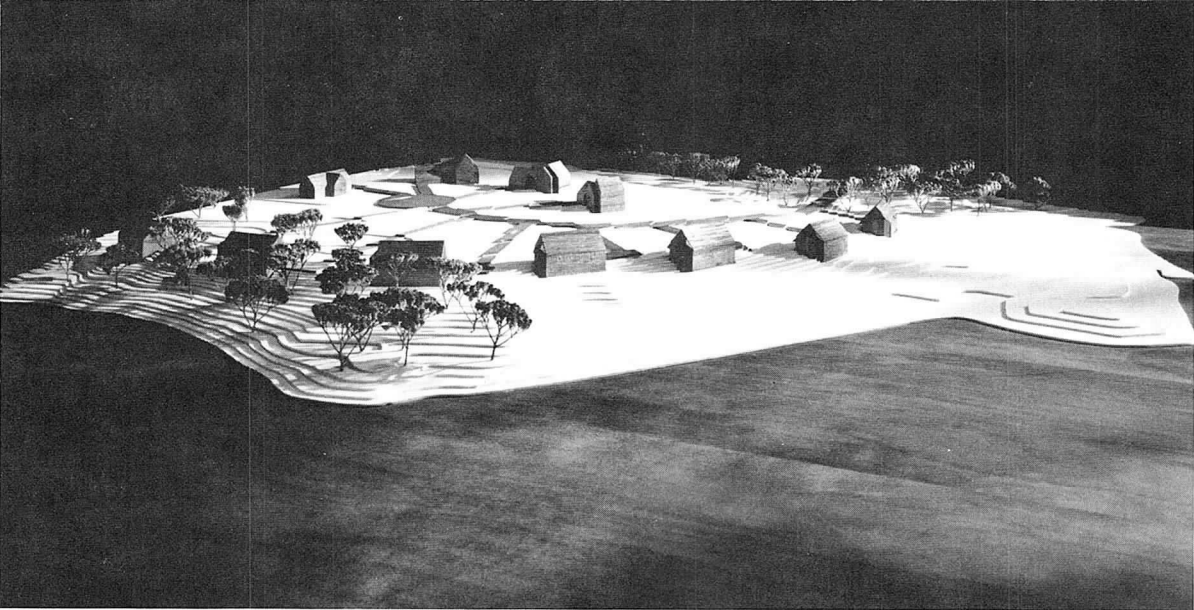


CCCAIA FOCUS

CHICAGO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

JUNE 1992



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Cover: View of the south end of Long Lake near Valparaiso, Indiana. A classic example of an existing wetland surviving among a growing exurban development. This wetland includes a multitude of diverse animal and plant species. Developed by the Lakewood Terrace Partnership with the intention of preserving the natural environment. The Committee on the Environment will sponsor a tour of a wetland on Saturday, June 27. See page 3 for details. Design Consultant: Boelter Environmental Consultants.
Photos: Hedrich-Blessing.

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Leonard Peterson, AIA, president of the Chicago Chapter AIA, recently accepted the resignation of Jane Lucas, chapter executive director, effective April 21, 1992. Alice Sinkevitch, current editor of the in-progress *Guide to Chicago Architecture* will assume the chapter staff leadership position August 1, at which time her work on the Guide will be complete. Pat Rosenzweig, past affiliate director of the Board, will act as interim executive director through August 1.

Jane Lucas began her tenure as executive director in 1985. Her accomplishments on behalf of the Chicago Chapter have been extensive, as well as her considerable involvement with the Illinois Council and the national organization. Jane's friendly manner and caring qualities are well known through countless community activities, programs, and events. In particular, her contributions to Career Day, Chicago by Design, *Archipages*, awards programs, and member services will be missed by all those she

served. The board officers, past and present, wish her well in whatever future path her career takes.

Alice Sinkevitch is not new to Chicago Chapter activities. She served as the Chapter's executive director from 1981 to 1985 prior to a period of employment with Holabird & Root as director of marketing. The Chapter will be well served by Alice's leadership and organizational skills in the months ahead as we deal with the many challenges facing our activity schedule and member service needs.

Pat Rosenzweig is also well equipped to lead our Chapter activities as an interim director. Prior to forming her own marketing and public relations firm, Pat was with Perkins & Will for 16 years as vice president of a consulting subsidiary, general manager of a new town development, director of planning, and director of marketing. She is well versed in the profession's activities and will be a strong transitional leader, helping Alice begin her tenure on a solid base.

FOCUS on PROGRAMS

**SIGN
ME
UP**



Wetlands Tour

Sponsor: Committee on the Environment
Sat., June 27, 9 a.m.-Noon
Wadsworth, Illinois
\$5, members;
\$7, non-members

As a result of the committee's March program, at which Henry Henderson, commissioner of the City of Chicago Department of Environment, discussed the Lake Calumet Airport site and the wetlands present there, many questions were raised about developing and restoring wetlands. On June 27, Donald L. Hey, will answer some of those questions as he leads a tour of the Des Plaines River Wetland Demonstration Project in Wadsworth.

Hey, a hydrologist, has worked in the field of water resources planning and management for over 25 years. He holds a bachelor of science in Civil Engineering, a M.S. in Water Resources Engineering, and a Ph.D. in Environmental Engineering. Hey's responsibility at the research site is hydrology - water, and materials budgets. He is also a director for the organization responsible for the project.

Hey will lead the tour of the four experimental wetlands created as a living laboratory for research in the physical, chemical, and biological processes of wetlands. The goal of the research project is to demonstrate how wetland environs can be restored to presettlement conditions. He will compare the research site to the proposed Lake Calumet site and discuss various conditions, etc. that may be encountered if, and when, that site will be developed.

The tour will be at the Des Plaines River Wetland Demonstration Project site lo-

cated 30 miles north of O'Hare Airport or approximately two and one-half miles north of Illinois 132 (Grand Ave.) and approximately 100 yards east of U.S. Highway 41 on Wadsworth Road.

To reserve a place on this tour, please RSVP to me at 708/692-4700, or the Chapter office by phone 312/670-7770, or FAX it via the "Sign-up" form.

Steven L. Blonz, AIA
Committee Chair

Techniques in Determining Costs, Billing Rates & Fees

Fee Estimating on a Cost Basis

Sponsor: Office Practice Committee
Tues., June 30, 5:30 p.m.
New Chapter Board Room
Free to members;
\$5, non-members

This is an important topic to all practicing architects, particularly those who have never been exposed to the proper method of determining billing rates based on an office's costs. The discussion, led by Jack Train, FAIA, and Walter J. Foran, AIA, will review salaries, benefits, direct labor, indirect labor, overhead and profit, and what these mean to your fee structure.

These items will be included in an analysis of a firm's costs, leading to what the firm must charge per individual in order to be financially successful. The size of your firm is irrelevant.

Remember, this discussion will not dictate what you should charge. That varies in each firm's case. But we will present a cost-based approach and the principles that must be understood,

analyzed, and calculated in order to be certain that you are charging enough to meet your costs and produce a profit.

We feel that this is a topic not properly understood by many architects. We expect to help clarify that lack of understanding, so that you can go back to your office and produce an analysis of how you must charge to ensure financially successful projects.

Walter J. Foran, AIA
Program Chair

Take a Document to Lunch

Understanding A201/General Conditions

Sponsor: The Chapter
Thurs., June 25, Noon-1:30
Chapter Board Room
RSVP & it's free;
Walk-ins, \$10

Attorney Werner Sabo, AIA, of Sabo & Zahn, will discuss in a two-part series (part two is scheduled for July) the legal aspects of A201, the General Conditions of the Contract for Construction. Bill Kling, attorney at Robins & Schwarz, will team up with Sabo to present the client's point of view in this contract. Architects, owners, engineers, attorneys, contractors, subcontractors will find important information as both attorneys present a point/counter point discussion.

The "Take a Document to Lunch" series continues with sessions on the G series, A571 and A771 (interiors), the CM forms, and B901 (design-build).

Don't forget to watch these program pages for information on following seminars.

Kristine Hellman
Chapter Staff

___ **6/23 - Modern Hospital Discussion**
Free to members;
\$5 non-members
(Includes 6/27 tour)

___ **6/27 - Modern Hospital Tour**
This is 2nd part of 6/23 discussion. See above.

___ **6/25 - Take a Document to Lunch: Understanding A201/General Conditions**
Free with reservations:
Walk-ins, \$10

___ **6/27 - Wetlands Tour**
\$5 members;
\$7 non-members

___ **6/30 - Techniques in Determining Costs, Billing Rates & Fees**
Free to members;
\$5 non-members

Check Enclosed: \$ _____

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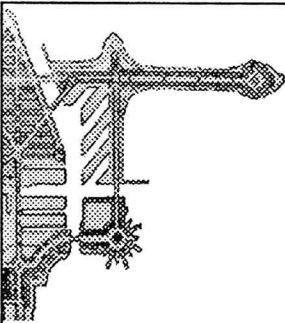
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grand PROJECTS:



"Each person, withdrawn into himself, behaves as though he is a stranger to the destiny of all the others. His children and his good friends constitute for him the whole of the human species. As for his transactions with his fellow citizens, he may mix among them, but does not feel them; he exists only in himself alone. And if on these terms there remains in his mind a sense of family, there no longer remains a sense of society."
-Tocqueville.

A juried exhibition sponsored by the Young Architects Committee, for information contact the Chicago Chapter AIA, 312-670-2422.

Modern Hospital Discussion and Tour

Sponsor: Committee on Architecture for Health
Discussion: Tues., June 23 6 p.m.

Board Room of Hansen Lind Meyer, 35 E. Wacker Dr., Suite 1600, Chicago
Members, free;
\$5 non-members

Tour: Sat., June 27, 10 a.m.
Main Lobby of Delnor Community Hospital, 300 Randall Rd., Geneva

Delnor Community Hospital is the most recently built entirely new freestanding hospital in the Chicago area. Dan Foltz, AIA, director of design at Hansen Lind Meyer, will lead a discussion on the state-of-the-art planning and design principles used and how successful they were with the hospital.

Then, the following Saturday morning, the hospital will host a one-hour tour through all their major departments. This tour will be a unique opportunity to see all hospital departments in new construction. Delnor Community Hospital offers interesting design in a perfect setting. All interested parties should contact Kris Hellman, 312/670-7770.

Terence B. Houk, AIA
Committee Organizer

Profit by Design International Tile Exposition Set for June 25-28 at McCormick Place North

In its role as honorary co-sponsor of the International Tile Exposition, the Chicago Chapter was instrumental in building an impressive list of seminar sessions under the theme "Profit by Design."

Visitors to the International

Tile Exposition (ITE) will find everything they ever wanted to know about ceramic tile and stone when the giant event comes to McCormick Place North for four days, June 25-28. ITE provides the opportunity to browse through acres of tile, stone, accessories, and equipment from more than 60 different nations. By attending ITE you can cash in on the "Profit by Design" programs. Following are some sessions of interest:

Thursday, June 25, 8

a.m.: Kermit Baker, director of Economics, Cahners Publishing, will review general economic trends and forecasts in America; Perry Safran, construction attorney has designed a seminar to instruct about some of the more unusual collection avenues that are potentially extremely effective but often overlooked.

10 a.m.: *Trends in Interior Design* with John Saladino, president of John Saladino, Inc. **Friday, June 26, 8 a.m.:** **Chris Rudolph, Greg Landahl, and Maureen Regan** will discuss *Innovative Use of Tile Details in Commercial and Residential Projects*. **9 a.m.:** **Adrian Smith and David Hansen** will focus on *Thin Stone Veneer as a Design Element, Interior and Exterior on Skyscrapers and Low-rise Corporate Structures*; **Stanley Tigerman and Margaret McCurry** will present *The Grid: A Focus on the Use of the Grid in Both Abstract and Practical Applications*. **10 a.m.:** *Tile Restoration in The Rookery and the Charnley House*, discussed by **Gunny Harboe and John Eifler**; *Thin Stone Veneers and Avoiding Failures in Exterior Applications*, discussed by **Ian Chin**.

For information on registering for ITE and "Profit by Design," call 407/747-9400 or FAX 407/747-9466.

Chicago by Design Annual Tour On Target for September

The sixth annual "Chicago by Design" tour, planned for late September, will give a glimpse of several major projects that will be shaping the skyline and setting the standard for the next decade. The tour focuses on the planning and development process, rather than simply the finished product, and by doing so helps to increase public awareness of the role architects play in all facets of the building process.

For the first time the tour will be completely organized by the Chicago Chapter. Many local architects will be on hand to guide the tour and answer questions on the role of the professional in the design process.

The extraordinary half-day event will present a look at the Navy Pier reconstruction, the New Museum of Contemporary Art, as well as other projects in the Streeterville area. Navy Pier has had a long and rich history in the city; get a glimpse of its latest use and the exciting transformation. The New Museum of Contemporary Art, designed by the German architect Josef P. Kleihues, will bring the MCA into a facility with gallery space many times its present size. The new museum will have a real presence in the city, putting it in place as one of the major cultural institutions in the U.S. The project will be presented by its director in the temporary exposition space at the armory.

The tour will be representative of the great activity in Streeterville and of projects that will set standards for the development in the area, increasing business and cultural entities.

John DeSalvo
Chicago by Design Chair

Building Partnerships/Clients of Design Services in the '90s

Opportunities and Approaches

Inspired ideas were exchanged at the Real Estate and Corporate Architects Committees' "Building Partnerships" program presented on April 11. Attendance and response by chapter members gave evidence that we had done something right. Coordination of the day-long conference had been a challenge: program announcements went out shortly before the Chapter office relocated to the Merchandise Mart. And, luckily, the event was scheduled just days before the Great Chicago Flood of 1992.

The day began with remarks by Robert J. Piper, FAIA, AICP, who discussed emerging issues he feels are confronting the built environment and our profession: **Regionalism** - the changing scale of concerns; **Master Planning** - the need for interactivity between private and public sectors; **Property Rights** - individual vs. community; **Building Codes and Regulations** - the need to simplify; and **Accreditation/Registration** - for design, planning, and construction professionals. Noting the need for architects to build stronger teams, Piper encouraged everyone to recognize the potential for dynamic interaction among design professionals in the coming year, with the national conventions of planners, landscape architects, AIA, UIA, and Neocon all scheduled for Chicago.

Individual remarks by our assembled group of distinguished guests represented both public and private interests, but the heart of the program revolved around a panel discussion moderated by the *Chicago Tribune* Real Estate Editor, Steve Kerch, who kept the tone both upbeat and amusing. We would like to once again thank those people who participated on the panel: Steve Haemmerle, Metropolitan Pier

and Exposition Authority; Dennis Harder, private consultant, formerly with Central Station Development Corporation; David Hood, General Services Administration; Dick Shields, Stein & Company; Jeff Baity, Capital Development Board; Ed Tamminga, Aviation Resource Partners; and Ann Voshel, LaSalle Partners.

Throughout the day, everyone on the panel offered insight into how architects could be more responsive to the emerging needs of clients. Haemmerle addressed the need to supplement strong client ideas with the architect's convictions to design integrity. Harder encouraged community involvement and stated the need to understand the concerns of public agencies in their effort to achieve consensus within the community. Of special note was Hood, who offered both a list of opportunities at the GSA as well as a list of personal complaints regarding architects and their services.

Shields, self appointed "director of change" within his organization, cited effective team building as an important reason Stein obtained the opportunity to develop the new McCormick Place expansion. Baity discussed a new quality-based selection system for consultants, which went into effect at the CDB on the first of the year. He also perceptively noted the lack of attendance by architects at the recent National Partnering Conference sponsored by *Building Design and Construction* magazine. Tamminga spoke of the need for firms to focus on superior project management, and Voshel spoke of LaSalle Partners' national searches for high quality services from all consultants.

From formal presentations to dynamic dialog, the morning and afternoon sessions went by quickly. The day concluded with a presentation by Marcel Acosta of Chicago's Department of Planning and Development, who staved off the flu to present the city's perspective on emerging opportunities.

We would like to thank the following organizations for sponsorship of the

program: Allsteel, Inc.; AVA Insurance Agency Incorporated; Best Photo Drafting; IBM Corporation; Kajima International Group; Office Concepts, Inc.; Pepper Construction Company; Stein, Ray and Conway; and Walsh Construction Company of Illinois.

The sponsoring committees felt the program was a success on every level. Most encouraging, however, was that Steve Kerch found enough material for an article in the Tribune's Real Estate Section. Finally, we want to thank the Chapter office staff for all their help. Judy Freeman jumped into her new position as program coordinator with an enthusiasm that we all appreciate. Also, a general thanks to everyone who helped pull everything together. See you all next spring.

Hank Pohl, AIA
Kevin Sherman, AIA
Rich Deleo, AIA
Tom Zurowski, AIA

In the News

Building Partnerships, the Saturday, April 11 seminar sponsored by the Chapter's Real Estate and Corporate Architects Committees drew an article by the Tribune's Steve Kerch, who was a member of the seminar panel. Kerch's article appeared on May 10, quoting seminar organizers and participants Hank Pohl, Tom Zurowski, Dave Johnson, and Bob Piper on the changing climate for architects and architecture. This was excellent coverage for the profession and the work of the Chapter. Eve Kahn, in the same edition of the Tribune gave some attention to the small numbers of and opportunities for **black architects**. CNN's "Money Line," May 12, commented on the city of Chicago being known for its architecture as well as financial market, asking how the economy will affect current architectural history. **AND** the *Tribune* covered our May 11 **Annual Meeting**, announcing the awards presented, focusing on Firm of the Year Award presented to P & W.

"en charrette"

The Student Affairs Committee's third annual architectural exhibition, "en charrette," was an exciting, truly regional event. Seven mid-western schools were represented by their architectural and design students: Interior Architecture Department, School of The Art Institute of Chicago; College of Architecture, Illinois Institute of Technology; School of Architecture, University of Illinois at Urbana-Champaign; School of architecture, University of Wisconsin-Milwaukee; Architecture Department, Triton College; Harrington Institute of Interior Design; and the School of Architecture, University of Notre Dame.

The exhibition opened March 16 at the new Athenaeum Gallery at 515 N. State St., the recently completed AMA Building, with faculty, students, and professionals attending. Architectural drawings, models, and sculpture from each of the schools focused on student thought and creativity.

The jury - Jim Goetsch, FAIA; Michael Lustig, AIA; and Ezra Gordan, FAIA Emeritus - gave three awards: First Place went to Tim Slattery, Notre Dame, for his Water Edge Retail and Office Center; Second Place was awarded to Kurt Andernach, The School of the Art Institute of Chicago, for "The Flying Fish" Third Place went to Timothy Gratkowski and Tom Proebstle, University of Wisconsin-Milwaukee, for their U.S. Pavilion at EXPO 92.

Thank you to the department heads at the schools, without whose support the exhibition would not have happened. Special thanks to Nancy Los, Gary Collins, Lara Nowak, Christian Laine, John Raetic, Debra Weninger, and Garrett Eakin. Sponsors for the event included O'Donnell Wicklund, Pigozzi & Peterson Architects, Josef Paul Kleihues, and The Chicago Athenaeum.

**John F. DeSalvo, Curator
Student Affairs Committee Chair**

Committee on the Environment

Reporting on the Past Year

Starting a committee is easy; keeping it going and going well is tough. A little over a year ago, I attended the national AIA Committee on the Environment (COE) meeting. The idea of starting a Chicago Chapter COE came shortly thereafter.

The first few meetings were exploratory sessions. The handful of AIA members present got to know each other and tried to determine the purpose of even having such a committee. As time went on, a mission statement and goals began to form.

Over the past year, the committee had various speakers on several different topics. In addition, the mission and goals were constantly revised. Of the approximately 30 people on the committee membership list, there is a strong core of over a dozen who attend all COE functions.

Past programs include: "Energy Efficiency Non-toxic Work Place Design," Scott Bernstein; "Environmental Influences on Site Planning and Design," Peter Pointner, AIA; "Energy Efficient Lighting," Helen Kessler, AIA; "Phase I Environmental Assessments," Harvey Pokorny; "The City of Chicago Department of the Environment," Henry Henderson; "Native Plants and the Landscape," Dick Young.

Some of the topics incorporated in the committee's mission and goals include: ► Promote environmental responsibility within the built environment; ► Promote environmental consciousness; ► Build environmental resources; ► Disseminate information to architects; ► Inform and educate clients and the public about the benefits of environmentally responsible design; ► Encourage architects to act responsibly with respect to the environment; ► Influence important environmental policies and/or legislation; ► Conserve the natural environment; ► Advocate the use of non-toxic materials; ► Advocate energy conscious design.

As you can see, the COE has come a long way - we also have a long way to go. The committee meets on the third Tuesday of every month at 5:30 p.m. at the Chapter office. I look forward to continuing to serve as chair of this exciting committee and ask that you join us for what I believe will be a very challenging, interesting, educational, and informative year.

Steven L. Blonz, AIA, Chair

Weese

Continued from page 7

friendly contract for kitchen remodelings, outlines for preliminary letter agreements coming from the AIA would both clearly outline the process and reassure owners that their architect is following standard professional practice. I will work to see these carried forward in the next year. Professional development and continuing education programs geared toward those who do small projects should be incorporated into existing convention and Institute programs.

CR: What are your views regarding the elimination of supplemental dues at the national level?

WEESE: I'm convinced that it's time to do a careful and thorough evaluation of the system. For the past decade a number of task forces have wrestled with it without reaching closure. Most recently the Membership Futures Task Force took on the issue. They interviewed members at the Houston Convention, and the response was overwhelmingly in favor of eliminating supplemental dues. The preliminary report then recommended such elimination. Six months later Grassroots attendees were split 50-50 on the issue, and the recommendation was dropped from the Task Force's final report.

There are a number of alternatives to be considered to make up the 12% of the AIA budget that supplemental dues now provides. If individual members absorb the cost, individual dues would more than double, possibly even triple. If a firm dues program is instituted where firms pay an additional amount for perceived value, then the value should be clearly defined. Another suggestion of merit, by a California chapter, is to put a cap on supplemental dues. Supplemental dues were instituted when the AIA was an organization of firms, and the economy was booming. We are now an organization of members, the economy is dramatically different, and firms large and small are struggling to stay afloat. I feel that the work of the Membership Futures Task Force in this area is not finished. The members need to be presented with a set of viable alternatives in order to make a decision. I support further study with input from members, again at Convention and Grassroots - and a timely report for their equally timely decision.

Weese Responds on Issues

Each year the California Region solicits thoughts and suggestions from candidates for National AIA office on several issues of concern. The responses are then duplicated and distributed to convention delegates from the California Region, and upon request, are also provided to other regions of the AIA, as well as other AIA components and members.

Cynthia Weese, FAIA, Chicago Chapter member and Illinois regional director, is a candidate for the office of vice president of the Institute. Following are Weese's responses (considerably edited due to space considerations) to three of the California Region's six questions. The other questions, focusing on professional practice specialization, services delivery and communications task force, and continuing education, have been discussed by Weese in previous issues of FOCUS. For an unabridged copy of Weese's responses as well as her Candidate's Statement, contact Kristine Hellman at the Chapter office.

CALIFORNIA REGION: In your opinion, what are the three most serious problems facing the architectural profession in America, and what programs, activities, or actions might the AIA undertake to respond?

WEESE: The three areas of prime concern, in my experience, are (1) the state of the economy, (2) the accelerated rate of change in our profession and our world, and (3) a perceived lack of public understanding about what architects do. There are many common threads; a number of aspects of these issues are closely interrelated.

During this prolonged economic downturn, the AIA can help (1) through the existing Dues Waiver Program, (2) by serving as an information source both for individuals looking for jobs, now done through the AIA Reference Network, and for firms in search of new work. Currently the AIA is lobbying for an Economic Recovery Package, which features short-term and long-term anti-recession assistance and in-

frastructure improvement. (3) The AIA should help young people entering the field by providing career counseling, within or outside the school. The Careers Task Force has begun a study; their findings should be made available. (4) The AIA should be in the forefront to prepare members for tomorrow's office. We can expect less support staff, more principals. The AIA should anticipate and help members be ready for these changes. (5) The Institute must be responsive to individual offices as they struggle to keep their work staff stable, and to experienced architects, out of work after 25 years of practice. Our outreach should focus on more mature architects as well as young professionals.

Change in the profession has far greater dimensions beyond economic change. We must - and the AIA must - recognize and promote the unique abilities and talents of architects: creating solutions when others see only problems; bringing conflicting needs together and making them compatible. I'm convinced the AIA's chief role in the next 10 years is to provide members with hard information to deal with the present - and with the future. It must be reflective of the changes in the profession, both in its organization and in programs offered. I see an opportunity in the role of vice president to coalesce efforts and use programs in new ways to service members.

What can the AIA do about **lack of public knowledge of what we do as architects?** First, we must take strong positions in defense of the built environment. We need more than public relations campaigns. We must act; we must lead. We must be in the forefront as experts in and stewards of the built environment. We must be champions of housing! It is imperative that we take the initiative in confronting the myriad of urban problems and the ramifications of unplanned growth. We must be pro-active and point to solutions at the same time we identify problems. We should influence government at every level. There's plenty to lobby for: extension of low income

housing tax credits, more influence in buildings regulations, increases in economic development and public works. If we want the public to understand and appreciate what we do, we must be more public.

A second means is through public education. Education is important to our nation's future; as architects we know that education must include teaching about the importance of the built environment. Today's students will be faced with enormous environmental challenges as adults; it is our responsibility to help them understand their choices, problems and opportunities.

We need to bring the following attitudes to bear on these issues: seeking positive solutions to problems; pro-active leadership; anticipating problems and finding solutions. We must make use of existing resources, e.g., committees and task forces. Valuable and thoughtful efforts by members and staff too often quickly disappear and are forgotten. It is important to use all the information we have, wasting nothing.

CR: As a prospective member of the Executive Committee, what specific actions would you take to implement the 1989 report and recommendations of the Small Projects Task Force:

WEESE: I will work hard at both the Commission and Board level to see the findings of the 1990 Task Force Report implemented. The preliminary working document "Current Practices in Small Projects," developed by Jim Franklin from the Task Force Roundtables, will be useful to members both as a guide and as knowledge that others are confronting the same issues as they. I will press to see this report finished and distributed within the next year.

As the Task Force Report states, there is a need to develop tools for small projects in a number of areas. A guide for clients similar to the "Building Relationships" series explaining the process they're about to embark on would be extremely useful. A user-

Continued on previous page

Nils-Ole Lund: Collage Architecture

WILLIAM WORN, AIA

On view in Gallery 227 at The Art Institute is an exhibit of over 100 collages by the Danish educator/architect Nils-Ole Lund. It is an exhibit that elicits admiration *and* anger. Lund, who has produced more than 900 collages that "comment on, satirize, and attack" the profession of architecture explains the collage: It can "illustrate the distance between the specific utopias of our profession and its actual means and possibilities, and, moreover, you can vivisect architectural trends and tendencies by collages whose composed images come closer to actual architecture than the spoken word."

In 1973 Lund completed a large housing project in Oslo, Norway and left the practice of architecture. Prior to this decision he had completed major commercial and institutional projects in Denmark, Norway, and Sweden; eventually winning critical praise for his vision of Scandinavian Modernism. He then turned his attention to teaching, writing, and to the creation of collages. It was during his tenure at Washington University in St. Louis that Professor Lund began producing his art as a means of coping with the disparity between the utopian world of the academic design studio and the crumbling urban nightmare engulfing St. Louis.

The term "collage" was originally a French slang term describing an illicit affair between French nobles and their lower class servants. The Dadaists of the early twentieth century appropriated the term to describe "a shameful cohabitation between nobly born oil and the streetwalker newspaper." This juxtaposition of high and low; sacred and profane; lewd and chaste created the tension and complex meaning that characterized early twentieth century collage. Lund creates just



Transforming highrise buildings into haute couture. *The Fashion of Architecture*, Nils-Ole Lund, 1986.

such tension in "Clean and Cool," a 1976 collage in which a slick International Style skyscraper is fondled by a fashion model while naked angels cavort in the sky beyond. This fascination with fashion is found throughout Lund's work. His 1986 series, "The Fashion of Architecture," transforms highrise buildings into haute couture while earlier works employ buildings as hats, and undergarments. Certainly not the first to make this connection, Lund goes beyond the obvious notion of building as garment and addresses the fundamental questions of architectural fit and function.

Lund's work can easily be grouped by subject. In homage to, and as comment on Colin Rowe's seminar work, *Collage City*, published in 1975, he has created his vision of appropriate collage cities. "The Town in the Landscape" is a seamless overlay of the Piazza Popolo, a Russian monastery, and Ralph Erskine's Byker Wall, all set in an idealized pastoral setting. "The Town Inside the Walls" layers the Villa d'Este, the Alhambra, and the Byker Wall. He has also produced two collages titled "Collage City," in which cities emerge from two dimensional plans into three- and four-dimensional living beings.

Professor Rowe defined successful collage architecture as having the following characteristics:

1. Objects and episodes are obtrusively imported, and while they retain the overtones of their source and origin, they gain also a wholly new impact from their changed context.

2. A commerce is created in which all elements are enriched by inter-course, in which their respective roles may be continually transposed.

3. The focus of illusion is in constant fluctuation with the axis of reality.

Lund has chosen to soften the obtrusiveness of the inserted objects and events; this decision creates a more pleasing image while diluting the power of the concept.

In "Botta's Circular House," he removes the house from its tract suburban location and places it in an arcadian German forest. Lund uses this setting to ironically point out that the house has typically been photographed to mask its suburban tract house location. While successfully lampooning the abuses of architectural photography, this image raises concerns about Lund's commitment to diversity. Certainly the setting is beautiful, but would the house really have a more complex meaning if it were withdrawn from its complex and contradictory real life setting.

Even more unsettling is the lack of diversity in Lund's choice of people to inhabit his collages. In a truly complex diverse architectural vision, people of color would inhabit his utopian cities. To extend this argument further, one wonders why there are no women architects in the over 25 collages that employ pictures of architects.

"Collage Architecture" should be seen by every architect who faces the daily battle between specific utopias and actual means and techniques of construction. The exhibition, on view through July 12, is organized by the Department of Architecture of the Art Institute and sponsored by the Architecture Society Fellows.

-William Worn is principal in William Worn-Architecture PC.

How to Avoid Being a Creditor in a Client's Bankruptcy

ERICA CROHN MINCHELLA

I often tell people that, as a bankruptcy attorney in these recessionary times, I am in the country's only growth industry. Unfortunately, with close to one million national case filings in 1991, this "joke" is as sad as it is true. And with bankruptcy filings so numerous and widespread, your chances as a business owner of being on someone else's creditor list are greatly increased.

In my over ten years as a bankruptcy attorney, I have represented both debtors and creditors. I have become acutely aware of the legal and ethical ways the Bankruptcy Code allows debtors to reduce their obligations to their creditors so they can reorganize and continue in business. I have also learned that there are things creditors can do to protect themselves.

When one of your clients files for Chapter 11, this puts a moratorium on payment of bills. You, as a creditor, have very little recourse: you can't sue, harass for payment, or garnish his bank account. So what power *do* you have? Fortunately, there *are* ways you can greatly limit your liability in your client's bankruptcy.

There are only two types of creditors who are not severely injured when a company or individual files for bankruptcy: 1) the secured creditor, especially the *oversecured* creditor (one who takes more collateral than the amount of credit extended); and 2) the creditor who limited the amount of credit he or she agreed to extend in the first place.

If you choose (or are able) to become a secured creditor, you will retain an interest - a right - in property belonging to the debtor. In your case, this, of course, means the drawings you produce for your client. As you know, AIA documents state that you, the ar-

chitect, retain the ownership of the original drawings forever. You may therefore want to consider *not* printing the final drawings until payments are up-to-date.

We are all familiar with the phenomenon of secured credit from car and house financing. In the business world, the collateral is either assets belonging to the debtor, or assets that the creditor is selling to the debtor. For instance, when a bank gives a line of credit, it is usually secured by accounts receivable, inventory and/or equipment. Documentation is executed to assure that, if the debtor fails, the creditor has recourse against any assets that may be liquidated to extinguish the debt. An astute creditor will make sure that under *any* scenario, liquidation of assets

A financially troubled creditor will improve his position by using the only things you have to sell - your time, ideas, and drawings

will bring *at least* the amount outstanding to that creditor.

Security interests are not available to all types of assets of the debtor - or at all times on particular assets. A service business, therefore, has a particularly hard time protecting a security interest. You cannot, for instance, take a security interest in your services, but only in the drawings you produce. Once you have released these drawings, however, your security may be released as well. You should, therefore, seriously discuss outstanding payments with the client at the time the final drawings are completed.

Security interests are not available to all types of assets of the debtor - or at all times on particular assets. A service business, therefore, has a particularly hard time protecting a security interest. You cannot, for instance, take a security

interest in your services, but only in the drawings you produce. Once you have released these drawings, however, your security may be released, as well. Consequently, you should seriously discuss outstanding payments with the client at the time the final drawings are completed.

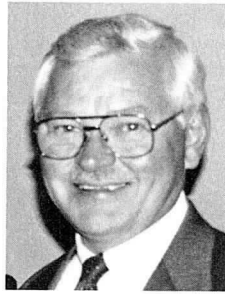
The creditor who is selling goods may be able to retain a security interest in the goods it is selling, but the business person who is selling a service has only his time, and no security interest can be taken in that. The decision as to the extent of the risk one is willing to take must be made at the onset of the business relationship.

Only after the liquidation of assets for secured creditors, will other creditors be entitled to anything. Under bankruptcy rules, certain creditors - e.g., employees, pensions, taxing authorities - take the first available funds. Trade creditors - e.g., landlords, utilities and the like - will share on an equal basis if anything is left to be distributed.

So, the most effective way to minimize the impact of a client's bankruptcy, as simple as it may seem is to make wise credit decisions *before* the fact. Making sales for which you won't ever get paid is simply not good business. A financially troubled business that is headed for bankruptcy and has good counsel, will plan its reorganization using as much trade credit as it can get before filing for protection. So, for instance, a financially troubled creditor will utilize your time, ideas, and drawings at your cost. He will be improving his position by using the only things you have to sell - your time, ideas, and drawings. Therefore, you should seriously evaluate whether a retainer will be charged prior to beginning any work.

Even obtaining personal guarantees, although helpful, may not have much of an impact on protecting your debt since, in most cases, as the business goes, so goes the owner. Most often, owners put their own resources into

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One Year Ends . . .

Changing to Meet the Challenges

LEONARD A. PETERSON, AIA
1991-92 Chapter President

Thank you for the opportunity to preside over the Chicago Chapter, AIA this past year as your president. Recognizing the history of the Chapter and all those who have served in prior years, it has been, indeed, a very real privilege for me personally. As has been the case with virtually all previous presidents, the year begins with goals and strategies for success. Some are met; others are not, and invariably, the year passes swiftly and the baton, in turn, must be passed. The thank yous are always many, and this past year is certainly no exception. Our members, their committees and respective chairs, our staff, board members, regional directors, and the board executive committee - Linda Searl, president-elect; Jeff Kutsche, treasurer; John Nelson, secretary; and Tom Samuels, Harry Hunderman, and Vernon Williams, vice presidents, are all deserving of heartfelt thanks for their insight, help, and many hours of volunteer time.

It has been traditional for the outgoing president to state all that has been accomplished in the past year - a walk down memory lane - whereas, the president-elect states his or her platform and goals for the future. You should, however, be spared the redundancy of my restating the myriad of past committee activity and programs well documented in the May issue of FOCUS by my limiting my comments to activity changes during the year. It should be noted that our over 20 standing committees are our lifeline, and they have continued to serve well the specialty areas of our respective interests. This past year has seen the re-emergence of the Government Affairs Committee under the leadership of Vernon Williams and Bob Robicsek, sponsoring two very successful quarterly dinner meetings, one featuring Cook County Chairman

Richard Phelan, and the other addressed by Capital Development Board Chair, Roger Sweet. The committee further developed the program, "Architecture for Social Change," led by Bill Worn, and is now embarking on a series of breakfast meetings with local government officials.

Our new Environment Committee has completed a successful first year of activity under the co-chairs of Steven Blonz and Yue-Kuang Kue and is at the core of national interest and concern. We are also pleased to report that the Architecture for Health Committee, chaired by Terence Houk is back in

The challenges facing our profession are many, forcing us to examine and rethink the way we do business.

force and promoting excellent programs. The board's special fall program, "Design/Build," co-chaired by Pat Rosenzweig and Jim Torvik, was timely and very well received. The Chicago Chapter's co-sponsorship and extensive speaker participation in next month's International Tile Exposition at McCormick Place, through the significant efforts of Jane Lucas, will supplement our non-dues revenue and offer architectural perspective to an established major building product exhibition.

In light of the Chapter's continued delivery of extensive programs and member activities, we have formulated a Program Committee, chaired by the president-elect, to oversee content of our programs and schedule them so as to avoid redundancy, staff overload, and to insure that all categories of membership receive value throughout the year.

The past year has been one of change, involving several areas of chapter operations, not the least of which is the board's decision to move the Chapter office from the Monadnock Building to the Merchandise Mart, as outlined in

the January issue of FOCUS. The decision to move was predicated on a favorable lease negotiation with the "Mart" vs. a lease renewal at the Monadnock. The move has taken place, and those who have visited or worked in the space will attest to the excitement of the design, the working environment, and the spectacular view of our city. The thank yous necessary to all involved in this major event, including product and service donations, are many and will properly be extended at our anticipated "Open House" on July 16. In the interim, however, special accolades go to Greg Landahl, board director, for his pro-bono services for design and document preparation, together with McClier for engineering consultation and design, and to Turner Special Projects Division for their construction management services. Also, thank you to Tom Samuels and his committee for steadfast lease negotiation skills and Linda Searl for her role as "Owners Representative." Special thanks also to Jane Lucas and our staff who extended the extra effort necessary during the move to make it all possible.

Another difficult decision addressed by the Board this past year was that of a dues increase for most member categories and adjustment in others. The increase was necessary to relieve a build-up of pressure to produce program profit non-dues revenue beyond a reasonable goal for volunteer activity. Dues had not been increased during the previous five years despite continuous inflation and membership growth impacting staff services.

Finally, relative to change, a Strategic Planning Committee Task Force was formed and chaired by Jim Torvik to meet over a period of months to explore the need for critical review in our service delivery and to strengthen our board's role descriptions and methods of liaison with our important committee structure. Linda's address will have additional focus on the committee's work.

The formulation of the Strategic

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Another Begins

Paving the Way for Opportunity

LINDA SEARL, AIA
1992-93 Chapter President

I think of the AIA as a representation of the bigger picture. It is a means of getting beyond our own needs and concerns and focusing on the issues that affect all of us as professionals. When Steve Weiss called from the nominating committee last year and asked if I would accept the position of president-elect, I had to do some serious soul searching before agreeing to take on this responsibility. I had to take the gamble that my practice would survive while I pay attention to the convention and the AIA Chicago. But at some time in all of our careers it is important to feel an obligation to issues more important than ourselves. This is one of those times for me.

I think Len Peterson must have felt this way last year. It has been a delight and a privilege to have worked with Len. He has paved the way for me to take over as president of the Chapter. It has been a great comfort to rely on his knowledge, experience, and good judgement in some of the difficult decisions we have made. I hope to continue this working relationship with Len during 1992-93. He is a careful planner, an egoless leader, and definitely a team player. I feel that I have some impressive footsteps to follow in.

This year the Chicago Chapter has one of the greatest opportunities to promote the image of design, architecture, and planning for the AIA in the city of Chicago and in the nation. With the AIA and the Union of International Architects combined, we will have in Chicago in 1993 the largest gathering of architects in the world, ever. At the centennial of the World's Columbian Exposition of 1893, there is not one museum, design or planning organization in Chicago who will pass up the opportunity to celebrate this important milestone. In 1893 the proceedings of

the World Congress of Architects was held in conjunction with the 27th annual convention of the American Institute of Architects in Chicago, with Daniel Burnham as chair and William LeBaron Jenney as vice chair. Louis Sullivan presented a paper on the Polychromatic Treatment of Architecture.

Daniel Burnham in his closing comments of the World Congress, and after having built over 200 acres of buildings, said, "Though I cannot now pick individuals to be praised, I can congratulate all on the glory they have won through constancy and self-sacrifice,

It is important to feel an obligation to issues more important than ourselves.

such as no other country ever gained from her sons in time of peace. They have showed what to me is the greatest heroism, that of forbearance and constant helpfulness. I am proud to be associated with them."

The 1993 convention also poses a unique challenge to the profession of architecture: poised at the turn of the millennium it challenges us to provide a forum for intellectual judgement of the state of the professions of architecture design and planning, and to consider its future in the 21st century. We also have an opportunity to establish a dialogue with other related professions and organizations, such as the American Planning Association and American Society of Landscape Architects who are also convening in Chicago in 1993. Both of these organizations are currently meeting with our convention committee to make sure we establish all possible ties with our conventions. The Department of Cultural Affairs has organized Chicago '93, a committee of related organizations who are interested in or planning events related to the arts, architecture, and design during 1993.



With their support I believe we will truly celebrate and enhance this convention in Chicago. We will also have a comprehensive guidebook to the architecture of Chicago. This has been accomplished through the efforts of AIA Chicago, the Chicago Architecture Foundation, and Landmarks Preservation Council. It has been a very rewarding experience over the last three years, being a part of these organizations, working together for a publication long overdue in Chicago.

Strategic Plan

Through Len's leadership and planning, we also began in January to discuss a strategic plan for the Chapter. This effort, headed by Jim Torvik, has set some new directions for the future of our organization. Some of the goals of the strategic planning committee include four areas of concern:

► **Membership** - To build the leadership of the Chapter for the year 2000. This means the aggressive recruitment of our associate level professionals including women and minorities. If the next generation of architects is not interested in the AIA, we need to figure out why. It is important to provide fellowship and mentorship to our members and future members. I would like to work harder at welcoming and encouraging new members into the AIA, and once they have joined, make them feel at home. At the foundation of this issue is that the value of the profession must be advanced.

► **Administration** - To promote the fiscal health of the Chapter by building a three-month operation reserve over the next three to five years. The budget committee this year has spent enormous energy to develop a budget with a positive year-end cash reserve. We will also look to the convention to enhance this reserve through income generated from tours and the host chapter party.

► **Outreach** - To work in concert with the committees to establish policy issues affecting the city, the built environment, and our profession; to become

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Client's Bankruptcy

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their business in an effort to keep it afloat. They cross-collateralize their business debts with their personal assets. So if the business fails, the owner's personal bankruptcy is not far behind.

No matter how solid your personal relationship is with a client, you must protect yourself in business the way a debtor will protect himself. You *must* cut off credit to slow paying clients - unless and until they prove they can pay you on a timely basis. In every instance where I have seen creditors escape a client's bankruptcy with minimal loss, they have adhered stringently to that

Don't wait until you have risked your own business to make a good credit decision.

policy, even though it meant they might lose what at first appeared to be a big sale. Instead, they put their time, energy, and resources into seeking new business.

Succinctly stated, my five rules for avoiding a client's bankruptcy are:

1. Wherever possible, obtain security interest.
2. Where possible, obtain personal guarantees.
3. Require deposits or retainers.
4. Pursue slow paying clients quickly: keep on top of your clients' business.
5. Start out and maintain your business relationships by making smart credit decisions.

Probably the most difficult decision for business people to make is to stop doing business with someone whose business looks shaky - to not take that first project. Don't wait until you have risked your own business to make a good credit decision. If you want to avoid having a client's bankruptcy cause your own financial problems, make your decision to do business on sound credit information. Then make regular re-evaluations of your relationships with clients.

-Erica Crohn Minchella has been concentrating her legal practice in representing both debtors and creditors in financial reorganizations and bankruptcy for over ten years. She can be reached at 53 W. Jackson, Suite 1250, Chicago, IL 60604; 312/663-5005.

Peterson

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Planning Committee is indicative of change not only within the Chapter, but throughout our profession. In turn, there is a need for all of us to acknowledge, support, and maintain our commitment to the work of the AIA at all levels of the Institute - national, state, and local - and to get involved in the work where and when we can. There has never been a time when we, as individual members, or as firm members, need the services, considerable resources, and the legislative lobbying of the AIA more than the present.

The challenges facing our profession are indeed many and are forcing us to examine and rethink the way we do business. We are being asked to do more, to do it better, in less time, and for less compensation. Our team leadership in the construction industry has been undermined by a variety of alternative methods of project delivery. Recent court decisions have severely limited our ability to act responsibly on our client's behalf during the field observation phase of our work. Our liability exposure has never been greater, and the prospect for a fair profit for our efforts has never been less.

We need a strong association to help us meet the challenge and maintain strength in our profession. Society needs us for our problem-solving skills, and we want to be there for the call. Your local chapter is proactive in endeavoring to meet current needs to the benefit of its members. The Illinois Council has been very effective in challenging threatening legislation and lobbying successfully for our interests. Our national offices in Washington have been intensely restructuring their service delivery to component chapters and members over the past two years in order to heighten their value to the Institute's 56,000 members.

My direct involvement in the service of AIA over the past six years has been an enlightening experience. It is always overwhelming to witness the extensive volunteer time expended by relatively few for the benefit of many. My sincerest thanks are extended to all who make it work for the membership at large.

As my year as president concludes, we should all take comfort in knowing that the gavel will be passed to Linda Searl, who will preside over the Chapter during the National Convention in June of '93. As promised to her, I have

kept her very much involved in all facets of this past year's activity and governance in order that she have a running start for her important year at the helm, when not only our country's eyes will be focused on Chicago in '93, but also those of the international design community through the UIA's involvement in our convention. My guess is that she may feel that I have over-extended the offer!

Thank you, again, for allowing me to serve you. Please help me welcome Linda Searl as our Chapter president.

Searl

Continued from page 11

proactive in the future of our profession and our city, and to be an advocate of the issues we believe in.

► **Programs** - To provide high quality programs to members for their continued growth as professionals. We have been a program driven organization these last few years, and although this has provided lots of energy for some of us, we need to look at the needs of our membership, who may feel excluded and not part of the "in crowd." If we are to survive as a viable professional organization, we need to broaden our scope of services to our members. We need to work together for our mutual benefit, with aligned goals and values.

Our goal is to strengthen the relationship of the committees to the Board, to design in more board positions for some committee chairs, with an end result that each group supports the other, rather than the we-they attitude that has sometimes existed in the past. We need to put more emphasis on the value of, and access to information offered by our staff and the National AIA. This year, for instance, electronic documents and an 800-number help line will be available at the National level.

I am looking forward to working with the board of directors, committee chairs, and the staff to carry out our plans for this year, plans represented by the strategic planning committee, the convention committee, the Board, and committee chairs, in concert with the staff. This year in particular is one that requires facilitating the Chapter mission, not setting an entirely new agenda.

I look forward to this year of challenges and opportunities, and I am honored to represent the Chapter in these endeavors.

A Great Occasion in Three Parts

THE MEETING

► Timed to a "T" - in fact we were ready for the second segment, cocktails, 10 minutes early.

► Outgoing President, Len Peterson, who has made dozens of trips into the city this year from his firm OWP&P in Deerfield, noted that his presidency has come to a close just as construction on the Kennedy is in full gear.

► Incoming President Linda Searl looks forward to the year leading up to the National AIA Convention in Chicago.

► Candidates for the 1992-93 Board of Directors were presented and voted on. New this year are: First Vice President/President-elect, John Nelson, AIA; Secretary, Jim Torvik, AIA; Vice President, Bill Bradford, AIA, and Tom Samuels, AIA; Director, Holly Gerberding, AIA, Joel Stauber, AIA, and Robert Piper, FAIA; Associate Director, William Jermaine and Susanne Roubik; Professional Affiliate Director, Bill Case; Student Director, Gary Collins, IIT; Illinois Council Delegates, Gigi McCabe-Miele, AIA, Michael Youngman, AIA, Dirk Danker, AIA, and Tannys Langdon, AIA.

► Three changes were made to the Chapter Bylaws: the Chapter name will now be AIA Chicago, a Chapter of the American Institute of Architects; the May Board meeting will adopt the annual budget; and the fiscal year will change from beginning July to beginning January (subject to approval of the IRS.)

THE COCKTAIL PARTY

► We extend our thanks and best wishes to the party's host, Euclid Insurance Agencies, Inc. We are grateful for their support of this special evening.

DINNER, AWARDS, AND GUEST SPEAKER

► Special Commendation Certificates were presented to Greg Landahl, FAIA, McClier, and Turner Special Projects Division for their work on the new Chapter office; to Paul Wertheimer (accepted by Holly Gerberding, AIA) for



Perkins & Will was named Firm of the Year and enjoying the occasion of the presentation are (from left and clockwise) Bill Brubaker, Ralph Johnson, Jim Allen, Mary Sue Kranstover, Jerry Quebe, Liz Quebe, Sandy Stevenson, Nila Leiserowitz, Chuck Anderson, and David Hansen.

Save Our Front Yards Coalition; and to Pat Rosenzweig and Jim Torvik, AIA, for the success of the Design/Build conference last fall.

► Those who have been members of the Institute and the Chicago Chapter for 25 years were recognized: John Black, AIA; John Bowman, AIA; Sherwin Braun, AIA; Jerrold Brim, AIA; Eugene Cook, FAIA; George Darrell, AIA; Mitchell Goldman, AIA; Roy Kruse, AIA; Radmilo Markovich, AIA; John Moutoussamy, FAIA; Baron Whateley, AIA; Edmund Zarek, AIA; James Economos, AIA; Gaines Hall, FAIA.

► Henry Kuehn was named the Chapter's Honorary Member.

► The Distinguished Service Award was presented to Turner Construction Company.

► Darcy Bonner, AIA; Dan Cinelli, AIA; John Eifler, AIA; and David Mikos, AIA, each received this year's Young Architect Award.

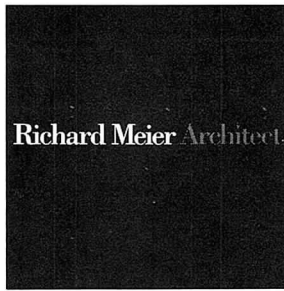
► Honor Awards in the Unbuilt Design Competition were presented to Architecture Garofalo-Leary for The

Oneiric House, and to Skidmore, Owings & Merrill for Bishopsgate; Certificates of Merit went to Frederick Phillips & Associates for Private Residence, to Skidmore, Owings & Merrill for Commerzbank and for King Abdul Aziz International Airport.

► Perkins & Will was named Firm of the Year, selected by a jury chaired by James Polshek, FAIA, with Susanna Torre and George Ranalli.

► Guest Speaker James Polshek, FAIA, whose firm, James Stewart Polshek and Partners, received the 1992 AIA Firm of the Year Award, shared his work with us, citing Louis Kahn and Eero Saarinen as his professional inspirations. It was not simply a slide presentation. Polshek has much to say: he admonished the profession for disintegration of ethics between its members; he believes that a building as an object has no importance - that the idea outlives its form; and the kind of people he likes to work with don't accept the final word - they talk back.

It was a memorable evening!



Richard Meier, Architect, Volume 2, preface by Richard Meier, essays by Kenneth Frampton and Joseph Rykwert. *Rizzoli, New York, 1992. 432 pages, 523 illustrations, 93 color. \$60 hardcover.*

Reviewed by RICHARD C. LEYSHON, AIA

Although still wildly popular as a building style, by 1979 the excesses of Post-Modernism had started to wane among students. That year I was a graduate student at Yale, and a popular rhyme went something like "...mix a pergola here and a caryatid all-right...Let's forget this world and return to white." What students longed for then was an architecture with discipline and there was Richard Meier.

In the section on Meier in *Five Architects* (1972) and in *Richard Meier, Architect* (Oxford University Press, 1976), he demonstrated an architecture built upon adroit geometric manipulations of Corbusian white forms. It was an architecture that held the promise of a set of rules, channeling one's creativity. Its methodology seemed to provide a platform on which to make meaningful architecture, for reaction to the perceived meaninglessness and frivolity of Post-Modernism not only renewed interest in Meier but also pushed architects such as Thomas Beeby toward more literal Classicism.

Therein lies the paradox, which *Richard Meier Architect, Volume 2* seeks to redress: while Richard Meier's methodology in 1979 implied direction toward meaningful architecture, the buildings that resulted were merely testaments to an Art of Architecture, abstruse paradigms of "immateriality" - "they could be the color of light" - but nothing more significant.

The insistence of Meier in using a language of form based on the white architecture of the 1920s and '30s, forms, which at that time were palpable expressions of a new, and believed better, machine age, had become caricatures by the late 1970s. For LeCorbusier those forms were meant to be more than objects of dispassionate contemplation;

they epitomized a new universal culture: "A great epoch has begun. There exists a new spirit. Industry, overwhelming us like a flood which rolls on towards its destined end, has furnished us with new tools adapted to this new epoch, animated by the new spirit." (*Towards a New Architecture*, 1923)

It was an architecture based on social consciousness, and by the 1970s, particularly in view of the ramifications of its overuse, Meier's singular use of its formal vocabulary began to seem to him to be pointedly antisocial. Architectural theory of the 1970s taught us about the importance of *regionalism* and *contextualism*; Richard Meier learned much from it. The projects in *Richard Meier, Architect, 2* demonstrate how much he has changed from these while ostensibly remaining the same.

In many ways this new volume appears similar to the 1976 book. It is minimalist in its design with a similar approach in documentation of the work. There are diagrams, plenty of hard-lined drawings, photographs, and little narrative beyond functional descriptions of intent. There are also color photographs, free-hand sketches, many poetic inserts by Richard Meier, and an insightful essay by Joseph Rykwert in addition to another by Kenneth Frampton (Frampton also introduced the first volume).

Rykwert sets the tone of the book: "Richard Meier has often been praised for his consistency - but he has also been blamed for it." In this volume Meier seeks to make amends. He has included only five houses, giving the greater share of the book to his public work; it is there that he has changed the most. In addition, the book design is the work of Massimo Vignelli. Vignelli imparts a sense of drama through his presentation of the work: black and white and color photographs, sketches, poetry, mixed to emphasize contrast from page to page, giving the book a presence of its own.

Some of the changes in the actual work of Richard Meier can be seen in contrasting the Douglas House of 1971-

1973, from Volume 1, with some of the latter houses presented in this volume. Here are many early Richard Meier themes: strong differentiation of *public/private* space through solid and glazed walls, a singular progression through space expressed in the circulation, the *spatial interplay* imposed by its geometry, or its pure white walls. To be sure, Richard Meier is still a *white* architect, but in the Grotta House of 1984-1989 or the Westchester House of 1984-1986 he introduces a variety of building materials, including stained glass, to express these themes. In his public buildings the changes are more pronounced.

The formal plan for the Museum of the Decorative Arts, 1979-1985, borrows heavily from local building types, while the facade of the building derives its geometry, quite literally expressing it, from the adjoining Villa Metzler. Meier's mature control of spatial interplay is shown in the axonometric view, where his multiplicity of layering reveals a richness of spatial experience not seen before - one senses the dapples of sunlight from sources unseen, twisted and angled pathways, slicing curves - at play within a strangely comfortable and *contextual* building envelope.

There are many more such projects in this volume. It is definitely a book worth owning; for maybe, as in 1979, it's time to rediscover Richard Meier. Or in the words of T. S. Eliot, from "East Coker," which Kenneth Frampton chose to introduce *Richard Meier Architect* in 1976:

*And what
there is to conquer*

*By strength and submission, has already
been discovered*

*Once or twice, or several times, by
men whom one cannot hope*

*To emulate-but there is no competi-
tion--*

*There is only the fight to recover what
has been lost*

*And found and lost again and again:
and now, under conditions*

That seem unpropitious.

*-Richard Leyshon is director of design
at GreenAssociates in Evanston.*

Aldo Rossi: Architecture 1981-1991, edited by Morris Adjmi. Princeton Architectural Press, New York, 1991. 304 pages, 300 color plates, 180 b/w illustrations. \$60 hardcover, \$40 paper.

Reviewed by ERIC EMMETT DAVIS, AIA

One subtitle for this book might be "The Dialogue Between Emotion and Rationality," since settling upon the label "Rationalist" for the architecture of Aldo Rossi is clearly not adequate. Although initially couched in terms of a strictly rational approach to architecture, firmly grounded in both a typological approach to architectural history and a rigorous attitude toward the city, the analysis and depiction of Rossi's work in purely rational terms avoids the issue of the emotion which infuses his oeuvre.

It is surely the energetic emotion, best demonstrated in his sketches, that reveals the essence of the work. The drawings are insistent in their reiteration of the fundamental geometries in Rossi's designs. Since this book exhibits both photos and sketches of the projects, the interplay of logic and intuition can readily be observed. While a slight departure in form from many of the volumes in the Princeton Press series of monographs on famous architects' careers-in-progress, this book is typically thorough in presenting the work in a way that encourages us to look at this period in Rossi's work as a unit.

Most American architects got their first exposure to Rossi through the English translations of his *A Scientific Autobiography* and *The Architecture of the City*, presented as part of the Rationalist movement of the 1970s. The rationalizations of the Rationalist apologists often obscured, however, additional levels of meaning and were completely inadequate to encompass the memorable Teatro del Mondo project, the floating theater in Venice. As Diane Ghirardo points out in the introduction, the vehicle for this dialectic of logic and emotion is Rossi's use of the notion of architecture as theater or

stage. As a stage set, a backdrop, Rossi's work presents us with an ostensibly neutral, typological frame, which operates on our subconscious perceptions while we concentrate on the activity in the foreground.

As presented originally, such as in the intentionally grainy images of the Gallarate housing project, Rossi's work appeared stark and anti-human; even the pictures of people are abstract, high-contrast images. The new color photographs presented in this book of the more recent projects in their contexts show the type of human inhabitants (such as the clowns that populate a project in Galveston, Texas) that are usually banished from architectural photography. This technique makes it clear that the caricatured typological references, expressed with a basic abstract monumentality, are intended as markers to call attention to the site of meaningful human activity.

-Eric Davis is an architect with the Chicago Park District.

John Nash, A Complete Catalogue 1752-1835, by Michael Mansbridge. Rizzoli, New York, 1991. 336 pages, 700 illustrations, 16 in color. \$75.

Reviewed by THOMAS NORMAN RAJKOVICH

Michael Mansbridge's *John Nash, A Complete Catalogue 1752-1835* is an impressive visual documentation of the work of one of England's finest Neoclassical architects, comprising some 286 projects in 720 images. Under the supportive patronage of King George IV (the former Prince of Wales and Prince Regent), Nash's career flourished, making him the most successful architect of the period.

The book's introduction, a highly condensed biography, was written by Sir John Summerson, drawing upon his own unique expertise (he authored *The Life and Work of John Nash, Architect*, which remains the defined narrative text). Dividing the career of Nash into

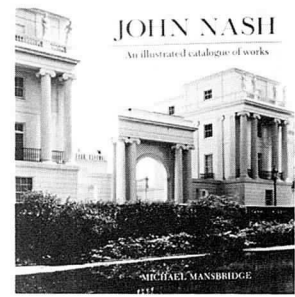
four distinct periods, Summerson's introduction provides a frame work essential to the understanding and appreciation of what follows.

The projects themselves are arranged chronologically, illustrated with photographs (many of them by Mansbridge), prints, original drawings, and some new plans. The immense scope of the catalog includes descriptive paragraphs accompanying each entry. Summerson himself suggests that if there is any criticism to be made of the book, it is that the inventory might be "too generous - with unproven attributions."

John Nash's contributions to the built environment are at times magnificent. He reconstructed the Royal Pavilion at Brighton, Sussex, and converted Buckingham House into Buckingham Palace. His Metropolitan Improvements, encompassing Regent's Park, Regent Street, and Trafalgar Square, are among the finest urban interventions in London and perhaps all of Europe. In the context of a career, which included architecture, landscape design, and town-planning, his terrace housing flats (at Regent's Park, in particular) are possibly his most captivating work. As an engineer of considerable skill, his bridges are elegant studies in the assemblage of stone, brick, and cast iron.

While many of Nash's designs adopted a neoclassicism indebted to the work of Sir William Chambers, Robert Adam and the classical school of Paris (Gabriel, et al), a cursory overview of his projects reveals a wide stylistic diversity, which facilitated his exploration of the full poetic potential of his vocation, the art of building. This book allows us to find the common thread that connects his entire *opus*: a tradition of architectural vocabulary rooted in a mythic representation of structure that has emerged from the materials and methods of building. How great that tradition has been and indeed how great it might again become, should we rededicate ourselves to learning from the work of those such as John Nash.

-Thomas Rajkovich is an architect in private practice.



People

▼
Congratulations to Chicago Chapter member **Trish VanderBeke, AIA**, who has won **first place** in the National AIA Architectural Photography Competition, sponsored by the St. Louis Chapter. VanderBeke heads the list of four top winners and eight Special Commendation Awards. Cash awards will be presented by the president of the Institute at the AIA Convention in Boston, and an exhibit of the winning entries will be on display at the convention.

▼
Jack Hedrich will be presented with the 1992 Mr. Big Heart Award from the Henry Davis "400" Heart Research Organization of Mount Sinai

Hospital Medical Center, at a dinner-dance on June 14 at the Ambassador West Hotel. An honorary member of the Chicago Chapter, as well as professional affiliate member, Hedrich is president and CEO of Hedrich-Blessing. He is past president of Architectural Photographers of America, the Chicago Council of Photographic and Art Studios, and the Chicago Photographic Guild. He serves on the Literature and Arts Committee of the University Club of Chicago, is a member and past director of Rotary Club of Chicago, and is an active member of the Newhouse Foundation. For reservation information for the Award Dinner, please call 312/337-7038.

▼
Phillip Kupritz, AIA, professor of architecture at the University of Illinois at Chicago, was among 11 UIC faculty members selected to receive the Silver Circle Award for excellence in teaching. Award winners are determined by the senior class, which had nominated almost 400 faculty members before narrowing the field to 92 for a final ballot. Kurpritz, who joined the UIC faculty as a lecturer in 1965 and currently teaches graduate and undergraduate courses in

design, was presented with the award in an honorary ceremony during UIC's commencement exercises.

▼
Dario Tainer, AIA, principal of Tainer Associates, Ltd., has been elected vice president/president-elect of the American Association of Architectural Perspectivists (ASAP) for 1992-93. Tainer, a past winner in the ASAP yearly competition, is also the ASAP Overseas Coordinator for Italy.

▼
Howard Ellegant, AIA, recently returned from England and Scotland where he was involved in activities related to his specialty practice of Value Engineering. At the three-day Architectural Management International Symposium sponsored by the International Council for Building Research Studies and Documentation, held at the University of Nottingham, Ellegant presented a paper on "Modern Value Engineering for Design and Construction" and moderated the session Value Engineering during which five additional papers of his were presented. At Heriot-Watt University in Edinburgh, he instructed a 40-hour Value Engineering training workshop, the first workshop to be



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held within a degree-granting program. Information on Heriot-Watt University's MSc Construction Management program is available from Howard Ellegant Associates, 310 Wesley Ave., Evanston, IL 60602; 708/491-0115.

▼
Anderson, Mikos Architects Ltd. announces that Thomas Imperato and George Franceschina have been named associates of the firm. Since joining the firm in 1989 Imperato has been the director of interior design and responsible for projects at The University of Chicago Hospitals, Liberty Bank for Savings, Premier Hospital Alliance, Inc., Brand Corporation, and other health, institutional and corporate clients. Franceschina joined the firm in 1985 and has been the project architect for projects at The Children's Memorial Hospital, St. Joseph Hospital & Health Care Center, and The University of Chicago Hospitals.

▼
Gary A. Berkovich & Associates announces that Vladimir C. Donchik has joined the firm as vice president. Donchik was previously with VOA, where he was an associate and senior

project designer. His current position at Berkovich & Associates involves design and marketing.

▼
Architecture Editor-in-Chief Deborah K. Dietsch was presented with one of this year's 15 Jesse H. Neal Awards for editorial achievement at the American Business Press's annual Neal Awards Luncheon in New York. The Neal Awards are presented for outstanding editorial performance. Dietsch was saluted by the ABP board of judges for the magazine's May 1991 issue on "Green Architecture," in the best subject-related series of articles category. Seven other *Architecture* magazine editors were also presented with the Neal Award.

▼
Project Spotlight

▼
Congratulations to Hanno Weber & Associates whose Municipal Government Center, Leesburg, Virginia, is one of seven urban projects that will receive The American Institute of Architects' first Urban Design Awards of Excellence. The new awards program recognizes achievements of collaborations between the public and ar-

chitects in urban design, city planning, and community development. The awards will be presented at the National AIA Convention in Boston in June. The Leesburg project reweaves a downtown block into the grid fabric of a colonial Virginia community while accommodating a new 32,000-square-foot town hall, a 380-car parking structure, and pedestrian spaces that replace surface parking. It preserves and reinforces the block as the town center, which is compatible with existing small-scale buildings and engenders public space for gatherings. The project reflects "the poetics of small-town America, successfully integrating new space into old/new civic space, maintaining a traditional streetscape," said the jury. The other projects selected as winners from 138 projects are: Camden Yards Sports Complex Development Plan, Baltimore, HOK Sports Facilities Group (architect of record), Kansas City, with RTKL Associates, Baltimore, and Wallace, Roberts & Todd, Philadelphia; Miles Inc. Development Agreement with the City of Berkeley, California, Lyndon/Buchanan Associates, Berkeley, and Fern Tiger Associates, Oakland; Urban Design Guidelines for

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Central Artery/"Boston 2000: A Plan for the Central Artery," Boston Redevelopment Authority, under the direction then of Stephen Coyle; Reston Town Center, Reston, Virginia, RTKL, with landscape architecture and urban design by Sasaki Associates Inc., Watertown, Mass.; Southern Pacific Railyards Master Plan, Sacramento; and the Third Street Promenade, Santa Monica, both by ROMA Design Group, San Francisco.

▼
Loyola University's Water Tower Campus based on North Michigan Ave. will nearly double in size with the construction of a 16-level, 310,000 square-foot building at Chicago, Wabash and



Rendering: Rael Slutsky

Pearson streets. Designed by Holabird & Root, the building will provide a new home for the university's School of Business Administration, the Center for Commerce and Industrial Expansion, an expanded library for the School of Law, an expanded, state-of-the-art university library, and classrooms, faculty and staff offices and other facilities. Construction of the \$36 million facility on a site currently used as a parking lot by Loyola, will begin in June and is expected to be completed in the summer of 1994.

▼
Chicago Building Congress presented three projects with its **Merit Award** at a reception and dinner on May 7. The award for "New Construction" was presented to **Cityfront Place**, 440 N. McClurg Court, **Gelick Foran Associates**. **Michael Gelick, AIA**, ac-

cepted the award for the firm. **Nagle, Hartray & Associates** received the award in "Rehabilitation Construction" for **Harpo Studios**, 110 N. Carpenter. **Howard Kagan, AIA**, was present to accept the award. **James Morris & Kutyla's Steppenwolf Theatre** received an award in the category of "Special Recognition." **Gerald Johnson, AIA**, Fujikawa, Johnson and Associates was chairman of this year's CBC Merit Awards Committee. **James Zajac, AIA**, partner at Hansen Lind Meyer Inc. is president of CBC, an area-wide association of real estate and construction interest.

▼
CORRECTION: The announcement of the Student Residence & Commons project at the University of Illinois at Chicago should have indicated that Loeb Schlossman and Hackl is architect of record and Solomon Cordwell Buenz & Associates, Inc. is the design architect/consultant.

Competitions

▼
Entries for the **Portland Cement Association's third Biennial Concrete Bridge Awards Competition** are being accepted through October 1992. The competition honors outstanding cast-in-place and precast concrete bridge design and construction. Architects, engineers, contractors, government agencies, and industry suppliers are invited to enter transportation and pedestrian bridges from the U.S. or Canada, completed between October 1990 and October 1992. Creativity in design and construction, appearance, and functional and economic merits will be judged. To obtain entry forms or more information, contact Basile Rabbat, PCA, 708/966-6200 or FAX 708/966-9781.

▼
In response to the magnitude of the necessity of providing accessible, adaptable and affordable housing for those living with AIDS, the **City of Boston Public Facilities Department and the Boston Society of Architects** are challenging design firms, individuals, students, and artists throughout the U.S. to a **design and ideas competition**. The architectural category will feature the rehabilitation of an existing building and the new construction of additional housing on an adjoining lot. The ideas category will be open to a broad range of entries - interior and urban design, poetry, photography, and furniture design are just several of suggested media. Entries will be juried and awarded at the Boston Society of Ar-

chitects BUILD BOSTON Convention in November. Direct questions to Tim Smith, Boston Public Facilities Department, 617/635-0331.

Exhibitions

▼
At the Graham Foundation, on Wednesday, June 3, the exhibition "Paris in the LaBelle Epoque" opens. This collection of historical photographs from the archives of Roger-Viollet brings to life the "beautiful era" between 1880 and 1914. At 8 p.m. that evening David Gerrard Lowe, curator of the exhibition, former editor of *American Heritage*, and author of *Lost Chicago*, *Chicago Interiors*, and *The Great Chicago Fire*, will present the lecture "The Boulevards of Paris: Promenades of Pleasure." The Graham Foundation is located at 4 W. Burton Place.

▼
"30 posters on Environments and Development," an international poster exhibiton, is on view June 1-30 at the American Center for Design Gallery, 223 E. Ontario. The exhibition, which is being held in conjunction with the Second United Nations Conference on Environment and Development (Rio 92) taking place in Rio de Janeiro, features posters by leading designers from 26 nations. It will be held simultaneously in each. The American Center for Design Gallery is the official U.S. host for the exhibit. It is open from 9 a.m. to 5 p.m. Monday through Friday, and admission is free. For more information, call 312/787-2018.

Various Matters

▼
MEMBER ALERT: It has come to our attention that architects are being solicited to purchase rights to "bid" on certain vaguely described building programs. The Chapter is exploring the legitimacy of these operations with the Attorney General's office. In the meantime, our attorney advises that you proceed with caution.

▼
NeoCon 92 will "Furnish Your Mind" June 8-10 at the Merchandise Mart. This year's theme programs have been designed to stretch employee training budgets and better meet the diverse needs of the many professionals who visit Chicago each year for NeoCon, the largest international contract furnishings event. Programming includes the creation of six new educational tracks focusing on healthcare, hospitality and office design, computer-aided design/facility management tools,

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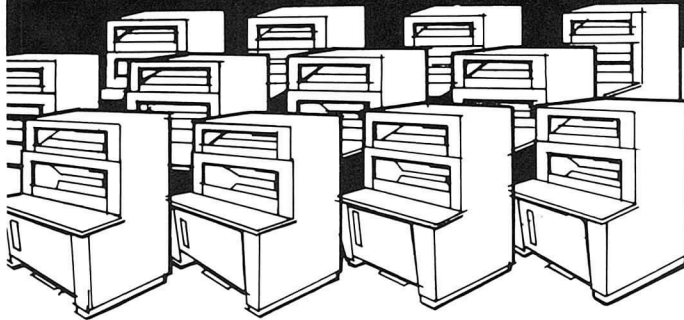
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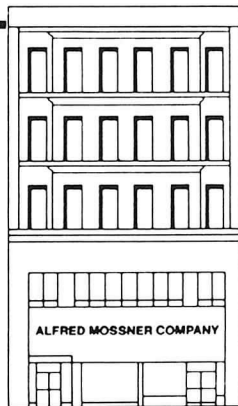
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practice management, and contract furnishings dealer issues. There will be 12 new in-depth pre- and post-NeoCon seminars and conferences. Don't forget that the Product Display Awards, sponsored by the Chapter Interior Architecture Committee and *Interiors* magazine, are presented during NeoCon, this year on June 10 at 9:30 a.m. in the Merchandise Mart Conference Center, 8th floor.

Several events have been planned by Rizzoli to celebrate the **125th anniversary of the birth of Frank Lloyd Wright**. At the Water Tower Bookstore on June 8, there will be a "birthday party" for Wright. Present at the reception for a lecture and book signing will be Bruce Brooks Pfeiffer, author of nearly 30 books on Wright's life and work, and director of the Frank Lloyd Wright Archives. Pfeiffer is editor of the new Rizzoli/Frank Lloyd Wright Foundation six-volume series, *The Collected Writings of Frank Lloyd Wright, 1894-1930*. The series will be launched officially with the publication of Volume I, which includes "The Art and Craft of the Machine" and Wright's complete "In the Cause of Architecture," as well as 14 unpublished essays ranging from architectural critiques to personal reminiscences. Volume I will be available for signing June 8, 6-7:30 p.m., at the Water Tower reception. Pfeiffer will be at the Oakbrook Rizzoli store June 10, 7 p.m. and June 8 through August, the Chicago Athenaeum will exhibit Wright furniture and objects. At 3:30 p.m., June 8, Pfeiffer will be a guest speaker at NeoCon 92, with a reception following at the Atelier International Booth. Atelier International will display Wright-designed objects manufactured by Tiffany, Schumacher, and Oakbrook Esser.

A big **THANK YOU** to Charrette, who has donated to the Chapter 10% of the orders it received from Chapter members during a promotion held mid-February to mid-March.

The Chicago Chapter of the Architectural Woodwork Institute will soon be distributing its *Guide to Chicago Woodworkers*, a complete resource to assist you in selecting the qualified AWI member firm for your fine architectural woodwork projects. To receive your copy, write, phone or FAX Chicago/AWI, Debby Heidler Architectural Representative, 512 W. Burlington, Suite 203, LaGrange, IL 60525; phone 708/579-1294; FAX 708/579-1297.

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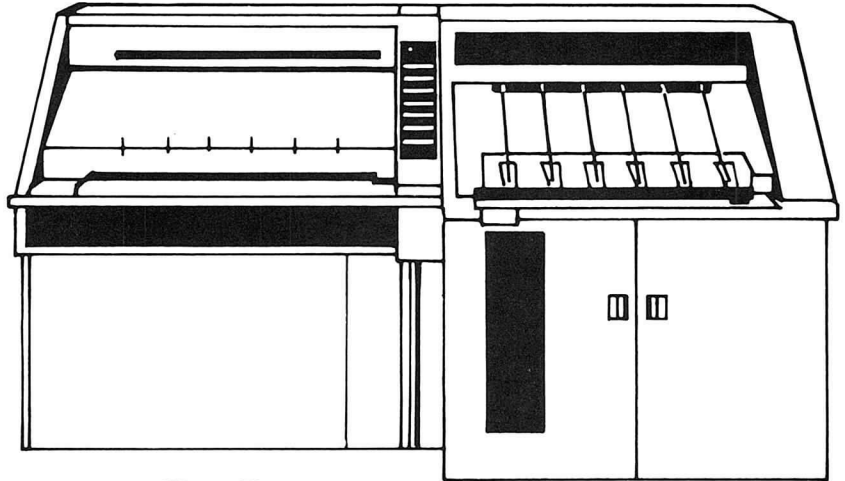
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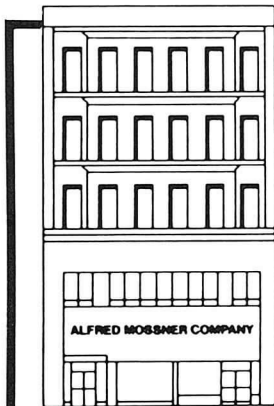
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THE CALENDAR

Monday, June 1

Exhibition Opening. *30 Posters on Environment and Development.* Through 6/30. 233 E. Ontario. Mon.-Fri. 9-5.

Wednesday, June 3

The Art Institute's Galleries of Chinese, Japanese, and Korean Art opens to public.

CAF Lunchtime Lecture. *Frank Stella's Sculpture at Ralph H. Metcalf Federal Building.* 12:15 p.m. CAF lecture hall, 224 S. Michigan. Bring your lunch. Free, CAF members/\$2 donation, other.

Exhibition Opening. *LaBelle Epoque: Historical Photographs from the Archives of Roger-Viollet.* Through 8/13. Graham Foundation, 4 W. Burton.

Graham Foundation Lecture. *The Boulevards of Paris: Promenades of Pleasure.* David Gerrard Lowe. 8 p.m. Graham Foundation, 4 W. Burton. Free.

Thursday, June 4

- **Senior Technical Roundtable.** Noon. Chicago Bar Assn., 321 S. Plymouth Court. Lunch may be purchased at \$6.50.

Charnley House Fireside Chat. Shulamit Ran. 6:30 P.M. 1365 N. Astor. Reservations: 312/951-8006.

Friday, June 5

AIA Chicago Interiors Jury Meets.

Saturday, June 6

SEAOI Annual Awards Dinner. Evening event honors Best Structure, Most Innovative Structure, and Best Special Projects. At John G. Shedd Oceanarium. Reservations/information: 312/372-4198.

Monday, June 8

NeoCon. Through 6/10 at Merchandise Mart.

Birthday Party for Frank Lloyd Wright. Bruce Brooks Pfeiffer lecture;

book signing; reception. 6-7:30 p.m. Rizoli Bookstore at Water Tower.

Tuesday, June 9

- **Chapter Executive Committee Meeting.** 8 a.m. Board Room.

Wednesday, June 10

- **Product Display Awards Presentation.** 9:30 a.m. Merchandise Mart Conference Center, 8th floor.

CAF Lunchtime Lecture. *They Built Chicago: Entrepreneurs Who Shaped a Great City's Architecture.* 12:15 p.m. CAF lecture hall, 224 S. Michigan. Bring your lunch. Free, CAF members/\$2 donation other.

Thursday, June 11

SEAOI Breakfast Seminar. *Flood Busters.* Repair efforts following "Great Chicago Flood." John Kenny Jr. 8-9:30 a.m. Bismarck Hotel. Cost information/reservations: 312/372-4198.

SMPS Luncheon Program. *How Do Principals Measure Marketing Effectiveness.* Reservations/information: 312/465-0954.

Charnley House Fireside Chat. Andrea Kahn on *The Nomad Architect: The Building Body in Jacques Tati's Playtime.* 6:30 p.m. 1365 N. Astor. Reservations: 312/951-8006.

Friday, June 12

AIA Chicago DBA Jury Meets

Wednesday, June 17

CAF Lunchtime Lecture. *Chicago's Post Office: A Common Sense Proposal for a Tight Budget City.* John LaMotte, Lohan Associates. 12:15 p.m. CAF lecture hall, 224 S. Michigan. Bring your lunch. Free, CAF members/\$2 donation other.

Friday, June 19

National AIA Convention in Boston. Through 6/22.

Tuesday, June 20

- **Chapter Board Meeting.** Noon.

Wednesday, June 24

Historic Preservation Jury Meets.

CAF Lunchtime Lecture. A film on Marble: *How Magnificently Marvelous Marble is Made.* 12:15 p.m. CAF lecture hall, 224 S. Michigan. Bring your lunch. Free, CAF members/\$2 donation other.

Tuesday, June 23

- **Committee on Architecture for Health Program.** Discussion of the modern hospital. 6 p.m. Board Room of Hansen Lind Meyer, 35 E. Wacker, Suite 1600. Members free/\$5 non-members. RSVP on sign-up form.

Thursday, June 25

- **Take A Document to Lunch.** *Understanding A201/General Conditions.* Noon-1:30 p.m. Chapter Board Room. Free with reservations. 312/670-7770.

- **International Tile Exposition.** Great program sessions (see pg. 4). Through 6/28 at McCormick Place North. 407/747-9400.

Charnley House Fireside Chat.

Richard Bolton on *Reinventing the Public Sphere:* "Mobile Forum," "The Subject: Male Violence," and other recent public art projects. 6:30 p.m. 1365 N. Astor. Reservations: 312/951-8006.

Saturday, June 27

- **Wetlands Tour.** Sponsored by Committee on the Environment. 9 a.m.-Noon. Wadsworth, IL. \$5 members/\$7 non-members. RSVP on sign-up form.

- **Delnor Community Hospital Tour.** Sponsored by Committee on Architecture for Health. 10 a.m. Meet in main lobby, 300 Randall Rd., Geneva. RSVP on sign-up form.

Tuesday, June 30

25-Year Award Jury Meets

- **Office Practice Committee Program.** *Techniques in Determining Costs, Billing Rates & Fees.* 5:30 p.m. Chapter Board Room. Free to members/\$5 non-members. RSVP on sign-up form.

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