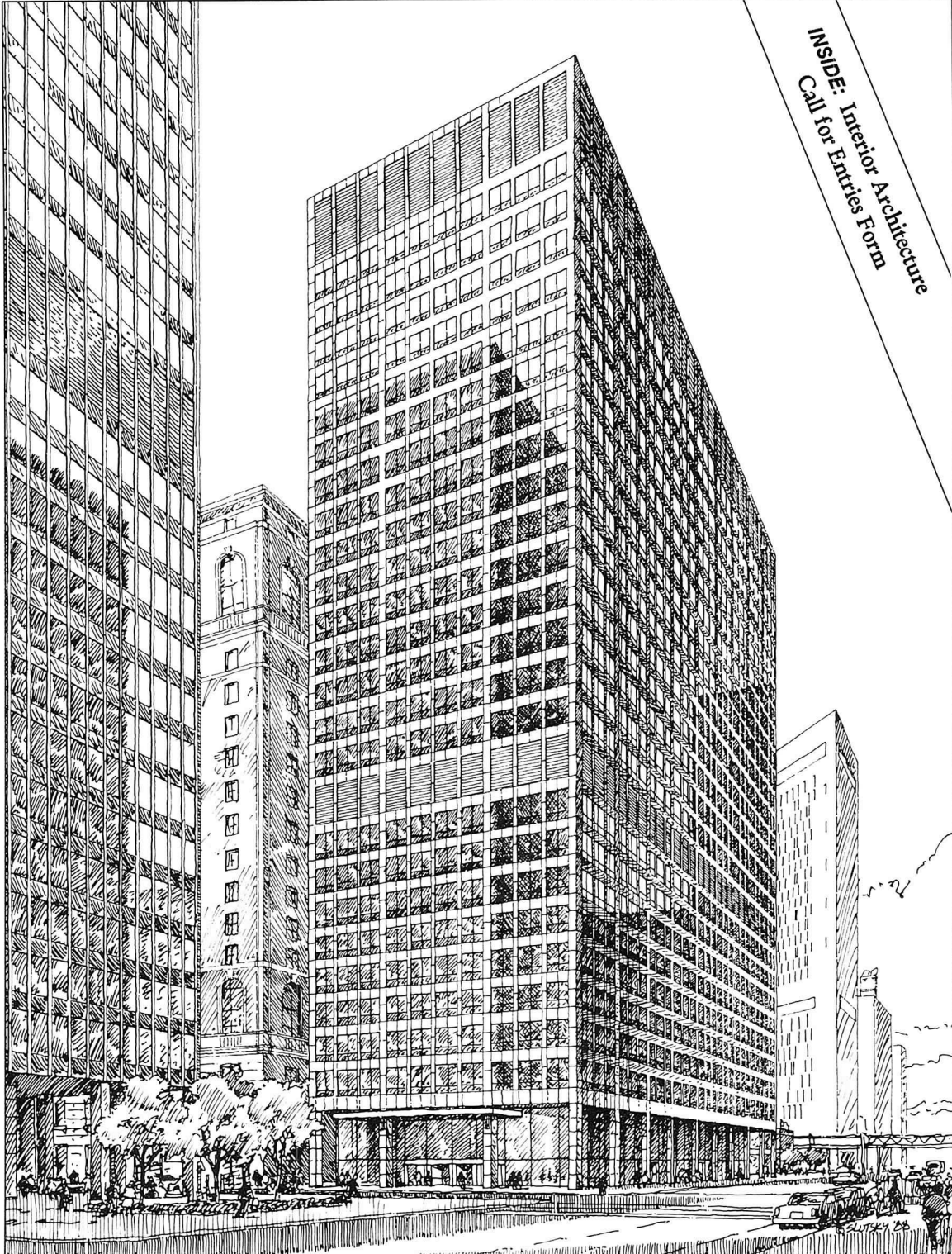




CCCAIA FOCUS

*INSIDE: Interior Architecture
Call for Entries Form*



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Cover: New Federal Center Building, 77 W. Jackson Blvd., Chicago. First design/build project ever undertaken by the General Services Administration. Design/build team: Stein & Company, Owner/Developer; Fujikawa Johnson and Associates, Inc., Architect; Folders Architect & Facility Design, Interior Space Planner for GSA; Wendell Campbell Associates, Inc., Interior Tenant Designer; Cohen-Barreto-Marchertas, Inc., Structural Engineer; Environmental Systems Design, Inc., Mechanical/Electrical Engineers; d'Escoto, FJA Field Representative; Morse Diesel, Inc., General Contractor. Regional Director Cynthia Weese, AIA reports on the National AIA design/build policy to be voted on at the March AIA Board Meeting. See pages 8 and 9.

PROGRAMS/EVENTS

Architects and the Housing Crisis, 1991

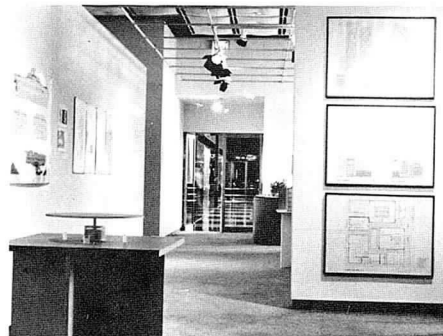
*Housing Committee Meets
February 13, 6:30 p.m.
CCAIA Board Room*

As architects, trained to create built environments for people, we are particularly sensitive to the fact that an ever increasing number of people are homeless, in jeopardy of becoming homeless, or are in inadequate housing. Our priorities should include creating affordable housing - not only to house people, but to give them homes.

The housing crisis is a complex and difficult issue. However, with the knowledge that this crisis demands cooperation of the diverse community groups, we are striving to work with other organizations to combat the housing crisis. Our objectives in this effort are to contribute as citizens and as architects in advocacy and outreach initiatives; to promote volunteerism, not-for-profit work, and community responsibility; to assist in creating quality, affordable homes that will be integral and positive components of neighborhood environments.

The CCAIA Housing Committee is looking forward to a busy and eventful year. Come meet with us on February 13.

**Kate Hauserman
Julie Sheker**



"en charrette"

*Opening - February 19, 5 p.m.
Santa Fe Building, 224 S. Michigan*

The Student Affairs Committee, along with The Chicago Athenaeum, the Center for Architecture, Art and Design, welcome all to the opening of "en charrette." The exhibit, curated by John F. DeSalvo, CCAIA Student Affairs Committee Chair, will include student work from The School of the Art Institute of Chicago, Department of Interior Architecture; Illinois Institute of Technology, College of Architecture; and the School of Architecture, University of Illinois, Chicago.

This event is a good way to put the students in the spotlight. It was a tremendous success last year, with over 500 faculty, students, and professionals gathering in the gallery to view the architectural drawings and models from each of the schools.

The goal of the exhibit is to let the students interact and give the professional an opportunity to view current thought on design at the university level.

"en charrette" opens at the Athenaeum Gallery 2, in the Santa Fe Building. The exhibit will then travel to the Betty Rymer Gallery at The School of the Art Institute, opening March 1 and continuing through March 29. During April the work will travel to Crown Hall on the IIT campus, and will then be exhibited at UIC. Admission is free.

For more information, call the Chapter office, 312/663-4111.

John F. DeSalvo

A corner of last year's "en charrette." This year the student work from IIT, UIC, and The School of the Art Institute, displayed beginning February 19 at the Santa Fe Building, 224 S. Michigan Ave., assures another provocative exhibition.

Suburban Development: Planning or Chaos?

February 20, 6 p.m.
Cliff Dwellers, 201 S. Michigan Ave.

The Planning and Urban Affairs Committee's famous Cliff Dwellers discussions continue this month with Roberta Feldman, architect and environmental psychologist addressing the suburban development question. Feldman, who holds a M. Arch. and a Ph. D in Environmental Psychology, is a member of the design faculty in the UIC School of Architecture.

Arrive at 6 p.m. for the cash bar and hors d'oeuvres. The program will start at 6:30.

The cost to attend is \$10 for members; nonmembers, \$12. For additional information contact the Chapter office.

Development Possibilities

*Real Estate Committee Sponsors
Program on International Markets-
Emerging Trends*

February 20, 5:30 p.m.
Haworth Showroom, Merchandise Mart

The Pacific Rim-Japan, Indonesia, Russia, Germany, England, and the Middle East provide opportunities for a new international marketplace. Find out how these development possibilities impact the Chicago architect, and maybe you can cash in on this new marketplace.

Those attending this Real Estate Committee program definitely have the advantage. Our speakers represent both well-established businesses involved within the international market as well as newcomers to the field. Promising to share with you the do's and don'ts of the international market with very insightful viewpoints from the firing line are: **Robert Cook**, Perkins & Will International; **Dan McCaffrey**, McCaffrey Interests; **William Doerge**, Rubloff Real Estate and Capital, Inc.; **James Merchant**, Schal Associates; **Gunther Bitzer**, Chesire, Bitzer Limited; **Ian Park**, Construction Cost Systems.

The cost to attend is just \$7 for members and \$10 for nonmembers. To register, call 312/663-4111.

Masonry Seminar

Exterior Masonry Walls: Design, Detailing and Construction

February 28, 11:30 a.m.-5 p.m.
Chicago Athletic Club

The Technical Committee has organized an afternoon seminar for February 28 that will focus on the design of masonry cavity walls, thin wall construction, and brick veneer/steel study systems. Topics addressed by four respected professionals in the masonry industry will be of interest to architects, engineers, contractors, and building owners.

► Design and construction of masonry cavity walls - **Colin Munro**, Masonry Consultants.

► Tall, thin masonry walls - **Chuck Ostrander**, Masonry Advisory Council.

► Design and construction of brick veneer/steel stud walls from a building design and diagnostic perspective - **Ian Chin**, principal, Wiss, Janney & Elstner Associates, Inc.

► Design and construction of brick veneer/steel study walls from a manufacturer's perspective - **Robert Lindagard**, manager, architectural and construction services, U.S. Gypsum.

The program will begin with a luncheon and exhibits by the sponsors, followed by the presentations, and concluding with a question and answer session.

For more information on the seminar, you may call me at VOA Associates, Inc., 312/554-1400. For information on how to register, call the Chapter office, 312/663-4111. Space for this program is limited. Registration information is in mail, or use form below.

Terrence Lallak, AIA

Masonry Seminar Registration Form

Name _____

Firm _____

Address _____

Daytime Phone _____

Return with check, payable to Chicago AIA, in the amount of \$50 mem., \$25 Assoc., \$15 students, \$70 nonmem. to Chicago AIA, 53 W. Jackson Blvd., Suite 350, Chicago, IL

Timely Computer Graphics

February 21, 5:30 p.m.
Holabird & Root, 300 W. Adams

Holabird & Root, in conjunction with the CCAIA Computer Committee, will host a presentation and discussion of appropriate computer technology information forms applied to architectural practice.

H&R will present two, three, and four dimensional computer images (on two dimensional surfaces, of course) created for recent projects.

The meeting will be held Thursday, February 21, 5:30 p.m., at Holabird & Root, 300 W. Adams, in the main conference room. Please RSVP to the Chapter office, 312/663-4111, if you plan to attend.

Michael D. Goff

Joining Up

So, you'd like to get involved working on a committee and planning their programs! Well, beginning in March and appearing quarterly (that's March, June, Sept., Dec.) will be a committee sign-up form.

This convenient way to participate has always been offered just once a year, usually in the spring. With new members joining each month, many don't know when or how to become active, and we'd sure like to catch their wave of energetic interest while it's revving up. Therefore, the quarterly sign-up form will be established.

Two Saturdays Well Spent

*Architectural Law Seminar
March 9*

The CCAIA Office Practice Committee will sponsor a seminar where architectural law will be explained in easy-to-understand terms - not the "legalese" frequently used by lawyers!

Mark C. Friedlander, partner in the law firm of Schiff Hardin & Waite, a specialist in construction law, litigation, and professional liability, will lead the seminar. It will be geared to the project manager/project architect, but it will be useful to everyone, from principals to draftspersons.

Friedlander will present a detailed description of the Illinois laws that apply to the practicing architect. Particular attention will be given to negligence and other tort law that provides the basis for claims for architectural malpractice, generic contract law that governs collection of fees and resolution of disputes, and architecture and construction contracts. Illustrations will be drawn from AIA documents. Methods of maximizing legal protection will be discussed.

*Documents Seminar
March 16*

On this Saturday, the Committee will sponsor a seminar for the young practitioner and the experienced professional alike.

An overview of the entire AIA document system will be presented, focusing on what is available from the AIA and how recommended documents are to be used. The basic structure and language of B141 will be explained, with emphasis on the meaning of the provisions and how they can be tailored to a given project.

Special sessions will include a look at the new interiors documents, which have been undergoing major revisions the past few years and are scheduled for

distribution in 1991, and the C141 Architect/Consultant Agreement. Learn how to coordinate services between architect and consultant to provide for a smoothly accomplished project with no duplication of efforts and with suitable distribution of risks and liabilities.

A panel discussion will follow on the AIA documents and their impact on the practice of architecture.

Look for a registration/information mailer coming soon. There are separate registration fees for the two seminars, but a break is given when attending both seminars.

For further information, please call Kathy Landing at the CCAIA office.
Harry Hunderman, AIA

March Chapter Dinner

The discussion at the March 20 Chapter dinner will center around industrial development within the city limits of Chicago. Does the City have a strategy to keep and/or entice manufacturing jobs to remain in Chicago?

David Mosena, Commissioner, Department of Planning and Economic Development will be joined by private sector developers including Randolph Thomas of the Alter Group and Chicago Tribune journalist John McCarron.

See March *Focus* for more on the dinner/discussion.

Developer Olympics

On Saturday, April 20, the CCAIA Real Estate Committee will present a "hands on" workshop addressing all aspects of real estate development.

The half-day program will concentrate on the development of a hypothetical site. Participants will be involved in a team "charrette," with each team consisting of architects, developers, and other real estate-related professionals.

After opening remarks, each team will meet together to develop a proforma and other materials for the hypothetical project. Innovative and imaginative concepts will be encouraged, as will portraying such concepts in a practical manner.

General information and fact sheets will be distributed to program participants approximately 7-10 days prior

to the seminar. The information will describe the nature of the program, the expected contributions from the individuals, and parameters for the site, building, marketing, zoning, and financing.

It is our sincerest hope that this exercise will assist architects in the understanding of the total development process, therefore adding to their value as part of the development team.

Additional information is forthcoming. Any questions? Contact Kathy Landing at the CCAIA office.

Susanne Roubik
Committee Chair
Jerrold Brim, AIA
Program Coordinator

Sandcastles in the Snow?

No! But the committee for that annual event is being formed and will meet in March (if winter's here can June be far behind?). If you want to help plan this summer beach festival, call Kathy Landing at the Chapter office.

The ARCHIFAIR is Coming

The Chicago Chapter AIA Regional Convention, ARCHIFAIR, has been announced for Friday, Saturday, and Sunday, November 8, 9, and 10, 1991, at McCormick Place.

It will take place in conjunction with RIII, the National Exposition of Remodeling, Renovation, and Restoration, sponsored by Cahners Publications, the parent firm of *Professional Builder and Remodeler*, *Building Design and Construction*, and *Interior Design* magazines.

Frank Heitzman, AIA, and Lee Benish are co-chairs of the convention committee. A full schedule of seminars, special events, and other activities are currently in the planning process. Call Kathy Landing, program director, at 312/663-4111 if you are interested in participating in the planning for this important professional event.

AIA

Chris Heimsoth, John T. Black, Architect; **Jon Vincent Stubitsch**, Paul D. Shaver Architects; **Daniel Weinheimer**, Roula Associates Architects, Chtd.; **David James Wahl**, Raymond J. Green & Associates; **Scott C. Baker**, Hague-Richards Assoc., Ltd.; **Daniel J. Miller**, Ross Barney + Jankowski; **John C. Morris**, James Morris Kutyla; **Bonnie L. Lacher**; **Michael A. Horn**, Nakawatase Wyny & Associates, Inc.

Professional Affiliates

Steven G. Silverman, Harris Savings & Trust; **Robert M. Wilbat**, Earth Works Landscape Architecture.

Transfers-In

From Northeast Illinois Chapter, **David K. Cooper**, AIA, Ware Associates; from Atlanta, Georgia, **Robert J. Lenzke**, AIA; from Columbus, Ohio, **Richard Florkey**, AIA; from Detroit, Michigan, **Karen Bancroft**, AIA, Knight Architects/Engineers/Planners; from Washington D.C., **Thomas V. Carr**, AIA.

Chicago Chapter Foundation Awards Special Project Grant

After careful consideration of several worthy proposals, the CCAIA Foundation made its first special project grant this past month. The funding was awarded to Robert Gordon, an architect who has developed an architectural workshop for teachers in primary and secondary schools.

The program, in collaboration with Urban Gateways, an inner city group providing educational resources to schools, is intended to help explain the role of the architect in the building process.

Gordon recently returned from an appointment abroad where he worked on the Disney World project in Paris for five years. His teacher training method utilizes the workshop environment to introduce the design process to elementary and high school teachers who, in turn, expose their students to problem solving in everyday circumstances such as housing, shopping, and transportation.

The grant marks the first Chicago Chapter Foundation award for a special project other than a publication or scholarship.

Architects interested in participating in the workshops should contact Robert Gordon, c/o the Chicago Chapter.

Architect Robert Gordon receives grant award from CCAIA Foundation President John Tomassi, AIA.



Michael Glass is CCAIA Graphic Designer for 1990-91

By now Chicago Chapter members have probably noticed that our mailing pieces to members have a "new look." As part of a unique process for securing attractive and affordable printed announcements, Michael Glass Design has been responsible for giving our 1990-91 postcards, invitations, and design awards call to entry forms a fresh and lively appearance.

The Design Commission, consisting of chairs of the Design, Interior Architecture, and Planning and Urban Affairs Committees, reviewed portfolios of six Chicago area graphic designers before selecting Michael Glass Design for our 1990-91 fiscal year. The Commission was especially impressed with the firm's ability to use type and color as key design elements for a clean, architectural look. Michael Glass Design's client list includes art galleries, museums, schools, architects, restaurants, and a variety of business clients. Museum catalogs are a particular specialty of this firm.

The Chapter Dinner Meeting was the first event to be publicized with the new postcard announcement. Next, members received the invitation to the Distinguished Building Awards ceremony. And in this issue of the *Focus* you will find the Interior Architecture Awards Call to Entries. In March you will find seminar announcements in your mail, as well as the Distinguished Building Awards Call to Entries in the *Focus*. A final component of the work for the year will be a redesign of the *Focus* Calendar.

This unified image is the result of a decision by the Board of Directors to charge the Design Commission with the responsibility of selecting a different designer each year who would do all of the major graphic pieces produced by the Chapter. It is hoped that this policy will accomplish three important objectives: ►

- Produce a unified graphic image, so that whenever members receive mail from the CCAIA it will have a distinctive graphic image;
- Save money. Design, printing, and postage for chapter programs is the single most expensive component of any program, yet attractive, easy-to-read materials are key factors in informing and attracting participants.
- Be a client for just one graphic designer.

In the past, each committee had enlisted the help of a different designer, sometimes on a pro bono basis. Not only did each designer have to learn CCAIA requirements and get to know our staff, but there was often no "learning curve," since there was a new designer for each project.

In order to make the best use of design time, it was decided that there would be a "generic" design for similar mailing pieces: invitations, postcard announcements, seminars. Another piece of the project was the call to entries for the design awards, which would be inserted into the *Focus*. Not only could design and printing economies be realized, but \$1,800 in postage costs would be saved by the opportunity to include the Call for Entries in *Focus*.

Committees and staff are enthusiastic about the success of the new design process, and we invite your comments. Not only have we managed to conserve precious dues dollars, but we have also accomplished the goal of delivering a consistent design image for the Chapter.

Jane Lucas

Quincy Homes, Schroeder Murchie Laya Associates, Ltd., architect. The firm is presently working with City Lands Corporation on the construction of new, affordable housing in the Austin neighborhood. Work on this project includes the design, planning, and construction administration for 40 new homes for residents of the area. Total construction cost is anticipated to total \$3.2 million. City Lands Corporation is a wholly-owned real estate development subsidiary of South Shore Bank and is involved in the redevelopment of Austin and other older Chicago neighborhoods.

City Announces New Homes Design Winners

The Chicago Department of Housing recently announced its selection of four projects for the New Homes for Chicago demonstration program, choosing from 24 proposals submitted by homebuilders. After review by a CCAIA special project task force, the design entries were given a rating based on the quality of materials used and their compatibility with surrounding housing stock.

Contract awards were given on the basis of the overall soundness of developers' proposals for the new single family residences, including financial and management related capabilities, and for a strong emphasis on design. Among the architects whose projects were chosen are Pappageorge Haymes, Schroeder Murchie Laya, and Trkla Pettigrew/Systems Design Group.

The design review team, comprised of CCAIA members Dan Cinelli, AIA, Frank Heitzman, AIA, Jack Hartray, FAIA, John Tomassi, AIA, Cynthia Weese, AIA, and Steve Weiss, AIA, spent weeks composing design standards to be used in the RFP, and after the selection, many hours were spent reviewing the proposals received by the Department of Housing.

Response to the program was overwhelming, as local area homebuilders and neighborhood groups have long awaited a means to utilize vacant city land for new housing. 130 new homes will be built on city vacant lots in low income neighborhoods in the program's first round beginning this spring. The new townhomes will be partially subsidized by city funding (up to \$20,000 per d.u.) and will be available to low and moderate income families in Chicago at prices ranging from \$55,000 to \$85,000.

The City plans to announce a second round of projects later this year.

John Tomassi, AIA

Joint venture development. New Homes for Chicago, Pappageorge Haymes Ltd., architect; Rescorp Development, Inc. Hispanic Housing Development Corp.



NEW HOMES FOR CHICAGO

RESCORP DEVELOPMENT, INC.
HISPANIC HOUSING DEVELOPMENT CORP.
A JOINT VENTURE DEVELOPMENT

PAPPAGEORGE HAYMES LTD.
ARCHITECT



IDP: In Short

By Brian Robertson, AIA

Within the Chicago Chapter AIA, there still seems to be general confusion about the real nature of IDP, the AIA/NCARB Intern Development Program. So, in short, IDP is:

- ▶ A 14-point outline of professional practice elements with which any self-respecting architect should be familiar;
- ▶ A record-keeping system for interns to use in documenting their exposure to those 14 aspects of professional practice. The periodic assessment report is essentially a time-sheet.

In the traditional internship, duration of the "waiting period" before taking the exam was the name of the game - usually three years. What the intern did in those three years was not a matter of consideration.

Now, more and more state boards are recognizing that under such a system, they may be licensing architects who have significant gaps in their exposure to the profession. Interns might not get any experience with site analysis, cost analysis, project management, or site observation.

This has become a critical issue as the sophistication of our services has increased. Thus, 35 states have decided to require completion of IDP before taking the license exam. [Through the efforts of the Chicago Chapter and the Illinois Council, IDP is an option in the state of Illinois.]

IDP is self-administered by the intern, with some guidance from a sponsor within the office and an advisor outside of the office. Interns need to keep track of the amount of time they spend in each of the "14 training categories." On a quarterly or semi-annual basis, they record their progress on the periodic assessment report. This report, essentially a time card, measures progress in eight-hour blocks of time. Both the sponsor and advisor must sign this time

card, providing some check on the intern's progress. The intern then sends the signed reports to NCARB for recording in his or her file.

The responsibilities of the sponsor and the advisor are minimal. They generally meet with their interns when the report forms are ready to be signed - two to four times per year. These meetings usually end up being 20-minute chat sessions, discussing the intern's recent progress and plans for completing the program.

For the intern, these meetings with the sponsor can also be a forum for demonstrating the intern's development and aspiration for future growth. Since most interns are starved for feedback on their performance, filling out the report form gives them graphic feedback on their achievements, and discussions with their advisor add a qualitative dimension.

Unlike the traditional internship of bidding one's time for three years, the Intern Development Program requires a specific amount of hours worked (value units), allowing interns to get credit for the abundant hours of overtime they work. By following IDP, it is possible for an intern to complete the training period in less than the three years required for the traditional internship.

The weakest aspect of the Intern Development Program is in the absence of "quality control." There is no grading of one's experience or growth. There is no validation on one's exposure in client contact, cost analysis, or specification writing. What is important is the fact that the intern gained experience in these areas. Sponsors provide some check on the system, since they should know enough about their employees activities to find any exaggerated claims by the intern. Other than that, this program operates on the honor system. If an intern falsifies his claim, he is only cheating himself.

Since architectural firms are mostly small businesses in a highly cyclical industry, they have neither the resources nor inclination to provide formal train-

ing for their employees. Thus, preparation for the profession comes from the universities and trial-and-error experiences on the job.

The formative internship years, where young professionals are being introduced into professional practice, have been haphazard and neglected for too long. The Intern Development Program is the best vehicle that we have to rectify this situation. If we don't take charge and meet the ever-increasing demands for training placed on our profession, we will all suffer.

Brian Robertson was state coordinator for IDP 1986-1990.

Under the traditional internship, the intern might not get any experience with site analysis, cost analysis, project management, or site observation.

Design/Build in the Public Sector

By Cynthia Weese, AIA

In March the National AIA Board of Directors will vote on a policy statement drawn by a task force set up in 1989 to review the existing AIA policy on design/build. Members of the task force, including now former board member Walt Lewis, were charged with researching and formulating a comprehensive AIA public policy in response to the increased use of design/build in procurement of architectural services by public owners. The task force has met four times, and in December, 1990, they presented their policy to the Board.

Design/build in some form has existed since the 1960s. Often referred to by other names, such as turn-key selection, it has been used by the Defense Department and by HUD, and it is currently being explored by the GSA and the Department of Veterans Affairs. It is also widely used by state and local governments; in many cases they have pioneered the efforts.

The architects and contractors for the new Chicago Public Library, now nearing completion, were chosen three years ago as a result of a design/build competition. Some of you may remember that the CCAIA voiced concern to the City at that time about the structure of that competition, recommending a two-phase selection process. Our concerns at that time were the following:

1. A lack of adequate time to responsibly develop the complex library program to the point where a contractor can responsibly guarantee price in any detail.

2. The \$50,000 honorarium is just that. Conservative estimates say that an architect will need to do approximately 20 percent of the contract work to bring the plans to a point where a contractor can guarantee a price. At an architectural fee of approximately \$5 - 6 million (given the city's building construction budget of \$130 million), that would be approximately \$1 million worth of work for \$50,000, an amount that could act to discourage participation by small firms. Given the combined talents of the teams of professionals whom we all hope will enter the competition - architects, interior designers, structural and mechanical engineers, lighting and acoustical consultants - the compensa-

tion should be more reflective of the effort.

3. We're concerned that there is no clear definition of who the client is. In addition, the competition severely limits architect-client dialogue until after price and design are fixed. The early and continuing interaction of client and architect are absolutely essential to a fine building.

4. We think that more than three of the 12 jurors should be professionals.

5. The decision of the jury should be binding; the winning team should be retained to design and build the library.

In recent years, governmental bodies throughout the country have increasingly turned to this method for their new buildings. This increased use has created new opportunities for some architectural firms. However, in other cases, it has reduced the number of firms able to compete for public worth.

Innovative design/build laws have recently been enacted in Florida. Therefore, the AIA task force met in Tallahassee; there they learned of some of the difficulties in implementing what was a well-meaning piece of legislation.

All governmental agencies are facing continual funding cuts. They all are looking for ways to cut costs, and in most cases, time is money. Perceived advantages of design/build to them are:

- ▶ potential for reduced delivery periods;
- ▶ potential for fewer change orders;
- ▶ perception that the cost is slightly less;
- ▶ design/construction time is less.

However, here an important point must be made: both local and federal government representatives conceded that design/build is a useful mechanism because it allows them to circumvent their own mandated procurement procedures in order to reduce the construction time. In many cases, the time being saved is the time government officials spend - not the time of design and construction.

Concerns about design/build have been expressed both by governmental agencies and by architects. The following is a list of those most frequently mentioned.

- ▶ Solicitation documents are frequently misinterpreted and the product that agencies receive is not what the agencies initially envisioned;
- ▶ There is lack of control over the design of the final product both from the owner's point of view and the design/build entity's view;
- ▶ An additional financial burden is placed on design/build entities to

prepare a design/build proposal. This limits competition;

- ▶ Evaluation of the proposals requires a large amount of a government agency's senior management time;
- ▶ Government reviewers are not familiar with many industry and commercial standards, and approval of many design/build designs is delayed by resubmittals;
- ▶ The potential for conflict of interest for an architect who is involved in design/build;
- ▶ The use of design/build could conflict with some state licensing laws;
- ▶ The selection process has the potential to greatly reduce use of qualifications-based selection procedures and can circumvent the Brooks Act in federal contracting;

As they wrote their policy statement, the task force agreed on the following:

- ▶ The AIA recognizes that design/build in both the private and public sectors continues to be a viable project delivery method for limited types of projects;
- ▶ Many AIA members are involved with the design/build method in both the private and the public sector;
- ▶ The AIA should advocate caution in the over application of design/build in the public sector;
- ▶ The AIA should issue guidance as to how the design/build method of project delivery should be used by the public sector in order to influence how it is used.

Further, they observed that the most successful public projects that have used design/build are simpler structures, such as parking garages. They also felt strongly that architects should assume a greater role in the process and should not be relegated to the role of subcontractor to the developer.

If the AIA policy statement (reprinted on facing page) is passed at the March Board meeting, it will be official AIA policy for the next three years. It will affect lobbying efforts at all levels. Your response is important.

There will be a presentation and discussion at Grassroots in February; Sherwin Braun and Len Peterson will have ample opportunity to voice opinions and concerns of our Chicago Chapter members. Call them, call me, and let us know what you think. Now is your opportunity to have input into the process!

**The American Institute of Architects
Public Policy Statement**
Draft Developed by the 1990
Design/Build Task Force
Chair: David Lawson, FAIA
Members: David Daileida, AIA; Gerald
Hammond, FAIA; Walter Lewis,
FAIA; Larry Young, AIA
**Design/Build Project Delivery in the
Public Sector**

Statement: The AIA believes the public procurement process for building facilities must be fair, open and focused on overall value. The AIA recommends, wherever practicable, that public agencies utilize the traditional project delivery process. However, should public agencies employ the design/build* project delivery process, they must recognize and incorporate into the process the public's desire for the architect to design building facilities that are safe, functional, attractive, and cost effective.

When a public agency employs the design/build method, selection of the design/build entity should be based on the Brooks Act qualifications-based selection procedures which require competence, capability, and a negotiated price that is fair and reasonable to the public.

However, if the Design/Build-Bid** selection process is utilized, the following minimum criteria shall be met:

Preselection

A short list of design/build entities shall be preselected based on competence. Preselection qualification factors shall include: 1) financial strength, 2) relevant experience, 3) past performance, and 4) the ability to satisfy the project design and construction requirements.

Scope of Work Documents

Project specific comprehensive scope of work documents shall be prepared by licensed architects and other qualified professionals who, shall be retained for the duration of the project. As a minimum, the scope documents shall include: 1) the identification of a procedure that accommodates the interaction between the architect of record and the user agency, 2) detailed program statements which describe space and equipment requirements and other pertinent criteria, 3) site information including a site survey and soil boring report describing subsurface conditions, 4) outline specifica-

tions, and 5) budget parameters.

Request for Proposal

Prequalified design/build entities shall be provided with a comprehensive Request for Proposal (RFP) which includes: 1) the project scope of work documents described above, 2) the objective evaluation criteria that will be used as the basis for selection, 3) amount of the stipend to compensate the finalists, and 4) contract forms of agreement for the project.

Proposal Evaluation

Proposals shall be evaluated according to predetermined objective functional and technical criteria identified in the RFP by a jury of qualified professionals including those licensed professionals who prepared scope of work documents.

Compensation

When a facility design and cost proposal are required by the RFP, proposal preparation compensation shall be provided to the design/build entities, commensurate with the level of information required.

Project Execution

The public owner shall require the design/build entity to retain and use the design architect of record throughout the duration of the project to maintain design integrity, functional and technical responsiveness and to conduct on-site construction observation.

* For the purpose of this policy, "design/build" is a method of project delivery in which one entity signs a single contract accepting full responsibility for both design and construction services of the building facility.

(A significant difference between the design/build project delivery method and the conventional design/award/build project delivery method is that the design architect's responsibility shifts from the public owner to the design/build entity.)

** Design/Build-Bid is defined as the selection of the qualified design/build entity through the competitive process which may require evaluation of the concept design and project cost, along with other criteria.

THE BOOKSHELF

Restaurant Design 2, Judi Radice, the Library of Applied Design with PBC International, New York, 1990. 256 pages, over 300 full-color photographs. \$60 hardbound.

Reviewed by Billy S. Tindell, AIA

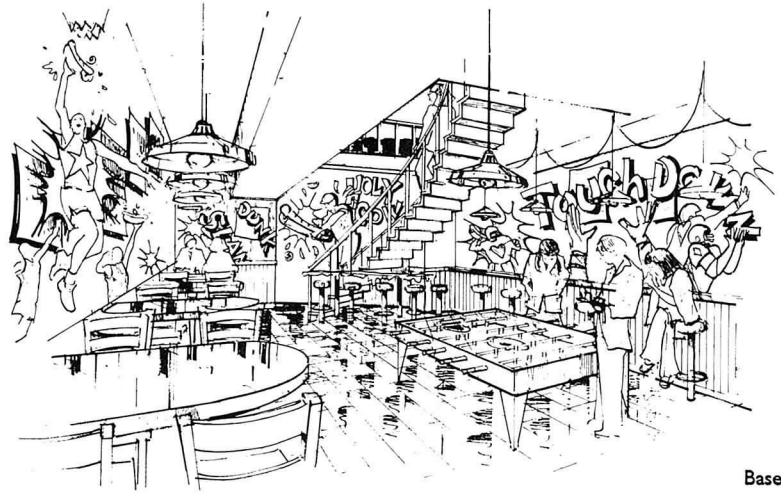
So many books about the building arts fall into easy, tired categories - coffee table anchors, glib contemporary surveys, pompous bombast by architects about themselves. We all know the list. Fortunately, the new book by Judy Radice, *Restaurant Design 2* doesn't fit those molds. It belongs in all of them and none of them. The book is a thoughtful presentation of both conceptual approach and accomplished work in restaurant design.

Beginning with a two-page introduction by the author and followed by seven interviews by featured designers, the text is both brief and to the point, a pair of virtues more architecture books would do well to emulate. Ms. Radice's opening commentary underscores the issues stressed by the designers and points out common approaches in the projects to follow. Integrative, concept-based design work done with a careful eye to the practical demands of restaurant service mark the majority of the projects presented. Design, operations, and graphics tend to carry nearly equal weight in the installations. While this is not a "How-to" book (there are no wait station planning guidelines, no grease hood details) the focus on service and function is clear in the designer's comments, many of whom require their staff to intern at working restaurants.

The interviews are a particular and surprising pleasure to read. I sometimes think there is a room in Hell where sinful designers must listen to architects' roundtable discussions for eternity. In spite of this, Radice has managed to elicit revealing and succinct answers to straight-forward questions such as, "How does your creative process work?" and "How do you use color in your designs?" The responses by the

Continued on page 14

Sketchbook



Basement

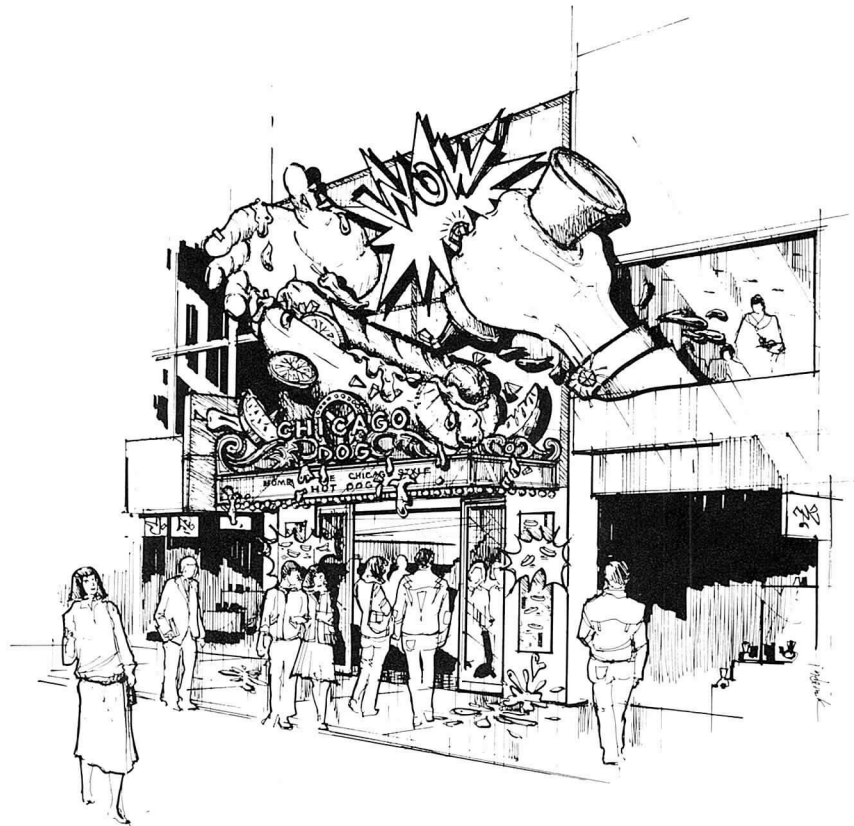
CHICAGO DOG
Tokyo, Japan

This third unit for Chicago Dogs in Japan, will be located just off the busiest intersection in the world, in the Shibuya shopping district of Tokyo. It is estimated that more than 125,000 people will pass the store daily.

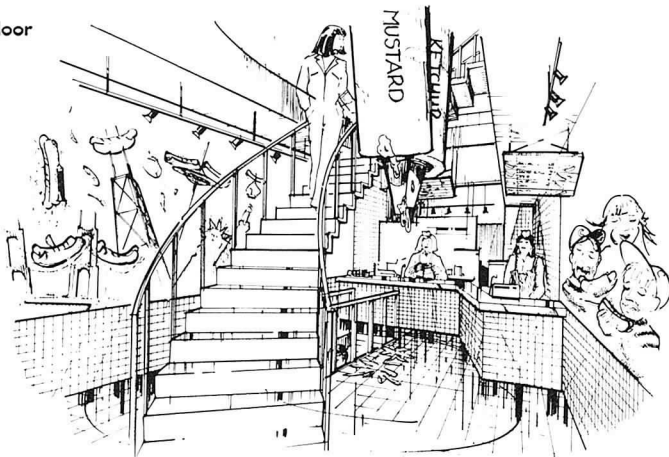
In Japan, the hot dog is looked upon as a quick cheap food, usually served on a stick with no condiments, similar to a corn dog. By introducing the Chicago-style hot dog, Chicago Dogs plans to upgrade this image and make the hot dog a food that the Japanese will go out of their way to eat.

The first two locations were designed in traditional Japanese style, which does little to promote the hot dog's image. Using traditional American icons, the new design will convey to the Japanese that the hot dog is a fun, traditional American food, which Americans delight in as children and savor as adults.

By portraying the hot dog as a fun and enjoyable food, the design will appeal to the young and influential clientele. The use of primary colors and dynamic graphics, which show the hot dog in atypical American situations, further convey a feeling of fun and enjoyment to the Japanese.



First Floor



AUMILLER YOUNGQUIST, PC., Mt. Prospect, Illinois, is an award-winning architecture and interior design firm with a staff of 16 architects and interior designers. The firm too creates custom furnishing and fixtures. The firm is widely recognized for its restaurant and hospitality design accomplishments, among which are Scoozi, Hat Dance, America's Kitchen, Tucci Milan, and The Eccentric, in Chicago. The Eccentric won the award from *Restaurant/Hotel Design International* for "Best of Competition" in 1990, and America's Kitchen won from *Restaurants & Institutions* the oldest and most prestigious award in the foodservice, business.

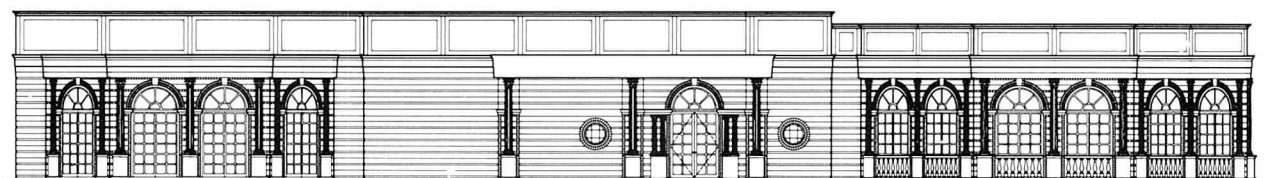
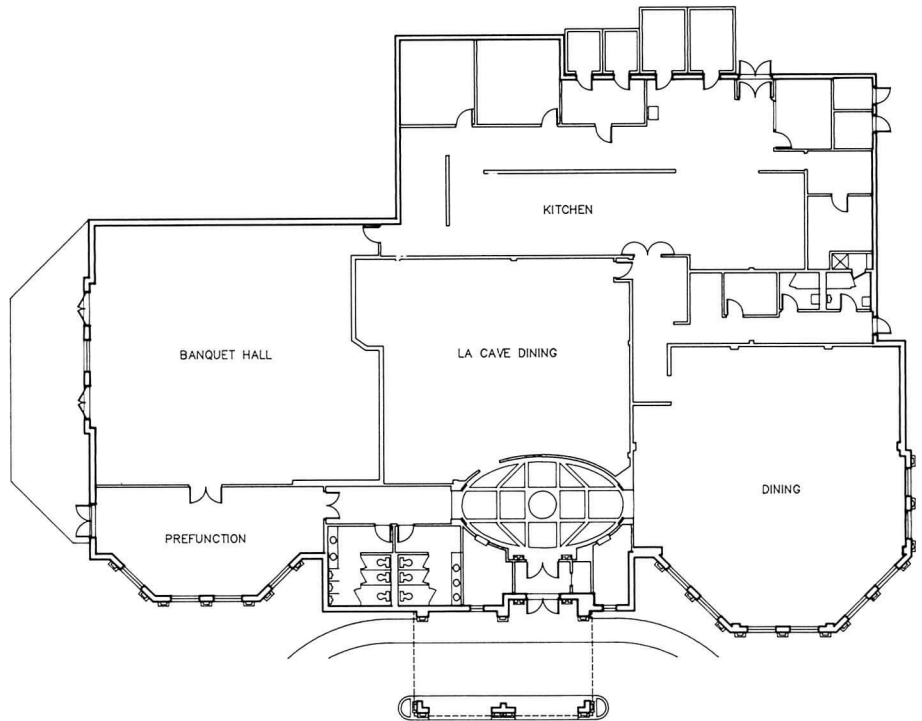
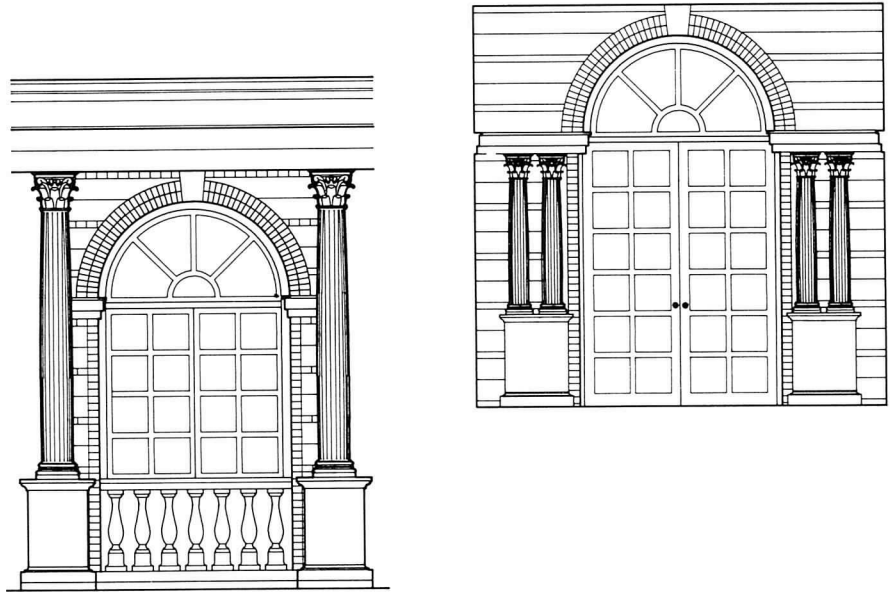
CAFE LA CAVE
Des Plaines, Illinois

The new Cafe La Cave is a French neo-classic design that has its roots in renaissance buildings like the Petit Trianon at Versailles. The building masses around a central entrance and porte cohere with the main dining room to the right and the banquet room to the left. Replicated Corinthian pilasters are applied over masonry walls and are detailed to approximate the massing of a classical stone building using a band of face brick between every two courses of rusticated concrete masonry.

On entry to the building, the central oval salon is the circulation hub where a person is directed to the main dining room, the banquet room prefunction area, or "the cave" dining room designed to be similar to the existing popular La Cave Room. The rustic walls of the cave break through highly finished curved walls of the entry salon creating a dramatic juxtaposition of two opposing architectural treatments.

The 13,000-square-foot building will be completed in 1991 and will seat 300 people.

BAUHS AND DRING, LTD.,
Chicago, Illinois, was founded in 1974. The 10- to 15-person firm has a diverse practice ranging from large adaptive reuse projects in historic buildings to smaller residential projects. Their work has received awards, been exhibited and archived at the Art Institute of Chicago, and been published both nationally and internationally.



**THE WILD HARE & SINGING
ARMADILLO FROG SANCTUARY
BAR AND RESTAURANT**
Chicago, Illinois

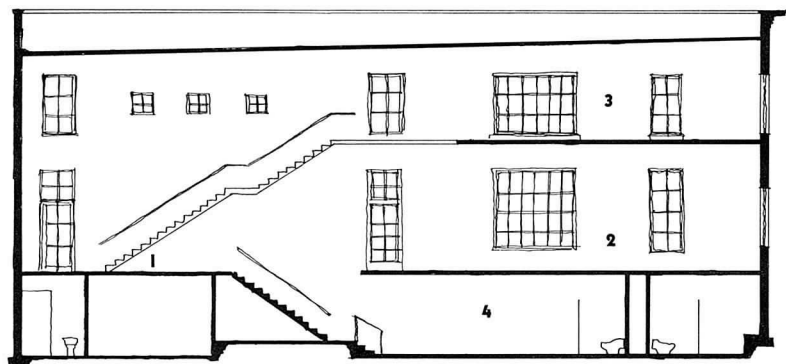
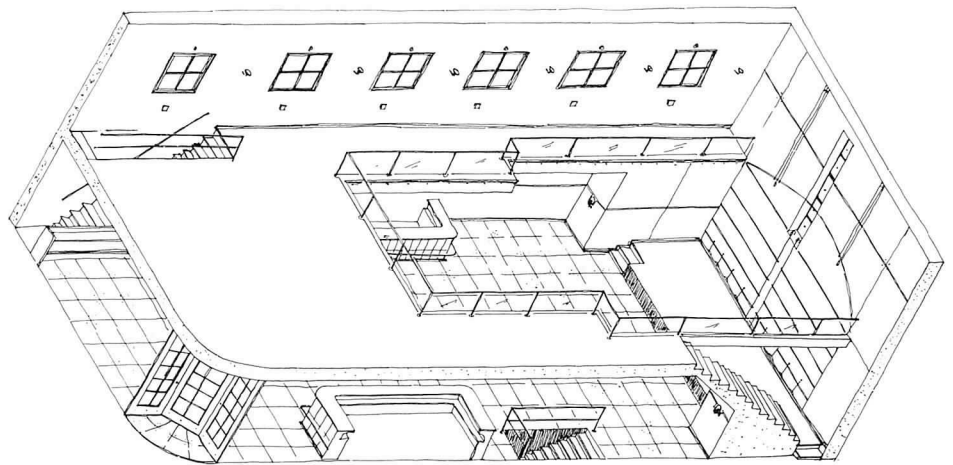
Located in the historic restaurant and bar area of Wrigley Field, this new addition to the existing bar will create additional space for a sit-down restaurant, dance floor, and a stage for live performance.

The existing 30' x 50' brick building has brick facing, limestone ornamentations, and copper copings. In addition the building has limestone trim wrapping on the east and north side. Proposed work will add a new 30' x 30' brick structure on the west creating a 80' x 30' atrium space. This large space will be further complemented by a 10' x 10' skylight above the stage area.

The new bar and the restaurant will be divided in three levels. The main floor will be used as a seating area, dancing floor, and for stage performance. The second level will create open balcony space and administrative office spaces. The basement level will be used for general storage and as toilet areas. Bar counters have been shifted to achieve streamlined circulation while serving to the front and the rear areas.

Rustic interior finishes combined with tropical plants create a tropical mood. The overall concept is to create a space that will bring the zest of the tropics inside this articulated new and existing combined building.

ATUL KARKHANIS ARCHITECTS LTD., Chicago, Illinois, is a young architectural firm specializing in adaptive reuse of residential and commercial projects. Other projects include restoration of landmark buildings in the historic Wicker Park area and several Victorian buildings in Buck Town and Roscoe Village area. The firm is also pursuing several joint ventures in the Indian sub-continent. The firm also offers consultation on zoning related matters in the city of Chicago.

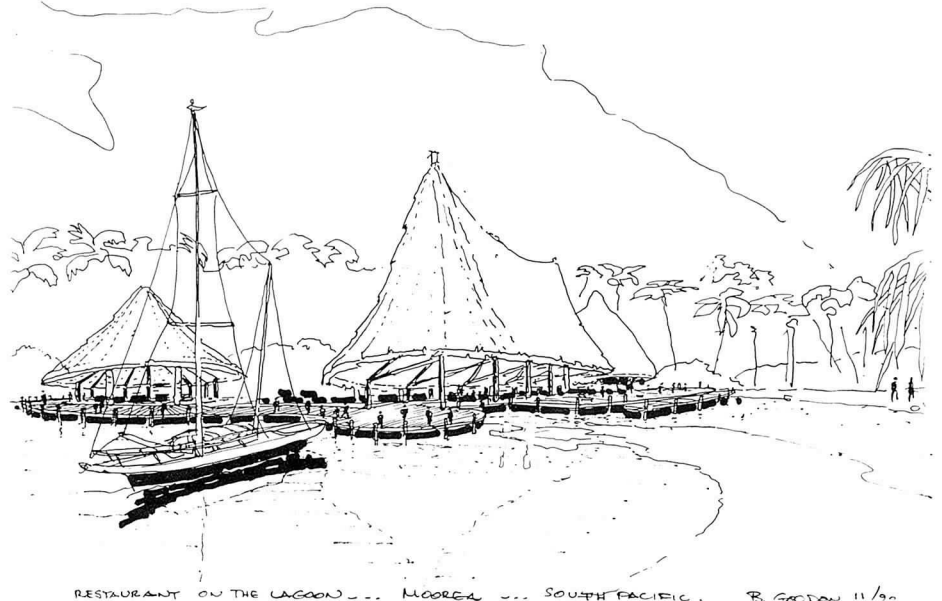


SECTION
1. Stage Area
2. Seating Area
3. Balcony
4. Toilets and Storage

THE CAFE
A Home Away from Home

Sketches of some cafes around the world by **ROBERT GORDON, Architect**, whose diverse architectural projects have taken him to Europe, North Africa, South America and

the Caribbean, North America, and most recently Tahiti and French Polynesia. Along the way he has made thousands of drawings, prints, and watercolors shown in galleries in Paris, Chicago, and San Francisco. The cafe and cafe life are often recorded in his Sketchbook.



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Sketchbook Schedule

- APRIL - Transportation (parking lots & garages, dealerships, travel terminals, etc.). Due February 15.
- MAY - New Life for Old Buildings. Due March 15.

BOOGIES DINER
New York, New York

This 12,000-square-foot restaurant/retail store consists of a bowed butt glazed storefront with a faceted glass projection screen and faceted concrete wing walls at the exterior. Through the full glazed storefront, the ground floor sales area and the upper level diner are visible. From the lower level sales area rises the taut curved metal skin of the elevator tower that pierces the irregular overlapping floor penetrations.

HIMMEL/BONNER ARCHITECTS, Chicago, Illinois, is a 12-year-old full service architectural design firm specializing in corporate headquarters, retail, and residential work. Recent projects include Playboy Enterprises Corporate Headquarters, 444 N. Michigan lobby renovation, and 3400 N. Lake Shore Drive renovation.





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The Bookshelf

Continued from page 9

designers, including Chicago restaurant heavy weights Aumiller Youngquist, are direct and apt. Radice deserves some kind of medal for this achievement. .

The work shown ranges from the aggressive surfaces and Edward Ruscha-inspired graphics of DC-3 by Solberg + Lowe Architects to the Fifties Polynesian funk of Noa Noa by Total Design. Some more well known architects are represented as well, including Mack Architects, Cesar Pelli, and Gwathmey-Siegel. The noisy cavern of Scoozil! is featured, along with Har dance and Red Tomato, all well known by Chicagoans. Each project receives a short description with comments from the designer. As she has done in her introduction and the preceding interviews, Radice has chosen the comments well. They are consistently clear statements of design intent, often illustrating special concepts or challenges within the space.

One of the most welcome aspects of *Restaurant Design 2* is the mixture of design sketches with project photography. Artfully layed out on the pages, the sketches are juxtaposed with the finished product, giving an exciting glimpse into the process of creating environments. In one noteworthy example, Mulholland Drive Cafe by Mack Architects, a terrific perspective collage of line drawing, flat color, and xerographic art is placed above a photograph from the same vantage point, providing a before-and-after view of the architectural process.

There is, however, a problem with the organization of the projects themselves. Despite an unusually thorough index listing every participant, proprietor, and designer, the work is presented alphabetically, starting with The Ace Cafe and running through 50 restaurants to Vucciria. This arrangement makes the book as a working tool needlessly complicated and frustrating.

In spite of this, the book is and should be used as a working tool. It won't tell you how to lay out a kitchen or how close together those cute little tables should be; it's value is in presenting an integrated, concept- and service-based approach to the making of restaurants. It is a valuable addition to any architecture library, and for persons concerned with the practice of hospitality design, it should be considered a basic text. *-Tindell is an architect with Perkins & Will*

Cafes, Line Dru and Carlo Aslan. Princeton Architectural Press, New York, 1990. 118 pages, over 200 color and black/white illustrations. \$39.95 paper.

Reviewed by Paul M. Claybaker, AIA

While paging through *Cafes*, a pictorial documentation of 27 international eating establishments, whether they be pubs, grills, restaurants, or bistros, I can't help but ponder over two questions: Why were these particular cafes chosen? and What is it about these "cafes" that set them apart?

Each cafe is tersely presented with a short, written description along with too few graphic illustrations - equally divided between photographs of the finished product and rendered design studies. Throughout a majority of the projects included, I found myself turning the page after reading the introduction only to find a new cafe being presented. What a disappointment to spend so little space on what are apparently deemed significant architectural works. What is presented for us to digest is of artistic quality and merit, but for a large portion of the book, we are left without sampling the entree.

The forward by the authors and the opening dialogues, entitled "Why the Cafe?" answer in an indirect way our two questions: that is, these cafes have been chosen in a random approach portraying architecture of consumption, opulence, and showiness. These are the only qualifications, thus allowing for much latitude (favoritism) on the part of the author's selection.

European cafes are the norm, with a sprinkling of American and Japanese entries. Surprisingly missing are the Cafe Costes (Paris) and Nick Havanna (Barcelona), which have been relegated to the back of the book in a section entitled "Visual Overview." Here an additional 24 cafes are covered, each with a minute black and white photograph and a two-sentence description. The inclusion of these in such a way provokes me to ask, "Why bother?" Did the authors want to include their second tier of cafes?

Two essays worth reading just prior to this visual overview are entitled "From the Bar... to the Restrooms!" Here we find well thought out and visually depicted writings on the emergence of the bar and bathroom as important elements in the design of a successful cafe. These two sections offer the best documentation of a subject within

the book and act as a strong catalyst for those trying to solve age-old problems in new and unconventional ways.

Although much ground is covered within this book, a great deal of substance is missing. A current cursory overview best describes its contents. If it's meat and potatoes you're looking for you're eating at the wrong cafe.

-Paul Claybaker is an architect, educator, and management consultant in private practice.

The Sky's the Limit: A Century of Chicago Skyscrapers, edited by Pauline A. Saliga, contributions by Jane H. Clarke, Pauline A. Saliga, and John Zukowsky. Rizzoli International, New York, 1990. 290 pages, 400 illustrations, 50 in color. \$60.

Reviewed by Eric Emmett Davis

The Architecture Department of the Art Institute of Chicago has always been a bargain for that august institution. Severely underfunded, with no permanent gallery space, it has consistently provided excellent, high-visibility presentations in the First City of American Architecture. Assistant Curator Pauline Saliga, this time leading the team for Curator John Zukowsky, has produced an enjoyable overview of Chicago high-rise design.

This book is proof of their outstanding efforts, on what is actually our behalf, as practitioners in this city. Perhaps the best thing about *The Sky's the Limit* is revealed by considering what it should and shouldn't be. Saliga, Zukowsky, and Clarke are respectable scholars, to be sure, but their task is not to provide the definitive masterpiece but rather to create a framework for considered evaluation of the body of work.

That is what they've done. Over 120 examples, from the 1880s to today, are presented. Although a graduate student might find the coverage a bit thin, that is not the mission of this book. It presents the work for your consideration, to provide an introduction to what could easily be a lifelong interest. In terms of more direct scholarly productions, the department has already demonstrated that ability by marshaling together many of the best of today's historians into the excellent *Chicago Architecture 1872-1922*.

Although "museumifying" anything can place undue power in a curator's hands, I found no glaring omis-

sions in this mass-market offering, especially since part of the goal in this case is to serve as your guide to the outdoor museum of architecture just across Michigan Avenue - and that meant omitting the great landmarks that have kissed the wrecking ball.

Speaking of the wrecking ball, one interesting aspect of this sort of book is that it provides support for efforts to preserve those monuments of architectural history that are still around. The more times that great buildings are placed in the general public's eye, the greater chance they have of surviving.

This phenomenon has a curious downside as well, something basic to curation, and this is the only part with which I might quarrel. Should we be encouraged to keep the McClurg Court buildings or the United Insurance building because they get included in overviews like this? Should banality, or even bad design, be maintained merely because it acquires age to go with its height? An even broader question would be: What if we decide someday that high-rises are destructive to urbanity - will future nostalgia prevent the dismantling of the Sears Tower?

But enough for today. This is a good book by people who deserve our support, and you should buy it for your out-of-town and/or architecturally-ignorant friends and relatives who want to know what the deal is with Chicago skyscrapers. *-Eric Davis is an architect with the Chicago Park District.*

Fragments of Chicago's Past, Art Institute of Chicago, 1990. Essays by Edward Kaufman and Pauline Saliga. 180 pages, 250 black/white photographs, 12 color plates. \$19.95

Chicago's rich architectural heritage is highlighted in this new book, a catalogue of more than 100 objects from the museum's extensive collections. The fragments illustrated span the history of Chicago architecture from the Great Fire of 1871 to the Depression of the 1930s.

Fragments of Chicago's Past covers the museum's total collection of more than 250 building fragments, the significance of the buildings represented, and the architects who designed them. It provides a full-scale treatment of the major figures and monuments that have made the city's architecture internationally renowned.

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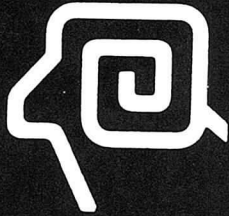
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THE
CALENDAR



February

1 ▼
**CCAIA Committee
Reports Due.**

Will appear in March *Focus*.

2 ▼
CCAIA Job Seminar

Topics include *Where are the jobs and how do you get them?*, *How Firms Hire, and Preparing a Resume- the Job Interview*. Archicenter Gallery. 330 S. Dearborn. 8:30 a.m. to 3 p.m. Information/RSVP: CCAIA.

**Chicago Historical Society
Bus Tour**

Architects At Work. A behind the scenes look at 3 Chicago firms: Perkins & Will, Holabird & Root, Peter Landon Architects. Lunch at Ditka's included. 9:30 a.m. to 3:30 p.m. \$30. RSVP: 312/642-4844.

4 ▼
LPCI Winter Lecture Series

Illinois Preservation. Panelists will discuss how preservation in the state has evolved over last 20 years. The Northern Trust, 50 S. LaSalle, the Assembly Room, sixth floor. 5:30 to 7 p.m. \$8. RSVP: 312/922-1742.

5 ▼
**Women in Construction
Monthly Luncheon**

Contract Clauses that Hurt Contractors. Speaker: Margery Newman. The Bismarck Hotel, 171 W. Randolph. Noon. \$25. RSVP: Susan Hurley, 312/925-1344.

6 ▼
Opening and Lecture

Franco Albini: Architecture and



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Design. Speaker: Marco Albini. The Graham Foundation, 4 W. Burton Pl. 8 p.m. No fee.

8 ▼
CAF Presents An Affair of the Heart

Poetry and Prose performed at the Glessner House by actors from the City Lit Theatre Company. 1800 S. Prairie Avenue. 7 p.m. \$12. Also Feb. 9. RSVP: 312/326-1393.

11 ▼
LPCI Winter Lecture Series

Preservation Trends: Then and Now. Panelists will review the incentive available for preservation. The Northern Trust, 50 S. LaSalle St., the Assembly Room, sixth floor. 5:30 - 7 p.m. \$8. RSVP: 312/922-1742.

12 ▼
WAL Tour

The Cafe Brauer and the Chicago Historical Society. Sponsored by the Women's Architectural League. Information: Linda Mendelson, 708/869-2219.

CCAIA Executive Committee Meeting

Chapter Board Room. 8 a.m.

13 ▼
CCAIA Housing Committee Meeting

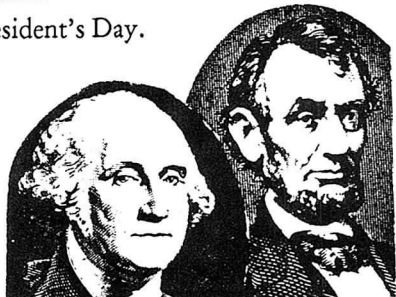
Architects and the Housing Crisis. CCAIA Board Room. 6:30 p.m.

17 ▼
Engineers Week

For more information on programs and events contact Dean Kiesling, 312/922-2100.

18 ▼
CCAIA Office Closed

President's Day.



19 ▼
Exhibition Opening

en charrette. Exhibition of student work from School of the Art Institute, IIT, UIC. Sponsored by the CCAIA Student Affairs Committee. The Athenaeum, Gallery 2, 224 S. Michigan Ave. 5 p.m. Admission free

20 ▼
CCAIA Real Estate Committee Seminar

International Market-Emerging Trends. Haworth Showroom, Merchandise Mart. 5:30 p.m. Members, \$7; non-members, \$10. RSVP: Chapter Office.

CCAIA Planning & Urban Affairs Committee

Suburban Planning. Speaker: Roberta Feldman. The Cliff Dwellers Club, 201 S. Michigan. Cash bar, hors d'oeuvres. 6 p.m. Members, \$10; non-members, \$12. RSVP: Chapter Office.

SMPS Luncheon Program

Overcoming Objections. Sponsored by SMPS. Harry Caray's. Information/RSVP: 312/559-0095.

21 ▼
CCAIA Computer Committee Meeting

Timely Computer Graphics. Presentation and discussion of appropriate computer technology information forms applied to architectural practice. Holabird & Root, 300 W. Adams, main conference room. 5:30 p.m. RSVP: Chapter Office.

Retirement Housing Conference and Exposition

Winning Into the Next Millennium. Sponsored by Illinois Retirement Housing Association. The Fairmont Hotel. Through Feb. 22. Information: IRHA, 708/325-6170.

22 ▼
Deadline For Submission

Making A Difference, an exhibit on environmentally conscious architecture. Information: Stephanie Urban, 202/785-2324.

23 ▼
Exhibition Closing

Many More: Women in Architecture. The Archicenter Gallery. 330 S. Dearborn. 9 a.m. to 6 p.m.

25 ▼
Part and Parcel Lecture Series

David Ireland. Sponsored by College of Architecture, Art and Urban Planning, UIC. Gallery 400, 400 S. Peoria. Information/RSVP: 312/996-6114.

26 ▼
CCAIA Board Meeting

Noon. Chapter Office.

28 ▼
CCAIA Technical Committee Seminar

Exterior Masonry Walls: Design, Detailing & Construction. Chicago Athletic Club. 11:30 a.m.-5 p.m. Registration: pg. 3 or by mailer.



March

9 ▼
Architectural Law Seminar.

16 ▼
Documents Seminar

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FOCUS NOTEBOOK

PEOPLE

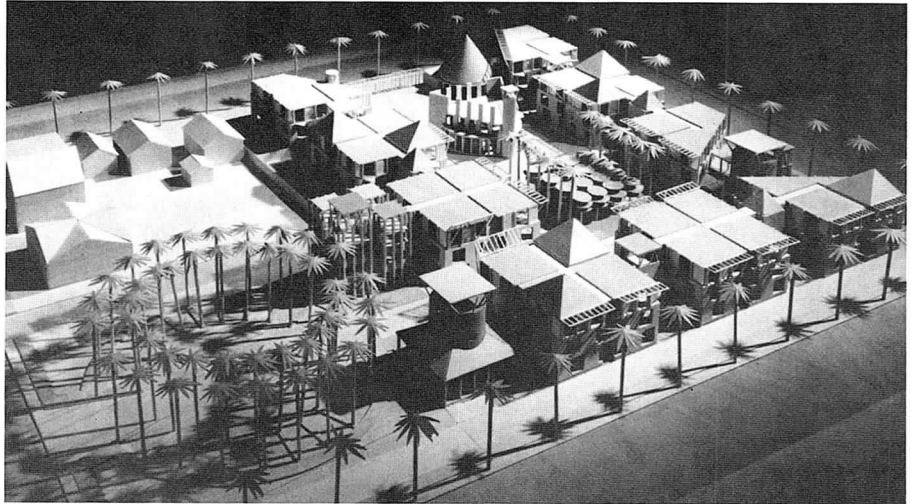
▼ The photography talent of **Alan Armbrust**, AIA, OWP&P Architects; **Dennis Ryan**, AIA, Criezis Architects; and associate member **Bruce Wexelberg**, Rolf Jensen and Assoc., has put these Chicago AIA members among the winners of the National AIA photography competition. Their winning photographs will be part of a traveling exhibition and included in the forthcoming 1992 AIA calendar/datebook, which is distributed by the AIA Press.

▼ **Dorothy Probst**, AIA, Burrows Design Group, is a recipient of the Notable Woman of American 1991 award and will be included in the

biographical publication of the American Biographical Institute. Probst has also been included in *Community Leaders of America 1990*, both recognitions for service to the community and to the architectural profession.

▼ **Valerio-Associates** have been awarded a citation in the category of architectural design in *Progressive Architecture's* 38th annual P/A Awards.

The firm's design for Colton Palms, a low-cost housing development for older citizens in Colton, California, was chosen as one of 25 winners from the 824 entries in the national competition. **Joe Valerio, Randall Mattheis, and David Jennerjahn** designed the award winning project to be in keeping with the largely residential scale of the historic district in which it is located and with a public park adjoining it on one side.



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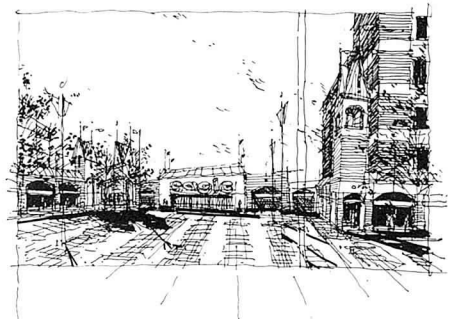
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▼
Gaines B. Hall, FAIA, director of Operations for Kirkegaard and Associates, consultants in architectural acoustics, is on active duty in Saudi Arabia. Gaines is a colonel in the army reserve Engineering Corp. His address is Col. Gaines B. Hall, 424 40 9546, HQ416 Encom, c/o HQ Arcent, APO NY 09772. **Leif Olsen, AIA Emeritus**, formerly a principal with Loeb, Schlossman and Hackl, left his newly entered retirement to help carry on the duties of Gaines's position in the office.

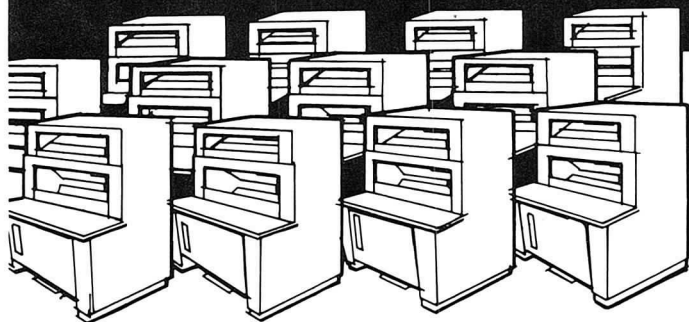
▼
Teng & Associates, Inc. has won a National Honor Award for Design Excellence from the U. S. Postal Service in conjunction with the Design Arts Program of the National Endowment for the Arts, for the O'Hare Airport Mail Facility. The project also won an Honor Award in 1988 from the Consulting Engineers Council of Illinois and the Eminent Conceptor Award of 1988, from the same institution, for the best project of the year. Teng's award winning design was one of 14 chosen from among 120 entries. The \$47 million facility - nine acres under one roof - processes 600,000 lbs of domestic, military, and international mail every day.

▼
David A. Stuhlmacher, AIA has joined Teng & Associates as a project manager. Stuhlmacher was senior vice president and project director for the Chicago office of Ellerbe Becket Associates. His recent projects include the extension and remodelling of concourses H and K for American Airlines at O'Hare and an office and warehouse building for Prudential Properties in Lemont, Illinois.

▼
Keith Campbell, AIA, Anthony Belluschi Architects, Ltd., is the author of the sketch for a retail transit center that appeared at the bottom of page 11 in December's *Focus Sketchbook*. Campbell's name was wiped right off the page while the printer was making a correction to something else.



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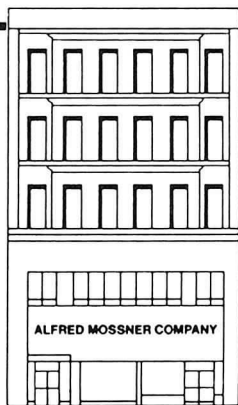
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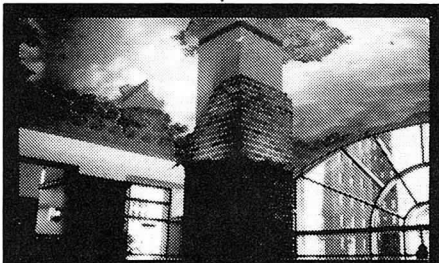
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▼
Dobrin + Associates, Ltd. announces the opening of offices at Revere Drive Office Plaza, 105 Revere Dr., Suite A, Northbrook, IL 60062. The phone number is 708/564-5480.

▼
The architecture and planning firm of **Richard A. M. Potokar Inc.** is moving their offices to their own facility at 241-A E. Burlington St., Evanston 60546. The new phone number is 708/442-5575.

▼
Daniel Wheeler Architects announces the firm has become **Wheeler Kearns Architects**. Lawrence Kearns, who has been with the firm since 1988, has joined Daniel Wheeler as partner. The five-person firm has moved into new larger offices at their current address, 417 S. Dearborn St., Chicago 60605.

▼
Janet L. Rogatz, AIA, has joined Holabird & Root as director of Business Development. Rogatz was formerly director of Corporate Marketing at OWP&P.

▼
Sims-Varner & Associates, Detroit, and **The Amistad Group, Chicago**, have announced the merger of the two firms under the name **Sims Varner Amistad**, making it one of the largest minority-owned architecture, engineering and design firm's in the Midwest. The firm will continue to maintain offices in both Detroit and Chicago. Partners in the firm are Howard Sims, FAIA, chairman; **Vernon Williams, AIA**, head of Amistad since 1980; Harold Varner, FAIA; and Leslie Williams.

▼
Stowell Cook Frolichstein Inc. have relocated their offices to 15 W. Grand Ave., Chicago 60610. The new phone number is 312/464-1004.

▼
The office of **Bertrand Goldberg Associates, Inc.** has returned to the River North area, at 60 W. Erie St., Chicago 60610. The new phone number is 312/280-5300.

▼
Chicago Chapter members **James Economos, AIA**; **Jocelyn Frederick, AIA**; **Donghoon Han, AIA**; **James Prendergast, AIA**; and **Scott Reed, AIA**, are among the new associates announced recently by Perkins & Will.

COMPETITIONS

▼
The newly formed AIA Committee on the Environment, in conjunction

with the AIA/ACSA Council on Architectural Research, is organizing an **exhibition on Environmentally Conscious Architecture** for the May 1991 AIA Convention. *Architecture Magazine* will feature the exhibition in its May 1991 issue. Unfortunately, the turn-around time is FAST - submissions are due Feb. 22. Please contact Stephanie Urban at 202/785-2324.

▼
The city of **Santa Clarita, California** is sponsoring an open two-stage competition to develop a master plan for the City's proposed Civic Center and to select the architectural team to design the first element of the Civic Center. The architect selected will receive a \$10,000 cash award and the opportunity to negotiate a contract to provide architectural services for the new City Hall. First stage submittals, the "idea" or "concept" phase requiring two 30" x 40" boards, are due May 17. For more information, write to: William H. Liskamm, FAIA, Competition Advisor, Santa Clarita City Hall, 23920 Valencia Blvd., Suite 300, Santa Clarita, CA 91355.

VARIOUS MATTERS

▼
Marco Albin, son of Franco Albin, who carries on the work of his father's studio in Milan with associate Antonio Piva, will conduct a lecture at the Graham Foundation, 4 W. Burton, Wed., Feb. 6, 8 p.m. The exhibition, "Franco Albin: Architecture and Design, 1934-1977" opens at the Graham Foundation that evening. Princeton Architectural Press has published a 138-page book with the same title, which has been edited by Stephen Leet, and contains essays by Leet, Franca Helg, and Alberto Sartoris, with a foreword by Ignazio Gardella.

▼
IIT will host a **bridge building contest** on Feb. 19, beginning at 4 p.m., in which Chicago area high school students will become structural engineers for a day. Four students, the top two in the city and suburban regions, will compete for cash awards provided by SEAIO in this 17th annual competition. Regional winners will advance to the international contest on May 4 at IIT, where they will compete with students from all over the world. If snowed out, make-up day is Feb. 26.

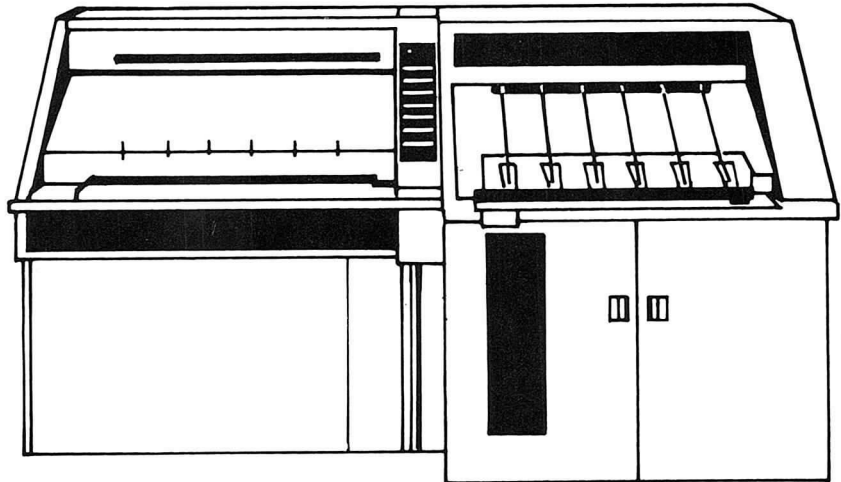
▼
The Chicago Chapter American Society of Plumbing Engineers will sponsor a program on **Professional Liability** on Feb. 21. More information: call Bob Dahlmann, 708/836-7782.

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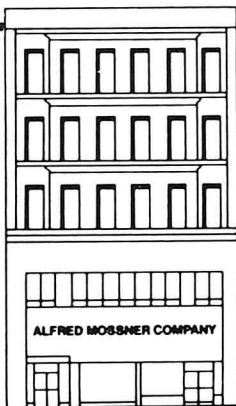
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