalli; third vice president, Ann Fontana; recording

secretary, Kay Mascetti; treasurer, Marcia Larson; directors, Joslyn Kirkegaard, Judy Hartunian, June Terp. The **WAL Franklin R. Smith Award**, presented for work on a planning thesis has been presented to Andrew J. Blocha, UIC.

▼  
 The Board of Trustees of the **Chicago Architecture Foundation (CAF)** has elected its officers for 1992-93. They are: president, Jeffrey Jahns, partner with the law firm of Seyfarth, Shaw, Fairweather & Geraldson; vice president for Board Development, Lloyd Morgan, partner with Arthur Anderson & Co.; vice president for Long Range Planning, David Hart, general counsel and secretary of R. R. Donnelley & Sons; vice president for Resource Development, Dan Maguire, vice president of Turner Construction; treasurer, Ted A. Peterson, senior vice president, U.S. Equities Realty; secretary, C. John Anderson, partner with the law firm of Wilson & McIlvaine.

PROJECT SPOTLIGHT

▼  
**Douglas Madel + Associates** is working on a Moscow showroom design for Burobinstroy, the construction arm of the Russian Ministry of Foreign Affairs and Global Edge, a Russian American business development consulting firm. The showroom will display American-manufactured building products for the home. Manufacturers and their distributors are invited to submit letters of interest in having their product line represented in Moscow to the firm at 737 N. LaSalle, Suite 200, Chicago 60610.

▼  
**A.M. Kinney Associates, Inc.**, Evanston, has received the "Preservation Project of the Year" award from the LPCI for the restoration and adaptive reuse of Joliet Union Station, Joliet, Illinois. The project began in 1987 and was scheduled in two phases: Phase One focused on stabilization of the platform and roofs, and the replacement of the building's wood windows. The platform and carriage court facade were completely reconstructed and the limestone cladding salvaged almost in its entirety; Phase Two included street-level

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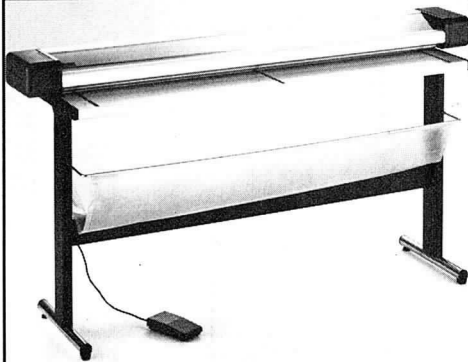
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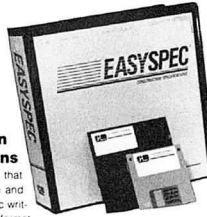
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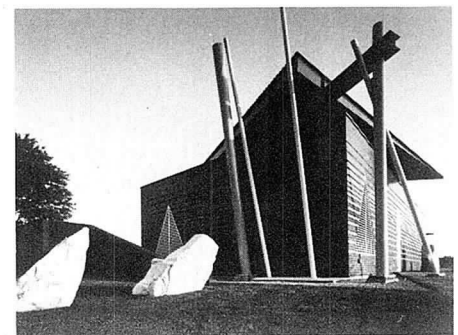
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site improvements, the complete restoration of the building's exterior, rehabilitation of the major building systems, and rehabilitation/restoration of interior public spaces. The project was completed Fall 1991.

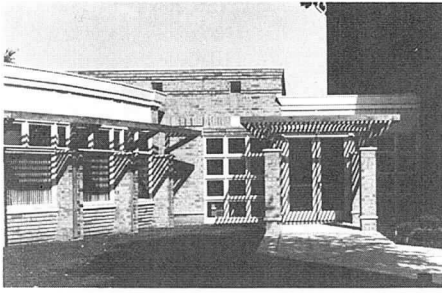
Tigerman McCurry was one of seven firms to receive an Interior Architecture Award of Excellence from the American Institute of Architects. There was a total of eight winning projects in the inaugural awards program, which was created by the AIA to recognize the continuing heritage of outstanding building interiors designed by American architects. Tigerman McCurry won for its American Standard Showplace. Other winning firms and projects were: Ellerbe Becket, Deloitte & Touche Headquarters, Wilton, Conn.; Richard Frank, FAIA, and Diehl & Diehl Architects, Renovation of the Detroit Symphony Orchestra Hall; Eric Owen Moss Architects, 8522 National, Culver City, Calif., and Gary Group, Culver City; Pope Sherman Architects, Renovations to the Museum of Fine Arts, Houston; Tod Williams Billie Tsien Architects, New York City Loft; Steven Holl Architects, D. E. Shaw & Co. Office and Trading Area, New York City.

Earlier this past summer the Illinois Indiana Masonry Council presented awards to ten architectural firms and six mason contractors and job foremen for outstanding projects in the 18th annual Excellence in Masonry Architectural



Remote Switching Unit, Gurnee, Illinois. Ross Barney + Jankowski, Inc.

Awards. Decker and Kemp has received a Gold Medal for their Northbrook Village Hall. 1991-92 AIA Chapter President Leonard Peterson, AIA, presented the medal to Decker and Kemp. Chapter President, Linda Searl, AIA, presented two of the three Silver Medals, one of which went to Ross Barney + Jankowski for Gurnee



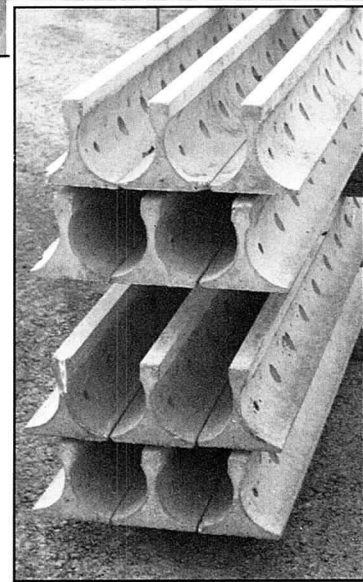
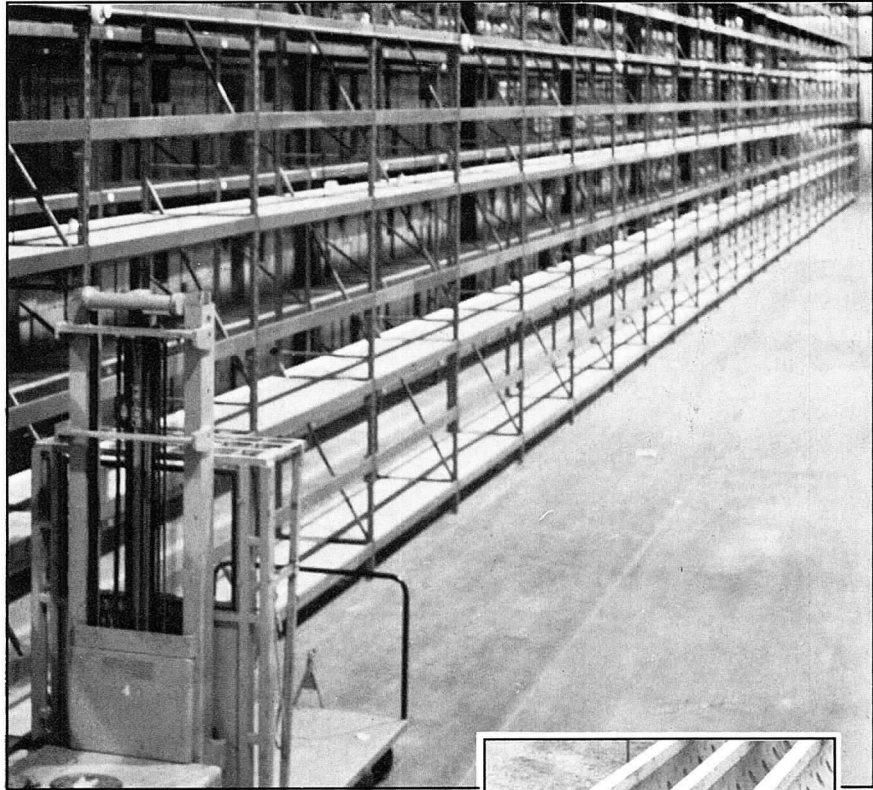
Addition to Fornof Manor, Streator, Illinois.  
Serena-Sturm Architects, Ltd.

Remote Switching Unit, Gurnee, Illinois. **Booth/Hansen & Associates** was also a Silver Medal winner, for the Motorola Museum of Electronics in Schaumburg. **Ross Barney + Jankowski** also won an Honorable Mention Bronze Medal for the Glendale Heights Post Office, Glendale Heights. Other Chapter members receiving Bronze Medals were **Nagle Hartray & Associates** for a House on Fremont Street, Chicago, and **Serena-Sturm Architects, Ltd.** for the addition to Fornof Manor, Streator. Special Mention Awards were given to **Lohan Associates** for Centennial Fountain, Chicago, and to **Harry Weese & Associates** for the Hotel Inter-Continental, Chicago.

Also this summer, the Structural Engineers Association of Illinois announced recipients of their **Engineering Excellence Awards**. Chapter firms among the winners were: **DeStefano + Partners** (formerly DeStefano/Goetsch), in collaboration with Ricardo Bofill (S.E., Cohen-Barreto-Marchertas), who were awarded Best Structure for 77 W. Wacker Dr.; **Lohan Associates** for the John G. Shedd Aquarium Oceanarium Addition, Special Project Award (S.E., Rittweger & Tokay with STS Consultants); **McCluer Corporation** for The Rookery rehabilitation and restoration, Special Project Award (S.E., Tylk, Gustafson & Associates); **Holabird & Root**, bridge and offices, Award of Merit; **Hansen Lind Meyer**, Ross Research Building, Johns Hopkins University School of Medicine, Baltimore, Award of Merit. The award for innovative design was presented to **Skidmore, Owings & Merrill** for the Hotel de Las Artes, Barcelona, Spain.

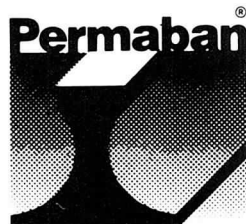
#### COMPETITIONS

The Northside Planning and Development Corporation and the City of Peoria have announced the **Northside Neighborhood Revitalization Design Competition**. Competitors



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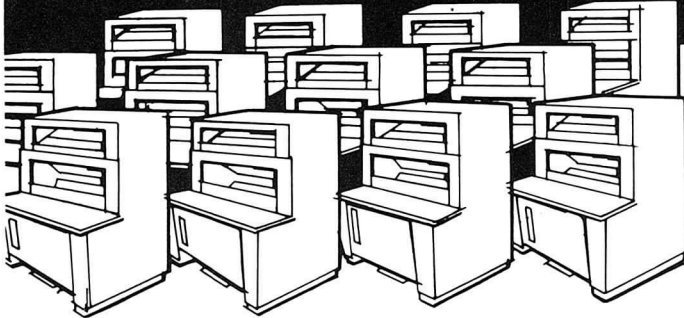
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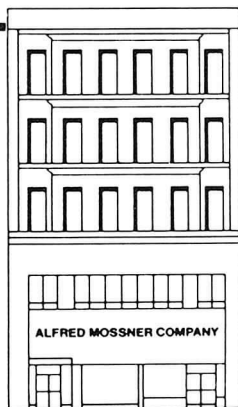
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should design low density, single- and multi-family housing units responsive to the character, scale, and detail of existing housing in Peoria's Northside. The competition program also includes requirements for commercial/retail space and the development or relocation of the existing park. This is an open, one-stage competition with winner entering into an agreement with a developer, pre-selected by NPDC. The registration fee is \$85 and the deadline October 2. Contact Design Competition, NPDC, 415 St. Mark's Court, Suite 507, Peoria, IL 61603.

September 21 is the deadline for **Thomas H. Madigan Awards** applications. The Capital Development Board instituted these awards five years ago in response to a recommendation by the CDB Industry Advisory Committee to honor outstanding project team effort in the completion of state-funded construction and renovation projects. The awards will be presented at a luncheon Fri., Nov. 13 at Springfield's Ramada Renaissance Hotel. For more information, call Mia Jazo, 217/782-5366.

#### LECTURES/SEMINARS/ CONFERENCES

The AIA International Committee Conference **International Design and Practice: Strategies and Resources for Success/Pitfalls to Avoid** will be held October 2-3 in Seattle. These issues will be examined from both the large firm and the small firm point of view. Dean Engel, an expert on cross-cultural training for major corporations will give important pointers on how to examine, understand and more effectively communicate with other cultures. Weld Coxe will share the findings of his travels and research into the architectural practice of 15 different countries over the past

two years. Another panel featuring an international banker, lawyer, and practitioner will explore issues, ideas, and techniques for insuring design professionals get paid for international projects.

Case studies describe international projects from initial marketing strategies through completion. Hands-on subcommittee sessions will focus on International Markets and Marketing Strategies, International Practice, International Government, and Trade and Education. For further information contact Dena Sollins at 202/626-7415.

A one-day seminar on **Laboratory Remodeling and New Lab Buildings** will be held in Chicago at the Embassy Suites Hotel, Friday, September 18. The seminar will provide the latest information on lab architecture and mechanical design, including fume hoods, laboratory layout and architecture, HVAC controls, and safety. In addition to the early bird discount of \$25 (register by September 20), Chicago Chapter members will receive a 25% discount on the registration fee of \$200. To receive more information call 619/237-5010.

The Chicago Committee on High Rise Buildings presents a seminar on **The Rationale for the Use of Composite Concrete and Steel Design** on Wednesday, October 8, from 1-5 p.m. at the Harold Washington Library Center. Dr. Richard Parmelee of Alfred Benesch & Co., John Zils of SOM, and Eli Cohen of Cohen, Barreto & Marchetas will review the history and development of this method of design and construction in high rise buildings. Cesar Pelli will be a featured speaker, presenting his firm's involvement with the 181 W. Madison project. Pelli will be joined by John Morley of Schal and

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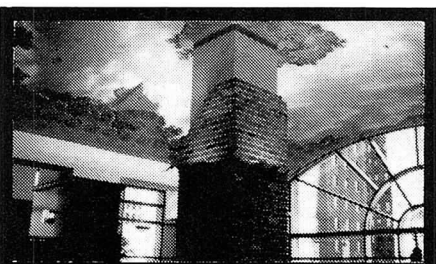
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Eli Cohen in presenting this case history. J. Paul Beitler, president of Miglin/Beitler will present the developer's viewpoint. Sherwin Asrow of S. P. Asrow Associates will be the moderator for a panel of distinguished speakers. The cost is \$50. For more information, contact Ian Chin at Wiss, Janney, Elstner Assoc., 312/372-0555 or Duane Sohl at DeStefano and Partners, 312/836-4321.

▼  
The 1992 National Conference of the **Interfaith Forum on Religion, Art & Architecture (IFRAA)**, the national organization of clergy, artists, and architects dedicated to excellence in the design and use of worship spaces, will be held in Chicago from Thursday, October 15 until Sunday, October 17. "Spirituality of Place" will consist of tours of spirit-filled places in Chicago; workshops, presentations on and panel discussions of "spirituality of place"; guest lecturers **Jack Hartray, FAIA, Ben Weese, FAIA**, Professor Robert Loescher of the School of the Art Institute, Professor Daniel Perrino, former dean, School of Music, University of Illinois, among others. For more information phone 202/387-8333 or FAX 202/986-6447.

▼  
**A one-day training on soil compaction** will be presented by Bender & Assoc. at the Holiday Inn O'Hare on Tuesday, October 13. The guest speaker is F. C. Budinger, P.E., G.E., president of a Spokane, Washington geotechnical firm, who has been lecturing on this topic each fall since 1986. Lab and field applications are documented in the 90-page reference manual. The fee is \$189; there are price breaks for two or more persons. For brochure and registration contact Bender & Assoc., 509/534-1426.

## EXHIBITIONS

▼  
**All Plans are Politics**, an exhibit of art and architecture dedicated to social change will open at the Chicago Architecture Foundation September 1 and run until October 6. "All Plans are Politics," which will debut the new exhibit and lecture space at the CAF, 224 S. Michigan Ave., includes projects from SOM, Weese Langley Weese, Peter Landon, Dan Peterman, Ben Nichol森, Booth Hansen, and many others. The exhibit was last hung at the Merchandise Mart where it was reviewed by *Architecture* and *Architectural Record* magazines. An article on the exhibit

and on the symposium, which the exhibit accompanied, will run in the *Reader* sometime in September.

▼  
**Action: Interaction, Face: Interface, Section: Intersection**, a faculty exhibition and installation curated by Stanley Tigerman opened at Gallery 400 of the University of Illinois at Chicago in August, but may still be seen through September 16. The work of 10 UIC faculty members is on view: Doug Garofalo, Catherine Ingraham, Mark Linder, Gregg Lynn, Eva Maddox, Steve Perrella, Mark Rakatansky, Bob Somol, Maria Whiteman, and Lily Zand. Gallery 400 is open to the public and is located at 400 S. Peoria St. (southwest corner of Peoria and Van Buren), Monday-Friday, 10 a.m. - 5 p.m. and Saturday, Noon to 4 p.m.



▼  
Original sketches by Harry Weese, as well as models of several of his projects and notes from his daily journals, will be exhibited October 17, 1992, through January 8, 1993, by the CAF in "Sketches and Schemes: The Designs of Harry Weese." The exhibit will be on display in CAF's gallery and lecture hall in the Railway Exchange Building, 224 S. Michigan Ave. Chapter members are invited to attend the opening reception Friday evening, October 16, 5:30-7:30 p.m. to greet and congratulate Harry Weese.

▼  
The Institute invites all registered architects and allied professionals to submit **papers on successful projects featuring indoor air quality and design excellence** for presentation at a November symposium. Papers must be received on or before October 1 and must be no longer than 10 pages. A

minimum of one black-and-white photo of the project or a sketch illustrating the concepts discussed is required to be submitted with each paper. Papers may be submitted in the following categories: □ Public policy/codes and regulations (projects that address national policies, economics, or other regulatory controls); □ New construction (integration of materials, HVAC, and other environmental factors applied in recent construction); □ Renovation (examples of adaptation of new technologies to mitigate an existing problem that demonstrated a comparison of improved versus original air quality and its effect on building users); □ Materials (study of new or existing building and finish materials and their direct impact on the building environment); □ Overall approach (study or example of sustainable design). For information, contact Kristine Dombrowski, 202/626-7452.

▼  
While the AIA library and archives at headquarters will be closed through the end of December for renovation and expansion, many library services continue, including answers to basic questions and data base searches. Call 202/626-7492 to do so. The archives, slide collection, and audio-visual department will continue to provide full services. Books and periodicals are packed away, book circulation, periodical photocopying, and in-depth research services are on hold until 1993. Hours of operation are Monday-Friday, 9:30 a.m. to 5 p.m. Eastern time. Also under renovation is The Octagon Museum, which is currently undergoing a \$4 million restoration. Construction work on The Octagon's second floor exhibition galleries is expected to be complete by June 1993. The house will remain open while the galleries are closed.

▼  
**The Chicago Design Awards**, honoring outstanding achievement in interior design and architecture, will be presented at The Design Ball, October 9 at the Chicago Hilton & Towers. Co-sponsored by The Merchandise Mart and Chicago Design Sources, an organization of residential furnishings showrooms in The Mart, the Awards will be presented for Special Recognition, Residential Interior Design, Outstanding Achievement in the Design Profession, and Outstanding Achievement in Interior Architecture. The 1992 Dean of Design and Dean of Architecture will also be presented. Tickets are \$100 per person. For more information, please call 1/800-677-MART.



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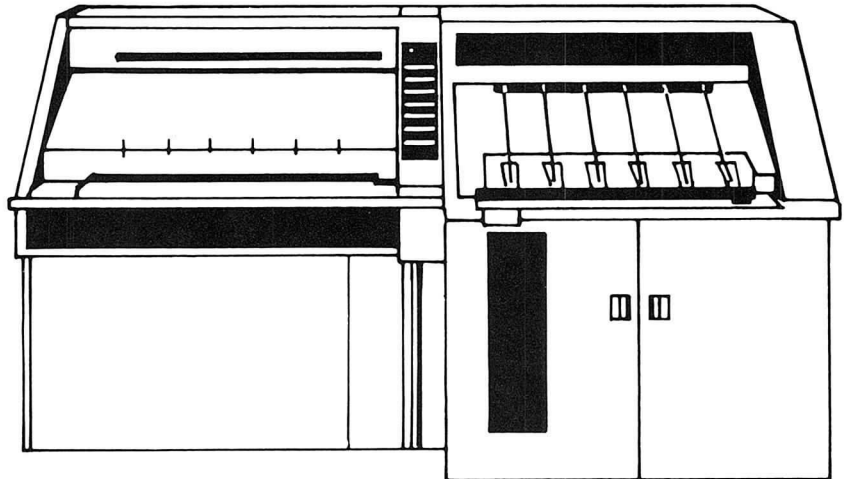
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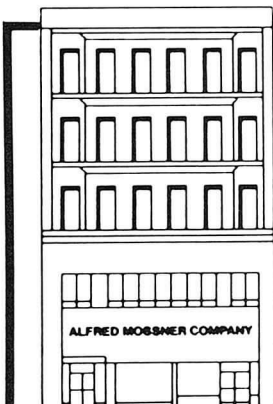
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# THE CALENDAR

## September

### 1, Tuesday

**Exhibition.** *All Plans are Politics.* Dedicated to social change. At CAF, 224 S. Michigan. Through Oct. 6.

### 8, Tuesday

- **Executive Committee Meeting.** 8 a.m. Board Room.

**SEAOI Dinner Program.** Chicago Title and Trust structural design and construction. Dinner, 6 p.m./program, 7 p.m. \$25. Contact Barb Pries, 312/372-4198.

### 13, Sunday

**WAL Membership Tea.** 2-4 p.m. Architect Charie Poppell will speak on "The Challenge of Renovation." Information/reservations: Ann Fontana, 708/698-9026.

### 15, Tuesday

- **Tour.** McDonald's Headquarters in Oakbrook. Sponsored by Environmental Committee. Meet at 5:30 in McDonald's office building. See pg. 3 for instructions.

### 16, Wednesday

**Exhibition Opening & Lecture.** *Meton Gadelha: Drawing/Building.* 8 p.m. Graham Foundation, 4 W. Burton. Exhibition through Oct. 29.

**Exhibition Last Day.** Work of 10 UIC faculty. Gallery 400, 400 S. Peoria. M-F, Noon-4 p.m. 312/996-6114.

### 17, Thursday

**Seminar.** *Fire Penetration Seal.* 7:45 a.m., breakfast/8:30, program. Location, RSVP: 312/670-6740.

**IFMA Meeting.** *Employee Safety and Theft Prevention.* 11:30 a.m.. Amoco Bldg., 200 E. Randolph. 312/236-0900.

### 18, Friday

**Conference.** *Laboratory Remodeling & New Lab Buildings.* 25% discount of Chapter members. Information/RSVP by Sept. 11: 619/237-5010.

### 21, Monday

**Deadline.** Thomas H. Madigan Applications. Contact Mia Jazo, 217/782-5366.

### 22, Tuesday

- **Chapter Board of Directors Meeting.** Noon. Board Room.
- **Design Committee Meeting.** 5:30 p.m. Chapter Board Room.

### 23, Wednesday

- **Slide Presentation.** Work of Ellerbe Becket. 6 p.m. Chapter Board Room.

### 24, Thursday

- **Documents Seminar.** *Understanding the Owner/Contractor Agreement Form.* Noon. Chap. Board Room. Free if RSVP.

### 25, Friday

- **Technical Program.** *The Practical Use & Potential Limitations of Exterior Insulation Finish Systems.* Noon. 321 S. Plymouth Ct. \$7.50, lunch.

### 26, Saturday

- **Chicago by Design.** Meet at end of Navy Pier. 8 a.m.

### 29, Tuesday

- **Office Practice Program.** *Collections: The Process of Managing Your Cash Flow.* 5:30 p.m. Chapter Board Room.

## October

### 1, Thursday

**Deadline.** Excellence in Masonry Design. Contact Dick Walter, 800/722-4248.

**Deadline.** Papers on indoor air quality and design excellence for November environment symposium. Contact Kristine Dombrowski, 202/626-7452.

### 2, Friday

- **1992 Design Excellence Awards.** 7 p.m. Hotel Nikko Chicago, 320 N. Dearborn. \$49 before Sept. 21. RSVP, Chapter.

**International Conference.** *International Design & Practice: Strategies and Resources for Success/Pitfalls.* Thru Oct. 3 in Seattle. Contact Dena Sollins, 202/626-7415.

**Deadline.** Northside (Peoria) Neighborhood Revitalization Design Competition. Call 309/671-8356.

### 8, Thursday

**Seminar.** *The Rationale for the Use of Composite Concrete and Steel Design.* Sponsored by Chicago Committee on High Rise Buildings. 1-5 p.m. Harold Washington Library Center. Contact Duane Sohl, 312/836-4321 or Ian Chin, 312/372-0555.

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Young, rapidly growing north suburban electronics firm has a position open for a Director of Facilities. Major areas of responsibility include overseeing office, maintenance and safety operations, long- and short-term space planning, and working with the firm's architects on the renovation of new facilities. The company is looking for an individual with 5 - 10 years experience in production drawing, project management, or site supervision. Salary is negotiable. Please forward letter of interest and vita to Mr. Joseph Valerio, Valerio Associates Architects, 920 North Franklin Street, Chicago, Illinois 60610. No phone calls please.

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