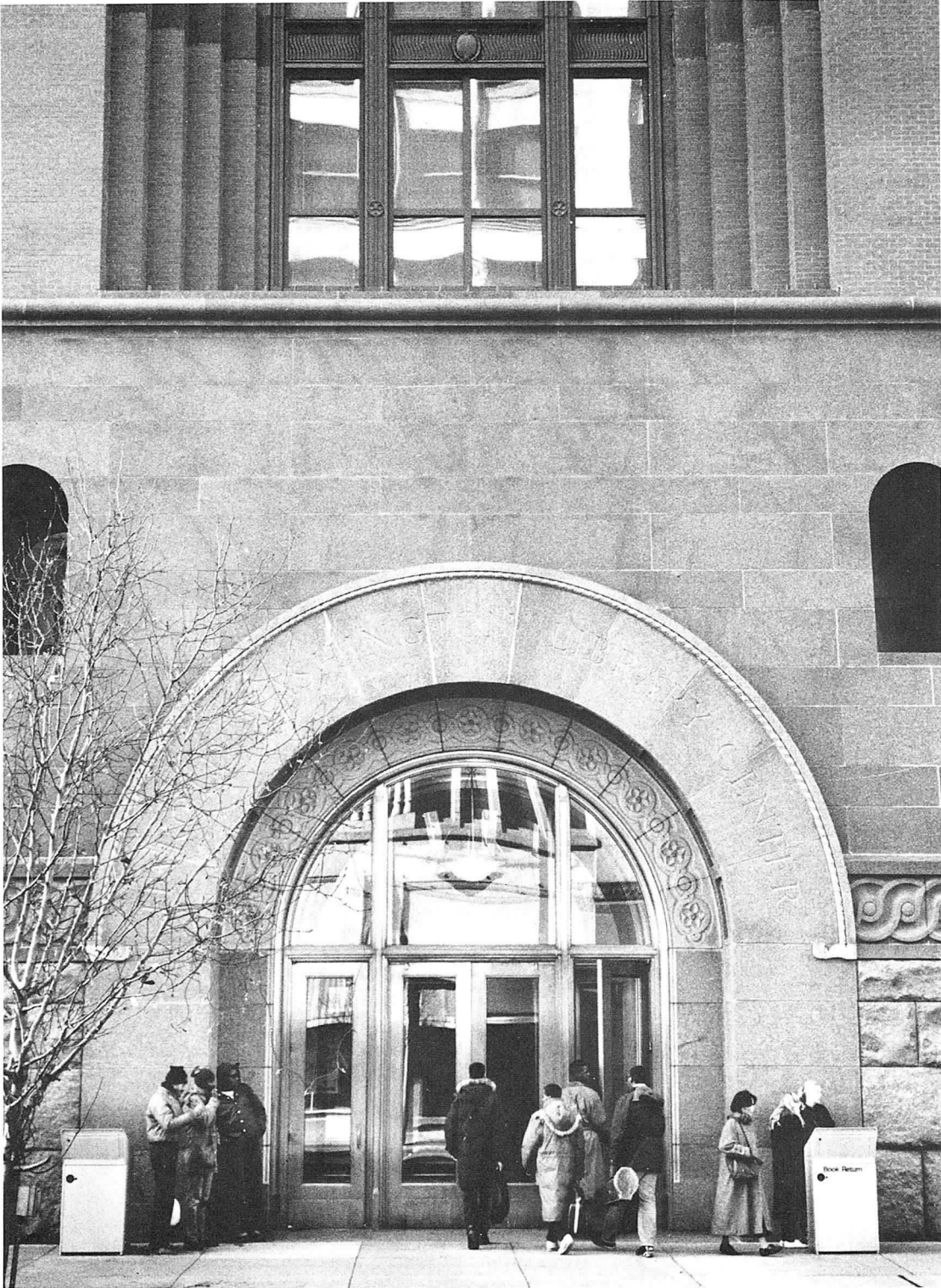


CHICAGO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS MARCH 1992

CCAI A FOCUS



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READ THIS -



The Chapter is moving to its new space the the weekend of March 27. The movers are coming Friday the 27th, we'll be unpacking Saturday the 28th and Monday the 30th, but will be open for business Monday at 1049 Merchandise Mart, Chicago 60654; phone, 312/670-7770; FAX, 312/670-2422.

Awards submissions should arrive at "old" chapter office before the 26th or at new address the 30th.

Cover: The new Harold Washington Library Center is buzzing with activity since its opening five months ago, an attraction for city dweller, worker, and tourist alike. And what do they think? See page 8.

CCAIA FOCUS

Read All About It

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FOCUS on PROGRAMS

SIGN
ME
UP



Chapter Dinner Program Features CDB Director

Wed., March 25
5:30 p.m., cocktails;
6:30 p.m. dinner
Button Room, Holiday Inn
Mart Plaza, 350 N. Orleans
\$28 members, \$38 non-mem-
bers (cash bar)

The modest dinner cost has been made possible through a generous donation to the Chapter by AACOA (Architectural Anodizing Corporation of America), licenses for Sandalor color anodizing

Roger Sweet, executive director of the State of Illinois Capital Development Board will bring news of the reorganization of the CDB, when he speaks at the Chapter's March dinner meeting and program. This is the perfect opportunity to hear first hand candid and forthright insight into the workings of the CDB.

In the year since he has taken office, Sweet has made strides in opening up the channels of communication with the architectural and engineering community. Effective January 1, 1992, and pursuant to the passage of Public Act 87-673 (Quality Based Selection Process), Sweet has instituted sweeping changes to the CDB's A/E selection process. These changes affect all aspects of A/E selection, starting with the public notice of upcoming projects, definition of submittal requirements, clearly defined evaluation criteria addressing the evaluation of submittals and selection of A/E firms, as well as affirmative action criteria.

Through the CDB Advisory Board and the AIA Illinois (Illinois Council) CDB Task Force, he has involved the architectural profession in an

open discussion on means to improve the overall management and execution of A/E CDB projects, as well as the selection process and contract negotiation process. These discussions have already yielded improvements in the revision of the CDB's A/E Service Agreement and the



Roger Sweet, Capital Development Board Executive Director

streamlining of the project management process, limiting the red tape and paperwork currently required by the CDB. This "open door" policy actively encourages ideas and opinions from the A/E community, as well as pave the way for better designed and managed projects.

In 1992 Mr. Sweet and the CDB will be challenged by a variety of factors. Most practitioners are aware of the State's budget crises, the devastating economic downturn that has plagued Illinois in 1990 and 1991, and which continues in the first quarter of 1992. Governor Edgar has announced substantial cuts in the State budget, affecting all state agencies, their staffing, and most of all their programs. The CDB is

no exception. The CDB staff may be reduced, and the agency's list of projects has been pruned to meet the current budget and funding restrictions. In the fall of 1991, Governor Edgar made public his position regarding the type of projects the CDB will be handling in the near future, prioritizing renovation, rehabilitation, and modernization of existing State facilities. Construction of new facilities is to be shifted to the "back burner."

Sweet, who has served in the Illinois state government since 1974, was appointed in March 1991 to head the Capital Development Board, replacing Gary Skoien, who held the position during the Thompson years.

This chapter dinner program will prove invaluable to all architects seeking to expand their practice into the public sector. It is also an opportunity to join your fellow chapter members in an update of the Chapter's status and become more familiar with the important work the AIA Illinois Council is accomplishing on your behalf in Springfield. Chapter president Leonard Peterson, AIA, will bring us up-to-date on the Chapter; AIA Illinois President Jim Zahn, AIA, will tell us of the Council's efforts and activities. AIA Illinois Executive Vice President Shirley Norvell will also be on hand.

Your attendance at the Chapter dinner will not only serve to increase your awareness of critical new developments affecting your practice, but will also bolster the Chapter's visibility and profile with a very important state agency. SEE YOU THERE!

Robert C. Robicsek, AIA
Government Affairs
Committee Chair

— 3/10 - **Committee on Environment Program:** A Look at the City's Dept. of Environment

— 3/24 - **Office Practice Committee Organization Meeting**

— 3/25 - **Chapter Dinner** Featuring CDB Director Roger Sweet. \$28 members; \$38 non-members. Circle: Prime Rib, Salmon

— **AIA/CSI Seminar Series** \$25; or individual sessions: ___ April 8; ___ April 22; ___ May 6 - \$9 ea/\$10 at door

— 4/11 - **Building Partnerships Symposium.** Real Estate/Corporate Architects sponsored

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FAX 312/347-1215

Office Practice Organizational Meeting

Tues., March 24, 5:15-7 p.m.
Chapter Board Room

This committee has been formed in response to the Member Survey. The survey revealed:

► Marketing/business development, project management, and firm management ranked first, second, and fourth in members' desire for lifelong learning;

► Over half of young architects want the Chapter to help them improve their business and marketing skills;

► Nearly half of our members established in their careers seek opportunities to discuss problems of being in an architectural practice.

These issues are the responsibility of the Office Practice Committee.

Any Chapter member is invited to attend this one-time organizational meeting.

Please attend. Guide us!

What issues are on your mind?

Do you want discussion groups or formal programs?

Do you want activities targeted to your type of firm or type of practice?

Please attend. Help us get back in business.

Pat Rosenzweig
Committee Chair

A Look at the City's Department of Environment

Sponsor: Committee on the Environment

Tues., March 10, 5:30 p.m.
Chapter Board Room

Henry L. Henderson, recently appointed Commissioner of Environment, who heads the City's new Department of Environment, which started up January 1 of this year, will discuss the new department and its specific relationships with architects, architecture, and the built environment. He will also discuss other related environmental issues.

Henderson is an attorney and had been the supervising attorney for the City of Chicago Law Department since 1988. Prior to this position, he was the chief counsel and staff director of the Chicago Shoreline Protection Commission. Henderson's previous experience also includes two years as assistant attorney general, senior attorney, for the Environmental Control Division of the State of Illinois. In his new position he is responsible for all city environmental policy decisions, monitoring of the City's compliance with environmental regulations, as well as developing cases against polluters and illegal dumpers.

If you would like to learn more about Chicago's newest department, its plans for the future, how the City of Chicago Department of Environment can help architects and how architects can be of help to this department, reserve a place for March 10 at 5:30 p.m.

If you have questions or are interested in joining the Committee, please call me at 708/692-4700 or my co-chair, Yue Kuang at 708/973-2444.

Steven L. Blonz, AIA
Committee Co-chair

Building Partnerships

Clients of Design Services In the '90s: Opportunities and Approaches

Sponsor: Real Estate and Corporate Architects Committees

Sat., April 11

Registration: 8-8:30
Merchandise Mart Plaza
\$65, AIA members; \$85 non-members (lunch included)

A symposium of owners, real estate professionals, and architects will explore opportunities and approaches for design professionals in the '90s.

The half-day program will begin with an opening address by a real estate industry expert projecting market trends and opportunities. Following, a diverse panel of experts representing government, academic, corporate and institutional interests will discuss current and developing opportunities for architects, project team building, and strategies for providing design services.

Attendees and panelists will break out into small groups for lunch and open discussion with attendees. The program will wrap up with a keynote address on planned projects for the '90s.

Early reservation and credit card payment is suggested as space is limited.

Rich DeLeo, AIA
Real Estate Chair
Ray Ovresat, FAIA,
Corporate Architects Co-chair
James Gimpel, AIA,
Corporate Architects Co-chair
Hank Pohl, AIA, Corporate Architects Program Coordinator

Kevin Sherman, AIA, Real Estate Program Coordinator

CSI/AIA Series Focuses on New Laws and Ordinances

April 8 - The American's with Disabilities Act

April 22 - VOC and Other Environmental Issues

May 6 - Chicago Landscape Ordinance

8 a.m. - rolls and coffee;

8:30-9:30 a.m. - session
Single session price: \$9 in advance, \$10 at door; series price in advance, \$25.

For more information on this spring series call Joe Stypka, AIA, or Monique Barwicki at 774-8691.

Tour of Michigan Avenue Interiors

Sponsor: Interior Architecture Committee

Wed., April 22, 5:30 p.m.

\$7, members; \$10, non-members.

(Starting point and tour locations information: next month)

Don't miss the rare opportunity to tour three unique commercial, retail, and hospitality interiors. At each location you will hear the inside details of the project and design solution as you are guided by the design architect through the site.

Space is limited, so guarantee your chance to see these landmarks and participate in a cocktail reception: call the Chapter, 312/663-4111, to reserve your place on the tour.

Kevin R. Sherman, AIA
Committee Chair

Product Display Competition Program Announced

The tenth annual NEOCON Product Display Competition has been announced by *Interiors* magazine and the Chicago Chapter AIA Interior Architecture Committee. The awards program is intended to promote excellence in product display. Entries are being solicited from manufacturers and designers responsible for product display in the participating showrooms at the Merchandise Mart.

Display will be judged during NEOCON, June 8-10. Winning entrants will be announced Wednesday, June 10, at 9:30 a.m., at a ceremony celebrating the tenth anniversary of the competition. The ceremony will be held at the Merchandise Mart Conference Center, eighth floor. Everyone is invited to attend.

The 1992 jury includes Michael Vanderbyl, Principal, Vanderbyl Design; Eileen Jones, Vice President, Eva Maddox Associates; Patrick McConnell, Associate Partner, Skidmore, Owings & Merrill; and Nila Leiserowitz, ASID, Vice President/Managing Principal, Perkins & Will.

Look for the Call to Entry, which is published in the March and April issues of *Interiors*, or stop by the Chapter office, where there are additional entry forms. There is a fee of \$100 per entry.

The deadline for entries is May 18.

J. D. McKibben, AIA
Product Display Awards Chair

Note: Clarifications Made to '92 Awards Program

25 Year Award

The eligibility for this award has been extended to include all projects completed 25 years ago or more. This is to allow an opportunity to any projects that may have been overlooked in past years or that may never have had an opportunity because the award was not offered.

Distinguished Building Awards and Interior Architecture Awards

The "Historic Restoration" category for both of these award headings has been changed to the "Historic Preservation Award." This more inclusive term is better suited to describe an award that recognizes excellence in preservation, restoration, conservation, reconstruction, rehabilitation, and adaptive reuse.

If your building or interior project involves an existing structure of some historic significance it probably falls under this category.

While all the Historic Preservation Awards will be juried by the same group of distinguished professionals, separate awards will be given under the DBA and Interior headings.

Charrette Sponsors Sale to Support Chapter

Charrette, the nationally recognized distributor of supplies for architects, in conjunction with the Chicago Chapter, is sponsoring a special sale to fund the Chapter's education and award programs. Charrette is donating 10% of the proceeds from orders placed by Chapter members between February 10 through March 14 from Charrette's catalogue recently mailed to Chicago Chapter members.

Although it will be a while before final results are available, Charrette and AIA Chicago are hopeful of meeting an ambitious donation goal of \$10,000.

Charrette recently opened its first Chicago facility at 23 S. Wabash, formerly the Favor-Ruhl location. According to Charrette CEO Lionel Spiro, "Charrette is thrilled to be able to become a part of the community in Chicago. We've waited a long time for this opportunity."

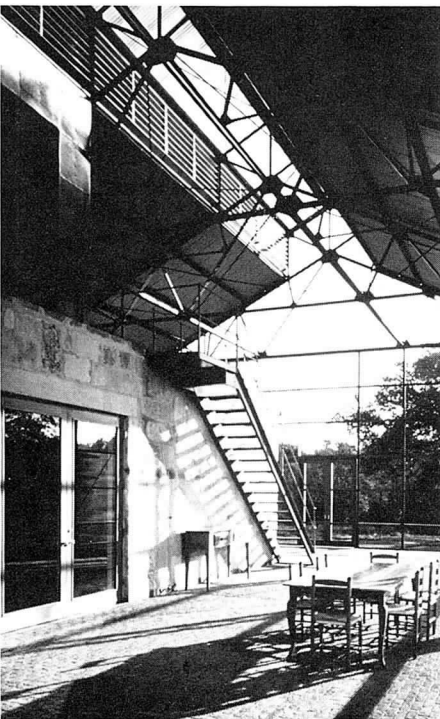
Charrette, founded by Spiro and Blair Brown, both former architectural students, has been catering to the special requirements of architects for over 27 years. Spiro and Brown, still very active in the business, have translated their unique sense of the architectural community into a large and successful distribution company that has become respected for quality products, wide selection, high value, and excellent service. Charrette features thousands of products for design, presentation, working drawings, plotting, and modelmaking. In addition, Charrette features such items as Bauhaus furniture, ergonomic seating, Techline furniture, and various other "toys for architects."

In addition to its support to the Chicago Chapter, Charrette will be promoting *Inland Architect* magazine. Charrette is an active supporter of AIA chapters in Boston, New York and other cities, and has been a National AIA Member Benefits service provider since 1984.

Please feel free to call Arthur Long, general manager of Charrette Chicago, at 312/782-5737 for information about charge accounts, volume discounts, and fast delivery service. Charrette is eager to serve architects and engineers in the Chicago area, and will continue to seek opportunities to assist this outstanding community of design professionals.



Vitra International Furniture Manufacturing Facility & Design Museum, Weil am Rhine, Germany, one of 10 projects to receive 1992 AIA Honor Award. Frank O. Gehry & Associates. Photo: Richard Bryant



Carraro House, Kyle, Texas, a 1992 AIA Honor Award winner. Lake/Flato Architects, Inc. Photo: Paul Hester.

Institute Presents Awards at Accent on Architecture

The Salk Institute for Biological Studies in LaJolla, California, designed by Louis Kahn, FAIA, was honored with the AIA Twenty-Five Year Award at the 1992 AIA Accent on Architecture awards gala, held January 22 at Kennedy Center for the Performing Arts in Washington.

Ten projects received the 1992 Honor Awards, the profession's highest recognition of design excellence for individual buildings. They were selected from more than 700 entries. The winners of the 1992 awards were: **Canadian Centre for Architecture**, Montreal, Peter Rose Architect, San Antonio, Texas; **Carraro House**, Kyle, Texas, Lake/Flato Architects, Inc. San Antonio, Texas; **Croffead House**, Charleston, South Carolina, Clark and Menefee Architects, Charlottesville, Virginia; **Expansion of Firestone Library**, Princeton, New Jersey, Koetter, Kim & Associates, Inc., Boston, Massachusetts; **House Chmar**, Atlanta, Georgia, Scogin Elam and Bray Architects, Atlanta; **The National Gallery Sainsbury Wing**, London, Venturi, Scott Brown and Associates, Inc., Philadelphia, Pennsylvania; **The Newark Museum**, Newark, N.J., Michael Graves, Architect, Princeton, N.J.; **Paramount Hotel**, New York City, Haigh Architects with Philippe Starck, Greenwich, Connecticut; **Team Disney Building**, Lake Buena Vista, Florida, Arata Isozaki & Associates, Minato-Ku, Tokyo; and **Vitra International Furniture Manufacturing Facility & Design Museum**, Weil am Rhine, Germany, Frank O. Gehry & Associates, Inc., Santa Monica, California.

Winner of the Architecture Firm Award was James Stewart Polshek and Partners of New York City. And the recipient of the profession's top honor from the AIA, the Gold Medal was Benjamin C. Thompson, FAIA, of Cambridge, Massachusetts.

AIA

Randy Baker, Heritage Builders; Thomas B. Braham, Holabird & Root; Phillip G. Brown, Wil-Freds Development; Susan Budinsky, Ross Barney + Jankowski; Daniel R. Earles, Loeb Schlossman & Hackl; Mark Paul Mizzuk, Loeb Schlossman & Hackl; Richard N. Marohn, 555 Design Fabrication Management; Cynthia B. Muller, Muller & Muller P.C. Ltd.; Andrew J. Myren, SOM; Robert J. Neylan, Nagle Hartray & Associates; Donald H. Olivieri and John D. Olivieri, Olivieri Brothers Inc.; Von Mizell Rivers, NDCCO Inc.; Douglas B. Ross, Douglas Ross Associates; Peter E. Siegal, McBride and Kelly Architects; David W. Szafarz, Serena Sturm Architects; John B. Tittmann, Booth/Hansen & Associates; Constantine D. Vasilios, Constaine Vasilios Architect.

Associates

Chandra C. Alvey, Boelter Environmental Consultants; Beth Ingram Davis, Mekus Johnson Inc.; Samuel J. Furman, Serema-Sturm Architects; Eugene M. Geinzer, Loyola University; Brian Kowert, Warman Olsen Warman Ltd.; Alice Lerman.

Transfers

From Kansas City Chapter, Thomas W. Howell, AIA, Antunovich Associates; from New York Chapter, Jean Mah, Perkins & Will; from Baltimore Chapter, Vladimeer Oustimovitch, AIA, CMC Heartland Partners.

Upgraded to AIA

Barry Bebart, Powell/Kleinschmidt; Daniel M. Jutzi, Jack Train Associates, Inc.; Becky Lewis Kaufman, BLK Associates, Ltd.; Karen Wylie Lillard, Tigerman-McCurry; Janet Hahn Lougee, Hahn Lougee + Associates; Michael P. Moran, Knight Architects; Henry D. Pohl, IBM.

Emeritus

Hans A. Freidman, William M. Horowitz, Alfred J. Rosen.

Membership Survey Helps Point Way in Chapter Planning

High Response Rate Presents Clearer Picture of Members

JOHN NELSON, AIA

In the fall of 1991, the AIA Chicago Membership Committee sent a questionnaire to all chapter members. Twenty-five percent of the membership responded to the four-page survey. This strong response, especially for a survey of this scope, will provide us with a meaningful tool with which to plan the direction of the Chapter and its programs, with the intent of meeting the needs of our members.

Each year our chapter offers a very broad series of events, some sponsored by the board, some by the Chapter's committees, and some in affiliation with other organizations. But in planning these events, often many months in advance, we are not always certain that we are providing programs that are of the most interest to our members. The survey has provided us with a tool to gauge the response to our past year's programs, and we can now utilize these responses in planning our upcoming events. The results of the survey will guide the Strategic Planning Committee, which is developing a three-year plan for the Chapter, as well as the Program Committee, which is meeting now to plan the events for the 1992-93 calendar year.

The survey revealed a wealth of information, some quite expected, and other facts quite enlightening. Eighty-five percent of those responding were male, and 57% have been in practice more than 10 years. Forty-three percent are 30-39 years of age, and 42% work in the Loop. Thirty-one percent work in offices of less than four people, and 45% are firm principals. The ultimate analysis of this information must be reviewed in a statistical fashion, but it is clear that the majority of the group

that chose to respond were those with some experience in the profession and in some level of authority at their workplace. It is a matter of concern that the response of younger members, where one would anticipate a disproportionate degree of opinions and concerns, was less than 10%.

We did learn that the FOCUS is the most commonly utilized source for

THE SURVEY REVEALED THAT OF THOSE RESPONDING:

- 57% have been in practice more than 10 years
- 43% are 30-39 years of age
- 42% work in the Loop
- 31% work in offices of less than 4 people
- 45% are firm principals

Lifelong Learning programs with most interest are:

- Documents, marketing and business development, new technologies, and project management training

Current programs receiving the greatest support are the

- Annual Meeting
 - Design/Build Seminar
 - Distinguished Building Awards
 - Chapter Dinners
 - Chicago by Design Tour
-

learning about chapter events, and that most members prefer these events be held on weekday evenings, even if they run over two hours. Lifelong Learning programs that seem to most interest respondents are those dealing with documents and their use, marketing and business development, new technologies, and project management training.

Current programs receiving the greatest support from both those who have attended or who plan to attend are the Annual Meeting, the Design/Build Seminar, the Distinguished Building Awards, the Chapter Dinners, and the Chicago by Design Tour.

One of the most interesting questions dealt with committee participation. The committees are, of course, the primary level of membership involvement. Most committees are open to all chapter members who choose to participate. This is how issues and matters that concern our profession on any number of levels are investigated, discussed, debated, and otherwise formulated into positions upon which the board can respond. Many respondents said that they didn't participate because of the time and location of meetings, or because committee members didn't contact them. Approximately one-third of the respondees felt that these efforts required too much of their personal time and effort. These were people who were involved enough to respond to the questionnaire, which leads one to believe that the percentage of those who choose to remain "behind the scenes" is probably far greater than that indicated on the survey response.

There is probably no reason to expect that all of our members will be involved with more than a fraction of the total events, programs, and services offered by the Chapter, but it is our intention to use the information gathered from this survey to schedule and create events that respond to the concerns of members.

For those members who choose to actively participate, it is, nonetheless, the Chapter's responsibility to represent their professional interests. We do need to have response from all members regarding issues of their concern in order to develop responses to these concerns. All opinions from all members are important and sought in order for the AIA Chicago Board to act with knowledge that truly reflects its constituency.

How's the Big New Kid on the Block Doing?

JAMES STEFANSKI, AIA, and
ANNETTE KOLASINSKI

One hundred twenty years ago Chicago offered its citizens the city's first public library - in an empty water tank. A hastily built city hall rose up around the tank at LaSalle and Adams after the 1871 conflagration, and it no doubt made good economic sense to put that tank to use. Too, it must have been a symbolically safe place to house 7,000 volumes (donated by many countries) in a vessel once containing the hydrogen and oxygen compound used for putting out fires.

In the summer of 1987, the City struck a match that lit a furor over its decision to hold a design-build competition for its new central library. Paul Gapp, in a November, 1987 Tribune article, "Library Lottery," posed whether Chicago, after having a warehouse act as its main book repository for 12 years, would be "in danger of a mediocre library."

On October 4, 1991, three years, almost to the day, after ground-breaking, the Harold Washington Library Center was dedicated. A few days later, the red granite and brick structure at Congress, State, Van Buren and Plymouth Court opened its doors to those who would use it, and they could decide its effectiveness. Charles Thurow, first deputy commissioner, Department of Planning and Development, City of Chicago, in a panel discussion on library competitions at the annual conference of the Art Libraries Society of North America, held in February in Chicago, reiterated a major, while not the only, intent of the City in holding a design-build competition for its new library: "To win back the confidence of the public in its library system." Kevin Campbell, AIA, deputy project director, Project Management Office, Harold Washington Library Center, City of Chicago, in that same discussion,

echoed Thurow by saying the [competition design-build] "process" would bring a positive image to the library."

Now, four years after the City put out its RFQ for a building honoring Chicago's then Mayor Harold Washington, it would be the library patron who would determine the effectiveness of the largest municipal library in the United States: ten stories high and nearly eight million pieces in its collection.

Thomas Beeby, in describing the SEBUS Group's* primary design goal for the library, said they wanted to "create a public building in the truest sense...one that would have a presence when you walked by." In a recent slide lecture for The Architecture Society of the Art Institute of Chicago, Beeby again emphasized that in working out the design solution, the result should be a library that would have the presence of a public building, that it would be "a procession through spaces." It should be "grand, continue the tradition" of Chicago's early public buildings, "drawing from the best of the city's commercial architecture." And so, recently the project architect from A. Epstein and the FOCUS editor set out to discover what emotions the building's architecture evokes. Does it have a "sense of strength, dignity, and lasting quality" for the user? Does it do those things the architect intended? Has it won back the public's faith?

In our visits to the library to interview the users, we discovered that this library makes a powerful first impression. There is a sense of "awe"; it is "amazing," "gorgeous architecture," "overwhelming," "more than I expected," "very pleasant," "very impressive," "the most beautiful library I've ever seen."

But while the overall impression at first introduction is inspiring, the purpose of its grand first floor, which again, in the words of Bernard Babka

during the ARLIS library panel "is to give the sense of scale of a public building," appeared to elude many with whom we spoke. They seemed caught off guard: "I expected to walk in and find a library," or were concerned about economics: "It looks expensive!"

And yet these comments came on the heels of praise, and it was clear to us that the somewhat misunderstood grandeur of the main lobby was bringing new experiences to those passing through it: they stop to wonder at the splendor, gazing all about them, soaking in the variety of architectural materials; there is a sense of community at the rail of the circular oculus in the center of the lobby as long pauses are taken to peer down at *DuSable's Journey*, the brass-and-terrazzo floor installation, tracing the water routes of Jean Baptiste DuSable, Chicago's first settler, from his native Haiti to the Great Lakes. Virtually everyone we talked to was inspired by the library's spaciousness; they found it "open," "bright," and "accessible."

Employees were unanimous in their delight over their new work place: "there's more space, more light," "there's room for everything," "we're much more efficient here."

By coincidence we ran across some people with special knowledge and experience, evident in their responses to our questions. We had the good fortune to meet the acquisitions librarian for the Navy at Pensacola, who makes a point of visiting libraries whenever he travels for pleasure or business. He said he has seen them all, and he found our library "an absolutely impressive building." A real estate consultant with a background in city planning is delighted with the library's potential as "a genesis for the revitalization of the south end of the Loop. It's convenient, easy-to-use, rationally laid out, and well organized from the standpoint of its collections."

In the library's fledgling months,

many have disagreed that the library is necessarily "easy-to-use." Users are in accord that signs guiding the way through the building's spaces and departments need reinforcement; they long for a swifter route to the top floors, easily accessible from the first floor, and so on. But most of us are not use to a library of this scale, and complaints seem to be simply a matter of "getting to know you."

Louis Kahn remarked that "A space order for a library which encompasses the many possible relationships of books, people and services could possess a universal quality of adjusting to changing human needs, translatable into an architecture." Chicago's new library, with the beauty of its spaciousness and its open stack plan, brings people and books together; it is architecture planned for changing human needs.

In the words of one interviewee, "It's a long time coming, and it's nice to see it came out so well."

James Stefanski, A. Epstein and Sons International, Inc., was project architect on the Harold Washington Library Center. Currently Stefanski is project architect on the new Museum of Contemporary Art.

**SEBUS Group: U.S. Equities Realty, Inc., Schal/Mortonson Partnership, Hammond Beeby & Babka, A. Epstein and Sons International, Inc.*



James Stefanski, AIA, A. Epstein and Sons International, Inc., who was the project architect on the library, goes over some rare books in the library's Architecture Collection with Architecture Librarian Laura Morgan. Photo: Annette Kolosinski

A Treasure Among Treasures: The Architecture Collection at the Chicago Public Library

LAURA G. MORGAN

The Architecture Collection is one of the many treasures in the new Harold Washington Library Center. It is located on the eighth floor and is part of the Visual and Performing Arts Department. Other subject areas in the department include costume history, dance, decorative arts and crafts, fine arts, music, theater, film and television. The Visual and Performing Arts Department is one of the finest in a public library in the United States.

The Architecture Collection consists of books, periodicals, specialized indexes and microforms, and vertical file material. Subject areas covered include general histories of architecture, building types, biographies of architects, professional practice, and design theories and techniques. Collection strengths include 19th and 20th century American architectural history with special emphasis on Chicago architecture and individual architects and firms. (Please note that books of a more technical nature, such as building technology, standards and codes, etc., are held by the Science and Technology Department on the fourth floor.)

The architecture books held by the Department represent over 130 years of collecting. Rare, exceptional titles from the 19th century sit aside the avant-garde of the present. Each year architectural books from publishers such as Rizzoli, Princeton Architectural Press, McGraw-Hill, the American Institute of Architects Press, and Van Nostrand

Reinhold are purchased for the Collection. In addition to single volume works, the Department owns several multi-volume sets on individual architects such as Frank Lloyd Wright, Mies van der Rohe, Louis Kahn, and Walter Gropius. Perhaps the most notable is the 32-volume *Le Corbusier Archive* which reproduces the entire col-

lection of architectural drawings, projects, and urban plans housed in the collection of the Foundation Le Corbusier in Paris.

The Architecture Periodical Collection includes complete runs of several important publications, many in their original hardbound format. In addition to the major American titles (*Architectural Record*, *Architecture*, *Progressive Architecture*, etc.) the Department subscribes to many foreign titles (*Architectural Design*, *Architectural Review*, *L'Architecture D'Aujourd'Hui*, *Japan Architect*, *Domus*, and *A + U*, to name a few) and scholarly university press publications such as *Assemblage* from MIT Press. Many specialized indexes are available, including the *Burnham Index to Architectural Literature*, the *Avery Index to Periodical Literature*, *Architectural Index*, and the computerized *Art Index* (an excellent, eas-to-use index covering the significant architectural periodicals). The *Fine Arts and Architecture* section of *Newsbank: The Electronic Index* indexes newspaper articles nationwide for the years 1980 to the present. The full text of these articles is available on microfilm.

Special collections in microform include the *Historic American Buildings Survey*, which includes information on 20,000 architecturally significant sites and structures in the United States, and *American Architectural Books*, which reproduces significant books, portfolios, and pamphlets on architecture published before 1895. The Chicago Architecture Pamphlet File includes more than 300 pamphlets on Chicago area buildings and architects.

The Architecture Collection is a tremendous resource of the Chicago Public Library, accessible to all. We encourage you to visit the Visual and Performing Arts Department to become more familiar with what the Architecture Collection has to offer.

-Laura Morgan is architecture librarian at the Harold Washington Library Center. She has a Bachelor of Science in Architecture from the University of Illinois at Urbana-Champaign and a Master of Arts in Library and Information Science from Rosary College in River Forest.

Grassroots Gathers Chapter Leaders

LINDA SEARL, AIA

The Grassroots Annual Leadership Conference, held in Washington, D.C. each year, is a conference for all upcoming and current component officers and their executive directors. Grassroots provides programs and seminars aimed at enhancing membership involvement and effective service to members. It also provides access to national and component resources, and highlights legislative issues relevant to architects.

Another important aspect of Grassroots is the short introduction of all of the candidates running for office in June 1992 at the National Convention. Cynthia Weese announced her candidacy for the office of vice president, and gave a presentation that was challenging and visionary.

The opening session on Sunday, January 19 featured a keynote address from Mike Fitzgerald of Strategic Services on ways to manage change. His comments were filled with information and statistics regarding trends and the interpretation of those trends in the United States today.

Day 2 was devoted to Sister Chapter seminars, where ideas and experiences are exchanged with chapters of similar size. Afternoon workshops followed, with a selection of topics and issues. One of the most interesting workshops I attended was hosted by the Seattle Chapter, in which they described their Resource Center. The chapter office is located in a retail area of Seattle in a storefront, where the public is encouraged to enter, view exhibits, attend workshops, and view architects' portfolios. My hope is that the resource center we are planning in our new office space at the Merchandise Mart might lead to providing services such as these to the public, to our own members, and to architects looking for jobs.

Another workshop presented the 1991 Membership Profile Survey, the result of a telephone research survey of 1,076 members. Some information of interest is that more than half of the members said that they were participating less in AIA activities than they have in the past. They considered the most important aspects of belonging to the AIA as follows: 1) public awareness of the profession (65%), 2) receiving publications (61%), 3) using AIA after your name (50%), 4) influencing legislation (29%). In answer to questions regarding how the AIA could help its members most, responses were 1) public awareness, 2) legislative action, and 3) professional development.

Day 3 was devoted to the Membership Services Delivery Task Force Report, which addressed issues regarding members, the structure and organization of the AIA, communications, public policy, education, and a body of knowledge. Ideas were generated by attendees regarding these issues. One

Grassroots is an opportunity to meet and exchange ideas with other chapter officers

very strong suggestion was that members might access AIA National information by an electronic computer link. The other very controversial issue discussed was mandatory continuing education as a requisite for maintaining membership in AIA.

Day 4 was Government Affairs Day. Surprising as it may be, the issue of the day was healthcare. This is the issue that all of the legislators are concerned about now, and our comments to them would get their attention. We heard speakers including Bill Archer, a representative from Texas, Irving R. Levine, economic correspondent for NBC, Dan Rostenkowski, and others.

The reason that architects should be concerned about this is that we are made up mainly of small businesses. Their suggestion is that we should be able to deduct 100% of our health insurance costs instead of 25% in sole proprietorships, S corporations, and partnerships. The fallacy of the entire issue is that these deductions are only applicable to the upper 2% of the stockholders. All other health insurance costs are 100% deductible anyway. Other federal legislative priorities include: transportation appropriations, historic preservation, and affordable housing. The afternoon included visits to capitol hill to meet with congressmen on these issues.

The evenings offered us the opportunity to join other Illinois members and Sister Chapters for dinner. Our sister chapters include all of the largest chapters in the country including New York, Philadelphia, Boston, San Francisco, Los Angeles, and Houston. This same group is also involved in spearheading an initiative to formulate an Urban Agenda to be voted on at the National AIA Convention in Boston. The concern is to involve National AIA in promoting the concerns of these large urban areas with legislators.

Another evening event included a lecture by William Seale, author of a new book titled *The White House: The History of an Idea*. He described a most fascinating and somehow still relevant story of the competition for the White House design and the subsequent construction of the building.

The finale to Grassroots was the Accent on Architecture Gala at the Kennedy Center. Barbara Bush was present to honor the recipients of the Gold Medal, Honor Awards, the Twenty-Five Year Award and the Firm Award. Jonas Salk accepted the award for the Salk Institute for Louis Kahn.

Perhaps the most beneficial aspect of Grassroots is providing the opportunity to meet and exchange ideas with other Chapter officers. These meetings help to broaden the view of our purpose and capabilities within our own chapter.

Daring to be Different

Service Delivery and Communications Task Force Takes Hard Look at AIA

CYNTHIA WEESE, FAIA

At Grassroots, in January, an entire morning was devoted to the preliminary findings of the Service Delivery and Communications Task Force. What in the world is the Service Delivery and Communications Task Force? you ask. Is it just another group with a long-winded title, meeting a few times, issuing a report and fading away? Those are excellent questions. The somewhat cumbersome title means simply, What do you want from the AIA, and how do you want to get it?

The Task Force is an energetic, even ebullient, group of 15 chapter leaders and staff, educators, interns, board members, and members at large. It is chaired by Bill Neuhaus, AIA, past president of the Houston Chapter. Through small discussion groups at Grassroots priorities within their recommendations were identified.

Formed in July, 1991, by then President-elect Cecil Steward, FAIA, the Task Force was directed to develop an action plan to improve the access to and delivery of services to members by channeling them through chapters and state organizations. They were also asked to include recommendations to:

- ▶ integrate and simplify communication to members by a clear definition of appropriate roles of the AIA;
- ▶ increase the quality of communication and service to members by enhancing the supporting staff/administrative and management structures.

The group felt that many problem areas in communications are symptomatic of larger, broader problems. As a result of their discussions and meetings the Task Force put forth their vision for "the new AIA." Toward this end they created a simplified mission statement: "Advancing the value of a profession in-



Gathering with Representative Dan Rostenkowski, Honorary AIA, at Grassroots in Washington in January were (from left) 1992-93 Chapter President Linda Searl, AIA; Executive Director Jane Lucas; 1991-92 Chapter President Leonard Peterson, AIA; Rostenkowski; Regional Director Cynthia Weese, FAIA; AIA Illinois Executive Vice President Shirley Norvell, Honorary AIA; and 1992-93 AIA Illinois President Jim Zahn, AIA. Photo: Philip Bujakowski; courtesy AIA.

dispensable to society." The Task Force feels that it is essential that the AIA be the source of valuable knowledge and information not readily available elsewhere. Its future foundation should be based upon:

- ▶ Clear purpose and image of the organization;
- ▶ Code of ethics;
- ▶ Knowledge and access to it;
- ▶ Advocacy on behalf of architects, architecture, and the public;
- ▶ Fellowship and mentorship;
- ▶ Responsibility of individual members;
- ▶ Fun.

The task force developed the following basic assumptions that guided their planning:

- ▶ AIA should "return to basics" for communications and services;
- ▶ AIA should put emphasis on the value of an access to information services and people;
- ▶ AIA should provide equalized access to knowledge;
- ▶ Members are the basic unit of the AIA;
- ▶ Firms derive benefit from the AIA and should contribute to the organization accordingly;
- ▶ The AIA is one, \$50 million organization with local, state, and national elements; it should be consistently structured across the country, with staff at all elements, and with a single-point dues collection befitting a single organization.

Working from these points, six

areas were developed to serve as primary categories of service in the future: 1) Structure and Organization, 2) Membership, 3) Communications, 4) Education, 5) Public Policy, and 6) The Body of Knowledge. Directions and alternatives within each of these were the subject of the Grassroots discussion. They were quite lively and gave chapter leaders the opportunity to directly affect the process.

Directions in the area of Structure and Organization varied from the linking of local, state, and national committees to encouraging innovation in decision-making. There was emphasis on distributing decision-making throughout the AIA rather than concentrating it at the top. Other suggestions initiating a single-point dues collection and the creation of regional service centers in order to decentralize member services. The collection of dues in one location generated a great deal of discussion. Most chapter leaders felt that if there were to be a single collector, it should not be the national AIA. One option that is being considered is to subcontract dues collection to a firm such as IBM.

In the category of Members, the task force suggested both enhancing the self-esteem of members through recognition programs, and demonstrating the value of architects work to society, clients, and members. Other suggestions were to recognize and service alternative careers (beginning, I think, with

See *Grassroots*, page 16

Good Things Are Happening at CDB

JAMES K. ZAHN, AIA, ESQ.

In the past, working with the Capital Development Board was considered a challenge by many. I have often heard complaints that the CDB seemed to be insensitive to good architecture. For instance, project teams have made the trip to Springfield for review sessions only to be told that their lettering was one-eighth inch high; thus, the complaint that reviews at various phases of production were superficial and accomplished little. Another previous complaint was that architects were directed to keep contact with the user to a minimum because all decisions were to be made by CDB.

I'm pleased to report that during the last year, the CDB adopted a new "partnership approach" in working with architects, users, and other members of the construction industry. The new approach is resulting in a reorganization of CDB, the details of which will be announced in the very near future. The "partnership approach" was instituted by Roger Sweet, the new director of CDB, due to his awareness of the past problems that some architects have had in working with such a bureaucratic agency.

When Roger first took the reins of CDB he examined what he inherited. Determined to see what could be done to improve and streamline the operations, he sought the advice and counsel of architects and engineers. Meeting with AIA Illinois, ISPE, IAEC, and other associations, Roger listened to our concerns. He understands that if the design professionals are enthusiastic about their projects, the State is more likely to get better services and consequently better buildings.

Roger has taken a series of steps to improve the relationship that CDB has with its architects. He revised the CDB percentage of construction cost contracts so that now if a building's cost

comes in under budget, the architect's fee for the project will not be reduced. The "partnership approach" calls for CDB personnel to be involved with the project throughout each phase of the process, instead of functioning as different review groups for various phases of the work. Now a technical reviewer in the construction documents phase will not be commenting on schematic or design development phase items, but will have had that opportunity to make those comments earlier.

The review process will concentrate on meaningful constructive criticism with input from all parties being considered. The architect will still have to follow guidelines established by CDB, but if there is a need for flexibility to benefit the project, that flexibility will be considered.

The atmosphere between the CDB and AIA Illinois has never been friendlier or more productive. Roger has asked Bruce Bonczyk, chief legal counsel of CDB, to work with AIA Illinois to continue contractual improvements between CDB and the architects of this state. Bruce recently sent us a draft copy of the new proposed CDB/Architect agreement seeking our input. It has been distributed to members of our liability committee and others and is currently being reviewed. The good news is that CDB asked for our input before finalizing the document.

Now is a good time to indicate to CDB or Governor Edgar that you appreciate this new approach. It's also a good time to provide them with your best work to show them your appreciation. Roger Sweet and Bruce Bonczyk are going out on a limb trying to improve conditions for the practicing architects and engineers in Illinois. They deserve our support in their efforts to make things better. I truly believe that architects working with the CDB in the future will find the experience to be friendly and rewarding, culminating in a better architectural environment.

Jim Zahn is the 1992-93 president of AIA Illinois (Illinois Council).

Your Health Insurance and Loss of Employment

CLIFF MASON
Euclid Insurance Agencies, Inc.

In these current economic times, one of the most devastating consequences would be to lose your employment. However, along with that event, could be the loss of your employer-sponsored health insurance plan for you and your family.

While our government cannot exert direct control over your employment status, they have passed laws that will allow you to continue your health insurance in the event that your employment would terminate either voluntarily or involuntarily.

In Illinois, there is a state law called the Illinois Continuation of Coverage Law. This law mandates that employers allow you the opportunity to remain on their group health program until you become eligible to be covered under another group insurance plan or

Your employer must inform you of continuation rights

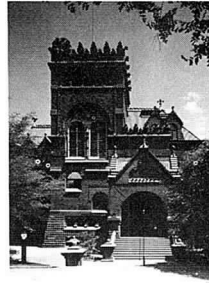
become covered under medicare or have extended your coverage for nine months, whichever comes first. This applies to group plans of all sizes. One word of caution: some carriers circumvent this law due to the state in which their contract is filed. Be sure to read your certificate of insurance to be sure that your plan would offer this provision.

There is also a Federal law called the COBRA continuation of coverage law. This law applies only to companies that employ at least 20 persons, full or part-time. It allows you to continue coverage under your employers plan for up to 18 months after your

See Health Insurance, page 16

Frank Furness

The Complete Works



Edited by George E. Thomas, Jeffrey A. Cohen, and Michael J. Lewis
 Introduction by William Jordy
 Princeton Architectural Press

Frank Furness: The Complete Works, George E. Thomas, Jeffrey A. Cohen, Michael J. Lewis. Princeton Architectural Press, 1991, New York. 386 pages, 14 color, 627 b/w illustrations. \$65 cloth; \$39.95 paper.

Reviewed by WILL TIPPENS

In September, 1991, the AIA released the results of their national survey of architects listing those they considered to be the greatest American architects of all time. Among the honored were the usual suspects: Frank Lloyd Wright, Louis Sullivan, Henry Hobson Richardson, etc. In the number 10 slot, however, was a name that surprised many: Frank Furness. Almost simultaneously with this announcement, Princeton Architectural Press released *Frank Furness: the Complete Works*. This book helps to elucidate why this witty and eccentric Philadelphian deserves to be mentioned on such a list.

Frank Furness died in 1912 with little recognition outside of his Philadelphia circle. Why is he being heralded at this time? As is pointed out in *The Complete Works* even those that wrote of Furness could not do so without some unkind words. Ralph Adam Cram wrote in 1904 that "the bad taste is there, all one could possibly claim, but besides this is something else that is more radical and demands our sympathy, or at all events our considerate recognition, and this is Personality."

A further review of some important histories of architecture show that Fiske Kimball in his *A History of Architecture*, published in 1918, made no mention of Frank Furness. A decade later Thomas Tallmadge in his *The Story of Architecture in America* avoids the subject. Sigfried Giedion in *Space, Time and Architecture*, first published in 1941, follows suit and writes nothing. Finally, in 1958, Henry Russell Hitchcock in *Architecture: Nineteenth and Twentieth Centuries* grants the work of Furness a paragraph and describes it as being of

the highest quality, although "extreme" and "intensely personal."

Yet perhaps the growing appreciation of Furness' work is best described by William Jordy when he wrote in his 1972 book *Progressive and Academic Ideals at the Turn of the Twentieth Century*: "Where eccentricity has been patronized, it has usually found a regional or coterie clientele. After a period of success, its special nature and the limited partisanship for it have commonly caused its eclipse from general recognition. A small group, however, often local in its enthusiasms, may remain fiercely attached to it, almost in a custodial sense. Its rediscovery by the world-at-large occurs when general developments are congenial to the reception of its exceptional qualities."

Frank Furness' rise to fame culminates with Philadelphian Robert Venturi's reverent restoration of Furness' University of Pennsylvania's Library and the promotion of that project (Venturi contributed the introduction to this new book). The rediscovery of Furness and the "exceptional qualities" of his uniquely American architecture has also fallen on the fertile ground of the 1990s emerging nationalism.

Frank Furness: The Complete Works is two books. First, it is a catalogue of every known building designed by Furness and the various firms of which he was a member. Second, it is a series of essays by three authors, George E. Thomas, Jeffrey A. Cohen, and Michael J. Lewis, which outline his family, training, inspirations, his unique style of architecture. And finally, it tries to decipher Furness' cyclical popularity. The final pages of the book are devoted to two essays by Furness and the reminiscences of Louis Sullivan about his first employer, found in *The Autobiography of an Idea*.

As a catalogue the book is quite an achievement, when one considers the years of anonymity and the number of buildings that have been razed. The book lists 642 projects, many of which have only been identified in the last 20 years.

The five essays, three by Thomas and one each by Cohen and Lewis, offer great insight into Furness' life and work. The first essay by Thomas, which delves into the progressive social culture in which Furness was raised, and Lewis' essay, entitled "Arch of Fame," are highlights. After reading Frank Furness' own essay entitled "Hints to Designers," however, one wishes that the three authors' writing were not as dry and had better complemented the wit of the man explored in this volume.

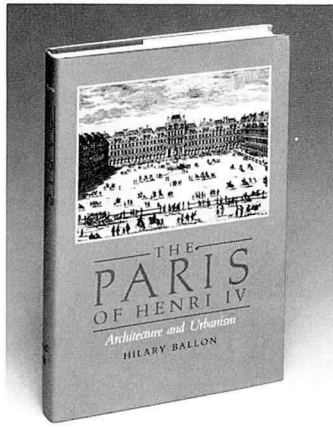
-Will Tippens is architectural historian with the Chicago Park District.

The Paris of Henri IV, Architecture and Urbanism, by Hilary Ballon. MIT Press, Cambridge, 1991. 304 pages, 175 illustrations. \$35.

Reviewed by THOMAS RAJKOVICH

As we today cast off the last vestiges of Modernist fascination with "object building" urbanism and begin to think (again) of the city as a dense fabric of public and private buildings, streets, squares and parks, it is beneficial to gain an understanding of the mechanisms behind the history of the traditional city. Hilary Ballon's *The Paris of Henri IV, Architecture and Urbanism* is a wonderfully descriptive account of those actions by Henri IV at the beginning of the 17th century that would initiate conscious urban planning in the city of Paris.

"[Henry IV's] building program aimed to strengthen the city's economic base, meet the needs of an urban citizenry and promote the institutions of urban culture. He constructed manufacturing workshops, squares for artisans



and merchants, spaces for promenading, a plague hospital for the poor, and a royal college. It was not difficult for the royal publicists to represent these accomplishments as signs of the king's genuine concern for his subjects."

One is taken on a tour through those events: political, economic, social, cultural and architectural, which produced the enlargement and extension of the Louvre (to connect with the Tuileries palace and gardens), the Place Royal, the Rue Dauphine, Pont Neuf and Place Dauphine, the Hôpital Saint Louis, the Place de France and Collège de France. These interventions, made possible by the complex interaction between the crown and real estate developers, addressed both their localized site conditions and the city at large. "The crown was beginning to think of Paris as a unified entity."

The many neighborhoods that had comprised Paris thus became "a physical network anchored by its own internal order." The monarchy developed a supportive association with artisans and merchants. From the ceremony of the nobility to the daily rituals of the working class, urban life was not merely accommodated, but fully celebrated in the architecture.

Henri IV's focus on the built form of the city brought the topographical arts to life in France. The maps of Nicolay and Quesnal and the *vedute* of Chastillon are discussed as the definitive historical documents of the urban character of an emerging city.

There are many lessons to be learned from the process of political vision and architectural design that led to the realization of Henri's building program. *The Paris of Henry IV* offers us insight into precisely how that city developed as one of the highest expressions of the principles of civic art, as an

exemplar of the traditional city. It deserves close study.

-Thomas Rajkovich is a visiting assistant professor at the University of Notre Dame and maintains his architectural practice in Evanston.

The Artless Word: Mies van der Rohe on the Building Art, by Fritz Neumeyer, MIT Press, 1991. 416 pages, 211 illustrations. \$50.

Reviewed by CATHERINE L. KASPER

For the meaning and justification of each epoch, even the new one, lies only in providing conditions under which the spirit can exist. - Mies van der Rohe

If you're looking for reading to fill the grey, lingering days of winter, this is a book to consider. Fritz Neumeyer has created a fascinating book based on the philosophical ideas that shaped Mies's architecture. The book's title is taken from Mondrian's statement that "he (the artist) should testify to truth not only through his work 'but also through the word,' more precisely through the 'artless word.'" Mies's relatively meager quantity of "artless" words are combed here for those meanings that illuminate the philosophies that shaped his building designs.

Neumeyer tracks the progress of Mies's ideas from his early apprenticeship with Behrens through his years at IIT, with particular emphasis on the formative period of the 1920s. Based on a thorough study of Mies's own rare writings, lectures, speeches, and journal, Neumeyer argues that Mies's reverence of technology was grounded in a spiritual personal philosophy. He shows the direct influences of Catholic church architect and writer Rudolf Schwarz, the Bauhaus thinker Sigfried Ebeling, and the Catholic scholar Romano Guardini in addition to the typically cited Plato, St. Augustine, and St. Thomas Aquinas.

Neumeyer's intricately woven study also interestingly reveals inherent contradictions in many of Mies's statements on the art of building. In particular, he argues that there is a pervasiveness of both proclassical and anticlassical ideologies throughout Mies's work. Key illustrations appropriately enrich this study, while an extensive appendix is included, which contains essential texts by Mies, some previously unpublished.

-Catherine Kasper is marketing director at Schroeder Murchie Laya Associates, Ltd. and a free-lance writer.

Team 10 Meetings, edited by Alison Smithson. Rizzoli, New York, 1991. 148 pages, 160 illustrations. \$29.95 original paperback.

Team Zoo: Buildings and Projects 1971-1990, edited by Manfred Speidel. Rizzoli, New York, 1991. 152 pages, 280 illustrations, 62 in color. \$35 original paperback.

Reviewed by PAUL PETTIGREW

If then there is to be a house, such-and-such things must be made or be already or exist, or generally the matter relative to the end, bricks and stones if it is a house. But the end is not due to these except as the matter, nor will it come to exist because of them. Yet if they do not exist at all, neither will the house... -Physics Book 2, Aristotle

Team 10 and Team Zoo are not about a theology, a philosophy, or a movement. Neither claims an aesthetic, a style, or language of architecture. Theirs are the fruitions of ideals set down not through manifesto nor consensus but debate, disagreement, and divergence. Their work suggests that east and west may have a common lineage of thinking not recognizable in words, pictures, and detail alone. Words and buildings go deeper, to motivations more primal, embodying a history parallel to and integral with the

development of thoughts both eastern and western.

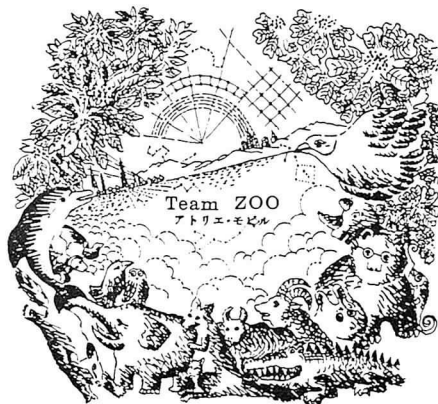
Team 10 set out to reassess the tradition of the modern movement. The break down of CIAM (Congres Internationaux d'Architecture Moderne) and the role played by Team 10 in dissenting from the ruling authority of CIAM after the 1953 Aix-en-Provence Congress is now a part of the history of the modern movement. The dissenters included Alison and Peter Smithson, Aldo van Eyck, Jacob Bakema, Georges Candilis, Shadrach Woods, Giancarlo De Carlo, Ralph Erskine, and various others through the years.

Team Zoo sought an escape from the disappointing blind alley in which Modern architecture had brought both Japanese and Westerners. Team Zo (Elephant), was founded in 1971 by a group of colleagues from U-Ken, Professor Takamasa Yoshizaka's architectural office, and members of his urban design staff at Waseda University. The team's expansion and diversification led, from 1979 onwards, to a network of independent studios called "ateliers," which collaborated on various projects, proclaiming their intellectual affinity by assuming animal names. Team Zoo (a play on words from the original Team Zo), includes ateliers Wani (Crocodile), Kuma (Bear), Iruka (Dolphin), Gaii (Bull), Ryu (Dragon), the independently founded Mobile (Running Bird), and numerous others.

Team 10 Meetings 1953-1981 completes a collection of Team 10 documents following CIAM 59 in Otterlo, *The Team 10 Primer (1962-1968)*, and *The Emergence of Team 10 Out of CIAM*. This document offers personal memories of Team 10, a record of all meetings, and excerpts from two representative meetings: those at Royaumont (1962) and Rotterdam (1974). The book's unique format alternates photographs, narrative, diary entries, transcribed "pin-up" sessions, and participant feedback in a nostalgic linear collage of ideas and occasions.

Team Zoo: Buildings and Projects 1971-1990 presents, through essays,

photographs, drawings, and diagrams, the first comprehensive look at Team Zoo, its influences, history, and thought. Essays contributed by Lucien Kroll, Manfred Speidel and Patrice Goulet establish the geographical context, historical influences, and general thoughts and ideas. The publication additionally provides a cross section of projects by architectural offices within Team Zoo, including Gaii, Iruka,



Mobile, and Zo, and bibliography that reveals the unfortunate lack of coverage in western (non-Japanese) publications.

Team 10 Meetings is an archive of insight that fills out very well the picture sketched by Alison Smithson's three previous publications. The intimacy and dearness in the editing of *Team 10 Meetings* suggests a commitment and belief in Team 10 that may not be mutual with a reader unacquainted with this group and its work. Beyond familiarity however, there are messages and wisdom in the words, which make the small picture in the absence of any larger picture fruitful and perhaps an encouragement for further study.

Team Zoo Buildings and Projects 1971-1990 successfully communicates Team Zoo: the way in which they work, the notions they rely on, the objectives they pursue, and the buildings that they build. Patrice Goulet says it best in his essay: "Their taste for life,

their absolute lack of respect for rules, the pleasure they take in the most active and popular parts of their town, their affection for craftsmen, their enthusiasm for team work, their limitless commitment when elaborating and building each of their projects, their respect for tradition, their will to create places suitable for exalting life rather than immortalizing their own genius, their refusal to be confined within the little world of architecture, the extent of their curiosity, their humor and gaiety all serve to reinforce their 'eccentricity.'"

Each period, each country, every architect requires a constituent language, a tool with which to craft solutions to the human problems of their day. Whether for fear of babble, Team 10 and Team Zoo are crafting solutions for today, but more importantly crafting solutions to the problems posed by man - by all of us as primordial beings rediscovering the archaic qualities of human nature and nature itself. In the words of Team 10's Aldo van Eyck, "Man is always and everywhere essentially the same. He has the same mental equipment thought he uses it differently and according to his cultural or social background, according to the particular life pattern of which he happens to be a part. Problems will not remain the same, but they concern the same man, and that is our cue. We can meet ourselves everywhere in all places and ages - doing the same things in a different way, feeling the same differently, reacting differently to the same."

*Thirty spokes share the wheel's hub;
It is the center hole that makes it u
useful.*

*Shape clay into a vessel;
It is the space within that makes it
useful.*

*Cut doors and windows for a room;
It is the holes which make it useful.
Therefore profit comes from what is
there;*

Usefulness from what is not there.

-The Way of Lao-tzu, 11

-Paul Pettigrew is an architect with
Perkins & Will

Grassroots

Continued from page 11
deleting the word "alternative") and targeting specific programs to various member segments.

Recommendations to enhance Communications included regular, even weekly, direct communication to members via a paper, newsletter, fax or electronic network. The idea of being able to access information and news via the computer was of great interest. Participants also felt strongly that the AIA should have an 800 number. Chicago Chapter member Jim Zahn, AIA, our AIA Illinois (Illinois Council) president even provided the number: 1-800-AIA-HELP.

Directions identified by the Task Force in the area of Education were both mandatory continuing education and optional life-long learning opportunities. These options are currently being studied and evaluated by the Lifelong Learning Committee. I will report on their recommendations in April or May. These will be voted on at the June convention in Boston. At Grassroots there was a very positive feeling among chapter leaders toward mandatory continuing education as a prereq-

uisite for AIA membership.

The fifth area, Public Policy, dealt with increasing the public advocacy role of the AIA, enhancing community assistance teams and other collaborative efforts, designing a public outreach effort and re-asserting leadership in the construction industry. Recommendations in the final category, Body of Knowledge, include increasing access to knowledge (the electronic network appears again), enhancing research opportunities, and maintaining leadership in construction documents.

Does this sound ambitious? It is! These preliminary findings and suggestions were presented to the board in December, and as I've said, discussed at length by your president and president-elect in January. The final report, with its action plan, will be presented to the board and the membership in June at the convention. The preliminary report is available at the Chapter office. If you are interested, you can have a copy, and can then respond to me or directly to the task force. Action taken at the convention could have far-reaching effects on *what* you get from the AIA and *how* you get it.

Health Insurance

Continued from page 12
employment terminates, or you become covered under Medicare, or another group insurance plan, again whichever comes first. One difference in the Federal plan is a provision that allows you to carry both the continuation coverage and your new group coverage concurrently in order to cover a pre-existing condition. Since both plans may cover you at once, the more liberal plan would prevail.

In any circumstance, at the end of your continuation period, you are eligible to apply for the health conversion option. This is an individual plan of insurance that may or may not provide similar coverage to the group coverage. However, it is guaranteed coverage that, by law, cannot exclude pre-existing conditions. Be advised, however, that the premiums are usually very high.

If your employment terminates, your employer must inform you of your continuation rights. This would cover details such as premium payment and the time period you have to make your decision. However, knowing your rights in advance can eliminate many problems in the future.



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▼
 The FOCUS extends a special credit to **Walter Netsch, FAIA**: the images of the Pruitt- Igoe project used on the cover of the February issue are from Netsch's movie camera, part of a study done in 1972 by Netsch's SOM team for the reuse of Pruitt-Igoe.

▼
Restrepo Group, Inc. has announced that **Thomas W. Steinbrecher, AIA**, has been named an associate with the firm.

▼
Billy McGhee, AIA, NOMA, was elected 1992 president of the Illinois Chapter of the National Organization of Minority Architects. The Illinois Chapter, based in Chicago, is one of the most active local chapters of NOMA. McGhee has been active in INOMA since 1987 and has served as chairman of the Professional Development and Membership Committees.

▼
Fred Thulin, AIA, P.E., Applied Design Associates, Mt. Prospect, was awarded a Master of Science in Civil Engineering last December by the Illinois Institute of Technology.

▼
 Associate Member **Kathleen Hess**,

has become the first architect to be elected president of the Chicago Real Estate Council, a multi-disciplinary real estate organization. Hess took the gavel at the Council's December dinner. Hess is with the Chicago offices of **Hanno Weber & Associates**. **Jack Hartray, FAIA**, was the evening's featured speaker, who reflected with his usual entertaining style on what the business of real estate and architecture was all about "then," when he was growing up in Chicago. He reminded his audience that architecture "really is a mirror of what we are; it memorializes our highest aspirations."

▼
Folgers Architects & Facility Design announces that **Terence A. Moeller** has been named principal of the firm. Moeller has been with FAFD since 1979 with experience in all aspects of design, project management and construction.

▼
 On the Board of Directors of **Friends of Downtown** are **Terry Lallak, AIA**, VOA Associates, and Professional Affiliate member **Pat Rosenzweig**, Rosenzweig Professional Services. Lallak serves on the Board as a vice president. The Friends recently

Who's News

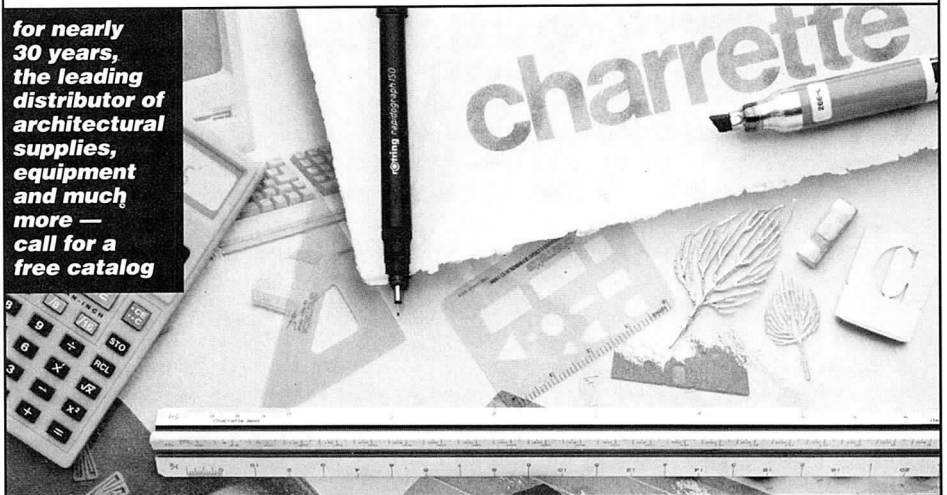
▼
John Syvertsen, AIA, has joined O'Donnell Wicklund Pigozzi and Peterson Architects Inc. as a principal of the firm. Syvertsen, 1991 chair of the National AIA Committee on Design and recognized in 1986 as one of 40 top architects in the country under the age of 40, was previously principal of his own firm. Prior to starting his own firm, Syvertsen was a principal with Hammond Beeby and Babka, where he was project architect for the North Shore Congregation Israel, in Glencoe, as well as for Sleeping Bear Dunes National Lakeshore Headquarters and Visitors Center, Empire, Michigan, and the Illinois Hospital Association corporate headquarters in Naperville.

▼
Gary L. Lee, AIA, senior vice president and national director of design at the recently formed ISI (Interiorspace International), received this year's "Designer of the Year" award from *Interiors* magazine. Lee accepted the award with the late **Mel Hamilton, AIA**, who had been a senior vice president and officer-in-charge of the company's Chicago office. The award honors work completed by ISD, Incorporated, which was acquired in 1991 by the principals of A. Epstein and Sons International and operated in conjunction with A. Epstein International's Architectural Interiors division, ISD + AI. The division was recently renamed ISI. The "Designer of the Year" is presented to a designer at mid-career whose work demonstrates excellence and displays an enduring quality. "We selected Gary Lee and Mel Hamilton because the body of their work reflects a tremendous degree of style, elegance, order and overall excellence of craftsmanship," said Paul Rice Jackson, *Interiors* editor-in-chief. This marks two years in a row that Chicago Designers have been lauded by *Interiors* in annual awards: the 1991 recipient was **Gregory Landahl, AIA**, who became the first Midwesterner to earn the award.

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ture. The winner of the competition will receive a \$5,000 stipend, plus a three month Fellow-in-Residence status at the CIAU's headquarters, The Charnley House, and use of the CAC's gallery loft space. Projects may result in publishable documents, exhibits, installations, or mixed-media presentations. Registration is due by March 27; submissions by April 24. Entry is closed to students and limited to residents within 90 miles of Chicago. Further details are available from CIAU, 1365 N. Astor St., Chicago, IL 60610.

▼
The Landmarks Preservation Council of Illinois seeks nominations for its **1992 Illinois Preservation Awards**, which honor individuals and organizations whose works demonstrate a commitment to excellence in historic preservation. Awards are presented in the following categories: Preservation Project of the Year, Distinguished Illinois Preservationist, Public Sector Leadership, Private Sector Leadership, Preservation Advocacy, Community Revitalization, Educational Program, Publications, and Media Coverage. Awards will be presented in June at the annual LPCI Statewide Preservation Conference. Nominations should be postmarked by March 13 and sent to LPCI Preservation Awards, 53 W. Jackson Blvd., Suite 752, Chicago, IL 60604.

Exhibitions

▼
A current series of watercolors painted by John Macsai of OWP&P Architects, Inc. will be on display at Gallery 1756, 1756 N. Sedgwick, in Chicago, from March 6 through April 11. An opening reception for the exhibit, "John Macsai, Rome, 1991," will take place Friday, March 6, from 5:30-8:30 p.m. and on Saturday, March 7, from 1-5 p.m. For further information, contact Gallery co-directors Bruno Ast or Gunduz Dagdelen, 312/642-6900.

▼
The Chicago Athenaeum's Real "Furniture/Fake Furniture" featuring the designs of over 40 Chicago and Illinois furniture designers and manufacturers is showing through April 25 at the John Hancock Center, Mon.-Fri., 11 a.m.-5:45 p.m.; Sat., 11 a.m.- 5 p.m. On view are designs by many Chicago Chapter members: Jean Bellas, AIA; Stuart Cohen, FAIA; Richard Gibbons, AIA; Michael Lustig, AIA; John Nelson, AIA; Jorge Romero, Professional Affiliate; Gene Summers, FAIA; and former chapter member Neil Frankel, AIA. ▶



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celebrated their tenth anniversary. The organization, now 450 strong, began when ten people gathered in the living room of Ed and Jean Lawrence.

▼
Lohan Associates was among finalists in the two-stage selection process for the design of the Lake Superior Center for Freshwater Understanding, a \$30 million exhibition and conference center in Duluth, Minnesota. Other finalists were Antoine Predock, Frank O. Gehry & Associates, and Morphosis.

▼
Ralph Johnson, AIA, Diane Legge Kemp, FAIA, and Ron Krueck, AIA, judged the 1991 Iowa Chapter/AIA Design Awards.

▼
Joyce Monice Malnar, AIA, and Frank Vodvarka, both associate professors of fine arts, Loyola University Chicago, recently had their book, *The Interior Dimension: A Theoretical Approach to Enclosed Space*, published by Van Nostrand Reinhold, New York. This extensive survey probes theoretical issues in the design of interior space, the approach to these issues taken by important designers past and present, and the influence of fine arts, psychology, semeiotics, and spatial communication systems on architectural design.

▼
Patrick Engineering Inc., Glen Ellyn and Springfield, Illinois, announces the acquisition of the architectural firm of **R. W. Deiss**, Buffalo Grove. **Robert Deiss, AIA,** owner of the firm, joins Patrick Engineering as senior architect. Much of Deiss's practice has been devoted to commercial, industrial, healthcare, schools, and residential projects, having completed over 200 in which he was the architect of record.

Competitions/Awards Programs

▼
The Chicago Architectural Club and the Chicago Institute for Architecture and Urbanism are jointly sponsoring the **Burnham Prize 1992**, which this year invites explorations on the theme of *Chicago - Terra Incognita*. Chicago might have held a commemorative recapitulation of Burnham's "White City" this year, if plans for a World's Fair, based on the theme of "The Age of Discovery" had not been abandoned in the early 1980s. Entrants are invited to speculate upon this "absent celebration" and submit detailed proposals for a project that imaginatively reflects on Chicago's urban character in relation to World's Fairs, tourism, and global communications at the brink of the 21st cen-



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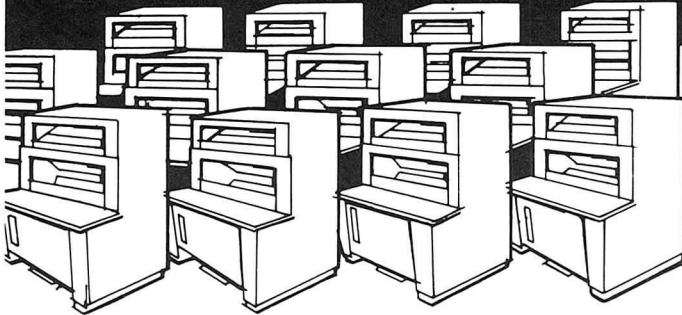
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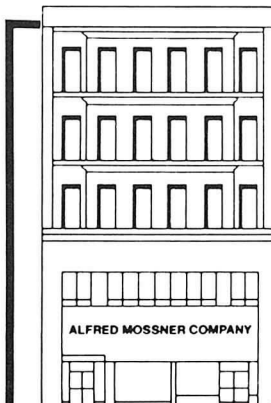
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Project Spotlight

▼
Solomon Cordwell Buenz & Associates are the designers on the headquarters building for the Illinois Student Assistance Commission, a 126,390 square-foot design-build project of The Alter Group. The pre-cast concrete five-



Illinois Student Assistance Commission, Deerfield, Illinois. The Alter Group; Solomon Cordwell Buenz & Associates, designer.

story building, which will feature an in-house print shop, will be constructed by Alter Design Builders at 1755 Lake Cook Rd. in Arbor Lake Centre, a 38-acre office park in Deerfield, and leased to the state. Groundbreaking is planned for early Spring, 1992, with occupancy expected in December.

▼
Among the 26 projects selected by *Interiors* magazine in its 13th Annual Interiors Awards is **Eva Maddox Associates'** recent redesign of DuPont's Resource Center at the Merchandise Mart. The project, a colorful study in kinetics, is featured in the January issue.

▼ CALL FOR SUMMER FUN SKETCHBOOK SUBMISSIONS:

You are encouraged to share all manner of Recreation Facilities projects with your professional peers. Drawings for **Cordogan, Clark & Associates'** Fox River Casino complex for Aurora, Illinois has inspired this category to appear in the FOCUS this summer. Send 8 1/2"x11" PMT's of sketches, free-hand, computer generated drawings of sections, elevations, plans (you choose, from your best) to the FOCUS Editor by April 17. Sorry, we cannot return.

Continuing Education

▼
Manette Briner's course, **Expressive Drawing for Architects & Artists**, will be repeated the Saturdays March 14 through May 2. This is a multi-level course for artists, designers, and architects interested in enhancing their imagination and invention skills through on-site drawings of Chicago architecture. Students will explore architectural

phenomenon, such as light and dark, line, space, and color through personal and expressive drawings in traditional and non-traditional media. Slide presentations of historical and contemporary architects' work will be included. For course fee and credit information, call 312-899-5130.

▼
Sergio Palazzetti will speak on **Modern Furniture Classics** on April 30 at the Palazzetti showroom, Merchandise Mart Suite 996. Who has the rights to produce such products and how one determines the difference between a reproduction and a "knock-off" will be discussed. Palazzetti has built a collection of modern classic reproduction furniture, which today is the largest available in America. With this discussion, Palazzetti will refute the implications that reproductions are inaccurate, unauthentic, and of inferior quality. More information: 661-0072.

▼
San Francisco architect and co-author of **Cohousing: A Contemporary Approach to Housing Ourselves**, Kathryn McCamant, will present a slide show/lecture on Thursday, April 9, 8 p.m., at the Graham Foundation, 4 W. Burton. Since publication of the book in 1988, between 80 and 100 groups have formed across the U.S. to develop cohousing communities. Interested in learning more about cohousing? The lecture will be followed by a workshop on Saturday, April 11. For more information on location and program fee, call Jane Leven, 312/271-4780.

▼
The Northern Illinois CSI Chapter is sponsoring a program on **"Architectural High-Performance Paints and Coatings (Shop and Field Application)"**, on April 9, 6:30-9:30 p.m. at the Holiday Inn, 860 Irving Park Rd., Itasca. Steven D. Buending, an industrial maintenance specialist with the Glidden Company, will identify individual environments for high-performance

paint/coating systems, selecting paint/coating systems to protect the various environments, inspection of paint/coating systems and surface preparation. For reservations, call Brian Faith or Jerry Cooksey at 708/325-6160.

Various Matters

▼
The Chicago Architecture Foundation will be making its move to 224 S. Michigan Ave. (Railway Exchange Building), the first week in March. The move will consolidate the foundation's administrative, tour, and exhibition functions and the museum bookstore in one location. The new CAF phone number is 312/922-3432; 312/922-8687 (922-TOUR) becomes the tour hotline number. CAF will continue to administer and lead tours of the house museums in the Prairie Avenue Historic District at 1800 S. Prairie.

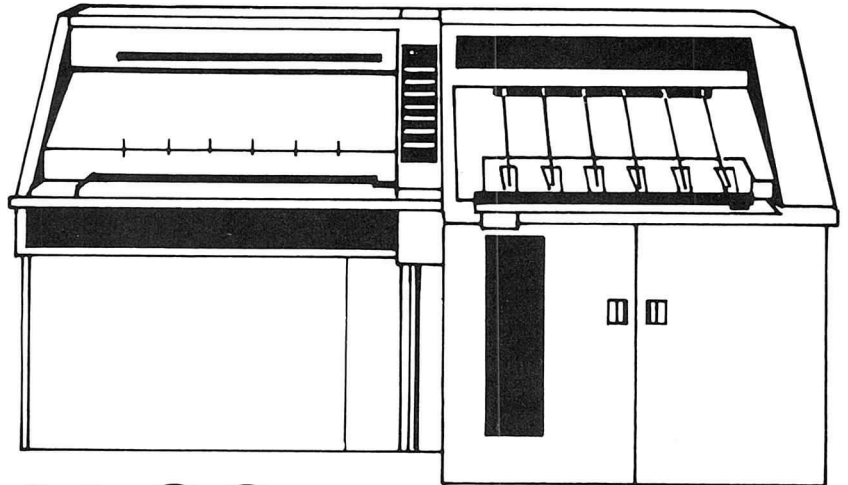
▼
Inland Architect magazine is holding its first benefit in celebration of the magazine's 35th anniversary on March 6, from 5:30-8:30 p.m. at 13 W. Grand Ave., Chicago. In addition to a cocktail reception, Leslie Hindman of Leslie Hindman Auctioneers will be present to auction drawings of well-known Chicago architects and artists and photographs by leading architectural photographers. You may bid on: original drawings of necktie designs by Anthony Belluschi, AIA; Larry Booth, FAIA; Dirk Denison, AIA; Stanley Edwards; Scott Himmel, AIA; Richard Hunt; Ron Krueck, AIA; Tannys Langdon, AIA; John Macsai, FAIA; Lynn Meyers, AIA; James Nagle, FAIA; Walter Netsch, FAIA; Ray Siemanowski; Gene Summers, FAIA; Dana Terp, AIA; Joseph Valerio, AIA; Ben Weese, FAIA; and Ralph Youngren; photographs by Balthazar Korab, Wayne Cable, Don DuBroff, Ron Gordon, Hedrich/Blessing, Rudolph Janu, George Lambros, Gregory Murphey, Don Ontiveros, Rom Schramm, and Steinkamp/Ballogg; a limited edition lithograph by Helmut Jahn. Tickets to the benefit are \$75. For information, call 312/321-0583.

▼
The Wool Bureau, Inc. is interested in information on wool contract carpet installations 50 years old or more to add to its documentation of wool's durability. Contact Laura Diffenderfer at the Wool Bureau 240 Peachtree St., N.W., Merchandise Mart 6-F-11, Atlanta, GA 30303; 404/524-0512.

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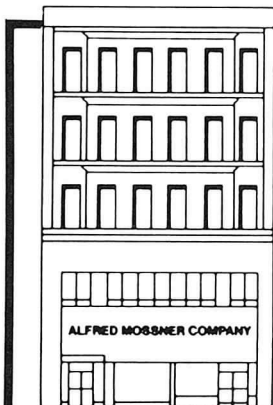
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Calendar of Events

Monday, March 2

- **Deadlines:** Due at Chapter office, Intent to Enter Chapter's Young Architects Award, Firm Award, Distinguished Service Award, Unbuilt Design Award. Due at National AIA, Presentation binder for AIA New Urban Design Awards. 202/626-7686.

Tuesday, March 3

Opening at Art Institute. *Nils-Ole Lund: Collage Architecture.* Gallery 227 through July 12.

Graham Foundation Lecture and Exhibition Opening. *Saving Our Past: A Race Against Time.* Bonnie Burnham, Executive Director, WMF. 8 p.m. 4 W. Burton Pl.

Wednesday, March 4

Seminar on Lead. Sponsored by American Industrial Hygiene Assn. and UIC Illinois Occupational Health & Safety Center. Full day. Long Grove, IL. Call Laurie Corsi, 708/540-2072.

Thursday, March 5

- **Technical Committee.** Monthly meeting. Noon. Chicago Bar Assn., 321 S. Plymouth Ct. Lunch tickets (\$5.50) purchased at Bar Assn.

Friday, March 6

Exhibition Opening/Reception. *John Macsai, Rome, 1991.* Gallery 1756, 1756 N. Sedgwick. 5:30-8:30 p.m. Through April 11

Benefit for Inland Architect Magazine. 5:30-8:30 p.m. 13 W. Grand Ave. 312/321-0583.

Monday, March 9

ILASLA Lecture. *Modern Landscape Architecture*, with Jory Johnson, author of book by same name. 8 p.m. Graham Foundation, 4 W. Burton Pl. \$5. Katherine Kamen, 312/294-2254.

Tuesday, March 10

- **Chapter Executive Committee Meeting.** 8 a.m. Chapter Board Room.
- **Committee on the Environment Program.** *The New City of Chicago Department of Environment.* Henry Henderson, Commissioner of Environment. 5:30 p.m. Chapter Board Room.

Wednesday, March 11

- **Real Estate Steering Committee Meeting.** 5:30 p.m. Restrepo Group, 201 W. Wells, 17th fl. 312/368-0552.

Thursday, March 12

SMPS Luncheon/Program. *Planning and Starting a Public Relations Campaign.* 11:30 a.m. Palmer House Empire Room, 17 E. Monroe. \$30 members/\$45 non-members. Laura Egan, 312/465-0954.

Friday, March 13

Exhibition Opening. *Douglas Darden: Imaginary Structures, and Brodsky & Utkin: Etchings and Projects.* Gwenda Jay Gallery, 301 W. Superior, 2nd fl. 5:30-8 p.m. 312/664-3406.

Deadline. LPCI Illinois Preservation Awards. Postmarked today and sent to LPCI, 53 W. Jackson, #752, Chicago, IL 60604.

Monday, March 16

- **Deadline:** Due at Chapter office, Intent to Enter Interior Architecture Award.

en charrette Opening. Student architecture exhibit. Chicago Athenaeum, 515 N. State. 5-7 p.m.

Wednesday, March 18

- **ADA Videoconference.** ISDD Building Auditorium, 1st fl., UIC, 1640 Roosevelt Rd. 800/729-8275. Also at WTTW/Northeastern Illinois University, 5400 N. St. Louis.

AIA/NEI Registration Exam Study Session. Covering topics for Division E: Lateral Forces, Structural Technologies. 6:30-10 p.m. College of DuPage, Lombard Student Resource Center (SRC) Room 1048. Information: Kirk, 708/968-3715.

Thursday, March 19

CSI Dinner/Program. *Construction Documents.* David Bowie, AIA, CCS. Sponsored by Northern Illinois Chapter, CSI. Information/reservation: Gregg Schams, 708/541-7755.

Tuesday, March 24

- **Chapter Board Meeting.** Noon. Chapter Board Room.
- **Office Practice Committee Reorganization Meeting.** 5:15-7 p.m. Chapter Board Room.

Wednesday, March 25

- **Chapter Dinner/Program.** Speaker: Roger Sweet, Executive Director, CDB. 5:30 cocktails/6:30 dinner. Button Room, Holiday Inn Mart Plaza, 350 N. Orleans. Sign up on page 3.

Thursday, March 26

- **Computer Committee Program.** *Exchanging Computer Drawings with Your Client & Consultants.* 5:30 p.m. A. Epstein International, 600 W. Fulton. RSVP to Chapter office.

Friday, March 27

Deadline. Registration for Burnham Prize competition. Details: CIAU, 1365 N. Astor St., Chicago, IL 60610.

- **Chapter Office Relocation Begins.** We're open, but request urgent calls only.

Monday, March 30

- **Deadline.** Submissions to Distinguished Service, Firm, Young Architect, Unbuilt Awards due at new Chapter office (see below). Schedule submissions to arrive before Fri., March 27 or beginning March 30 so they won't get lost in the move.
- **Chapter office now at 1049 Merchandise Mart, Chicago, IL 60654.** New phone number 312/670-7770; FAX 312/670-2422. We'd appreciate minimum phone calls today.

Tuesday, March 31

- **Committee on Architecture for Health Meeting.** 6 p.m. New Chapter offices at 1049 Merchandise Mart.

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