

CHICAGO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS NOVEMBER 1991

CCCAIA FOCUS



EDITOR:  
 Annette Kolasinski  
 EDITORIAL COMMITTEE:  
 John Eifler, AIA  
 Linda Searl, AIA  
 Leonard Peterson, AIA  
 Jane Lucas, Executive Director

The CCAIA FOCUS (ISSN 0899-871X) is published monthly except for a combined July/August issue by the Chicago Chapter, AIA, 53 W. Jackson Boulevard, Suite 350, Chicago, Illinois 60604. Second class postage paid at Chicago, Illinois

POSTMASTER:  
 Send address changes to CCAIA FOCUS Chicago Chapter, AIA, 53 W. Jackson Boulevard, Suite 350, Chicago, Illinois 60604.

Except where noted the opinions expressed in the CCAIA FOCUS reflect those of the author only and do not reflect or represent the position of the Chicago Chapter AIA or the American Institute of Architects. Advertising of products and services appearing in the CCAIA FOCUS does not constitute endorsement by the Chicago Chapter AIA or the American Institute of Architects.

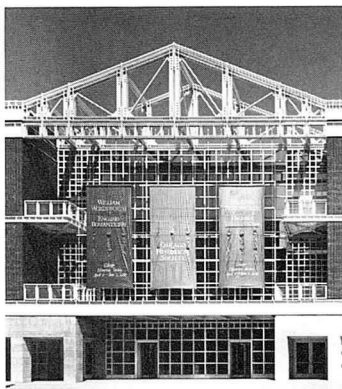
**Cover:** Chicago by Design tour participants hear Kathy Nagle (right center) describe 160 North LaSalle project, under renovation by Holabird & Root. Cover photo by Chris Chwedyk, AIA, tour committee member. See Chwedyk's story pages 10 & 11.

# CCAIA FOCUS

## Read All About It

PROGRAM MUSTS:  
 Design/Build  
 DBA Ceremony

Page 4  
 Page 5



CHS Addition/Renovation, Holabird & Root.  
 Photo: Steinkamp Ballogg.

Page 6

RECRUIT A MEMBER &  
 get a \$25 program certificate

Page 8

PLANNING COMMITTEE  
 responds to Central Area  
 Distributor Project

Page 10

CHICAGO BY DESIGN BIG  
 HIT



Chicago by Design at 120 N. LaSalle. Photo: Chris Chwedyk, AIA

Page 13.

REGIONAL DIRECTOR  
 reports on outcome of national dues vote

CHANGING TIMES and  
 OPPORTUNITIES

Page 15

Page 16

THE BOOKSHELF

Page 20

THE NOTEBOOK

THE CALENDAR

Page 27

# FOCUS on PROGRAMS

SIGN  
ME  
UP



## Commercial Property: Redevelopment and Reuse Round Table

Sponsor: Real Estate Committee  
Wed., Nov. 6, 5:30 p.m.  
Cocktail Reception precedes program  
Haworth Showroom  
Space 830, Merchandise Mart  
\$7, members; \$10, non-members

Scott Baltic, *Midwest Real Estate News*, will moderate a panel of redevelopment professionals, including: **Steven Aarens**, senior development manager, JMB; **Deborah Peltz**, vice president of marketing and leasing, Rubloff; **Mark DeWalt**, architect, Jack Train & Associates; and **Charles Dare**, architect, Metropolitan Life.

The panel will explore the process and issues of redevelopment and reuse of commercial properties. Hypothetical situations illustrating the redevelopment process will be discussed, drawing on the various panel members' actual experience and differing interests. Current opportunities and high interest among owners, architects, brokers, attorneys, and users/tenants in redevelopment of existing buildings promises an engaging evening.

An early reservation is suggested as space is limited. To expedite your intent to attend, you may use your credit card for payment. For details and reservations, call the Chapter office, 312/663-4111, or fax your reservation, 312/347-1215.

Fung Chin  
Program Coordinator  
Rich DeLeo  
Committee Chair

## Preliminary Environmental Site Assessments

Sponsor: Committee on the Environment  
Tues., Nov. 12, 5:30 p.m.  
CCAIA Board Room  
RSVP: 312/663-4111  
Free Admission

**Harvey D. Pokorny**, project manager, Boelter Environmental Consultants, will present a brief synopsis of preliminary (Phase 1) environmental site assessments. Mr. Pokorny will discuss the legal background of CERCLA/SARA, potential liability, and a typical "scope of work," which includes most issues that are addressed for "due diligence" on a site.

Mr. Pokorny is a certified geologist (AIPG) who has performed over 50 environmental assessments during his 15 years experience as a geologist/environmental scientist and his three years as a real estate appraiser.

If you would like to find out what alphabet mixes such as CERCLA and SARA mean, what the regulatory requirements are for property owners, what is involved in an environmental audit, the various phases of environmental audits, lender liability, responsibilities for environmental problems, and what is required versus what is prudent for buyers and/or sellers of property, this program is for you.

If you have any questions or are interested in joining the committee, please call me at 708/692-4700, or my co-chair, Yue-Kuang Ku at 708/973-2444.

Steven L. Blonz, AIA  
Committee Chair

## Downtown Chicago Urban Design Forum

Sponsor: Planning and Urban Affairs Committee  
Wed., Nov. 20, 5:30-8 p.m.  
The Cultural Center  
78 E. Washington, 4th fl.  
Free Admission

Interested in giving your input regarding urban design issues in downtown Chicago? Come and join the forum focusing on urban design issues outlined in *Planning Principles for Chicago's Central Area*. These principles, assembled and recently released by Chicago's Department of Planning, are the forerunner of future revisions to the open space zoning bonus provisions of the Chicago Zoning Code. Your input at this time can have a significant impact on the direction that future modifications to the zoning bonus provisions will take.

This forum is also co-sponsored by the American Society of Landscape Architects, American Planning Association, Friends of the Chicago River, Friends of Downtown, and the Landmarks Preservation Council of Illinois.

Joel V. Stauber, AIA  
Committee Chair

11/6 - Commercial Property Redevelopment & Reuse  
Members- \$7; Non-members - \$10

11/12 - Preliminary Environmental Site Assessments  
Free Admission  
RSVP: 312/663-4111

11/16 - Design/Build Conference  
AIA - \$85; Associate - \$60; Non-member - \$100

11/20 - Downtown Chicago Urban Design Forum  
Free Admission

AIA/CSI Seminars: 11/6 - Substitutions; 11/20 - Guarantees, Warranties, Bonds; 12/4 - Conflict Resolutions

Check enclosed: \$ \_\_\_\_\_  
Charge to \_\_\_\_\_ Visa, \_\_\_\_\_ MC,  
\_\_\_\_\_ American Express  
Card # \_\_\_\_\_

Expiration Date \_\_\_\_\_

Authorizing Signature: \_\_\_\_\_

NAME: \_\_\_\_\_

FIRM: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE/ZIP \_\_\_\_\_  
Mail this form to AIA Chicago,  
53 W. Jackson Blvd., #350,  
Chicago, IL 60604 or  
FAX 312/347-1215

# JOIN A COMMITTEE

Check off the committees that are of interest to you, complete and mail this form, and you will be contacted.

- Chicago by Design
- Computer
- Corporate Architects
- Design
- Education
- Committee on the Environment
- Government Affairs
- Historic Resources
- Housing
- Interior Architecture
- Architecture for Justice
- Membership
- Office Practice
- Planning/Urban affairs
- Professional Affiliates
- Public Relations
- Real Estate
- Student Affairs
- Technology
- Young Architects
- 1993 AIA Convention in Chicago

NAME:

---

FIRM:

---

ADDRESS:

---

CITY:

---

STATE/ZIP:

---

DAYTIME PHONE:

---

Membership Category:

- AIA
- Associate
- Professional Affiliate
- Student Affiliate

Mail this form to:  
AIA Chicago  
53 W. Jackson Blvd., #350,  
Chicago, IL 60604  
or  
FAX IT: 312/347-1215

## Design/Build Conference

**Sponsor: Chicago Chapter  
Sat., Nov. 16, 8:30 - 4  
Hotel Inter-Continental  
505 N. Michigan  
Registration: AIA Members-  
\$85; Associates-\$60; Non-  
members-\$100**

The '90s have begun with a surge of owner interest in the design/build approach to producing buildings and interiors. At this AIA-sponsored conference, you will hear the proponents of approaches to design/build argue the merits of doing it "their" way:

- ▶ The "Turner Way"
- ▶ The "McClier Way"
- ▶ The "Erdman Way"
- ▶ The "Stein Way."

**FIND OUT** what your opportunities might be with the GSA from **James Stewart**, director, Office of Design and Construction, Washington, DC

**HEAR FROM**  
**Michael Szkatulski, AIA**, executive vice president of Stein & Company;  
**Grant McCullagh, AIA**, chief executive officer of McClier;

**Michael Knize**, project manager, Turner Construction Company;  
**Marshall Erdman**, Marshall Erdman & Company.  
**Jerry Pientka**, senior vice president, Walsh Higgins

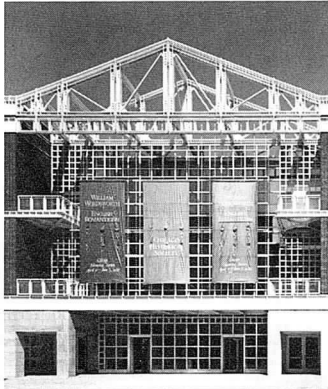
**LEARN ABOUT CONTRACT, LIABILITY, AND INSURANCE ISSUES FROM**  
**Steve Stein** of Greenberger, Krauss Jacobs;  
**Tom Okarma** of AVA Insurance Agency.

**AND DISCOVER THE ARCHITECT'S PERSPECTIVE WITH**  
**Dirk Lohan, FAIA**, president, Lohan Associates and  
**Bernie Babka, AIA**, principal, Hammond Beeby and Babka.

**Cynthia Weese, FAIA**, who was president during the national design debate on design/build, will lead us through the day and provide ample opportunity for your questions.

D/B	D/B
DESIGN/BUILD CONFERENCE SPONSORS	
INCLUDE:	
<b>Hotel Inter-Continental McClier, Mellon-Stuart Pepper Construction Reed Illinois Corporation, Schal Associates Walsh Construction Harry Weese &amp; Associates</b>	
D/B	D/B
D/B	D/B

# 1991 Distinguished Building Awards Holiday Party



Chicago Historical Society Addition  
and Renovation, Holabird & Root.  
Photo: Steinkamp/Ballogg.

Tuesday, December 4, 1991  
The Chicago Historical Society  
Clark at North Avenue  
Chicago, Illinois

## *HONORING THE WINNERS*

5:30-7:00 p.m.

## *CELEBRATING THE WINNERS AND THE START OF THE HOLIDAY SEASON*

7:00-9:00 p.m.

Cocktails, hors d'oeuvres, music, congratulations,  
holiday cheer, esprit de corps

Reservations: \$30

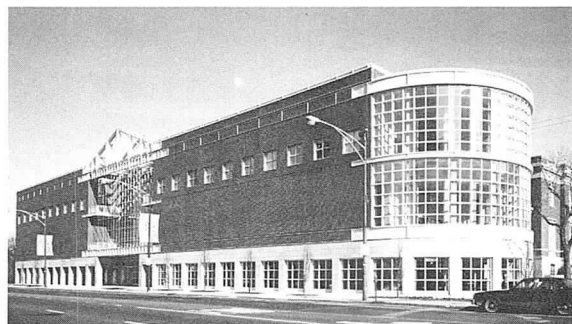
## *THE AWARDS*

Distinguished Building  
Distinguished Restoration  
The Divine Detail  
Unbuilt Design  
The Twenty-Five Year Award  
Distinguished Service  
The Firm Award  
Chicago Award for Student Architecture  
Young Architect Award



Chicago Historical Society Addition  
and Renovation, Holabird & Root.  
Photo: George Lambros, Photographer

Chicago Historical Society  
Addition and Renovation.  
Photo: David Clifton,  
Photographer



# Bring Someone Aboard and You Both Win!



## ANNOUNCING THE CCAIA FALL/WINTER RECRUITMENT CAMPAIGN

November 1, 1991 through January 1992

This is an opportunity to share your enthusiasm about the benefits of membership in The American Institute of Architects, and by doing so receive a valuable gift for your recruitment efforts.

Tell an architect, or two or three or more, why you think they should become a member of the Institute. For starters, there's:

- ▶ The distinction of being a part of the largest and most influential professional association for architects;
- ▶ Networking with peers and potential, future employers;
- ▶ The opportunity to help shape and influence the future of the architectural profession and what happens in the city of Chicago by serving on a Chapter committee of specific interest (for example, see story on

pages 8 and 9 about the Planning and Urban Affairs Committee input into the proposed Central Area Distributor Project);

- ▶ Attending the largest gathering of architects on the globe at the 1993 AIA Convention in Chicago - as a member of the Institute;
- ▶ Receiving AIA publications, audiotapes, videocassettes, and other professional materials at a discount;
- ▶ Receiving *Architecture* magazine, the Chapter newsletter FOCUS, and the institute's newsletter, MEMO;
- ▶ Knowing first about Chapter programs and events and the Institute's professional development programs;

- ▶ Attending Chapter events at the member rate;
- ▶ Your own enthusiastic ideas here.

For each new member you bring in you will receive a \*\$25 certificate toward any CCAIA event, and the person you convinced to become a member will also receive a \$25 certificate, as well as having the opportunity to pay the special, lower 1991 dues rate.

### YES, I WOULD LIKE TO PARTICIPATE IN THE "MEMBER-GET-A-MEMBER" CAMPAIGN

Name \_\_\_\_\_

Firm \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime phone \_\_\_\_\_

I am \_\_\_AIA; \_\_\_Associate;

\_\_\_Professional Affiliate

\_\_\_I have a prospect(s) to recruit

\_\_\_I don't have a prospect yet, but I would like to participate

*\*To receive the special certificate you must be one of the sponsors on the application.*

Mail this form to CCAIA, 53 W. Jackson Blvd., Suite 350, Chicago, IL 60604; FAX 312/347-1215.



## Climate Design and Energy-Efficient Buildings

The Chapter's Committee on the Environment was fortunate to have one of its members, Ms. Helen Kessler, AIA, speak on climate design and energy-efficient buildings at the committee's September meeting. Ms. Kessler covered a broad range of sub-topics, focusing on what architects can do to make their buildings more energy-efficient. The history of appropriate climate design, current technologies available for designing energy-efficient buildings, principles of solar energy, and energy-efficient lighting were discussed.

Ms. Kessler opened her discussion with the principles of solar energy, including the sun's path in the sky during the winter and summer, and talked about direct and indirect solar heat gain. The principles of passive solar heating (conduction, convection and radiation) and how these work in relationship to buildings were discussed, as well as the location of windows in buildings and the various ways to allow sun in or keep it out of a structure: new low emmissivity (low E) "super windows," which have two layers of glass with a film in between, reflect infrared radiation (heat) while allowing light from the sun to pass through. Radiation, conduction, and ventilation, all principles of passive cooling, were discussed. Through slides, Ms. Kessler showed various examples of solar energy and discussed various building materials and how they have been used, as well as ways in which they can be better used with respect to energy in buildings.

Passive solar houses and features such as trombe walls, direct gain, earth berms, and other means to temper the indoor environment were approached with detail. Ms. Kessler discussed retrofitting existing buildings and ways to reduce energy consumption. Examples cited were insulation of walls and roofs, double-glazing of windows, energy efficient lighting, such as com-

pact fluorescent lighting and occupancy sensors. Information relating to energy codes was also discussed. Ms. Kessler concluded her presentation with information about product and materials selection in the design of energy-efficient buildings including locations and sources where they may be obtained.

For those wishing to discuss these issues, Ms. Kessler can be contacted at Sieben Energy Associates, Ltd., 312/477-7792. For further information on the Committee on the Environment, please call me at 708/692-4700, or my co-chair, Yue-Kuang Ku at 708/973-2444.

**Steven L. Blonz, AIA**  
Chair  
Committee on the Environment

---

### IN MEMORIAM

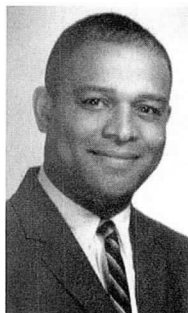
CHARLES E. DUSTER, AIA  
July 13, 1929 - October 11, 1991

*Charles' contribution to Skidmore, Owings & Merrill and the architectural community was a quality of compassion, a consistency of attitude.* -Walter A. Netsch, Jr., FAIA

*His evenhandedness gave him the ability to keep things in perspective without fanfare or self recognition.* -Robert L. Wesley, AIA

*He was selfless in his devotion to the causes he adopted. Charles was a professional mentor and my friend.* -Rael D. Slutsky, AIA

Charlie Duster, as he was known to his many friends and colleagues at SOM, joined the firm in 1956. He served as a project manager, structural engineer, technical coordinator, or field observer on a wide variety of complex



Charlie Duster in the 1960s.

projects. Most recently he served as the project technical coordinator on the mixed-use facility Chicago Place at 700 N. Michigan Ave.

Walter Netsch noted that Charlie's role on the St. Matthew Methodist Church project, completed in 1970, was an integral part of the team that helped realize the Rev. Mr. Jackson's hope for the beginning of the desperately needed renewal in that Near North Side community. He also became part of the Pruitt and Igoe Homes Redevelopment team, a joint task force created in 1971 to develop a program to address the problems of the families in this urban St. Louis Housing Authority Project. His involvement in projects concerning social regeneration were immensely fulfilling to his career.

Throughout that career Charlie consistently applied his skills and expertise to his community and was very successful at inspiring and recruiting others. This tradition of community service was carried on through his work with various social, cultural, and educational organizations. His professional affiliations included membership in the American Society of Civil Engineers, the Society of Engineers, and the Chicago Chapter, AIA, where he had served as secretary. He was also a current member of the CCAIA Membership Committee, 1991 Careers for Youth Program, and the 1993 Convention Committee.

In his recollection of the events surrounding the 1968 assassination of the Rev. Dr. Martin Luther King, Jr., Mr. Netsch recalls Charlie gathering the staff of Skidmore together to express in his own words this prominent civil rights leader's accomplishments. He continued to describe the differences between where he lived and worked compared to many black communities. This marked the beginning of the minority program at Skidmore, Owings & Merrill.

**Susan Dyer**  
Skidmore, Owings & Merrill

## Light Rail Transit in Downtown Chicago

Joel Stauber, AIA

*At the September 24 Central Area Circulator Public Hearing, CCAIA Planning and Urban Affairs Committee Chair Joel Stauber, AIA, and Steve Radke, AIA, 1992-93 Committee Chair, presented the Planning Committee's suggestions for modifications to the Alternative Analysis/Draft Environmental Impact Statement for the Central Area Circulator. In the following article, Stauber shares the Committee's recommendations for the proposed Central Area Distributor Project. As Stauber's article was being prepared for the FOCUS, the Chapter received a letter from the Department of Planning stating that Stauber and Radke's "comments and suggestions" (presented on behalf of the Planning and Urban Affairs Committee) "will be given careful consideration in this process"; that "based on the findings of the technical reports, the Public Hearing testimony, and written comments received by October 7, 1991" a Preferred Alternative Report will be prepared. This is a clear example that Chapter committee work has a positive impact on architectural, planning, social, and environmental issues of the city.*

After years of planning, fundraising and lobbying efforts for the proposed Central Area Distributor Project have recently intensified: ► A local downtown taxing district has been created by the Chicago City Council with general support from downtown businessmen; ► Federal funding has become more likely since the Department of Urban Mass Transit Authority signed off in September the *Draft Environmental Impact Statement* assembled by the Chicago Department of Planning; ► State funding is uncertain, but Governor Jim Edgar has not publicly indicated opposition to it.

The *Draft Environmental Impact Statement* (DEIS) indicated above was released in September 1991. It is a compilation of studies required by federal law, which includes background data for the area that the project would affect and potential system alternatives with ridership projections. Options ranged from no change, to express bus systems, to light rail transit systems.

In reply to requests for public response to the *Draft Environmental Impact Statement*, the CCAIA Planning and Urban Affairs Committee held a joint public forum on September 12 with the Friends of Downtown. Steve Radke, AIA, of the CCAIA, and Diane Watry of the Friends of Downtown were joint moderators of a panel discussion, which included Charles Thurow, acting commissioner of planning; Kay Marrin, project manager, Central Area Distributor Project; Robert Kunze, Central Area Distributor Project staff; and Debra Stone, executive director, Metropolitan Planning Council.

As a result of this panel discussion and other meetings, the Planning and Urban Affairs Committee supports the full-build Light Rail Transit (LRT) option, with some alignment modifications. The proposed LRT is a great op-

portunity to make significant improvements to the streetscape of key streets in downtown Chicago. Its benefits should be maximized by using street alignments that have the greatest visibility, not only to commuters but also to potential lunchtime, evening, and weekend users, including shoppers, tourists, and conventioners.

The alignments of the proposed LRT should respond to the short haul needs of pedestrians traveling from origins to destinations within downtown. Essential to these short haul needs are connections to other modes of transportation including commuter trains at Union Station, Northwestern Station, and Randolph Street Station; the CTA train stations that dot the downtown area; the network of CTA bus routes; and the primary automobile access routes.

The proposed Light Rail Transit system is **not** an extension of the subway and elevated train system but, rather, is a potential replacement for bus routes that currently clog a number of key downtown streets. In comparison to buses, the LRT vehicles are more attractive, much quieter and have no smelly exhaust - all potential assets to the environmental quality of streets that currently suffer from heavy bus traffic. The bus options presented in the DEIS do little to improve ambiance of the streets they impact because they simply increase the density of buses on downtown streets. Because of greater carrying capacity, the LRT system could significantly decrease the number of transit vehicles on the street while carrying the same number of riders.

In order for the LRT system to be successful, the fares should be inexpensive, and the LRT system needs to go where people want to go. We feel that these places include:

1. North Michigan Avenue
2. State Street
3. Monroe Street
4. Navy Pier (future destination point)

It is important that the LRT lines **not** be routed underground if there are



Light Rail Transit similar to proposed Chicago system. Photo: courtesy Metropolitan Planning Council.

alternatives for running on surface streets. They should not be relegated to back streets if they can be located on primary streets where they can replace heavy bus traffic.

The following are specific comments regarding the full-build LRT option presented in the DEIS, incorporating criteria previously suggested:

1. Move the LRT alignment to Michigan Avenue north of the Chicago River.

► Michigan Avenue is known around the world and is a key destination area for many potential LRT users.

► It would facilitate replacement of many bus routes on Michigan Avenue, which currently has more bus routes than any other street in the city.

► It would provide an increase in potential rider capacity to accommodate the increased transit access needs caused by present and future development on or adjacent to North Michigan Avenue.

► The proposed Fairbanks Street alignment is not wide enough to accommodate both LRT and car traffic.

► It is likely that designs can be produced that cause minimal to no impact on existing Michigan Avenue Street trees.

2. Move the LRT alignment to State Street between Randolph Street and Congress Parkway.

► State Street historically is the center of Chicago and has excellent potential for redevelopment.

► Greater State Street has greatest concentration of retail in Chicago Metropolitan Area.

► LRT planning could easily be combined with current plans for State Street rehabilitation.

► Many or all bus routes on State Street could be replaced by LRT, dramatically improving the environmental quality of the street.

► The LRT should be routed in front of the new Harold Washington Library to increase visibility of the library and to help people access it.

3. The proposed Monroe Street alignment is satisfactory, assuming the



downtown traffic grid can be adjusted for the loss of most of Monroe Streets' car traffic.

4. The Illinois Street/Grand Avenue alignment to Navy Pier is good and should be supplemented by LRT routes that extend along the south side of Navy Pier to the auditorium at the east end.

► The views from Navy Pier will be spectacular and will draw tourist users to the system.

► When Navy Pier is developed, it will become another important destination for retail and cultural users.

5. Move the LRT alignment to Kinzie Street from the below grade Carroll Avenue right-of-way.

► Kinzie Street is mostly above grade and is much more appealing visually and for perceived user security.

► Kinzie Street is the boundary between taller, denser office oriented buildings to the south and residential to the north.

► The Carroll Avenue right-of-way alignment has loading docks facing onto it under the Quaker Oats Building, which may block or restrict its use as an LRT route.

6. Another secondary LRT route should extend from the south end of the Canal/Clinton route east along Roosevelt Road through the Museum Campus and out around the Adler Planetarium.

► It would serve a major tourist destination with spectacular views of the city skyline, as well as world-class cultural institutions.

► It would provide access to development in the South Loop area.

In summary, we strongly support the concept of a Light Rail Transit system utilizing the alignments indicated, insofar as the Light Rail Transit vehicles will replace existing bus routes on Chicago's major streets. The quiet non-polluting, attractive characteristics of the Light Rail Transit vehicles, combined with improved street and sidewalk paving, street furniture, and other improvements, would greatly enhance the environmental quality of these important streets. In addition to improving access for everyday commuters, this streetscape face lift is exactly what Chicago needs to attract conventioners and tourists into downtown Chicago.

## Touring the North Loop with Chicago by Design 1991

Chris Chwedyk, AIA

On Saturday, September 22, 500 avid fans of Chicago architecture were once again treated to a memorable display of new and innovative buildings at this year's Chicago By Design walking tour. A cooperative effort of the Chicago Architecture Foundation and the CCAIA, the tour serves to bolster the image of Chicago's design and construction community by offering a behind-the-scenes look at both the process and products of their collective efforts.

This year the tour began at the State of Illinois Center, where the first Chicago By Design tour began five years ago. CAF Board President Henry Kuehn and CCAIA Foundation President Frank Heitzman welcomed the participants to the packed auditorium and each congratulated the 1991 committee on planning a fine program. Dan Fitzgerald, CAF member and this year's committee chair, received special recognition for his organization skills.

Dan then introduced the keynote speaker for the event, Drew Nieman of The John Buck Company. Formerly an architect with George Schippleit, Drew joined The Buck Company in 1983 and has been involved primarily in the downtown office market since then. His slide presentation focused on the North Loop Redevelopment Project, which had its beginnings in the late 1970s when the city designated land parcels for specific building types. The plan has seen fruition in such successful projects as the Leo Burnett Building by Roche/Dinkerloo (Drew's story of his first day in real estate and his first encounter with Kevin Roche during a cab ride showed off his acerbic wit), the Chicago Title and Trust Center, 225 and 333 West Wacker by Kohn Pedersen Fox, and the R. R. Donnelly Build-



ing (77 West Wacker) by Ricardo Boffil. Lastly, Drew presented renderings of the Wacker Drive Beautification Project sponsored by the Wacker Drive Property Owners Association, which is due to be completed in December. He also made mention of plans by the River Walk Corporation and Friends of the Chicago River for a redeveloped river's edge along its east and south branches. All this whetted the appetites of the enthusiastic tour-goers as they went off to their tour site destinations.

► The renovations and additions by Holabird & Root of the **State of Illinois Office Building** at 160 North LaSalle were highlighted by the newly created two-story lobby space, which reutilizes a third-floor skylight from the original structure, and the addition of a roof garden on the 21st floor, to be used by the building's daycare facility. Between the lobby and the roof garden, two-story courtrooms have been added by bridging between the two wings of the originally U-shaped building. Presenters at the site were Kathy Nagle, Tom Baban, and Linda Montanero of Holabird & Root; Bob Nowak, Joe Kadow, and Rob Bolt of Walsh Construction; and Mia Jazo, Mary Jo Msall

and Jeffrey Baity of the Capital Development Board, who graciously allowed viewers into this elaborate renovation.

► Another work-in-progress was the 38-story **One North Franklin** designed by SOM's Joseph Gonzalez. There the tour groups found a lobby finished in polished and honed marble with an inset granite floor, a curvilinear ceiling rising 36 feet above ground and finished in a mercedes gold lacquer paint, and two-story elevator lobbies finished in mahogany. Present at the site to share their expertise were Paul Zeller, John Rutledge, and Elizabeth Dunkel of Zeller Realty, Peter Brinkerhoff of Skidmore, Owings & Merrill; and Jim Dushek and Chuck Blazek of Schal Associates.

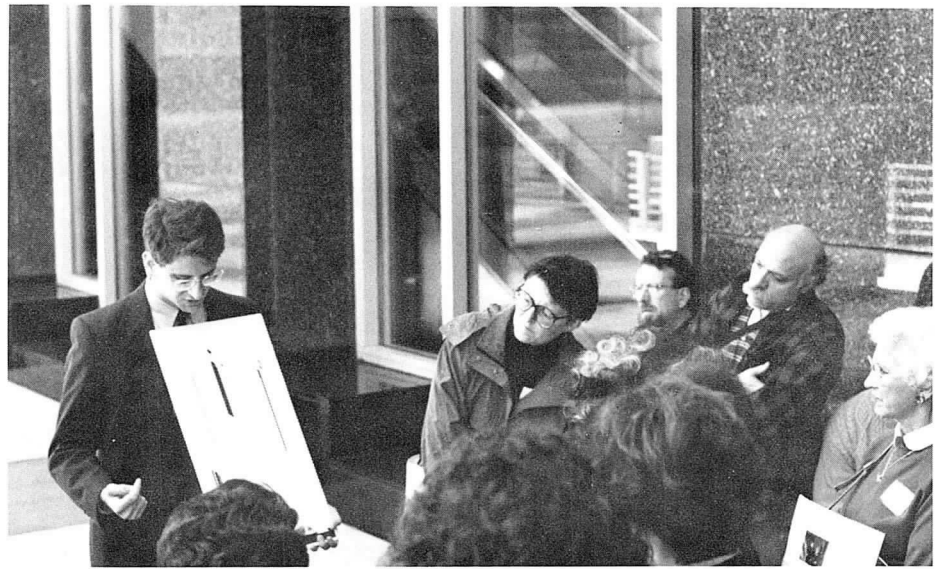
► Already the winner of several distinguished building awards, **The Morton International Building** at 100 North Riverside Plaza, designed by Ralph Johnson of Perkins & Will was another tour delight. Jerry Johnson and Celeste Brown of P & W explained the structure and overall building concept, while Arie LaShier and Amyu Yurko, also of P & W, took viewers into the building's lobby to show how the demands of a difficult site (above railroad tracks) and programmatic restrictions dictated its design. Next was a tour of a Morton office floor, designed by Mekus Johnson and presented by Chris Mekus, Cindi Stungis, Mathew Gilesie, and Anne-Carole Hertel. The open office space was surrounded by perimeter offices with clerestory-borrowed lights. Another interesting feature was an office workstation designed for wheelchair access.

The Morton Building's Water Place Cafe was the location of the tour lunch. Seating in the cafe overlooks the river and its steel drawbridges, which served as inspiration for exposing the huge trusses found on the building's exterior.

► The tour also went behind the scenes at **Perkins & Will's** offices, located across the river at 123 North Wacker. Neil Frankel, principal, and designer of the office interiors, spoke to the crowd from the freestanding spiral

Left: Neil Frankel, AIA, senior vice president, Perkins & Will, welcomes tour group to firm's 123 North Wacker office. Neil's welcome, from P&W's spiral stair, might be said to be an official farewell to Chicago.

Right: Jerry Johnson of Perkins & Will goes over a section of the Morton International Building. Photos: Chris Chwedyk, AIA.



staircase, which serves as the central core of the office's three floors. The extensive use of glass in conference rooms, partner offices, and reception areas serves both functionally and symbolically as an element of organizational philosophy. "Everyone sees the vitality of projects they are working on and gets a sense of firm-wide activity," according to Frankel.

Viewers saw many of the 300-person firm's significant projects on display including the new International Terminal at O'Hare, the new offices for Sears in Hoffman Estates, and Kraft Inc. in Northfield. Also on hand was James Sangore, senior lighting designer with the firm, who demonstrated the necessity for coordination between designers and engineers when specifying lighting. Other personnel serving as office tour guides included Jim Prendergast, Mark Bryant, Brian Campbell-Kelly, Jan Johnson, Tish Kruse, Carol Stolt, and Dan Duffy.

► The curved loggia of 120 North LaSalle, highlighted by a 20- x 50- foot mosaic by Chicago artist Roger Brown, guided visitors from the still barricaded sidewalk into the lobby, its patterned white and ebony granite paving recalling the use of banding and stone seen on the building's exterior. In this setting, Edward Wilkas, senior vice president of Murphy/Jahn explained how the mid-block 40-story tower took full advantage of its asymmetrical and narrow site. A pedestrian crossing along Court Place is enhanced by a projecting trellis to the entrances at both LaSalle and Wells. A curved glass bay over LaSalle Street offers unobstructed views of the street to the river, as seen from Ahmanson Development's leasing office on the 11th floor. This space was presented by Joyce Strazzulla, Ahmanson's director of leasing. Also on hand to explain the structural complexities of the building was Dave Trae of Schal Associates.

It was on one of 120 North LaSalle's unoccupied floors that the tour was brought beautifully to a close with a reception hosted by Ahmanson and catered by Blue Plate Catering.

From the many positive comments made during the reception it was obvious that this year's tour was another great success.

### Thanks to Those Who Helped

The CCAIA and CAF express their special appreciation to the **Women's Architectural League** and the docents of the **Chicago Architecture Foundation** for their volunteer efforts in making Chicago By Design such an enjoyable event this and every year.

Also, a special note of thanks to the **1991 tour site representatives and building presenters.**

### The Chicago By Design 1991 Committee

**Jim Blanusha**, Envirodyne Engineering  
**Diane Breman**, Perkins & Will  
**Chris Chwedyk**, AIA, Jack Train Associates  
**Tom Drebenstedt**, Chicago Architecture Foundation  
**John Engman**, Chicago Architecture Foundation  
**Dan Fitzgerald**, CBD Chair, Chicago Architecture Foundation  
**Nancy Ganiard**, The Art Institute of Chicago  
**Carolyn Garrett**, Rosenzweig Professional Services Marketing  
**Mary Jo Graf**, Turner Construction Special Projects Division

**Louise Haack**, Chicago Architecture Foundation

**Sally Hess**, ArchiCenter

**Sylvia Hughes**, Baygood, Telpner & Rose, Certified Public Accountants

**Marjorie Keane**

**Joslyn Kirkegaard**, Kirkegaard & Associates

**Phyllis Kozlowski**, Chicago Architecture Foundation

**Kathleen Landing**, Chicago Chapter, AIA

**Jane Lucas**, Chicago Chapter, AIA

**Judith Paine McBrien**, Perspectives International, Inc.

**Diane McCormick**, Skidmore, Owings & Merrill

**Chuck Rowe**, AIA, McClier Corporation

### Special Acknowledgements

**Ahmanson Commercial Development Company**, sponsor of the End-of-the-Day Reception

**Sherry Krsticevic**, Treacy Marketing Group, for her assistance and support of the program

**Debra Dunkel**, Water Market Place, for support of the tour lunch

**Barbra Armaroli**, Armaroli Communications, writer for the 1991 Tour Program Book

### Additional funding provided by

**Stein & Company**  
**Miglin-Beitler**

# **Jones & Brown**

## **Architectural Cladding Solutions That Work**

---

### **Crate and Barrel Building**

Solomon, Cordwell, Buenz & Associates, Inc.

### **McCormick Annex**

Skidmore, Owings & Merrill

### **Amoco Building**

Wiss, Janney, Elstner Associates, Inc.

### **One Schaumburg Place**

R.T.K.L. Associates

### **Panasonic Building**

H.O.K. Inc.

### **225 West Wacker Drive**

Perkins & Will/Kohn Pederson Fox

### **Fannie May Flagship Store**

West, Bergstrom & Associates, Inc.



### **Jones & Brown Company, Inc.**

568 West Winthrop Ave., Addison, IL 60101

(708) 543-0300 / (708) 543-0341 Fax • Houston and Beaumont, Texas

**Designing, Building and Rebuilding for Tomorrow**

## Should We or Shouldn't We?

Cynthia Weese, FAIA

It was a grueling Monday a few weeks ago as national AIA Board members debated whether or not to raise dues. The meeting was held in the Arizona Biltmore, designed in Wrightian fashion - a peaceful setting for an anything but peaceful meeting.

The proposal was as I outlined in last month's FOCUS: a \$20 increase in dues with \$10 going toward the budget and \$10 acting as a subsidy to lower convention registration from \$325 to \$25. It was at the meeting that we were informed of a \$3 pass-through increase for *Architecture* magazine, which meant a total increase of \$23.

First Vice President Cecil Steward, FAIA, presented the facts: a decrease in net revenue for a number of reasons including the elimination of membership reinstatement fees, a decrease in publication sales and professional development programs, and increases in operating expenses from inflation, 1991 convention resolutions, and membership renewal incentives (membership in these troubled times has held steady, increasing only .28% last year). Operating expenses have been cut, the staff in Washington has been decreased by 10%, and further cuts are proposed, including holding one less board meeting next year.

For the next four hours after Cecil's presentation, there was a highly intense discussion. A number of concerns were expressed. The predominant one was that in such desperate economic times for architecture, raising dues was the last thing The Institute should do. Also expressed by some was the concern that there wasn't adequate time to present the situation to their constituents and get feedback before voting on a dues increase.

Presented along with the motion for a dues increase was another motion for an annual automatic dues adjustment - or indexing. Each year the dues

would be raised an amount equivalent to the percentage change from the previous year in the Gross National Product Implicit Price Deflator (cost of living increase), subject to an annual review and vote by the Board.

Four hours later a vote was taken. The dues increase was defeated two to one; indexing, intended to begin in 1993 after the dues increase, was unanimously supported.

An alternate plan was put forth by the Planning and Evaluation Committee, which essentially combined a \$10 dues increase and borrowing \$15/person from reserves to finance new programs and subsidize the convention

4.5% - \$7 on regular dues, \$3 on supplemental dues. In addition, there will be a \$3 direct pass-through reflecting increased publication costs for *Architecture* magazine.

Another event at this meeting was the preliminary presentation of Gold Medal candidates and voting to narrow the field to three candidates. As I mentioned last month, this year the Board was presented with a dual candidacy, that of Robert Venturi, FAIA, and Denise Scott Brown, ARIBA. Since the Rules of the Board states that the Gold Medal is to be given to an "individual," there was a motion to waive these rules to consider the team. The motion re-

---

**After four hours of intense discussion, a \$10 dues increase to subsidize a lower convention registration fee was defeated; and the Gold Medal dual candidacy proposal was defeated**

---

registration. This was to be paid back by a \$5 dues increase along with indexing over the next three years. If it sounds confusing and like deficit financing to you, it did to me, too. This proposal failed.

At this point I should inject the fact that Les Larson and I had presented the potential dues increase to both the Illinois Council Board and the CCAIA Board. Both groups discussed the issues, were strongly in favor of indexing, and felt that the dues increase was not punitive. There was some skepticism that lowering the convention registration fee would dramatically increase attendance.

The position that the Board adopted the next day was to drop entirely the idea of a \$10 convention subsidy. Instead there will be a 1992 dues indexing; that is the dues will be raised by

required a 3/4 majority - and failed. I was strongly in favor of giving these most distinguished of our colleagues an opportunity to be heard and voted in favor of waiving the rules. I hope the dual nomination returns again next year.

A number of other issues were presented and discussed or acted upon. Among them a report from the chair of the National Judicial Council on Ethics hearings, a discussion of metrication, which is coming to federal agencies in 1992, a presentation from a board member on the architect as construction manager, and an update on government affairs issues being pursued in Congress. It was also brought to our attention by a board member that the GSA is now using Design/Build for all GSA buildings. I'll go into these and other subjects in subsequent issues of the FOCUS.

# Depend on us.

## **The BECO Group**



Architectural Temps including:

Architects  
Designers  
Drafters

Interior Designers  
Space Planners  
CAD Specialists

(708) 825-8000 • (312) 693-7000 • 200 S. Prospect, Park Ridge, IL 60068

## The Baby Boomers and Markets for Architecture

Patricia P. Rosenzweig

In 1959 I was in Philip Hauser's class. The renowned demographer "predicted," based on the age distribution of the population, that by the end of the '60s we would be saying that America was going to hell in a handbasket.

He based his projection on the fact that between 1960 and 1968 the population between the ages of 14 and 24 (the group most responsible for civil disorder) would increase by 13 million people. He was right! Since then, I've respected what demography can tell us about the future.

According to the United States Bureau of the Census, this is how the population in key age groups will change between now and the year 2000.

Pre-school	-1,500,000
5-13	+1,100,000
14-17	+2,100,000
18-24	-900,000
25-34	-6,800,000
35-44	+6,000,000
45-64	+14,500,000
65-85	+1,900,000
85+	+1,400,000

Because people behave differently at different ages, have different needs and spend money differently, we can look at shifting age patterns and gain insight into future demands for space. Here we'll look at the effects that changing age distribution between now and the year 2000 are likely to have on design opportunities in two markets: housing and health care.

**HOUSING: New multi-family out; townhouses, homes, affordable housing and life care in.**

The Urban Land Institute (ULI) recently predicted a sharp drop in household formations (marriages, divor-

ces, and fleeing the nest). This indicates reduced demand for housing, but not necessarily all housing.

► **Apartments:** This sector of the market will suffer. ULI predicts reduced demand based on the severe drop in the number of marriage-age people (18-34). This will cause a drop in apartment demand, but other age-related factors will further weaken demand for new apartment construction.

Apartment demand is created, not just by the under-35 crowd, but also by "empty-nesters," people aged 45 to 64, principally those at the tail end of that age group. But the massive increase in this age group between now and the year 2000, is largely comprised of people under 50: those born from 1955-1966 during the peak of the baby boom. And they're not yet moving from their homes to apartments.

Since we live longer, nowadays, the proportion of the elderly (65-85) that are married has risen from about 50% in 1970 to about 60%. Since married couples are better able to care for each other, this means that fewer elderly will be forced to move into special housing.

Then look at the bulge in the 35-44 age group. They likely will vacate apartments for their first home or townhouse. These units will become available for both the young, 18-24 (a diminishing group) and the few elderly that may seek apartment living.

Add tight credit to low demographically driven demand and the prospects for new conventional apartment construction are dismal.

► **Lifecare:** The over-85 group is another matter. It's safe to assume that only a small percentage of this group can or want to live totally independently. Life care and other senior living facilities in Chicago will need to provide for about 40,000 more people than they do now. (To convert the national data to metropolitan Chicago, take about 3% of national population.)

► **Townhouse and Single Family:** The biggest bulge in population is in the  
*See Baby Boomers page 19*

## Professional Service Groups - A Pipeline to the Global Marketplace?

By Thomas J. Eyerman, FAIA

The decade of the '90s will find some architectural firms swinging in the breeze as they slowly unravel from the pressures of these times. Some firms (primarily small and highly focused in the delivery of their services) that have a vision and the passion to follow that vision, will expand their services and their client base by working with other professional firms, both in the United States as well as in foreign countries. This is becoming quite evident in England where small firms that provided very special services have grouped together to market their services to a broader group of clients.

These quasi-joint ventures, I believe, may evolve into professional service groups, which will give each of the smaller firms the flexibility, the manpower, and the financial resources to become active players in the global marketplace. These groups, as they mature, will have five "M" ingredients that will serve them well into the 21st century.

**Marketing.** The key personnel of each of the respective firms will seek out and obtain commissions for architectural, engineering, and planning projects not only for their own individual firm but for their particular professional service group. This group, more than likely, will have on retainer a professional marketing representative who will locate and help target prospective work. This marketing representative will be a key ingredient and will be a valuable resource to the group.

**Management.** The service group would not perform any of the professional tasks but would be responsible to the clients (clients will demand single source responsibility) for the perform-  
*See Opportunities page 19*

**Alvar Aalto - The Mature Years**, by Goran Schildt. Rizzoli, New York, 1991. 328 pages, 300 illustrations. \$50 cloth.

Reviewed by Lucia Apostol

Fifteen years after Aalto's death, a seclusive penumbra was still surrounding his architecture. In spite of his international reputation and charismatic personality, information on Aalto's work and life has remained relatively thin. Malcolm Quantrill, the author of *Aalto - A Critical Study* (1983) has commented recently: "Aalto kept very quiet about what he was up to, and left others, like myself, to speculate about it." Aalto has resolutely distanced himself from theoretical rhetoric and mannerist interpretation of his architecture and was particularly reluctant about personal publicity.

Goran Schildt, a distinguished critic, who has written numerous articles on Aalto's work, was the first to delve into his personal archives. A longstanding friendship with the great Finnish architect, corroborated with extensive and intellectually rigorous documentation and critical analysis, provided Schildt with the opportunity to become the most competent and sensitive Aalto scholar. Thus, he has produced the *first* and the most comprehensive evaluation of Aalto's intertwined career and life. The book represents more than ten years of dedicated effort, and was published in three volumes.

The third volume in this sequence, *Alvar Aalto - The Mature Years*, succeeds *The Early Years* (1898-1927) and *The Decisive Years* (1927-1939), and covers the period from the outbreak of World War II in 1939 until 1976, Aalto's death. With *The Mature Years* the author broadens the discussion of Aalto's history, projecting his profile against the background of historical, economical, and social developments in Finland and the world. All relevant aspects in the complex joint-shaping of Aalto's life and career are amply analyzed: his involvement in the war and in the post-

war reconstruction process, built and unbuilt designs; his public role in Finland, exhibitions and lectures, travels throughout Europe, to the USA, Middle East, and South America; academic teaching and research in the U.S.; the special relationship with Aino Aalto, and her death; professional associations, personal friendship with Giedion, Van de Velde, Rockefeller, Wurster, Leger, Brancusi, Sweeney, Wright, Le Corbusier, and many others; successes and disappointments are all accounted for.

The book is lavishly illustrated with photographs of Aalto's architecture and his human entourage, and with drawings and sketches of his designs, places, and people. The text is in itself a brilliant and deft piece of literature. Images possess a language of their own and are indelibly interwoven with the text, engendering a discourse of rich and refined visual and stylistic compositions. As one peruses, one becomes intellectually, professionally, and emotionally immersed, and equally enchanted, intrigued, amused, and surprised.

The author deconstructs the blurry Aalto myth, and recomposes an image of a human being that is no less fascinating - a living myth. In his book *Space Time and Architecture* (1949), Sigfried Giedion wrote: "One cannot speak about Aalto the architect without speaking about Aalto the man." With sophisticated and unassuming wisdom, Schildt has grasped the intricate and profound interpenetration between the man and his architecture. He asserts that one cannot accurately assess Aalto's contribution to the architectural thought unless one understands his "human side."

It would be simply wrong to confine the evaluation of Schildt's effort to the narrow field of biography. His work is a unique fusion of intellectual exploration, humor, wit, empathy, and reflective criticism. It is also a magnificent lesson in understanding architecture and human nature.

*-Lucia Apostol has over 18 years experience in the practice of architecture and urban design, has taught at the University of Wisconsin-Milwaukee and UIC, and*

*has written for a number of publications in the U.S. and abroad.*

**The Details of Modern Architecture**, by Edward R. Ford. MIT Press, Cambridge, 1990. 371 pages, 532 illustrations. \$55 cloth.

Reviewed by Eric Emmett Davis, AIA

The first thing to do in reviewing this book is to get the basics out of the way: It is well researched, passionately and insightfully written, lavishly illustrated, and it thoroughly documents a topic that is very relevant to architects, interns, and architecture students. As with all human endeavor it has its flaws, but they are far outweighed by its strengths. And it's fun! Buy it.

That over, it is almost unfortunate that this book is as good as it is. It is exactly the sort that should be pored over with the same sort of fervor that used to be associated with *Space, Time and Architecture*. Yet in a time when most architecture schools still seem intoxicated with the aftereffects of Deconstructivism, Edward Ford performs a service that is doomed to be overlooked all too often in today's architectural educational milieu: he demonstrates a series of essential issues with axonometric section drawings and individual details, so that readers can easily see how the greatest architects of the period (up to 1936) attempted to reconcile the inevitable problems of construction with both their own theoretical positions and with the techniques and technology at their disposal.

One of the basic issues that Ford brings out early is a discussion of monolithic constructional systems versus layered systems (referring to the notion of structure and enclosure accomplished in a single mass versus the layered metaphor of skin and bones).

As long as Modernism retained its moral earnestness and its revolutionary rhetoric, it retained its preference for



monolithic exposed structural systems. This preference is retained by many today. The irony in the development of this dogma is that the construction industry - particularly in the United States - was developing along opposite lines, mainly because of the influence of industrialization. Although certain new techniques and materials (e.g. precast concrete) seemed to make the monolithic system desirable, the development of the steel frame encourages the use of the layered system.

Anyone who has worked with masonry veneer on a steel frame, particularly in multi-story construction, is familiar with the difficulties associated with this phenomenon. Ford illustrates his concerns with this and many other central problems through direct examples from epoch-making buildings. Several of these buildings have been illustrated precisely because they did not handle a typical problem particularly well, or because that which made them revolutionary also made them more difficult to execute.

By now I've probably lost that part of the audience that most needs this book: those students and young architects who have been seduced by trendy faculty members who either don't have experience with such issues or who don't see them as relevant to theoretical debate. It is exactly these sorts of problems that are most relevant, particularly in upper level design studios. Inattention to or lack of clarity in dealing with such issues is what separates built theory from architecture. The proof of bad theory shows up when it's built - it usually leaks. Or delaminates, Or crumbles. And the architect gets sued into oblivion

Wait a minute - maybe it's better if the Deconstructivist crowd **doesn't** see this book. Never mind.

*-Eric Davis is an architect with the Chicago Park District, and is currently a member of the team working on the Grant Park Design Guidelines scheduled for release after the first of the year.*

**Barcelona: City and Architecture 1980-1992**, by Oriol Bohigas, Peter Buchanan, Vittorio Magnano Lampugnani. Rizzoli, New York, 1991. 240 pages, 500 illust., 115 in color. \$40 paper.

Reviewed by Lucia Apostol

**T**he fall of Franco's totalitarian regime in Spain marks, perhaps,

*Continued on page 19*



Hyatt Suites Hotel; Ceiling Mural



**KOZAN STUDIOS**  
Trompe L'oeil/Faux Finishes  
(312) 787-4014  
Please call for a brochure.



**BOTTI STUDIO  
OF ARCHITECTURAL ARTS, INC.**  
919 GROVE ST., EVANSTON, IL 60201  
Phone: 708/869-5933 Fax: 708/869-5996

STAINED AND FACETED GLASS WINDOWS  
MOSAIC • PROTECTIVE GLAZING • SCULPTURE  
BEVELED GLASS • METAL • MARBLE  
COMPLETE INSTALLATION  
SANCTUARY FURNISHINGS  
COMPLETE INTERIOR RENOVATION  
SANDBLASTING • STAINED GLASS RESTORATION  
PAINTING AND DECORATING • MURALS • WOOD  
STAINED GLASS CONSULTANTS  
METAL AND WOOD FRAME RESTORATION

**Field Representatives:**  
New York N.Y., Cleveland Ohio, Atlanta Georgia,  
Sarasota Florida, Phoenix Arizona,  
San Diego, Los Angeles, San Francisco California,  
Seattle Washington  
Call or Write for a Free Brochure

*We've moved . . .*

## Sabo & Zahn Attorneys at Law

Werner Sabo, AIA

James Zahn, AIA

litigation, arbitration, contracts, real estate  
construction attorneys

444 N. Michigan, Suite 3560  
Chicago, IL 60611

(312) 644-2010  
fax: (312) 644-2012

# Land Surveying

Zarko Sekerez & Associates has provided Professional Land Surveying Services to Architects since 1964. Call us today and discover the difference total commitment to client satisfaction makes.

**Zarko Sekerez & Associates**  
Land Surveying & Civil Engineering

111 West Washington, Suite 940  
Chicago, Illinois 60602  
(312) 726-1313 • fax (312) 236-9506

## The Bookshelf

Continued from page 17

the most significant moment in the movement toward freedom and democratization of Europe, prior to the recent disintegration of the Communist block. Coming to democracy in Barcelona has created the long awaited opportunity for economical, political, and cultural changes that have profoundly reverberated in every aspect of the city's life. This has resulted in the unprecedented urban transformation process of Barcelona during the past decade, a process that was further amplified by the current nomination of the Catalan capital as "host city for the 1992 Olympic Games."

The publishers of *Barcelona: City and Architecture 1980-1992* have gathered a most impressive collection of architectural, civic, and urban design projects that play a significant role in the process of reshaping and refurbishing the city. The backbone of this urban design effort is its focus on public space.

In spite of a very structured, formal organization, the book is particularly distinctive for its wholeness. The introductory section (including three essays) is informative, insightful, unobtrusive; ideas are distilled, clear, and shared without ambiguity, challenging the reader's own critical interpretation. The text is compact, concise, incisive, and at times even inductive, thus it doesn't infringe upon its intellectual integrity and substance.

The main body of the book consists of the actual selected design schemes. Each project is profusely illustrated with drawings and/or photographs, with a brief descriptive note. The reader is invited and even provoked to embark and actively engage in a process of intellectual exploration, without an interpreter, relying upon own insights, criteria and criticism. This is a stimulating, fascinating, and rewarding learning experience, which has virtually infinite potential for growth and enrichment with each additional journey. The exquisite graphic presentation further enhances the visual enjoyment. All in all, and particularly within the climate of today's architectural practice, having this book is a necessity and a privilege.

In December we'll take a look at the four Rizzoli books for kids that architects have illustrated, and/or written or adapted from famous stories.

INLAND ARCHITECT'S



CHICAGO

1 9 9 2  
C A L E N D A R

Inland Architect Press introduces its Chicago Architecture Calendar 1992. Like the successful 1991 calendar, which received the Potlatch/Northwest Paper Award of Merit for outstanding concept, design, photography, and printing, the 12-by-18-inch 1992 calendar is printed on high-quality coated paper, with each of the 13 photographs handsomely reproduced. Featuring the best in architectural photography, the calendar represents the work of some of the Chicago-area's most talented photographers. The supply is limited, so prepare for the new year and order yours today.

Please send \_\_\_\_\_ copy(ies) of the Chicago Architectural Calendar 1992. I enclose \$18.00 (includes shipping & handling) for each.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Enclose check payable to Inland Architect Press and mail to:  
Inland Architect, P. O. Box 10394, Chicago, Illinois 60610

## Opportunities

*Continued from page 15*

ance of all services done by the group. This service group would retain their respective firms to carry on the work. The service group in essence becomes the top of the management pyramid. As such, the service group would provide management of the projects, but, in large part, the personnel would come from the individual firms making up the group. The group might even evolve into a legal organization in the United States or in a foreign country, depending on where the primary work of the group is being carried on.

**Monitoring.** The service group would be responsible for monitoring and managing the performance of the services. This group would have the total responsibility for performance - as noted earlier, a strong selling point and a requirement by clients in the future. The principals of the various firms may, but do not necessarily have to be, directors or officers of the service group.

**Mobilize.** The service group would bring together and focus the attention of the various support organizations to perform professional services. This could easily lead to construction activities and other related services.

**Monetary.** The service group would provide an umbrella for securing financing of the firms under its aegis for work performed by the entity. This would extend also to the necessary legal and accounting aspects of performing the professional services.

The key reason for the evolution of the service group concept is to provide a mechanism for small firms that are highly focused in the delivery of their services to provide the highest level of professional services on a global basis without losing their own sense of values and getting immersed in the bureaucratic morass of a large organization. It may well be the way to build synergy without bureaucracy in this decade of change.

*-Tom Eyerman is a retired partner of Skidmore, Owings & Merrill where he was in charge of Finance and Administration from 1968-1990. He is now concentrating on services to professional firms and not-for-profit organizations as an independent advisor and counselor. He is founder of Delphi Associates Ltd.*

## Baby Boomers

*Continued from page 15*

35-64 age group, particularly 45-64. Just in Chicago that translates to perhaps 600,000 more people, or over 200,000 households. Historically this group tends to seek suburban single-family homes or townhouses.

**35-44:** This is the age group that will move from apartments into homes. In the Chicago area, during the '90s, some 50,000+ more households will be seeking a first home. Since there's a shortage of affordable family housing, there should be a continuing demand

---

### Putting increases in population against decreases in hospital utilization, is there going to be a continuing market?

---

for family housing for the first-time buyer.

**45-64:** This boom is largely in the 45-50 age range who traditionally move up into "better" housing and may buy second homes a couple hours away. Will they have confidence to increase their housing dollar? It is said that in the '90s our priority will be on quality of life, so will they reject long commutes? Even if they are more cautious, their sheer numbers suggest more single-family and townhouse demand, probably near centers of expanding employment and nearer the airports.

#### ► Affordable Housing:

Demographic factors are less helpful when there is a shortage. And there is a shortage of affordable housing, defined by many as housing for the hourly wage earner. Response is likely to come from rehabilitation of existing multi-family housing through creative financing programs. New Homes for Chicago and community based development throughout the area are attempting to meet the affordable single-family home demand. But due to intransigent financing problems, this is still a modest market.

#### HEALTH FACILITIES: t'aint what it used to be.

Today the health market is booming. And since the population over 45 will boom, won't it continue to boom? Data from the American Hospital Association and the National Center for Health Statistics sends mixed signals:

► Hospital discharges are 59% higher for people 46-64 than for people 35-44;

► Length of stay is 19% longer for the 46-64 group than 35-44;

► Despite a 23 million-person increase in the over 35 group in the next ten years, total hospital occupancy is likely to drop by nearly 25% because:

1. Between 1975 and 1985, average length of stay for people 46-64 dropped 22% and 25% for those 65 and over;

2. Discharges for people 45-64 also dropped 15%; for those over 65, discharges increased;

3. In Illinois, outpatient visits are likely to increase by 40% in the next ten years.

Putting increases in population against decreases in hospital utilization, is there going to be a continuing market? The answer is yes, but it's a market of a different kind. Certainly the market isn't for additional general medical and surgical beds. The shift in hospital ownership and in locale, from the city to the high growth suburbs, suggests selected instances of traditional expansion and significant renovation.

Abandoned or underused in-patient facilities can be converted to: lifecare housing, "hospice" or hotel-like facilities for those receiving therapy but too ill to travel home each night, and for outpatient facilities.

Personnel per in-patient is sky-rocketing: It went from 1.14 in 1960 to 4.0 by 1985. Office space is needed. Competition for nurses is fierce. Daycare centers for staff children are becoming increasingly common.

Competition for patients increases: outreach through outpatient facilities in shopping centers and areas of dense employment, on-campus fitness centers competitive with private clubs for those 40 and over who want physician assurance that they're healthy enough to work out, convenient and safe parking, elevated design of the kind already seen in obstetrical departments, medical surgical beds for wealthy patients, and guest and staff food service facilities.

Opportunities, therefore, should be available for those already specializing in the health market and for those with expertise in facilities and services not traditionally associated with the health facility market.

*-Pat Rosenzweig is principal of Rosenzweig Professional Services Marketing, which provides market planning, market research, public relations, graphic design, and special occasion coordination services throughout the middle west.*

## CAD DRAFTING

**\$16/HR.**

OUTSOURCE TO US.  
WE CAN PRODUCE OVER 100  
DRAWINGS PER MONTH  
FOR ARCHITECTS, ENGINEERS  
AND MANUFACTURING.

Archivision, Inc., #2206  
60 East 42nd St., New York  
NY 10165 (212)557-0998

## WORK STATION FOR LEASE

Delightful architect's suite with conference, kitchen, reference library, blue print mach., fax, enlarging copier, several MAC computers, scanner, laser printer and creative team, has work station available. \$285/mo. Fielding & Associates, 1925 N. Clybourn, Chicago, 312/296-0023, Kathy or Randy.

## Architects/Interior Designers

We are looking for an architect or interior designer that is interested in sharing Near North space with an architect/interior design firm.

Please call 312/467-0640 for more information.

**DONATE YOUR ARCHITECTURAL DRAWINGS, models, plans, fixtures and appointments to a charitable institution and DEDUCT THE FULL FAIR MARKET VALUE FROM YOUR 1991 INCOME TAXES.**

Chicago Loop, board certified appraisal firm **BARDO AND ASSOCIATES, INC.** is fully trained to prepare your tax appraisal. Act now to have property accepted by close of calendar year. Call Pamela Pierrepont Bardo, ASA, 312/372-9216.

## Who's News

▼  
**Neil Frankel, AIA**, senior vice president of Perkins & Will, has been named the design partner in charge of the interiors practice in New York. Frankel will be responsible for the design, marketing, and management of the interiors group. **Larry King, AIA**, and **Nila Leiserowitz**, both vice presidents, will co-manage the Chicago interiors practice. Frankel, who joined P & W in 1987 was promoted to senior vice president in 1989 and was recently elected to the firm's board of directors. Several projects under Frankel have received awards, most recently The Tokai Bank, which received a CCAIA 1991 Interior Architecture Award as well as an ASID National Interior Award. Frankel was featured on the cover of May 1989 *Interiors* magazine. He has been a member of the Institute and the Chicago Chapter since 1966 and served on the Chapter Board of Directors as a director and vice president and was Design Committee chair. In 1989 he served on the AIA Committee on Interior Architecture President's Task Force on Interior Design Issues.

We in Chicago shall miss Neil Frankel.

▼  
**DeStefano + Partners** is the new name of the firm DeStefano/Goettsch Ltd. Since opening in January 1989 the firm has grown to a staff of 60, designing and managing an expanding list of projects. Its first project is a 55-story office building at 77 W. Wacker (Ricardo Bofill was design consultant). Additional active projects in Chicago include a five-year renovation of the public spaces of Sears Tower; the complete renovation of 300 S. Wacker; the planning for Central Station, a planned community on Chicago's near South Side and the design of its commercial buildings; and the programming/renovation and expansion of Northwestern University's Kellogg School of Business. DeStefano + Partners retains offices at 445 E. Illinois, Suite 650, Chicago, IL 60611.

▼  
**TECHNOW, Inc.** announces that **Paul Ozaki, AIA**, has joined the staff as director of design. The firm was founded in 1981 and provides architectural, engineering, and construction management services for commercial and industrial facilities. The firm, consisting of 25 professionals, is presently designing two Area Headquarters Buildings for Commonwealth Edison Company located in Northbrook and University Park, Illinois.

▼  
The acquisition of Interior Space Design Inc. (ISD) by A. Epstein and Sons International, Inc. has been announced. ISD's current work has been taken over by a newly formed company, which is being operated in tandem with Architectural Interiors (AI), A. Epstein's own interior design division. Included in the agreement was the work at ISD offices in Chicago, New York, and Los Angeles. ISD's key staff and managers have moved to existing A. Epstein offices in each of those cities. A fourth ISD office, in Houston, was closed. Jean Bellas now heads a 150-member design operation that includes 65 former ISD employees. Michael Pinto, New York, former president of ISD, is executive vice president. Former lead designer Gary Lee has been named national design director.

The firm will serve as design and engineering team leader and architect of record for the expansion of Chicago's McCormick Place. The development team, known as Mc3D, is headed by Stein & Company. Other key Mc3D members include the design architect, Thompson, Ventulett, Stainback & Associates; and general contractors The George Hyman Construction Company; Huber, Hunt & Nichols; Walsh Construction; Louis Jones Enterprises; and Alex Munoz General Contractor. The design phase is underway, and construction of the \$675,000,000 project is scheduled to begin in 1993, with completion scheduled for 1996.

▼  
**Perkins & Will** has named Mark

Warth business development representative for the firm's Chicago office responsible for the generation and development of new business opportunities in the corporate and commercial markets. Warth was most recently at Wight & Company Architects/Engineers in Downers Grove and served as managing editor for Construction News Service in Cincinnati.

▼  
**Angelo L. Biondi, AIA, and Steven L. Munson, AIA, (formerly Associates Design Group, Inc.)** announce the new name of their firm: **Biondi + Munson Architects, Inc.** The firm has relocated to 1899 Second St., Highland Park, IL 60035; the new phone number is 708/432-0401.

▼  
**ASC Architects** has expanded its practice with the addition of new offices in Chicago. The firm, specializing in commercial office and retail design, restaurant and hotel design, and housing, has located its main office in the Pittsfield Building at 55 E. Washington, Suite 3604, Chicago 60602. The new phone number is 312/553-1500, FAX 312/553-5507. The suburban office in Arlington Heights is being maintained,

and the number there remains 708/392-5850.

▼  
**Edward D. Poole, AIA, RAIA,** Poole Associates Private Limited, Singapore, has announced the opening of a second office in Bandung Indonesia. The firm has been selected to design a 58,000-square-foot retail building, including interiors. Poole, residing in Singapore for the past one and one-half years, was three and one-half years in Sydney, Australia with Allen Jack & Cottier Architects, and previously with Pappageorge Haymes Ltd., Chicago. Poole Associates is also responsible for Haagen-Dazs, Southeast Asia, and Blue Moon in Singapore, a "lifestyle" retail outlet with a diverse merchandise mix. As quoted in the Singapore *Straits Times*: the Blue Moon is "as boldly different in its way as anything yet publicly seen in Singapore."

▼  
 Congratulations to **James "Sandy" Stevenson, AIA,** president and COO of Perkins & Will, who was named in *Crain's* "Under Forty." Also among Chicago's Under Forty go-getters, **Christian Laine,** director and founder of the The Chicago Athenaeum.

▼  
**Teng & Associates, Inc.** announces the addition of Erik O. Lokensgard as general manager of the food group, expanding Teng's specialized food industry services to include productivity analysis, strategic planning and evaluation of plant operations, processes and equipment. Lokensgard has more than 20 years domestic and international experience in food industry management and facility planning.

▼  
**Margaret McCurry, FAIA; Stanley Tigerman, FAIA,** and Tigerman's daughter Tracy Tigerman, a kindergarten teacher in Virginia, have collaborated on a new Rizzoli book for children, *Dorothy in Dreamland.* Tracy Tigerman and Margaret McCurry penned the story, which has Dorothy of Kansas awakening in Dreamland, meeting a cast of familiar characters and helping them to overcome their problems while she finds her way home again. Stanley Tigerman illustrated his wife's and daughter's story. This book is one of four for children: old favorites, *Beauty and the Beast*, with new illustrations by Charles Moore, and *Aesop's Fables*, illustrated by John ▶



## **CAD Plotter down? Facing deadlines? Call Huey.**

**Huey Reprographics/CADD Plotting  
Service is your emergency source.**

# **HUEY**

PROVIDING REPROGRAPHIC SERVICES TO CHICAGO  
ARCHITECTS AND ENGINEERS SINCE 1915

MAIN PLANT (312) 782-2226  
19 S. WABASH

RIVER NORTH (312) 644-2264  
435 N. LaSALLE

**River West location  
opening soon!**

### **Complete Reprographic Services**

- 24 hour 7 day week modem service up to 19,200 baud
- Our plotters support most IBM and Macintosh PC-based CAD Systems and many mainframe systems
- No monthly charge
- 400 DPI for excellent output
- Plotting on bond, vellum or mylar to meet your needs
- Full color or B&W of your CAD files
- 42" width, any length
- Aperture card printing available to 36 x 48
- Same day processing
- Technical support and consultation
- Full line reprographics house for your post plotting needs
- Canon laser (r) color copies
- Dry mounting for presentations
- Photomechanical: washoff, fixed line, silver slicks
- Pin-register overlay drafting repro specialists
- PMT stats
- Large format 5080 (r), 2080 (r) xerox copies
- Whiteprints, sepias, bid set printing
- High speed duplicating: specifications, booklet, reports
- Offset printing
- Drafting supplies
- Huey deluxe drafting tables, Diazo blueprint paper

**OFFERED TO THE HIGHEST BID RECEIVED BY  
NOVEMBER 30, 1991**

**Equipment:** AST 386/33 Computer, Genoa Super VGA, Mathco Processor, (2) Mega Rams Ext. Memory, 112 Megabyte hard drive, 80387 Co-Processor, CPU Type 80386, (1.5) Mega Rams Exp. memory, Mitsubishi UM1381A Monitor, Kurta IS/ONE Digitizer (12X18), Hewlett Packard 7475A Plotter.

**Programs:** Intergraph: Microstation 3.0, many AutoDesk/AutoCad programs, Microsoft, Aldus.  
**Many Support Manuals.**

**Call for details and appointment:** Brigid Schibelka, 708/884-7465.

**AVA INSURANCE AGENCY, INC.**

INSURANCE *SPECIALISTS* FOR DESIGN PROFESSIONALS

- o Professional Liability
- o Business
- o Special Programs
- o Benefits

*You're a Professional... You Deserve the Best*

One Tower Lane, Suite 1500, Oakbrook Terrace, Illinois 60181  
(708) 571-4500 Fax (708) 571-4518



**one company with everything  
in plants and flowers**

- complete selection of plants for sale or rental
- professional convention services
- unique everyday flowers and gifts
- creative party and wedding consultation
- custom silks

Floral Arrangements Worldwide

**floral designs inc.**

and greenhouses  
3021 no southport  
chicago, illinois 60657  
oak brook 708-620-4808

**(312)  
528-9800**

Hejduk; or a new twist to other stories, such as *Dorothy* and *The House that Bob Built*, with Robert A. M. Stern updating the classic Mother Goose rhyme, which introduces a child to ideas about design and architecture. The December FOCUS is expected to have surprise reviews of the books.

▼  
We're a bit behind in reporting about the top displays in the Ninth Annual Product Display Competition at NEOCON. **Scott Himmel, AIA; Linda Nelson, AIA; and Roland Lieber, AIA**, were members of the jury. **Eva Maddox** won an Honor Award in the Floor-covering category for the Dupont Antron Lumena and Antron Legacy Fibers display. **Staffelbach Designs & Associates** captured an Honor Award in the Workstation Systems category as well as Best of Show for the Allsteel showroom workstation systems and companion fabrics by **Deepa Textiles**. In the Fabrics and Wallcoverings category, **Deepa** captured a Merit Award. **Michael Vanderbyl's HBF** display won a Merit Award in the Seating category. **Gunlocke Company** also won a Merit Award in Seating. **Meridian** was presented with a Merit Award in the Storage and Filing Category. **Steelcase** received Special Recognition for its original thematic placement of "talking heads" throughout the showroom. All reported by **Beverly Russell** in August 1991 *Interiors*.

▼  
**Northeast Illinois Chapter, AIA** has a new executive director and phone number. **Corda Murphy** (a member of an association management firm) will be assuming the duties of executive director, the post formerly held by **Chris Kuypers**. NEI's new phone number is 708/527-8550.

▼  
**The Women's Architectural League (WAL)** has named its 1991-92 Board: President - **Joslyn Kirkegaard**; First Vice President/Foundation - **Angela Turley** and **Lois Caliendo**; Second Vice President/Programs - **Judy Pigozzi** and **Linda Mendleson**; Third Vice President/Membership - **Carol Pederesen**; Recording/Corresponding Secretary - **Rose Ann Wrzesien**; Treasurer - **Marcia Larson**; Directors - **Rose Argo, Jo Kuhn, Sue Whitaker**.

**Project Spotlight**

▼  
**Folgers Architects & Facility Design's** Circuit Court of Cook County Mandatory Arbitration Center on

North LaSalle was completed this past Spring. The first judicial service center of its kind in the Midwest, the 38,000-square-foot arbitration center can accommodate 108 personal injury cases, involving 1,000 people per day, plus the judicial and support staff, in three shifts of arbitrators and litigants. The facility is a prototype for alternative court systems both state- and nationwide. Hearing rooms, chambers, administrative offices, and public facilities were designed to enhance the performance and efficiency of the courts system.

### Competitions

▼  
**The AIA seeks nominations for 1992 IDP Outstanding Firm Award.** Architecture firms of any size may be recognized next year for their exemplary commitment and contributions to the development of interns as design professionals. IDP offers a comprehensive training program involving architectural interns, educators, practitioners, and professional organizations. The award recognizes firms that support interns by providing well-rounded training opportunities, promoting mentorship, participating as advisors, and encouraging supplementary education activities. Nominations are being sought from IDP state coordinators, local IDP coordinators, IDP educator coordinators, architecture students and interns participating in IDP, registered architects, and AIA components. The award will be announced at the 1992 AIA National Convention, the NCARB annual meeting, and in architectural publications. **Nominations are due January 10, 1992.** For nomination forms, contact Karol Kaiser or Irene Dumas Tyson at 202/626-7356.

▼  
**Excellence in Masonry '91** has been announced. Any registered architect or accredited mason contractor may enter projects. The projects must be constructed and completed between the period Jan. 1, 1988 and Sept. 1, 1991, and must be predominately of masonry, including stone, which is exposed to view. Projects must be located in North Central Illinois or Northwest Indiana (counties are listed in official program brochure mailed to architects and mason contractors in Greater Chicago and Northwest Indiana). There is an entry fee of \$50 per project; two complimentary tickets will be given to the awards dinner dance for each entry. **Declaration of intent to submit must be received by Nov. 15.**

Submission of materials is due Jan. 13, 1992.

### Lectures/Seminars

▼  
**Vincent Scully** will lecture on Fri., Nov. 8, at 5:30 p.m., in Ganz Hall of Roosevelt University, 430 S. Michigan, 7th fl. Mr. Scully's lecture will be followed by a reception at which he will autograph his book *Architecture: The Natural and the Man-Made*. His book has been described as exploring the unique dialogue between human beings, their buildings, and the natural world. The cost to attend the Scully lecture is \$10 and reservations are to be made by phoning 312/341-3510.

▼  
**Masonry Design Details - Advantages and Challenges**, a seminar sponsored by the Masonry Advisory Council, will be held Nov. 7, 9:30 a.m.-4:30 p.m. at the Chicago Athletic Association, 12 S. Michigan, Chicago. Those responsible for developing masonry details, drawing details, specifying materials will find answers to the most frequently asked technical questions encountered by the Council. The cost is just \$35 per person (in advance), \$45 (at the door). For more information or to make a reservation: Masonry Advisory Council, 708/297-6704.

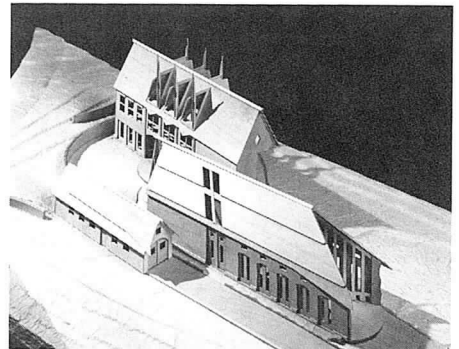
▼  
**Expressive Drawing for Architects & Artists**, a course taught by Manette Brier at the School of the Art Institute. This is a multi-level course for artists, designers, and architects interested in enhancing their imagination and invention skills through on-site drawings of Chicago architecture. Students will explore architectural phenomenon, such as light and dark, line, space, and color through personal and expressive drawings in traditional and non-traditional media. Slide presentations of historical and contemporary architects' work will be included. The course meets Saturdays, 10 a.m.-4:30 p.m., Jan. 25-Mar. 7. Tuition is \$330, non-credit; \$577.50, 1 1/2 credit. For information: 312-899-5130.

▼  
**Building Globally**, a two-day symposium, Nov. 21-22 at the World Trade Center in Boston, will identify key building and environmental projects in Hungary, Czechoslovakia, Russia, The Ukraine, Japan, and Taiwan. It is also designed to give U.S. firms access to top decision-makers and ease of entry into these markets. Symposium speakers include the minister of industry from Czechoslovakia, the mayor of Budapest,

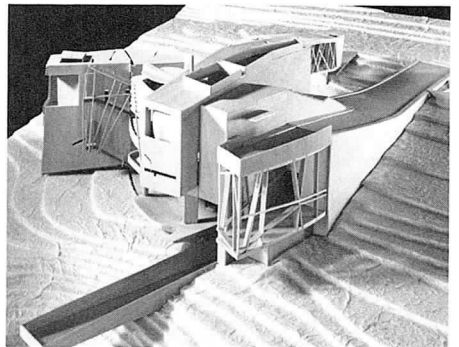
and the chief architect of CBT/Childs Bertman Tseckares and Casendino, Prague, Czechoslovakia, the firm recently awarded the design project for the Taipei Science City. Featured is the first retail mall in Moscow, The American Store, as well as other major building projects. "Building Globally" is part of the national real estate and construction trade show Build Boston, now in its seventh year. Call 617/439-5000 for more information.

### Exhibitions

▼  
 You have until Nov. 9 to see **Rumors About the American House** at the Gwenda Jay Gallery, 301 W. Superior, 2nd floor. Opening night, Fri., Oct. 11, was almost too successful, if the intent was to see the drawings and models of some very interesting conceptual residential designs by eight well-known and respected architects: **Douglas Garofalo, Ralph Johnson, Margaret McCurry, Rick Phillips, Chris Rudolph, John Syvertsen, Joe Valerio, Dan Wheeler**, chapter mem-

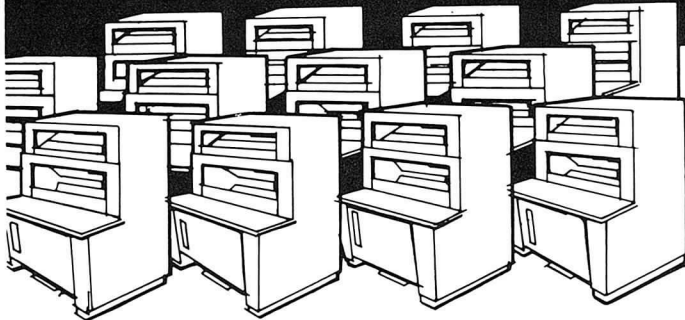


Above: Stream House, John Syvertsen.  
 Below: The Oneiric House, Doug Garofalo.  
 Photos: Steinkamp/Ballogg Chicago.



bers all. Many in attendance were frustrated by the crush of people at the opening and so say they will be returning to give the designs, developed for an area in Burr Ridge with unique topographical and environmental characteristics, more contemplation. Upon ►

**When you need 1  
or 1,000,000 blue  
prints, or any other  
quantity...**



**MOSSNER'S 15 State-of-the-Art  
Blue Print-White Print Machines  
at One Location Produce Them  
Fast, Fast, Fast**

**NO JOB TOO LARGE  
NO JOB TOO SMALL**

**BLUE LINE, BLACK LINE,  
BLUE PRINTS AND  
SEPIA REPRODUCIBLES**

Speed, quality and dependability... these characterize Mossner's "blue print" service since 1922.

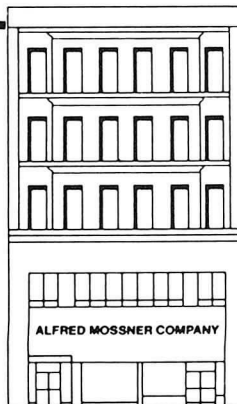
For more than 60 years, Mossner has provided the latest and fastest state-of-the-art, high-production equipment.

More than 50 messengers plus radio-dispatched pick-up and delivery vehicles assure the fastest possible service, including dependable print distribution to consultants, contractors and clients.

And that goes for *any* quantity you may require.

# Mossner 372-8600

THE REPRODUCTION PEOPLE • LARGEST IN THE MIDWEST  
Mossner Building • 137 North Wabash at Randolph (across from Marshall Field's), Chicago, IL 60602



**Fast one-source service for all of your reproduction requirements**

### PHOTOMECHANICAL SERVICES

- STAR-REPRO® Drafting Systems—for pin-bar, overlay and team drafting
- Precision camera work up to 48 in. by 72 in.; enlargements and reduction to 10 times.
- Autopositives
- Scissor drafting
- Photo drafting
- PencilTone® reproductions
- Xerox 600 enlargements from 35mm microfilm
- Xerox 2080 and 1860 translucent vellum or Mylar intermediates, and paper prints - reduced or enlarged

### OFFSET PRINTING

- Specification sheets and booklets
- MAGI-COPY® fast printing service—ideal for architectural and engineering specifications

**105mm and 35mm MICROFILM SERVICE  
DRAFTING SUPPLIES AND FURNITURE**

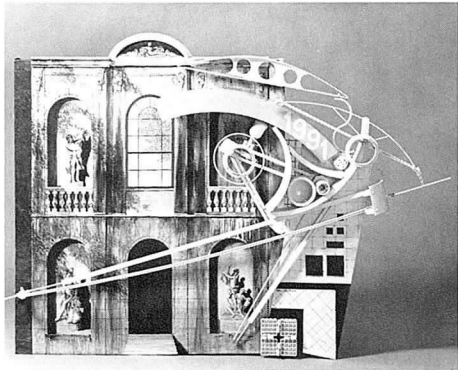
**BLUE PRINTS,  
WHITE PRINTS,  
SEPIA INTERMEDIATES  
ON PAPER OR MYLAR**

**WE DO IT ALL UNDER ONE ROOF**



doing so the viewer will find that the designs, developed from highly individual images, have shared themes.

Washington, D.C. architect **Arthur Cotton Moore, FAIA**, whose projects in the Capital include The Old Post Office (1983); Washington Harbour (1986); Library of Congress, Restoration of the John Adams and Thomas Jefferson Buildings (1994); The Portals (1995), will be exhibiting his recent painted constructions from the "Facade" series, in a one-person show at the Hokin Kaufman Gallery, 210 W. Superior. Mr. Moore will be present for the opening reception on Fri., Nov. 15 from 5-7:30 p.m. The show will continue through Jan. 4. The artist, whose "Industrial Baroque" paintings were shown earlier this year in New York, explains that the series



White Walls, 1991. Acrylic on canvas with mixed media, Arthur Cotton Moore, FAIA. Photo: Adams Studio, Inc., Washington, D.C.

"freezes the moment's accrued layers of uses and people - the ironies, fads, desires, debasements, and foolishness - punctuated with graffiti, vandalism, patronage, and neglect." Come and welcome Mr. Moore and his art to Chicago.

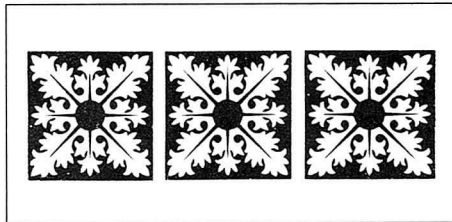
The Mars Gallery, 1139 W. Fulton Market is presenting a series of "non-objective" **drawings and sculptures** by architectural modelmaker **Elaine O'Sullivan** on Sat., Nov. 9, 7-11 p.m.

#### Various Matters

"Green" architecture is apparently not fast architecture. The original short time frame for **Environmental Sketchbook submittals** has been extended. The Committee on the Environment hopes that the new deadline will allow more of you to submit your environmentally sensitive projects for inclusion. Materials are now **due Jan. 22**. Send a KP5 of your sketches and/or drawings (8 1/2 X 11 sheets) to the FOCUS editor.

Copies of the recently published **Building Permit Plan Examination Guidelines for the City of Chicago** are available at the Chapter office. The Builders Association of Greater Chicago, who has made 500 copies of these guidelines available at no cost, recommends the guidelines be used as a "checklist" by designers and contractors before plans are submitted to the Building Department for review. In BAGC's discussions with the Chicago Building Department on improving the permit acquisition process, it was noted plans usually contain basic errors. These errors add to review time. The guidelines were developed to help improve the permit acquisition by reducing the number of common errors. Stop by the Chapter office, and pick up your copy of the guidelines or mail a self-addressed envelope with \$.52 in postage affixed.

The 1991 **Women's Architectural League Greeting Card** features a Louis Sullivan stencil ornament reproduction from the Auditorium Theatre. The folded card is 5" x 7", the design elegantly foil stamped in gold on white vellum, printed in black ink and having matching envelopes. Cards may be purchased with "Season's Greetings" or plain, in packages of ten cards for \$7. Imprinting is available at an additional



charge, \$8 per 100 (minimum), \$10 per 100 envelopes. Imprinting deadline is Nov. 26. Proceeds from the sale of these cards are used for architectural student scholarships at IIT, UIC, and UIC-Urbana-Champaign. Mail check with order to: WAL Scholarship Fund, c/o Mary Casserly, 2340 W. 109th St., Chicago 60643; phone 312/445-4726.

A 1989 set of **Sweets** is available from Norman Johnson Associates. Interested parties may call 312/341-0485 between 8:30-5:30.

The December **FOCUS** will be slightly delayed, planned to arrive either the day of DBA or just after, so that the ceremonies will have some element of surprise.

# AIA Trust

Call  
for  
free  
information

to save on  
Life

Insurance

and

Major

Medical

Plans

Commended

by the

National AIA

**1-800-343-2972**



The American  
Institute of Architects  
Benefit Insurance Trust

## Calendar of Events

### MONDAY, NOVEMBER 4

- **1993 CONVENTION COMMITTEE MEETING.** 5:30 p.m. Solomon Cordwell Buenz, 57 W. Grand Ave.

### TUESDAY, NOVEMBER 5

DINNER/LECTURE. SEAIO sponsors Dr. Suresh Pinjarkar and Robert Kritzer on *How Safe is the "EL."* Como Inn, 546 N. Milwaukee. 6 p.m., dinner; 7 p.m., lecture. 312/372-4198.

### WEDNESDAY, NOVEMBER 6

- **AIA/CSI SEMINAR.** Legal Aspects of Architecture - Substitutions: What, How and When. Speaker: Gary Betts. 8-8:30 a.m., registration/breakfast; 8:30-9:15, program. Chicago Bar Assoc., 321 S. Plymouth Ct. Pay at door or sign up pg. 3.
- **PANEL DISCUSSION.** Real Estate Committee sponsors *Commercial Property: Redevelopment and Reuse*. 5:30 p.m. Haworth Showroom, #830, Merchandise Mart. Sign up on pg. 3.

### THURSDAY, NOVEMBER 7

- **TECHNICAL COMMITTEE PROGRAM.** Noon Chicago Bar Assoc., 321 S. Plymouth Ct. Lunch tickets may be purchased at Bar Assn. for \$5.50.

SEMINAR. *Masonry Design Details - Advantages & Challenges*. Sponsored by Masonry Advisory Council. 9:30 a.m.-4 p.m. Chicago Athletic Assoc. 708/297-6704.

### FRIDAY, NOVEMBER 8

LECTURE & BOOKSIGNING. Vincent Scully will speak at Ganz Hall, Roosevelt University, 430 S. Michigan, 7th fl. 5:30 p.m. \$10. Reservation must be made: 312/341-3510.

CONFERENCE. *International Trends in World Markets*, sponsored by AIA Int'l. Committee. Through 11/9 in San Francisco. Information/registration: Dena Solins, 202/626-7415.

### SATURDAY, NOVEMBER 9

EXHIBITION LAST DAY. *Rumors About the American House*. Gwenda Jay Gallery, 301 W. Superior, 2nd fl. 10:30 a.m.-5 p.m. 312/664-3406.

### TUESDAY, NOVEMBER 12

- **CHAPTER EXECUTIVE COMMITTEE MEETING.** 8 a.m. Board Room.
- **ENVIRONMENT COMMITTEE PROGRAM.** Harvey D. Pokorny, project manager, Boeletter Environmental Consultants: *Preliminary (Phase I) Environmental Site Assessments*. 5:30 p.m. Board Room. RSVP: 312/663-4111.

### WEDNESDAY, NOVEMBER 13

GRAHAM FOUNDATION LECTURE & BOOKSIGNING. *Skyscrapers, Axes, and the 1907 Plan*. Daniel Bluestone, assistant prof., arch., planning & preservation at Columbia Univ. 8 p.m. 4 W. Burton.

### THURSDAY, NOVEMBER 14

SEMINAR. SEAIO sponsors TradeARBED's large size structural shapes. 8 a.m., breakfast; 8:30, program. Bismarck Hotel, 171 W. Randolph. 312/372-4198.

### FRIDAY, NOVEMBER 15

DEADLINE. '91 Excellence in Masonry intent to enter. 708/297-6704.

EXHIBITION OPENING RECEPTION. Painted constructions of Washington D.C. architect Arthur Cotton Moore. 5-7:30 p.m. Hokin Kaufman Gallery, 210 W. Superior. 312/266-1211.

### SATURDAY, NOVEMBER 16

- **DESIGN/BUILD CONFERENCE.** Chapter sponsored. 8:30 a.m.-4 p.m. Hotel Inter-Continental, 505 N. Michigan. Sign up pg. 3.

### MONDAY, NOVEMBER 18

EXHIBITION OPENING RECEPTION. *Selection of Student Work from Rome Study Program*. 6-8 p.m. Graham Foundation, 4 W. Burton. Continues through 11/27.

### TUESDAY, NOVEMBER 19

- **CHAPTER BOARD MEETING.** Noon. Board Room. (This is not the regular meeting day; changed for holiday.)

### WEDNESDAY, NOVEMBER 20

- **AIA/CSI SEMINAR.** *Legal Aspects of Architecture-Guarantees, Warranties, Bonds, or the UCC*. Werner Sabo and James Zahn. 8-9:15 a.m. Chicago Bar Assoc., 321 Plymouth Ct. Pay at door or Sign up pg. 3.
- **DESIGN FORUM.** Planning and Urban Affairs Committee sponsors discussion on urban design issues in Planning Principles for Chicago's Central Area. 5:30-8 p.m. The Cultural Center, 78 E. Washington, 4th fl. Free admission.

### THURSDAY, NOVEMBER 21

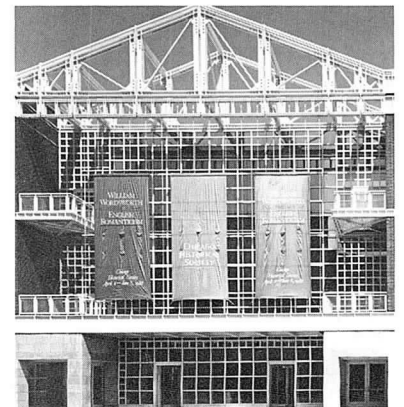
- **COMMITTEE PROGRAM.** Corporate Architects meet at noon, Board Room. (Bring your lunch.)

### FRIDAY, NOVEMBER 22

DEADLINE. Letters of Reference for AIA Fellowship. 202/626-7586.

### WEDNESDAY, DECEMBER 4

- **AIA/CSI SEMINAR.** *Legal Aspects of Architecture-Conflict Resolution*. Steve Stein. 8-9:15 a.m. Chicago Bar Assoc., 321 S. Plymouth. Sign up pg. 3 or at door.
- **DBA CEREMONY/RECEPTION.** Chicago Historical Society. 5:30 p.m. \$30. Mail check to Chapter or FAX credit card # to 312/347-1215.



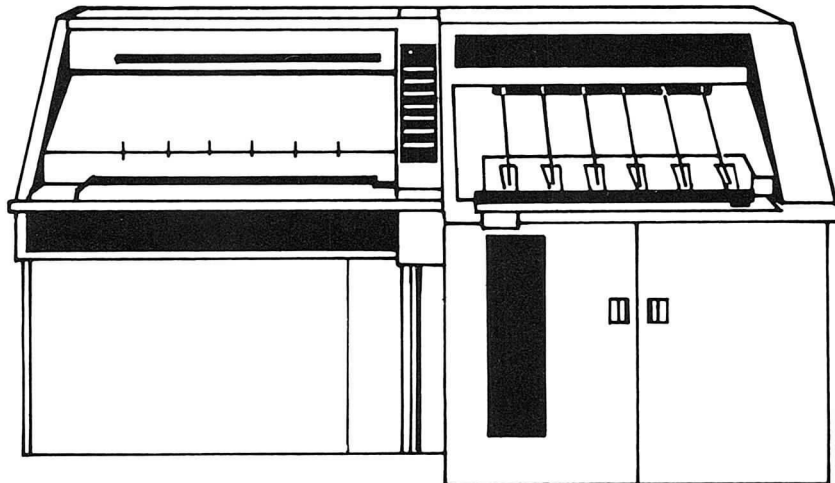
**MOSSNER now has more repro-drafting capability than anyone in the Chicago area.**

## **FIRST IN CHICAGO**

***Now... 50% more capacity to enlarge and reduce drawings***

**INTRODUCING**

## **THE SHACOH 36 COPIER**



- Enlargements to 210%
- Reductions to 45.8%
- Increments of 1/10 of 1%
- Widths to 36"
- Variable Lengths
- Exceptional Reproduction

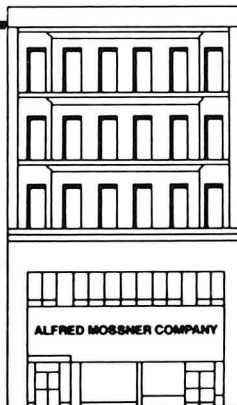
With the new SHACOH 36 added to our two XEROX 2080 copiers, Mossner has the most modern computer controlled repro-drafting capability in the Chicago area. The SHACOH 36 is the most versatile and the most accurate copier on the market today. And it's first in Chicago at Mossner, the largest reproduction house in the Midwest.

The new SHACOH 36 allows us to deliver exceptional quality copies in a shorter period of time to the exact specifications you require. You benefit with increased productivity and money savings. Compare our services. You'll see we can handle all of your repro-drafting requirements. With the greater capacity afforded by our new SHACOH 36 we have more capability than anyone in the area. Call 372-8600 for a quick pick-up and guaranteed delivery. We'll show you what service in repro-drafting is really all about.

# **Mossner 372-8600**

**THE REPRODUCTION PEOPLE • LARGEST IN THE MIDWEST**

Mossner Building • 137 North Wabash at Randolph (across from Marshall Field's), Chicago, IL 60602



### **Fast one-source service for all of your reproduction requirements**

#### **PHOTOMECHANICAL SERVICES**

- STAR-REPRO<sup>®</sup> Drafting Systems—for pin-bar, overlay and team drafting
- Precision camera work up to 48 in. by 72 in. enlargements and reduction to 10 times.
- Autopositives
- Scissor drafting
- Photo drafting
- PencilTone<sup>®</sup> reproductions
- Xerox 600 enlargements from 35mm microfilm
- Xerox 2080-24"
- Shacoh 36-36" translucent vellum or Mylar intermediates, and paper prints—reduced or enlarged.

**105mm and 35mm MICROFILM SERVICE  
DRAFTING SUPPLIES AND  
FURNITURE**

#### **OFFSET PRINTING**

- Specification sheets and booklets
- MAGI-COPY<sup>®</sup> fast printing service—ideal for architectural and engineering specifications

**BLUE PRINTS,  
WHITE PRINTS,  
SEPIA INTERMEDIATES  
ON PAPER OR MYLAR**

**WE DO IT ALL UNDER ONE ROOF**

**Board of Directors**

**PRESIDENT**  
Leonard A. Peterson, AIA

**FIRST VICE PRESIDENT**  
Linda Searl, AIA

**VICE PRESIDENTS**  
Harry Hunderman, AIA  
Thomas R. Samuels, AIA  
Vernon Williams, AIA

**SECRETARY**  
John H. Nelson, AIA

**TREASURER**  
Jeff Kutsche, AIA

**DIRECTORS - Through May 1992**  
John Eifler, AIA  
Yves Jeanty, AIA

**DIRECTORS - Through May 1993**  
James DeStefano, FAIA  
Gregory Landahl, AIA

**DIRECTORS - Through May 1994**  
Bill Bradford, AIA  
Frank Castelli, AIA

**PAST PRESIDENT**  
Sherwin Braun, AIA

**ASSOCIATE DIRECTORS**  
John DeSalvo  
Susanne Roubik

**PROFESSIONAL AFFILIATE  
DIRECTOR**  
Pat Rosenzweig

**ILLINOIS COUNCIL DELEGATES**  
Jim Zahn, AIA (Through 12/92)  
Michael Youngman, AIA (Through 12/92)  
Ray Griskelis, AIA (Through 12/91)  
Gigi McCabe-Miele, AIA (Through 12/91)  
Robert Robicsek, AIA (Through 12/91)

**ILLINOIS COUNCIL ALTERNATES**  
James Torvik, AIA  
Kathleen Nagle, AIA

**STUDENT AFFILIATE**  
Lara Nowak, School of The Art Institute

**SAA REPRESENTATIVE**  
Sue Moeller

**Chicago Chapter Staff**

**EXECUTIVE DIRECTOR**  
Jane Lucas

**ASSISTANT TO THE EXECUTIVE  
DIRECTOR**  
Judy Spriggs

**PROGRAM DIRECTOR**  
Kathleen Landing

**FOCUS EDITOR/ADVERTISING SALES**  
Annette Kolasinski

**MEMBERSHIP SERVICES  
DATA PROCESSING COORDINATOR**  
Cynthia Burton

**FINANCIAL MANAGER**  
Scott E. Davis

**PUBLIC INFORMATION**  
Lia Braaten

A M E R I C A N I N S T I T U T E O F A R C H I T E C T S

53 West Jackson  
Suite 350  
Chicago, Illinois 60604  
312.663.4111

---

Second Class  
**Postage Paid**  
at Chicago, IL

---