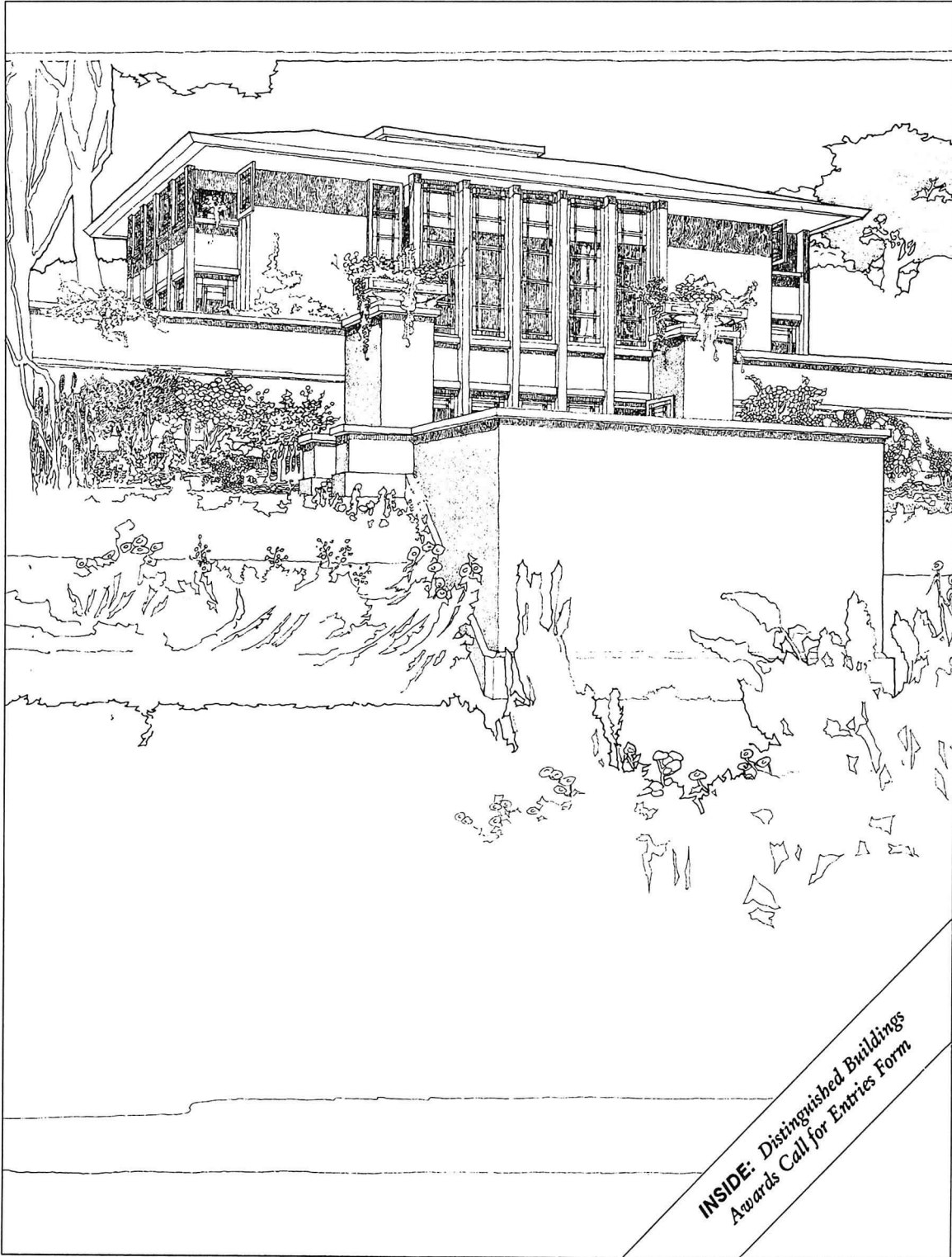


CHICAGO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

MARCH 1991

CCAI A FOCUS



**INSIDE: Distinguished Buildings
Awards Call for Entries Form**

EDITOR
Annette Kolasinski
EDITORIAL COMMITTEE
Sherwin Braun, AIA
John Eifler, AIA
Frank Heitzman, AIA
Linda Searl, AIA
Alice Sinkevitch
Cynthia Weese, AIA
Steven F. Weiss, AIA
EXECUTIVE DIRECTOR
Jane Lucas

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Cover: Thomas P. Hardy House, Racine Wisconsin. This rendering is widely attributed to Marion Mahony who worked in the studio of Frank Lloyd Wright near the turn of the century. Mahony was responsible for a significant number of drawings that came out of the studio. With March designated as National Women's History Month, the FOCUS reports on the January one-day symposium, "Fitting In or Making a Difference" (pg.8), offers Roberta Feldman's commentary on women's power of difference in the profession (pg. 10), and reviews two books on women in the profession (beginning pg. 11).

FROM THE PRESIDENT

Changing Times Bring Peers Together

Last June, when I took office as your president, I realized that the year ahead was going to hold many surprises, and I was going to learn a lot about our profession. I certainly miscalculated the anxieties produced by the national recession, which was already causing some havoc on our businesses. Of course, none of us realized at the time that we would be at war in the Persian Gulf. Desert Storm is the first war we are watching live in our homes and businesses, and none of us know the short- or long-range effects the war and this immediate reporting will have on us.

I believe this crisis period in our profession is going to cause an outpouring of a creative, positive interaction of the membership that will be very altruistic. The first of these interactions has already occurred during a free chili lunch for our members seeking architectural employment. The luncheon produced a very free flow of communication from the young architects - a sharing of doubts, misgivings, and fears of working in the field of architecture. At the same time, one hears expressions of satisfaction, success, and hope for the future from the experienced practitioners who had offered their time to share and help the young architects with their present unemployment problems.

This free flow of communication was so refreshingly successful it developed into a comprehensive, in-depth, full-day job seminar on the pursuit of architectural career opportunities, which was attended by some 80 architects. This seminar, "Career Opportunities for Architects in Today's Economy," was a frank and open forum presented by concerned professionals such as psychologists, architects in non-traditional careers, marketing specialists, executive search specialists, financial assistance specialists, and some of our active members were able to

offer revealing information on interviews and resumes.

So, out of adversities there is a joining together; a solid team effort for the good of the individual participants, the members, and ultimately the association.

I would like to share with you the notes I took during a recent round table discussion. An invited group of business leaders discussed strategies for reaching clients and maintaining profitability in a changing world. Managing for success in these times will require: 1) Strategies for reaching new

"I believe this crisis period in our profession is going to cause an outpouring of creative, positive interaction of the membership."

clients; 2) Evaluating expenses to run lean and mean; 3) Maintaining an entrepreneurial spirit; 4) Challenging yourself to be more productive with manpower and computer technology; 5) Seeking joint venture associations with other firms to increase your expertise and chances; 6) Learning to value others; and 7) Negotiating for win-win successes.

In other words, design professionals are speaking out, sharing with their peers, and helping each other in a time of need. These times will force us to improve our business knowledge and capabilities, which should help produce a larger black bottom line in good times and in the long run, should advance our professional benefits. The design of the built environment will improve, and we will have been the cause.



Sherwin J. Braun, AIA

Two Saturdays Well Spent

*Architectural Law Seminar
March 7, 3-7 p.m.
Midland Hotel, 172 W. Adams*

The AIA Chicago Office Practice Committee will sponsor a seminar where architectural law will be explained in easy-to-understand terms - not the "legalese" frequently used by lawyers!

Mark C. Friedlander, partner in the law firm of Schiff Hardin & Waite, a specialist in construction law, litigation, and professional liability, will lead the seminar. It will be geared to the project manager/project architect, but it will be useful to everyone, from principals to draftspersons.

Friedlander will present a detailed description of the Illinois laws that apply to the practicing architect. Particular attention will be given to negligence and other tort law that provides the basis for claims for architectural malpractice, generic contract law that governs collection of fees and resolution of disputes, and architecture and construction contracts. Illustrations will be drawn from AIA documents. Methods of maximizing legal protection will be discussed.

*Documents Seminar
March 16, 9 a.m.-3 p.m.
Midland Hotel, 172 W. Adams*

On this Saturday, the Committee will sponsor a seminar for the young practitioner and the experienced professional alike.

An overview of the entire AIA document system will be presented, focusing on what is available from the AIA and how recommended documents are to be used. The basic structure and language of B141 will be explained, with emphasis on the meaning of the provisions and how they can be tailored to a given project.

Special sessions will include a look at the new interiors documents, which

have been undergoing major revisions the past few years and are scheduled for distribution in 1991, and the C141 Architect/Consultant Agreement. Learn how to coordinate services between architect and consultant to provide for a smoothly accomplished project with no duplication of efforts and with suitable distribution of risks and liabilities.

A panel discussion will follow on the AIA documents and their impact on the practice of architecture.

There are separate registration fees for the two seminars, but a break is given when attending both seminars.

For further information, please call the Chapter office, 312/663-4111.

Harry Hunderman, AIA

Industrial Land: What is the City's Policy for Development?

*Chapter Dinner Program
March 20, 5:30 p.m.
Tap & Growler Pub, 902 W. Jackson*

Over the years there has been a great deal of discussion about maintaining Chicago's position as a manufacturing center. Several interesting proposals for incubator sites and bringing new high-tech industries into former manufacturing sites have been offered.

Where do these proposals stand today, and what is the City's policy on encouraging a manufacturing base to remain in the city. To find out come to the March Chapter dinner meeting. David Mosena, commissioner of Planning; John McCarron, *Chicago Tribune* writer; and Randolph Thomas, developer with the Alter Group, will talk about this issue and bring us up to date from their individual perspectives.

The dinner and program is just \$25 for members, \$35 for non-members. Please send your reservation to the Chapter office.

John H. Nelson, AIA

Corporate Architects Form New Committee

*Organizational Meeting
March 12, 5:30 p.m.
AIA Chicago Board Room*

The former Committee for Architects in Industry, Government & Education is reorganizing as the Corporate Architects Committee.

Ray Ovresat, FAIA, senior associate director, University of Illinois at Chicago Office for Capital Programs, has called a meeting to discuss the "rebirth" of the committee and plan for its future programs.

The new committee urges all members interested in bringing this committee out of dormancy to join in March 12.

Co-Housing Presentation

*March 13, 6:30 p.m.
AIA Chicago Board Room*

The concept of co-housing is relatively new in the United States, but it has been a reality in European countries for two decades. The concept strives to redefine the neighborhood to better fit contemporary lifestyle by creating communities of families with private dwelling units sharing extensive common facilities.

As the housing crisis in this country continues to grow, and as our sense of community continues to decline, we will see a growing interest and need for the implementation of this viable housing alternative.

Co-housing will be the focus of this Housing Committee meeting. A slide show presentation by members of the Chicago CoHousing Network will be featured. A question and answer period will follow the presentation. All those interested are encouraged to attend.

Juliann Sheker

Join a Committee

How can you join in and get involved in the planning of Chapter committees?

Check off the committees that are of interest to you, complete and mail this form, and you will be contacted.

- ARCHIFAIR Regional Convention
- Chicago by Design
- Computer
- Corporate Architects
- Design
- Education
- Committee on the Environment
- Government Affairs
- Historic Resources
- Housing
- Interior Architecture
- Architecture for Justice
- Membership
- Office Practice
- Planning & Urban Affairs
- Professional Affiliates
- Public Relations
- Real Estate
- Student Affairs
- Technology
- Young Architects
- 1993 AIA Convention in Chicago

Name _____

Firm _____

Address _____

Zip _____

Daytime
Phone _____

Membership Category:

- AIA,
- Associate,
- Professional Affiliate,
- Student Affiliate

Mail this form to: AIA Chicago, 53 W. Jackson Blvd., Suite 350, Chicago, IL 60604.

1991 DBA Tips

Preparing that Award-Winning Entry

March 21, 5:30 p.m.
AIA Chicago Board Room

If my project didn't win last year, should I submit it again? Is it worth the expense to hire an architectural photographer? How does the jury process work? Do small projects have a chance of winning an award? Should the same photographer be used for every project? Which photos should be included? Which should be left out? How should the written portion of the entry be presented? What publicity will all entries receive? What additional exposure will winning projects get? What are the options outside of AIA Awards?

On March 21, in the AIA Chicago Board Room, these questions and many others will be answered at an evening seminar on preparing awards presentations. The aim of this session is to walk you through the preparation process, from the choice of project through the assembly of entry materials.

Joseph Valerio, AIA, of Valerio-Associates, who has received many awards and has been a member of many juries, as well as being involved in selecting juries as chair of the Design Committee, will discuss the jury process.

Mary Beth Carroll, director of business development for Decker & Kemp Architecture and Urban Design and former AIA Chicago program director, will discuss the process of preparing entries as well as additional awards sponsored by other institutions that can bring valuable publicity to firms.

Barbara Karant, of Karant + Associates, a noted Chicago architectural photography firm, will discuss the dynamics between architect and photographer and how to make the best use of your photographer.

Members of the Design Committee will be on hand to answer any questions about the Awards Program, especially the two new awards being introduced by AIA Chicago this year - the Firm Award and the Unbuilt Design Award - inspired by last year's exhibition.

As space is limited, reservations are essential. Call 312/663-4111. Admission is free.

Preparing the "Young Architect" Award Entry

March 21, Noon
AIA Chicago Board Room

A lunch seminar will focus on preparing submissions for this year's Young Architect Award, which recognizes superior achievement and outstanding promise by young architects under the age of 40 in any discipline of the profession. Nominations for the Young Architect Award are made by AIA members or by the individuals themselves.

Previous Young Architect Award winners Diane Legge, FAIA, and Dennis Rupert, AIA, will join Steve Weiss, AIA, who has been a Young Architect Award jury member, in answering questions and discussing the process for award submissions and selection. They will address the process of nominations, preparation of submissions, and the manner in which the jury evaluates each entry. Members of the Design Committee will also be on hand to provide information and answer questions.

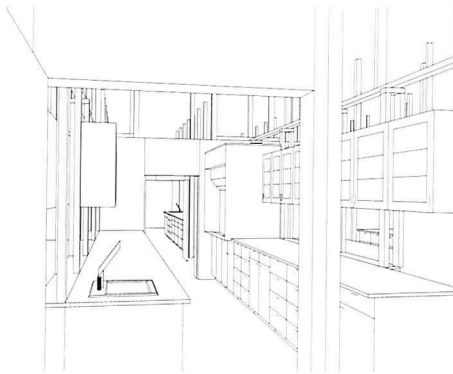
There is no admission fee, but reservations are essential for space is limited. RSVP by calling the Chapter office, 312/663-4111.

HOT DATE

April 12
Deadline for entries to
1991 Interior Architecture
Awards

Networking Your Computers

The AIA Chicago Computer Committee will present two programs on the use of networks in the architectural office. Networking, or linking multiple workstations via communications lines to share data, is becoming more popular due to improvements in software and hardware. One still needs to plan carefully before undertaking such a project, however. In these two programs, issues pertaining to both large and small networks will be discussed and actual installations visited.



*April 25, 5:30 p.m.
Knight, 549 W. Randolph*

Brian Smith of Knight Architects, Engineers, Planners, Inc. will discuss networking in a large scale CADD environment. Brian will address issues such as maintaining consistent background, symbol libraries and other graphic reference files, scheduling graphic output, and providing user support, and ensuring generally that the system is under control of the network and CADD project managers. Included is a tour of the CADD installation.

*May 23, 5:30 p.m.
Location TBA*

A round table discussion will be conducted by users of small network systems. Topics will include using the network for tasks such as specifications and CADD drawings.

As usual, these sessions are open to all, and both experienced users and those in the planning stages of a system acquisition are expected to attend. Also as usual, attendees are encouraged to bring questions or relate their own experiences.

Jeanne Breslin

Developer Olympics Countdown

The Real Estate Committee is putting the final touches on the April 20 "hands on" workshop, which will look at all aspects of real estate development, concentrating on the development of a hypothetical site. Charrette teams consisting of architects, developers, and other real estate related professionals will get together to develop a proforma and other materials for the hypothetical project.

The following experts have agreed to participate: David Berzon, Greenberger, Krauss & Jacobs; Jay Brown, Jaylon Inc.; Bob Cook, Metropolis Properties; Ron Grais, Dickson & Wright, et al.; Peter Holstein, Romanek Properties, Ltd.; Ronald Max, Bravin Realty; Bob Smietana, Fifield Corporation; Seymour Taxman, Taxman Corporation; Mark Westergard, Union Pacific Realty; Bill Wolk, Thrush Development Corp.

Innovative and imaginative concepts will be encouraged, as will portraying such concepts in a practical manner. General information and fact sheets will be distributed to participants approximately 7-10 days prior to the seminar. The information will describe the nature of the program, the expected contributions from the individuals, and parameters for the site, building, marketing, zoning, and financing.

Assisting architects in the understanding of the total development process is the goal of this seminar. The experience should add to their value as part of the development team.

If you have more questions, contact Kathy Landing at the Chapter office, 312/663-4111.

Susanne Roubik,
Committee Chair
Jerrold Brim and Rich Deleo,
Program Coordinators

AIA

Homan Wong, SOM; John Padour, Circle Urban Ministries; **Brian D. Walter,** Hague Richards Associates, Ltd.; **Elmer H. Ciesiel,** Allstate Insurance Co.; **Roger C. Harrison, Roger C. Harrison Architect P.C.; Richard A. Serenda,** Boelter Environmental Consultants; **Henry J. Skonieczny,** Teng & Associates; **Khatija A. Hashmy,** Holabird & Root; **Thomas F. Hoepf,** Holabird & Root; **Lawrence P. Kearns,** Daniel Wheeler Architects; **Lori N. Naritoku,** R. H. Chou Co.; **Atanu Mazumder,** Rubinos & Mesia; **James W. Ziegler,** Holabird & Root; **Vincent A. Scavo,** Knight Architects, Engineers, Planners, Inc.; **Philip G. Zinni,** Perkins & Will; **Calvin G. Cox,** Calvin Cox Architects; **James A. Broughton,** Rugo-Raffensperger, Ltd.; **Paul D. Christianson,** ISD, Inc.; **Johannes Rath,** Larson Associates; **Tamara A. Hitchcock,** Lucien LaGrange & Assoc.

Associates

Markus Bonn, SOM; Jamshid Jaheid, R. T. Patterson Co., Inc.; **Armando Aguilar,** Illinois Bell Telephone Co.; **David R. Schlensker,** Lester B. Knight Architects; **Timothy S. Brangle, SOM;** **Luis Collado, SOM; Hazem El-Tawil, SOM; Michael R. Lorenz, SOM; Edward F. Kasley,** Klaukens & Associates.

Upgraded to AIA

Michael T. Henderson, Eastlake Studio; **Ken Colliander,** Hancock & Hancock; **Anwar A. Hakim, SOM.**

Emeritus

Irvin B. Moses.

Transfers

Robert A. Pratt, AIA, Perkins & Will; **John W. Sorce, AIA, OWP&P.** Associate Members **Douglas N. Buster,** Lexington Homes, Inc.; **Diana K. Melichar,** Swanke Hayden Connell Architects.

Chicago by Design Tour Committee Begins Fifth Year

Chicago by Design, the annual and highly successful day-long architectural walking tour of new downtown projects, is in the planning stages for September 1991. The tour, co-sponsored and coordinated by AIA Chicago and the Chicago Architecture Foundation, focuses attention on the process by which our built environment is shaped. By inviting architects, developers, contractors, interior designers, and others to speak about their projects, the tour has become a unique way of educating the general public about what these professions do.

Over the years hundreds of attendees have enjoyed the behind-the-scenes nature of the tour, its keynote addresses by architects and developers, and its post-tour receptions at the end of the day. This year's tour should prove to be no exception.

The first planning meeting for this year's tour will take place on Monday, March 18 at noon, in the AIA Chicago Board Room. New members are encouraged to attend and find out how they can become involved in this exciting event, meet people from related professions, and share the experience of learning about Chicago's latest buildings. There is a variety of subcommittees which may be of interest: Registration/Food/Reception; Education (keynote speaker(s), tour program material); Tour Publicity (mailings and printings, media relations, graphics coordination); Tour Logistics (building captains, docents, hostesses); Tour Sponsorship.

Chris Chwedyk, AIA

Foundation Board Seeks Nominees

The Chapter Foundation will accept nominations for new board members beginning in March. The Foundation Board is composed of four AIA members and three public-at-large members. A slate is needed in time for elections at our last meeting in May and includes candidates for the offices of president and vice president.

Chapter members are asked to recommend candidates who will make a contribution to the Foundation. Good future board members should have the following traits:

- a. A proven track record in program development or fundraising, and a willingness to devote time toward identifying targets and accomplishing goals;
- b. An expertise or specialty (government, business, education, etc.), which will add depth to the Foundation; and a willingness to contribute time and energy advancing its purpose and objectives.

A prospective candidate may be a knowledgeable individual who is work oriented and able to devote time toward preparing program and funding materials, or a well-known and respected individual who can provide access to potential resources.

Members may call me with their suggestions: 312/786-1920.

John Tomassi, AIA
Foundation President

AIA Convention Focuses on 1991 Issues

Washington, D.C. will host the National AIA Convention, May 17-20 at the Washington Convention Center.

On Thursday, May 16, the day before the convention starts, five national all-day workshops will be offered at rates below what they normally cost at other times during the year. The three

and a half days of the convention itself will see 30 professional programs, four specialty breakfasts, and more than 40 one-hour consultation sessions with 12 participants each.

Three convention theme topics are dedicated to specific issues. Saturday, May 18, "In Design" features Robert Venturi, FAIA, as the keynote speaker. Sunday, May 19, focuses on "In Community" with Rod Hackney, Hon. FAIA, Charles Correa, Hon. FAIA, and Andres Duany, AIA, as keynoters. Monday, May 20 "In Environment" is highlighted by speaker Amory Lovins of the Rocky Mountain Institute.

The five national workshops include:

- ▶ Optimizing the Small Firm
- ▶ ConDoc: The New System for Formatting and Integrating Construction Documentation
- ▶ Interpersonal Skills for Architects: What They Didn't Teach You in Architecture School
- ▶ Hot Markets: Diversifying in an Uncertain Economy
- ▶ Project Administration

The two-hour Professional Programs range from "Firm-wide Strategic Planning in a Competitive Market" to "The Americans with Disabilities Act: The Essential Basic, Broad Overview."

The one-hour consultation sessions are geared to specific technical topics (fire-rated glazing, joint sealers, methods of specifying) and to hands-on how-to topics (getting published in the professional press, establishing a technical reference library, becoming a media spokesperson). Consultations are an hour long and are limited to 12 participants.

"In a tightening economy, the Professional Programs at the AIA Convention give architects at every professional level a tremendous value for their education dollars," says Convention Chair Gregory Palermo, FAIA, of Stone Marracini Patterson in St. Louis. "This year's convention can be a strong investment in every architect's future. Come to Washington!"

The American Architectural Foundation Links the Public and Architecture

By Cynthia Weese, AIA

Are you discouraged because your last project didn't go ahead? Take heart - you're in excellent company. In 1664 Bernini won an architectural competition held by Louis XIV for the design of the east facade of the Louvre. Within a year, however, the design was abandoned and Claude Perrault's design was accepted. He did not fare much better. Louis XIV abandoned the Louvre for Versailles in 1678, leaving the Grand Colonnade without a roof. Squatters moved in and built temporary shelters in and around Perrault's project.

This is just a small part of the story told in "The Grand Louvre: Entering a New Century," an exhibit now at The Octagon Museum in Washington, D.C. Organized by The American Architectural Foundation (AAF), the exhibit opened last week at the Accent on Architecture celebration, cosponsored by the AAF and the AIA.

"The Louvre is an important cultural monument embodying the history and spirit of the French nation," according to exhibition curator Judith Schultz Nyquist. "Unlike the U.S., in France the state is the major patron of architecture. From the 12th century, French leaders have left their marks on the nation by their commissions for the Louvre."

The exhibit documents this fascinating process with approximately 150 original drawings, models, maps, fragments, engravings, photographs, and computer graphics. One that particularly caught my eye was an old engraving showing 48 different schemes all at the same scale for completion of the Louvre. The exhibition will be on display at The Octagon through May 26.

The Octagon House, which houses

the exhibit, is a fascinating story in itself. It was built in 1801 by Colonel John Tayloe III and designed by Dr. William Thornton, winner of the competition for the design of the U.S. Capitol. The Octagon is the oldest and most intact example of Federalist architecture throughout the country. Its history is equally interesting. The house served as a temporary White House during the War of 1812 when President and Dolley Madison were forced to relocate after the White House was burned. They lived in the Octagon House from September of 1814 until April of 1815.

The house is now owned by the American Architectural Foundation. AIA headquarters is linked to it by a courtyard. Restructured three years ago as an independent body from the AIA, the AAF, under the brilliant leadership of Chicago's Tom Eyerman, FAIA, RIBA, as chair of the Board of Regents, launched a major campaign for the restoration of The Octagon. The exterior has been under restoration for the past year. The February *Memo* has an excellent story on the restoration of the masonry jack arches above the front windows. A historic structure report is nearly complete; the interior of the building will be restored over the next several years.

We will all benefit from the research as work on The Octagon progresses. The results will be regularly published, and symposiums will be held. The first of these, on Historic Structure Reports, took place in February with The Octagon serving as a case study.

Exhibits and the restoration are only the tip of the iceberg that is the American Architectural Foundation. The vision of the AAF is "A society that understands the value of design and participates in shaping its architectural environment," explains AAF Vice President Ray Rhinehart. "To achieve that vision it aims to 'foster responsible stewardship of our architectural heritage' and 'to advance the public's awareness, understanding, and appreciation of design; and, to inspire and



The Octagon Museum. Photo: John Tennant; courtesy, American Architectural Foundation.

enable public constituencies to advocate good design."

Under the inspired and tireless leadership of AAF President Norman Koonce, FAIA, the Foundation works in a number of areas to further these aims. Environmental education, scholarships, grants to chapters, workshops on low-income housing are all part of the Foundation's program.

I was fortunate to be appointed last year as a member of the Board of Regents, representing the AIA Board to the AAF. The Foundation has just begun an exciting program of networking and interchange between chapter and state foundations throughout the country. In this capacity it will touch us directly in Chicago through our Chapter Foundation.

As with any such effort, constituent support is critical. The AAF depends greatly on AIA member generosity in the check-off portion of the annual dues invoice. Additional donations are, of course, always welcome. One way to immortalize your support is to buy a brick. Quite literally, bricks in the courtyard between the Octagon and the Institute are inscribed with the name of the giver.

It's clear that the activities and outreach of the American Architectural Foundation have just begun. I urge you to stop by The Octagon the next time you are in Washington and to watch upcoming issues of *Memo* for further activities of this growing organization.

WOMEN: More Than Fitting In

Stuart Cohen, FAIA, reports on the January 12 one-day Women in Architecture Symposium, which explored women's experience on being integrated into the profession. Cohen found mostly "general lessons" and an absence of traditional issues, leaving him with some questions.

The role of women in architecture was the subject of a one-day symposium sponsored by the Chicago Chapter AIA and Chicago Women in Architecture and held at the Graham Foundation January 12. The symposium, "Fitting in or Making a Difference" was organized by Professor Roberta Feldman of the University of Illinois, Chicago, Linda Searle, AIA, and Cynthia Weese, AIA. It was divided into a morning of presentations and an afternoon of workshop discussions. The morning's principal speakers were Sharon Sutton, professor of Architecture at the University of Michigan; Kate Diamond, partner in the firm of Segal and Diamond, Los Angeles; Merrill Elam, partner in Scogin Elam and Bray Inc. of Atlanta; and Joan Forrester Sprague, consulting architect, planner, and author based in Boston. Each of the presentations was autobiographical, (with the exception of Elam's) allowing us to not only understand how the speakers worked as architects but how they came to the profession. The presentations were marked by the absence of women's issues and by the variety and kinds of work each of the four speakers presented.

Sharon Sutton, whose extraordinary background includes degrees in music, psychology, interior design, and architecture, felt that she could not address the issues of being a woman architect because the overwhelming determinant of her experiences was being a Black woman. Sutton, who played french horn in a symphony orchestra at the age of 16 described the experience of auditioning for expressionless white males while seeking admission to schools of music. The help and encouragement she received along the way from fellow black musicians "obligated her to open the door to the future for others."

In New York, Sutton went from working as a musician to renovating west side buildings to an interest in environmental psychology and architecture. Sutton came to believe that architecture was about the relationship be-

tween culture, environment, and society; that architects must work collaboratively; and that architecture is meaningless without a commitment to social and political issues.

Choosing to work outside the conventional structure of the profession, Sutton became an educator. Her most recent work, which she presented, includes an environmental curriculum for school children called "The Urban Network." It is presently being used in 50 primary and secondary schools to create awareness of the physical and social qualities of cities.

Merrill Elam began by saying that she just doesn't really think being a woman affects her architecture or has been a factor in her practice. She proceeded to make a conventional presentation of the recent design work of her firm, showing the site context, describing her clients and their programmatic requirements, and presenting photographs of the resulting buildings. Included were many of her firm's award-winning and well-published works, such as the Buckhead Public Library in Atlanta, the Emory University Conference Center, and their new designs for a law library at Arizona State.

While Elam suggested that the work of her office is a true collaboration, she did not talk about the dynamics of that collaboration or if it has changed since her partner and husband Mack Scogin took over as the new head of Harvard's School of Architecture. Elam, with Scogin (and Bray) are a relatively new firm among a growing number throughout the country that are comprised of husband and wife partnerships. While it was clearly not a part of Elam's presentation, this is a fascinating phenomenon that addresses in a new way the question of personal and family life, which has long been reduced to secondary importance by the often overwhelming demands of professional accomplishment. Working with one's spouse is clearly one way to maintain a relationship in a profession that can often leave time for little else. While married partners are not unique



The second floor of the Graham Foundation's Madlener House was filled to capacity as more than 150 women (and Stuart Cohen, FAIA, and Phillip Kupritz, AIA) from Chicago, the Midwest, and as far away as Florida attended "Fitting In or Making a Difference." Photo: Dortha Martin.



to the architectural profession, the past ten years seems to have brought a visible increase in their numbers, and clearly deserves examination.

Kate Diamond is a partner in a 10-person firm. Her partner is a woman. Diamond came to architecture with a background in behavioral psychology after working with autistic children. She credits her interest in architecture and the visual arts to her mother, a silversmith who decided that her daughter should become an architect. Raised by her mother in Israel, she studied architecture at the Technion in Jerusalem where 50% of her graduating class were women, leading her to believe that there was nothing unusual about women going into the profession.

Diamond, who began her presentation by quoting Virginia Wolfe: "Where are the great women authors?" - feels the answer is that each generation of women architects seems to start from scratch, obliged to repeat the process of building foundations rather than learning from and building on the work of the women that went before. "We fail to recognize that masterpieces are not single and solitary works." Showing slides of her work, Diamond suggested that the single greatest professional difficulty she had faced was getting work in an environment in which the commissioning of public, institutional, and corporate buildings was controlled by males. She suggested that in the awarding of commissions clients seek a comfort level provided not just by professional competence but by personally shared commalities. "Men commission work from men." Discussing the focused commitment of time, energy, and ambition necessary to really succeed in architecture, Diamond dis-

missed the desire for either family or children.

For Joan Forrester Sprague, with degrees in architecture from Cornell and in business from Harvard, her dislike for personal competition and hierarchially structured work environments led her outside of and beyond the office and business structure of the architectural profession. Believing that architectural form is trivial without a social purpose, she has devoted her professional career to developing women's collective housing, first as a rehabber and then in real estate development. As a developer she explained how she has worked with women's groups to help them learn how to develop their own housing.

Believing that "you can't just deal with housing people exclusive of the needs of child care, job development, and enterprise development, Sprague, like Sutton, soon realized that part of the need she had chosen to address was educating people. Among the educational projects Sprague described was a training program for women living in rental housing. Aimed at teaching them to fix and maintain household appliances, electrical outlets, switches, fixtures, and plumbing, Sprague's simple thesis was that by being unable to perform these "handyman" tasks, women often allow themselves to be dependent on and victimized by either tradesmen or landlords.

While the four presentations represented very different ways in which women can practice architecture, interestingly, none of the speakers addressed the almost exclusively female audience from a feminist point of view. While there were only three men in attendance out of over 150 people, the mes-

sages delivered were mostly general lessons about getting on in the profession (or getting around it).

Clearly the speakers agreed that women do more than just "fit in" as the symposium's title asks, but do they agree that all of the traditional women's issues have disappeared? If we would like to believe that the old boys network is disappearing, that women can achieve equal recognition and along with it equal pay, what about the professional conflicts of children and family? Only two of the four speakers are married and none of them have had children. As a single parent who raised two girls while teaching and practicing architecture, I could not help but wonder how many of the women in the audience will choose to forego either marriage or children because of their architectural careers. If the primary issue is really one of "fitting" in, than the problems of balancing private and professional lives does not belong in a symposium on architecture. It is certainly not a topic men address in discussions of architecture. However, one way of making a difference is to ask how we can change the conflicts, pressures, and obstacles of having children, family, and a profession.

Stuart Cohen is principal in the firm Stuart Cohen & Associates and is associate professor of architecture at UIC.

WOMEN:

The Power of Difference

Architect/Environmental Psychologist and UIC Associate Professor of Architecture Roberta Feldman proposes that there is more than gender barrier demolition to consider for women entering (and surviving) the architectural profession; there's the "struggle to challenge and transform the profession to bring to it the strength of women's difference."

The following article appeared in the Winter 1991 UIC School of Architecture NEWSLETTER.

The decade of the nineties appears to be looking up for women in architecture. Our numbers among registered professionals have increased by 800% in just 15 years. In architecture schools the percentage of women has doubled in the same time period. The January issue of *Inland Architect* featured an indepth review of exemplary architecture designed by women across the USA. *Architecture* has similar plans to devote its October 1991 issue to work of women architects at the "forefront of the profession."

Is it time to celebrate? In many ways, yes. There are women succeeding in breaking down the gender barriers in this traditionally male field. Women are establishing their place in architecture. They are uncovering evidence of women's unacknowledged past and are being recognized for their present contributions to the field. Women have worked toward diminishing practices that result in gender discrimination. By participating in the local, state, and national political arenas, they are improving the employment status of women architects and women in general. Women continue to press for reforms that facilitate women's juggling of career and family.

I applaud all of this work. I continue to be active in this work. But is this enough? No doubt we women architects must expect and continue to press for equal opportunities, to put an end to the debilitating obstacles that block our full participation in the profession. And, we are pushing to increase our number of licensed professionals higher than the current 8%. We are continuing to challenge employers and institutions that pay women architects with equal experience and generally higher educational attainment \$.70 for every \$1.00 her male counterpart earns. We are gaining the momentum to break the glass ceiling of middle management.

But once we overcome obsolete gender limitations and stereotypes, where do we go from here? Should women architects merely slip into this

Photo: Viewing the "Women's Choices/Women's Voices" exhibition of current work of Mid-western women architects exhibited at the State of Illinois Center. Photo credit: Dortehea Martin.

man's profession unnoticed? Can we simply join a profession that men have created and dominated? No! I haven't been fighting for equality only to join in, only to become indistinguishable. I've been struggling to challenge and transform the profession to bring to it the strength of women's difference.

The architectural profession is in a critical transition. We are finding that the universal, abstract and rigid guiding principles inherited from classical thought are simply not adequate to address the divergent, complex, ambiguous, and rapidly changing nature of contemporary architectural problems. The field is presently searching for different ways of creating and interpreting architecture. The very survival of the profession will be dependent upon the ability to operate responsively to this evolving world.

The current responses among architects who have chosen to articulate their position fall primarily into two categories:

Those who look to the past on the presumption that if it worked once, perhaps it will work again. Post-Modern architecture is an indiscriminant reduction of meaning to references. The result is a pastiche of interpretive styles out of the context of its own time and place.

Then there are others who are busily dismantling the guiding paradigms leaving rolling relativism in their path. Deconstructionist theory as applied to architecture has provided no guidance short of leading to our annihilation if one accepts its underlying tenant.

Even taken straight and at their best intentions, both Post-Modernism and Deconstructivism are no longer fit to guide the profession, for they have been contaminated by the market. Our dependence upon the economic patronage system restricts the profession's ability to address social injustices - the ill housed and homeless, the segregation of rich and poor, white and black, young and old. Money's fugitive use of people and place exploits and degrades our natural and human-made

resources. And all this in the name of personal advancement and capital gain.

As outsiders, women have the unique opportunity to bring our strength of difference as resistance to reproducing the dominant, same old way of doing the things we call architecture. Whether it be people's race, class, religion, gender, or any other characteristic that distinguished them from the dominant group, all outsiders are tempted to seek assimilation. Yet, all outsiders carry the potential for resistance - a critical perspective that results from the painful experiences of marginalization and isolation. As outsiders, women's place can be to share in sustaining doubt and rethinking the canons



of the profession; to instill a sense of urgency; and to always avoid tendencies toward complacency.

Women have the potential to enlarge the focus of the profession from a narrowly defined assertion of individual and economic power to a resilient, broadly defined and flexible response to the contemporary human condition. Women are visible among architects seeking to redirect architectural theories that advocate separation from everyday life and dominance over the environment - the desire to impose one's discrete order upon the world - in favor of theory informed by experience and that pays attention to the complexity of the socio-cultural, political, economic, material and temporal context. Women are notable among architects who caution about overcoming the desire for permanence. These are invaluable resources for pursuing change.

CONGRATULATIONS

To the Committee for the Women in Architecture Exhibit and Conference:

Gigi McCabe-Miele, AIA, Chair
Roberta Feldman
Cynthia Weese, AIA
Linda Searl, AIA
Carol Ross Barney, AIA
Carol Crandall
Bonnie Humphrey
Jane Lucas
Dorthea Martin
Julie Marz
Claudia Skylar

To the coordinators of "Fitting In or Making a Difference" Symposium:

Cynthia Weese, AIA
Linda Searl, AIA
Roberta Feldman

To the Chicago coordinators of "That Exceptional One: Women in Architecture 1888-1988," the national AIA touring exhibition at the State of Illinois Center:

Gigi McCabe-Miele
Creative Office Interiors/Corporate Concepts

To the coordinators of "Many More, Women in Architecture 1978-1988" exhibition at the ArchiCenter:

Paul Glassman
Bonita Mall

To the coordinators of "Women's Choices/Women's Voices," exhibition of current work of Mid-western women architects exhibited at the State of Illinois Center:

Gigi McCabe-Miele
Bonnie Humphrey
Carol Crandall

To the coordinators of "That Exceptional One" and "Women's Choices/Women's Voices" January 11 exhibition opening reception:

Kathy Landing
Gigi McCabe-Miele
Bonnie Humphrey
Virginia Kinnucan
Pam Hutter
Elizabeth Scanlon

from all of us who had the very great pleasure of attending these activities.

THE BOOKSHELF

Women in Architecture: A Contemporary Perspective, by Clare Lorenz. Rizzoli, New York, 1990. 144 pages, 200 illustrations/24 in color. \$29.95 paper.

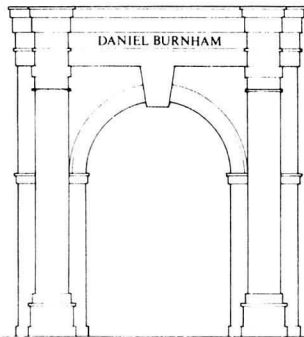
Reviewed by Catherine L. Kasper

There are few places where you can read about the world's largest spherical building, the first triangulated space frame structure used for living in, or Jiricna's engineering of the dramatic Vitra Bridge. Lorenz's *Women in Architecture, A Contemporary Perspective* includes these projects and others from all over the world - from Hatz's glove sports arena to Aulenti's stunning reuse of the old Gare D'Orsay railway station into the musee d'Orsay. What Lorenz has attempted in her own words is "a celebration of the work of contemporary women architects from 20 different nation states." Supplemented by a revealing group of statistics in the index, this book unfortunately only glimpses at some of the overlooked achievements by women in the architectural profession.

Lorenz's noble attempt fails in the confinement of 144 pages. The text reads like a collection of resumes while failing to be a complete bibliographical listing of contemporary women architects or to create an in-depth study on a smaller group of individuals. Although highly illustrated with photographs, one longs to see more drawings of most projects, particularly the delicate spherical membranes of the semi-transparent layer of perforated metal screens of the Nagoya Design Expo, or details of the insect-like House Weinhietzing. The lack of schematic drawings also weakens this effort. In spite of a lack of color photographs, Susanne Torre's *Women in American Architecture; a Historic and Contemporary Perspective*, (1977, Whitney Library, out of print) provided a more insightful perspective on women in architecture.

To the book's credit is Lorenz's inclusion of the inspiring work of Lee

Continued on page 20



Alan Johnson, AIA, a member of the Chapter's Urban Affairs & Planning Committee, reports to the membership on the activities of the Central City Advisory Committee, which is comprised of organizations interested in activities of the Chicago Department of Planning and in urban development. Positions drafted by the Urban Affairs & Planning Committee are included in this report, which is based largely on the January 18 meeting. The Committee will continue to follow Planning Department developments and report periodically on them.

What's New at Department of Planning?

Block I North Loop (block north of the new library)

The property has been acquired by the City and short-term plans are for tearing down buildings and using the land for parking or a temporary home for Sculpture Chicago. Need for parking has been indicated by the administration of the new library.

Long-term plans include developing land for university use, perhaps as a common student union or housing for Roosevelt and DePaul

This use is currently being discussed with DePaul and Roosevelt.

► **Committee Position**

- a. The City should demonstrate why buildings must be torn down rather than renovated.
- b. No use of land should be made, even temporarily, for surface parking.

Reliance Building

The City of Chicago has offered Baltimore-based American Field Services (AFS) the option to buy, lease to buy, or lease this building. The offer, consisting of a \$3 million grant and a \$3 million loan, was at least equal to offers by other cities. It is said the offer was so good that if AFS did not act, then the City will send out RFP's to Chicago organizations and developers.

As reported in the February 6 Chicago Tribune a favorable decision was reached by AFS.

► **Committee Position**

- a. To commend the City of Chicago for their efforts and to encourage AFS to move to Chicago

Illinois Center Park

Illinois Center will pay for the cost of building the park. The City is negotiating with Illinois Center over phasing of

construction and who pays for maintenance. The City will insist that Illinois Center pay for maintenance.

At present there are plans for a connection from Illinois Center Park to the lakefront. Who will pay for this has not been determined.

► **Committee Position**

- a. More attention should be given to the connection to the lake.

Selwyn/Harris Theatre

The City is presently maintaining the structures. Estimates are underway to determine the cost for conversion for use by the Goodman Theatre. If the cost is out of line, there is some chance that the conversion will be cost prohibitive.

► **Committee Position**

- None at this time

Commonwealth Edison Lake Street Substation (adjacent to State Street).

Com Ed is interested in expanding over to State Street. The City is negotiating with Com Ed to keep a retail component on State Street in any new development.

► **Committee Position**

- a. It is strongly recommended that Commonwealth Edison adhere to the State Street Guidelines for retail.

Rubble Sites (vacant development blocks)

The City is negotiating with landowners to improve their properties. Brammlea on State and Adams has indicated a willingness to do something.

The City is looking into preventing rubble sites from happening in the future (see next three items).

► **Committee Position**

- a. The city's tax code, zoning or-

dinances, and PUD Guidelines should be used to prevent rubble sites from occurring in the first place.

b. The sites should not be allowed to be developed into surface parking.

PUD Process

The owners of a recent PUD development plan have been informed that a demolition order will not be granted until notice of financing to build is in evidence. The PUD will also be dissolved if finance evidence is not forthcoming.

► Committee Position

a. The Committee strongly supports the establishment of a new PUD process incorporating a review of financing. This process should be the rule not the exception.

b. It is felt that so-called "sunset rules" should apply where a project does not proceed within a two-year time period; the PUD approval should be revoked.

Tax Code Revision

The City is investigating taxing vacant land more heavily than buildings on land. The City is reviewing codes in other cities for examples.

In addition, LPCI is doing a study that would provide additional tax incentives for preservation of landmark buildings.

► Committee Position

a. These changes are strongly supported. Quick action in this direction is desirable.

Block 37 North Loop (block between Daley Center and Marshall Field's)

Dave Mosena has said that there are possible temporary uses of this block, including the "Piazza" competition initiated by Chrisitan Laine of the Chicago Athenaeum.

► Committee Position

a. Alternative use of this block, a "rubble site," should be encouraged. Use as an urban Farmers Market, etc.

would provide an economic use of the land, which would allow for maintenance and improvements to occur. The Committee thinks that creative use should be encouraged by the City in partnership with the land owners.

b. Tax-payer dollars were used to clear the site, and the public has an interest in seeing the site used.

Circulator Project

An environmental impact statement will be issued this spring. The City has spent \$16 million this year on design and has applied to the Federal Government for more.

An example of the debate over routing is the south route. There are three options: 1) run down old Lake Shore Drive between the Field Museum and the Shedd Aquarium after Lake Shore Drive is relocated, 2) run down Michigan Avenue, with a distributor arm east to the museums, or 3) run down Michigan Avenue, with no distributor arm.

Lake Shore Drive Landscaping

The City is planning to provide a landscaped medium strip from North Avenue north to Hollywood with a 30 in. high planter. Trees will be installed 15 ft. o.c. for a total of 2,000. The lowest limb will be set at 8 ft. above the planter. There will also be ornamental bushes.

► Committee Position

Although pleased to see Walter Netsch's idea receive attention, the Committee seriously questions the details.

a. Can the amount of salt sprayed onto vegetation allow for survival of the plants or trees?

b. How will tree limbs set at 8 ft. allow for CTA buses to use the Drive?

Although landscaping is very desirable, it must work.

Landscape Ordinance

An ordinance requiring new develop-

ment to install trees and other landscaping is presently in hearing at the City Council.

Navy Pier Guidelines

The City of Chicago has released guidelines for development of:

- a. Headlands at Navy Pier
- b. Development on the Pier
- c. A turning basin at the River
- d. The south side of the river at Illinois Center
- e. Park land east of Lake Shore Drive and south of the river.
- f. Transportation in the area.

Public comments were accepted until February 21, 1991. A review was made of drawings and recommendations.

► Committee Position

a. With Chapter Board approval, the Committee has written a letter to the Department of Planning asking questions about the guidelines. We hope to have answers to those questions and others at a meeting between the Committee and the Department of Planning.

b. A report on conclusions will be written by the Committee and made available to the City by February 21 for informational purposes. The report is available for distribution to the general AIA membership.

Above drawing: a component of exhibition installation, by Stanley Tigerman for "Chicago Architecture 1872-1922 Birth of a Metropolis," at Art Institute August 1988.

Resorts, Hotels

Sketchbook

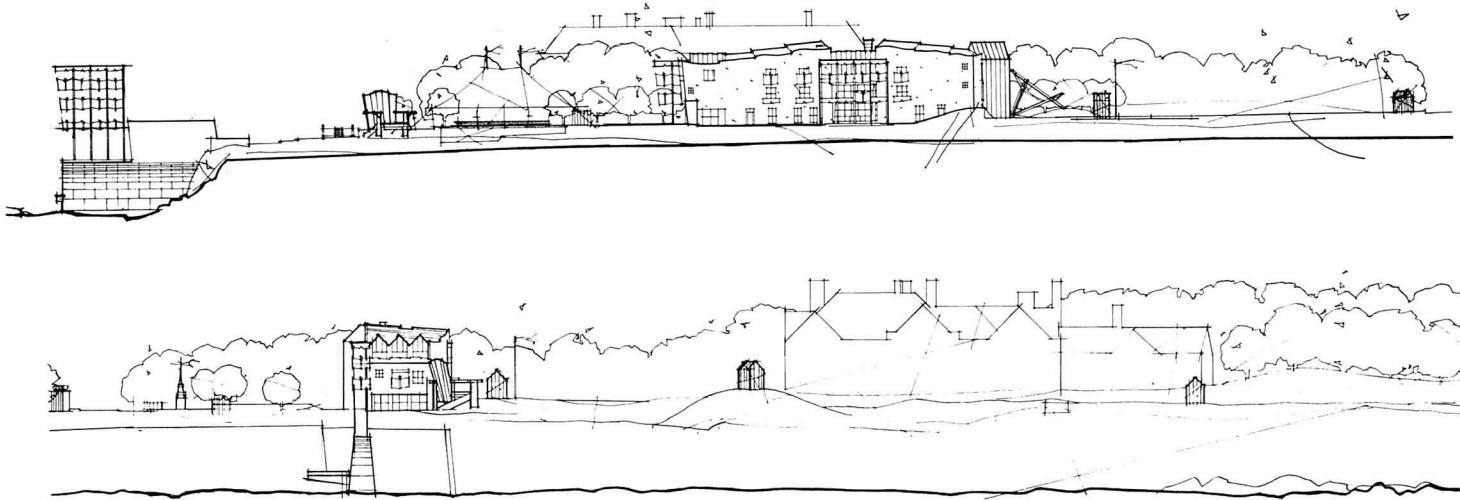
Sketchbook Schedule

MAY - New Life for Old Buildings (the restoration/rehab gamut). Due March 15.

JUNE - Projects that incorporate water as a design element. Due April 15.

Sketches, conceptual/perspective, et al, as well as free-hand drawings of plans, elevations, 3D, are preferred. Please have your drawings reproduced as PMT or KP5 to fit in a 9X12 envelope. Your drawings will no doubt be reduced again to fit the Sketchbook format so choose drawings with strong lines

or contrast. Tell us about the project in 100 - 250 words (includes names of design team) and about your firm up to 60 words. You may send one or up to five drawings to tell your project story; the number we select depends on space. Time does not allow us to always return the drawings, so if that is a must, please inform us in your letter.

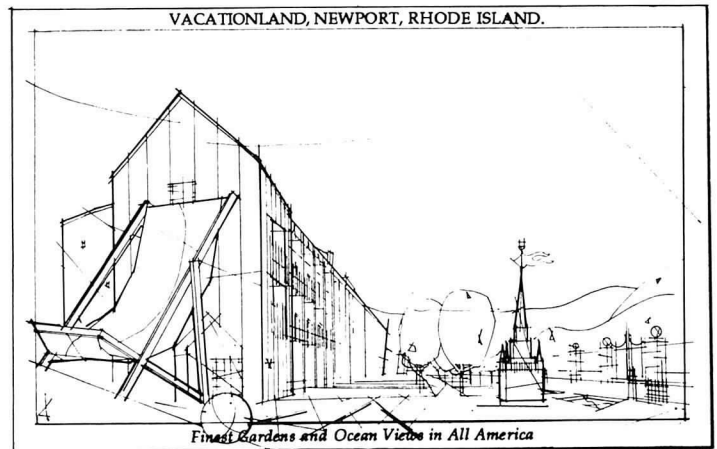
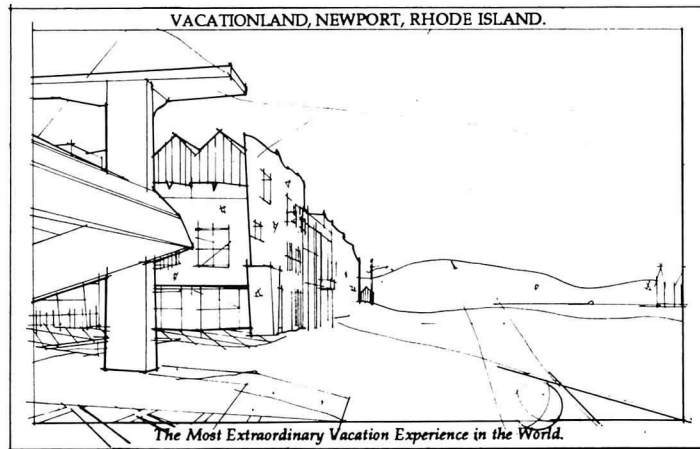


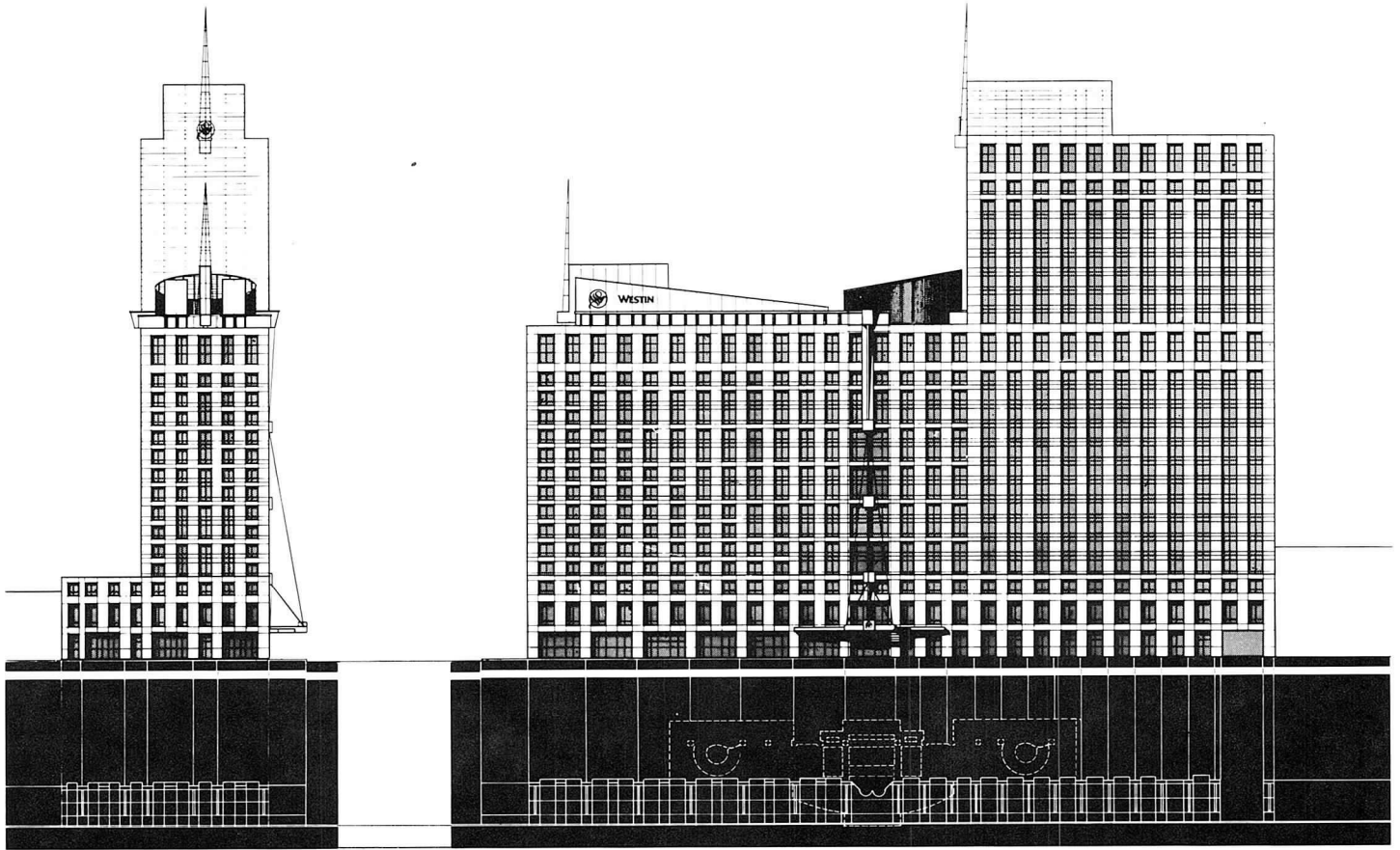
VACATIONLAND Newport, Rhode Island

Vacationland is an exclusive resort hotel sited on the Cliff Walk next to Richard Morris Hunt's Breakers in Newport. Designed with the same extravagant spirit in mind but not drawing on an opulent, stylized Europeanism, Vacationland learns from its fabulous context. It is not a copy of its neighbors but a distillation of their elements with some contemporary modifications and additions (some of which may be construed as opulent, stylized Europeanism). References are made to Hunt's "cottages" of the Gilded Age, the shingle style, the Atlantic Ocean, and resort imagery (an exaggerated cabana and beach chairs sorry porte cochair).

ARCHITECT: PETER J. EXLEY.

Exley is an architect with DeStefano/Goetsch. Formerly he was with the offices of Venturi, Scott Brown and Associates in Philadelphia and SOM in London and Chicago.





WESTIN HOTEL
Michigan Avenue Project
 Chicago, Illinois

This renovation project developed as a response to the burgeoning hotel and retail competition surrounding the site's location. It was necessary to provide a design solution that would create an appropriate renewed presence for the building without incurring major construction, or disrupting service at the hotel.

The main priority was to integrate the 16-story main building with an existing 27-story tower addition in a way that would consolidate and refine the building elevation from base to top while preserving the architectural integrity of the existing building.

The exterior plans included increasing the visibility of the main entrance on the Delaware Street elevation. By shifting the entry slightly to the east, both balance and unity between the older and newer structures are achieved. The result is a more prominent and central location between the older and newer structures. A suspended cable supports a canopy over the entrance, drawing attention to this focal point in addition to creating vertical continuity between the original structure and the tower.

Sculptural elements have been added to the penthouse level, serving a two-fold purpose. While they are necessary to conceal mechanical/electrical functions for the building, they also contribute to the overall unity of the redesign. By varying in height, these elements provide more overall cohesion to the roofline.

Additional visual unity is achieved in the redesign by removing some of the non-structural columns at the base, creating uniformity at the street level. This measure also opens retail exposure to passersby, especially on the Michigan Avenue elevation.

In addition to providing an exterior focal point, the new entrance improves circulation inside. The interior lobby has circular stairways and elevators on either end of the long and narrow space. By moving both the entrance and the main desk to the center of the space and away from the elevators and stairs, congestion is eased and convenience is enhanced for arriving and departing guests.

Architecture: Design Principal, David A. Hansen, AIA; Senior Designer, Scott Reed; Design Team, Andrea Cutt, Sheryl Kanter, Steven Turckes. Interiors: Design Principal, Neil P. Frankel, AIA, IBD; Design Team, Anjan Gupta, Moustafa Atef, Caroline Vogel.

PERKINS & WILL, Chicago, founded in 1935, is a full-service architectural, engineering, interior design and planning firm with offices in Chicago, New York, Washington, D.C., and London. The firm serves a broad range of national and international clients in the areas of commercial, corporate, education, health care, and aviation.

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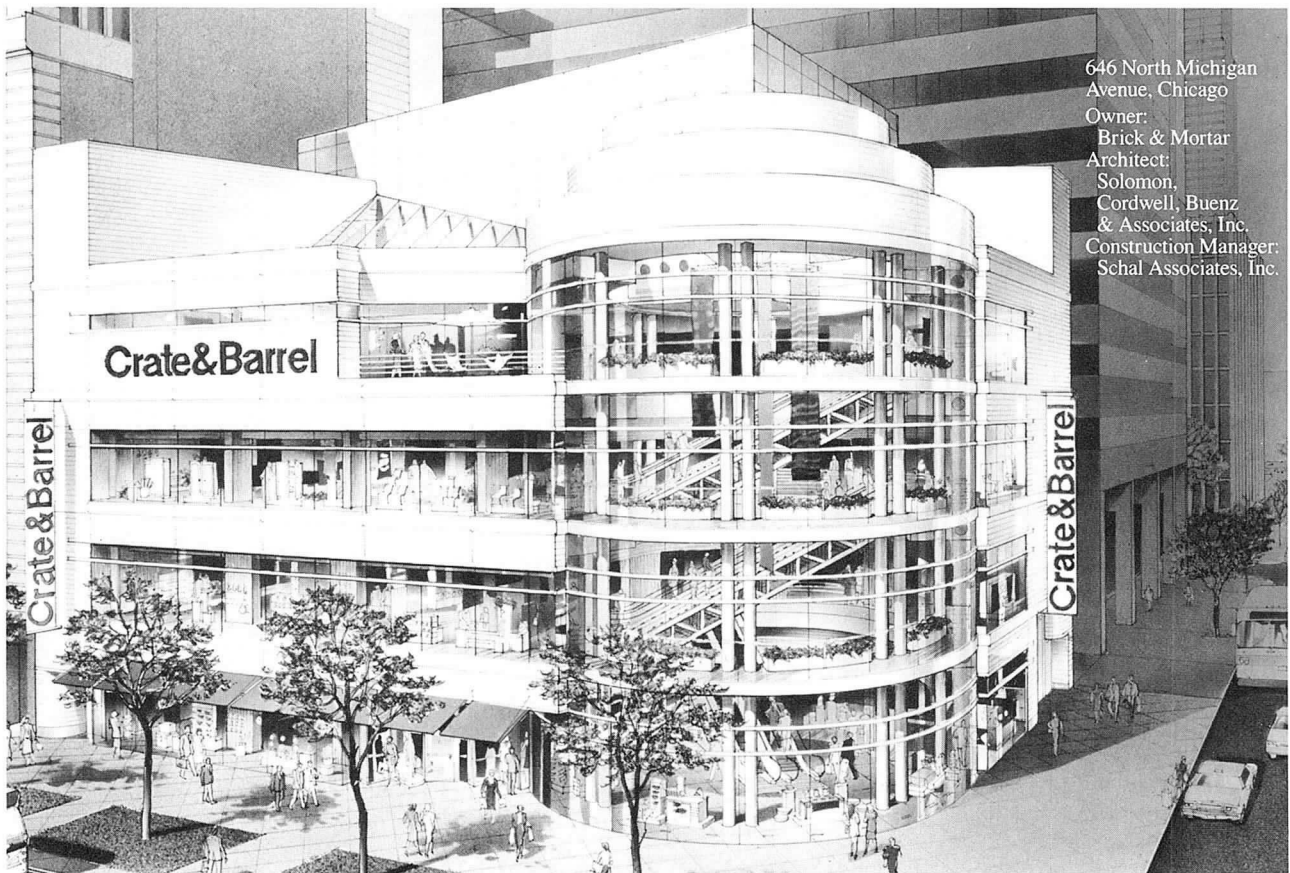
For Crate and Barrel, Jones & Brown suggested, provided and installed the exterior cladding: 3mm Pohl aluminum panels painted in high gloss white powder coating. The panel system incorporates the "rain screen" principle to eliminate exposed caulking. Michigan Avenue's jewel will gleam brightly for many years to come.



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LUXURY HOTEL
French Polynesia

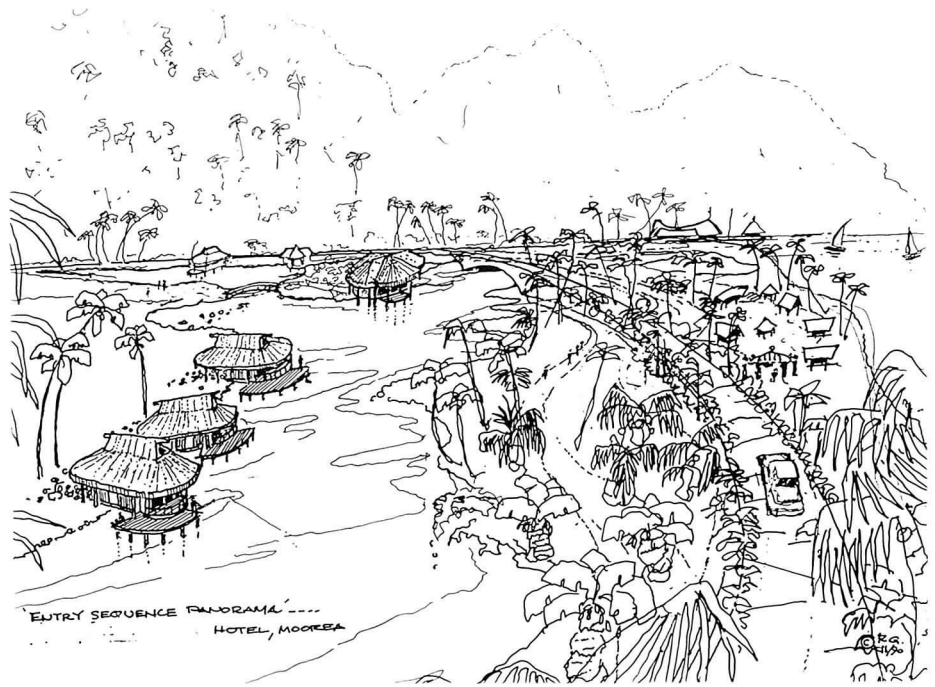
The South Pacific represents a large and diverse market for tourism. It is relatively accessible from Asia, Australia, and the U.S. Its major attraction is the lush tropical landscape and climate, the sea, and a romantic image of the native peoples. This is supplemented by an overlay of French cuisine and hospitality.

The site, on a small island near Tahiti, is bordered by a crescent shaped group of mountains and hills, creating a private beach on a bay, once a dock for Captain Cook. The lower area will be developed with man-made lagoons, and clusters of indigenous buildings. Native woods, such as a local variety of teak, will be used for the structures, bamboo for siding, and "Pandanus," a local beach plant, for the roofs.

A "fishermen's village" will be available for those who wish to partake in deep sea fishing. The rooms, which will be situated on the steep slopes (to be reached by funiculaire) will be more modern and will use luxurious materials such as copper roofs. They will be grouped in small clusters, each one featuring a private outdoor bath.

Design Architect: Robert Gordon (design development through use of perspective sketches); Design Manager/Engineer, O.T.H., Paris; Project Architect, Pierre LeCourbe, Tahiti; Design Architect, Robert Gordon.

ROBERT GORDON, ARCHITECT/PLANNER, *Chicago*, has recently returned from Paris, where he was design manager for the EuroDisneyland Project. He managed the design process, coordinating the Disney Designers with the European architectural and engineering consultants. Work included all of the restaurants, parkwide systems, and major attractions totalling approximately \$500,000,000. Gordon directed the Commercial Revitalization Program for the City of Chicago, providing new facades, sidewalk furniture, and signage for businesses throughout Chicago. He has taught architecture and planning at IIT and UIC.



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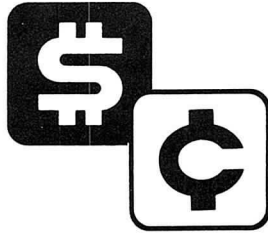
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CVA3



Obtaining a Loan in Tough Times

By Susan L. Goetz

A survey of the National Federation of Independent Businesses, which was taken in October 1990, indicated that only 11 percent of respondents who had recently obtained financing said that financing is harder to arrange now compared to earlier in 1990. What many business owners may see as a credit shortage may simply be a long-overdue tightening of lending standards. An informal polling of lending officers indicates that banks are willing to make credit available to established smaller businesses, but they are taking a more jaundiced look at borrowers' financial conditions and each project's credit risks. In short, borrowers may have to jump through more hoops for their loans.

Despite the additional preparation time and more lengthy evaluations of loan proposals, almost all businesses will need to go through the process. For at some point in time, they will require at least a line of credit or an installment note. Establishing a line of credit for the simple reason of smoothing out the company's cash flow is almost a necessity. It may be used very infrequently, but it is available when there is a short-term need. The establishment of a line of credit also aids in the establishment of a banking relationship that can be very beneficial when another loan is required.

If you have had a long-standing relationship with a bank, then a loan request should be relatively simple to put together. Your banker already knows you and your track record, your company's products or services, and probably has a pretty good knowledge of the company's financial condition. The loan request not only should include the amount you wish to borrow, but also the purpose of the loan, the length of time for repayment, how the loan will be repaid, and possibly a con-

tingency plan. If you are approaching a bank for the first time you will also want to include a description of your company and its products or services and information on your principal markets, major suppliers, customers and competitors.

The business owner should put some time and thought into the loan request. Bankers agree that the most frequent mistake made by business owners is a hurried request for emergency funds. In the bankers view, this indicates poor management and cash planning and, therefore, a poor credit risk. Other points to be aware of include: requesting a range rather than a definite amount may indicate too little thought and investigation had gone into the request; if repayment will be made through the company's cash flow then cash flow projections should support the repayment schedule; the purpose of the loan should be specific, for example, purchase of a new computer system, office expansion plans, or an increase in outstanding accounts receivable.

In addition to the loan request, most banks will also ask for the following:

- ▶ Financial statements for the past two years;
- ▶ Most recent interim financial statements;
- ▶ Current personal financial statement from the owner(s);
- ▶ Income and cash flow projections for the next few years;
- ▶ Recent aging reports for both accounts receivable and accounts payable;
- ▶ Tax returns, corporate and personal, for the past two years.

The bank's interpretation of these financial reports is crucial to the success of the owner in obtaining the loan. The financial statements will indicate to the banker how much equity the stockholders have invested and retained in the company for growth purposes. The banker will look at the relationship between the current assets and current liabilities, expecting this ratio to be at least greater than 1 to 1. He will look at the extent of existing long-term debt

and whether the company has sufficient cash flow to cover its current debt service. And he will look at the firm's net worth to determine that the company is not too highly leveraged. The CPA who prepared the financial statements may be contacted to help explain an unusual item on the statements or to supply additional supplemental schedules to assist the banker in further evaluation.

Once the banker has all the requested information and has made his decision to grant the loan, the terms of the loan will be presented. The terms can vary depending upon the bank's policy, the banker's evaluation of your financial condition, and, of course, the current prime rate of interest. The interest rate may be a fixed rate, a floating rate or a rate based on prime plus one or two percent. Some banks may charge a service fee, which will be calculated as a percent of the loan amount. More often than not, a company will secure the loan by pledging some of its assets. In personal service corporations, accounts receivable is the most likely asset to be pledged. If the company is new or growing quickly, many banks require the loan be personally guaranteed by the stockholders.

Should the terms presented appear unreasonable to you, some negotiations with the banker may help. This might be another good opportunity to involve your CPA. A CPA with knowledge of what other financing arrangements are available and the ability to point out the positive items in your financial reports may be able to convince the banker to adjust the terms. If negotiations get you nowhere, it may be prudent to investigate what other banks are willing to offer.

Although the preceding discussion may make a business owner shudder, he should keep in mind that, as in all other business matters, obtaining a loan requires a great deal of salesmanship. The objective is to persuasively, but honestly, communicate to the banker the company's strengths and weaknesses as well as the costs and benefits associated with the proposal. As indicated earlier, sufficient preparation can make a big difference.

Susan Goetz is a CPA and manager of architectural accounting services with Detterbeck & Associates, Ltd., which provides accounting services to individuals and to businesses, focusing on helping individuals and firms to enhance their financial security. Detterbeck is a 14-year-old full service CPA firm providing accounting, auditing, consulting, financial planning, and tax services.



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Bookshelf

Continued from page 11

Smith in Nairobi, the "advocate-planner cum urban designer" achievements of Jane Thompson, and the work of Madhu Sarin who, among other achievements, designed a fuel efficient stove for people in the foothills of the Himalayas in order to improve all facets of built environments.

Unfortunately, issues of a "women's architecture" or debate on a "female sensibility," as well as definitions of the roles of women in architecture are mentioned but not explored. Written "for the reader who is interested in architecture, but holds no truck with the often arcane language used in many architectural books," Lorenz's approach is needlessly simplistic. The reader is apt to question the purpose of this subjective compilation that leaves the appropriate or inappropriate criticism and comparison of contemporary "women's" architecture to contemporary "male" architecture solely up to us. -Catherine Kasper is marketing director at Schroeder Murchie Laya Associates, Ltd. and a free-lance writer.

Julia Morgan: Architect, by Sara Holmes Boutelle. Abbeville Press, New York, 1988. 256 pages, approx. 300 illustrations, 80 in full color. \$55, cloth.

Reviewed by Annette Kolasinski

San Francisco architect Julia Morgan, first woman to graduate from the Ecole des Beaux-Arts, designer and builder of homes, churches, schools, clubs, hospitals, stores, YWCA's and William Randolph Hearst's San Simeon, seemed content to work without public recognition. She said, "My buildings will speak for me." She did not seek out the press to have her work published; she refused opportunities for interviews, adamantly rejected the competition process, and when she closed her office in 1951 after 47 years of practice, she had her blueprints, drawings, and files destroyed. (Clients, however, were offered the opportunity for copies before the burning.)

Julia Morgan created a kind of anonymity for herself that has extended across the decades since her death in 1957. She successfully eluded recognition in her lifetime and subsequently historical prominence. That is until the

publication in 1988 of *Julia Morgan: Architect* by Abbeville Press. This grand book, by architectural historian Sara Holmes Boutelle, should help bring Julia Morgan's work the acknowledgement so well deserved but until now so well ignored.

The story of the making of this book is in itself an adventure. Unfortunately, you won't find Boutelle's research saga as an introduction to the book. Instead, her 16-year quest for information to the architect of more than 700 built designs is a chapter in *Architecture: A Place for Women* published by the Smithsonian Institution Press. There we discover and share Boutelle's frustrations and euphoria at digging for and finding facts about a woman who "managed to hide herself so successfully from history."

In some ways, and in spite of this book's availability for two years now, Morgan remains hidden. At recent local events celebrating women in the architectural profession and held in conjunction with the National AIA touring exhibit "That Exceptional One," I questioned many women on their reaction to this remarkable account of the life and career of Julia Morgan. Nearly all had not heard of it, and of those who had, none had apparently sought it out for reading. Conversely, all of the male architects I quizzed had either heard of the book, seen it, browsed through or read it, and had comment for me: "incredible book on significant work...startling stuff...an amazingly prolific architect...a wonderful picture book."

It is also an inspiring volume. While it is about great architectural accomplishment it is not just about architecture or for architects. This book is about determination, high purpose, and tremendous energy. It is a statement on the promise of education and fulfillment of talent. It should stimulate others, male and female, to attain their professional goals. The obvious deep affection the author has for her protagonist and the tenacity displayed by her to bring Julia Morgan out of obscurity is itself a lesson of high purpose and enormous patience. Through this book, Boutelle has brought Julia Morgan and her architecture to life.

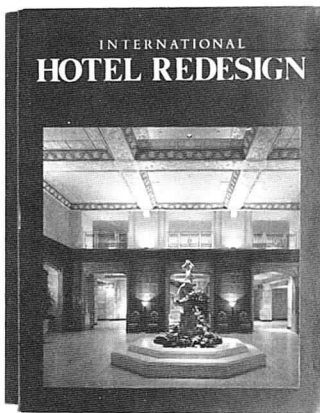
A few, very few, things irritate, confuse, or leave the reader wanting: Is this a biography? (then tell me more); a survey of work? (show me more); drawings and photographs are not referenced in the text with figures, and some projects discussed are without supporting images, making it troublesome to find an image quickly; there are few plans to

help tell the project story; and captions are very sketchy. Somehow this sounds like mere complaining given the task of arranging and discussing the work of so prolific an architect.

This reader found the discovery of Julia Morgan through this volume a pleasant experience. It is a handsome book. It's stunning dust jacket photograph of one of San Simeon's towers and the adjoining walkway invites and excites. You want to open up this book. And when you do, you will find the cover a precursor to more brilliant photographs by Richard Barnes.

It is not surprising to find Sara Holmes Boutelle among those named this year to Honorary AIA membership. And it is no coincidence that we review this volume in March - National Women's History month. We recommend your local library and favorite bookstore include *Julia Morgan: Architect* in their inventory, for it could be just the catalyst to draw more members of the public into discovering this business of architecture

International Hotel Redesign, by Anne M. Schmid. *Library of Applied Design*, New York, 1990. 256 pages, 375 color illustrations. \$60 hard cover.



Reviewed by Adelaide A. Thulin

Travelers since antiquity have frequently endured unspeakable conditions at the various inns, hospices, and lonely farmhouses where they have slept during their journeys. Beyond the perils of the road have lain the terrors of the night - bad food, thieving roommates, and voracious bedbugs being the least of them.

There are modern pilgrims who are satisfied with a modicum of cleanliness and comfort. But the dazzling 223 pages of glorious photographs and tantalizing descriptions found in *Internation-*

al Hotel Redesign indicate the lavish habits of a significant number of today's travelers. A sensitive and perceptive foreward by Sarah Tomerlin Lee and an exuberant introduction by Mary Scoviak-Lerner prepare the reader for a delightful armchair journey.

Time was when only princes (hereditary or merchant) and their ilk enjoyed the privilege of patronizing such magnificent establishments. The legendary beauties that have been restored or renovated for today's fastidious travelers include the famous Casino de Deauville, a spectacular evocation of "la Belle Epoque." Nonetheless, it now also contains a slot machine room (Salle de Machine a Sous) decorated in neon lights. Edward VII would probably have enjoyed it hugely.

France, Germany, and Spain are represented, as well as England, Scotland, Egypt, Turkey, India, Hong Kong, Mexico, and Puerto Rico. Of the 34 projects illustrated, 18 are in the U.S. The Chicago Hilton and Towers is one of these. The famous Lido Lippi restoration of the old Stevens Hotel lobby ceiling mural is mentioned, but not shown. However, you will find the wealth of beautiful photographs throughout the book quite satisfying, especially those that are paired "before" and "after" shots.

The two German projects - Hansa-Hotel in Kulmbach and Pflaum's Posthotel Pegnitz) were given moderne and futuristic treatments, respectively, by Dirk Obliers Design. Contrasting strongly with the other more traditional and conventional approaches, they provide a unique experience. The Hansa-Hotel, built less than 30 years ago, was named for the Hanseatic League, which was an economic community active in the twelfth and sixteenth centuries. Taking the Gothic gabled roofs of the period for his inspiration, Obliers abstracted a geometric form repeated as a motif throughout the building.

Pflaum's Posthotel Pegnitz is a 300-year-old inn, which Obliers totally reformed in forward gear, creating high-tech luxuries like quadrophonic sound coordinated with a simulated starry sky in the "Venus in Blue suite highlighted in this presentation.

All of the properties are handsome and inviting. You will want to pack your bags and begin your own odyssey, stopping over and lingering at each one of these glorious oases. - *Adelaide Thulin is principal in charge of interiors at Applied Design Associates.*

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PEOPLE

▼ **Winners - this chapter's got winners!** The following announcements may be old news, because good news travels so fast, but...it is not officially recorded in AIA Chicago history until it appears in the FOCUS.



Interiors magazine has named **Greg Landahl, AIA, Designer of the Year.** Picking up a copy of the January issue of *Interiors*, where Landahl appears eight times on a Warholesque cover, and leafing through the 30-page feature on his work, it is easy to understand why Landahl was selected for this honor. According to Beverly Russell, vice president of Billboard Publications, publishers of *Interiors*, Landahl was selected for the award because his work has "a sense of enduring resonance. His designs will look as good in 10 years as the day they were finished." Landahl founded The Landahl Group Inc. in 1980 and the firm has grown from a staff of three to 25 architects, designers and support staff. In our photo here, Landahl is congratulated by Paula Rice Jackson, editor-in-chief of *Interiors*, at the February 1 awards ceremony breakfast at New York's Waldorf Astoria.

Among the 19 winners in the 1991 AIA Honor Awards are three Chicago firms. **Ross Barney + Jankowski Inc.** has been cited for their Glendale Heights Post Office, a 24,000-sq. suburban facility easily distinguished from its

warehouse neighbors by its red, white, and blue brick facade. This project was also presented with a Citation of Merit in the 1989 Chicago Chapter's Distinguished Building Awards. Ross Barney + Jankowski is celebrating its tenth year of practice - nice round number for winning a national award.

The Daniel F. & Ada L. Rice Building at the Art Institute by **Hammond Beeby and Babka, Inc.** too has won a 1991 AIA Honor Award. This "elegant addition...affirms and rethinks classical architecture" comments the awards jury. In 1990 a Chicago Distinguished Buildings Awards Citation of Merit was given to this project.

Stanley Tigerman, FAIA, Tiger-man McCurry, with Associate Architect Yoshihide Kato, Zenitaka Corp. Japan, was given a 1991 Honor Award for the Fukuoka Mixed-use Apartment Building in Fukuoka, Japan. The jury found this six-story retail/con-dominium project combines "the clean, crisp, geometry of Mondrian with Japanese sensibilities."

And from among 500 entries to *Interiors* magazines 12th annual interiors awards and the 18 chosen for an award was Chicago's **Himmel Bonner Architects.** The award-winning Playboy Enterprises project, a relocation of Playboy's headquarters to two floors of the former American Furniture Mart, also earned itself a Certificate of Merit in the 1990 Chicago Interior Architecture Awards program.

The 1991 AIA Honor Awards were announced in February at the Accent on Architecture gala in Washington, D.C.; they will be presented at the 1991 AIA National Convention in D.C., May 17-20. Chairing this year's Awards jury was Robert Venturi, FAIA.

▼ **More winning news!**

Basil Associates, Inc., Architects/Planners, Northfield, has been awarded the 1990 Illinois Parks and Recreation Association Outstanding Facilities award for the design of the Nature Interpretive Center at the "Grove," a national historic site located in Glenview and operated by the Glenview Park District. The 5,000-sq.-ft. log building is a year-round cultural, environmental, and community program facility.

Otis Associates, Schaumburg, has received two **Best in American Living** awards for its design of a custom 5,000-sq.-ft. residence in north Suburban Chicago. "Exemplifying the best of regional traditions, this custom home proclaims an air of permanence,

strength, and solid family livability," commented the jury. The residence was recognized as Best in the East North Central Region and received an honorable mention in the One-of-a-Kind Custom Home Over 4,000 Square Feet category in the national competition.

▼ **O'Donnell Wicklund Pigozzi and Peterson Architects (OWP&P), Deerfield,** has acquired **John Macsai & Associates.** OWP&P will continue to maintain its principal office and headquarters in Deerfield. John Macsai & Associates will maintain its Michigan Avenue office operating under the OWP&P name.

▼ **Ronald Chlebana, AIA,** has been named an associate of Interplan Practice Ltd., Architects, Oakbrook Terrace. Chlebana will be responsible for program management and will continue to coordinate construction documents and monitor construction administration for projects related to the financial industry.

▼ **John Macsai, AIA,** a principal at OWP&P, will be exhibiting a selection of his still life and landscape watercolors at Gallery 1756, 1756 N. Sedgwick. The show runs from Tues., March 5 - Sat., April 20. A public reception at the gallery will be held Fri., March 8, 5-8 p.m. and Sat., Mar. 9, 2-5 p.m. Gallery hours are 10 a.m.-5 p.m. weekdays, and 10 a.m.-3 p.m. Saturday.

▼ **OWP&P's second annual lecture** at the UIC School of Architecture featured Tom Mayne of Morphosis Architects, Santa Monica. Mayne showed examples of his recent work to over 30 students and faculty members on Jan. 30.

▼ **Perkins & Will** has announced that **Robert L. Barnes, AIA** has been named chairman of the board and chief executive officer; **James M. Stevenson, AIA** has been named president and chief operating officer; and **Hans Neumann, AIA** has been named chairman emeritus.

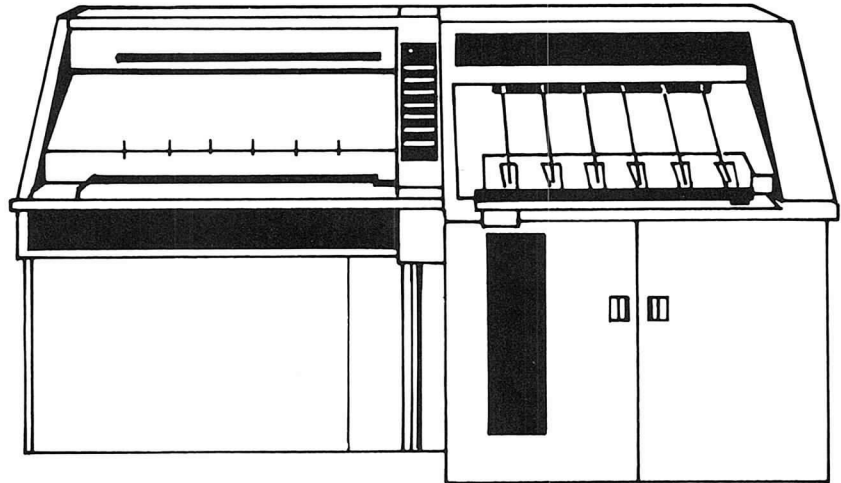
COMPETITIONS

▼ **The submission deadline for P/A's first competition for the design of an affordable house is March 29.** P/A will act as client, commissioning one of the winners to prepare contract documents for construction of the house on a site that has been purchased

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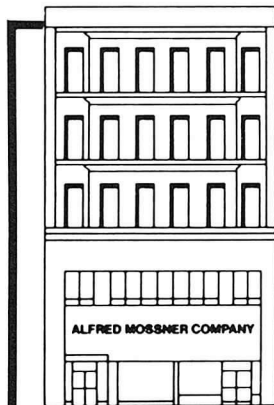
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in Cleveland where the magazine's parent company is located. The goal of the competition is to create a house whose form and operation are efficient and affordable for a moderate-income family. Contact Affordable Housing Editor, Progressive Architecture, 600 Summer St., Stamford, CT 06904.

▼
American Institute of Architecture Students and the Sheet Metal Workers International Association are sponsoring an international design competition with two categories: one open to students of architecture and one open to architectural interns. Students and interns are invited to design a scheme for the U.S. Pavilion at the 1992 World Exposition in Seville, Spain. This competition will focus on scientific advances and incorporate the new technology of photovoltaics as part of the design solution. Submissions to the competition, "The Next Age of Discovery," are due May 11. Distinguished international architects will judge the work on May 16 immediately prior to the AIA Convention. To obtain the program abstract call 202/626-7455.

LECTURES/SEMINARS, Etc.

▼
The AIA and the American Consulting Engineers Council are sponsoring 29 **marketing automation seminars** across the country. Chicago's date is Mar. 14 at the Chicago Marriott, 9-11 a.m. The seminars are conducted by Nancy Watson, president of A/E Management Services and developer of the RFP Marketing Software System. Attendees will learn how to organize and prepare SF254/255 forms, computer-customized proposals and reports, and receive practical tips to help them submit winning proposals. They will also find out how to integrate database management, word processing and desktop publishing systems with RFP. The seminars will also highlight RFP Version 5.0, as well as its WordPerfect and Accounting/Date Interface Versions. The cost is \$25. Make check payable to A/E Management Services, Inc. or Mastercard, Visa or American Express information can be sent to Nancy Watson, P.O. Box 986, 4251 Plymouth Rd., Ann Arbor, Michigan 48106. Telephone 313/761-9410.

▼
UIC School of Architecture will offer the "Refresher Course for the 1991 Architects Licensing Exam," beginning Mar. 18. The 12-week course will meet Mon. and Thurs. evenings for three-hour sessions on the UIC campus. ▶

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Sessions are organized within 10 topic areas based on the NCARB exam format with corresponding divisions. Mock examinations in Site Design (div. B) and Building Design (div. C) are included in the course. Barry Chin and Ken Zinns, co-authors of the study guide *Licensed Architect: Building Design Examination Primer*, are guest instructors for the Thurs. May 30 Building Design lecture. The mock Building Design exam will be offered by AIA Chicago on Sat., June 1. It simulates the 12-hour format of the actual exam. Exams will be individually critiqued and graded and returned with comments Sat., June 8. For registration information and a course brochure: Conference Registrar, UIC Conferences and Institutes (M/C 607), Box 6998, Chicago, IL 260680; 312/996-5225.

▼
The School of the Art Institute is offering an introductory two-day **workshop on use of the Macintosh computer** for 3D modeling, 2D drafting, design, presentations, and management, Mar. 8-9, 9 a.m.-5 p.m. It includes a software introduction to Modelshop and Clariscad, and presentations by Eastlake Studio and Oliver Witte,

contributing editor to *Architecture* magazine. There is a pre-workshop introduction on Mar. 7 6-9 p.m. for those without Mac experience. Call 312/899-5130.

▼
Three breakfast seminars on roofing are scheduled for spring: April 24 - "Built-up Bituminous Roofing"; May 8 - "Single Ply Roofing"; May 22 - "Metal Roofing". The series includes continental breakfast and will take place from 8-9:30 a.m. at the Chicago Bar Association, 321 S. Plymouth Court. For further information: Terry Lallak, 312/554-1400.

▼
The Chicago Committee on High Rise Buildings and the Illinois Chapter, ASHRAE are sponsoring a symposium, "**Indoor Environment '90**," which will address issues affecting occupant comfort and productivity for owners, managers, and designers of high rise buildings. The two-day symposium will be held at the Ritz-Carlton Hotel, Chicago, April 15-16. More information: Mark Hegberg, 312/454-9100 or John Roach, 708/557-4840.

▼
The AIA/ACSA Council on Ar-

chitectural Research will present a series of workshops on the seismic design and construction of buildings in St. Louis Fri., April 26 and Sat., April 27. The workshops focus on architects and emphasize basic principles of good seismic design coupled with a practice-oriented approach to incorporating these principles into "real world" building projects. For more information: Stephanie Urban: 202/785-2324.

▼
The International Design and Practice: Europe Conference will be held May 16-17 in Washington, D.C., beginning one day in advance of the opening of the AIA Convention. A. Eugene Kohn will be the keynote speaker. Panel discussions featuring architects from large and small firms will share how they positioned themselves for international work, critical practice issues that must be considered, and pitfalls to be avoided. Representatives from international development firms, corporations, government agencies, lenders, and international consultants will reveal foreign market opportunities along with important legal and liability issues. For more information: Dena Sollins, 202/626-7415. ►



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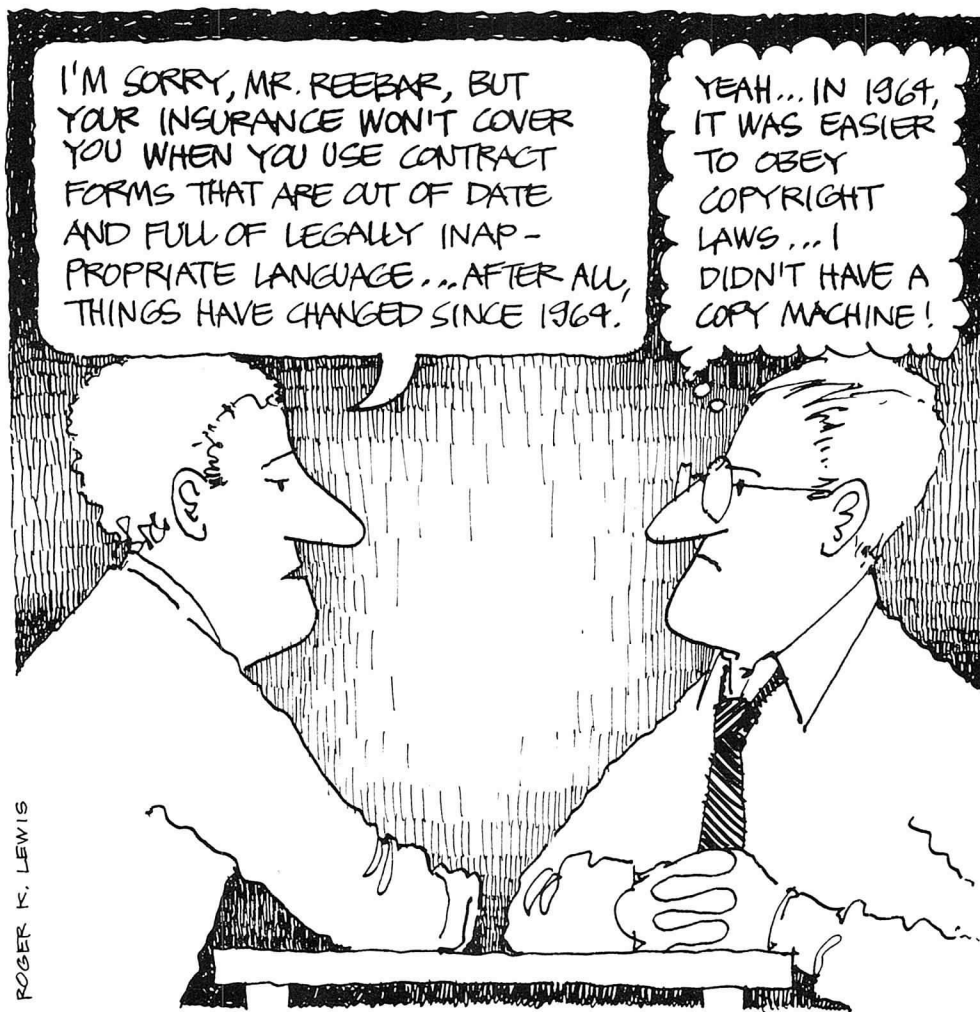
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EXHIBITIONS

Beginning March 23 and continuing through July 28, the Chicago Historical Society presents "Money Matters: A Critical Look at Bank Architecture," a major photographic exhibition surveying the history and cultural significance of bank architecture. It is the first exhibition to focus on bank architecture as its own genre rather than in the context of a single architect or architectural firm. Presented are 175 contemporary photographs of 56 bank buildings in the U.S. and Canada.

SPECIAL EVENT

The Women's Architectural League is sponsoring an "Ethnic Evening: Eastern European Architecture," with Professor Victor Margolin as guest speaker. There will be dinner, dancing, and entertainment at Miomirs Serbian Club. Call Judy Pigozzi, 708/475-7880.

PUBLICATIONS

The AIA Press has published *Health Facilities Review 3: 1990 Selected Projects*, third in a series on outstanding buildings in the health care

field. The results of the 1990 competition organized by the AIA Committee on Architecture for Health are compiled in the Review. The selection includes projects from all aspects of the health care field. The Review is available in softcover by sending \$20.65 (AIA members) \$22.95 (non-members), plus \$4 shipping to AIA Press, P.O. Box 18066, Merrifield, VA 22118. Phone orders may be placed at 800/457-3239.

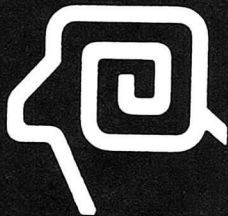
The *SMPS Chicago Resource Directory* is available and includes over 130 pages on research sources, lead generation sources, education materials, marketing publications/products/services, recommended businesses and vendors, associated organizations and publication, special event dates, SMPS membership information, and an index of professional terms. Send a check for \$35 (SMPS members), \$40 (non-members) to SMPS Chicago Chapter, 400 W. Madison St., Suite 2400, Chicago, IL 60606, Attn: Resource Book.

Managing Employee Costs in Design Firms, published by Birnberg & Associates will help managers control employee costs. Sections include discussions on finding and retaining employees, determining what employees actually cost your firm, establishing salaries, benefits and other rewards, and ideas on controlling employee costs. If your profit margins are thin, as in most design firms, then this manual could benefit you. Send \$31 plus \$3.80 shipping to Birnberg & Associates, 1227 W. Wrightwood Ave., Chicago 60614, or fax your Visa or MasterCard number to 312/525-0444.

CORRECTIONS

In the February Notebook announcement on a National Honor Award for Design from the U.S. Postal Service in conjunction with the Design Arts Program of the National Endowment for the Arts for the O'Hare Airport Mail Facility, the architecture firm of Booth/Hansen & Associates should have been credited as **Architectural Consultant responsible for all architectural design on the winning project** with Teng & Associates credited for engineering and project management.

The architecture and planning firm of **Richard A. M. Potokar Inc.** is at 241-A E. Burlington St., in **Riverside**, not Evanston, as listed in the February Notebook.



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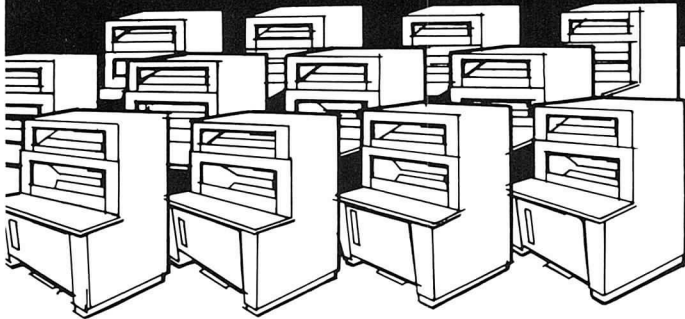
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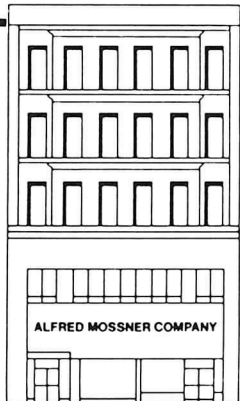
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Calendar of Events

March 2, Saturday

Nat'l. AIA Young Architects Forum Conference. *On design excellence and saving the environment.* Through 3/4 in San Diego. Information: Monica Williams 202/626-7311.

March 5, Tuesday

Lighting Exposition. *Lightfair.* Sponsored by Int'l. Assn. of Lighting Designers. Through 3/7 at Merchandise Mart. Information: 404/220-2442.

Remodeling/Redecorating Professionals' Conference. Through 3/6 at Merchandise Mart. For list of workshops, seminars, exhibits, call 800/677-MART.

March 6, Wednesday

CAF Lecture. *The Rookery: Reconstruction of the Frank Lloyd Wright Entrance Lobbies.* Speaker: Gunny Harboe, Project Restoration Architect, The McClier Co. 12:15 p.m. ArchiCenter Gallery, 330 South Dearborn. Free.

Friends of Lincoln Park Lecture. *What's Off Lincoln Park's Shoreline.* Aquasphere Project Group. 7 p.m. Lincoln Park Cultural Center, 2035 Lincoln Park West.

Commission on Chicago Landmarks Meeting. 12:45 pm. 320 North Clark. Commission Concurrence Rm. 516.

March 7, Thursday

AIA Chicago Seminar

- **Architectural Law.** Speaker: Mark C. Friedlander, Partner, Schiff Hardin & Waite. 3-7 p.m. Midland Hotel, 172 W. Adams. Both seminars: AIA member \$110; Associate \$80; Student \$55; Non-member \$140. Individual seminar rates also available. Registration mailer coming. RSVP. Information: 312/663-4111.

CSI Program. *Built-up Roofing.* Speaker: Ray Corbin, Director, Better Understanding of Roofing Systems Institute. 6:30-9:30 p.m. Itasca Holiday Inn. \$15 CSI Members; \$20 non-members. Reservations: Jerry Cooksey before noon, 3/5, 708/325-6160.

March 8, Friday

School of Art Institute Computer Workshop. *Use of Macintosh for 3D modeling, 2D drafting, design, presentations, and management.* 3/8 and 9, 9 a.m.-5 p.m. \$295. Introduction session to workshop on 3/7, 6-9 p.m. \$60. Information and Registration: 312/899-5130.

March 12, Tuesday

- **Executive Committee Meeting.** 8 a.m. Board Room.

AIA Chicago Corporate Architects Committee.

- **Organization Meeting.** 5:30 p.m. Board Room.

SEAOI/ACI, Chicago Area Chapter Dinner Meeting. *Engineering Properties of High-Strength Concrete.* Speaker: Anthony E. Fiorato. 6 p.m., dinner. \$22 non SEAOI members. RSVP by 3/11, 312/372-4198.

March 13, Wednesday

CAF Lecture. *A Photographer's Look at Chicago's Architecture.* Speaker: Karina Wang, Landscape Photographer. 12:15 p.m. ArchiCenter Gallery, 330 S. Dearborn. Free.

AIA Chicago Housing Committee Program.

- **Co-Housing.** 6:30 p.m. Board Room. All encouraged to attend.

March 14, Thursday

Nat'l. AIA/ACEC Seminar. *Marketing Automation.* Speaker: Nancy Watson, President, A/E Management Services. 9-11 a.m. Chicago Marriott. \$25. Information/Reservations: 313/761-9410.

March 16, Saturday

AIA Chicago Seminar.

- **Documents.** 9 a.m.-3 p.m. Midland Hotel, 172 W. Adams. Information/RSVP: 312/663-4111.

March 17, Sunday

Nat'l. AIA Architecture for Health Committee Conference. *Sharing design experiences.* Through 3/20, Indianapolis. Information: Liz Moller, 202/626-7429.

March 18, Monday

UIC Licensing Refresher Course. 12 weeks, through 6/10, meeting Mon. & Thurs. Registrar information: 312/996-5225.

March 20, Wednesday

CAF Lecture. *The Church of the Holy Comforter, Kenilworth: 1891 Founding/1990 Renovation.* Speaker: Allan Bulley, President & CEO, Bulley & Andrews. 12:15 p.m. ArchiCenter Gallery, 330 S. Dearborn. Free.

SMPS Seminar. *Tension Prevention.* Speaker: Mark J. Harris, Carlson/Nathanson Group, Inc., Evanston. 12:45-4:30 p.m. Swiss Grand Hotel, 323 E. Wacker. \$65 SMPS members, \$85 non-members. Information: Paul Harar, 312/419-6595. Reservations: 312/559-0095.

AIA Chicago Dinner Program.

- **Industrial Land: What is the City's Policy for Development?** 5:30 p.m. Tap & Growler Pub, 902 W. Jackson. \$25 members; \$35 non-members. RSVP Chapter office.

March 21, Thursday

DBA Tips Workshop.

- **Preparing the "Young Architect" Award Entry.** Noon. Board Room. Free

DBA Tips Workshop.

- **Preparing that Award-Winning Entry.** 5:30 p.m. Board Room. Free.

March 23, Saturday

Exhibition Opening. *Money Matters: A Critical Look at Bank Architecture.* Chicago Historical Society through 6/28.

Exposition. Hyde Park House. Restoration & renovation products and services

through 3/24. 10 a.m.-5 p.m. University of Chicago's School of Social Service Administration. Tickets available at door. Information: 312/667-3932.

March 25, Monday

Bright New City Lecture. *Paris: The Ultimate Model*. Kick-off for 25th anniversary of Bright New City. Speaker: Monsieur Bertrand de Vignaud de Villeford. 5:30 p.m. Information: Nancy Clark, 312/565-1800.

MAIC Course. *Project Designer*, focusing on design specification, cost estimation, contract development, & project review. Developed to comply with all EPA requirements for abatement project designers. Through 3/28. Information: 312/829-1277.

March 27, Wednesday

CAF Lecture. *The New Museum of Contemporary Art: Our Architect Selection Process*. Speaker: Kevin Consey, Director, Museum of Contemporary Art. 12:15 p.m. ArchiCenter Gallery, 330 S. Dearborn. Free

Friends of Lincoln Park Lecture. *Development of the Prairie Landscaping Style of Lincoln Park done by Ossian C. Simonds & Alfred Caldwell*. Speaker: Julia Sniderman, CPD Preservation Planning Supervisor. 7 p.m. Lincoln Park Cultural Center, 2035 Lincoln Park West.

March 29, Friday

Submissions Deadline. *Progressive Architecture's Affordable Housing Initiative Competition*. Entries must show a postmark of 3/29.

March 30, Saturday

Historic Landscape Seminar. Illinois Chapter, ASLA. 5-hour tour focusing on current restorations of significant sites, concluding with visual perception analysis. Information: Scott Mehaffey, 312/664-3217.

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