

CCCAIA FOCUS

CHICAGO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

MAY 1992



EDITOR:
 Annette Kolasinski
 EDITORIAL COMMITTEE:
 John Eifler, AIA
 Linda Searl, AIA
 Leonard Peterson, AIA
 Jane Lucas, Executive Director

The CCAIA FOCUS (ISSN 0899-871X) is published monthly except for a combined July/August issue by the Chicago Chapter, AIA, 1049 Merchandise Mart Chicago, Illinois 60654. Second class postage paid at Chicago, Illinois

POSTMASTER:
 Send address changes to CCAIA FOCUS Chicago Chapter, AIA, 1049 Merchandise Mart Chicago, Illinois 60654.

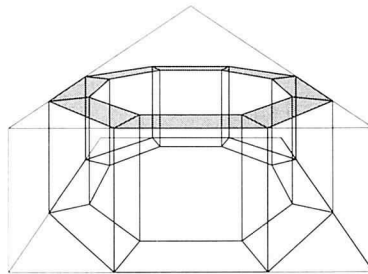
Except where noted the opinions expressed in the CCAIA FOCUS reflect those of the author only and do not reflect or represent the position of the Chicago Chapter AIA or the American Institute of Architects. Advertising of products and services appearing in the CCAIA FOCUS does not constitute endorsement by the Chicago Chapter AIA or the American Institute of Architects.

Cover: The University Club of Chicago, Martin Roche, at 76 East Monroe Street will, for the second year in a row, be the site of the Chapter's Annual Meeting and Dinner. This year the event will include the presentation of awards for Professional Excellence. As in 1991, you may choose to attend any one or all of the segments of the evening. See page 4 and the invitation you received in the mail. Photo: Hedrich-Blessing.

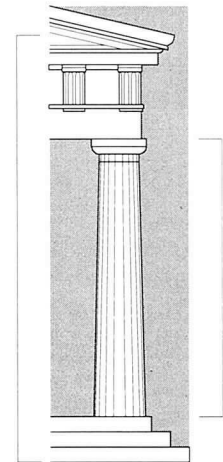
CCAIA FOCUS

Read All About It

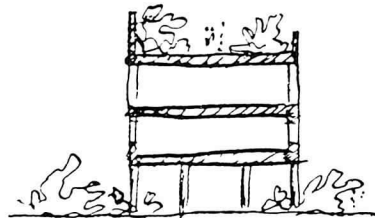
CHAPTER PROGRAMS Page 3
 Variety Spice of Committee
 Life



Page 5
 COMMENTARY ON
 COMPETITIONS
 Richard Cook Expresses
 Views



COMMITTEES REPORT Page 6
 ON PAST, PRESENT,
 FUTURE



Page 10
 MANDATORY CONTINUING
 EDUCATION -
 Yes? No?

Page 12
 THE NOTEBOOK - What's
 going on and what's everybody
 doing?

THE CALENDAR Page 19

FOCUS on PROGRAMS

SIGN
ME
UP



IDPH Process for Drawing Review

Sponsor: Committee on Architecture for Health
Tues., May 12, 6 p.m.
Loebl Schlossman and Hackl Conference Room
130 E. Randolph Dr.
\$5

Enrique Unanue, AIA, staff architect for healthcare facilities at the Illinois Department of Public Health will lead a roundtable discussion on the review process for IDPH approval. All participants are encouraged to share their general questions and concerns on the IDPH process for drawing submittal and approval.

Toward the end of June, the Committee is planning a tour and presentation of Delnor Hospital, St. Charles, Illinois. Delnor is the most recently built entirely new free-standing hospital in the Chicago area.

*Terence Houk, AIA
Committee Organizer*

Native Plants in the Landscape

Sponsor: Committee on the Environment
Tues., May 19, 5:30 p.m.
Chapter Board Room

Where did the butterflies and the wild flowers go? Dick Young, author of *Wild Plants and Natural Areas of Kane County*, will reason that less is not more in the case of an area's native gene pool.

Poor land use and planning systematically reduces its valuable genetic diversity, leading to biologically dead parcels of land. Architects, landscape architects, and developers can contribute

toward a society that promotes ecological restoration.

Young is currently president of the Kendall County Forest Preserve. Previous to this, he served for 20 years as president, as well as five years after retiring, as a consultant with the Kane County Planning Department. He was the president of the Illinois Natural Plants Society for three years. Young, who holds a Masters Degree in Community Planning from Northern Illinois University is a member of the American Institute of Certified Planners and the American Society of Landscape Architects.

If you have questions regarding the Committee on the Environment, or to express an interest in joining the committee, please call Steven Blonz at 708/692-4700 or Yue-Kuang Ku at 312/973-2444.

William Sturm, AIA

Electronic Sweets Catalog System

Sponsor: Computer Committee
Thurs., May 21, 5:30 p.m.
Chapter Board Room

McGraw Hill is in the final stages of completely reworking their *Electronic Sweets Catalog System*, and those attending the Computer Committee's May program will get firsthand information on the new version of the system.

Designed to work under Microsoft Windows on PC compatible computers, this first release will provide electronic text, graphics and drawing information. New access methods provide several ways to quickly get at information in the catalog. The program will be introduced at this meeting of the Computer Com-

mittee, and the ways in which the catalog information may be shared among other Window's based software such as CAD, writing, spreadsheet, and database software will be described.

Michael Goff

Take a Document to Lunch

Taking the Mystery Out of B141

Sponsor: Chapter
Thurs., May 28, Noon-1:30
Chapter Office
RSVP & it's free, \$10 walk-in
(Bring your lunch and a copy of B141, or you may purchase a copy of the document at the meeting.)

Attorney Mark Friedlander (Schiff Hardin and Waite) will discuss, in simple, down-to-earth business terms, the relationships and protections that form a part of the *Standard Form of Agreement Between Owner and Architect (4/87)*. Friedlander will team up with Walter Foran, AIA, to survey common mistakes and make recommendations for additions to cover special circumstances.

Friedlander has an extensive practice in construction law, and has been a frequent speaker at programs for the construction industry. Foran is a principal with Gelick Foran, a medium-sized firm in practice since 1969.

Documents Coordinator Ray Griskelis, AIA and the Chapter staff are presenting this program as part of an ongoing series of educational sessions concerning the user of the AIA documents.

This program will be of special interest to architects who have recently started their own practice. Every document user, which includes owners,

___ 5/12 - IDPH Process for Drawing Review. \$5

___ 5/19 - Native Plants in the Landscape

___ 5/21 - Electronic Sweets Catalog System

___ 5/28 - Take A Document to Lunch: Taking the Mystery Out of B141. Free with reservation or \$10

___ 5/20 - Owner's Modifications to Construction Contract

___ 5/11 - Annual Dinner
\$42 members;
\$55 non-members

Check Enclosed: \$ _____

Charge to: ___ Visa, ___ MC,
___ American Express

Card #: _____

Exp. Date: _____

Authorizing Signature: _____

Name: _____

Firm: _____

Address: _____

City: _____

State/Zip _____

**Mail to: AIA Chicago, 1049
Merchandise Mart, Chicago
60654, or FAX 312/670-2422.**

architects, engineers, contractors, subcontractors, attorneys, surveyors, bankers, insurance experts, government agencies), can profit from a better knowledge of this valuable resource from the AIA.

Other sessions are being planned on:

- ▶ Understanding the General Conditions - A201
- ▶ For contractors, owners, and architects: A Series - Owner-Contractor Agreements
- ▶ For small contractors - the G Series, including G702 - Understanding and filling out the Application and Certificate for Payment form;
- ▶ Special Documents - A571 and A771 Interiors Documents;
- ▶ Construction Management (CM) forms;
- ▶ Design Build - B901

Please call Kristine Hellman or Jane Lucas at the Chapter office, or Ray Gris-kelis, 312/580-0011.

Announcements on this series will appear regularly in FOCUS.

Jane Lucas

Owner's Modifications to Construction Contract

Sponsor: Corporate Architects
Wed., May 20, 5:30 p.m.
Chapter Board Room

Presentation and discussion of contract modifications that incorporate and protect owners interests. Presentations will be made by corporate and institutional architects.

All those interested, please bring copies of A101 and A201 to assist in following discussion, and be prepared to share suggestions for modifications.

Tom Zurowski, AIA

1992 Chapter Annual Dinner Meeting and Awards Presentation

Monday, May 11, 1992
University Club of Chicago
76 East Monroe Street
Chicago, Illinois

Choose one or more from a complete menu

BUSINESS MEETING

4:30-5:30 p.m.

Charter Room, 7th floor

Treasurer's Report

Vote on Bylaws Amendments

Election of Officers

Installation of Officers

Outgoing President's Address

Incoming President's Address

COCKTAILS

5:30-7 P.M.

Monroe Room, 2nd floor

No charge with reservation

(Thank You Euclid Insurance Agencies, Inc.)

\$10 without reservation

DINNER/KEYNOTE ADDRESS

7 p.m.

Michigan Room, 2nd floor

\$42 members/\$55 non-members

Reservations absolutely essential

Keynote Speaker:

James Stewart Polshek, FAIA

Senior Design Partner, James Stewart Polshek & Partners

1992 AIA Firm Award Winner

Recognition & Certificates for:

Honorary Memberships

Presentation of Professional Excellence Program Awards:

Young Architects Award

Firm Award

Distinguished Service Award

Unbuilt Design Award

Make reservation via invitation or on previous page sign-up form

What Value Competitions?

RICHARD B. COOK, FAIA

The February, 1992, edition of the FOCUS regarding competition entries raises the dilemma that this profession faces, more so at this particular time, when work is scarce and people can play on architects' desires to design a building - a dilemma, which I think the AIA in particular, since it cannot come out against competitions, should at least stay neutral. By presenting competition entries in FOCUS, I am lead to believe that the Chapter supports the same, yet knowing that this is not true.

Following the Evanston Library competition has been a most enlightening experience. If you take the number of entries, 1,250 at \$80 per entry, the city of Evanston had a windfall of \$100,000, minus expenses. In the meantime, 377 architects competed with the hope of winning the lottery. Ultimately, a young, unemployed architect working out of his basement wins by giving us (I live in Evanston) a warmed-over Larkin Building exterior. 376 other architects have spent, if one does a fee analysis for a \$23,000,000 project at a 6% fee, \$1,380,000 at 15% for schematic design, or \$207,000 for each entrant. If the \$207,000 is defined in terms of raw labor cost, it would approximate \$63,000 (+/-) plus expenses. A real deal! Next time you have the urge to give away your money, send it to me, and I'll at least send you a post card from Europe. That's more than you get for entering a competition.

The amount of free energy and time that has been given to competitions, is nothing but a plague on this profession. Competitions, I feel, do not serve our potential clients nor do they serve our profession. The best buildings are done with a good client giving us feedback on our design. Competitions are a drain of our resources, at worst ill conceived and ill considered. Ultimate-

ly, we have afforded nonprofessionals control of what we offer as a service, without any stipendiary recognition, and as if that is not bad enough, we have gleefully walked to our own gallops and lose more money.

Why does this occur? It's probably a direct result of the majority of us resenting any activity that moves us from our drawing boards. We resent lobbying for legislative assistance, we resent having to manage a business, we resent marketing ourselves and our firm, and most of all we seem to resent the need to work to protect our own legitimacy and trust. It does not seem to matter whether the issue is one of a competition, which would ultimately mean or could mean the demise of the firm, with that amount of expenditure going out.

Competitions will continue to be held whether they are a legitimate selection process or not. Competitions allow us to do a design, beautiful drawings that we hope everyone will come to see and attach some value to a process that is demeaning, draining of our firm's precious resources, serving no value to us or our firm.

Our desire to get lucky and win the lottery through the competition process so that we can have the chance to design one great building that will give us fame and fortune, is so great that we tend to overlook our major obligations - the obligation to support our people, our firms, and to give VALUE to our professional talents.

Design and the solving of design issues is what makes us special to the building process. If we give away our professional skills what value do we have to our clients and society at large when we are out of business?

-Richard Cook is a partner at Stowell Cook & Frolichstein, Chicago.

Editor's Note: *The Sketchbook feature in the February CCAIA FOCUS was intended to be neutral on the subject of competitions - neither for nor against, but simply to present entries that might interest members. As Mr. Cook acknowledges in his article, neither the AIA nor the Chicago Chapter has any policy against design competitions or the provision of free services: these practices are not unethical or unprofessional. The AIA has long published a Handbook of Architectural Design Competitions that recognizes that a well-run competition is one method of finding a quality design and may be appropriate for the right kind of project.*

The views expressed in the article on this page are strictly those of the writer, and are neither the views of the Chicago Chapter, AIA, nor The American Institute of Architects.

Committees Report on the Year and Look Ahead

Architecture for Health

The Committee reconvened in February of this year. The following mission and objectives were approved.

Mission:

1. The committee will serve as a means for architects, educators, and healthcare providers to interact. The committee's intention is to serve as a catalyst for a broad-based understanding of the unique nature of health facility planning and design.

2. The committee seeks to provide to its members a forum to:

- Promote professional development;
- Interact with healthcare providers;
- Discuss new trends in medical facilities' operations and design;
- Promote awareness of new medical technologies and products;
- Increase awareness of healthcare facility design opportunities.

3. Members will be committed to promoting the ongoing success of the Committee on Architecture for Health.

Goals and Objectives:

1. Provide value to architects, educators, and healthcare providers through:
- Consistent high visibility events;
 - Involvement of healthcare operations consultants;
 - Presentations by award-winning health facility designers;
 - Involvement of medical equipment vendors;
 - Tours of recently constructed health facilities.
2. Develop and maintain a broad base of committee membership.
3. Active involvement of the committee in the 1993 National AIA Convention in Chicago.
4. Provide fellowship among members.

Although the committee started up only recently, it is receiving overwhelming responses to monthly meetings and scheduled events. Currently there are over 30 members from consulting firms, architectural firms, and healthcare providers. Ten exciting events are

planned for the next year, as well as informative research and development projects. This committee will provide a valuable service to the chapter and the Chicago healthcare community.

Terence Houk, AIA
Scott Nelson, AIA
Committee Organizers

Government Affairs

The Committee was reactivated by the Chapter in the Spring of 1991, and its mission statement, adopted in November, 1991 is:

To provide the forum to address local policy issues that impact the built environment, and to advocate for involvement of the AIA Chicago Chapter in the resolution of these issues.

Government Affairs has been very busy since its reactivation. Under the leadership of Vernon Williams, AIA, 1990-91 committee chair, we developed a course of action and clear direction. At its inception the committee numbered five. It has now expanded to include five new members, including the chapter president, executive director, and the Public Relations Committee chair.

1991-92 program and events included:

- Organization and sponsorship of the Fall Quarterly Dinner Meeting, featuring Richard Phelan, Cook County board chair, as speaker, made possible through the hard work of committee member Gigi McCabe-Miele, AIA;
- Sponsorship of Roger Sweet, executive director of the State of Illinois Capital Development Board, as speaker at the Spring Quarterly Dinner Meeting.
- Organization and implementation of a day-long Saturday program, "New Opportunities in Architecture for Social Change." The program, held at the Merchandise Mart, consisted of a panel discussion and symposium addressing architecture dedicated to social change. Speakers included representatives from the CHA, HUD, community development groups, and social action/activist groups. An art exhibit featuring socially conscious design work by AIA

Chicago members was included in the program. Hard work by committee member William Worn, AIA, and a slew of volunteers made this program a success.

For 1992-93, the committee will continue to seek out and respond to many issues affecting the built environment, and to promote interaction between leading local and regional political/governmental leaders and the AIA Chicago. We will continue to sponsor speakers for the quarterly dinner meetings, and starting in May we will premiere a new program of quarterly breakfast meetings with local government officials and administrators. These programs will serve to increase the visibility of the AIA Chicago, promote better understanding of the role of architects in society, and foster an atmosphere of mutual cooperation between the AIA Chicago and local policy-making bodies.

Robert C. Robicsek, AIA
Committee Chair

Historic Resources

Committee goals are to promote the exchange of technical preservation information; to educate the membership and public on the role of the historical architect and the history of Chicago architecture; to increase awareness of historic architecture, sites, and landscapes; and to serve as liaison to Chicago organizations supportive of architecture and preservation.

The committee prepares position papers for the CCAIA Board of Directors in response to landmark issues affecting local historic structures and prepares updates on preservation issues and events for FOCUS to keep the membership better informed about Chicago preservation. Committee members also provide articles on preservation technology for FOCUS. During the past year, committee members have participated in research, writing, and photography for the *Guide to Chicago Architecture*, to be published in conjunction with the 1993 National AIA Convention in Chicago.

As in past years, the committee is preparing nominations and will host the jury for the CCAIA 25 Year Award. This year the committee will also sponsor the Distinguished Building and Interiors Preservation Awards. Committee members are selecting the jury, preparing criteria for the awards, compiling and reviewing entries, and hosting the jury.

The committee continues to be involved in the activities of APT and SAH. Special programs planned for the coming year include a lecture by a UNESCO observer on the effects of the recent war on the architectural heritage of Dubrovnik, and a lecture/workshop on the conservation of art glass.

**Deborah Slaton
Gunny Harboe, AIA
Committee Co-Chairs**

Planning and Urban Affairs

With several major public projects in the planning stage, 1991-92 has been an active year for the Planning and Urban Affairs Committee. Programs sponsored by the committee included a panel discussion regarding the Central Area Circulator project; a forum on the urban design guidelines for the Central Area Framework Plan; a panel discussion on Chicago's planned development approval process; and a lecture on open space by Brendon Gill. Several of these forums/presentations were sponsored jointly with other civic groups.

Extra attention was given to the review of the Third Airport and Central Area Circulator projects for which position papers were prepared based on committee consensus. These position papers were presented before the Chicago Chapter Board of Directors, which adopted them as official positions for the Chapter. Letters stating the Chapter's positions were sent to appropriate state and local officials including Governor Edgar and Mayor Daley. Highlights of the Central Area Circulator position were also published in the November 1991 FOCUS, and were presented as public testimony at a public hearing.

As part of our interest in tracking projects in the planning stage, numerous civic meetings were attended, including Central Area Advisory Council, Burnham Park Task Force, and Central Area Circulator Board meetings. The committee also made suggestions at 1993 AIA/UIA Committee meetings for the content of a summary booklet that would link the 1993 AIA/UIA, APA, and ASLA conventions.

Thanks to all of the committee members who helped to make this last year an educational and influential one, and warm greetings for Stephen Radke, AIA, who will chair the committee in 1992-93.

**Joel V. Stauber, AIA
Committee Chair**

Membership

This past year has been a challenging period for the membership committee. As all of us know, our profession has been one of the hardest hit by the current economic situation. Many firms, large and small, have reduced their staff, often cutting personnel in all categories. New employment opportunities are lagging far behind the availability of the skilled and talented pool of individuals on the market. In this climate, the challenge of our committee has been to maintain our membership at its current level.

This spring we undertook a survey of our members to determine how effectively the Chicago Chapter was perceived in accomplishing its mission. We had a surprisingly large response, and I must confess what seemed to me to be surprisingly positive reactions. A great deal of useful information regarding the sort of events in which members wish to participate is now being utilized by the Program Committee to format next year's series of programs.

But the real information our committee was interested in was that of the discontented individual. Where are we failing to meet member expectations? About 15% of the respondents wrote comments. They criticized a variety of

elements, some wanting more awards, others fewer; some wanting more events, others fewer.

One understandably overriding concern was the cost of dues and events. The program committee has taken this message and is working on creating more events that are financially accessible to a greater number of members.

The dues issue is more complex. Compared to other professional groups such as the AMA and the ABA, we are a small organization in terms of members and financial resources. The AIA is the only voice that the architectural profession has that can make any impact on local, state, and national legislative issues. We currently pursue these issues with a small budget and an abundance of committed effort by concerned members.

Membership renewals are slightly behind last year, but given the climate, ahead of expectations. It is the concern of our committee that architects realize that without a strong AIA, our profession will suffer further erosion. Now, more than ever, we must support our "voice" with continued membership, and even more importantly, active participation.

**John H. Nelson, AIA
Committee Chair**

Public Relations

Among the Chapter's Committees, the Public Relations Committee is an anomaly - its focus is not some aspect of architectural practice or study. But it is about something that can benefit all of us - increasing the visibility and stature of the AIA and the profession with the public.

This year the committee has concentrated on the gas meter issue, monitoring Peoples Gas' performance vis-a-vis their agreement with the Save Our Front Yards coalition and Alderman Edwin Eisendrath and Luis Gutierrez. We find the utility's compliance generally encouraging but uneven, and we clearly have more work to do before Chicago is safe from the threat of ugly gas meters littering front yards and

sidewalks, where the safety of the equipment is also a concern. We will continue to pursue this issue through various paths: with public officials, community groups, and media.

For the coming year, I would like to see us identify other projects that involve architects in the life of the community - as advocates, or as problem solvers, or which help the public better understand the contribution of the architect to the built environment. We will focus our resources (mainly manpower) on one or two projects.

The committee welcomes new members and new ideas. If you can volunteer, please call me at 312/686-1850.

Holly Gerberding, AIA
Committee Chair

Real Estate Development

The focus of the committee is a better understanding of the Real Estate Development profession and related professions. Through this past year's economic conditions, our programs have dealt with the changing role of the architect. Architects must be responsive to the changing market trends and the changing attitudes of the owners. Last year's evening programs: "Creative Asset Management" and "Commercial Redevelopment and Reuse" addressed these market changes. These programs discussed new opportunities for architects and the changing direction of owners and developers.

In addition to these programs, this spring we featured a half-day symposium "Building Partnerships - Clients of Design Services in the 90s: Opportunities and Approaches," which discussed how academic, governmental, corporate, and institutional developers are experimenting and exploring new ways of building partnerships that present architects with new problems and challenges.

The direction of the committee in upcoming programs will respond to new opportunities for architects and an understanding of market trends. We will present evening programs, along

with a major seminar. Topics and dates are still in the planning stages. Anyone interested in planning this year's programs is welcome to attend the Steering Committee meeting, which meets every other month.

I sincerely thank everyone on the Steering Committee for all their time and effort in making this past year's programs a success, especially Jerrold Brim, AIA; Fung Chin, AIA; R. J. Florkey, AIA; Peter Fenner, AIA; Susanne Roubik, AIA; Doug Madel, AIA; Shizuo Hori, AIA; Kevin Sherman, AIA; Josh Leavitt, Professional Affiliate; Hank Pohl, AIA.

Richard DeLeo
Committee Chair

Technical Committee

The committee meets the first Thursday of the month at noon, in the Chicago Bar Association Building, 321 S. Plymouth Court. Topics are geared toward senior technical staff and focus on specific materials or current subjects of practicewide interest or controversy. Meetings are held in "roundtable" fashion to encourage active interchange between one another or between members and the guest presenter.

The May meeting agenda will present Thomas Lee Smith, AIA, technical director for the National Roofing Contractors Association. Mr. Smith will discuss the specifics of wind uplift on low slope roofing; how to design for uplift, how the structural deck impacts the design, and the use of "air retarders" within the system. Single ply, built-up, and liquid systems will be addressed.

June's agenda will focus on the controversial topic of tempered glass and the nickel-sulfide inclusion problems (spontaneous breakage) related to that process. LOF/Pilkington will be guest presenters.

The July program will feature Ian Chin, AIA, of Wiss Janney, Elstner Associates, Inc. Chin will discuss the use of thin stone veneer in building exteriors, with particular emphasis on the material's durability.

August is vacation time, but watch

for an interesting fall program, to be announced in upcoming FOCUS editions.

Monthly meetings last one and one-half hours and cost \$6.50, which includes a full luncheon buffet and covers the expense of the room. For more information, contact me at Lohan Associates, 312/938-4455.

Richard Fencel, AIA
Committee Chair

OTHER ACTIVE COMMITTEES

Chicago by Design

John DeSalvo, Chair

Computer

Michael Goff

Construction Industry Affairs

Brian Jack, AIA, Chair

Corporate Architects

Jim Gimpel, AIA, Chair

Design

David Seglin, AIA, Chair

Education

Neil Sheehan, AIA, Chair

Environment

Steven Blonz, AIA

Yue-Kuang Ku, AIA

Co-chairs

Architecture for Justice

Bruce Ream, AIA, Chair

Housing

Interior Architecture

Chris Mekus, AIA, Chair

Office Practice

Pat Rosenzweig, Chair

Student Affairs

Young Architects

Tom Shafer, AIA, Chair

Previewing New Department of Environment

The Chicago Chapter's Committee on the Environment couldn't have had a more appropriate speaker than the new commissioner for the City of Chicago Department of Environment. Henry L. Henderson spoke at the committee's March meeting to a filled room, discussing the composition of his new department and its future plans and role in shaping the city's environment. Believing that we must maintain our environment, Henderson spoke about the dynamic interaction between man and his environment.

Henderson is an attorney and has been the supervising attorney for the City of Chicago Law Department since 1988. Prior to his position in the Law Department, he was chief counsel and staff director of the Chicago Shoreline Protection Commission. He also spent two years as the assistant attorney general, senior attorney for the Environmental Control Division of the state of Illinois.

On January 1, 1992, Henderson took charge of a staff of 86, with a first year budget of \$6.4 million. He is responsible for all city environmental policy decisions, monitoring the city's compliance with environmental regulations, and developing cases against polluters and illegal dumpers.

The Department of the Environment is a compilation of six former departments of the City of Chicago that had functions that are needed to address environmental issues. The makeup of this new department is divided into four divisions or groups.

The first division is Enforcement. It is the role of the Enforcement Group to look at items that affect the quality of life and property values and to enforce all environmental regulations. It is Henderson's hope that this department will look at smaller issues and leave the larger regional issues to the state and federal governments.

The second group or division is Solid Waste Planning and Recycling. During his talk at the March program, Henderson talked about the problems of dealing with waste generated from commercial buildings, especially those in the Loop area. He went on to discuss existing buildings, retrofitting, and recycling.

The Energy Department is responsible for electrical demand among other sources of energy. Henderson is particularly interested in retrofitting existing buildings to reduce energy consumption. Several proposals have been set forth with respect to recycling of Chicago's existing infrastructure and district heating and cooling for the Loop.

The Natural Resources division is interested in reclamation and restoration of Chicago's natural resources. Henderson discussed areas such as walks along rivers and reclaiming the rivers' edge for park land, as well as restoration of riverine wetlands.

After the discussion on the department itself, Henderson spoke about several other issues relating to the environment. The main topic was a third airport in the Lake Calumet area. He talked about the wetlands present there and about the industrial complexes that have disappeared over the years in that area. The discussion continued with the need to accommodate greater transportation, generating money for clean-up, and job reclamation for Chicago. He stated that the city looks at the third airport as an opportunity to generate funds that will then be used for improving the environment in that area.

Topics of particular interest that came up during questions from the audience were an energy code for Chicago, the fact that Chicago hopes to become a model for recycling and energy conservation, and a discussion on the reclamation of wetlands in Chicago.

Henderson was asked to summarize his goals. He stated that three issues were of importance to him: to have a more effective environmental enforcement program, with civil responsibility going to the City and criminal respon-

sibility going to the federal government; the building of wetlands in Chicago; and a more effective recycling program for the city.

Those present at the March program of the Committee on the Environment gained valuable information and insight on the new Department of Environment, its makeup, its plans, and its goals.

A joint meeting with the Construction Specifications Institute, a "green" products night, was held in April. On May 19, Dick Young, Kane County Environmental Department Planner will be the speaker.

For more information on the committee, please call me at 708/692-4700 or my co-chair, Yue-Kuang Ku, 312/973-2444.

Steven Blonz
Chair
Committee on the Environment

Just In Chicago Delegates Meeting for Boston AIA Convention Set for May 19

At 5:30 p.m. in the Chapter Board Room, 1049 Merchandise Mart, Regional Director and candidate for national AIA vice president, Cynthia Weese, FAIA, will field questions from members on affairs of the Institute and issues for the profession. This will help prepare Weese for the political caucuses in Boston, at which delegates from other states will ask her and other candidates for their stand on these issues. Those who wish to be delegates must attend this meeting to receive delegate cards. Call Jane Lucas if you would like to be a delegate, and RSVP to the Chapter if you plan to attend this meeting; 312/670-7770.

Mandatory Continuing Ed - Plug in to it or Not?

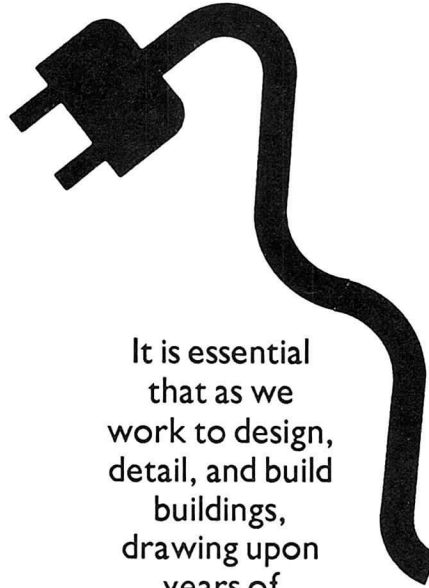
CYNTHIA WEESE, FAIA

As architects we learn something new nearly every day: about codes and changing legislation; new materials and their application; in reading, and attending seminars and lectures; through travel, to Japan or in a walk around Chicago. It is essential that as we work to design, detail, and build buildings, drawing upon years of observation and stored information, we continue to add to our knowledge. Yet as a profession we resist continuing education, even as we are constantly involved in it. Continuing education for architects is required in only two states - Iowa and Alabama; by contrast, it is required for lawyers in 31 states.

At the AIA convention in Boston, this June, AIA members will vote on the recommendations of the Lifelong Learning Committee in response to last year's resolution that the committee "specifically evaluate an AIA policy for mandatory continuing education for its members." The recommendation is that an AIA pilot program be started in 1993 and that continuing education be a requirement for membership in 1995. The committee's evaluation process and the proposed program have resulted in a radical departure from most such programs for other professions.

The Oklahoma Research Center for Continuing Professional and Higher Education was hired in September 1991 as a consultant to the Lifelong Learning Committee. The Center reviewed existing data concerning mandatory continuing education and collected information on the continuing education policies of other professional organizations. In addition, they conducted a study of the learning patterns of architects and the effectiveness of existing continuing education programs. They also worked with the Lifelong Learning Committee to develop a pilot program based on the best features of existing models.

Continuing education programs are required in a number of other professions: law, social work, psychology, optometry, accounting, and medicine. In



It is essential that as we work to design, detail, and build buildings, drawing upon years of observation and stored information, we continue to add to our knowledge. Yet as a profession we resist continuing education, even as we are constantly involved in it.

addition, required continuing education for certification in areas of specialization is increasing in a number of professions. Those involved in continuing education in the above professions cite the following reasons for mandatory continuing education:

1. To respond to pressure from the public, to assure public accountability;
2. To respond to pressure from within the profession;
3. To assure that all members of a profession are participating in continuing education (professionals have failed to shoulder that responsibility);
4. To provide a more effective method of maintaining licensure than periodic evaluation or examination.

How effective are these programs? Comprehensive studies of existing continuing education programs in medicine have been made to see if they actually result in improvement in practice. The results showed that they did not improve a doctor's ability if he or she was taking a course simply to comply with a requirement. Continuing education was much more successful when the physicians felt the programs would directly help achieve professional goals. Not surprisingly, the most serious criticism of current mandatory policies is that the professionals often take courses that aren't relevant to their needs. For that reason, the Lifelong Learning Committee is recommending a program that, as I said before, is a radical departure from existing models. It is based on a similar program developed over the past five years by a Canadian medical society.

Architects learn naturally and constantly; the nature of our work demands it. As a profession we have natural skills in information gathering and analysis. A great deal of information and knowledge is gathered during the building process; however, it is often difficult to organize and is not fully applicable to other projects. Yet, through practice, we often acquire an important type of knowledge that allows us to apply lessons from previous projects to new and ambiguous situa-

tions.

The Research Center recommended that architects would benefit from a learning program that would provide:

- ▶ Learning based on reflection on current and past work;
- ▶ Assistance in setting goals and identifying paths to those goals;
- ▶ Assistance in developing strategies to identify, organize, and evaluate information resources.

The major obstacles for architects in pursuing continuing education are threefold: time, cost, and perceived quality of programs. Given the nature of our profession's compensation, cost is a real factor. Also, since we spend a great deal of time focused on our work, we have little time left to spend in seminars. As a result, when we do go we expect them to be extremely pertinent and useful. We are often disappointed. We also want information and insights that dovetail with the working philosophy of our offices.

The intent of the AIA program is to support each architect's personal needs. It would be divided into three areas in which architects could learn:

Type I - Self-directed activities developed by the individual or small groups;

Type II - Formal activities provided by organizations such as the AIA, AIA components, and schools of architecture;

Type III - Professional and scholarly activities related to architecture in which learning occurs by teaching, publication, public and professional service.

The Lifelong Learning Committee presented the above concepts as an "architect-directed" program to chapter leadership at Grassroots this past January. Following their presentation, committee members met with small groups to listen to concerns and get input. In addition, over 100 Grassroots attendees completed a questionnaire on the program. The results of the discussions and the questionnaire were as follows:

1. There is much support for continuing education if the program is simple, relevant, practical, and of high quality;
2. Learning opportunities must be easily accessible and delivered at the state or local level;
3. Programs must be affordable;
4. The mistakes of other programs must not be repeated - cheating, record-keeping problems, junkets, etc.

Fifty-three percent of the questionnaire respondents were in favor of mandatory Professional Development/Con-

tinuing Education. However, they reserved their final decision until the results of the pilot program are available and it can be seen that it is affordable and of value.

The Committee recommends the following Lifelong Learning programs to the Institute:

- ▶ A self-directed, quality program geared to expanding the general knowledge of all members with a core curriculum of health, safety, and welfare subjects, and with additional categories to permit individual career development.
- ▶ Confirming the members' commitment to lifelong learning through a pilot program demonstrating how the program would work at the level of the individual, the firm, the component, and the Institute, with particular emphasis on the individual member cost and access.
- ▶ Development of a system for recognition of learning achievement in areas of either specific expertise or general knowledge as an incentive for lifelong learning accomplishment, and to improve public awareness.
- ▶ A program wherein the set-up, pilot study, and annual operating costs to the Institute are estimated to be \$200,000 per year, and the annual costs to the individual affordable.
- ▶ Establishment of definite milestones for implementation of each element of the program.

The Committee recommends phased implementation over a three-year period, starting with a pilot program and becoming a requirement for maintenance of membership in the Institute in 1995. The Committee further recommends a review of existing Institute policies concerned with, and relating to, the continuing education aspects of state licensure.

Your delegates to the convention will be voting on this issue. It is important that they reflect your opinions. On the one hand, education is a daily part of our work experience; this program, as outlined, recognizes and builds on that. On the other hand, concerns have been expressed about the time this may take, that the AIA may lose members as a result, and some feel that continuing education should be required only by state licensing boards. NCARB may be considering the institution of such a program. What do you think?

AIA Trust

Call
for
free
information
to save on
Life
Insurance
and
Major
Medical
Plans
Commended
by the
National AIA
1-800-343-2972



The American
Institute of Architects
Benefit Insurance Trust

has announced the change of its name to **GreenAssociates Architects, Inc.** They may still be found at 832 Custer Ave., Evanston, IL 60202.

▼
Moyer Associates Incorporated has announced the relocation of its office to expanded quarters at 900 Skokie Blvd., Suite 110, Northbrook, IL 60062; phone, 708/559-8500; Fax, 708/559-8200.

▼
Christopher English, AIA, principal of Christopher English & Associates, has been elected treasurer of Roof Consultants Institute (RCI) at the recent national convention in Nashville. RCI is a 500-member international association representing roof consultants. It conducts education, research, and certification programs for the consulting industry. Information about RCI can be obtained by calling 919/859-0742.

▼
Richard Gibbons, AIA, was recently re-appointed for a second term as board member of the Chicago Building Board of Appeals. Gibbons is owner and principal of Richard Gibbons and Associates, Chicago.

▼
Skidmore, Owings & Merrill has relocated its offices to the Santa Fe Building, 224 S. Michigan Ave., Suite 1000, Chicago, IL 60604. The new phone number is 312/554-9090; Fax, 312/360-4545.

▼
The sketches of Chicago architects have been gathered together in the **Chicago Architectural Foundation's 1993 Engagement calendar**. Yes, 1993, and it's available now at the CAF book shop, 224 S. Michigan Ave., for \$15. Each sketch has been sponsored by a Chicago business or association, and at the Foundation's annual ball, held this year in March, the sketches were offered at a silent auction. In the company of sketches of Daniel Burnham and H. H. Richardson is the art of Bruno Ast, Larry Booth, AIA; John Buenz, FAIA; Daniel Coffey, AIA; Stuart Cohen, FAIA; John W. Clark, AIA; Walter Eckenhoff, AIA; Paul Florian, AIA; Derek Friday; Hjordis Garner; Richard Gabriel; Michael Gelick, AIA; Joseph Gonzalez; Gil Gorski, AIA; Julie Hacker, AIA; Paul Hansen, AIA; Paul Harding, AIA; Jack

People

▼
Kirk/Tyler, Inc., has announced that the firm is now **Kirk + Partners, Inc.** They retain their offices at 2010 S. Arlington Heights Rd., Arlington Heights, IL 60005. Since the firm was established in 1985, it has grown both in staff size, and variety and complexity of its list of projects, which includes the renovation of Ditka's restaurant in Chicago, the architectural corporate review of Mida's Muffler facilities, Little Village Plaza 26th Street renovations, custom residential homes in Highland Park, and a medical office building in Villa Park and Chicago.

▼
Raymond J. Green & Associates



HUEY

PROVIDING REPROGRAPHIC SERVICES TO CHICAGO ARCHITECTS AND ENGINEERS SINCE 1915

MAIN PLANT 19 S. WABASH (312) 782-2226

RIVER NORTH: 435 N. LaSALLE (312) 644-2264

HAYMARKET: 652 W. RANDOLPH (312) 454-1216

NORTH PIER: 455 E. ILLINOIS, #562 (312) 321-8260

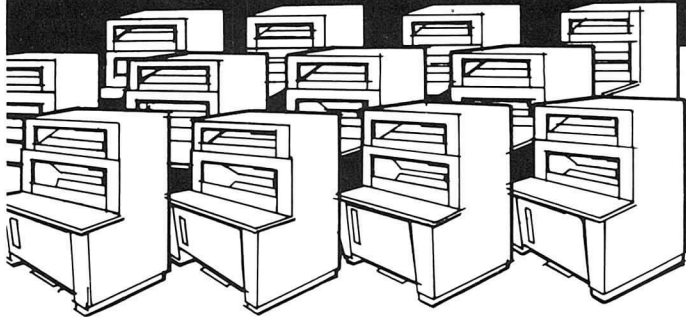
CAD Plotter down? Facing deadlines?

Huey Reprographics/CADD Plotting Service is your emergency source.

Complete Reprographic Services

- 24 hour 7 day week modem service up to 19,200 baud
- Our plotters support most IBM and Macintosh PC-based CAD Systems and many mainframe systems
- No monthly charge
- 400 DPI for excellent output
- Plotting on bond, vellum or mylar to meet your needs
- Full color or B&W of your CAD files
- 42" width, any length
- Aperture card printing available to 36 x 48
- Same day processing
- Technical support and consultation
- Full line reprographics house for your post plotting needs
- Canon laser (r) color copies
- Dry mounting for presentations
- Photomechanical: washoff, fixed line, silver slicks
- Pin-register overlay drafting repro specialists
- PMT stats
- Large format 5080 (r), 2080 (r) xerox copies
- Whiteprints, sepias, bid set printing
- High speed duplicating: specifications, booklet, reports
- Offset printing
- Drafting supplies
- Huey deluxe drafting tables, Diazo blueprint paper

**When you need 1
or 1,000,000 blue
prints, or any other
quantity...**



**MOSSNER'S 15 State-of-the-Art
Blue Print-White Print Machines
at One Location Produce Them
Fast, Fast, Fast**

**NO JOB TOO LARGE
NO JOB TOO SMALL**

**BLUE LINE, BLACK LINE,
BLUE PRINTS AND
SEPIA REPRODUCIBLES**

Speed, quality and dependability... these characterize Mossner's "blue print" service since 1922.

For more than 60 years, Mossner has provided the latest and fastest state-of-the-art, high-production equipment.

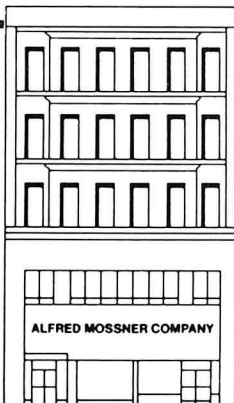
More than 50 messengers plus radio-dispatched pick-up and delivery vehicles assure the fastest possible service, including dependable print distribution to consultants, contractors and clients.

And that goes for *any* quantity you may require.

Mossner 372-8600

THE REPRODUCTION PEOPLE • LARGEST IN THE MIDWEST

Mossner Building • 137 North Wabash at Randolph (across from Marshall Field's), Chicago, IL 60602



Fast one-source service for all of your reproduction requirements

PHOTOMECHANICAL SERVICES

- STAR-REPRO[®] Drafting Systems — for pin-bar, overlay and team drafting
- Precision camera work up to 48 in. by 72 in.; enlargements and reduction to 10 times.
- Autopositives
- Scissor drafting
- Photo drafting
- PencilTone[®] reproductions
- Xerox 600 enlargements from 35mm microfilm
- Xerox 2080 and 1860 translucent vellum or Mylar intermediates, and paper prints - reduced or enlarged

OFFSET PRINTING

- Specification sheets and booklets
- MAGI-COPY[®] fast printing service — ideal for architectural and engineering specifications

**105mm and 35mm MICROFILM SERVICE
DRAFTING SUPPLIES AND FURNITURE**

**BLUE PRINTS,
WHITE PRINTS,
SEPIA INTERMEDIATES
ON PAPER OR MYLAR**

WE DO IT ALL UNDER ONE ROOF



Chicago Collage, Derek Friday

Hartray, FAIA; Gerald Horn, FAIA; Helmut Jahn, FAIA; David Jennerjohn; Alan Johnson, AIA; Ralph Johnson, AIA; Jack Kelley, AIA; J. Michael Kilpatrick, AIA; Lucian LaGrange, AIA; Dirk Lohan, FAIA; John Macsai, FAIA; Bill McBride, AIA; Michele McBride; Grant McCullagh, AIA; W. Stephen Saunders, AIA; Rael Slutsky, AIA; Adrian Smith, FAIA; Craig Smith, AIA; Roy Solfisburg, FAIA; John Syvertsen, AIA; Wilmot Vickrey, FAIA; Ben Weese, FAIA; Harry Weese, FAIA; David Woodhouse, AIA.

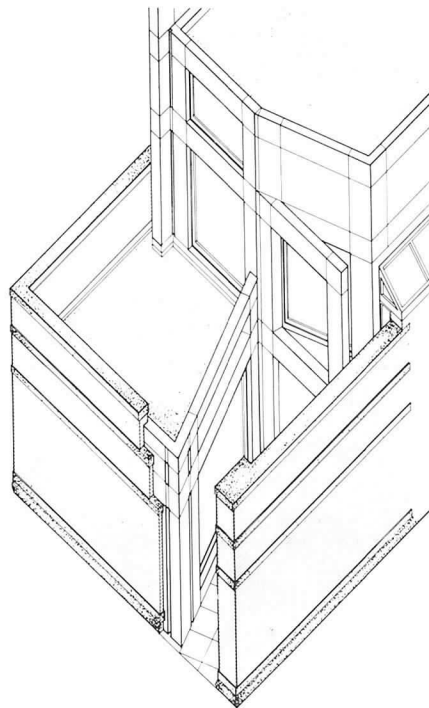
▼
Betty Lou Custer, FAIA, former executive director of the St. Louis Chapter, is the posthumous recipient of the AIA 1992 Edward C. Kemper Award, which recognizes significant contributions to the AIA and to the profession of architecture. Custer, who died on February 16, had practiced architecture for 28 years before becoming executive director in 1972. During her tenure, the chapter grew from 250 to 684 members. She played an instrumental role in the restoration of St. Louis' renowned Wainwright Building, the DeMenil House, and Union Station, and initiated the AIA's annual photo contest.

▼
CORRECTION: In the People section of the March FOCUS, Gary L. Lee was incorrectly identified as an AIA member in an announcement of his being named *Interiors Magazine's* designer of the year. Mr. Lee is senior vice president and director of design at Interiorspace International.

Project Spotlight

▼
 The exterior lighting of Two Prudential Plaza, **Loebl Schlossman & Hackl**, has recently won two awards, adding to two lighting awards won last year for the one-acre outdoor plaza. The Electric Association awarded Two Prudential Plaza its Gold Award of Merit for Outstanding Lighting Installation, the association's highest honor. The Chicago Section of the Illuminating Engineering Society (IES) of North America honored the Plaza with its Recognition of Outstanding Achievement in Lighting Design.

▼
Richard Gibbons and Associates, Chicago, recently completed design of a single-family residence that rises out of the shell of a former perfume factory. The new glass and white metal architecture contrasts with the existing brick perimeter walls. A sequence of modulated architectural spaces plus



three interior courtyards blurs the definition of interior and exterior spaces. The residence is located in Chicago's North Side. Construction commences in April, 1992.

▼
 Construction began this month on Bulley & Andrews and **Loebl Schlossman & Hackl's** Student Residence and Commons project at the University of Illinois at Chicago. The 75,000-square-foot, \$7.5 million, four-story addition will include 180 rooms,

two study lounges per floor, and a full basement for storage areas and mechanical equipment. About 350 students will be housed in the addition, scheduled for completion in July, 1993.

Call for Entries

▼
 Don't forget the **1992 Product Display Awards** sponsored by *Interiors Magazine* and AIA Chicago. Competition entries are due May 18 at AIA Chicago, 1049 Merchandise Mart, Chicago, IL 60654. Entries will be accepted from manufacturers or designers responsible for the design of unique product displays within the participating Neocon 92 showrooms at the Merchandise Mart. Every entrant must submit a separate Declaration of Intent to Enter Form for each category of product display, as well as for each product or product line entered in the competition. Photocopies of the entry form are acceptable, and each display has an entry fee of \$100. You may contact the Chapter for a copy of Declaration of Intent to Enter form.

▼
 Judi Radice, author of *Restaurant Design 2*, has announced the call for entries for her new book, *Restaurant Design 3*. The full color oversize 224-page book will present both conceptual approach and accomplished work in restaurant design, demonstrated through a mixture of design sketches with project photography. The work of designers such as **Aumiller Youngquist**, Mt. Prospect, Illinois; Adam Tihany; Gwathmey-Siegel; Guthrie-Friedlander; Michael Graves; and Haverson/Rockwell have been featured. Architectural firms, interior architects and designers, and restaurateurs are all encouraged to submit entries by June 1. Only 50 projects will be selected for this book. For entry forms and more information, call Radice at 415/673-1930, or write to Restaurant Design 3, P.O. Box 26710, San Francisco, CA 94126.

▼
 A call for submissions to the international exhibit "**Design Diaspora: Black Architects**" has been announced by the exhibition organizers Carolyn Armenta Davis and The Chicago Athenaeum. The exhibition, founded in part by the Graham Foundation, will present completed projects of Black architects from Africa, Europe, and the Americas. Submissions are invited in the broad categories of architectural design, exterior and interior, including new construction, interior design, restoration, renovation, retrofit, landscap-

ing, decorative arts, furniture and products, for commercial, residential, institutional, educational, religious, medical, public/government projects designed and completed between 1970 and 1990. For complete information on submitting, contact Carolyn Armenta Davis, 312/266-0269, or The Chicago Athenaeum, 312/829-9650.

Lectures, Seminars and More

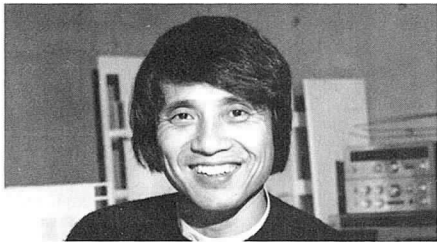
▼
The Architecture Society of The Art Institute of Chicago has two more "star" lectures coming up, in May and June, adding to an already illustrious program year. On Tuesday, May 12, at 6 p.m. in the Rubloff Auditorium of The Art Institute, internationally acclaimed French architect and designer **Andree Putman** will present a slide lecture on her work, "My Views on Design." And on June 1 **Tadao Ando** presents a slide lecture on his work, "Beyond New Horizons in Architecture."

In 1978 Putman founded the firm

Andree Putman



Tadao Ando



Ecarter, which consists of Ecarter SA, Ecarter International, and Licenses Andree Putman. Major projects out of Ecarter SA, the architecture and interior design firm, include the Bordeaux Contemporary Art Museum, shops around the world for fashion figures such as St. Laurent and Lagerfeld, Steve Rubell's Morgan Hotel in New York, the refurbishing of LeCorbusier's Turkish House, and Cologne's Wassertum Hotel. Current projects include the French Pavillion's Restaurant and Presidential Salon of Honor for the 1992 World Fair in Seville, as well as the Wexner Center's exhibit design for "In Black and White: 60 Years of Haute Couture." Ecarter International produces

We've moved . . .

**Sabo & Zahn
 Attorneys at Law**

Werner Sabo, AIA

James Zahn, AIA

litigation, arbitration, contracts, real estate
 construction attorneys

444 N. Michigan, Suite 3560
 Chicago, IL 60611

(312) 644-2010
 fax: (312) 644-2012

AVA INSURANCE AGENCY, INC.

INSURANCE SPECIALISTS FOR DESIGN PROFESSIONALS

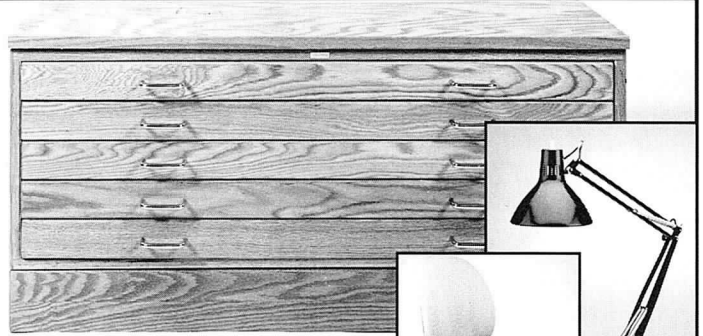
- o Professional Liability
- o Business
- o Special Programs
- o Benefits

You're a Professional... You Deserve the Best

One Tower Lane, Suite 1500, Oakbrook Terrace, Illinois 60181
 (708) 571-4500 Fax (708) 571-4518

WE KNOW WHAT VALUE MEANS TO YOU!
and we've got the best quality at the best price!

Thousands of items in stock
Prompt delivery
Competitive prices
Satisfaction guaranteed!
Call for a free catalog



Oak 30 x 42 Flat File—the most elegant wood plan file made!
 5-drawer file with cap and base.
 Reg. \$978.00 **Sale \$689.97**

Luxo LS-1A Drafting Lamp
 Reg. \$109.00 **Sale \$79.99**
Tech 90 Drafting Chair
 Reg. 285.00 **Sale \$199.99**

charrette
 now in Chicago

for nearly 30 years, the leading distributor of architectural supplies, equipment and much more

23 South Wabash St., Chicago, IL 60603, 312-822-0900

MINI OFFICE CAMPUS IN PRESTIGE AREA

Timeless Design in Skokie

1,800-sq.-ft. and 6,900-sq.-ft. buildings adjacent to each other. May be leased individually. Executive office w/private bath. Perfect for architect, CPA, medical offices. Minutes to expressway. Highly visible 3-corner location. Possession immediate.

Outstanding opportunity

H. L. Pozen & Assoc.
312/944-5191

Land Surveying

Zarko Sekerez & Associates has provided Professional Land Surveying Services to Architects since 1964. Call us today and discover the difference total commitment to client satisfaction makes.

Zarko Sekerez & Associates

Land Surveying & Civil Engineering

111 West Washington, Suite 940
Chicago, Illinois 60602
(312) 726-1313 • fax (312) 236-9506

EASY.

Ordering AIA Documents Is Easy.
Just Give Us A Call.

AIA Chicago
53 W. Jackson Blvd., Suite 350
Chicago, IL 60604
312/663-4111

Full Service
AIA Documents Distributor

classic 1920s and 1930s furniture from such design greats as Eileen Gray, Robert Mullet Stevens, and Mariano Fortuny. Licenses Andree Putman issues design objects ranging from Putman's furniture and carpets to glassware and packaging.

A part of Illinois Salutes France Month, this lecture is co-sponsored by the French Consulate, the Alliance Francaise, and Mr. and Mrs. Edward Neisser. The chair is Eva Maddox of Eva Maddox Associates.

Tadao Ando's lecture celebrates his exhibit space for viewing Japanese folding screen paintings, which occupies the AIC's soon-to-open, \$5 million, 16,500 square-foot Galleries for East Asian Art. Ando's contemplation room marks his first major U.S. commission.

With no formal architectural training behind him, Ando has had a prolific career in Japan, utilizing a unique style in concrete and glass to build numerous cultural, religious, and residential facilities. Describing his screen gallery at the Art Institute, Ando remarks on the use of 16, 10' tall pillars in the gallery: "Here I am displaying byobu [the temporary dividing panels allowing privacy in the traditional multi-purpose room of the Japanese house] not only as objects but also as a means to make observers experience Japanese spatial aesthetics by placing them in a contemporary setting that reflects the spirit of the original Japanese space."

Admission to the Putman lecture, which is open to the public, is \$10 per person; students are free. To make reservations call Linda Adelman at 312-443-3949 by Monday, May 11. The Ando lecture, which is free and open to the public is sponsored by the Japanese Chamber of Commerce and Industry and the law firm of Sidley and Austin. Co-organizers are the Art Institute's Architecture Society and the Asian and Education Departments. Reservations may be made by calling 312/443-3949.

The Chicago Chapter, Society of Architectural Administrators is sponsoring "Auditing for Human Resources Policies and Practices - Are You in Compliance?," to be held May 27, at noon, in the Board Room of AIA Chicago, 1049 Merchandise Mart. A hot topic for many firms right now is legal compliance of human resources policies. Nancy Vondrak, human resources director at P&W, will present the program, giving an overview of such issues as recruitment and termination policies, sexual harassment, and employee privacy. She will outline

what to look for within your own firm to stay out of trouble. \$25 to attend includes instruction, lunch, and course materials. For more information, you may contact Kay Offerman at Pappageorge Haymes, 312/337-3344.

On Monday, June 1, Allcom Inc., a Five-Star Distributor for Illinois Bell, invites members of the architectural and engineering professions to attend a demonstration of Ameritech ISDN Direct, a service for improving operating efficiencies. This hands-on workshop will demonstrate how high speed, high quality data transmission on the public switched network can reduce operating costs for your firm. Whether you amend schematics in real-time via desktop workstations or transmit files to your clients via courier, you are encouraged to learn how you can increase your productivity. The workshop will be held at the Illinois Bell Customer Communications Forum, 225 W. Randolph. To verify the 10 a.m. starting time and to make reservations, call 312/763-6100, ext. 257.

Manette Briner's popular course at the School of the Art Institute, **Expressive Drawing for Architects & Artists**, will be offered this spring and summer on Saturdays, May 9 through June 27 and again July 11 through August 22. This is a multi-level course for artists, designers, and architects interested in enhancing their imagination and invention skills through on-site drawings of Chicago architecture. Students will explore architectural phenomenon, such as light and dark, line, space, and color through personal and expressive drawings in traditional and non-traditional media. For course fee and credit information, call 312/899-5130.

The American Institute of Architects will sponsor a symposium on June 11 in Dallas that will explore emerging legal, technical, and business issues of electronic document exchange. The AIA Practice Committee program "CAD - The Medium of Exchange" will be conducted as part of A/E/C Systems '92, the 13th international computer and management show for the construction industry, at the Dallas Convention Center. The day-long symposium offers "CAD Services - Increased Liability?," "Intellectual Property and the New Copyright Law," "CAD Communication Strategies for Design Professionals and Owners," and more. For registration, contact Christopher R. Clark, AIA, 202/626-7537.

Exhibitions

The CAF Exhibition Gallery, in the atrium of the Railway Exchange Building, 224 S. Michigan Ave., will offer 88 color photographs by Chicago photographer **Rudolph Janu** beginning Friday, May 22 and running through September 4. These works illustrate Janu's desire to capture the images of buildings within the framework of neighborhoods, rather than concentrating on well-known or oft-photographed structures.

"What So Proudly We Hailed: America's Threatened Cultural Landscape" will be exhibited at the Graham Foundation, 4 W. Burton Pl. from April 6 until May 21. This exhibit and video ask the viewer to examine critically what is happening to the American landscape, depicting the dramatic damage to our landscape and the imminent threat of further loss caused by over-development and commercial exploitation.

Various Matters

Save this date: Saturday, June 13, for the **1992 LPCI Preservation Ball**. The event will celebrate the 100th anniversary of Courthouse Place. More information: LPCI, 312/922-1742.

The **Womens Architectural League** will hold its **annual scholarship dinner** on May 12 at the Chicago Yacht Club, Monroe Harbor. Six \$1,000 scholarships have been established for architecture students from proceeds of the WAL greeting card sale. This year's recipients are Diane Zabich and Christine Caruso from UIC; Michael DeVliieger and William Wando from IIT; Jean Loomis Ascoli and Patrick John Dolan University of Illinois, Urbana.

The CAF has added additional times to its **1992 Architectural River Cruise** May through September. The cruise is now scheduled daily at 10 a.m., noon, 2 p.m., and 4 p.m. It meets at 465 E. Illinois St., North Pier, and lasts one and one-half hours. The cost is \$15 per person, and includes coffee, lemonade and rolls. You may reserve through TicketMaster, 312/902-1500. Information: 312/922-3432.

The new Chapter space at the Mart is still in a state of set-up, but we're lookin' good and it'll be even greater, later.

FULL-TIME FACULTY POSITION

William Rainey Harper College is seeking a full-time faculty replacement to teach Architectural Technology.

Background requirements are Bachelor of Architecture Degree required with Masters of Architecture preferred.

Architect to be licensed in the State of Illinois. Fifteen years professional experience, at least eight of which must be successful college teaching and five years of technical CAD experience.

Send letters of interest with resume to:

Personnel Department, William Rainey Harper College, 1200 West Algonquin Road, Palatine, Illinois 60067-9987.



Hyatt Suites Hotel; Ceiling Mural

K
3

KOZAN STUDIOS
Trompe L'oeil/Faux Finishes
(312) 787-4014
Please call for a brochure.

BOTTI STUDIO
OF ARCHITECTURAL ARTS, INC.
919 GROVE ST., EVANSTON, IL 60201
Phone: 708/869-5933 Fax: 708/869-5996

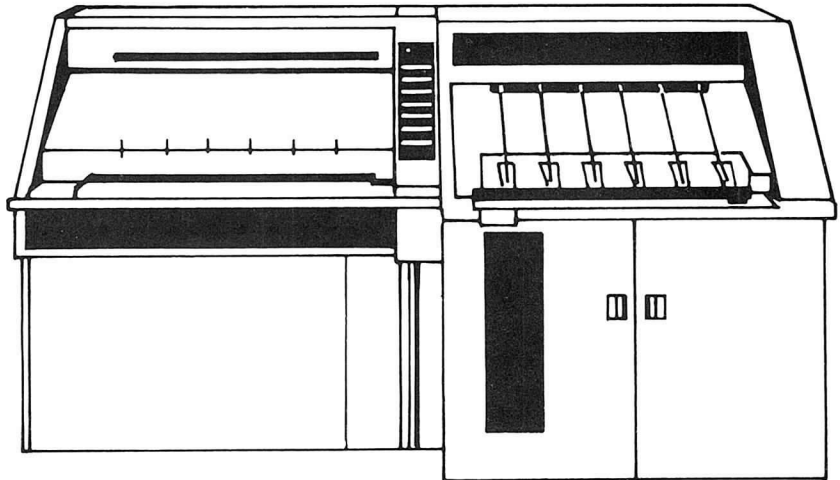
STAINED AND FACETED GLASS WINDOWS
MOSAIC • PROTECTIVE GLAZING • SCULPTURE
BEVELED GLASS • METAL • MARBLE
COMPLETE INSTALLATION
SANCTUARY FURNISHINGS
COMPLETE INTERIOR RENOVATION
SANDBLASTING • STAINED GLASS RESTORATION
PAINTING AND DECORATING • MURALS • WOOD
STAINED GLASS CONSULTANTS
METAL AND WOOD FRAME RESTORATION

Field Representatives:
New York N.Y., Cleveland Ohio, Atlanta Georgia,
Sarasota Florida, Phoenix Arizona,
San Diego, Los Angeles, San Francisco California,
Seattle Washington
Call or Write for a Free Brochure

MOSSNER now has more repro-drafting capability than anyone in the Chicago area.

FIRST IN CHICAGO

Now... 50% more capacity to enlarge and reduce drawings



INTRODUCING THE **SHACOH 36** COPIER

- Enlargements to 210%
- Reductions to 45.8%
- Increments of 1/10 of 1%
- Widths to 36"
- Variable Lengths
- Exceptional Reproduction

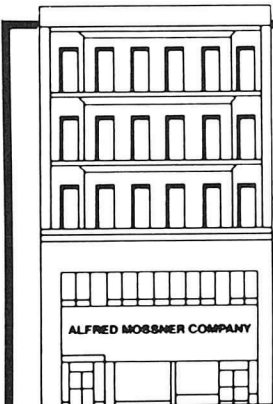
With the new SHACOH 36 added to our two XEROX 2080 copiers, Mossner has the most modern computer controlled repro-drafting capability in the Chicago area. The SHACOH 36 is the most versatile and the most accurate copier on the market today. And it's first in Chicago at Mossner, the largest reproduction house in the Midwest.

The new SHACOH 36 allows us to deliver exceptional quality copies in a shorter period of time to the exact specifications you require. You benefit with increased productivity and money savings. Compare our services. You'll see we can handle all of your repro-drafting requirements. With the greater capacity afforded by our new SHACOH 36 we have more capability than anyone in the area. Call 372-8600 for a quick pick-up and guaranteed delivery. We'll show you what service in repro-drafting is really all about.

Mossner 372-8600

THE REPRODUCTION PEOPLE • LARGEST IN THE MIDWEST

Mossner Building • 137 North Wabash at Randolph (across from Marshall Field's), Chicago, IL 60602



Fast one-source service for all of your reproduction requirements

PHOTOMECHANICAL SERVICES

- STAR-REPRO® Drafting Systems—for pin-bar, overlay and team drafting
- Precision camera work up to 48 in. by 72 in. enlargements and reduction to 10 times
- Autopositives
- Scissor drafting
- Photo drafting
- PencilTone® reproductions
- Xerox 600 enlargements from 35mm microfilm
- Xerox 2080-24"
- Shacoh 36-36" translucent vellum or Mylar intermediates, and paper prints—reduced or enlarged.

**105mm and 35mm MICROFILM SERVICE
DRAFTING SUPPLIES AND
FURNITURE**

WE DO IT ALL UNDER ONE ROOF

OFFSET PRINTING

- Specification sheets and booklets
- MAGI-COPY® fast printing service—ideal for architectural and engineering specifications

**BLUE PRINTS,
WHITE PRINTS,
SEPIA INTERMEDIATES
ON PAPER OR MYLAR**

Calendar of Events

*Note: Any programs scheduled at Chapter Office are now at new space, 1049 Merchandise Mart; telephone 312/670-7770.

Sunday, May 3

CWA Annual Brunch. 11 a.m. East Bank Club, River View Room. \$25 members/\$30 non-members. Information/reservations: Susan Leverenz, 312/271-3702

LPCI Annual Churches/Synagogues Tour. 12:15-5 p.m. Check-in: Old St. Patrick Church, 700 W. Adams. 312/922-1742.

Monday, May 4

Bright New City Lecture. *Color and Light.* Speaker: Paul Prejza and Raymond Grenald. Noon. First Chicago Ctr., 1st Nat'l. Bank Bld., Dearborn & Madison. 312/362-5608.

Wednesday, May 6

- **AIA/CSI Breakfast Seminar.** *Chicago Landscape Ordinance.* 8-9:15 a.m. Chicago Bar Assn, 321 S. Plymouth Court. \$10 or signed-up for series.

CAF Lunchtime Lecture. *Mass Transit on a Mini Scale: People Circulator at O'Hare.* 12:15 p.m. 224 S. Michigan. 312/922-3432.

- **Real Estate Committee Steering Committee Meeting.** Future programs to be discussed. 5:30 p.m. Chapter Board Room. Information: Rich DeLeo, 312/226-5240.

Thursday, May 7

- **Technical Committee Meeting.** *Wind Uplift on Low Slope Roofing.* Speaker: Thomas Lee Smith, AIA. Noon. Chicago Bar Assn., 321 S. Plymouth Court. Lunch may be purchased at \$6.50. Information: 312/670-7770.

Charnley House Fireside Chat. John Hejduk, *Outside Practice.* 6:30 p.m., 1365 N. Astor. 312/951-8006.

Project Management Conference. *Managing Change.* Through 5/8 at Drake Hotel. 45 sessions. 708/963-4002.

Friday, May 8

IIT Open House/Scholarship and Award Presentation. 5-8 p.m. Award/presentation at 6:30 p.m. Crown Hall, 3360 S. State.

Monday, May 11

- **Chapter Annual Meeting and Dinner.** James Polshak, speaker. Presentation of Professional Excellence Awards. 4:30. University Club, 76 E. Monroe. RSVP.

Tuesday, May 12

- **Chapter Executive Committee Meeting.** 8 a.m. Chapter Board Room.
- **Architecture for Health Program.** *IDPH Process for Drawing Review.* 6 p.m. Loeb Schlossman and Hackl Conference Room, 130 E. Randolph Dr. \$5.

Architecture Society Guest Lecture. Andree Putman. 6 p.m. Rubloff Auditorium, Art Institute. \$10. RSVP: Linda Adelman, 312/443-3949.

Saturday, May 16

- **Chapter Board Retreat.** At Harry Weese Associates, 10 W. Hubbard. 8:30 a.m.

Sunday, May 17

Beverly Hills Home Tour. Start at 10:30 a.m., Beverly Art Center, 2153 W. 111 St. and 103rd St. Metra Station, 1900 W. 103rd. \$12 advance/\$15 day of tour. 312/233-3100.

Tuesday, May 19

- **Environment Committee Program.** *Native Plants in the Landscape.* 5:30 p.m. Chapter Board Room.
- **Chicago Chapter Convention Delegates Meeting.** Meet and question Cynthia Weese. 5:30 p.m. Chapter Board Room.

Wednesday, May 20

- **Corporate Architects Program.** *Owners Modifications to Construction Contract.* 5:30 p.m. Chapter Board Room.

CAF Lunchtime Lecture *Inspiring the*

Master: FLW & the Japanese Mystique. Speaker: Lyman Shepherd. 12:15 p.m. 224 S. Michigan. 312/922-3432.

Thursday, May 21

- **Computer Committee Program.** *Electronic Sweets Catalog System.* 5:30 p.m. Chapter Board Room.

IFMA/Chicago Chapter Monthly Meeting. Environmental Graphics. 11:30 a.m. AT&T Corp. Center. 312/236-0900.

Exhibition Closes. *What So Proudly We Hailed: America's Threatened Cultural Landscape.* Graham Foundation, 4 W. Burton.

Friday, May 22

Exhibition Opening. CAF Gallery, 224 S. Michigan. *Architecture in a Chicago Context.* Photographs of Rudolph Janu. Through 9/4 92.

Saturday, May 23

Exhibition Closes. *Architecture in Perspective VI.* Gwenda Jay Gallery, 301 W. Superior. 312/664-3406.

Tuesday, May 26

- **Chapter Board Meeting.** Noon. Chapter Board Room.

Wednesday, May 27

Society of Architectural Administrators Lunchtime Seminar. *Auditing for Human Resources Policies and Practices.* Noon. AIA Chicago Board Room. Contact: Kay Offerman, 312/337-3344.

Thursday, May 28

- **Documents Program.** *Taking the Mystery Out of B141.* Chapter sponsored. Noon-1:30 p.m. New Chapter Board Room. Registration: pg. 3.

Monday, June 1

Architecture Society Guest Lecture. Tadao Ando. 6 p.m. Art Institute Rubloff Auditorium. RSVP: Linda Adelman, 312/443-3949.

Board of Directors

PRESIDENT
Leonard A. Peterson, AIA

FIRST VICE PRESIDENT
Linda Searl, AIA

VICE PRESIDENTS
Harry Hunderman, AIA
Thomas R. Samuels, AIA
Vernon Williams, AIA

SECRETARY
John H. Nelson, AIA

TREASURER
Jeff Kutsche, AIA

DIRECTORS - Through May 1992
John Eifler, AIA
Yves Jeanty, AIA

DIRECTORS - Through May 1993
James DeStefano, FAIA
Gregory Landahl, AIA

DIRECTORS - Through May 1994
Bill Bradford, AIA
Frank Castelli, AIA

PAST PRESIDENT
Sherwin Braun, AIA

ASSOCIATE DIRECTORS
John DeSalvo
Susanne Roubik

**PROFESSIONAL AFFILIATE
DIRECTOR**
Pat Rosenzweig

AIA ILLINOIS DELEGATES
Michael Youngman, AIA (Through 12/92)
Ray Griskelis, AIA (Through 12/92)
Brian Jack, AIA (Through 12/92)
Lou Garapolo, AIA (Through 12/93)
Jim Jankowski, AIA (Through 12/93)

AIA ILLINOIS ALTERNATES
James Torvik, AIA
Kathleen Nagle, AIA

STUDENT AFFILIATE
Lara Nowak, School of The Art Institute

SAA REPRESENTATIVE
Pat Gorman

Chicago Chapter Staff

EXECUTIVE DIRECTOR
Jane Lucas

ASSISTANT TO THE EXECUTIVE DIRECTOR
Judy Spriggs

FOCUS EDITOR/ADVERTISING SALES
Annette Kolasinski

**MEMBERSHIP SERVICES
DATA PROCESSING COORDINATOR**
Cynthia Burton

PROGRAM DIRECTOR
Judy Freeman

PUBLIC INFORMATION
Kristine Hellman

DOCUMENTS CLERK
Albert Japely

A M E R I C A N I N S T I T U T E O F A R C H I T E C T S

1049 Merchandise Mart
Chicago, Illinois 60654
312/670-7770

Second Class
Postage Paid
at Chicago, IL
