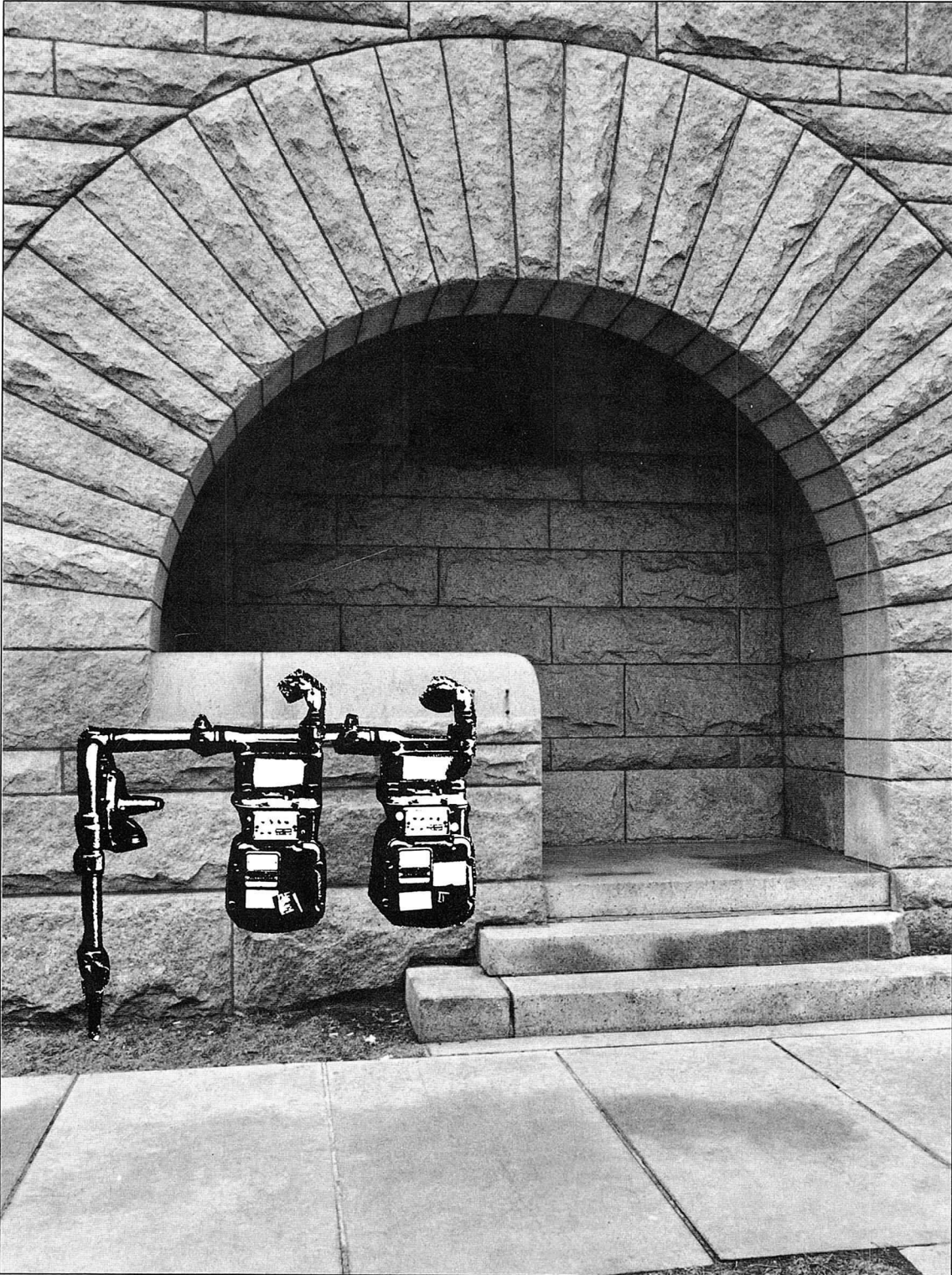


CHICAGO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

APRIL 1991

CCCAIA FOCUS



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The CCAIA FOCUS (ISSN 0899-871X) is published monthly except for a combined July/August issue, by the Chicago Chapter, AIA, 53 W. Jackson Blvd., Suite 350, Chicago, Illinois 60604
Second class postage paid at Chicago, Illinois

POSTMASTER:

Send address changes to CCAIA FOCUS, Chicago Chapter AIA, 53 W. Jackson Blvd., Chicago, Illinois 60604

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COVER: Architect Holly Gerberding pokes some fun at the prospect of having Peoples Gas place their meters at the entrance to Glessner House - this to make a graphic point of the utility company's recent policy to relocate meters, piping, and valves to the fronts of buildings. Article on page 7.

PROGRAMS/EVENTS

Computer Committee Presents CADD Networking Program

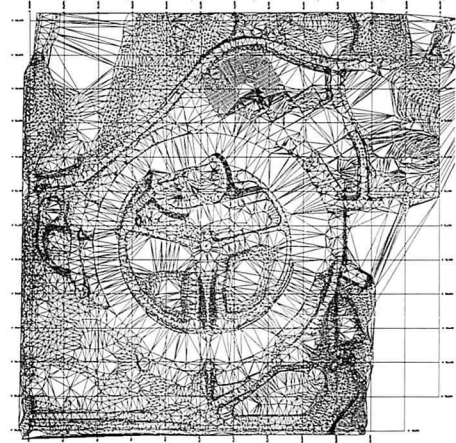
On Thursday, April 25, 5:30 p.m. Brian Smith of Knight Architects, Engineers, Planners, Inc., will discuss CADD networking.

Using the recently completed Argonne Advanced Photon Source project as an example, Brian will explain how his firm addresses issues such as maintaining up-to-date background drawings and symbol libraries. He will also discuss the procedures Knight uses to schedule graphic output, provide user support, and ensure generally that the system remains under control of the network and CADD project managers. The Argonne project is considerably larger than most projects (the construction documents sets number 1,500 sheets), but the issues to be addressed are of general importance and interest.

Although the project manager had previous network experience on a different CADD system, this was the first DOS-based CADD project that Knight had ever attempted using AutoCAD on a DOS network. (The firm also uses an Arris CADD system that runs under UNIX.) The client's requirement that all drawings be delivered in AutoCAD format was a contributing factor in the decision to use a network system, as was the sheer size of the project.

Because all drawing files were kept in a single location (the network file server drive), management of the system was greatly simplified. The firm believes that management of backups and background drawings would not have been feasible without the use of network and other supporting software.

To accomplish this task, Knight used a non-network version of AutoCAD (the network version was not yet available) and a Novell network with CADD network management software. In addition, a consultant was retained to develop a custom software system that could automatically send updated architectural background draw-



ings (reference files) to the file server drive. These drawings were then automatically attached to drawings produced by other disciplines, such as mechanical and electrical engineering.

Plots were produced on an electrostatic plotter connected to the network system, and plot queues were managed using 10CAD, a CADD network management system. A-sized plots (8 1/2" X 11") for use in project documentation manuals were produced on Laserjet printer using a plotter cartridge, also attached to the network.

Knight is currently refining its system in order to take advantage of the experience gained in the Argonne project. Changes will include the network version of AutoCAD, as well-improved versions of network and network management software.

The meeting will take place at Knight, 549 W. Randolph St. Please call the AIA Chicago office at 312/663-4111 to reserve a place. There is no charge.

NOTE: On Thursday, May 23, the Computer Committee will sponsor a roundtable discussion by people using small networks with as few as two workstations. There will be no charge.

Jeanne Bresli

An Inside Look at the MCA and its New Building Project

Design Committee Offers Tour and Discussion

It has been nearly 60 years since a museum was built from the ground up in Chicago. But in a few years, Chicago's cultural and architectural heritage will be enriched once more when the Museum of Contemporary Art opens the doors of its new museum building - a building that promises to capture the cutting edge spirit that has become a city of Chicago trademark.

Kevin Consey, director of the MCA, will talk with Chapter members about the museum and its new building project at the April meeting of the Design Committee. **All members are invited to join Kevin at the MCA, 233 E. Ontario, on Friday, April 12, 5:30 p.m.,** for a free, informal tour of the museum and a casual discussion about the new building project. University students who have been studying the project will also be on hand to display their work and talk with Chapter members about the project.

The new building and sculpture garden will be located on the Illinois National Guard Armory site at 234 E. Chicago Ave. and will be three times the size of the existing museum. With more space for exhibitions and educational programs, the MCA will rival modern art museums throughout the world. Museum officials plan to work closely with the architect to ensure that the building design itself embraces the artistic expression that represents the MCA.

After reviewing nearly 250 architectural candidates, including 39 from Illinois, the blue-ribbon selection committee announced in January six finalists. They are: Emilio Ambasz, New York; Tadao Ando, Osaka; Josef Paul Kleihues, Berlin; Fumihiko Maki, Tokyo; Morphosis, Santa Monica; and Christian de Portzamparc, Paris. After visiting and examining the work of each candidate, the MCA will announce the chosen architect in May.

Before joining the MCA team in November 1989, Consey served as chief executive and artistic officer of the Newport Harbor Art Museum in Newport Beach, California.

For more information about this program, please call Design Committee Chair Wallace Bowling at 312/337-5252.

Developer Olympics Ready to Go

Between 8 a.m. and 1:30 p.m., on April 20, at the Midland Hotel, 172 W. Adams, team "charrettes" will organize to take a concentrated look at all aspects of real estate development. Each team will consist of architects, developers, and other real estate related professionals. Following is a list of the field of experts who will participate in the workshop planned and coordinated by Jerrold Brim, AIA and Rich DeLeo and sponsored by the Chapter's Real Estate Development Committee, chaired by Susanne Roubik.

David Berzon, Greenberger, Kraus & Jacobs, Chtd.

Jay Brown, Jaylon Inc.

Bob Cook, Metropolis Properties

Bernard Edelman, Rosenthal and Schanfield

Jim Gearen, Zeller Realty

Peter Holstein, Romanek Properties, Ltd.

Jack Klaus, Des Plaines Economic Development Committee

Jeff Marcowitz, Draper & Kramer

Ronald Max, Brauvn Realty

Wayne Schulman, Hiffman, Schafer, Anderson

Bob Smietana, Fifield Corporation

Seymour Taxman, Taxman Corporation

Mark Westergard, Union Pacific Realty

Emery Williams, Williams & Nichols

Bill Wold, Thrush Development Corp.

Each team will develop a proforma and other materials for the hypothetical project. Innovative and imaginative concepts will be encouraged, as will portraying such concepts in a practical manner.

General information and fact sheets describing the nature of the program, the expected contributions from the individuals, and parameters for the site, building, marketing, zoning, and financing, will be distributed to program participants approximately 7-10 days prior to the seminar.

The fee to participate in this seminar is \$65, AIA members; \$90, non-members; \$20 students. The final registration deadline is April 17, when an additional \$15 will be charged to enroll.

You may direct questions to Kathy Landing at 312/663-4111.

Josh Leavitt, AIA

PROGRAMS RECAPPED

Entering the International Market

How architectural firms might enter foreign markets was explored at the Real Estate Subcommittee's International Markets Seminar held Wednesday evening, February 20. Five panelists brought a wealth of information and experience to the discussion.

Despite the fact that the panelists represented a diversity of professions - architecture, development, contracting, facilities management - and had experience in various world sectors - Eastern Europe, the Soviet Union, and the Pacific Rim - there seemed to be a general consensus on what elements improved one's chances of success. While having a high design profile (not shared by many firms) improves a firm's opportunities in the world market, knowing the strength and capabilities of your firm ranked highest. The ability to demonstrate technical or specialty skills creates high demand in a low supply market.

Equally beneficial to a firm is developing a sensitivity to the culture and people of the particular country, along with, perhaps, some basic language skills. Short of having an existing client who has chosen to enter the overseas market, a firm must commit time and money to building local relationships, trust, knowledge, and above all, patience to cultivate the opportunities that are out there.

Doug Madel, AIA

1991 AIA Chicago Annual Meeting

AIA CHICAGO ANNUAL MEETING

The University Club
76 E. Monroe (at Michigan)
Inexpensive parking available at
Grant Park North and South

The Business Meeting
4:30 p.m.
Business meeting, elections, treasurer's
report, and installation of officers
Outgoing president's address
Incoming President's address

Cocktail hour
5:30 p.m.
Free to AIA Chicago members and
guests (reservations are required)
\$5 without reservations

Dinner/Recognitions
6:45-9 p.m.
Keynote Speaker:
Gregory Baldwin, FAIA
Zimmer Gunsul Frasca Partnership

*National AIA Urban Design Award -
accepting, Mayor Richard M. Daley*
Recognition of honorary members,
committees, board members
\$35 members & guests; \$50 non-members
(Space for dinner is limited)

RESERVATION FORM

Business Meeting/Cocktails: ___ persons
(Free with reservations/\$5 on site)

Dinner: ___ persons. \$35 Chapter
members & guests; \$50 non-members

Name: _____

Daytime Phone: _____

Address _____

Payment: ___ Check ___ Visa or
MasterCard; ___ American Express
Expiration Date: _____

Authorized Signature

Mail or fax to: AIA Chicago, 53 W. Jack-
son, Suite #350, Chicago, 60604. Phone:
312/663-4111, Fax: 312/347-1215

Richard M. Daley and Gregory Baldwin, FAIA, to Attend

On May 2, the University Club will un-
doubtedly buzz with energy and excite-
ment as AIA Chicago members as-
semble for the Annual Meeting.
Gregory Baldwin, FAIA, partner in the
firm Zimmer Gunsul Frasca Partner-
ship, which has won the 1991 AIA Ar-
chitecture Firm Award, is the keynote
speaker, and Chicago's Mayor Daley
will receive an urban design award.

The Annual Business Meeting,
chaired by President Sherwin J. Braun,
AIA, includes the election of the 1991-
92 Board of Directors, a report by
Treasurer Thomas R. Samuels, AIA,
and an acceptance speech by incoming
President-elect Leonard A. Peterson,
AIA, who was elected last year.

If you can't make it to the business
meeting, come to the cocktail hour
(wear a tie - University Club rule), and
meet your 1991 officers and directors.

We hope you will want to stay for
dinner (the year's second quarterly chap-
ter dinner) and to hear our speaker and
share in the recognition of hard-work-
ing chapter members responsible for the
past year's programs. And bring your
spouse and/or a guest.

Mayor Richard M. Daley has been
invited to accept, on behalf of the City
of Chicago Department of Planning - a
1991 Citation for Excellence in Urban
Design from the National AIA's
Regional and Urban Design Committee
for the River North Urban Design
Guidelines. The Department of Plan-
ning, headed by Commissioner David
Mosen, is the first government agency
to receive a National AIA Urban Plan-
ning award.

Baldwin's firm received its award at
the Accent on Architecture awards gala
in February during Grassroots '91. One
of the Institute's highest honors, the
award recognizes a firm that has consis-
tently produced "distinguished architec-
ture" for at least 10 years. The firm was
selected by the Institute Honors jury
for its "high standard of work and its
impact on the Northwest region," and
citing the firm's "ability to shape an
American city and influence the daily
lives of its citizens."

Finally, an AIA Chicago Honorary
Member will be announced, and certifi-
cates for service will be awarded to
Chicago AIA committee chairs and
Retiring Board Members.

The new format for the annual

meeting allows members the oppor-
tunity to come for the business meeting
and top off the evening with a topnotch
speaker and a pleasant dinner with fel-
low professionals.

The Chicago Chapter wants to
thank Euclid Insurance Agencies (ad-
ministrator of AIA Chicago Health In-
surance Plan) and Woodward Insurance
Service (a Division of Euclid Insurance
Agencies, Inc., specializing in profes-
sional liability insurance) for their
generous contribution to underwrite
the cost of this annual event for
Chicago Chapter members.

Jane Luca
Executive Director



The University Club of Chicago (circa 1891, Martin Roche), at 76 E. Monroe, will be the site of the 1991 Chapter Annual Meeting and dinner.

Regional Convention Links with RIII

This year's regional convention will take place on November 8-10 at McCormick Place. It will be even bigger and more information-packed than the 1989 convention.

We are fortunate in being able to hold our convention in conjunction with Cahners Publishing Company's building trade show called RIII, "The National Exposition of Remodeling, Renovation & Restoration." The great advantage of this arrangement is that



there will be many more manufacturers represented at this exposition and much more publicity associated with it (through Cahners) than we could possibly create ourselves.

The Fair is an extremely good source of non-dues income for the Chapter because we will share in the income from the product booths. Participating in this show will directly affect the cost of your membership and will allow us to continue providing comprehensive services to our members.

Our relationship with the exposition planners is a symbiotic one. They are marketing the exhibit space to the manufacturers and marketing the show to attendees; we will provide an excellent education seminar program, for which we have always been known (more on this in future articles).

To enhance our income from this important event, we would like all of you, our members, to assist in encouraging manufacturers to take space on the exhibit floor. You should promote the RIII show with every company and vendor you come in contact with. Talk to them, and write letters. Or simply

drop a suggestion when they call or visit you. We know that they will listen to you, the designers and specifiers, as we have evidence of that from our past events. Tell them how much you enjoyed our Concept Chicago convention in 1989, and how you hope that they will consider being a part of the RIII event this year with us.

One of the nice features of this year's regional convention is the additional "Public Day" on Sunday, November 10. This will give non-professionals a chance to come to some of our programs. It will give a good look at the architectural profession by potential clients, and it will provide you with some exposure. We are planning a system of "consultations" for interested lay persons, and will likely have some workshops and "design-ins." Hopefully it will create among the public a more sympathetic vision of what we do.

Frank Heitzman, AIA

1993 Is Closer Than You Think

As the song says, "It's a long, long way, from May to December," and it may seem even longer from 1991 to 1993. But there is a lot of brainstorming, prioritizing, and hard, hard work to be done for the 1993 AIA/UIA convention in Chicago.

For those who are interested in working on the Chapter's public relations activities, there will be an organizational meeting in the Chapter Board Room on Tuesday, April 11, from 4:30-6:30 p.m. Let your imagination wander; bring all of your brilliant ideas, and be ready to have a good time working on the first AIA convention in Chicago in 24 years and the first ever UIA/AIA collaboration of architects.

If you have any questions, contact Howard Birnberg, 312-664-2300, or Mary Jo Graf, 312/704-0777, X348.

Mary Jo Graf

AIA

Jeffrey Boesen, Popwych Associates, Ltd.; Lynx Chan, d'Escoto, Inc.; Mark A. Decapri, SOM; Julie Z. Maple, The Leonard Parker Assoc. Architects; Thomas E. Powers, Environ Inc.; Sarunas Rumsa, Knight Architects Engineers, Planners Inc.; Mary E. Trimm, SOM; Kenneth R. Wardingley, Loebel Schlossman & Hackl, Inc.

Upgraded to AIA

Habib F. Husain, SOM; Kenneth E. Giere, Mekus Johnson Inc.; Michael A. Wemhoff, Ross Barney + Jankowski, Inc.

Associates

Peter R. Nobile III, SOM; Richard J. Parks, SOM.

Professional Affiliates

Keven M. Jefferis, Terracon Consultants NE Inc.; Frank Murphy, Building Stone Products, Inc.; Emo J. Furfori Jr., Amlings Landscape Co.; Patrick F. McGarry, Stein & Co.; George Yagow, George Yagow Interiors Inc.

Student Affiliates

Julie Fisher, The Art Institute of Chicago; Margot Warren, Harrington Institute.

Transfers-In

From Detroit, Joyce H. Durham, AIA, CHI Systems; from Boston, Christopher Turlem, Associate Member, Matthei & Colin.

Reinstated

Robert V. Bunda, AIA, OWP&P; Michael J. Cornwell, AIA, Madsen, Gouwens & Kneppers, Inc.; Reinhard J. Schneider, AIA, Continental Bank; John D. Powers, AIA, Robert G. Lyn Assoc.; Thomas H. Kane, AIA, Knight Architects Engineers Planners Inc.

Nation's Capital City to Host AIA Convention

The Best in Professional Development May 17-20

At no other time does an architect have an opportunity for learning so much at one time as during the National AIA Convention. And the 1991 Convention, held in Washington, D.C., home of the AIA's national headquarters, is no exception.

The three and a half days of the convention will find 30 professional programs, four specialty breakfasts, and more than 40 one-hour consultation sessions. Three convention theme topics are dedicated to specific issues. Saturday, May 18, "In Design" features Robert Venturi, FAIA, as keynote speaker. Sunday, May 19, focuses on "In Community" with Rod Hackney, Hon. FAIA, Charles Correa, Hon. FAIA, and Andres Duany, AIA, as keynoters. Monday, May 20 "In Environment" is highlighted by speakers Amory Lovins of the Rocky Mountain Institute.

Representatives from 23 federal agencies will be on hand each day for the "Federal Agency Interview Program: Federal Market Opportunities '91." The program is designed to inform members and others attending the convention about the steps to follow with federal agencies when architectural and engineering services contracts are awarded. Individual sessions for the Federal Agency Interview Program are 20 minutes and are located on the exposition floor. Interested people should call Brent Cantley, Director, Federal Regulatory Issues at AIA, 202/626-7507, or sign up on a first-come, first served basis on the convention floor.

A special Honors and Awards Ceremony and Champagne Reception on Friday, May 17, will honor the best of 1991 - buildings, their architects, and owners; the best architecture firm; and a host of individuals and organizations

that enrich the art of architecture. Honors and awards to be presented include the Edward C. Kemper Award (remember this was awarded to Chicago's Jack Hartray, FAIA), The Whitney M. Young Jr. Citation, Honorary Memberships, AIA/ACSA Topaz Medallion for Excellence in Architectural Education, the Honor Awards (among recipients are Chicago's Ross Barney + Jankowski, Tigerman McCurry, and Hammond Beeby and Babka), the Twenty-Five Year Award, R. S. Reynolds Memorial Award, Institute Honors, The Henry Bacon Medal for Memorial Architecture, and the Architecture Firm Award.

The College of Fellows will host two special events. Special guests will be Japanese architect Tadao Ando, who will be invested as an Honorary Fellow, and columnist Calvin Trillin. On Sunday, May 19, from 2:45-4:45 p.m. Ando will present and speak about his work for the International Fellows Forum. The COF Convocation Dinner on Sunday May 19, 8-11 p.m. at the Grand Hyatt will feature an address by Calvin Trillin.

Many, many opportunities await you at the National AIA Convention in Washington May 17-20. The deadline for registration is April 19, but this year you can fax the form - 1/708/940-2386.

Attending AIA Convention? Be a Delegate

The best way to know about the decision making process of the National AIA is to represent your chapter as a Delegate to the National Convention scheduled for May 17-20 in Washington, D. C.

If you are an AIA member, you are eligible to be a delegate if you are in attendance at the convention on Saturday, May 18 through Monday, May 20. Final voting is on Monday from 7 a.m. to 11 a.m. Delegates will cast their votes to elect national officers and to participate in the voting on convention resolutions. This year an issue that promises lively debate is the vote of the recommendations of the Membership Futures Task Force. Recommendations include a change in the dues structure and membership categories.

A meeting to present the slate of National AIA officers, discuss the issues, and meet Illinois regional directors

and other delegates will be held on in the **Chapter Board Room, Tuesday May 7, 5:30 p.m.**

Delegates must be accredited and vote. Since each delegate may have several votes, failure to vote will mean a loss of votes to the Chicago Chapter.

While the Chapter does not pay expenses for delegates, representing the chapter as a delegate is a way to have a voice in the business of the Institute.

If you would like to be a 1991 delegate, call the Chapter office, and plan to attend the delegates meeting on Tuesday, May 7.

Jane Lucas, Executive Directo

International Committee Conference Coincides with AIA Convention

International Design and Practice: Europe is the theme of the International Committee's May 16 and 17 conference in Washington, D. C. The conference begins one day in advance of the AIA Convention and continues into the first day of the convention.

A. Eugene Kohn, FAIA, president of Kohn Pederson Fox Associates, P.C., will be the keynote speaker. Panel discussions featuring architects from large and small firms will share how they positioned themselves for international work, critical practice issues that must be considered, and pitfalls to be avoided. Representatives from international development firms, corporations, government agencies, leaders and international consultants will talk about foreign market opportunities, how to obtain work from their respective companies and institutions, and important legal and liability issues.

The International Committee will form subcommittees focusing on issues such as markets, practice, international government affairs, education, trade, and international associations. For firms already engaged in international work as well as those wishing to enter the international marketplace, this conference presents excellent opportunities to network, to obtain the latest information on international markets, design and practice issues, and to participate in charting AIA's international course.

A separate registration fee, independent of the convention is required. Call Dena Sollins, 202/626-7415.

Stop the Deconstruction of Chicago's Front Yards

By Holly Gerberding, AIA



Do you ever feel like you're losing control over your corner of the world? If you do, don't read any further.

Right now, Peoples Gas may be preparing to dig up your front yard to place unsightly gas equipment in front of your house or building. "Not possible," you say - not without your consent. Well, you may be surprised.

As a part of Peoples Gas, Light & Coke Company's program to switch the city of Chicago from a system of low-pressure to medium-pressure gas mains, the utility is in the process of relocating meters, piping, and valves to the fronts of buildings, often right next to the front door.

This violates the purpose of Chicago's system of streets and alleys: the street side is the formal face of a building, and the alleys were designed to handle deliveries, utilities, and refuse. This work is being done at the aesthetic expense of Chicago's neighborhoods, for the sole benefit of Peoples Gas.

State law, the Illinois Administrative Code, Chapter 1, Section 500.170, provides that "out-of-doors meters may not be installed in front of a residential dwelling except with the consent of the customer." Unfortunately, Peoples Gas often doesn't assist residents in finding an alternate location for the equipment. AIA Chicago has been hearing complaints from community members that some gas customers are not informed that they have the right to refuse to have the meters placed on the front of their homes.

Neither state law nor the National Fuel Gas Code (NFPA 54) recommends that the equipment be placed outside. NFPA 54 does mandate that the gas pressure regulator be independently vented to the outside of the building.

This can be accomplished with a one-quarter-inch-diameter line.

The Utility's current policy is to send a form letter to each affected gas customer, written in terms of the work's supposed benefits to the customer, briefly describing the work to be done, and giving a phone number the customer may call if he objects to the meter being placed on the front of the building.

There are several problems with this approach. First, the letter goes to each gas customer - tenants as well as landlords. If a building is not owner-occupied, and the owner has no gas account in his name there, he may not learn of the alterations to his property until after the work is done. Second, Peoples Gas assumes passive consent to move the meter of any customer who

an alliance of AIA Chicago and community groups from across Chicago, which will work to achieve the following goals:

- ▶ Require Peoples Gas to inform people in writing of their rights and options regarding the placing of gas meters on their property;
- ▶ Inform the public about the engineering and code requirements governing gas meter and pressure regulating valve placement;
- ▶ Require Peoples Gas to receive written permission from property owners or taxpayers-of-record before relocating meters and regulators;
- ▶ Work for the passage of a Chicago ordinance prohibiting the placing of utility equipment on the front of buildings, except in cases where there is no viable engineering alternative. The City should move to protect the dignity of neighborhoods and the efforts of residents to improve the visual character and quality of their communities on a city-wide basis.

The task force has heard from several AIA Chicago members who have had personal experience with this problem, either as owners or designers of buildings that were decorated by Peoples Gas. In each case, the architect was unaware that there was any alternative to the front-and-center location. So the first task is to get the word out: You Can Say NO to Peoples Gas!

You can help by returning the response card on page 28.

Holly Gerberding, chairperson of the task force on residential gas meters, is an architect with Envirodyne Engineers serving as design coordinator for O'Hare Associates.

Join in protecting Chicagoans' rights. See "Gas Meter Response Card" on page 28.

doesn't receive the letter, doesn't understand it, or doesn't have his verbal objections duly recorded by the Peoples Gas employee.

AIA Chicago first contacted Peoples Gas in July, 1989, to protest this practice. Last Fall, a task force was created under the auspices of the Public Relations Committee to actively press the issue, as approved by the AIA Chicago Board of Directors. Working with Paul Wertheimer & Associates, public relations consultants, the task force has developed a strategy to form the "Save Our Front Yards Coalition,"

Sound the Trumpet!

By Leonard A. Peterson, AIA

Today I'm moved to deliver a call to arms, a call to be an AIA citizen architect, to be activists, to be designers of environmental solutions and maestros of city planning, as well as designers of fine buildings.

You have been given a license to practice; I would give you a trumpet to sound. I would have you emphatically trumpet to a pre-occupied world that fine architecture adds great significance to every moment of our lives.

Our people need to know that serious architects can actually save the integrity of a city."

Grassroots Keynote Speaker
Lloyd Kaiser, Hon. AIA
President, WQED Television, Pittsburgh

The annual February pilgrimage to Washington, D.C., for the Institute's "President-elect Tutorial," is once again history. This year's Leadership Training Conference, February 6-9, was well attended, primarily by the Association's 600 plus component presidents, presidents-elect, and senior staff members. Chicago Chapter President Sherwin Braun, AIA, Executive Director, Jane Lucas, and myself, represented the Chicago Chapter. Neil Strack, AIA, Illinois Council president; Jim Zahn, AIA, Illinois Council president-elect; and Shirley Norvell, Hon. AIA, Illinois Council executive vice president, formed the delegation from Illinois. Les Larsen, AIA, and our own Cynthia Weese, AIA, regional directors from Illinois to the Institute's Board of Directors, took their place at the conference as hosts and, in Cynthia's case, as presenter. As chairperson of the National Committee on Design, John Syvertsen, AIA, also represented Chicago well as a "Leadership Skill Workshop" presenter.

Our first evening in the Capital was indeed a "design event." The AIA and The American Architectural Foundation (AAF) welcomed us to the Second

Annual Accent on Architecture Celebration of Design Excellence. Nineteen Honor Awards were granted for individual projects. The Architecture Firm Award was given to the Zimmer Gunsul Frasca Partnership, Portland, Oregon. The Twenty-Five Year Award acknowledged The Condominium at Sea Ranch, California, designed by Moore Lyndon Turnbull Whitaker. The coveted Gold Medal, the highest individual honor given by the AIA was bestowed on Charles W. Moore, FAIA, of Austin, Texas.

Guest speakers at the awards event included Presidential Press Secretary James Brady, Dr. Vincent Scully, and Emile Biasini, secretary to the president, Republic of France. Mr. Biasini's remarks, together with those of I. M. Pei, were relative to the Institute's outstanding AAF exhibition, "The Grand Louvre: Entering a New Century."

Any AIA member who has a chance to visit our Capital City, should place on the agenda a stop at our Institute's remodeled headquarters and the historic AAF Octagon Museum. Together, these two fine facilities represent our profession exceedingly well.

There have been previous reports over past years explaining the nature and purpose of the Grassroots Conference. One thing I can say is that Grassroots is a working conference; three days of intense, all-day sessions, where even breakfast, lunch, and dinner are monopolized by speakers, discussions, and presentations. In all, some 66 separate program offerings were at hand, with each individual expected to attend 21 separate scheduled sessions. Boarding the plane for the return trip was indeed, a welcome relief.

My personal introspect on the conference can best be reported in three areas: 1) leadership training relative to governing an AIA component; 2) awareness of the legislative process and issues that impact our profession, and 3) inspirational dialogue and challenge relative to membership involvement to advance our professional work in an environmental context.

Leadership Training

Leadership in its true sense is not something that is learned over the course of a three-day conference, even if it bears the title, "Leadership Conference." However, Grassroots does afford the president-elect an opportunity to learn and to embellish the leadership skills he or she hopefully possesses.

Workshops, roundtables, and shared conversation, was the "order of business." Joining with "Sister Chapters" of like size for shared successes, failures, and the do's and don'ts of running a large chapter, proved to be invaluable and perhaps the best source of "support group therapy" for strengthening our chapter activities and organizational structure. Los Angeles, New York, Boston, San Francisco, Houston, and Dallas are our "sister chapters." All agreed that service to our individual members and to our member firms is our primary reason for being.

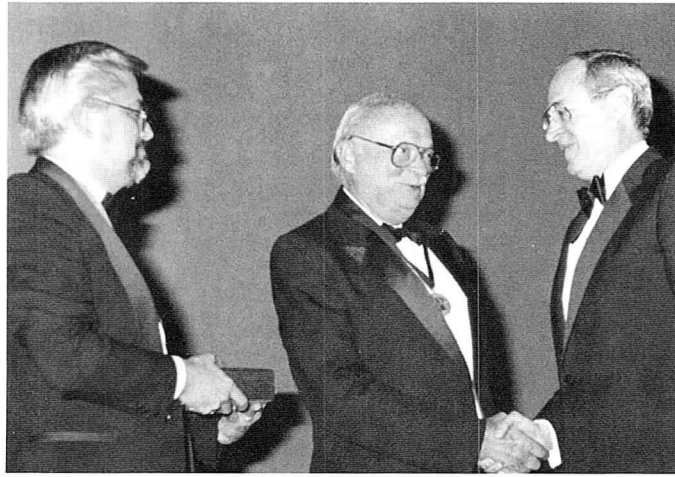
A topic of considerable interest and discussion was that of improving the delivery of continuing education programs to our members. Learning how to access the considerable resources of the Institute's National Professional Development programs was very helpful.

Legislative Process

A conference in Washington, D.C., certainly afforded us the opportunity to heighten our awareness of the legislative process and issues that affect our profession.

On day two, conference attendees were treated to presentations by U.S. Senators Trent Lott (R-MS), and Joseph Lieberman (D-CT). Also presenting were U.S. Representatives Nancy Johnson (R-CT) and Dick Swett, AIA (D-NY), our only AIA member in Congress for the past many years. Topics ranged from how to impact and lobby their respective offices, to the more specific issues of the "Brooks Act" for qualifications-based selection procedures and the reauthorization of the Surface Transportation Assistance Act.

Justice Anthony Kennedy (right) shakes hand of Charles W. Moore, FAIA, to whom he has just presented the 1991 Gold Medal. 1991 AIA President C. James Lawler, FAIA, observes this special moment, one of the highlights of Accent on Architecture 1991, a three-day celebration of design excellence hosted by the AIA and The American Architecture Foundation during Grassroots '91. Photo: Courtesy AAF Media Relations.



This legislation offers a unique opportunity to link transportation policy with land use planning, thereby affecting community planning, historic preservation, billboard reform, and other quality of life issues.

Shirley Norvell's efforts paid off in setting up a personal meeting with Richard Austin, GSA director, in his very handsome and historic offices. He discussed the workings of the GSA (our world's largest landlord), on topics of architectural selection, and current attitudes towards the design/build process that many government agencies are embracing.

Other legislative workshops addressed several relevant issues, i.e., affordable housing, title registration, the Justice Department's anti-trust actions, and the implications for architects and their professional practice regarding the far-reaching new law, "The Americans with Disabilities Act."

The day's legislative activities ended with a very impressive congressional reception in the historic Senate Caucus Room honoring Representative Dick Swett, AIA, and the 11 members of Congress who hold honorary membership in the AIA, including Sidney Yates, Don Rostenkowski, Jack Brooks, Edward Kennedy, and Daniel Patrick Moynihan.

Membership Involvement

A Crusade to Reach the Public:

I think it's a strong, enlarged AIA membership working with vigorous local chapters to mount a strong multi-year campaign. You need to inform, sensitize, educate and motivate people to act.

Our cities are struggling. You have some exciting answers. So get a seat on the city planning commission and remember to be charmingly persistent...for hours. Better, still, arise from your drafting tables and get on the six o'clock news.

You've got to believe in yourselves and your cause. You will need a vast armada of architects working together. To me that especially means a dynamic AIA, with very visible local chapters.

It is time for architecture to put its membership-house in order. The Membership Futures Task Force Report points the way.

Lloyd Kaiser

My sense is that Lloyd Kaiser's words had a profound affect on all of us at Grassroots. It's all too easy for us to get caught up in, and lament the provisions of the Department of Justice's recent consent decree regarding compensation for our services. What we really should be doing is "sounding our trumpet"; let the world know of our value to society; the fact that we care; the fact that we're trained as problem solvers, and most important, that we have an aesthetic sense that can nurture and support an environment and fabric that is humane for all of us to live within. Then, and only then, will our value to society, and in turn our compensation for service, increase sufficiently to reach our professional goals.

Many discussions at the conference revolved around membership retention in a down economy. Sensitivity to individual financial hardship relative to dues renewal was expressed by all. It was agreed, however, that this is not the time to weaken our resolve through a decrease in membership, but to the contrary, it is a time to dramatically increase our numbers and to strive for individual involvement by all in one form or another.

The Membership Futures Task Force Report referenced in Lloyd Kaiser's remarks had a prominent place in the third day's agenda. The task force charge was to answer the question, How can the AIA become vital, essential, and indispensable in the year 2000 and beyond to all architects, their associates, and those allied with them? Chaired by Thomas J. Lucas, FAIA, the task force cited a number of trends, con-

cerns, and opportunities that make it important for the AIA to become increasingly "member driven."

The Board-approved recommendations cover three areas: future membership in the AIA, member services, and membership costs. They would create two new membership categories (intern architects and allied members) and a new AIA services concept based on value and member-driven needs. Membership costs would be based on individual membership categories and services. Supplemental dues would be eliminated.

Beginning with Grassroots in February and continuing until the National AIA Convention in May, the AIA will hold a series of discussions to allow members and component executives to comment on the proposals. Throughout 1991, final implementation details will be developed based upon these discussions. With approval of necessary changes in the bylaws in May, implementation of the recommendations will begin in 1992.

Although Grassroots '91 is history as reported herein, it has put in motion many new directions for our association. As your president-elect I look forward to the months ahead to do my part in helping implement the important work of the AIA.

So I ask you to vigorously sound your trumpets: Let the word go forth; architecture is everybody's business. -- Lloyd Kaiser

1991-92 AIA Chicago Board of Directors Nominees



1991-92 AIA Chicago President
LEONARD A. PETERSON, AIA
President, OWP&P

(The Chapter President is elected in the year before he takes office and serves as 1st vice president/president-elect.)

1991-92 CANDIDATES



Linda Searl



Vernon Williams



Tom Samuels

The following candidates will be brought before the general membership for approval at the Annual Meeting, to be held the evening of May 2 at the University Club.

□
First Vice President/President-elect
LINDA SEARL, AIA
Principal, Searl and Associates, P.C.

Chapter Activities: Past Design Committee Chair and current member; Chair, Publications Committee; Vice President, Design Commission; Member, *Guidebook* Management Committee; Member, Women's Task Force.
Other Professional Activities: Previous part-time teaching at University of Illinois, Chicago and at University of Wisconsin at Milwaukee; visiting lecturer at numerous universities.
Publications/Honors: 1991 *Record* Houses, Searl, Valerio House; Jan./Feb. 1991 *Inland Architect*, "Architecture by Women"; 1990 CCAIA Interiors Award.

A current interest of mine is to try to discover how the AIA might better serve its members, and therefore, attract architects to the organization who are not currently involved as members. The Chapter can act as a voice for concerns we all have regarding practice, governing bodies, and our relationship to them, as well as our concerns for the city and its environment.

□
Vice President (Two-Year Term)
VERNON A. WILLIAMS, AIA
Principal, Sims Varner Amistad

Chapter Activities: Director, 1990-present; Chairman, Government Affairs Committee; Maxwell Street CAP volunteer.

National AIA Activities: Institute Staff Member, AIA Convention Planning Committee; Government Affairs Committee.

Other Professional Activities: Member, NOMA; pro bono work with Com-

munity Board Organization and non-profits.

AIA Chicago should, through its public forums, programs, publications, and members, be at least one body which addresses the blight of our environment. Our role in the business communities must be protected and enhanced by architects.

□
Vice President (One year, to fill Searl vacancy)
THOMAS SAMUELS, AIA
Partner and Senior Vice President, Walsh, Higgins & Company

Chapter Activities: Treasurer, 1989-1991; Executive Committee, 1989-91; Design/Build Policy Response Task Force.

Other Professional Activities: American Planning Association, American Institute of Certified Planners, Lincoln Park Renewal Corporation, Triangle Association Planning & Zoning Committee, Urban Land Institute - Chicago District Council Executive Committee.

Distinctions: Executive Committee, Chicago Architecture Foundation.

The 1990s have brought new challenges and opportunities to the profession. If architects are to prosper, we must not only accept greater responsibility but we must also reposition ourselves strategically to regain our leadership role in the public and private development process. AIA Chicago should play an important part in helping architects achieve this objective.

□
Treasurer (Two-year term)
JEFFREY KUTSCHE, AIA
President, The Architects Partnership, Ltd.

Chapter Activities: Director, 1984-87; Chair, Membership Committee 1983-84.

National AIA Activities: Member, Corporate Architects Committee.

Other Professional Activities: Trustee, Village of Golf; Member, Infrastructure

Project Review Committee, Golf, Illinois.

In these uncertain economic times, it is critical AIA Chicago provide cost effective benefits to architects, maximizing value in direct proportion to the dues and resources committed by our membership.

□
Director (Three-year term)
WILLIAM D. BRADFORD, AIA
Vice President/Director of Design,
VOA Associates

Chapter Activities: Director, 1990-91; Member, Design Committee.

Other Professional Activities: Juror, Tennessee Society of Architects Distinguished Buildings Award, 1989; Invited Juror, Graduate Design Studios, University of Illinois, Urbana-Champaign and Illinois Institute of Technology; Village of Wilmette Building Code Board of Appeals.

Publications/Honors: Work published in *Building Design & Construction*, *Interior Design*, and *Newsweek* magazines; American Institute of Steel Construction Architectural Award of Excellence, 1987.

□
Director (Three-year term)
FRANK R. CASTELLI, AIA
Director of Architecture,
Holabird & Root

Chapter Activities: Technical Roundtable Committee panel discussions, Job Seminar panelist.

Other Professional Activities: Jury for Senator Newhouse Competition.

Publications: Contributor to CCAIA FOCUS.

As the economy slows down and competition intensifies, we must quickly learn to work with increased efficiency in order to make ends meet. We must achieve this through innovative methods and judicious cost reduction without sacrificing quality or inviting litigation. Dealing with this kind of dilemma is something that we, as professionals, need to address and resolve.

□
Director (Two-year term to fill Williams vacancy)
GREGORY W. LANDAHL, AIA
President, The Landahl Group Inc.

Chapter Activities: Past Chair, Interior Architecture Committee.

Other Professional Activities: Adjunct Professor, University of Illinois,

Chicago and School of The Art Institute, Chicago.

Publications/Honors/Distinctions: "Not as many as Tigerman, but more than most."

Direction: Wherever we want to go; staying solvent; having fun.

□
Associate Director (One-year term)
JOHN F. DE SALVO
Design Architect, Jack Train Associates

Chapter Activities: Chair, Student Affairs Committee, 1989-91; Member, Interior Architecture Committee; coordinate building tours, lectures, and "en charrette" exhibition traveling to contributing area schools.

Other Professional Activities: Guest critic UIC reviews.

I believe that as architects we should cultivate and develop quality in the profession. Chicago has a great history of design work that stands out as innovative and expressive of our city. To compete in today's market place, we must offer the client new and imaginative ways to make building components functional and efficient.

□
Young Architect Director (One-year term)
SUSANNE E. ROUBIK

Chapter Activities: Associate Director, 1990-91; Coordinator, Real Estate Committee, 1988-89; CCAIA/NIAE Panelist/speaker H.S. Career Day-Latin School; Chair, Real Estate Committee, 1989-91.

National AIA Activities: Delegate, Young Architects Forum, 1990; Midwest Regional Representative, National Steering Committee, Young Architects Forum, 1991; Member, Corporate Architects Committee.

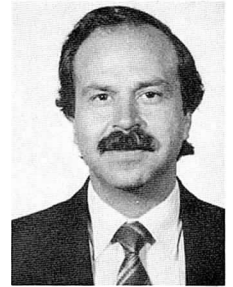
Other Professional Activities: Vice President, Board of Directors, Newhouse Architecture Foundation; Visiting Critic/Guest Lecturer, University of Wisconsin, Milwaukee and Notre Dame.

Honors/Distinctions: Chicago Bar Assn./CCAIA Young Architects Award, "New Voices-New Visions"; CCAIA Chicago Award; NIAE Honor Award; NAWIC Scholarship.

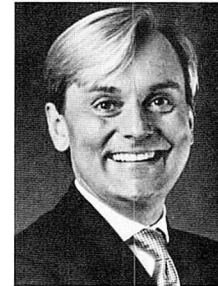
As Midwest Regional Representative for the National AIA Young Architects Forum I will provide the mechanisms for professional dialogue, debate, and involvement within the local and national AIA to stimulate an in-



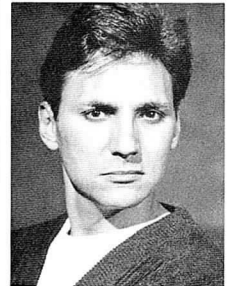
Bill Bradford



Frank Castelli



Greg Landahl



John DeSalvo



Susanne Roubik

creased opportunity for their professional growth and development.

□
Professional Affiliate Director (One-year term)
PATRICIA ROSENZWEIG
Principal, Rosenzweig Professional Services Marketing



Pat Rosenzweig



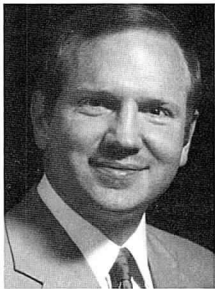
Ray Griskelis

Chapter Activities: Chair, RIII/ARCHIFAIR Programming Sub-Committee; Member, Office Practice Committee; Organizer/Presenter, "Job Search Seminar."

Other Professional Activities: Past Chair, Education Committee, SMPS; Board, Friends of Downtown; Board, Open Lands Project.

Publications/Honors/Distinctions: Frequent Contributor, CCAIA FOCUS; *Business Marketing*, *Crain's*, *Inland Architect*; Speaker: NEI and Eastern Chapters, Merchandise Mart Fall Design Conference, IBD, Builders Assn., Architecture Club.

In these times the Chapter should increase awareness of the business issues the profession faces and the career options its members may need to evaluate. Relevant programming, sensitive to membership interests, attendee ability to pay, and Chapter fiscal requirements should secure membership loyalty and assure a sound chapter future.



Brian Jack



Louis Garapolo

□
Illinois Council Delegate (One year term)
RAY GRISKELIS, AIA
President, Griskelis + Smith Architects, Ltd.

Chapter Activities: Treasurer, Illinois Council, 1990-91; Chairman, CIAC, 1986-present; Chair, Office Practice Committee, 1983-84; Coordinator, Community Assistance Panel, 1988-90; Theater Row Task Force, 1984.

Other Professional Activities: Member, Lambda Alpha; President, Lithuanian Scouts Assoc., Chicago Chapter Collegiate Division, 1989-present.

Architects must foster a greater sense of awareness within our government and legislators of our interests, our needs, our increasing liabilities, and of the benefits our profession imparts to the community. The task is perpetual, and the Illinois Council must continue to effectively pursue this goal.



Jim Jankowski

□
Illinois Council Delegate (18-month term)
BRIAN JACK, AIA
Associate Partner, Skidmore, Owings & Merrill

Chapter Activities: Active in Computer Committee.

National AIA Activities: Student Job Fair; Speaker, Architect and the Corporate Client, 1987.

Other Professional Activities: Member, Urban Land Institute; PSMA.

Publications/Distinctions: "Computer Cost Accounting," *Architectural Technology*, 1985; "Managing In-house Computer Operations," PSMA/AEC Systems Conference, 1986.

We should work together to improve public awareness/perception of the architectural profession and the important role the profession plays in shaping and improving the built environment. The Chicago Chapter should continue to support and enhance continuing education programs and promote the sharing of information to provide added value to AIA membership. We should also be taking legislative initiatives to limit frivolous litigation that consumes valuable time and resources and distracts us from the practice of architecture.

□
Illinois Council Delegate (Two-year term)
LOUIS J. GARAPOLO, AIA
President, Garapolo & Associates
Chapter Activities: Past Chair, Office Practice Committee; Member, Program Committee and 1993 AIA/UIA Convention Committee

Other Professional Activities: Part-time Instructor, Columbia College Art Department; Chair, Oak Park Plan Commission; Associate, American Planning Association; Past Chair, Oak Park Community Design Committee.

Publications: Co-author, "Guidelines for Park Development," *Public Works Magazine*.

My goals for the AIA as Illinois Council Delegate are to continue to help educate the public about the role of architects; to continue to work for legislation to help the profession including the Chicago Building Code; to continue to develop strong relationships with allied professions; and to continue to support excellence in design.

□
Illinois Council Delegate (Two-year term)
JAMES C. JANKOWSKI, AIA

Vice President, Ross Barney + Jankowski, Inc.

Chapter Activities: Session Leader, Computer Committee Introduction to CADD Series, 1987; CADD Panelist, Computer Committee, 1986; Seminar Leader, Concept Chicago '89.

National AIA Activities: Reviewer of CAD Software and of Financial Software, *Architecture* magazine.

Other Professional Activities: Panelist, Harper & Shuman Micro/CFMS National Meeting; Speaker: PSMJ/AEC, 1988.

Publications/Distinctions: Reviews in *Architecture* magazine; Founding Member, Solar Collection of NE Indiana; "Ronald McDonald's Secret Weapon," *Fort Wayne News Sentinel*.

□
Illinois Council Delegate (Two-year term)
GIGI McCABE-MIELE, AIA
Owner, Riverside Architects

Chapter Activities: Chair, Women in Architecture 1991 Exposition and Conference Committee; Chair, Health Insurance Committee; Community Action Program for Sheridan Rd./Rogers Park 1989 Task Force.

Other Professional Activities: IDP Coordinator for State of Illinois.

Publications/Distinctions: Exhibits - Chicago Women in Architecture, 1984; That Exceptional One, 1989; Women's Choices Women's Voices in Architecture, 1991; From "Auto Showroom to Corporate Headquarters," *Practicing Architect*, 1984; "Lawyers Guide to Office Space," *Chicago Lawyer*, 1988; "Visionaries," *Tempo Woman, Chicago Tribune*, 1989; "Designs on Living," *Your Place, Chicago Tribune*, 1990.

Architects learn to design and to think in school, but we learn to be professionals while in practice. Our professional organization needs to help us to be better business people in the service of our clients and to help us make a satisfactory living (fair salaries, benefits, and working conditions) from the practice of architecture. The local chapter can serve us by continuing to look for ways to advise us about business and to bring us together to share our expertise and resources.

□
Illinois Council Delegate (Continuing through 1992)
MICHAEL YOUNGMAN, AIA
Principal, Youngman & Company, Inc.

Chapter Activities: Illinois Council

Delegate and Past Delegate Alternate; Member, Design Commission; Past Chair, Interior Architecture Committee; Past Chair, Interior Architecture Awards; Past Chair, Student Affairs Committee; Past Member, Chicago Tour Committee.

Other Professional Activities: Advisor, Historic Preservation Committee, Adel, Iowa; Panel Member, The Direction of Chicago Interiors, sponsored by Krueger, 1988; Design Juror, *Institutions* magazine, 1979 Interior Design Awards Program.

The important missions I believe the AIA should pursue are 1) provide a sharing of information to its members to benefit practitioners and ultimately the public that they serve, 2) create an awareness of the role that architects play in society, as well as making architects aware of how they can best serve society.

□
Illinois Council Alternate (Two-year term)
KATHLEEN NAGLE, AIA
Architect, Holabird & Root

Chapter Activities: Member, Young Architects Committee

□
Illinois Council Alternate (Two-year term)
JAMES A. TORVIK, AIA
Vice President, Harry Weese Associates

Chapter Activities: Illinois Council Delegate Alternate, 1989-91; Design/Build Task Force; Board Liaison, Practice Commission, Architects in Government, Industry & Education.

Other Professional Activities: U.L.I. Community Assistance Panel, North Shore Sheridan Rd. Study, 1988.

NOTE: *The Nominating Committee moves that By-law 11.2 be suspended for the period June 1, 1993 until June 30, 1993, thereby extending the term of office of all those elected to serve between June 1, 1991 and May 31, 1993 to June 1, 1992 to June 30, 1993.*

1991 Nominating Committee
Steven F. Weiss, AIA, Chair
Leonard Peterson, AIA
John Eifler, AIA
Yves Jeanty, AIA
Carol Ross Barney, AIA
Roy Solfsberg, FAIA
Charles Duster, AIA
Jerry Cibulka, AIA



Jim Torvik



Mike Youngman

Chapter Planning Committee Responds to Guidelines

By Leonard Koroski, AIA and Joel Stauber, AIA

In February 21, 1991, in a letter to Commissioner of Planning David Mosen, the AIA Chicago Planning and Urban Affairs Committee outlined their professional responses to the Navy Pier Guidelines. In addition to Navy Pier, the design guidelines include the Navy Pier Headland and the Chicago River Turning Basin areas. They were authored as a joint effort of the Chicago Planning Department, Chicago Park District, and the Metropolitan Pier and Exposition Authority, and were released in booklet form in December 1990. (Copies are available to the public at the offices of the Chicago Planning Department.)

The Planning and Urban Affairs Committee's letter was in response to a call for public feedback. Our letter, supplemented by others, will form the basis for modifying the Navy Pier design guidelines. Ultimately, if these guidelines are incorporated as part of a Planned Development ordinance they will become Chicago municipal law. The Plan Commission, who makes recommendations to the Chicago City Council, holds public hearings regarding proposed Planned Developments. The Planning and Urban Affairs Committee, along with other civic groups, plans to take full advantage of the opportunity to give professional input at these hearings on this important project.

The City of Chicago, Department of Planning, the Chicago Park District, and the Metropolitan Pier and Exposition Authority are to be commended and applauded for their development of these guidelines. The guidelines represent a stewardship for continuing vision and pride for Navy Pier and the Chicago River and Lakefront.

Specific comments offered in the

February 21, 1991, letter to the Department of Planning were as follows:

General Overview

The guidelines as presented are design guidelines rather than developmental guidelines. A guideline for development, including an independent verification of economic and functional feasibility, must be accomplished prior to the completion of the design guidelines.

The guidelines must become part of the Planned Development application submittal, which specifically should include:

1. A combined urban design and public improvements master plan for the entire study area;
2. A cost estimate for the total public improvements to support the plan;
3. An implementation timetable where the priorities are explicitly laid out and implementation is enforceable;
4. A determination of the jurisdictional entity or entities responsible for operations and maintenance.

I. NAVY PIER

1. Program and uses: We concur with the MPEA concept plan that outlines the Pier's use as a "public activity center," with a mixture of public spaces and uses. The final program requirements must be verified by a thorough functional and economic feasibility study. The spaces must be flexible to allow a variety of uses, and the MPEA must give assurances that there will be a management operations fail-safe to keep the Pier building spaces active 12 months a year.

2. Continuity: We strongly believe that the Pier must have a continuity of pedestrian connection without any perceived obstacles to block this path, including major changes in path direction, change in level, or disruption from crossing open spaces. A continuous "pathway identity," providing an architecturally significant, recognizable, enclosed circulation spine

is fundamental.

3. Historical Context/Massing: We concur that the Headhouse and Terminal Building towers, along with the Auditorium dome, should remain the dominant architectural features. Since they were originally designed to be integral with the adjacent pier shed structures, we recommend that these historic structures be integrated into proposed adjacent building form. Leaving open space around them would make the structures visually and functionally unsupported.

4. Open Space: The primary open spaces are the Headlands, the South Promenade, and the East End. Additional open spaces should not be a guideline requirement but exist in response to specific programmatic requirements, as well as addressing the continuity priorities. Major breaks in the pier created by open spaces will disrupt the pedestrian continuity and decrease the traffic and use of points further to the east, especially during months of inclement weather.

An east end arrival turnaround area should accommodate the importance of pedestrian continuity to the Auditorium. The design of the east end arrival should follow the priorities of: 1) the continuity of the at-grade pedestrian access, 2) circulator station and terminus visibility, 3) auto drop-off and turnaround, and 4) south promenade emergency and ceremonial access.

5. Marina: The guidelines indicate that tour boats are restricted to the north promenade. Tour boats should also be allowed in designated zones along the south promenade, west of the Terminal Building for enhancement of pedestrian activity and vitality. Marine activity along the South Promenade may interrupt the view of the city, but it also serves to lend a sense of place with increased activity and an opportunity to frame views of the city between boats.

III. HEADLANDS

In its function as the front door of

Navy Pier, the planning, design, and construction schedule of the Headlands must parallel that of Navy Pier. Headhouse Square should define a clearly organized urban space allowing an unobstructed visibility of the headhouse.

The planned overpass bridges and berming, which are visually inappropriate and do not solve the pedestrian street crossing problems should be deleted. Navy Pier Park should be a contiguous element minimizing the entry of the filtration plant.

The Headlands should serve as an extension of Grant Park north, and as a transition and active recreational area from Cityfront Center and the Streeter-ville neighborhoods. It should provide significant active recreation areas to serve surrounding neighborhoods.

III. TURNING BASIN

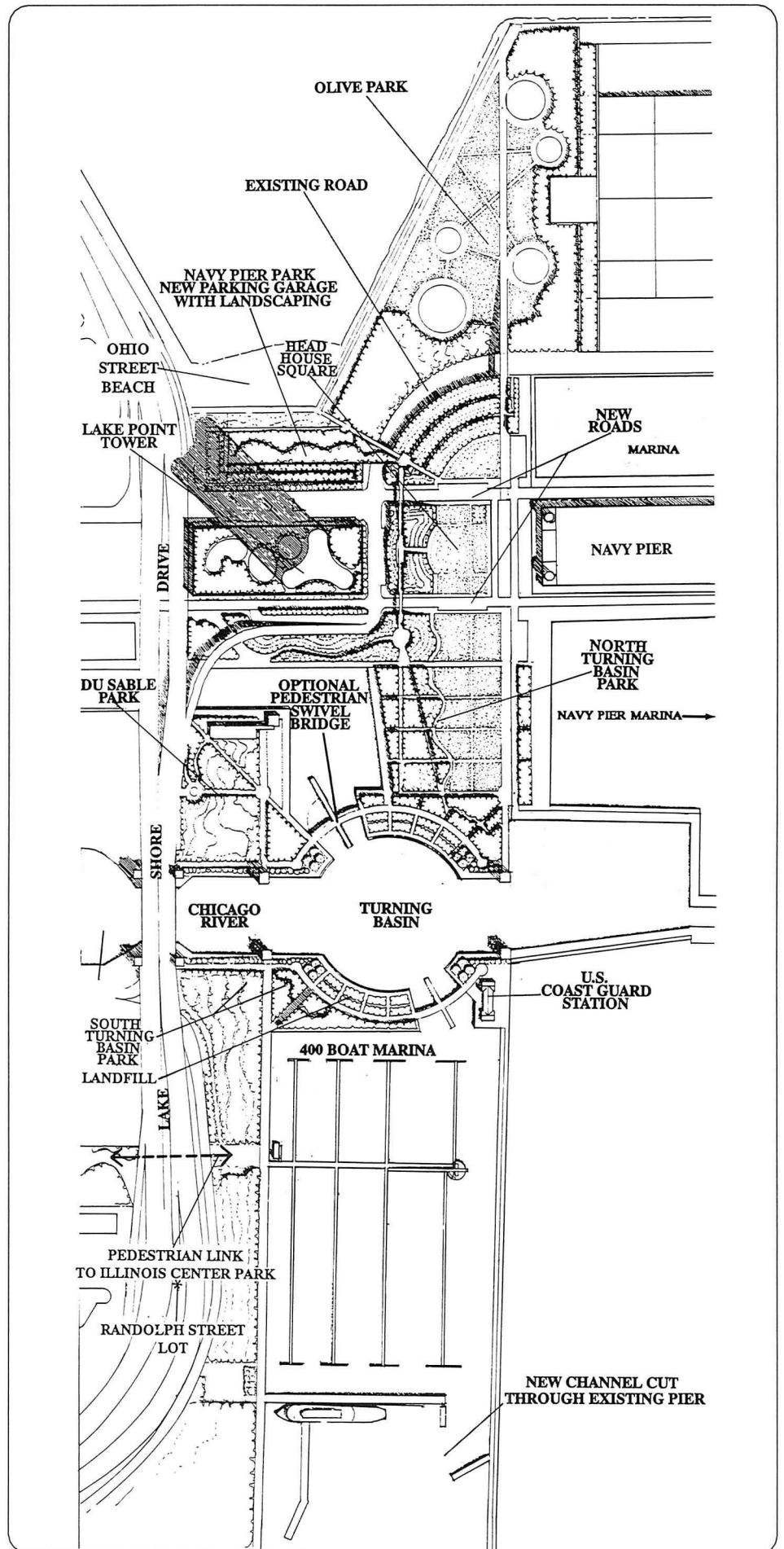
North Turning Basin Park should be better integrated into the Ogden Slip, providing inner water way marina visitor parking and a second Navy Pier water taxi docking area. Ogden Slip marine access should not be constricted by bridge operations. Water circulation should not be further restricted so that potential water quality problems can be avoided.

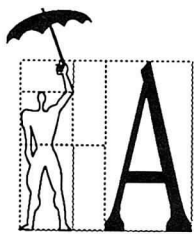
The costs of public improvements in this area should be weighed against higher priorities of the Headlands, such as the continuity of the Lakefront and treatment of the Headlands as the front door of the Pier.

The above recommendations fall in an area of expertise regarding environmental design, which we as design professionals are uniquely qualified to deal with. We do not only have the ability but also the responsibility to address issues such as these.

Input from the membership on this project would be warmly welcomed by the AIA Chicago Planning and Urban Affairs Committee. There will be several public hearings. The first is in April, and your input will help to formulate our oral testimony. Call 312/938-4455 and/or Fax 312/938-0929 and ask for Len Koroski or Joel Stauber.

We look forward to the realization of this vision and thank you for the opportunity to contribute to it.





**CSI/AIA BREAKFAST SEMINARS
1991 SPRING SERIES
ROOFING**

April showers begin to make owners and architects alike, think of roofing problems past and present. The CSI/AIA Education Committee will be offering a series of breakfast seminars on how to avoid future problems.

The series will focus on non-proprietary solutions ranging from coal tar and sheet metal to single-ply and metal panels. These seminars are designed to remind the seasoned veteran, as well as inform the knowledge-hungry young architect, about all aspects of roofing, including insulation, fasteners, membrane, ballast and coatings. The exciting topics and knowledgeable speakers are as follows:

- April 24 Built-up Roofing, Modified Bitumen, and Roofing Insulation
Guest Speaker: Mr. Edward K. Schroeder, AIA, CSI, Specification and Roofing Consultant

- May 8 Single-Ply and Fluid-Applied Roofing
Guest Speaker: Mr. Joseph J. Godfry, AIA, CSI, Roofing Consultant

- May 22 Manufactured Roof Panels and Sheet Metal Roofing
Guest Speaker: Mr. R. M. (Mac) Barrier, CSI, National Manager of Dealer Program for C.S.I., Inc.
and
Guest Speaker: Mr. Keith Jansen, CSI, MM Systems Corporation

All seminars will be held at the Chicago Bar Association, 321 South Plymouth Court, Chicago, Illinois. Continental breakfast is included in the cost. The general schedule is as follows:

8:00 - 8:30	Breakfast and Registration
8:30 - 9:15	Program
9:15 - 9:30	Questions and Answers

Make checks payable to Chicago Chapter AIA and mail the registration form to 53 West Jackson Boulevard, Suite 350, Chicago, Illinois 60604. For more information, call Mr. Terry Lallak at (312) 554-1400, Mr. Joseph Stypka at (312) 427-7300 or the CCAIA office at (312) 663-4111.

**CHICAGO CHAPTER CSI/AIA BREAKFAST SEMINAR
1991 SPRING SERIES
REGISTRATION FORM**

Advance registration is \$9.00 each, or attend all three seminars for \$25.00.
Registration at the door is \$10.00 each, or attend all three seminars for \$25.00.

AMOUNT ENCLOSED: _____

ALL: _____ APRIL 24: _____ MAY 8: _____ MAY 22: _____

NAME: _____

FIRM/ORGANIZATION: _____

ADDRESS: _____

Transportation

LRT Canal St./Union Station Chicago, Illinois

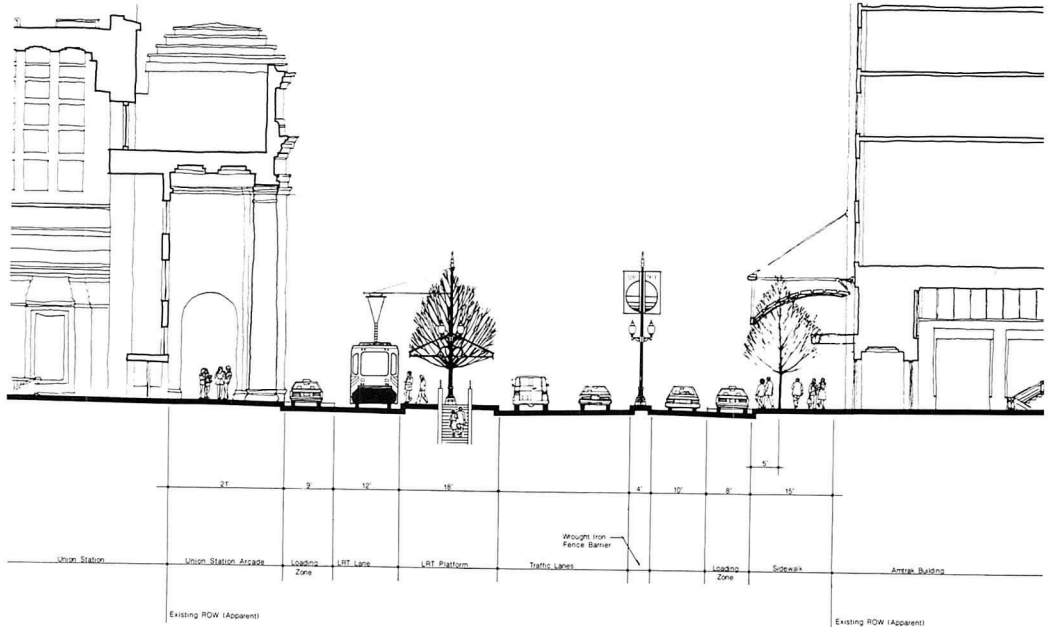
The idea of a trolley (LRT) in downtown Chicago is exciting. But, the introduction of necessary overhead wires and poles providing power to propel the vehicles is a visual impact consequence. An important element of this project involved the inclusion of street trees, sidewalk and station pavement qualities, street furniture and shelter elements, and was accompanied by a

strong sense of "street logic," which is a necessary part of the total funding program.

The LRT program has not forgotten the urban-design consequences of the proposed improvement program. It has proposed major capital improvements as part of the program to deal with the "non-functional" aspects/impacts of the idea.

BARTON-ASCHMAN ASSOCIATES, INC., Evanston, was founded in 1946 by George W. Barton as a

transportation consulting firm, merging with Frederick T. Aschman's urban planning practice in 1959. The firm provides consulting and design services on projects ranging from neighborhood traffic programs to complex metropolitan transit systems. A broad range of services includes traffic engineering, transportation planning, civil engineering, landscape architecture and urban design, parking analysis and planning, and environmental planning and impact evaluation.

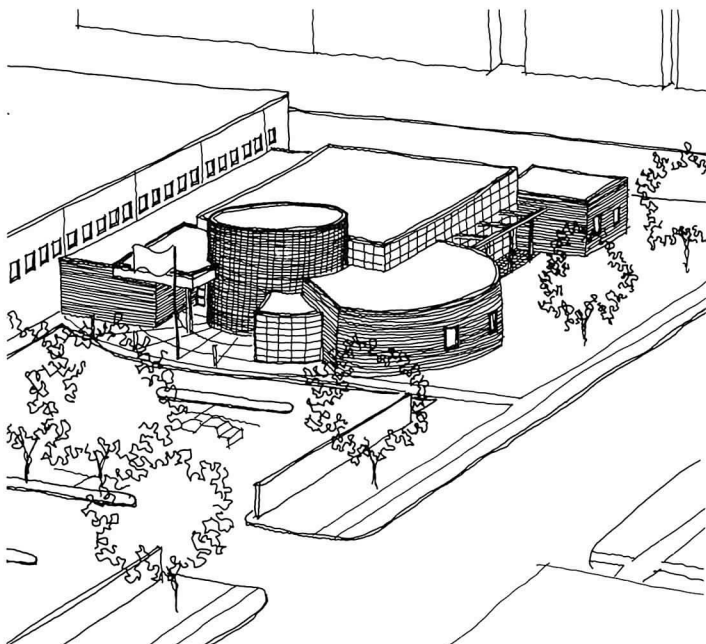


Sketchbook

Sketchbook Schedule

JUNE - Projects that incorporate water as a design element. Due April 15.

Sketches as well as free-hand drawings are preferred. Please have your drawings reproduced as PMT or KP5 to fit a 9 X 12 envelope. Your drawing(s) will no doubt be reduced again to fit the Sketchbook format, so choose drawings with strong lines or contrast. Tell us about the project in 100-200 words (includes names of design team) and about your firm up to 60 words.



CTA BUS MAINTENANCE FACILITY 74th & Wood Chicago, Illinois

The facility provides servicing and storage for 250 buses. Given the building's location on an industrial strip of land adjacent to a neighborhood of Chicago bungalows, the design seeks to diminish the impact of its mass and bus activity. The building, clad in beige brick set on a six-foot black brick base, positions its "people" functions, particularly the Transportation Services Building, as a buffer to the neighborhood.

Operated on a 24-hour basis, the Transportation Services Building is anchored by concentric masses identifying secure administration functions. The

cylindrical clerks area controls access to the building and oversees the glass volume of the driver's lounge.

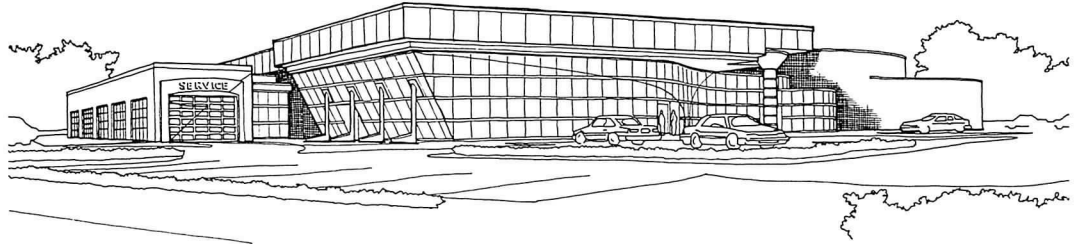
A. EPSTEIN AND SONS INTERNATIONAL has a full service architectural, engineering, and planning group pursuing design solutions for institutional, industrial, office, and multi-family residential projects. The firm has offices in Chicago, New York, Los Angeles, London, Paris, Tel Aviv, and Warsaw. Current projects in the Chicago office include a 1.1 million-sq.-ft. office and manufacturing complex for Motorola, the United States Postal Service Mail Processing Center in Palatine, and office buildings in Warsaw.

**JERRY GLEASON
CHEVROLET/GEO**
Forest Park, Illinois

This new 46,000-sq.-ft. facility embodies the high-tech spirit of the Chevrolet and Geo automobile line. From the porcelain-enamel fascia and ornamental column to the serpentine curtainwall glazing system this building stands ready to enter the 21st century in step with the state-of-the-art vehicles within.

Exposed roof joists, pendant metal halide lighting fixtures, and accented spiral ductwork reinforce the emphasis on "mechanization."

The general and executive offices are located on the mezzanine level, behind a gentle curve of tinted glass overlooking the sales floor. The service entrance is expressed as a separate form and allows for interior service customer vehicle queuing as well as additional dis-



GLEASON CHEVROLET/GEO

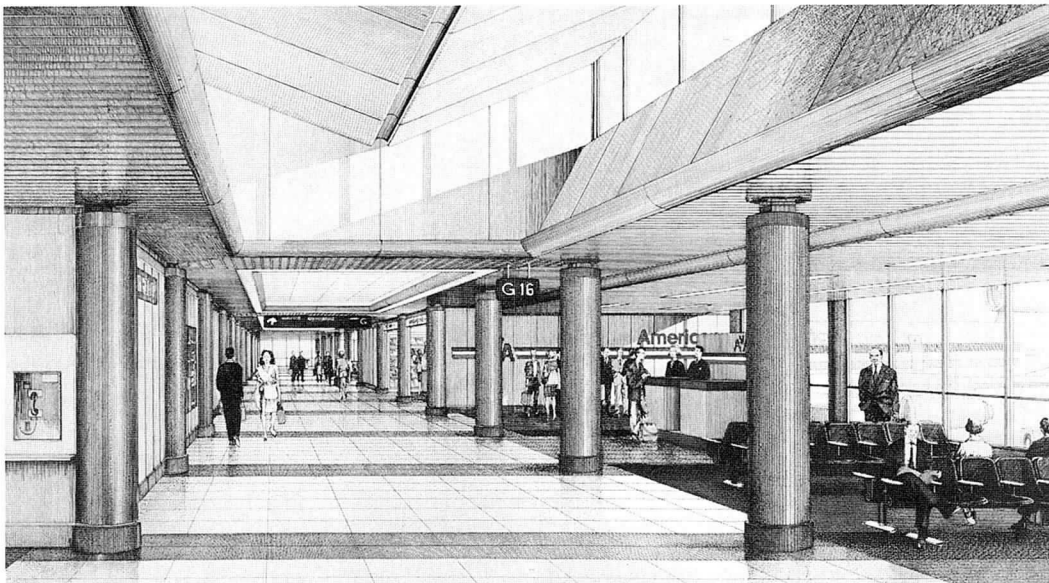
BASIL ASSOCIATES, INC.

play area for special sales events and new car deliveries.

The interior color scheme was developed with cool green and burgundy palettes, with stained oak doors at all offices and customer areas. A light, open feeling has been achieved throughout the facility, inviting customers to relax and browse.

BASIL ASSOCIATES, INC., ARCHITECTS/PLANNERS, Northfield, provides comprehensive architectural, planning, and interior design services for a broad range of projects, from single and multi-family residential design to retail, commercial, institutional, and industrial facilities. The firm recently received the Il-

linois Parks and Recreation Association 1990 Outstanding Facility Award for The Grove Nature Interpretive Center, commissioned by the Glenview Park District. Current projects include a new Maintenance Garage Facility for Illinois Bell Telephone and a Conference Center for the American Dental Association.



**AMERICAN AIRLINES G
CONCOURSE UPGRADE
PROGRAM**
O'Hare International Airport
Chicago, Illinois

McCluer is providing complete planning and design services to American Airlines for the proposed redevelopment of Concourse G. Initial studies have focused on the identification of al-

ternate schemes for the extension and upgrade of the 830-foot-long, 12-gate concourse.

McCluer's efforts in this study have been aimed at bringing all public areas in the concourse including the holdrooms, offices, operations areas, and apron facilities to the same level of efficiency and quality of American Airlines' other terminal facilities at O'Hare.

McCLIER CORPORATION, Chicago, provides architectural, engineering, and construction services on an independent or fully integrated design/build basis in a wide variety of technical and commercial markets including aviation and air cargo. McCluer Architects/Engineers, staffed with over 140 professionals, provides architectural, interior design, civil, structural, mechanical and electrical engineering services. Recent aviation experience includes terminal expansion and upgrade projects for Santa Barbara and Milwaukee airports as well as cargo facilities for Japan Airlines, United Parcel Service, and KLM Royal Dutch Airlines.

**CTA STATION,
MILWAUKEE/WESTERN**
Chicago, Illinois

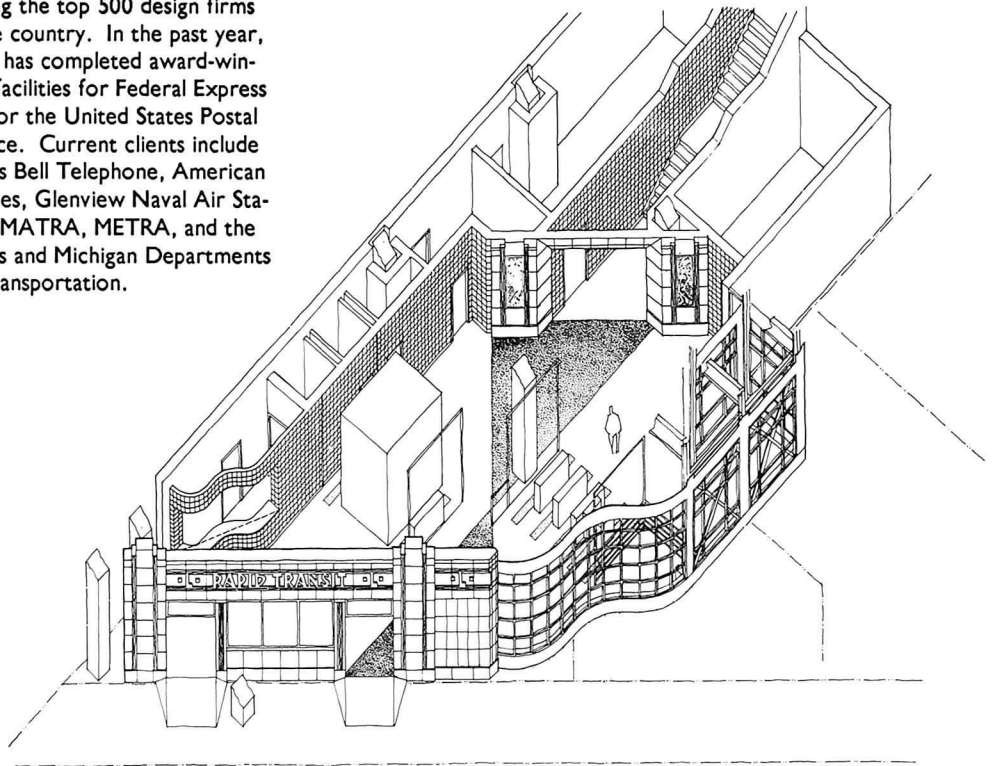
The original station was built in 1895 and renovated in 1935 when the original facade was replaced with one in the Art Deco style. The primary goals of the project were to provide handicapped access to both platforms and new fare collection equipment. The aging track structure will be redesigned by Teng's Transportation Division and the platform and canopy replaced.

The new station was envisioned as a background building to the preserved 1935 facade, formed of steel and glass in a diaphanous curtain to frame and enhance the terra cotta facade. When the station is rebuilt in 1991, daylight flooding through the clear glass exterior walls will fill the interior, enhancing both the security and the users' perception of the station. The new internal entryway to the platforms is made of cast glass blocks and terra cotta in reference to the Deco facade.

Architectural Project Team:
David Stuhlmacher, AIA, Mark A. Treiber, Richard C. Leyshon, AIA.

TENG & ASSOCIATES was founded in 1959 in response to the industry's need for specialized structural and engineering services. Teng has since expanded to provide a full range of architectural and engineering services and is ranked by ENR

among the top 500 design firms in the country. In the past year, Teng has completed award-winning facilities for Federal Express and for the United States Postal Service. Current clients include Illinois Bell Telephone, American Airlines, Glenview Naval Air Station, MATRA, METRA, and the Illinois and Michigan Departments of Transportation.



**NEW INTERNATIONAL
TERMINAL**
O'Hare International Airport
Chicago, Illinois

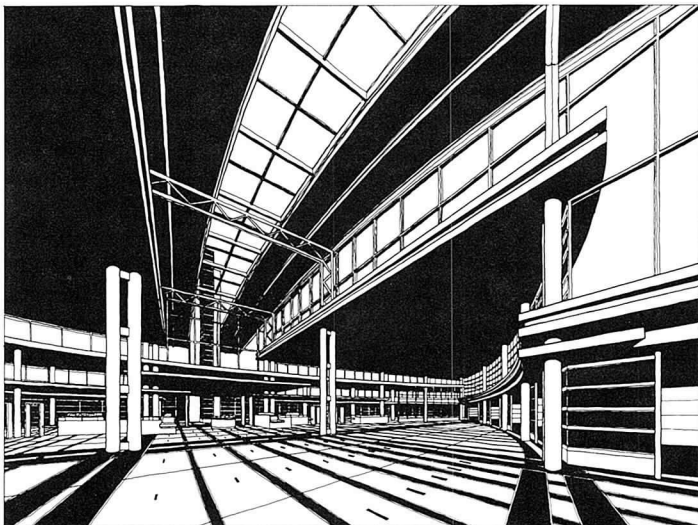
The new one-million-square-foot, 20-gate terminal is scheduled for completion in 1993. Accommodating all foreign flag departures and international arrivals at the airport, it will provide triple the capacity of the temporary facility.

The building is organized around three primary levels: the upper level contains the departure hall for enplaning functions such as ticketing, security checkpoints, concessions, departure holdrooms, VIP lounges, and airline offices; the lower level contains arrival functions such as the Federal Inspection Services (FIS), and features state-of-the-art systems capable of processing up to 4,000 passengers per hour; and an intermediate (apron) level contains the Airport Transit System (ATS) station and airline support services such as baggage handling. A fourth level, containing administrative and mechanical services, is located on a mezzanine above the upper level.

The grand departure hall will be flooded with natural light. From the hall, passengers will enter the "galleria," which, with its curvilinear roof, guides them to airline departure gates. Retail stores and restaurant/concession facilities will align the galleria, providing goods and services for passengers awaiting their flights.

Design Team: Perkins & Will
- Architects, Engineers and Interior Designers (Design Principal,

Ralph E. Johnson, AIA; Managing Principal - James M. Stevenson, AIA); **Heard & Associates, Ltd. - Architects** (responsibilities for the Terminal include architectural support for planning and design of all Terminal facilities as well as computer-aided design (CADD) and scheduling.); and **Consoer, Townsend & Associates, Inc. - Engineers** (role on the Terminal project involves design and supervision of civil, structural and traffic engineering for the landside and airside elements of the projects, as well as coordinating these tasks with the Terminal and Transit Station work).





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THE BOOKSHELF

*The Meaning of Gardens, edited by
Mark Francis and Randolph T. Hester, Jr.
MIT Press, Cambridge, 1990. 288 pages,
202 illustrations. \$35 cloth.*

Reviewed by Eric Emmett Davis, AIA

Regular readers of the Bookshelf
will remember when this
reviewer covered *The Poetics of
Gardens*, an attempt by three architects
to present the past and potential of
landscape architecture to a predominant-
ly architectural audience. One of the
problems with that volume's approach
was that its architect-authors seemed un-
able to deal with landscapes as other
than settings for buildings. I wondered
at the time whether it was intended to
help us "get by" doing landscapes
without hiring another professional,
and what the landscape profession
would make of their attempt.

All of my concerns and all of the
shortcomings of that otherwise useful
book have been resolved by *The Mean-
ing of Gardens*, a collection of about 30
essays by some of the best and the
brightest in the field. This is a useful
book for us; it challenges us to engage a
related profession and thereby enrich
both. If the purpose of architecture, to
paraphrase John Whiteman, is the crea-
tion of a second house for the mind,
then the purpose of garden design is the
creation of a second landscape for the
soul.

The Meaning of Gardens shows us
how gardens can calm us and liberate
us. It contains reflections on gardens as
places for the cultivation of faith,
power, ordering, cultural expression,
personal expression and healing. If the
tone of the 1980s was exemplified by its
architecture, let us hope that the tone of
this decade is reflected by this type of
work.

This book is about Landscape as the
World; it concentrates on the ability of
gardens to address problems in our
cities as well as those of the global gar-
den in which we live, as a means of com-
bating the desperation of poverty, loneli-
ness, and neglect. One example of this

is the essay "United We Sprout: A
Chicago Community Garden Story,"
where issues of control in the local en-
vironment and issues of empowerment
are addressed in a form that is both
benign and powerful. It also contains
works by designers of the stature of
Peter Walker as well as reflections on
the social meanings of residential ver-
nacular gardens.

Although buildings themselves are
basically static, our experiences in and
of them are not. The dynamics of
growth and change that are basic to
great garden design are just as applica-
ble to architecture. The attitude of architec-
ture in spite of the environment is ob-
solete; a landscape inspired by dreams
has superseded an architecture in pur-
suit of nightmares.

Although we have not been kind to
our world, we should not seek an ar-
chitecture that is resigned to decay. We
should be cognizant of the insights
provided to us by this allied profession
as a means out of our heroic theoretical
failures and stylistic preoccupations.
This book reminds us that that which is
dead and that which is waste or excess
(and that which has been dwelt upon by
architecture's current "avant garde")
makes great fertilizer. *-Eric Davis is an
architect with the Chicago Park District.*

*Berlin: The Politics of Order 1737-
1989, Alan Balfour. Rizzoli Internation-
al, New York, 1990. 280 pages, 221 black
and white illustrations. \$39.95 cloth.*

Reviewed by Billy Tindell, AIA

Leipziger Platz, a few steps inside
East Berlin, lies squarely between
Schinkel's Brandenburg Gate and
the Cold War icon of Checkpoint Char-
lie. Hitler's Bunker lies a few hundred
yards to the North. Until very recently
only a narrow strip of minefield
separated this once proud urban square
from the Berlin Wall. To the West,
beyond the Wall, beyond the guard
towers and barbed wire lies Pozdammer

Platz, abandoned and desolate. In the film *Wings of Desire* the Old Philosopher died in this desolation, lamenting the vanished conditions of the past.

Alan Balfour sets out the history of this remarkable and poignant landscape. It is a history of the collision of dream and power, and the failure and corruption of both. It is also, in an extended synecdoche, a history of the failure and corruption of architecture as the mirror of dreams and the tool of power. Balfour writes with rich, sure prose. Subtle insights are presented with clarity and precision, and the book is strongest when the author is at his most reflective. There is much to reflect upon: Napoleon and Hitler, Schinkel, Speer and Mendelsohn, bourgeois social planning, and the brutal negation of the Wall.

As these historical forces accumulate over two hundred years, the place takes on a tragic, almost Brechtian drama. Balfour expresses this with collage and juxtaposition, both in text and illustrations. His aim is the "assembling of all the layers of surviving residue around this place," and he succeeds admirably. The book's graphic design serves his intention well, with typographics and layout illustrating, clarifying, and reinforcing the meaning of text.

Yet there is much left unsaid, and it may be the very technique of collage that keeps Balfour from driving to the heart of the significances he lays bare. He takes the reader in a breathtaking segue from the Russian army and the charred bodies of Hitler and Eva Braun to a scene of almost pastoral serenity - Felix Mendelsohn in his study contemplating the design of Columbus Haus with his fluid sketches - all in the turn of a single page. That Balfour admires Columbus Haus is obvious: with a startling metaphor he likens the building to the cabaret dancer Josephine Baker, as representing "sensuality and the freedom to experience." Yet, within two years of its opening, Columbus Haus, a magnificent and prototypical commercial building, had been taken over by the Nazis and became an SS torture prison.

This blood chilling tragedy, this shocking outrage is dispassionately presented as merely another historical montage in the story of Leipziger Platz. The final photographs of the square, traces of past orders in no-mans-land transfixed by barbed wire and tank barriers, reveal the tragedy of dreams and power focused on geometry and landscape. But Balfour never finds a

tragic voice. He remains too much a chronicler, too much an architectural historian.

Perhaps the conclusions, which are so close to the surface in the book, would be too shattering. Perhaps the critical environment is too uncertain, or perhaps the author is too unwilling to finally deny a cherished goal of architecture - that the establishment of geometry on the landscape can have a fixed meaning and a transcendent significance. -*Billy Tindell is an architect with Perkins & Will.*

Tony Garnier: Une Cite Industrielle, edited by Riccardo Mariani. Rizzoli International, New York, 1990. 238 pages, 165 illustrations. \$75 cloth.

Reviewed by Thomas A. Burger, AIA

Tony Garnier, *Une Cite Industrielle*, is a valuable addition to an architect's library for the additional insight it provides on town planning at the turn of the century. The book is a translation of "Cite Industrielle" originally published as a large folio in 1918, with a commentary by Riccardo Mariani.

Garnier's plan was developed between 1901 and 1904 and exhibited in 1907-1908. This time period coincides with works by Ebenezer Howard (*Garden Cities of Tomorrow*, 1902) and Camillo Sitte (*Town Design According to Artistic Principles*, 1889). Garnier's plan also coincides with the Burnham plans for Chicago and Cleveland.

A response to the new demands of a burgeoning urban, industrialized society, Garnier assumes that an amount of socialization is achieved to implement his plan. The City is "presumed to have eminent domain over the land and ... responsibility for the supply of water, bread, milk and medicine."

The book's plates detail not only the composition of the town plan, but also detail the architecture. One can read from these plates the influence Garnier had on French architects during the first two decades of this century. The exhibition of this work presaged detail developments of French architectural form. Garnier's utopian city is one of the first to fully consider the industrial city as an architectural art form. The plan is also unique because it incorporates an "existing" development.

Continued on page 24

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THE NOTEBOOK

People

▼
Robert B. Kummer, AIA has been named an associate in the firm **Ware-Associates, Architects/Planners/Interior Designers**. Kummer currently heads the firm's Construction Administration efforts. Current projects under his direction include East 91st Street Christian Church, Indianapolis, Indiana, and Belvidere Bank, Belvidere, Illinois.

▼
Carow-Architects-Planners announces the appointment of Michael J. Zelinski as senior associate of the firm. Zelinski was formerly at A. M. Kinney Associates as project manager and vice president.

▼
Thomas and Thomas Architects, Ltd. announces its relocation to new offices at 704 Main St. in Evanston. The new offices, the telephone number of which is 708/869-4824, are in a recently restored 19th century brownstone. The firm renovated the second floor for their use.

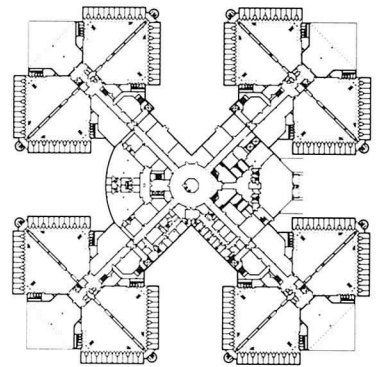
▼
Associate Member Susanne E. Roubik has recently been appointed to the National AIA Young Architect's Forum Steering Committee as the Midwest Regional Representative for 1991. She will facilitate communications between local AIA Young Architect Committees and the AIA office in Washington. Roubik will also be coordinating the Young Architects Conference taking place in Chicago June 28-30. Issues you would like to see addressed can be discussed with her by calling 312/322-0911. Roubik has just been added to the *Who's Who of Women of the 80s*.

▼
James E. Zajac, AIA, has been elected chairman of the Board of Hansen Lind Meyer. **Ronald J. Budzinski, AIA**, has been named president of the firm. Chicago Chapter member Zajac joined HLM in 1978 and currently serves as managing principal of HLM's Chicago regional office. He has

directed numerous health care related projects, including HLM's extensive master planning and design work at Rush-Presbyterian-St. Luke's Medical Center in Chicago and John Hopkins University School of Medicine's 356,000-sq.-ft. Ross Research Building in Baltimore.

Projects in the Spotlight

▼
Roula Associates Architects, Chtd., Lester B. Knight, Inc., and **Phillips Swager Associates, Inc.** make up the team selected for the Cook County Department of Corrections, Division 11, Maximum Security Facility at California and 31st Ave. The facility has been designed to function as four separate 400-bed mini-jail "pods," with a



Cook County Maximum Security Facility, First floor, Inmate Services.

central "core," which is the nerve center of the facility; it provides centralized activities to be shared by all four mini-jail "pods." Roula Associates are architects on the project; Knight, engineers and project managers; Phillips Swager, security consultants.

▼
A. Epstein and Sons has received an achievement award for engineering excellence from the Consulting Engineers Council of Illinois for the design of North Point Marina at Winthrop Harbor. The 1,500-slip Lake Michigan marina, required environmentally sensitive design and construction of urban infrastructure for what would become an 85-acre floating village in the middle of a 180-acre state park.

▼
Perkins & Will, in association with Sasaki Associates, has been retained by the University of Illinois at Urbana-Champaign to provide architectural, engineering, and landscape services for the University's new Temple Hoyne Buell ►

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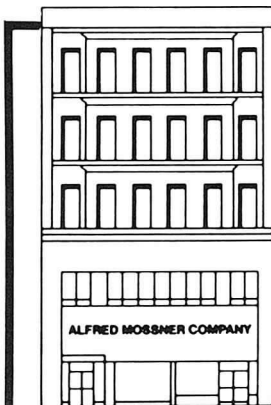
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Bookshelf

Continued from page 21

The book is organized into three primary sections: commentary by Riccardo Mariani; Tony Garnier's program statement of the Cite Industrielle; and plates graphically describing the city.

Riccardo Mariani's commentary includes a brief biography detailing Garnier's education, his attempts to win (finally win) the Rome Prize, and his stay at the Villa Medici as a "pensionnaire," where the concept of the Utopian community was developed. Mariani also records the other architects Garnier associates with during the 1901-1904 time period, notably Henri Prost. This biography is lacking criticism or in-depth analysis of Garnier's career.

Garnier's five page description of the program is followed by scores of well rendered plates. The city is sited at the confluence of two rivers; one is dammed to provide "inexpensive" hydroelectric power and recreational facilities. Garnier explores the concepts of zoning by confining different functions to segregated areas defined by topography. The city is arranged in four principal districts: Residential/Administration/Public; Industrial; the Station ("hotels, department stores and so forth"); and Health Facilities. The city is intended to be "self-sufficient."

The construction material chosen by Garnier for the city is reinforced concrete. (It may be considered unusual for a city whose main industry is steel, to construct the local buildings of concrete, especially in light of the development of steel as a building material.) This material selection profoundly affects the aesthetics of the city. The buildings in the city are unornamented and rely on light and shadow to articulate the building surfaces. Garnier believed this aesthetic provided a calm and balanced composition. Each building type is thoroughly detailed in the Plates.

Tony Garnier, Une Cite Industrielle, is worthwhile because it is a comprehensive utopian city that is well thought out and recognizes the particular technological, sociological, and physical needs of the industrial city, as well as the impact of the industrial development on urban form. - Tom Burger is an architect with OWP&P.

Notebook

Continued from page 22.

Hall. The 73,000 gross-sq.-ft. academic facility, to be completed in 1993, will be shared by the School of Architecture and the Departments of Landscape Architecture and Urban and Regional Planning. The building is named for Temple Hoyne Buell, FAIA, a distinguished 1916 graduate of the University's architecture program and the primary private benefactor of the \$12.6 million project. **Ralph E. Johnson, AIA**, senior vice president of Perkins & Will, a 1971 alumnus of the School of Architecture, is the design principal. **John E. Nunemaker, AIA**, executive vice president of the firm, a 1963 alumnus, is managing principal of the project. Sasaki is providing site planning and landscape design services.

Competitions

▼
The State of Artistic Expression Computer Art Competition is inviting computer art enthusiasts to enter a citywide poster contest, competing for cash prizes: 1st prize, \$5,000; \$2,500, second place; \$1,000, third place. The competition, sponsored by Robert Morris College, is open to persons 18 years of age and older; no entry fee is required. Both amateur and professional entries are welcomed. Create a 14" x 17" poster illustrating how you feel computer technology will affect the future of artistic expression. All entries must be partially or entirely generated using computer and computer related products and equipment; they may include computer generated art work in combination with any other media (print, chalk, paint, etc.). **April 5** is the deadline. For more information, call 312/836-4608.

Lectures/Seminars, Etc.

▼
A lecture on Hungarian architect **Imre Makovecz** will be presented by **John Macsai, AIA**, principal at OWP&P, at the Graham Foundation, 4 W. Burton Pl., on Wednesday, April 10, at 8 p.m. Macsai's lecture introduces the exhibition "Imre Makovecz and the New Wave of Hungarian Architecture" opening that evening at the Graham Foundation and running through May 30. The exhibition presents past and recent work by Makovecz and will include unusual models and wood structures, some depicting recreational areas in Hungary. Macsai was born in Hun-

gary, travels there frequently, and has written extensively on Hungarian architecture.

▼
A day-long symposium, "**From Conception to Consumption: Contemporary Architects/Contemporary Design**," is being sponsored by the David and Alfred Smart Museum of Art at the University of Chicago. **Margaret McCurry and Stanley Tigerman**, Susan Grant Lewin, creative director of Formica Corp., and Hazel Siegel, managing director of Design

Worldwide for Knoll Textiles are the featured speakers. The symposium, being held in conjunction with the exhibition, **Josef Hoffmann: Drawings and Objects from Conception to Design** (see Exhibitions), will be held at Breasted Hall in the Oriental Institute, 1155 E. 58th St. on the campus. Registration is at 9 a.m. and the program concludes at 5 p.m. For a brochure, call 312/702-0200.

▼
Franco Purini will discuss his philosophy and work on Monday, ►

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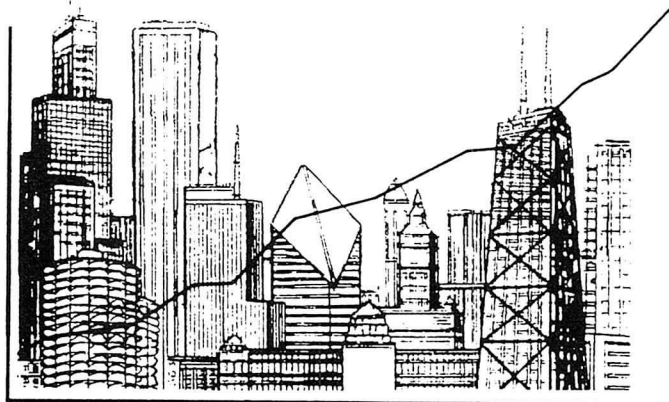
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April 22, 8 p.m. at the Graham Foundation, 4 W. Burton Pl. Purini, formerly on the editorial staff of *Controspazio* has contributed to numerous international magazines and his work has been exhibited at the Venice and Bueno Aires Biennales and at the Milan Triennale. The lecture is presented with the cooperation of the Italian Cultural Institute of Chicago and the Art Institute of Chicago.

▼
The Society of Architectural Administrators Chicago Chapter will sponsor a seminar, "Motivation on the Job," Wed., April 24, 5:30-8:30 p.m., at the offices of Loeb Schlossman & Hackl, 130 E. Randolph Dr., #3400. Carolyn Richman of Cambridge Consulting Group will discuss what motivation on the job is; why we need it; employer/employee responsibilities; how to create, implement, and sustain it; and finally, what's in it for us. Registration fee is \$50. Contact Diane Breman, 312/977-9308.

▼
The **Ninth Annual Construction Law Seminar** under the direction of Steven G. M. Stein, will be presented on Fri., May 3, by IIT Chicago-Kent College of Law's Construction Law Institute. It will feature three mock

negotiation sessions to illustrate the issues in forming agreements between key parties in construction projects. The sessions will cover issues in agreements developed between owners and architects, owners and contractors, and contractors and subcontractors. Leading experts in the construction law field will illustrate the application of form contracts and modifications that should be considered in the forms. The seminar features three panel presentations: what to do when a supplier or subcontractor becomes financially distressed; insurance and bonding for design and construction; and an analysis of environmental legislation relating to the construction process and the allocation of risks among the construction participants and the owner. To register or to get more information, contact office of the director of Administration and Finance, 312/567-5047.

▼
The **Village of Orland Park Village Center**, designed by Ralph Johnson, AIA, Perkins & Will, is the focus of a tour and panel discussion sponsored by the Eastern Illinois Chapter, AIA. The program will take place on Mon., April 1, beginning with refreshment at the Civic Center 6:30-7 p.m. The informal walking tour of the complex is scheduled for 7-7:30 followed by dinner and the discussion. The cost to attend is \$20, members; \$25, non-members; \$10, students, payable in advance to EIC/AIA, and mailed to EIC/AIA, Ted Dunaj, AIA, P.O. Box 663, Orland Park, IL 60462, Attn: Village Center Program.

▼
"Construction Safety" will be discussed by Al Voirin, AVA Insurance, and Robert Barnes, Chicagoland Construction Safety Council, at the April 18 dinner meeting of the Northern Illinois CSI Chapter. Voirin will address the design professional's concern for coverage interference and Barnes will discuss the major factors in establishing a safe work place on the site, the most common violations of OSHA, and some of the greatest hazards. Dinner is to begin at 7 p.m. and the program at 8 p.m. at the Holiday Inn, 860 Irving Park Rd., Itasca. For reservations, call Gregg Schams, 708/541-7755.

▼
A **Summer Institute in Architectural Theory** is being offered at UIC. The program, open to both students and professionals, will explore some of the crucial issues being raised by contemporary critical theory and will investigate the relationships between theory ►



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Suite 350, Chicago, IL 60604.

seminars taught by Institute faculty. The entire group will participate in a series of design projects examining their relationship between theoretical concerns and the production of architecture. Participating Institute faculty members are Catherine Ingraham, R. E. Somol, Mark Rakatansky, Wm. Scott Kester. The deadline for applications, portfolio, and credential is April 30. An application fee of \$25 is required. For further information, contact Vincent Paglione, 312/996-9151.

▼
Harvard University Graduate School of Design offers 41 continuing education courses and workshops in architecture, interior design, urban planning and design, landscape architecture, management, computer-aided design, and real estate development. There are one-to six-day courses offered mid-June through mid-August. Architecture courses include Giurgola, Legorreta, McKinnell and Predock Discuss Their Practices; Eugene Kohn on Business Development and Communications; Health Care Facilities Planning and Design; The International Practice of Architecture; Master Planning - An Alternative Path for Architectural Firms; Resort Development in the 1990s - the Site, the Deal, the Design and the Operations; and Starting a Design Firm. For a catalogue, contact Office of Development and External Relations, GSD, Harvard University, 48 Quincy St., Cambridge, MA 02138. 617/495-4315.

▼
A **two-day course** for engineers, architects, and other professionals working in or providing designs for structures in seismically active areas will be offered by the SEAIOI, Illinois Society of Professional Engineers, AIA, and the American Society of Civil Engineers, Illinois Section. The course, which assists in meeting the new seismic requirements in Illinois, takes place Fri., and Sat., May 10-11 at the FEMA Region V Office, 175 W. Jackson, 4th fl., in Chicago. The fee, \$70, covers all course material and lunch both days. Contact Dr. J. Mohammadi, IIT, 312/567-3547.

Exhibitions

▼
The drawings of architect **Thomas N. Rajkovich** are being shown at the Gwenda Jay Gallery, 301 W. Superior, 2nd floor, through April 20. Rajkovich's "Civitas Navigabilis" is a series dedicated to the ideal city and includes plans for a town hall, a gateway tower, a religious building, a judicial

building, and a Market Hall. Community buildings are centralized within a fabric of private structures. Rajkovich's ideal city is designed for easy movement within, with no cars, and all distances walkable. Gallery hours are Tues.-Sat., 10:30 a.m.-5 p.m., Thurs. until 7 p.m. Rajkovich will discuss his work and ideas on Thurs., April 11, 6-7:30 p.m. at the gallery.

▼
Money Matters: A Critical Look at Bank Architecture, presented at the Chicago Historical Society through July 28, is the first major photographic exhibition surveying the history and cultural significance of bank architecture. The exhibition, curated by Anne Tucker at the Museum of Fine Arts, Houston, surveys buildings that have been selected for their outstanding design from each of the major architectural styles and periods of banking history. It presents 175 contemporary photographs of 56 bank buildings in the U.S. and Canada, and includes examples ranging from the earliest times to the present day. A full-illustrated catalogue accompanies the exhibiton, which is co-organized by the Museum of Fine Arts, Houston, and the Parnassus Foundation.

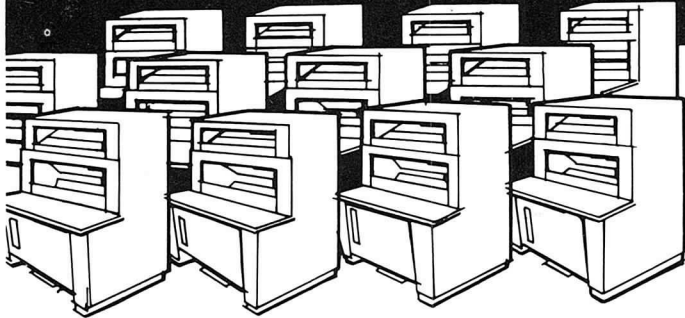
▼
Josef Hoffman: Drawings and Objects from Conception to Design will be on display at the David and Alfred Smart Museum of Art, University of Chicago, 5550 S. Greenwood Ave., April 18 to June 16. The Viennese architect and founder of Weiner Werkstatte will be represented by 261 drawings and 20 decorative objects selected from the collection of the Austrian Museum of Applied Arts in Vienna. This will be the first exhibition in the U.S. to study Hoffmann's work primarily through his drawings. Museum hours are 10 a.m.-4 p.m., Tues.-Fri.; noon to 6 p.m. Sat. and Sun. Information: 312/702-0200.

Various Matters

▼
Chicago Area Architecture Alumni of the School of Architecture, University of Illinois at Urbana-Champaign are invited to an hors d'oeuvres and bar reception hosted by Director R. Alan Forrester on Wed., April 3, 5:30 p.m.-7:30 p.m. The reception will be held at the offices of OWP&P, 570 Lake Cook Rd., Deerfield.

▼
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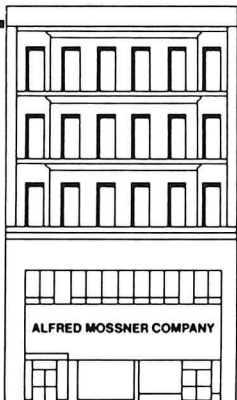
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Calendar of Events

April 1, Monday

Bright New City Lecture. *Federal Backing for our Urban Landscapes*. Speaker: Gerald Patten. Noon. First Chicago Center.

Symposium. On Village of Orland Park Village Center, 14750 S. Ravinia Ct., Orland Park. 6:30 p.m., refreshments; 7 p.m., informal walking tour; 7:30 p.m., dinner at Civic Center; 8:30 p.m. discussion. Call Ted Dunaj, AIA, 708/349-6262.

Exhibition. *Green Architecture II: A Gateway to Chicago*. Athenaeum Gallery II, Santa Fe Center, 224 S. Michigan. Through 4/27. Mon.-Sat., 9 a.m.-6 p.m.

April 2, Tuesday

NAWIC Monthly Luncheon. *Financial Planning*. Speaker: Carol E. Suich, financial consultant, Merrill Lynch, Chicago. Noon. Bismarck Hotel, 171 W. Randolph. Reservations: Susan Hurley, 312/925-1344.

April 3, Wednesday

CAF Lecture. *The Modeler's Thumb: Kristian Schneider & the Chicago School of Architecture*. Speaker: Martin Rhinehart. 12:15 p.m. ArchiCenter Gallery, 330 S. Dearborn. Free.

Commission on Chicago Landmarks Meeting. 12:45 p.m. Commission Conference Room 516, 320 N. Clark.

Alumni Reception. University of Illinois at Urbana-Champaign. 5:30-7:30 p.m. At O'Donnell Wicklund Pigozzi and Peterson, 570 Lake Cook Rd., Deerfield.

April 8, Monday

Exhibition. Designs of Oscar Tusquets and other prominent Spanish and int'l. designers. Luminaire Showroom, 361 W. Chestnut. 312/664-9582.

April 9, Tuesday

- **AIA Chicago Executive Committee Meeting.**
8 a.m. Board Room

Evening Presentation/Exhibit. By San Francisco-based designer Lucille Tenazas, followed by exhibit of work of American Center for Design Patron Members, which include leading suppliers to design profession. Information: 312/787-2018.

April 10, Wednesday

CAF Lecture. *Architects Design a House for Themselves: A 1991 Record House*. Speakers: Linda Searl, AIA, and Joseph Valerio, AIA. 12:15 p.m. ArchiCenter Gallery, 330 S. Dearborn.

Exhibition Opening. *Imre Makovecz and the New Wave of Hungarian Architecture*. Lecturer: John Macsai, FAIA. 8 p.m. Graham Foundation, 4 W. Burton Place.

April 11, Thursday

Lecture. Thomas N. Rajkovich, on his work. 6-7:30 p.m. Gwenda Jay Gallery, 301 W. Superior, 2nd Fl. Information: 312/664-3406.

April 12, Friday

- **Interiors Awards Deadline.**

Design Committee Tour.

- **An inside look at the MCA & its New Building Project.**
5:30 p.m. 233 E. Ontario. Information: 312/337-5252.

April 15, Monday

Committee on High Rise Buildings/ASHRAE Symposium. *Indoor Environment '90*. For designers, owners, & managers. Addressing issues affecting occupant comfort & productivity. Through 4/16 at Ritz-Carlton Hotel.

Submission Deadline. Exhibition on Environmentally Conscious Architecture. Final panels due at AIA headquarters. Information: Stephanie Urban, 202/785-2324.

April 17, Wednesday

CAF Lecture. *The Metra/Chicago & Northwestern Train Shed Rehabilitation*. Speaker: David Fritzinger, Harry Weese & Assoc. 12:15 p.m. ArchiCenter Gallery, 330 S. Dearborn. Free.

Workshop. *Shopping Centers: Learn Them, Love Them or Leave Them*. 8:30 a.m.-5 p.m. Drake Hotel. Information: 312/329-8427.

April 18, Thursday

Exhibition Opening. *Joseph Hoffmann: Drawings & Objects from Conception to Design*. David & Alfred Smart Museum of Art, 5555 S. Greenwood, through June 16. 312/702-0200.

CSI Dinner Program. *Construction Safety*. 7 p.m., dinner; 8 p.m., program. Holiday Inn, 860 Irving Park Rd., Itasca. Reservations: Gregg Schams, 708/541-7755.

Symposium. *From Conception to Consumption: Contemporary Architects/Contemporary Design*. Panel: Margaret McCurry, Stanley Tigerman, Susan Grant Lewin, Hazel Siegel. 9 a.m.-5 p.m. Breasted Hall, Oriental Institute, 1155 E. 58th St. Registration brochure: 312/702-0200

April 20, Saturday

Real Estate Committee Seminar.

- **Developer Olympics.**
8 a.m.-1:30 p.m. Midland Hotel, 172 W. Adams. Registration deadline, April 17. 312/663-4111.

Exhibition Last Day. Drawings of Thomas N. Rajkovich. Gwenda Jay Gallery, 301 W. Superior, 2nd Fl. Tu-Sat., 10:30 a.m.-5 p.m., Thurs. until 7 p.m. 312/664-3406.

April 22, Monday

Graham Foundation Lecture. *Franco Purini discusses his philosophy and work*. 8 p.m. 4 W. Burton Pl. Free.

Conference/Exhibition. Illinois Association of Homes for the Aging. Marriott Lincolnshire Resort, Lincolnshire. Information: 708/325-6170.

April 23, Tuesday

- **AIA Chicago Board of Directors Meeting.**
Noon. Board Room.

Exhibition. *Jordan Moser: Chicago Architecture and Furniture*. Athenaeum

Gallery I, American Medical Association Bldg., 515 N. State. Through May 31. Mon.-Sat., 11 a.m.-6 p.m.

April 24, Wednesday

CSI/AIA Breakfast Seminar.

Built-up Bituminous Roofing.

Speaker: Ed Schroeder, AIA, CSI. 8 a.m., Breakfast/Registration; 8:30-9:30 a.m., program. \$9; \$25 series of three (see pg. 16)

CAF Lecture. *The Hole in the Wall Gang Site Plan, Buildings & Interiors.* Speaker: Tannys Langdon, Langdon & Associates. 12:15 p.m. ArchiCenter Gallery, 330 S. Dearborn. Free.

SAA Seminar. *Motivation on the Job.* Speaker: Carolyn Richman, Cambridge Consulting Group. 5:30-8:30 p.m. Offices of Loebel Schlossman & Hackl, 130 E. Randolph, #3400. Diane Breman, 312/977-9308.

April 25, Thursday

Computer Committee Program.

CADD Networking.

5:30 p.m. At Knight Architects, 549 W. Randolph. Reservations: 312/663-4111.

April 26, Friday.

AIA/ACSA Workshop. *Seismic Design & Construction of Buildings.* Through 4/27 in St. Louis. Specifically focused on architects and emphasizes basic principles of good seismic design. Engineers, planners, and developers invited to attend. Information: Stephanie Urban, 202/785-2324.

April 29, Monday

Exhibition. *Biedermeier in Austria: 1815-1848* (Architecture, Furniture, Painting). Athenaeum Gallery II, Santa Fe Center, 224 S. Michigan. Through June 15. Mon.-Sat., 9 a.m.-6 p.m.

April 30, Tuesday

Application Deadline. UIC Summer Institute in Architectural Theory. Application fee, \$25. Information: Vincent Paglione, 312/996-9151.

Next Month

May 1, Wednesday

CAF Lecture. *Unknown London.* Speaker: Gabriel Leigh Wood, London Tourist Board. 12:15 p.m. ArchiCenter Gallery, 330 W. Dearborn. Free.

May 2, Thursday

- **AIA Chicago Annual Meeting.** University Club. 4:30, meeting; 5:30, cocktails; 6:45, dinner, speaker, awards. See pg. 4.

May 3, Friday

Construction Law Seminar. IIT Chicago-Kent Construction Law Institute. Three mock negotiation sessions. At 77 S. Wacker Dr. Early registration reduced fee (before 4/12, \$190). Registration information: 312/567-5047.



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