

CHICAGO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS FEBRUARY 1992

CCCAIA FOCUS



Want another chance?

EDITOR:
Annette Kolasinski
EDITORIAL COMMITTEE:
John Eifler, AIA
Linda Searl, AIA
Leonard Peterson, AIA
Jane Lucas, Executive Director

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Cover: The destruction of Pruitt-Igoe, St. Louis, 1972. The CCAIA Government Affairs Committee is sponsoring a symposium and exhibit of art and architecture dedicated to social change, *New Opportunities in Architecture for Social Change*, Saturday, February 15. Read about the program and sign up on page 3. (Thank you to William Worn, AIA, for cover art.)

CCAIA FOCUS

Read All About It

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FOCUS on PROGRAMS

SIGN
ME
UP



New Opportunities in Architecture for Social Change

A Symposium and Exhibit of Art and Architecture

Sponsor: Government Affairs Committee
Sat., February 15, 9 a.m.-4 p.m.
Merchandise Mart, 8th Floor Conference Ctr.
\$20 (Lunch not included; box lunches available at \$7 from *Au Bon Pain* or bring your own. Lunch orders by Feb. 12.)

The dramatic failures of Modernism's attempts to address social concerns have made architects wary of attempting to do more than is possible with architecture alone. Rather than learning from Modernism's failures, architects have chosen to ignore architecture's potential as a tool for social change. This attitude has slowly been changing for three reasons:

First, the consequences of ignoring societal ills is now becoming evident to architects and the business community in general. The dearth of qualified individuals entering the work force has opened the eyes of corporate America to the fact that there is a direct correlation between the quality of the educational system and their bottom line. It is now evident that it is in the self interest of architects and other businesses to address the enormous problems that face today's youth.

The second reason architects have become more interested in social service are the opportunities to design new building types. Changes in contemporary society have created the need for many new building types, and the best designers are drawn to these projects. - building types that are a direct result of our contemporary societal

nightmares: AIDS hospices for children, housing for homeless families, shelters for battered women. Other building types are emerging because of demographics: extended daycare for single parent families, community services for an exploding geriatric population, and support services for teen mothers.

The final reason is economic: the current recession has dramatically lessened the amount of work available to architects. Although government funding has been decreasing in many social service areas, funding continues in significant amounts. Architects have realized that this funding may provide an expanded economic base for their services.

The intent of this symposium is to bring to the architectural community a wider knowledge of these new opportunities. Architects should know, too, that members of the United Way Chicago agencies will be in attendance.

Participating panelists are: Del Arsenault, Executive Director, Chicago Youth Centers; Marc Hauptert, Executive Director; Chicago House; Erica Dobreff, Assistant Director of Housing, HUD; Vincent Lane, Chairman, Chicago Housing Authority; Trinita Logue, Executive Director, Illinois Facilities Fund; Kate Yannis and Linda Hoke, Council for Disability Rights; William Martone, Director, Children's Home and Aid Society; Bob Brehm, Director, Bickerdike Redevelopment.

9-10 a.m. - Registration, coffee and rolls, preview of exhibit. Uniforms Showroom, Suite 925, Merchandise Mart.

10-Noon - Presentations by panelists. Conference Ctr.

12:15-1:15 p.m. - Lunch. Eighth floor, Merchandise Mart.

1:30-3 p.m. - Round table discussion and questions from audience

William Worn, AIA

Committee on Architecture for Health

First Committee Meeting
Tues., February 4, 5:30 p.m.
CCAIA Board Room

The CCAIA is reconvening the Committee on Architecture for Health. The intent of this committee is to provide interested professionals and architects a forum for discussion and learning on health facility planning and design issues. It is intended to attract not only architects but also health facility-based planners and administrators.

Our first task will be to ratify and adopt the overall mission and objectives the committee should address. They are:

Mission:

1. The committee will serve as a means for architects, educators and healthcare providers to interact. The committee's intention is to serve as a catalyst for a broad-based understanding of the unique nature of health facility planning and design.

2. The committee seeks to provide to its members a forum to:

- ▶ Promote professional development;
- ▶ Interact with healthcare providers;
- ▶ Discuss new trends in medical facilities' operations and design;
- ▶ Promote awareness of new medical technologies and products;
- ▶ Increase awareness of healthcare facility design opportunities.

3. Members will be committed to promoting the ongoing success of the Committee on Architecture for Health. ▶

— **2/15 - New Opportunities in Architecture for Social Change**
\$20

— **2/4 - Committee on Architecture for Health**
 1st meeting of new committee

— **2/12 - P.U.D. Process**
\$5 members/\$7 non-members

Check enclosed: \$ _____

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JOIN A COMMITTEE

Check off the committees that are of interest to you, complete and mail this form, and you will be contacted

- Architecture for Health
- Chicago by Design
- Computer
- Corporate Architects
- Design
- Education
- Committee on the Environment
- Government Affairs
- Historic Resources
- Housing
- Interior Architecture
- Architecture for Justice
- Membership
- Office Practice
- Planning/Urban Affairs
- Professional Affiliates
- Public Relations
- Real Estate
- Student Affairs
- Technology
- Young Architects
- 1993 AIA Convention in Chicago

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Goals and Objectives:

1. Provide value to architects, educators and healthcare providers through:
 - ▶ Consistent high visibility events;
 - ▶ Involvement of healthcare operations consultants;
 - ▶ Presentations by award-winning health facility designers;
 - ▶ Involvement of medical equipment vendors;
 - ▶ Tours of recently constructed health facilities.
2. Develop and maintain a broad base of committee membership.
3. Active involvement of the committee in the 1993 AIA convention, which is to be held in Chicago.
4. Provide fellowship among members.

The above mission and objectives statements will be open for discussion at the first meeting, February 4 in the CCAIA Board Room. All interested parties are asked to attend this meeting and be prepared to discuss any issues you would like to see addressed. If you have questions, please call Judy Spriggs at the Chapter office.

Scott Nelson, AIA
Terence B. Houck
Committee Organizers

Up Ahead

CHAPTER DINNER
Wed., March 25
Speaker: Roger Sweet,
Director, Capital Development Board

ILLINOIS SPECIFIC ADA SEMINAR
Sponsor: Illinois Council/AIA
Tues., April 7, 8:30-Noon
Merchandise Mart
\$50 (Includes packet of materials)

P.U.D. Process: Planned Unit Development or Property Under Dispute

Sponsor: Planning and Urban Affairs Committee
Wed., February 12,
6-8:30 p.m.
Knoll Group Showroom
1111 Merchandise Mart
\$5 members/ \$7 non-members (Appetizers and drinks served.)
RSVP: Chapter office

With a city zoning ordinance long obsolete, the P.U.D. process has become the most powerful and preferred method for urban renewal. We will learn how it works and explore Planning Development case studies. We will ask questions such as: Does it adequately resolve competing interests? Does it result in the best urban design? We will examine how the P.U.D. process continues to shape Chicago.

Participants in the roundtable discussion will be city of Chicago officials, community activists, professional planners and developers.

This program is a must for any architect, developer, contractor, and others who want to know how to be more successful in this process.

Thank you to the Knoll Group for sponsorship of this program.

Alan Johnson, AIA

Developing Strategic Alliances

Sponsor: Corporate Architects and Real Estate Committees
Sat., April 4

The role of the architect is changing. Few of us can afford to be traditional practitioners of the art and craft of making architecture. Designer, project manager, developer or owner's representative are just a few of the many roles the architect is called upon to play.

This symposium will explore some of the changing aspects of practice in the '90s. An exciting list of speakers continues to grow.

The program will consist of three panel discussions from the differing perspectives of the developer, owners, and the architects who represent them in the academic, government, corporate, and institutional communities, and practicing architects who have formed partnerships to work with these clients with their diverse and sometime conflicting requirements.

Following lunch, we'll have the opportunity for give and take with the various speakers in a round-table forum. This promises to be a great opportunity to meet with peers who sometimes function in very non-traditional areas of practice.

The program brochure with registration information and all the details on the symposium will be in your mail soon. Watch for it and plan to attend for what promises to be a very interesting program.

Kevin Sherman, AI

Awards Programs Reprogrammed

NEW COMBINED DESIGN EXCELLENCE AWARDS TO BE PRESENTED IN FALL, 1992

Insert in This Issue Gives Details and Submission Requirements

The Chicago AIA is at a new threshold in the history of the Chicago AIA Awards program. Since the inception of the Distinguished Building Awards in 1955 a broad range of awards has been created to honor achievements of the Chicago area architectural community.

The newly formed Design Commission has decided to combine the Interiors and Distinguished Building Awards program into one gala celebration for the Fall of 1992. For the first time, the winners will not be informed until shortly before the event, with the names of honor award winners withheld until the presentation ceremony.

Deadlines

Interior Architecture Intent to enter: **March 16**; Submissions: **May 11**.
DBA, 25 Year, Divine Detail Intent to enter: **April 3**; Submissions: **June 1**

Professional Excellence Awards to be Presented at Annual Meeting in May

In order to properly recognize the varied contributions to the professional community and to the city of Chicago, citations for some awards will be presented for the first time at the Chicago Chapter AIA Annual Meeting in May, 1992 when the professional community gathers to elect a new Board of Directors and welcome a new President.

Deadlines: (Earlier this year)

Firm Award, Young Architect, Unbuilt, Distinguished Service Intent to Enter: **March 2**; Submissions: **March 30**

The awards catalog, now known as *Architecture Chicago*, will compile the

1992 awards into one volume, offering photos of all the entries as well as fully documenting the winners.

Finally, the Design Excellence Exhibit will be on display at the Chicago Historical Society during the months of November and December, providing the public with outstanding examples of Chicago architecture.

The Chicago AIA Design Commission invites you to participate in the awards program by submitting entries and nominating individuals who deserve recognition for accomplishment and service to the community.

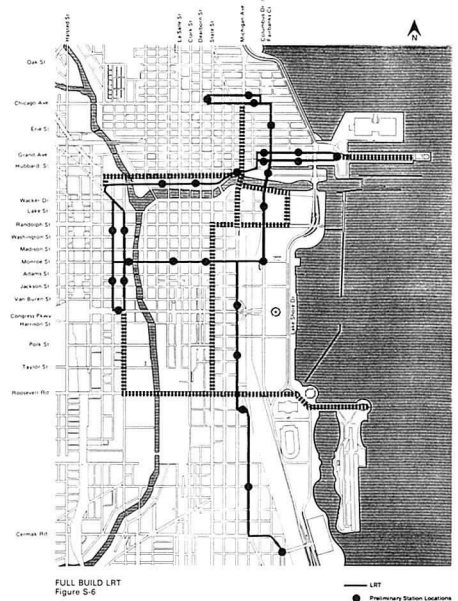
If you have a project you are proud of, this is your chance to put it into a permanent record to be examined by your fellow professionals, the scholarly community, the interested public in Chicago, and prospective clients, through the medium of *Architecture Chicago 1992*.

Jane Lucas
Executive Director

Good News About Chicago AIA Health Insurance Plan Rates

The Design Professionals Group Trust, administered through Euclid Insurance Agency, has received notification from United Health Care/Share that there will be **NO RATE INCREASE** at this time. United Health Care will be reviewing claims experience and rates again in September 1992.

Enjoy the next six months of stable insurance rates.



Chapter Resolution Supports Light Rail Transit Plan

Since last month's article in FOCUS about the Chicago light rail transit, there have been several new developments. The most important is the U.S. Congress appropriation of \$260 million to the project. With the federal and local funding now in place, the remaining funding source not yet committed is the State of Illinois. A board of directors has also been appointed for the Central Area Circulator project and has begun a series of monthly public meetings.

In December the CCAIA Board of Directors passed a resolution supporting the Full-Build Light Rail Transit Option. It also supports the transit alignments outlined in the November 1991 FOCUS article. Position letters based on the resolution are being sent to project Executive Director Stephen Schlickman, Mayor Richard Daley, Acting Commissioner of Planning and Development Valerie Jarrett, and Governor Jim Edgar.

Joel V. Stauber, AIA
Chair
Planning and Urban Affairs Committee

ADA

ADA Videoconference Opens February 6

The American Institute of Architects, in partnership with the Public Broadcasting Service, will present a three-part videoconference series "Opening All Doors: Understanding the ADA." The Great Lakes Disability and Business Technical Assistance Center, in co-sponsorship with AIA Chicago, will offer the series at University of Illinois at Chicago locations, from noon to 4 p.m. The actual videoconference will be three hours in length with an additional hour for discussion with an expert in the area.

February 6

ADA: An Introduction

Chicago Illinois Union, Chicago Room A, UIC, 828 S. Wolcott

"ADA: An Introduction" provides a thorough overview of the law, from its inception to its enforcement. This program provides insight into the intent of the law as well as the content of the five ADA titles. A distinguished panel composed of nationally recognized experts, including representatives from the disability community, other ADA experts, and architects, will help participants understand how this law will impact their office, community, their practice, and give them design tools they can use immediately.

March 18

ADA: Accessible Design

ISDD Building Auditorium, 1st Floor, UIC, 1640 Roosevelt Road, or WTTW/Northeastern Illinois University, 5400 N. St. Louis

"ADA: Accessible Design" zeroes in on the design issues raised by ADA. A panel of knowledgeable architects and code officials will offer a range of solutions for different disabilities. Participants will leave this conference with more design tools to help them meet ADA compliance at each step of the design process: programming, schematics, design development, and construction administration.

April 21

ADA: Enforcing the ADA at State and Local Levels

Eye and Ear Infirmary Auditorium, UIC, 1855 W. Taylor, or WTTW/Northeastern Illinois University, 5400 N. St. Louis

"ADA: Enforcing the ADA at State and Local Levels" deals with the unknown issues raised by the law. Architects, code officials, and representatives from federal enforcement agencies will explore the unanswered questions related to coping with local codes and enforcement, and how these issues may be resolved.

Each session is \$85 for members, \$95 for non-members, or for the series, \$195 members, \$225 non-members. Students who are AIAS members will receive a special rate of \$60 for the series or \$25 for each session. To register you may call 800/365-2724 or ITS Registration Service, 800/343-4146.

Questions on the local scheduling will be answered by Cheryl Youngwerth at the Great Lakes Disability and Business Technical Assistance Center, 800/729-8275.

AIA Convention in Boston - Exploration 92

Architects who travel to the national convention, held June 19-22, will find exciting, educational, and challenging events waiting.

This year's theme is about "engaging society in vital ways," explains national President W. Cecil Steward, FAIA. Steward, in his speech presented to the December Board of Directors meeting, asks that architects "engage the people for whom we work - engage society - in a dialogue that teaches them about the indispensability of the architect."

There will be more than 230 hours of learning opportunities at the Boston convention and more than 30 special architectural tours arranged by the Boston Society of Architects. Watch Your Mail!

Guide to Chicago Keeps Growing

What do the Irving Park/Cicero Avenue Sears store, the Central Manufacturing District, the Chapel of St. Joseph's Hospital, and the Columbus Park waterfalls have in common? They've never been together before in any book about Chicago architecture.

Over 100 researchers, writers, photographers, and fund-raisers are now involved in the preparation of the *Guide to Chicago Architecture*, which will be published by Harcourt Brace Jovanovich and available by the time of the AIA National Convention in Chicago in June, 1993. Most of the city's previously acknowledged "greatest hits" will be featured. But much of the fun comes in exploring and documenting long forgotten projects, or unusually fine examples of "typical" neighborhood structures such as the Logan Square graystones or "Modernize Main Street" storefronts. Also included are park spaces and structures such as the lovely pedestrian bridges and the "flower halls" (covered walkways) of Garfield and Douglas Parks. Chicago's moving bridges, the largest collection of any city in the world, will come to life, from the center pier swing bridge on the Sanitary and Ship Canal to the Scherzer rolling lift bridge on Cermak Road, to the Pennsylvania Railroad vertical lift bridge near 19th Street to the elegant double-leaf bascule bridges of the Loop.

Using many resources, especially the Historic Resources Survey of the Commission on Chicago Landmarks and the Chicago Historical Society and Burnham libraries, workers are researching and photographing buildings and other man-made environmental elements in approximately 25 city neighborhoods. Each area has a "chapter captain" who surveys the area, makes recommendations for inclusion, and researches those items. Volunteer photographers, coordinated by Emese Wood,

document the projects chosen for photos. Thirty-five buildings chosen for special emphasis have been designated "Focus Buildings" and special essayists have the task of succinctly describing them in 450 words or less.

The *Guide* is co-sponsored by the CCAIA, the Chicago Architecture Foundation, and the Landmarks Preservation Council of Illinois. Funding has been through the generous donations of individuals and companies and strong support from foundations. Each of the sponsoring organizations has representatives on the Management Committee, which is headed by Steven F. Weiss, AIA.

Alice Sinkevitch
Editor



Krause Music Store, 4611 N. Lincoln, 1922; William Presto, Architect of Record, Louis Sullivan, Associate Architect. Photo: Ron Gordon, 1991.

CONTRIBUTORS

Guide to Chicago Architecture

INDIVIDUAL DONORS

Anthony Belluschi, AIA
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Emese Wood, Photo Coordinator

Illinois Council Puts Your Dues to Work

JANE LUCAS

This year you may have been surprised to receive three separate invoices for AIA dues: from Chicago AIA, AIA National, and Illinois Council.

Since many members called to say that they had never paid Illinois Council Dues before, I think it is important to clarify this point and to remind members about the important role the Council plays in your ability to practice architecture.

Previously, Illinois Council dues were billed on the Chicago invoice. Possibly you did not notice the different line items, or the invoice was paid by your bookkeeper. This year the Illinois Council decided to send a separate invoice as a way to make members aware of their action on behalf of the profession. Knowing that they would receive many calls, the Council and Executive Vice President Shirley Norvell saw this as an opportunity to become more visible and to get a chance to talk to those members who weren't sure what the Council does.

If you have had time to wade through the mass of mail that you get every year, you will recall that you receive an excellent quarterly Illinois Council Report which discusses legislative issues, reports successes, and calls for support on crucial items.

In the Chicago AIA member survey, which will be reported in detail next month, over half of the 566 respondents said that they knew about architect licensing, interior design licensing, mandatory IDP proposals, and the Americans with Disabilities Act. On all of these issues, the Illinois Council played a key role as your advocate in the drafting of this legislation.

Illinois was the first state to license architects, and protection of the value of that license has been a first priority for the council. New ICAIA President

Jim Zahn first became aware of this role when he tried to replace his state license certificate when it was damaged by a flood several years ago. When he called the Department of Professional Regulation, they told him that they weren't giving out certificates any more because it was too expensive.

Jim called Shirley Norvell and said, "What do my license fees pay for, if they can't send architects certificates when they pass the exam?" This question was the catalyst for a successful campaign to set up a Designated Fund into which a portion of license fee revenue for all professions is used for legal staff to enforce the licensing laws, print certificates, and perform other regulatory services.

One phone call made Jim Zahn aware of how legislation and government budgeting processes could affect his practice. He also learned that the Illinois Council can become a powerful agent on behalf of architects through the ICAIA staff and lobbyist contacts with their counterparts in other professional and trade organizations.

The Council and the ICAIA staff constantly monitor the thousands of bills, and ideas for bills, that arise each year in Springfield. This watchdog effort can help to support worthwhile legislative initiatives and direct the course of other legislation that might be harmful to the profession.

The efforts of AIA members in Illinois who worked on the Accessibility Code helped to point this legislation toward a goal of practicality, laying a foundation for the ADA legislation which uses the Illinois code as a model. Consequently architects in Illinois have had several years to become familiar with the Illinois standards, and are uniquely prepared to seize the business opportunity to help clients adapt their buildings to meet the ADA standards.

These are just a few examples of how the Illinois Council is working on your behalf every day. If you are still hesitating about paying your Illinois Council dues, ask yourself this question: If you had only yourself to rely on

to watch legislation at the state and national level, how much time and effort would you be able devote to reading the legislative news, making phone calls, and writing letters?

If you have some time to devote to legislation, or if you have had a problem with Illinois laws relating to the profession, call Shirley Norvell at 217/522-2309, Jim Zahn, AIA at 332-2010, or any of your Illinois Council delegates: Lou Garapolo, AIA, 312/876-3314; Brian Jack, AIA, 312/641-5959; Jim Jankowski, AIA, 312/663-5220; Ray Griskelis, AIA, 312/580-0011; Mike Youngman, AIA, 312/263-2670. One phone call from a member can be the start of something great.

"We want to remind members about the important role the Illinois Council plays in their ability to practice architecture."

Three Days and 600 Pages of Business

CYNTHIA WEESE, FAIA

In a three-inch thick binder, underneath the national AIA December board meeting agenda, were approximately 600 pages of reports, recommendations, nominations, and information on action items - a great deal to read and absorb before the three-day meeting, to say nothing of the reports and summaries handed out at the meeting. You might have guessed that carrying all of this material about has done wonders for my upper body strength.

The final meeting of the 1991 board was held December 5-7. New board members, whose terms began on December 8, sat in the back to "observe," and found it extremely difficult to remain silent for two entire days.

Preceding the board meeting were the commission meetings, which began at breakfast on the first day. The three commissions - Membership, Professional Excellence, and Public - review the work of committees, councils, and task forces. It is at these meetings that a very real sense of the breadth of current activity within the Institute is felt. Each board member is a liaison to a committee and reports on the committee's goals and concerns. It is an important opportunity to bring forth issues and link activities and groups together. Experience has taught that a half-day meeting is too short for all that needs to be accomplished, and so this year the commission meetings will be lengthened to a full day.

As committee liaison reports were presented, continuing themes surfaced: enactment of the ADA, design-build in public work, adequate coverage of committee activities in *Memo*. ADA legislation, in effect a week when you read this, will have a real impact on members. This is civil rights legislation; interpretation will be done only in court - a lengthy process. If, however, a state has a handicapped code, the Justice



The Chapter is pleased to announce that Cynthia Weese, FAIA, is running for vice president of the Institute. Weese begins her third year as Illinois Regional Director to the national AIA Board of Directors. She has served the Institute on the steering group of the National Committee on Design, as liaison to the Committee on Public Architecture, as chair of the AIA/ACSA Architectural Research Council, and as regent on the American Architectural Foundation. In 1992 Weese will be a member of the Secretary's Advisory Committee. The election of AIA officers will take place at the national convention in Boston, June 19-22.

Department will consider certifying it as applicable in that state. This has happened in California. In Illinois we have a very strong law, the Environmental Barriers Act, which we should press the Justice Department to certify.

The use of design-build in the public realm is becoming a concern across the country. States are beginning to pass legislation on the subject. Florida has passed a law outlining what types of projects are appropriate for design-build as well as those that aren't. The state also allows negotiated contracts for projects under \$12 million. Legislation in New Jersey requires that a licensed architect or engineer sign a design-build contract along with the construction manager. This puts the architect on the same footing: design and build are equal.

The December board meeting featured a number of reports from presidents of related organizations: ACSA, National Organization of Minority Architects (NOMA), NAAB, to name only a few. Reports were also made by

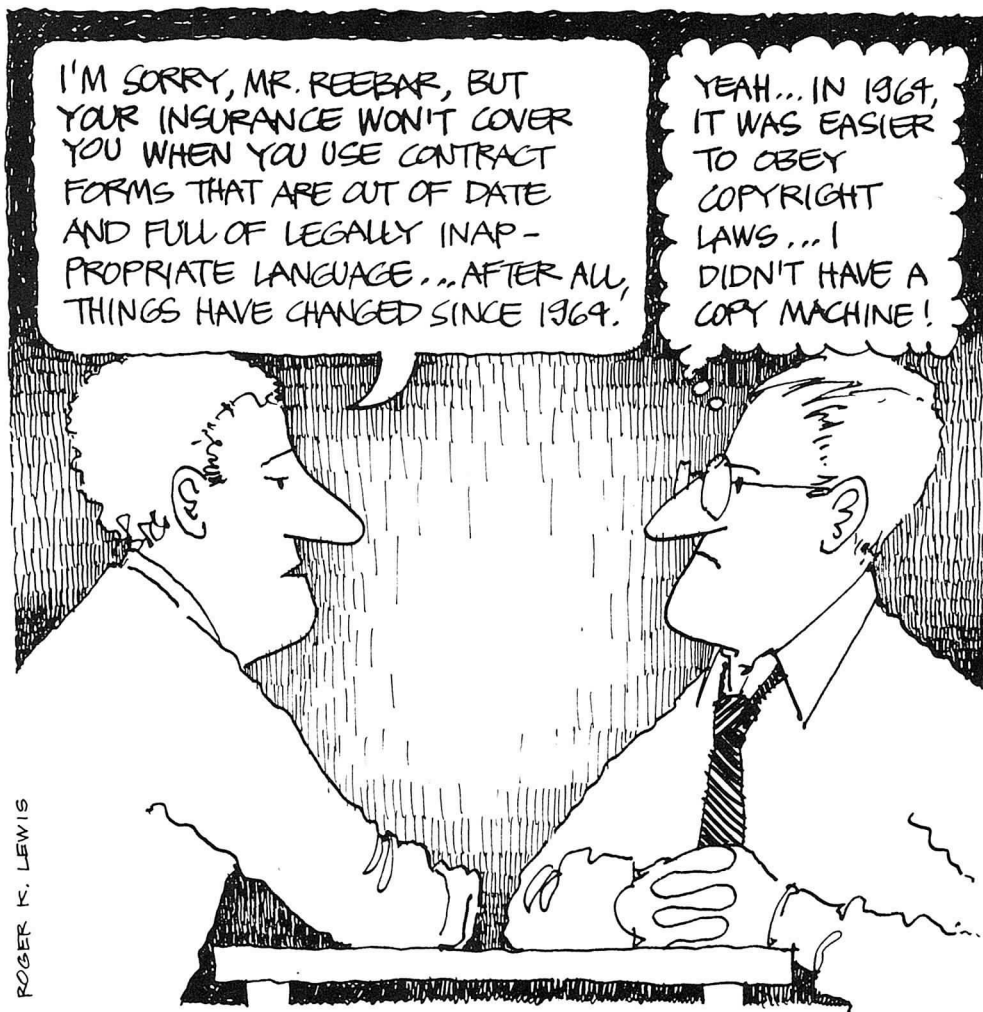
the Specialization Task Force and the Service and Delivery Communications Task Force. The former, chaired by Graham Bradley, FAIA, of Decatur, reported on developments for making specialized knowledge available to Institute members. An intense discussion followed, with strong arguments being made for and against specialization. There was near unanimous agreement that certification for specialization should not be considered.

The Service and Delivery Communication Task Force was formed as an outgrowth of the Membership Futures Task Force. Their charge was to chart new ways to communicate with members and to deliver services to them. Both these task forces are making reports to chapter presidents and presidents-elect at Grassroots, January 18 to 22 in Washington, and to the membership at the AIA Convention in Boston. I will write more about these issues in coming months.

Awards Recipients Chosen

You may remember that at the December board meeting the final voting occurs on candidates for the Gold Medal, the Whitney M. Young Jr. Citation, and the Edwin C. Kemper Award. This year suspenseful deliberation led to the election of **Benjamin Thompson, FAIA**, of Cambridge, Massachusetts, as **1992 Gold Medalist**. The **Kemper Award** is being given posthumously to the late **Betty Lou Custer, FAIA**, the long time executive director and energetic supporter of St. Louis architects, who died last February. The **Whitney Young Citation** was awarded to **Curtis J. Moody, AIA**, of Columbus Ohio. The board established a Gold Medal Advisory Committee, composed of three Board members, an architectural educator, and a member of the College of Fellows. The committee will review candidates nominated for preliminary voting at the September board meeting; they may recommend up to three further nominations. Board members will be notified of the nominations and

Continued on page 21



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It's Dumb.

You can get into a lot of trouble by copying blank AIA Documents. For starters, it is illegal to reproduce copyrighted material. On top of that, the language in an old Document can be out of date and not reflect current case law and practice within the complex construction industry... and then there's the potential increase in your liability as a result of errors or omissions which can result in your paying big dollars to settle a dispute. It's just not worth it; in fact, it's dumb.

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The Buy-Sell Agreement

Providing Continuity and Security for Architectural Firms

John M. Klimek

While the thought may be somewhat unpleasant to consider, a professional firm will be faced inevitably with the removal of one of its principals, whether by death, disability, termination, or resignation. In addition to the emotional strain on the remaining members caused by such event, the determination of what amounts, if any, are due the party leaving the practice, or his or her estate, can lead to bitter and costly disputes and, in some cases, lawsuits. A buy-sell agreement can eliminate these potential disputes and provide for a smooth transition and continuation of the business.

A buy-sell agreement is an agreement among members of a firm as to the rights and duties of the firm and/or its members to acquire the ownership interests of an individual member of the firm upon the occurrence of certain specified events, which can include, but are not limited to, death, disability, termination of employment or loss of license to practice architecture. While all buy-sell agreements have certain basic terms, they can be tailored to fit the needs of any size firm. It is important that members of a firm decide what they wish to accomplish, what events they want to address, and what means they will use to fund the purchase obligations arising from the buy-sell agreement. For example, members may wish to set forth in a buy-sell agreement what rights for publication or reference a departing member may have with respect to the use of work completed while a member of the firm. Members may also want to determine in advance a departing member's rights with respect to firm clients and realized and unrealized receivables. A covenant not to compete may also be incorporated in

Allan Goldstein's article, Employee Buyout: Insurance as a Vehicle is Beneficial to Both Parties, in the October FOCUS, raised questions from readers about the legal aspects of the underlying documents involved in partnership transitions. The following article by attorney John Klimek will address the buy-sell agreement and the basic terms and conditions.

the agreement. The agreement can be as simple or complex as the requirements of the particular firm dictate, keeping in mind that all parties to the agreement must have the same understanding of the rights, definitions, terms, and accounting procedures in the agreement. It is important to contact your lawyer or accountant in this regard. While this article focuses on buy-sell agreements for an architectural firm organized as a professional corporation, an agreement can be developed for a partnership practice that will achieve essentially all of the same goals.

The buy-sell agreement typically takes one of two forms: 1), a stock redemption agreement, whereby upon the happening of a certain event, the firm has the option or obligation to purchase a member's stock in the firm, or 2), a cross purchase agreement, whereby the other shareholders of the firm are given the right or obligation to purchase. Often, as discussed below, the buy-sell agreement is a combination of the two.

In a stock redemption agreement, shareholders in a corporation can provide that in the event of the death of a shareholder, the corporation will have an obligation to purchase, and the estate of the deceased shareholder will have an obligation to sell, the stock of the deceased shareholder. Through this device, money can pass to the family of the deceased shareholder, and that family need not become a shareholder in the firm. The firm's obligation to purchase can be funded by insurance policies taken out on the life of each of its members. The buy-sell agreement can provide for payment of the purchase price in a lump sum or through installments. Where the payment obligation is

funded by insurance, a lump sum payment can be made at least to the extent of such proceeds.

While death is an event that certainly should be addressed by buy-sell agreements, members may decide that other events, such as disability, termination of employment, or loss of license should also trigger an option or obligation on the part of the firm and/or its members to purchase a member's stock. It is not necessary, however, for all events to be treated in the same manner. For example, a buy-sell agreement may provide that in the event of a shareholder's death or disability, the firm will have the obligation to purchase his or her stock, whereas in the event of termination of employment, or other events, the firm may have the right or option, but not the obligation, to purchase the stock. The agreement may also provide that in the event the firm does not exercise its rights to purchase, the other shareholders should have the option to purchase the shares. Because the occurrence of events other than death are typically not insurable, the agreement may provide for payment of the purchase price in a lump sum in the event of death, but in installments in the event of other triggering events.

In contrast to a redemption agreement, a cross purchase agreement provides that the other members of the firm, and not the firm itself, shall have the option or obligation to purchase a member's shares upon the happening of specified events. When the payment to a deceased shareholder is to be funded by insurance, a cross purchase agreement can be cumbersome, as each member would need to purchase a life insurance policy on the life of each other member. Another disadvantage of cross purchase agreements is that distributions made to members to pay the premiums on the policies will be taxable distributions, although the basis in the remaining partners' stock will, for tax purposes, be increased by the purchase price of the stock they purchase.

Continued on page 21

Challenging the System

JASON A. MONTGOMERY

In *Van Nostrand Reinhold's* new publication **Design Juries on Trial: The Renaissance of the Design Studio**, author Kathryn H. Anthony, an associate professor in the School of Architecture and in the Department of Landscape Architecture at the University of Illinois at Urbana-Champaign, challenges the jury system for evaluating design work. This book is the result of seven years of research, interviewing, and writing. In it Anthony brings a thorough analysis of the jury system and calls for far-reaching changes in design education and practice.

Design Juries on Trial concentrates on the design review process in the academic setting and is a guidebook on surviving it. The book also offers a chapter on professional design juries, as well as one which features excerpts from interviews with leading designers

A teacher and a student were each asked to comment for the FOCUS on Anthony's discussion:

DOUGLAS GAROFALO, assistant professor of architecture at the University of Illinois at Chicago School of Architecture, and a practicing architect delves into the speaker/listener relationship - the "situation of exchange" - behind the design review.

JASON MONTGOMERY, a fifth year thesis student of architecture at the University of Notre Dame and president of Notre Dame's AIAS Chapter, provides an overview of **Design Juries on Trial**, and agrees with its' author that the "fundamental problems" surrounding the design jury system need to be addressed.

Within design education and practice, the design jury is usually the most formal and important stage of the design process. For students and practitioners alike, the jury is the climax, the chance in the spotlight, where the designer's ability must be proven to the jury, to peers, and even to himself or herself. Due to the significance both the jury and the designer place on this review, this event should be a clearly objective, meaningful, and an educational experience for all involved. A jury should have clear goals and objectives that direct the discussions. Unfortunately, most anyone who has participated in a jury will agree that few if any of these qualities exist in every jury.

It is clearly time to readdress our design education systems and attempt to clarify and resolve some of the fundamental problems that exist surrounding the design jury. To this end, Kathryn H. Anthony has extensively probed the problems of the design jury in her book *Design Juries on Trial*. Anthony not only examines specifically the design jury, but she also explores the many flaws of design education that are related to the design jury. This book attempts to investigate design education in a holistic manner and question the design jury's existing relationship to studio experience both in school and the office. Kathryn Anthony establishes from the beginning that she "aims to improve the quality of the studio experience both in school and in the office, and to inject greater sensitivity and objectivity into this emotionally charged process."

The author clearly outlines her goals for the book. She takes a "multi-layered approach," and includes among her goals: to provide a historical overview and comparative analysis of design juries, to provide a realistic experience of a design jury, to challenge "some of

the fundamental assumptions behind design juries as well as the methods employed," and to provide a "hands-on guidebook on how to survive within the current system as well as how to transform and improve that system in order to maximize its potential." In addition, Anthony also addresses design juries in professional practice and offers research data on juries as well as interviews with well known design practitioners.

This book is unique in its attempt to provide comprehensive research on a subject that has enjoyed little or no discussion concerning its reform and improvement. Anthony's research and analysis allow us to look at juries in a new, more objective manner, and discover some of the fundamental flaws of design education as it exists today. By placing the jury in its historical context, the author allows us to understand the evolution of the jury since its origin at the Ecole des Beaux Arts. It is important to compare the role of the closed jury at the Ecole to that of the open jury typical today. By placing the jury in an academic context, the author clearly illustrates the differences between juries and other, more common methods of evaluation. This comparison allows the author to clearly define the jury's essential relationship to the educational process as a whole, but at the same time uncovers some of the flaws of the system. The presentation and documentation of the author's research is highly successful and important as a point of departure for the reform of design education.

Once she establishes the flaws of the current system, the author offers suggestions and models for improving the system. She both describes alternatives to the traditional jury and offers guidelines on how to improve or reform the current system. Her hands-on guidebook provides real life, pragmatic advice to both designer and juror,

Continued on page 14

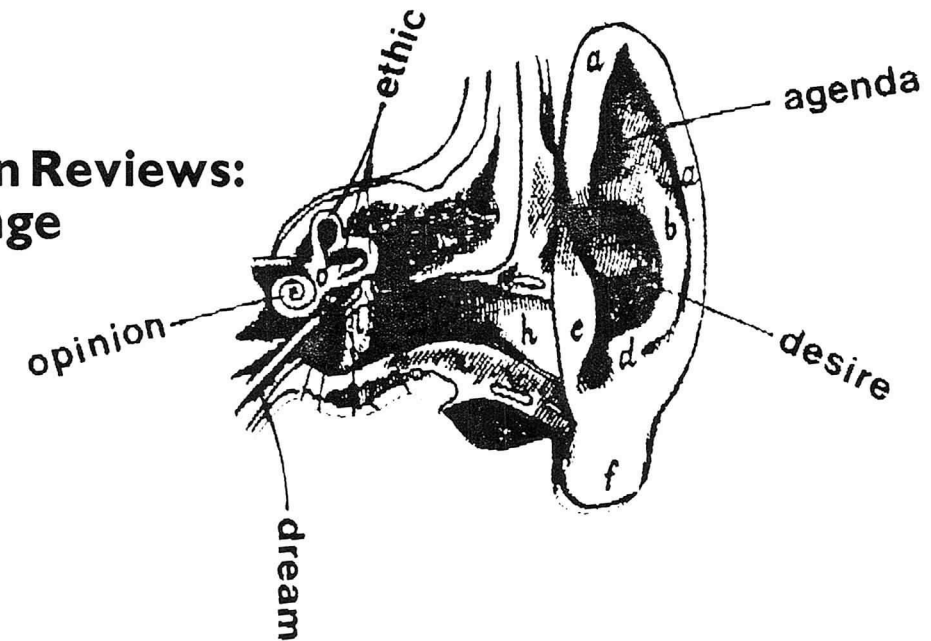
Architectural Design Reviews: Situations of Exchange

DOUGLAS GAROFALO

It is at the level of the contractual totality, ...that is decided the comfort of the teaching relationship: the "good" teacher, the "good" student are those who accept philosophically the plurality of their determinations, perhaps because they know that the truth of a relationship of speech is elsewhere. (Roland Barthes, from "Writers, Intellectuals, Teachers," *Image, Music, Text*, N.Y., Noonday Press, 1977.)

The practice of teaching and learning is a transmissive relationship dependent on the exchange of speech, and it is on this contract of communication, the expression of thoughts in spoken words and audible drawings, that the university design studio is predicated. The act of speaking can never be passive, the trajectory of which flows from speaker to listener regardless of outcome and consequence, question or statement, and the expression of an idea exercises a certain will for power just as the making of architecture reflects that will, to greater or lesser degrees. There can be no act in space, be it speech or building, that is without intention. This is especially true within the structure of the university, for teacher and student alike, for it is in the classroom that knowledge is both imparted and questioned simultaneously, and this two-way complicity ranges from the excessively scientific to the perversely opinionated.

In the architectural design studio this "situation of exchange" is exacerbated further for many reasons: the architectural design process can be neither formulaic (scientific, objective) nor artistic (expressionistic, subjective) only, but at the very least both; the discourse of architecture is constantly mediated through the machinic workings of current culture; and finally, perhaps as a consequence of these, the fact that those who "practice" architecture - profes-



sionals, teachers, technicians, theoreticians, historians - indeed, all those dedicated to its craft, are in complete disagreement as to just how and why architecture situates itself in society. In other words, architecture takes its place on the basis of constantly shifting sets of requirements, functions, contexts, desires, agendas, aspirations, dreams, and of course, opinions.

How is it then, that the practice of architecture may be imparted? And received? Criticized? What is the nature of this "complicity" between teacher and student, and later, between apprentice and professional practitioner? To what extent does the present system of "jurying" in the university affect and/or reflect the systems of competitions and awards so much a part of professional practice? And are there alternatives?

To this last question, an emphatic yes is the answer given in Kathryn Anthony's recently published book, *Design Juries on Trial*. It is a work heavily overlaid with the thoughts and opinions of many practitioners, teachers, and students gathered during seven years of research, surveys, and interviews. Thankfully, however, this is not just a critique of the jury process but a thoughtful contribution directed at change, complete with tactics for student, teacher, and practitioner. Included is a historical overview of juries in design education and their counter-▶

"Architecture takes its place on the basis of constantly shifting sets of requirements, functions, contexts, desires, agendas, aspirations, dreams, and of course, opinions."

parts in other disciplines, alternatives to the traditional design jury, thoughts on "constructive" criticism, even a series of preventive measures for the all too often weary student. And although Ms. Anthony questions the "star system" in place within university and professional life alike, the last chapter in the book is devoted to the "Leading Practitioners' Reflections" on such subjects.

It is clearly the design review within the university to which Anthony directs her attention, and rightly so. The design review is a situation in which both teacher and student are positioned to "present," to *speak*, and the lines of authority and authorship shift from one to the other and back again, each a part of the other's project, and each implicated in the presentation of the other. This is the situation of exchange that can produce questions, discussions, critiques.

But what constitutes "criticism?" What is *allowed* within this double transmission, keeping in mind the necessary and inescapable complications mentioned earlier? As Anthony brings out in a passage entitled "A Critique of Criticism," the act of criticism relies on "real" communication, which may take place only when one is willing to consider the other frame of reference with regard to the expressed idea. If criticism is ever to be constructive, then the "allowance" that is required within the exchange must involve the position of the "other." Yet, it becomes clear that in this communication, one's own position is never far removed; in fact, it is always and inextricably involved, as it must be. This ostensible paradox is one of the subjects of much critical theory today; in a preamble to the lecture entitled "Otobiographies," a talk concerned with the university as authoritative cultural establishment (among other things), Jacques Derrida states:

"...I shall proceed in a manner that some will find aphoristic or inadmissible, that others will accept as law, and still others will judge to be not quite aphoristic enough. All will be listening to me with

"If criticism is ever to be constructive, then the 'allowance' that is required within the exchange must involve the position of the 'other.'"

one or the other sort of ear (everything comes down to the ear you are able to hear me with) to which the coherence and continuity of my trajectory will have seemed evident from my first words, even from my title." (Translated by Avital Ronell, from *The Ear of the Other*, Lincoln, University of Nebraska Press, 1985.)

Derrida goes on to succinctly set the "objects" of his criticism (academic freedom, the ear, and autobiography), which is, in fact, an allowance to achieve his frame of reference, an invitation to listen with a different ear than we are accustomed. The danger of the overdeveloped listener in the context of the university, however, would lead to the loss of autonomy (precious in a design discipline, though never total), creating a dependency on a university of authority. In such a climate there can be no exchange, and certainly no criticism.

The "positions" of the listener and the speaker and the complicitous association between them required for any true criticism and active learning must be framed in time and in place. That is, limits must be set, the conditions of the exchange (of knowledge, if one is lucky, but at least ideas, experiences) agreed upon and pedagogically located in an always reversible transmission.

If one chooses to listen to Anthony's work, one might infer that those involved in the critique of architecture might do well to open both ears and eyes to the "object" of their critique, while the student of architecture would work toward the development of a keener (as opposed to larger) sense of hearing. If we are to allow for the plurality of our determinations at least, as Barthes points out, philosophically, then surely the above sounds like good advice.

Challenging the System

Continued from page 12

but especially the young student. Unfortunately, this guidebook consumes a large bulk of the text, and thus the author has sacrificed the opportunity to explore more extensively other vital issues of design education that must be addressed in this context. Several of the sources that Anthony provides as input hint at these vital issues, such as limiting the number of students who enroll in design programs, or providing broader and more flexible programs that allow students to explore related aspects of the design profession. Most important of these issues is the effect of the current emphasis in design education such as architecture. Anthony cites Peter Buchanan of the United Kingdom: "The emphasis on unshackled and uncritical creativity has led much student design far from the fundamental disciplines of architecture and into the realm of bad art." Issues such as these must also be part of any discussion of the reform of design education.

Overall, Anthony is able to clearly state her case, which is that there is a fundamental flaw in design juries in the form in which they currently exist. She writes that "a fundamental flaw of the traditional jury system, then, is that its goals are rarely explicitly spelled out, and to make matters worse, faculty, practitioners, and students have widely differing opinions about what they believe juries ought to accomplish." This is perhaps the root of the many problems of the design jury, and this is the topic that all schools should immediately address. In the end, Kathryn Anthony has provided us with a unique tool with which to begin the rehabilitation of design education.

Chicago Chapter
American Institute of
Architects
1992 Awards Program

Call for Entries

Recognition

Awards and Citations will be presented to the architect or designer, owner and contractor involved.

All entries will be published in *Architecture Chicago 1992*. Winning entries will be documented with a text and photo spread.

All winning entries will be exhibited at the Chicago Historical Society.

Notification of winners of Design Excellence Awards

The Chicago AIA office will notify winners six weeks prior to the awards ceremony in **October 1992**.

Award recipients may be required to prepare framed original drawings for the Exhibit at the the Chicago Historical Society.

No public announcement of any awards will be made prior to the presentation ceremonies.

ENTRY FORM

INSTRUCTIONS:

All fees must accompany intents to enter. Upon receipt of fee and entry blank, a submission packet will be mailed for each entry.

IF YOU PLAN TO ENTER MORE THAN ONE AWARDS PROGRAM, SUBMIT *a separate photocopied form* WITH EACH CATEGORY.

Entries are limited to firms, or local offices of multi-office firms, within the Chicago Metropolitan Area, defined as the counties of Cook, Lake, DuPage, Kane, Will and McHenry in Illinois, Porter and Lake in Indiana. Entries from multi-office firms will be limited to work designed in the local office. Firms are encouraged to enter projects previously submitted if they did not win an award previously.

In cases where two fees are listed, the second fee is for non AIA member firms.

Each firm entering an award will receive **one** free copy of the annual.

MAIL OR DELIVER COMPLETED FORMS AND ENTRIES TO:

BEFORE April 1, 1992...

AIA CHICAGO
Awards Programs
Room 350
53 West Jackson Blvd.
Chicago, IL 60604

AFTER April 1, 1992...

AIA CHICAGO
Awards Programs
Suite 1049 B
Merchandise Mart
Chicago, IL 60654

Materials must be received by 4 p.m. on the deadline date.

Upon receipt of the fee, a registration number for each entry and complete instructions for submissions will be sent to each entrant.

DISTINGUISHED BUILDING AWARDS

Purpose

To recognize significant achievements in the planning, design and execution of recent building projects.

TWENTY FIVE YEAR AWARD

Purpose

The Historic Resources Committee of the Chicago AIA has established the 25 Year Award to recognize distinguished building design after a period of time has elapsed and the function, aesthetic statement and execution can be re-evaluated.

INTERIOR ARCHITECTURE AWARDS

Purpose

The Interior Architecture Awards Program is dedicated to the recognition of excellence in interiors work in Chicago, and to a celebration of Interior Architecture as a unique discipline. We look forward to honoring the broad range of quality interiors projects submitted by designers this year.

For the purpose of these awards, Interior Architecture is defined as the design of space within a building envelope, including the design of lighting, finishes, and furnishings.

photocopy or cut along line—fold and mail in an envelope

I plan to submit entries to the following:

PROFESSIONAL EXCELLENCE PROGRAM

Deadlines:

Intent to Enter: **March 2, 1992**
Completed Submissions: **March 30, 1992**

AWARD	NO. OF ENTRIES	FEE PER ENTRY	AMOUNT ENCLOSE
Young Architect Award	_____	No fee	_____
Firm Award	_____	\$135/\$85	_____
Distinguished Service	_____	No fee	_____
Unbuilt design Award	_____	\$75/\$125	_____

TOTALS

Professional Excellence Program

The Program

The Awards to be recognized at this ceremony are:

- Young Architect Award
- Firm Award 1992
- Distinguished Service Award
- Unbuilt Design Award

Recognition

Awards and Citations will be presented to the individual recipient of the award.

Winning entries will be documented with a text and photo spread in *Architecture Chicago 1992*.

All winning entries will be exhibited at the Chicago Historical Society.

Notification of winners of Professional Excellence Awards

No public announcement of any awards will be made prior to the presentation ceremony in May 1992.

Design Excellence Program

The Program

The Awards to be recognized at this ceremony are:

- Divine Detail Award
- Distinguished Building Awards
- Twenty-five Year Award
- Interior Architecture Awards
- Student Awards

Purpose

To recognize instances where the expression of architectural theory becomes an artistic medium, defining the relationship between architecture and craft. Projects should illustrate the governing design concept of the building through the use of a particular material, detail or technology.

DIVINE DETAIL AWARD

Purpose

To recognize achievement in architectural design for projects which will not be built. Evaluation will be based on the significance of the concept and the quality of the design.

UNBUILT DESIGN AWARD

Purpose

To recognize individuals or organizations who have given outstanding service to the Chicago Architectural Community as a whole, including service to the profession, public service, and education.

DISTINGUISHED SERVICE AWARD

Purpose

To recognize outstanding achievements by a firm as well as excellence in the body of work produced by a firm over a period of time and the ongoing contribution by the firm to the advancement of the architectural profession.

FIRM AWARD 1992

Purpose

To recognize excellence in ability and exceptional contributions by architects between the ages of twenty-five and thirty-nine.

YOUNG ARCHITECTS AWARD

Chicago Chapter American Institute of Architects 1992 Awards Program

Call for Entries

The Chicago AIA Awards Programs began in 1955 with the Distinguished Building Awards. Since that time, new awards have been added, most notably the Interior Architecture Awards which were initiated in 1979 with a separate awards ceremony.

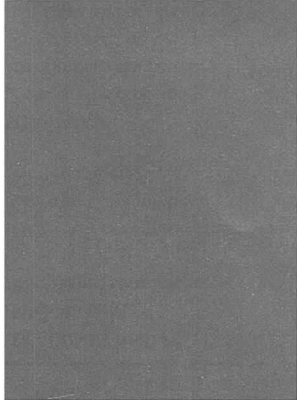
Each year the awards have recognized a distinguished body of work from some of the top firms in the nation. In 1983, a catalogue of the awards was published to record not only the winning entries, but also all of the submissions for the major categories, acting as a snapshot in time of the best work of Chicago firms.

In 1991 the newly formed Design Commission decided to combine the Interiors and Distinguished Building Awards into a single **Gala Celebration in October, 1992**. For the first time the winners will not be informed until shortly before the event, with names of honor awards withheld until the presentation ceremony.

In order to properly recognize the varied contributions to the profession and the city of Chicago, citations for certain awards will be separated from the Distinguished Building Awards and presented at the Annual Meeting in May, 1992 when the professional

Professional Excellence Awards to be
presented at the Annual Meeting in
May, 1992

Design Excellence Awards Ceremony:
October, 1992



community gathers to elect a new Board of Directors and welcome a new President.

The awards catalogue, now known as *Architecture Chicago*, will compile the 1992 awards into one volume, combining photos of all the entries as well as fully documenting the winners.

Finally, the Distinguished Building Awards Exhibit will be on display at the Chicago Historical Society during the months of November and December, providing the public with outstanding examples of design excellence.

The Design Commission of the Chicago AIA invites you to participate in the awards program by submitting entries and nominating individuals who deserve recognition for accomplishment and service to the community.

If you have a project you are proud of, this is your chance to put it into a permanent record to be examined by your fellow professionals, the scholarly community, the interested public audience in Chicago, students, and prospective clients through the medium of *Architecture Chicago 1992*.

DEADLINES AND FEES

Letters of nomination:

March 2, 1992

Upon receipt of the letters, complete instructions will be sent to each entrant.

Completed submission:

March 30, 1992

There is no entry fee in this category.

Eligibility

The award may be given for exceptional work in a specific area of architectural practice or for general excellence in a wide range of architectural activities. The jury will consider contributions to team activities and will rely heavily on recommendations in its evaluative process. The award is intended to recognize accomplishments in areas including design, management, and technology.

Jury

A jury including architects knowledgeable in design, building technology and management will select the winners. The precise number of awards will be decided by the jury.

DEADLINES AND FEES

Declaration of intent to enter :

March 2, 1992

Completed submission:

March 30, 1992

Fees must accompany intent to enter.

Chicago AIA members:

\$135

Non-members:

\$185

Eligibility

Any firm that is located within the Chicago Metropolitan area. Successor firms may be considered as long as the collective body or work presented is that of a majority of the remaining principals. While the jury will examine the entire history of the firm, particular attention will be given to the achievements and work of the past three years.

DEADLINES AND FEES

Nominations are due:

March 2, 1992

There is no entry fee in this category.

Eligibility

Chicago Chapter AIA members and members of the Chicago community are eligible for this award. Past honorees have included architects, craftspeople, educators, authors, journalists, and organizations.

Jury/Nominating Committee

The committee will be made up of a past recipient of the Distinguished Service Award from the past two years, the Chicago Chapter AIA President, and the Vice Presidents on the AIA Chicago Board of Directors.

DEADLINES AND FEES

Intent to enter:

March 2, 1992

Completed submission:

March 30, 1992

Fees must accompany intent to enter.

Chicago AIA members:

\$75 per entry

Non-members:

\$125 per entry

Eligibility

This award is open to projects designed during the period between January 1, 1989 and January 1, 1992. Projects must be commissioned by a client, and may include competition entries, urban design schemes and similar work.

Jury

A group of distinguished architects from another chapter of the AIA will act as jury.

DEADLINES AND FEES

Intent to enter:

April 3, 1992

Completed submission:

June 1, 1992

Fees must accompany intent to enter.

Chicago AIA members:

\$75 per entry

Non-members:

\$125 per entry

Eligibility

Both new and adaptive re-use architectural projects completed during the period between January 1, 1989 and May 1, 1992 are eligible. Projects must be designed by registered architects from offices in the Chicago Metropolitan area.

Jury

Members of a distinguished local jury will select the projects meriting awards.

DEADLINES AND FEES

Letters of nomination:

March 2, 1992

Upon receipt of the letters, complete instructions will be sent to each entrant.

Completed submission:

March 30, 1992

There is no entry fee in this category.

Eligibility

The award may be given for exceptional work in a specific area of architectural practice or for general excellence in a wide range of architectural activities. The jury will consider contributions to team activities and will rely heavily on recommendations in its evaluative process. The award is intended to recognize accomplishments in areas including design, management, and technology.

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March 2, 1992

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March 30, 1992

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\$185

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March 2, 1992

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Eligibility

Chicago Chapter AIA members and members of the Chicago community are eligible for this award. Past honorees have included architects, craftspeople, educators, authors, journalists, and organizations.

Jury/Nominating Committee

The committee will be made up of a past recipient of the Distinguished Service Award from the past two years, the Chicago Chapter AIA President, and the Vice Presidents on the AIA Chicago Board of Directors.

DEADLINES AND FEES

Intent to enter:

March 2, 1992

Completed submission:

March 30, 1992

Fees must accompany intent to enter.

Chicago AIA members:

\$75 per entry

Non-members:

\$125 per entry

Eligibility

This award is open to projects designed during the period between January 1, 1989 and January 1, 1992. Projects must be commissioned by a client, and may include competition entries, urban design schemes and similar work.

Jury

A group of distinguished architects from another chapter of the AIA will act as jury.

DEADLINES AND FEES

Intent to enter:

April 3, 1992

Completed submission:

June 1, 1992

Fees must accompany intent to enter.

Chicago AIA members:

\$75 per entry

Non-members:

\$125 per entry

Eligibility

Both new and adaptive re-use architectural projects completed during the period between January 1, 1989 and May 1, 1992 are eligible. Projects must be designed by registered architects from offices in the Chicago Metropolitan area.

Jury

Members of a distinguished local jury will select the projects meriting awards.

DEADLINES AND FEES

Intent to enter: April 3, 1992
Completed submission: June 1, 1992

Fees must accompany intent to enter.
Upon receipt of the fee, a registration number for each entry and complete instructions for submissions will be sent to each entrant.
Chicago AIA members: \$135 per entry
Non-members: \$185 per entry

Eligibility
Architectural projects completed and constructed during the period between **January 1, 1989 and May 1, 1992** are eligible. Projects that received Chicago AIA awards in previous years are not eligible for the 1992 awards. Projects must be designed by registered architects from offices in the Chicago Metropolitan area.

Categories

Entries are to be classified by the entrant: Historic restoration, Adaptive re-use, Institutional, Residential, Commercial, Industrial, and Miscellaneous.

Submission
Submission will consist of building data, an architect's statement of no more than 150 words, no more than ten slides, and three black and white photographs. Adaptive re-use and Historic Restoration project submissions should clearly illustrate before and after conditions with additional slides.

Jury
A jury composed of distinguished professionals from other cities will be announced by postcard in mid-February. The Jury, at its sole discretion, may select certain projects for an additional "Honor Award." Historic Restoration entrants will be judged by a separate jury of distinguished professionals.

DEADLINES AND FEES

Intent to enter: April 3, 1992
Completed submission: June 1, 1992
There is no entry fee in this category.

Eligibility
Both new and adaptive re-use architectural projects completed during the period between **1966 and 1968** are eligible. The award is open to projects of all classifications and may be one building or a related group of buildings forming a single project. Nominations may be made by the Chicago Chapter, by member firms, or by individual members.

Submission

Nominator will be asked to submit both current and original photographs of the building and enough descriptive details to illustrate it sufficiently.

Jury
The Jury for the Twenty-five Year Award will be selected by the Historic Resources Committee.

DEADLINES AND FEES

Intent to enter: March 16, 1992
Completed submission: May 11, 1992

Upon receipt of the fee, a registration number for each entry and complete instructions for submissions will be sent to each entrant.
Fees must accompany Intent to Enter.
Chicago AIA members: \$135 per entry
Non-members: \$185 per entry

Eligibility
Interior architecture projects completed and constructed during the period between **January 1, 1989 and March 1, 1992** are eligible. Projects that have received Chicago AIA awards in previous years are not eligible for the 1992 awards. Firms are, however, encouraged to enter projects that have not been successful in previous years. All architects and designers in the Chicago Metropolitan area are invited to submit their work.

Categories

Entries are to be classified by the entrant: Historic restoration, Adaptive re-use, Institutional, Residential, Commercial-Hospitality, Commercial-Office, Commercial-Retail Store, Commercial-Showroom, and Miscellaneous.

Submission
Submission will consist of building data, an architect's or designer's statement of no more than 150 words, no more than ten slides, and three black and white photographs. Adaptive re-use and Historic Restoration project submissions should clearly illustrate before and after conditions with additional slides.

The Jury
A jury composed of distinguished professionals from other cities will be announced by postcard in mid-February. The Jury, at its sole discretion, may select certain projects for an additional "Honor Award." Historic Restoration entrants will be judged by a separate jury of distinguished professionals.

DESIGN EXCELLENCE PROGRAM

AWARD	NO. OF ENTRIES	FEE PER ENTRY	AMOUNT ENCLOSED
Intent to Enter due:	March 16, 1992		
Completed Submission due:	May 11, 1992		
Interior Architecture	_____	\$135/\$185	_____
For the following			
Intent to Enter due:	April 3, 1992		
Completed Submission due:	June 1, 1992		
Distinguished Building	_____	\$135/\$185	_____
Twenty Five Year	_____	\$No fee	_____
Divine Detail	_____	\$75/\$125	_____
TOTALS	_____		_____

Enclosed is \$ _____ for _____ total number of entries.

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(use 1 1/2 space for typing the section above)

ALA Chicago
Awards Programs
Room 350
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Chicago Chapter • American Institute of Architects • 1992 Awards Program

Call for Entries

Competition Entries

Sketchbook

In 1899, architect Cass Gilbert, angry about the Washington University Competition, which he lost, wrote to his wife:

This whole competition system is wrong - and I'm sick of it. It is too much to ask a man to spend months of study and work, and thousands of dollars all on a chance and then to have to work by political methods to hold what you may have won fairly by merit. After the Washington University [competition] is over I am through with it once and for all. The strain is too great. I can't understand why [Charles] McKim and other men of equal standing submit to it.

(Extracted from the Chapter on How Do Practitioners View Professional Design Juries? from *Design Juries on Trial*, Kathryn Anthony, Van Nostrand Reinhold, New York, 1991.)

Competitions must have held a tremendous draw for Gilbert, for he continued to enter competitions throughout his life.

This month's Sketchbook called for entries to competitions that, like Mr. Gilbert's, were not selected by the jury.

However, Jim Prendergast, AIA, senior associate/director of Design at Perkins & Will, who says he has entered several local, national, and international competitions, finds that:

The experience gained from these exercises brings fresh perspectives to my studio assignments and opens dialogue in the design community when diverse approaches and problems are viewed and discussed.

Design competitions help continue the open explorations our academic careers once provided - explorations that can be too infrequent in our professional careers.

COMPETITION DIOMEDE
James E. Prendergast, AIA
Senior Associate/Director of Design
Perkins & Will
Chicago, Illinois

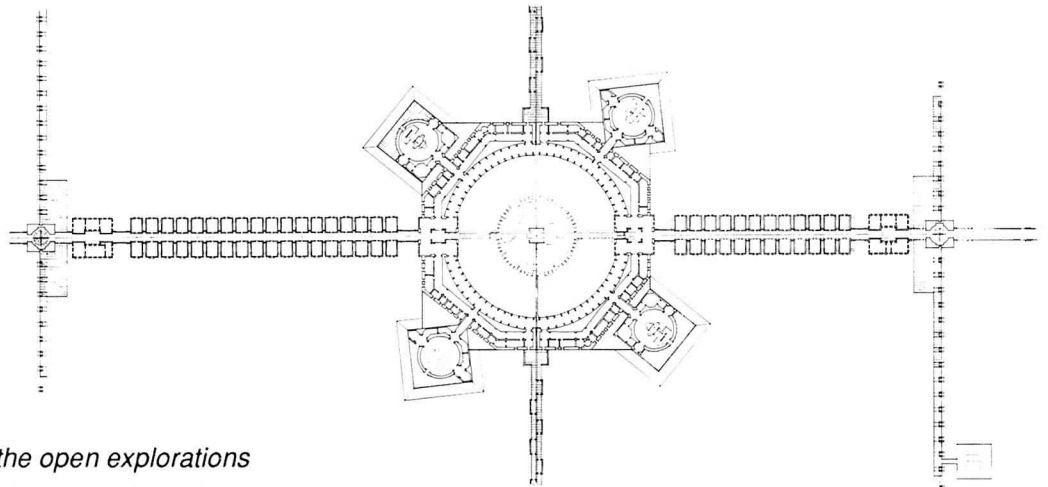
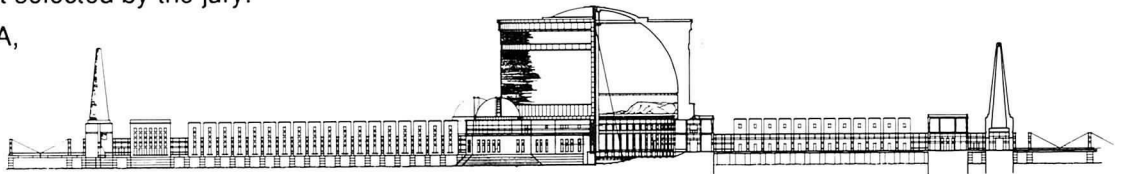
An international competition, jointly sponsored by the U.S.A. and U.S.S.R., called for proposals to "connect" two remote islands in the Bering Strait: Big Diomedede (U.S.S.R.) and Little Diomedede (U.S.A.).

My proposal attempted to solidify the relevance of mankind's knowledge and understanding of the earth by contrasting and conflicting those disciplines we have invented to explain nature with that which nature has always been telling us.

The organization of the calendar, time zones, international borders, and the invisible, intangible moment of a "lost" day - crossing the imaginary dateline are represented symbolically in contrast with built forms recognizing nature's "measures" such as the sun's angle during the solstice and equinox, the earth pendulum, and the shifting sea.

The enormity of man's ignorance is magnified by the scale of the folly, stretching two miles to the north and south and spanning the distance between the islands to the east and west.

The understanding of that which supports our existence is the greatest challenge facing man today. In Diomedede there exists a place to reflect and to learn from the teacher herself.



THE EVANSTON PUBLIC LIBRARY
Wilson/Jenkins & Associates
Itasca, Illinois

The two building masses, which allow for phased construction about an existing building, are unified by a 3-story interior atrium serving as entry, vertical circulation and building center. This atrium also serves to separate, by visually distinguishing the public and support facilities. The multi-storied building is also ordered vertically by placing the essence of the library, the general collection, on the second floor in the heart of the facility.

The building materials of limestone, aluminum and glass are organized to respond not only to the project's context but also to the internal workings of the library by clearly contrasting the open areas of entry, vertical circulation and reading with the closed areas of the book stacks.



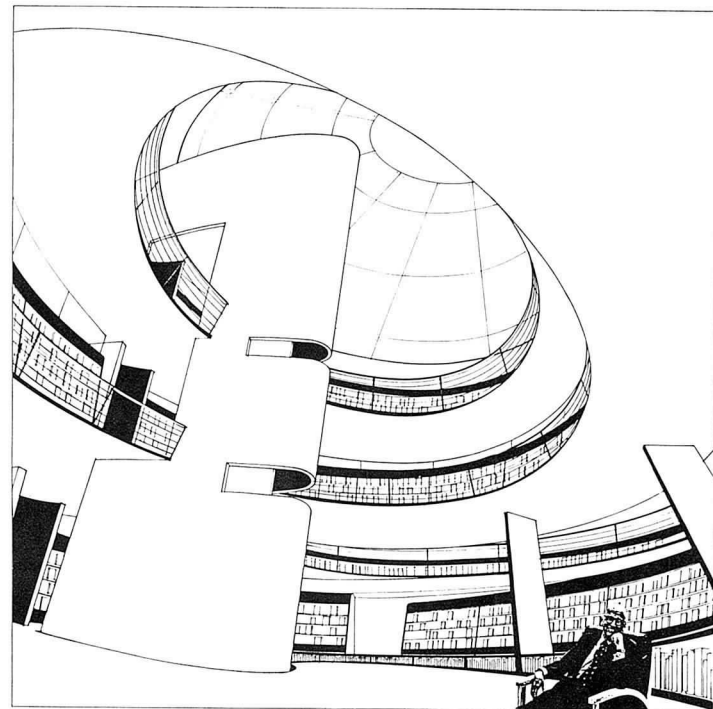
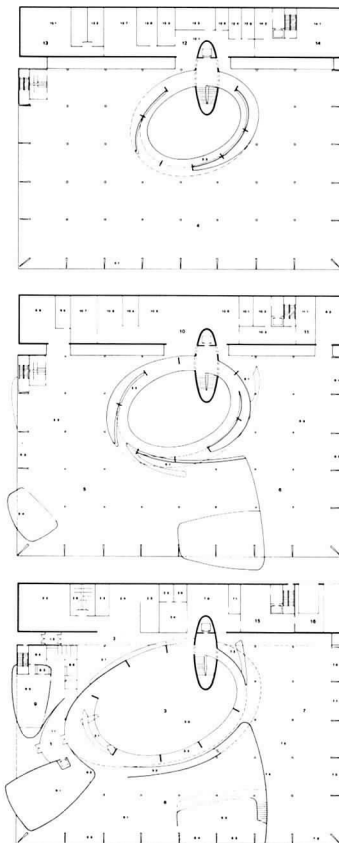
THE EVANSTON PUBLIC LIBRARY

DeStefano + Partners
Chicago, Illinois

The design has evolved from a dynamic interaction of different elements: movement, activity, efficiency, clarity, flexibility, adaptability, texture, color, and light. The diagonal axis of Church Street, created by the convergence of Evanston's two orthogonal street grids, is terminated by the creation of a major internal space, the Central Reading Area. A conical tower rises from this space to mark the axis and give the Library its civic presence.

The Central Reading Area forms the primary space around which the functions of the Library are organized. The space is surrounded by a system of ramps and balconies.

Project Team: James R. DeStefano, FAIA, RIBA, Gregory J. DeStefano, David Ervin, Peter Exley, AIA, Avram Lothan, Gregory Randall and John Ronan



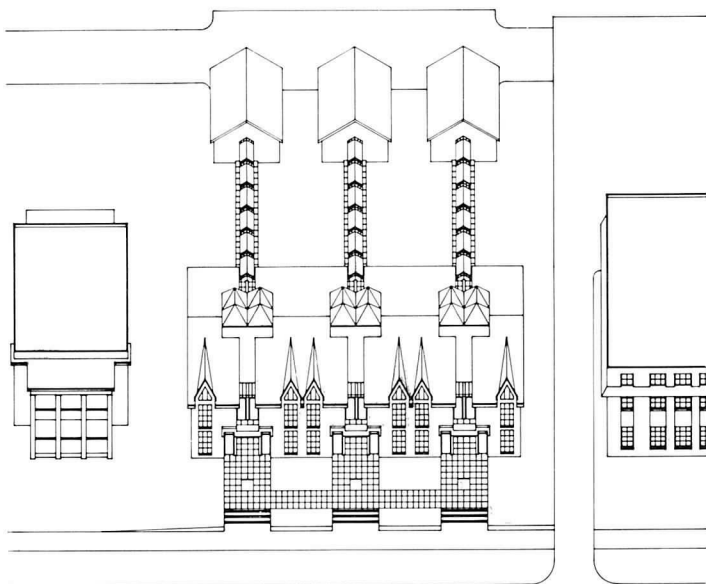
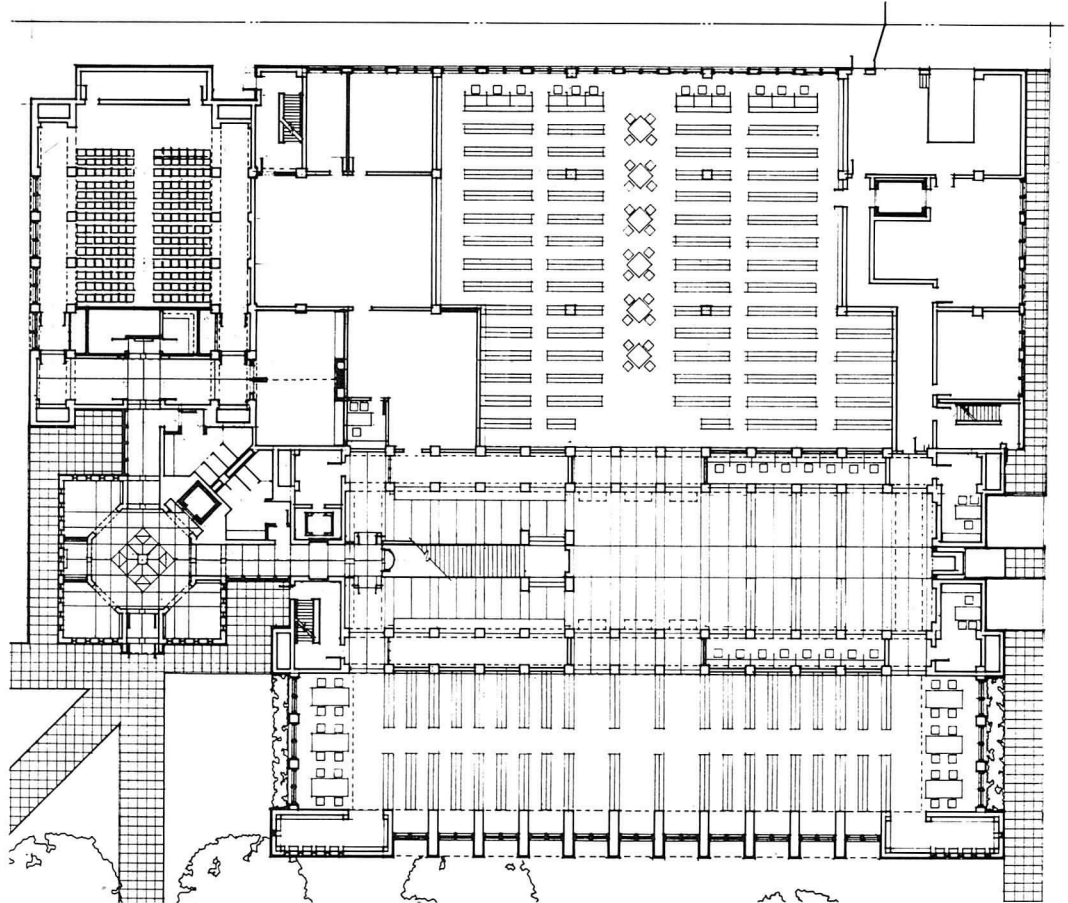
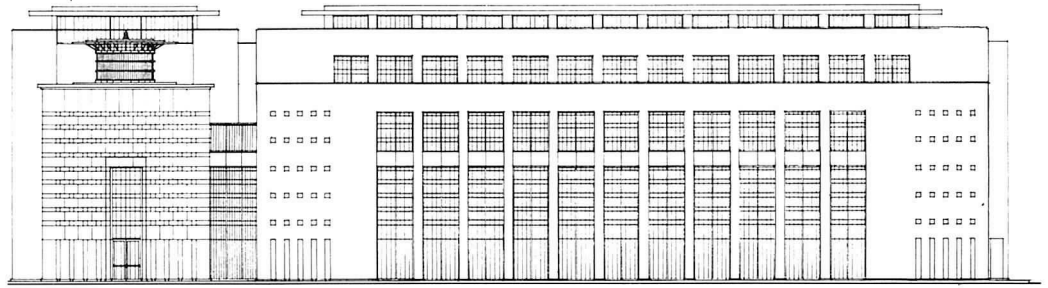
THE EVANSTON PUBLIC LIBRARY

James E. Prendergast, AIA
Senior Associate/Director of Design
Perkins & Will
Chicago, Illinois

The confluence of intersecting urban grids, visual site axes and the location of large existing trees formed the figurative center (and entrance pavilion) for this new library competition.

The pavilion gathers visitors into the building, then invites them to enter the community conference facilities or the library itself. The library is organized around a 4-story great hall. Diffused daylight floods the interior volume as floor areas with stacks and support functions flank its length. A rooftop reading terrace offers visitors a break from studying.

The exterior is clad in buff-toned Roman brick with large gridded windows in deep setback openings. The pavilion is clad in bands of limestone and marble with small punched openings allowing a stenciling of light into the lobby. The glass drum atop the pavilion marks the point of confluence of city, building, and patron as well as introducing an appropriate new civic landmark to the City of Evanston.



A NEW AMERICAN HOUSE
Gary A. Berkovich & Associates
Deerfield, Illinois

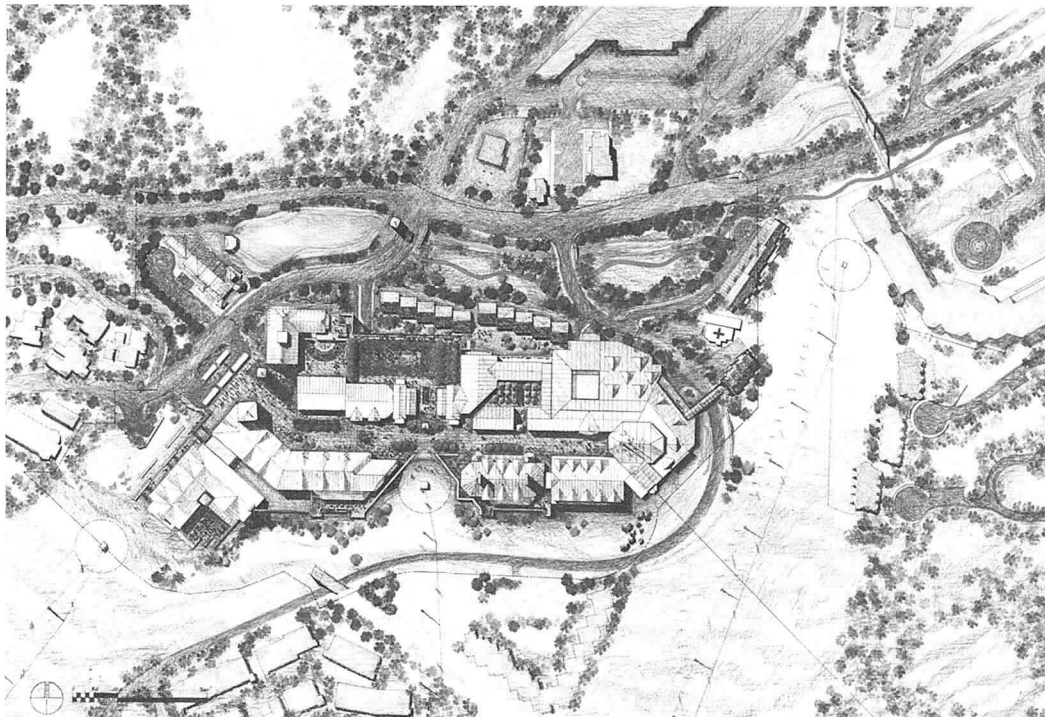
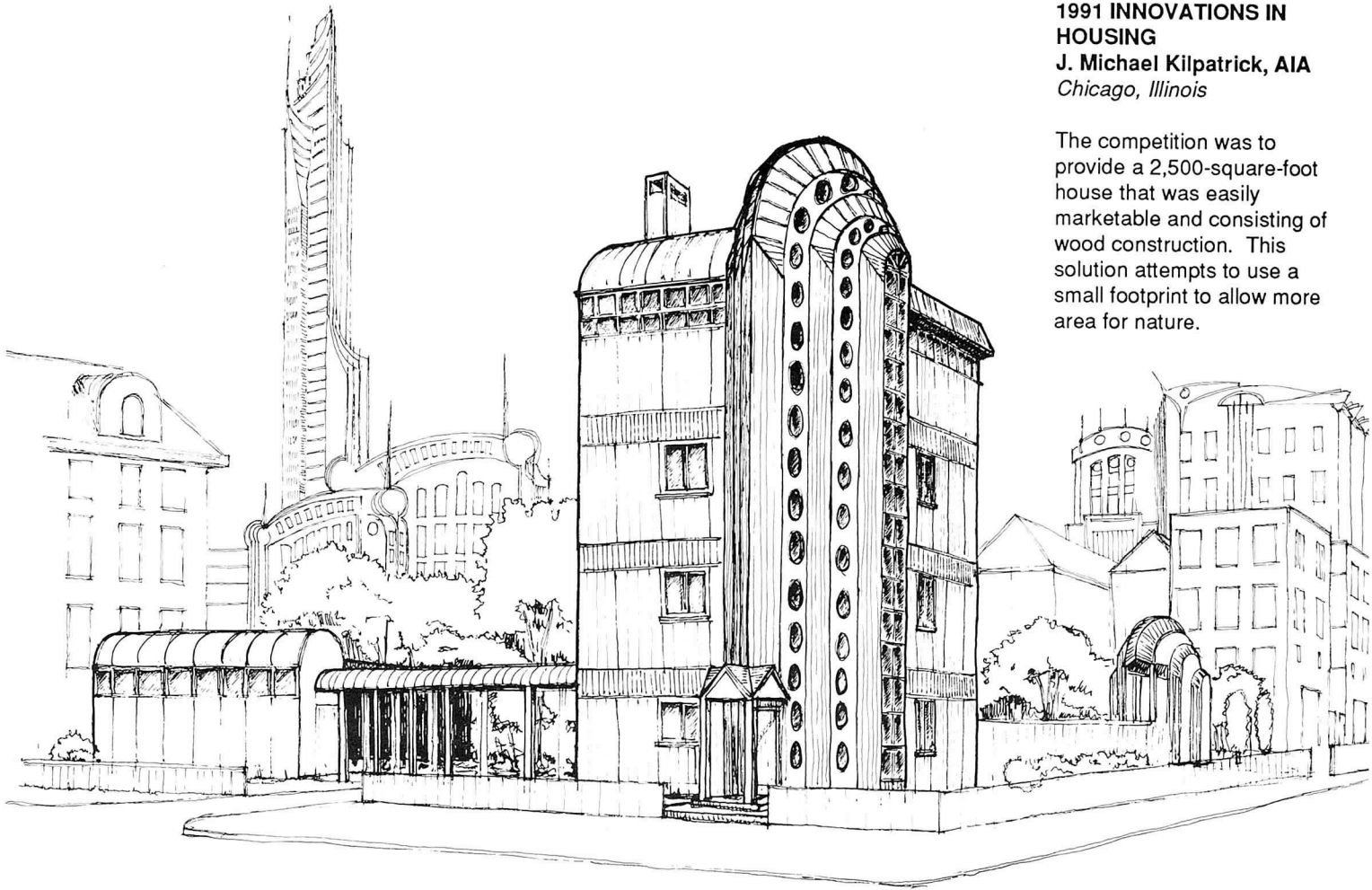
The competition program called for a small, 1,000-square-foot "efficient housing unit, that will simultaneously function as both residence and principal professional workplace for its occupants." By the program, the individual unit should "also serve as the basic module for an arrangement of six units on the competition site."

The presented project, in addition to fulfilling those requirements, contained several other provisions: adaptation to numerous users' family-mix accommodations, different site topography, variety of floor plan options, provision for self-help building, passive solar heating, etc.

1991 INNOVATIONS IN HOUSING

J. Michael Kilpatrick, AIA
Chicago, Illinois

The competition was to provide a 2,500-square-foot house that was easily marketable and consisting of wood construction. This solution attempts to use a small footprint to allow more area for nature.



SNOWMASS VILLAGE TOWN CENTER

Denver, Colorado
Anthony Belluschi Architects
Chicago, Illinois

Proposed for a limited competition, this was a unique architectural opportunity to create an entire new village town center. Allowing the beauty of the surrounding natural grandeur of the historic Rocky Mountains to dominate, this design relies on major activity nodes at the Town Center.

KOREAN WAR VETERANS MEMORIAL DESIGN COMPETITION

Washington, D.C.

Thomas Norman Rajkovich, Architect

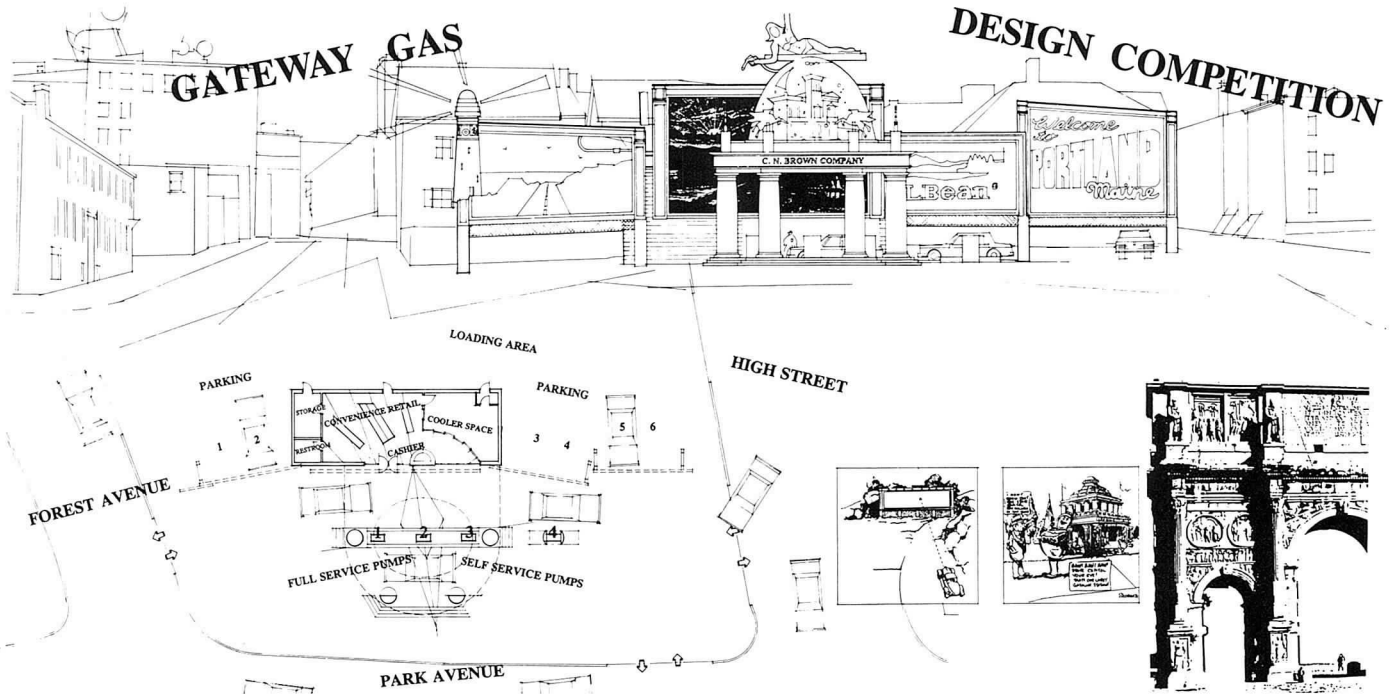
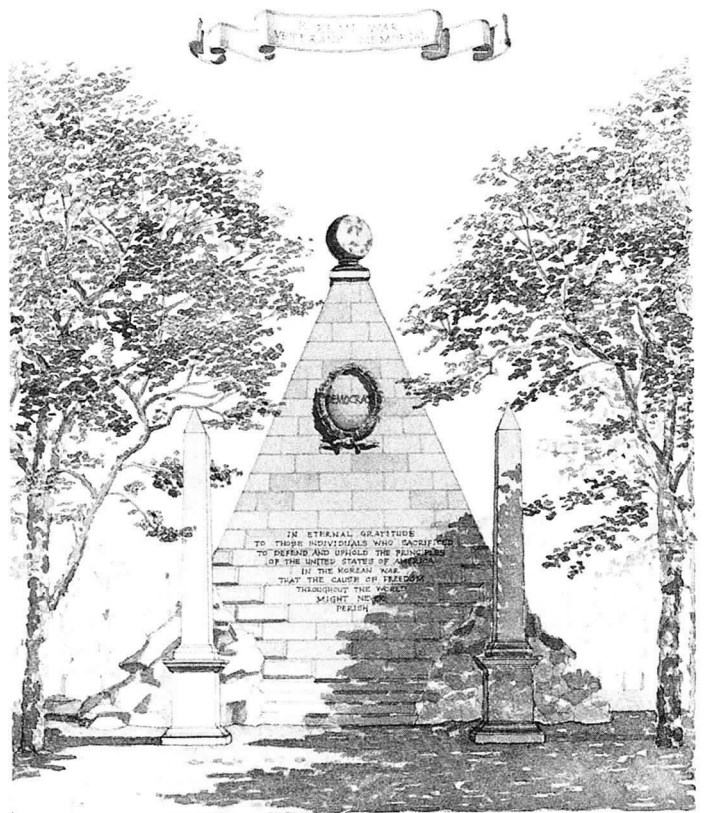
Evanston, Illinois

To the southeast of the Lincoln Memorial, at the edge of a pond, sits a pyramid of stone, an enduring memorial and tribute to those individuals who defended and upheld the fundamental American principles of democracy, liberty, peace and honor in the Korean War.

As the pyramid is reflected upon the water, so, too, are the memories of those who served their nation. The memorial, symbolically hewn from the rough rock at

the summit of the fabled Mount of Virtue, represents the integrity and sense of duty exemplified by the veterans. Olive branch wreaths encircle inscriptions on each of the four sides. At its 12-meter apex, the pyramid is surmounted by a globe, commemorating the nation's commitment to its principles throughout the world in concert with the Charter of the United Nations.

This project continues the grand landscape tradition of Romantic Classicism, initiated in 18th century French cemeteries and memorial, with which L'Enfant would have been familiar in the preparation of his plan for Washington, D.C.



GATEWAY GAS

Portland, Maine

Daniel Vieyra, AIA; Peter J. Exley, AIA; Thomas Brock; Grace Kuklinski

Civic reformers decrying the littering of our streets with "horrible examples of poorly designed filling stations" were

responsible for the emergence, in the 1920s, of elegant small stations that appeared as monuments of civic beauty. At the same time, the naive, playful tradition of whimsical structures persisted.

This gateway gas proposal seeks to combine the

respectable elegance of a City Beautiful pavilion with the naive, playful tradition of roadside buildings by uniting a domed pavilion, intended to convey a dignified sense of arrival, with bold symbols and signage announcing the pleasures and attractions for which the Portland area is

known. The concept of gateway is reinforced by the proposed construction in bas-relief of an entry arch in Deering Oaks Park.

(The team was formed at the University of Pennsylvania. Peter Exley is currently in Chicago with DeStefano + Partners.)

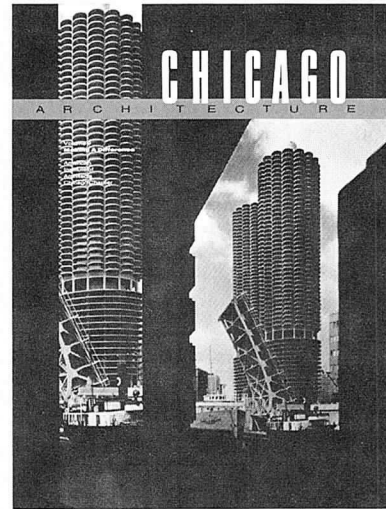
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Regional Director

Continued from page 9

asked to volunteer to nominate those who have been recommended.

The final Board meeting of 1991 adjourned at noon on Saturday, and at 1 p.m. the organizational meeting of the 1992 board convened. The new board members were released from their difficult "vow" of silence, took their places, and introduced themselves. They are a diverse and talented group, ranging from a Yale professor of architecture to the former state architect of Ohio. Cecil Steward, FAIA, began his year as AIA president with a challenge to Board members to question our ways of looking at architecture. He listed a number of areas of focus for the coming year. It was not surprising to have a dean of a school of architecture place education at the top of the list. Other areas Cecil named were international practice, membership, and U.S. practice. He has also formed a Civil Rights Task Force.

1992 Candidates for Office Announced

The final business item of this meeting was the announcement of candidacy by those running for national office in 1992. Candidates have until April 20 to file their nominations; elections will occur at the convention in Boston. This year offers a lot of choice to members. Running for first vice president/president-elect are Bill Chapin, AIA, 1991 vice president from Rochester, New York, and all three 1992 vice presidents: Phil Markwood, FAIA, from Columbus Ohio; Tom McKittrick, FAIA, from Houston, Texas; and Bob Woodhurst, AIA, from Augusta, Georgia. Running for the two-year term of secretary are John Barley, AIA, of Florida, and Betsey Dougherty, FAIA, from California. Their are four vice presidential candidates for three positions: Francis Guffey, AIA, from West Virginia; Bill Pelham, AIA, from Delaware; Chester Widom, FAIA, from California; and myself. It should be a lively convention.

One last word: your outgoing AIA president, James Lawler, FAIA, has served you with great energy and enthusiasm. He has been open and more than willing to take on tough issues. He has constantly pushed and encouraged members to reach higher - to do and be more. His vitality was very much appreciated, and we all wish him well as he returns to his practice.

Buy-Sell Agreements

Continued from page 11

One of the most difficult determinations that will need to be made is the method to be used in valuing the stock being purchased, since that method must reflect the true value of a member's interest in the firm as of some future date. The easiest and most straightforward method is for the agreement to set a price, for example, \$10 per share. While easy to administer, this method at best will reflect the value of the firm's stock at the time the agreement is signed and will not likely

"It is important that members of a firm decide what they wish to accomplish from the buy-sell agreement"

reflect the stock's value at the time of a sale or other triggering event. A variation of this method is to set a price, and have the firm's board of directors or other committee adjust the price each year to provide a more up-to-date valuation of the firm's stock.

The purchase price can also be based on the book value of the firm's stock. While a viable approach for some entities, an architectural firm, like most professional service firms, is typically not capital intensive, and the use of book value could lead to a gross undervaluation of a firm's worth. A better approach is to key the valuation to the earning power of the firm. Any number of formulas can be developed, based on total revenues, net income, adjusted income, or other income statement items. Of course, the determination of the appropriate formula will require examination of a particular firm's own circumstances. Another alternative is the use of an appraiser to determine the firm's worth.

While most of us prefer not to think about the death, disability, or other removal of a member of our professional practice, focusing on and addressing these issues in advance through a buy-sell agreement can make these events less disruptive on the firm and other members.

John Klimek is an associate member of Fishman & Merrick, P.C., a Chicago law firm. He concentrates in the areas of corporate and partnership law.

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I certify that the statements made by me above are correct and complete: (signature)
Annette Kolasinski, editor.

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Who's News

▼
Moyer Associates Inc., a planning and architectural firm specializing in law enforcement, courts, and correctional facilities, announces its move to expanded offices at 900 Skokie Blvd., Suite 110, Northbrook, IL 60062; telephone, 708/559-8500.

▼
Atul Karkhanis Architects Ltd., announces the expansion of their services. The firm will provide services to other architectural firms on their zoning and code related matters and permit services. This is in addition to the production services already provided by the firm. Atul Karkhanis, AIA, may be contacted at 312/935-5533; FAX 312/935-5757.

▼
Mark J. Downey, AIA, was recently promoted to vice president and partner of **James March Goldberg Architects Inc.** in Lake Forest. Downey, who has been with the firm since 1984, is responsible for design and management of all projects..

▼
Chicago-based **International Construction Consultants, Hanscomb Associates** have recently expanded their overseas involvement by opening offices in Dusseldorf, Hong Kong and Bangkok, and by forming an association with R. S. Means to publish a monthly International Construction Cost Newsletter.

▼
John B. Weber, AIA, FISA, has announced the relocation of the office of **Weber & Weber Architects** to 415 Berkeley Ave., Winnetka, IL 60093; telephone 708/446-3226.

▼
Pao-Chi Chang, AIA, and **Alfred Swenson, AIA**, have been invited as visiting faculty to teach an architectural design studio in the Options Program at the Harvard Graduate School of Design in the Spring 1992 semester.

▼
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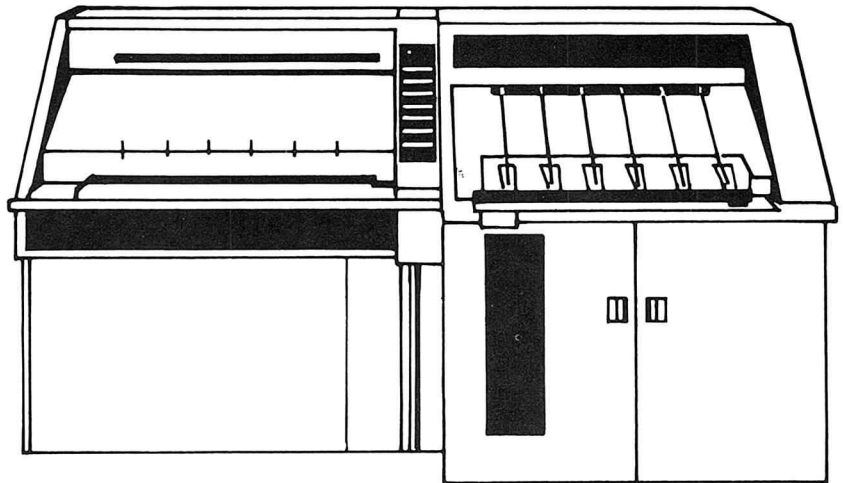
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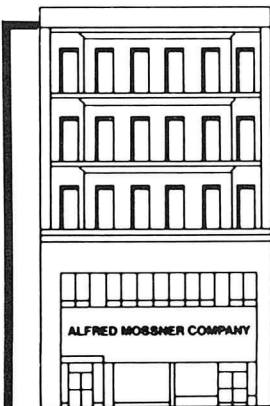
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includes the work of five Chicago architects. **Chris Rudolph, AIA**, has two drawings in the catalogue and is the recipient of one of the special jurors' awards. Also represented in the catalogue with two drawings is **Gil Gorski, AIA**, who in 1990 won the Hugh Ferriss Memorial Prize. The work of **Rael Slutsky, AIA**, Tom Rajkovich, and Jim Smith was also among the 60 drawings selected from 399 entries to the sixth annual exhibition. Each year, architects or professional perspectivists are invited to submit drawings in one of two categories: one for drawings of unbuilt projects; the other category encourages the submission of sketches and design concept drawings. This year's jury was comprised of **Ralph Johnson, AIA**, Perkins & Will; **David Childs, AIA** of SOM, New York; and **Thomas Fisher**, executive editor of *Progressive Architecture*.

Among the jurors for the annual design awards presented by Friends of Downtown were **Kim Clawson, AIA**, and **Dirk Danker, AIA**. The awards are given to Chicago corporations and organizations for their contributions to making Chicago a better place to work and live. Awards were given in the following categories: Best New Building - The Crate & Barrel Michigan Avenue Store (**Solomon Cordwell Buenz**), and the Randolph/Wabash Self-Park; Best Renovation - Marshall Field's State Street; Best Preservation Effort - Streeterville Organization of Active Residents for their battle to preserve the John Hancock Bldg. plaza space; Best Continued Use - South Loop Neighbors and the Burnham Park Planning Board for on going efforts at neighborhood building in Printers Row (**Larry Booth, AIA**, and **Harry Weese, FAIA**, are among the visionaries), Tree Studios, and First National Bank of Chicago for the plaza at its Loop headquarters; Best Planning Effort - City of Chicago Department of Planning and The Friends of the Chicago River for their Chicago River Urban Design Guidelines; Achievement of the Decade - Elizabeth Hollander for her lasting contribution to public planning in Chicago during her tenure as Commissioner of the Department of Planning.

The photography firm of **Cable Studios** (Professional Affiliate member **Wayne Cable**) in collaboration with the Chicago Board of Trade and VSA partners announces the release of the commemorative Chicago Board of Trade building poster series. The series

features photographs produced by Wayne Cable of the 1930 Art Deco building: one depicts a modern view of the Holabird & Root building, and the second image evokes the feeling of the '30s. Contact the studios at 312/951-1799 on how to obtain the posters.

Professional Affiliate member **Steven G. M. Stein** is among five partners heading the law firm of Stein, Ray & Conway, a Chicago law practice, which commenced its practice in November, 1991. The firm is devoted primarily to the representation of design professionals, construction companies, their insurance carriers, and real estate lenders.

Professional Growth

The **Urban Land Institute** and **BOMA** are co-sponsoring a program on energy efficiency in commercial buildings, "**Lights Out: The Negawatt Revolution**," on the morning of February 11 at The Fairmont Hotel. The featured speaker, **Amory Lovins**, a physicist and director of research at the Rocky Mountain Institute, is an internationally acclaimed energy and environmental analyst who has worked with Chicago area companies in implementing energy-efficient technologies and policies. **Helen Kessler, AIA**, executive vice president of Sieben Energy Associates, Ltd. will act as panel moderator. The program intent is to bring awareness of the rapidly changing technologies that can significantly reduce both capital and operating costs while providing unchanged or improved services. Breakfast is at 7:30, the program 8:15-9:45 a.m. The cost is \$25, students \$15, public officials, \$20. For reservations and information, contact Joan Herron, 312/782-8893.

The latest design methods and concepts for engineered wood structures will be offered April 6 at the **International Seminar on Wood Engineering**. Experts from Australia, Switzerland, Canada, Denmark, and the U.S. will discuss topics such as "Designing for Fire Safety," "LRFD Design in the United States," and "Innovative Concepts in Construction Practice." For information, contact: Dr. Judith Stalnaker, University of Colorado at Denver, Campus Box 113, P.O. Box 173364, Denver, CO 80217; telephone 393/556-2871.

On March 4, the Chicago Section of the American Industrial Hygiene Association and the Illinois Occupational

Health & Safety Center of UIC will co-sponsor a **one-day seminar on lead**. Topics include congressional actions on lead, laboratory accreditation proposals, instrumentation and proficiency testing programs for lead analysis, lead abatement for structural steel, and implementation of HUD's lead guidelines. Architects are encouraged to attend because the Federal guidelines address lead abatement in building renovation and maintenance. Registration for the seminar, held in Long Grove, is \$75 before February 15, \$100 after. Send checks, payable to Chicago Section AIHA, to Scott Meyer, University of Illinois School of Public Health, 2035 W. Taylor, Chicago, IL 60612. For more information, contact Laurie Corsi, 708/540-2072, or Fred Tremmel, 708/420-5869.

Harrington Institute Continuing Education Programs and Workshops

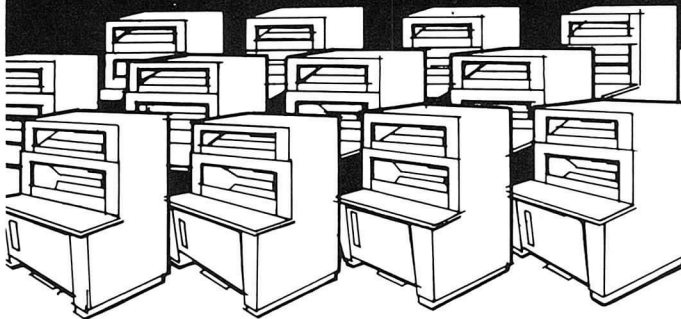
offers several courses, at 410 S. Michigan, of interest to architects: latest Illinois and national codes, life safety, barrier free, VDT, and insurance requirements (begins February 8); a beginning and an advanced course in computer aided drafting and design (begins February 4 and April 14 respectively); an advanced course in CADD that will help users and support staff to interchange text and drawing between popular CADD software and Word-Perfect and similar word processing programs (March 14 and March 21); as well as a workshop in rendering techniques (begins February 19). For information, call 312/939-4975.

Various Matters

Correction: Proper credit was not given to the image of the Masonic Temple which accompanied Bill Hinchliff's review of the book *Constructing Chicago* in the January FOCUS. The photograph is from a post card courteously loaned to us from the John Mordock Post Card Collection at North Shore Country Day School Library.

Freelance Architectural Writing Opportunity: *Architecture* magazine is seeking freelance writers to undertake assignments for its technology and practice section. Applicants must be trained in architecture and have writing/journalism experience. Send resume and writing samples to: Nancy B. Solomon, Senior Editor, *Architecture Magazine*, 1130 Connecticut Ave., N.W., Suite 625, Washington, D.C. 20036.

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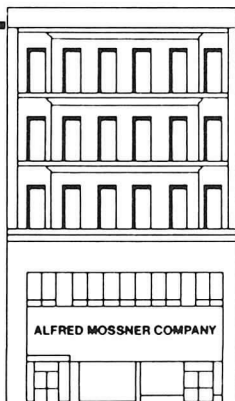
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Calendar of Events

Saturday, February 1

Exhibition Opening. Shaker furnishings. Through 2/22 at The Gallery of Evanston's Harvey Antiques, 1231 Chicago Ave., Evanston. 708/866-6766.

Tuesday, February 4

Committee on Architecture for Health. 1st meeting of new committee to adopt mission and objectives. 5:30 p.m. Board Room.

Exhibition Opening and Reception. 5-7 p.m. *African-American Architects and Builders: An Historical Overview.* Through 2/28 at UIC's The Chicago Gallery, 750 S. Halsted. For gallery hours: 312/413-5070.

SEAOI/ASCE Co-sponsored Program. The Navy Pier Revitalization Project. 6 p.m., dinner; 7 p.m., lecture. Como Inn, 546 N. Milwaukee Ave. \$21 ASCE/SEAOI members; \$26, public. Reservations: Richard Walther, 708/272-7400.

Thursday, February 6

ADA Videoconference. 1st session, *ADA: An Introduction.* Noon-4 p.m. UIC, Chicago Illinois Union, Chicago Room A, 828 S. Wolcott. Registration: 800/365-2724 or 800/343-4146.

Technical Committee. Monthly meeting. Noon. Chicago Bar Assn., 321 S. Plymouth. Lunch tickets (\$5.50) purchased at Bar Assn.

Tuesday, February 11

Chapter Executive Committee Meeting. 8 a.m. Board Room.

Energy Efficiency Seminar. *Lights Out: The Negawatt Revolution.* Sponsored by Urban Land Institute and BOMA. 7:30 a.m., breakfast; 8:15-9:45 a.m. program. Fairmont Hotel. \$25, \$15 students. Registration: Joan Herron, 312/782-8893.

Environment Committee Meeting. 5:30 p.m. Board Room

Wednesday, February 12

- **Planning Program.** *P.U.D. Process.* Sponsored by Planning and Urban Affairs Committee. 6-8:30 p.m. Knoll Group Showroom, 1111 Merchandise Mart. Registration: Page 3.

Saturday, February 15

- **Symposium.** *New Opportunities in Architecture for Social Change.* Sponsored by Government Affairs Committee. 9 a.m.-4 p.m. Merchandise Mart 8th fl. conference ctr. Registration: page 3 or mailer.

Sunday, February 16

Begin National Engineers Week.

Wednesday, February 19

Lecture. *Rehab of the Santa Fe Building.* Speaker: Lonn Frye, AIA, principal, Frye, Gillan, Molinaro Architects. 12:15 p.m. ArchiCenter Gallery. 312/922-3431

Study Session for Division D, ARE. Sponsored by NEI/AIA Young Architects. 6:30 p.m.-10 p.m. College of DuPage, Lombard SRC, Glen Ellyn. Information: Kirk, 708/968-3715.

Thursday, February 20

- **Corporate Architects Steering Committee.** Noon. Bd. Rm. Lunch provided
- **Computer Committee Program.** *Computer Rendering vs Hand Rendering: Accessing the Strengths of Both.* 5:30 p.m., at Knight Architects, 549 W. Randolph.

Saturday, February 22

Slide Presentation. *Rise of the Skyscraper.* Noon. ArchiCenter. \$5.

Tuesday, February 25

- **Chapter Board Meeting.** Noon. Bd. Rm.

Wednesday, February 26

Lecture. *The Santa Fe Building - Recent Changes.* Speaker: Ray Irmer, project architect, VOA. 12:15 p.m. ArchiCenter Gallery. 312/922-3431.

Early March Events

Monday, March 2

Competition Deadline. National AIA New Interior Architecture Awards. 202/626-7586.

Wednesday, March 4

Seminar on Lead. Save on registration before 2/15. Information: page 25 or Laurie Corsi, 708/540-2072 or Fred Tremmel, 708/420-5869.

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