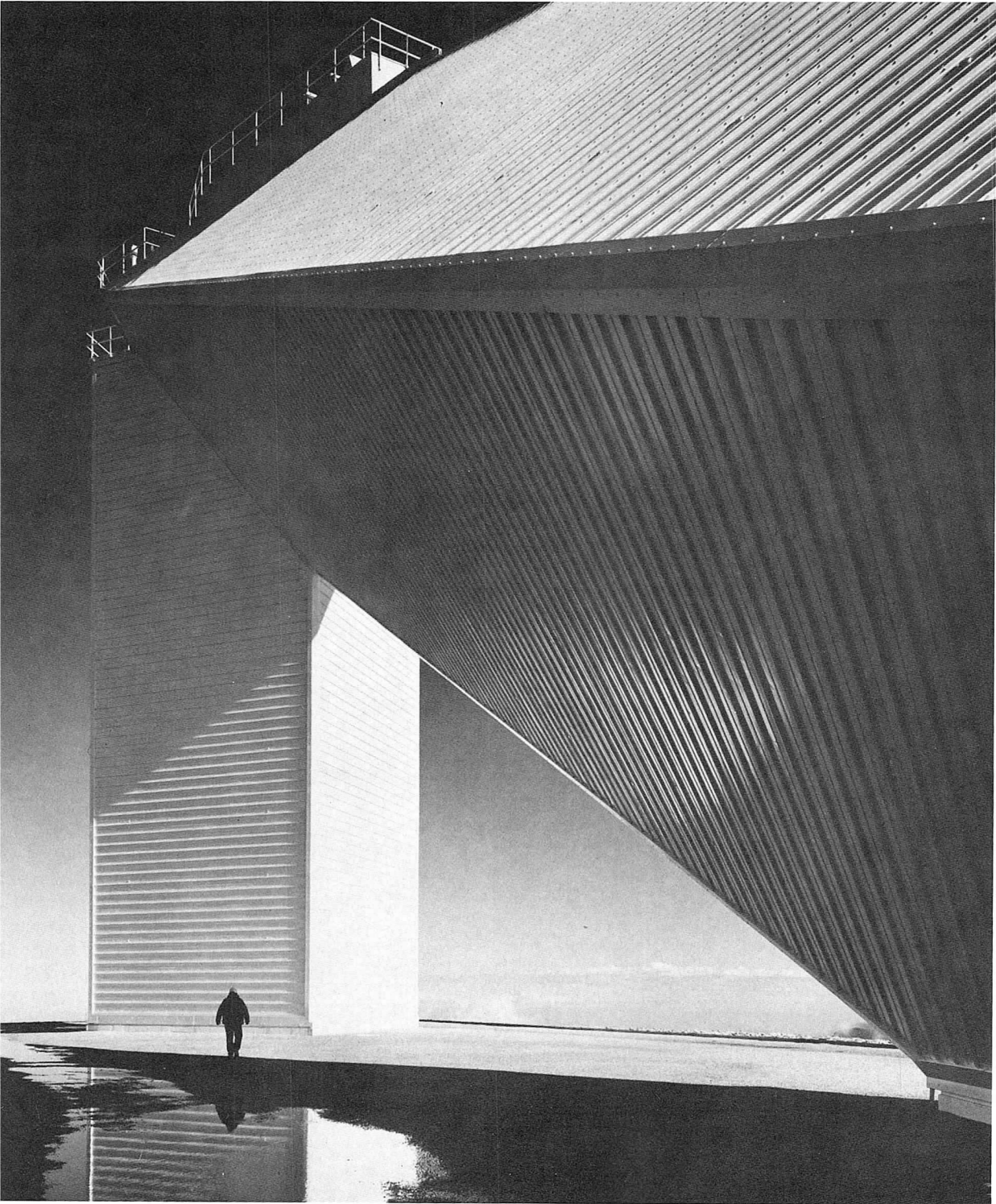


CCALIA FOCUS

CHICAGO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS NOVEMBER 1990



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Distinguished Building Awards Ceremony

Thursday, November 8, 1990

5:30-9 p.m.

Chicago Historical Society

Cover: DBA Twenty-Five Year Award winner Kitt Peak Solar Telescope, Pima County, Arizona. Architect: Skidmore, Owings & Merrill. 1990 DBA winners start on page 10. Photograph: Ezra Stoller/Esto.

► 2

FROM THE PRESIDENT

Agenda to Reduce Tort Liability and Increase Bottom Line

The construction site is the breeding grounds for tort liability and many frivolous law suits against architects and engineers (A/E). Tort is defined as "a wrongful act or damage (not involving a breach of contract) for which a civil action can be brought." We are all aware that tort law has existed in the USA and in Europe for centuries, but only recently did a revolution occur. Basing their actions on a component of idealism, protecting the ordinary worker and consumer, some creative, greedy, and unscrupulous lawyers invented tort third party cases in the 1950s and started proceedings to a greater degree in the 1960s and 1970s.

These Tort liability cases, which cause excessive waste of construction dollars and excessive waste of A/E fees and time, only occur in our country; no other country in the world has anything similar to it. In response, professional liability premium prices have doubled in cost during the last decade.

There are a number of things that architects should be doing to fight against this waste of our income as well as our creativity, to say nothing of its extreme cost to society in general.

First, for the quickest results in preventing losses from happening, we need to reduce the number of claims against architects and engineers and the expense of handling them when they do occur. At the onset of a client relationship, it is extremely important to review the Owner/Architect Agreement in total with your client, and the specific description of designated services. The process of negotiating a written contract obligates the parties to evaluate the issues up front and learn how to deal with them before they become problems. It also begins a process of communication between you and your client that should never stop during the entire course of the project.

The contract's service description and delineation of risks and insurance requirements by each party, including the contractor should be taught to an experienced client and reviewed with experienced client so everyone understands the realities that can affect a project. Use proven and tested AIA Owner/Architect Agreements and be sure all modifications typically included in Article 12, "Other Conditions or Services" are reviewed by your attorney and insurance company at least once each year.

Second, review the design, contract documents, and definitely the "estimates of Construction Cost" with your client at various phases of your services. Afterwards, meticulously compile a list of general contractors, arrange interviews, and verify their capabilities and past track records. With your client visit the projects they have built and discuss with the owner the job history and any problems that may have occurred between the parties during construction.

Then, make the contractor selection with your client and set up a conference with all parties to discuss everyone's obligations and specific responsibilities. The architect's job during construction is to observe the process of the work for general compliance with the contract documents and consistency with the intent of the design. Be sure your client and the contractor specifically understand the architect's construction administrative role.

Establish a record keeping, reporting and processing procedure for shop drawings and sample review, test and inspection laboratory reports, change orders and bulletins, substitution request application for payments, current construction schedule, transfer of documents and records, guarantees and warranties, and everything else I forgot.

Establish a notification procedure that eliminates the architect's liability should the architect observe an unsafe condition, or if a non-compliance occurs at the job or if test results do not

mply with the specifications. The
tification procedure must be in-
tuted prior to start of construction.
void conflict and frustration by ex-
aining the punch list review process
d corrective work that must be com-
eted prior to final acceptance and oc-
pancy.

Finally, develop your own firm
oject representative's manual and be
olsutely sure that every architect in
ur organization learns, understands,
d follows the procedure to avoid un-
ecessary liability expenses.

Third, and perhaps most impor-
t, is the long range plan that your as-
ciation, the CCAIA and ICAIA,
ong with the NSPE (National Society
Professional Engineers must embark
l. These professional societies must
eate a forum to lobby for legislation
reduce groundless lawsuits. Mark
iedlander's article, "A Legislative
agenda to Curb Liability Lawsuits,"
which recently appeared in *Consult-
g/Specifying Engineering*, March 1990,
right on target. The article states that
we can't get the scaffolding act
ended to remove our liability for con-
uction accident resulting from the
hotgun" approach by lawyers not un-
derstanding the design professional's
litations, we should seek an "end
n" around the act. The way to ac-
mplish this is to lobby for a provision
our licensing act defining A/E's
ities when providing construction ob-
ervation and administration services on
half of our clients. Another avenue
lobbying effort mentioned in the ar-
le was the pursuit of obtaining indem-
ty, insurance, or both for construc-
on site accident cases.

I am interested in knowing if you
el it would be of value to run a semi-
r for our members regarding the
"first" and "Second" methods of reduc-
g tort liability cases. Also, I would ap-
eciate hearing from you regarding the
eation of a task force to pressure the
"third" method of reducing our
bility problems since nothing is im-
ossible once we decide to make it our
enda. Just look around. The built en-
ronment is our doing.

I can be reached by calling the
CAIA office, 312/663-4111, or my of-
e at McClier, 312/836-7700.



Sherwin J. Braun, AIA

PROGRAM CIRCUIT

Housing Crisis: Pro-Bono Liability Meeting

*Wednesday, November 7
6:30 p.m.
CCAIA Board Room*

The Housing Committee is pleased to
announce a discussion with noted ar-
chitect and attorney Werner Sabo,
which will focus on liability issues as
they affect architectural services
provided without compensation. The
committee intends to use this informa-
tion to promote increased pro-bono ac-
tivity within the AIA membership
(specifically directed toward housing is-
sues). There is a great need for architec-
tural services to provide low-income
people with decent, affordable, and liv-
able housing. Those with previous pro-
bono experience or anyone concerned
about these issues is urged to attend.

For more information, contact
John Jacobs at 708/433-6600.

John R. Jacobs
Program Coordinator

User Beware

*Thursday, November 29
5:30 p.m.
CCAIA Board Room*

The next meeting of the Computer
Committee will feature Eric Fishaut of
Skidmore, Owings & Merrill, and Paul
M. Lurie of Schiff, Hardin & Waite,
who will discuss legal implications of
electronic data.

Please RSVP to the Chapter office,
312/663-4111, if you plan on attending.

The Computer Committee would
like to thank Kristine Fallon and Frank
Burmesch of Computer Technology
Management, Inc. for a very informa-
tive program on data translation.

Julie Keverian
Computer Committee Chair

Architectural Rendering and Computers

*Tuesday, December 4
6 p.m.
ArchiCenter, 333 S. Dearborn*

Will Hand Rendering Byte the Dust?

The Student Affairs Committee is spon-
soring a seminar on the current trend of
using computer imagery as a presenta-
tion medium. Drawings can now be
made more accurate than ever before,
but is the technique being used to its
full potential? Have recent advances in
3D modeling and accuracy enhanced or
hindered the field?

The discussion and slide show will
be presented by members of the
American Society of Architectural
Perspectivists and moderated by Rael
Slutsky.

There is no cost to attend this pro-
gram.

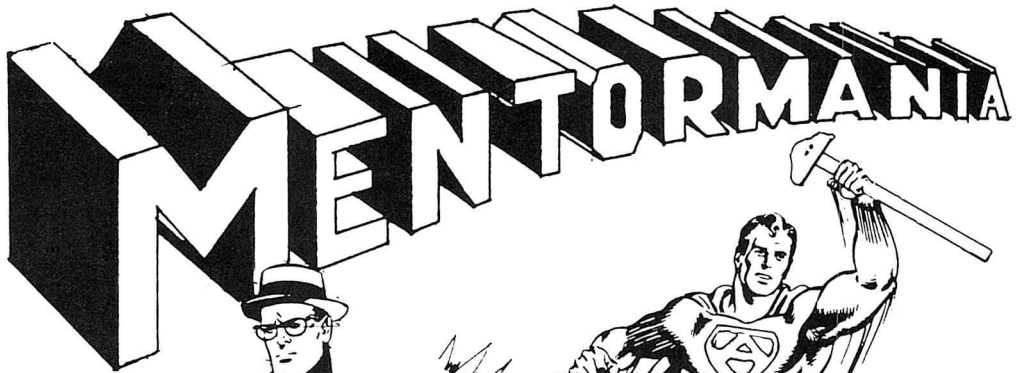
John DeSalvo
Committee Chair

CCAIA Holiday Party Coming in December

In making your holiday plans, be sure to
include a night with architect friends to
celebrate the holiday season.

The information on all the particulars
will arrive by mail. Look for it and give
us the pleasure of your company.

Mentor Program Pairs Practitioners and Students



With the 1990-91 academic year just beginning, the CCAIA Student Affairs Committee begins its fifth year of the Student/Architect Mentor program. This CCAIA program is unique in its scope among AIA chapters.

Pairing practicing architects with architectural students from IIT, UIC, and the Art Institute's Interior Architecture Department, the program supports and amplifies the academic experience. Becoming acquainted with the work place via an informal friendship with an architect is valuable to the student as he or she formulates a career dream. For the architect, the relationship allows for observation and discussion of the current state of architectural education and the respite of talking about architecture apart from practical daily concerns.

The mentor should be a practicing architect in any specialty who is a positive and motivated individual; who can contribute the overview that will enable the student to see a broad perspective of the profession and its opportunities. The mentor should be available to offer guidance and encouragement, while suggesting paths that will assist in the student's academic growth.

Last year, 20 pairs met several times during the academic year. Typically, the student visited the architect's office and a job site. Time pressures on both partners can cause difficulties in meeting, but it can be worked out.

Architects and students interested in the Mentor Program should complete and return the accompanying application. Those interested in working on this program or the Student Affairs Committee should contact Doreen Weiss at the Chapter or John F. DeSalvo, Student Affairs Committee Chair, at Jack Train Associates, 312/332-0363.

Send accompanying completed forms to
 Cynthia Gordon Burton
 Chicago Chapter AIA
 53 W. Jackson Blvd., Suite 350
 Chicago, IL 60604

Student/Mentor Program Application

For the Mentor

Name _____

Firm _____

Address _____

Phone _____

Best time to call _____

I would prefer a student from ___UIC,
 ___IIT, ___SAIC.

My areas of interest/expertise are:
 ___Structure, ___Design, ___Office Prac-
 tice, ___CADD, ___Historic Preserva-
 tion/Rehab, ___Construction Manage-
 ment.

I (my firm) specialize in ___Corporat-
 Office; ___Housing; ___Industrial,
 Transportation; ___Hotels; Arenas,
 ___Government Structures; ___Hospitals,
 Laboratories; ___Schools; ___Res-
 taurant, Theatres, Stores; ___Other.

For the Student

Name _____

School _____

Year in School _____

Address _____

Phone _____

Best time to call _____

Architectural work experience, if any

Preference for firm:
 Name _____

or size: ___small, ___mid-size, ___large

Preference for Mentor's field of special-
 ty: ___Structure, ___Design, ___Office
 Practice, ___CADD, ___Historic Prese-
 vation/Rehab, ___Construction Mgmt.

I am interested in these building types:
 ___Corporate Office; ___Housing,
 ___Industrial, Transportation;
 ___Hotels/Arenas; ___Gov't. Structure
 ___Hospitals, Laboratories, ___Schools
 ___Restaurants, theaters, stores;
 ___Other

IA

Michael Klepitsch, Kraft General
Goods; William J. Frantzen, Architec-
tural Interiors Inc.; Kenneth A. Moran,
Lansens Lind Meyer; Kenneth A. Kris-
fek, Skidmore, Owings & Merrill;
Ilma Y. Alper, Alper & Alper Ar-
chitects; Cecil A. Goubeaux,
Donnell Wicklund Pigozzi & Peter-
son; Joan Jackson, City of Chicago;
Richard C. Leyshon, Teng & As-
sociates; Peter R. Meijer, O'Donnell
Wicklund Pigozzi & Peterson; Todd J.
Etheritt, Rozovics & Associates Ar-
chitects; Timothy J. Artman, Holabird
Root; Edward S. Erhardt; Michael
Hixson, Eckenhoff Saunders Ar-
chitects; Dragos Patrascu, Derbesse-
trusco, Architects.

Associates

Enato E. Imana, Lohan Associates;
Mark Von Below, Skidmore, Owings &
Merrill; Ann C. Darbt, Skidmore,
Owings & Merrill; Mark R. Jones, En-
ton Inc.; Perry Quick, Skidmore,
Owings & Merrill.

Professional Affiliates

Ter J. Wilczak, Computer Systems
Engineer; Beverly Meland, Newhouse
Foundation; Richard L. Nanni, Carpen-
ter Mitchell Goodard & Company;
Talia L. Bies, Alexander & Alexander.

Upgraded to AIA

Michael J. Poynton, Perkins & Will;
Tricia Halikias, Tech-Metra, Ltd.

Transfers

From Mid-Florida Chapter, Loren M.
Garrison, AIA, Raymond J. Green & As-
sociates; from New York City, Daniel
Mitchell, AIA; from New York
City, Richard E. Becker, AIA, Richard
Becker, AIA.

A Century of Women in Architecture

The touring exhibition "That Exceptional One," which celebrates women in the profession from 1888 to 1988, will be on view at the State of Illinois Center January 10 through 31. The exhibition, organized and circulated by the American Architectural Foundation and the AIA Women in Architecture Committee premiered at the 1988 AIA Convention and is now on a three-year nationwide tour.

In conjunction with "That Exceptional One," Chicago Women in Architecture, in cooperation with the Chicago AIA and the ArchiCenter, will host a month long series of events to celebrate and explore the work of women architects.

Women's Choices, Women's Voices in Architecture

An exhibit of recent work by women architects of the Midwest will be displayed at the State of Illinois Center Atrium January 10 through 31, 1991. The exhibit will highlight the contributions the growing number of women architects are making to the field of architecture through display of photos, drawings, and renderings of both built projects and conceptual architectural designs.

Women in Architecture: Fitting in or Making a Difference

A one-day conference that will look beyond the exhibition to the growing presence of women in the field and their contribution to architectural philosophy, practice, and the built environment. The conference will be held in Chicago on January 12. The public as well as the profession is invited to attend.

Many More

An AIA touring exhibit of contemporary work by prominent women architects throughout the U.S. will be ex-

hibited at the ArchiCenter December 11, 1990 through February 23, 1991.

ArchiCenter Lecture Series

The ArchiCenter will be hosting a lecture series throughout January focusing on the work of women architects.

For more information about Women's Choices, Women's Voices in Architecture or Women in Architecture Conference, contact Chicago Women in Architecture 1991 Exhibition and Conference Committee, CWA, 53 W. Jackson, Suite 350, Chicago, IL 60604, 312/663-4111.

Architecture Magazine to Feature Women Architects

Over the past decade, women have joined the American architectural profession in greater numbers and have assumed positions of more importance than any other time in history. Women's participation in architecture today can no longer be considered a passing trend, but representative of significant changes within the profession.

To evaluate the current role of women within the profession, *Architecture* will devote its October 1991 issue to women in architecture focusing on exemplary work by women designers, managers, principals, and project architects who are at the forefront of the profession. Undiscovered talent, as well as recognized practitioners will be included. In addition, articles examining issues related to women in the profession will be featured.

The AIA Women in Architecture committee will assist *Architecture* magazine in identifying those women whose work qualifies for inclusion in the October 1991 issue by soliciting submissions from all women architects. A jury of prominent architects will meet during the May 1991 AIA convention in Washington, D.C. to review sub- ▶

mitted work and select a list of finalists for publication.

To apply for consideration, each woman should prepare an 8 1/2 x 11" or 9 x 12" binder containing 1) slides of projects, 2) resume, 3) color photographs or stats of drawings (plans, sections, elevations, axonometrics. No blueprints!), 4) one-page description of each project submitted, 5) any other relevant information.

This material will be entered into the AIA Archives and will not be returned. This information should be sent to the following address no later than January 2, 1991. Please clearly label as "Women in Architecture" information and submit to: Program Director, Chicago Chapter AIA, 53 W. Jackson Blvd., Suite 350, Chicago, IL 60604.

For more information, contact Sheila Cahnman, Illinois Liaison to the Women in Architecture Committee, 312/609-1300.

It's a Pleasure to Report That...

The Metropolitan Pier and Exposition Authority will select the architectural and engineering design team for Navy Pier on a qualification based selection procedure, as opposed to the design/build procedure used for other projects they have recently undertaken, such as the McCormick Place expansion and the new City of Chicago public library. The Pier Authority felt the design/build process was not appropriate for this project because of the special historic quality of the existing structures and the important amenity that the Navy Pier is to the city of Chicago.

This was reported to the *Focus* by Bob Clough, Illinois Council president, who was among representatives from from the Consulting Engineers Council of Illinois, the Illinois Society of Professional Engineers, and the Illinois Council AIA meeting in August with Jon Clay, Metropolitan Pier and Exposition Authority director of development, to discuss the selection procedures. According to Clough, the Pier Authority is to be "commended for the direction they established for this project and the opportunity that was given the A/E community to provide comments on the final procedure." It is expected that the A/E team will be selected by the end of this year.

1991 Archipages on the Way

The all new 1991 *ArchiPages Directory of Architecture Firms, Consultants and Services in Illinois* is now in the final stages of production and will begin shipping shortly.

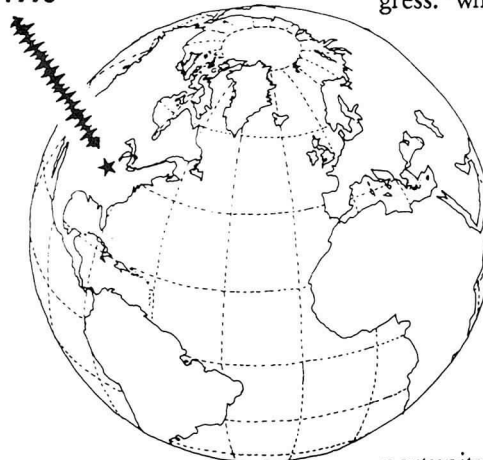
All seven Chapters in Illinois are very enthusiastic about this new edition and the benefits it presents to members and firms alike. The 1991 *ArchiPages* will be a great way to increase member exposure to potential clients, prospective employees, and possible referrals.

Each of the 700+ AIA Illinois member firms will be listed in this definitive reference to Illinois architecture. The classic, library quality Directory will also include information on each chapter, its members and services.

As a special service to members, free copies of the *ArchiPages* will be rushed to all 3,100 firms, architects, designers, and draftspersons immediately upon release (scheduled for late December). Additional copies will be made available to individuals and allied professionals interested in data on architectural services, referrals, and related information.

The new 1991 *ArchiPages* will be an excellent tool for business networking, joint ventures, and client referrals. Many thanks to all firms who participated by sending in their questionnaires.

CHICAGO OR BUST IN 1993



1993 - A World of Architects in Chicago

Breathes there a Chicago architect who doesn't believe that our town is the center of the architectural universe? If that person exists we have the perfect antidote for their myopia: June 15 - 23, 1993. During those nine days, approximately 25,000 people will come to Chicago to attend the largest gathering of architects in history, the concurrent meetings of the National Convention of the AIA, the Triennial Congress and Assembly of the Union Internationale des Architectes and the 25th NEOCON. Without question, Chicago will be the gathering place for the global profession, and will serve as host for the most important architectural event of the twenty-first century. We each will have the opportunity to participate in an event of unprecedented proportion and importance, right here where we practice our art and display our creativity. The point of this article is to acquaint you with the coming events and to invite your participation in the preparations. But first, a little background.

The annual National Convention of the AIA has not been held in Chicago since 1969. The interval is far longer than for other large cities, and certainly far too long for the center of American architecture. In 1984, in expectation that the World's Fair would be here in 1992, Chicago was selected for the site of the 1992 Convention. When the Fair died, Chicago, under the leadership of Don Hackl and Jim Bidwell of the Merchandise Mart, bid for the right to host the 1993 UIA Congress. When we were successful in that

effort, we traded years with Boston to secure the AIA Convention for 1993. The two events will be held concurrently, with most of the UIA and AIA programs open to participants of both. Essentially, the 1993 meetings of both organizations will be a joint gathering, with simultaneous translation and combined programs. The Chicago Chapter will serve as Host Chapter, and will get the

opportunity to host virtually the entire architectural world.

The UIA will be meeting in its 18th World Congress in 1993. The Congress, and related Assembly, are held every three years and have never before

en held in the United States. Appropriate as Chicago is, we are truly fortunate to be granted their first meeting in the U.S. The UIA consists of the national architectural organizations of 96 countries, and represents virtually every architect on the planet. The current president, Mr. Faimy, is from Nigeria. Headquarters for the UIA is Paris. The triennial will bring approximately 300 participants from all over the world and the AIA National Convention is projected to draw approximately 25,000 participants to Chicago. The joint AIA/UIA/NEOCON should have a combined audience of approximately 25,000.

So, just how do we have a little get-together for 25,000? With your help, of course. The Chapter's 1993 Committee has been meeting for the last year, and has just finalized the structure of our effort. The committees listed in the Yearbook will be charged with all aspects of their subject area, and will have the opportunity of determining just how to play host to the architectural world. All the Committees need members to bring creativity and energy to the effort, and each of you is encouraged to volunteer. Considering the extraordinary nature of the task, your efforts will be richly rewarded. You should know that all CCAIA members will receive significantly reduced registration for the AIA Convention in exchange for 100% chapter participation. Take advantage of your participation in the events of 1993 by helping to shape the plans as they are hatched.

Superlatives don't suffice. We are truly lucky to be able to participate in this historic event without leaving home. There is clearly no reason to miss out on the casting of our profession into the twenty-first century through the events that take place here in Chicago in June of 1993. The opportunity is being handed to us; take up the ball and volunteer to help in the effort.

**Steven Weiss, AIA, Chairman
CCAIA 1993 Committee**

Guidebook to Chicago Architecture in Preparation

Boston has one. So do New York, Houston, Los Angeles, San Francisco, and St. Louis. And in 1993 Chicago will have one, too - a comprehensive guide to architecture in the city, stretch-

ing from the Loop to the neighborhoods north, west, and south.

This new one-volume *Guide to Chicago Architecture* is now being prepared by the CCAIA, the Landmarks Preservation Council of Illinois, and the Chicago Architecture Foundation. The Guide will be published in the spring of 1993 to coincide with the AIA national convention and the World Congress of the Union Internationale des Architectes.

A Management Committee of representatives from each of the three sponsoring organizations has undertaken the challenge of funding and guiding the project. Steven Weiss, AIA, past president of the CCAIA, is chairman of the committee. Other CCAIA committee representatives are Linda Searl, AIA, Neil Frankel, AIA, and Executive Director Jane Lucas; Thomas Samuels, AIA, is also on the committee, representing the Chicago Architecture Foundation. Alice Sinkevitch, former executive director of the CCAIA, has been selected as editor for the Guidebook.

Steve Weiss says, "The importance of Chicago's design heritage to our international image and our popularity as a tourist destination is rapidly increasing. Not only will every member attending the AIA and UIA conventions in 1993 receive a copy, the Guidebook will be distributed for sale nationally and will serve as a very portable 'ambassador' for the beauty of Chicago."

Many guest essayists and volunteer researchers will contribute to the project. Alice Sinkevitch says, "We have already received many offers of help from writers, researchers, photographers, and CCAIA firms. We will be seeking data, drawings, and photos from many sources in order to provide the broadest possible view of Chicago. Our goal is for the book to be a catalyst for attracting visitors to the city and for getting residents to explore previously unfamiliar areas and buildings."

The Guidebook will be arranged geographically, with area maps, photos, and building descriptions, so that the interested viewer, Chicago citizen or visitor, will be able to directly experience the architecture of the city. More than 1,000 buildings and hundreds of photographs will be featured.

Jane Lucas

1993 CCAIA Host Committees

To volunteer for a 1993 Committee that will help plan how to play host to a world of architects visiting Chicago, photocopy this page, circle your preferences, fill in your name, etc. and return to the CCAIA. Please don't wait; do it now.

Community Involvement - How do we generate bi-directional involvement between Chicago's communities and representatives of 96 nations?

Permanent Remembrance - What do we leave to commemorate this historic event?

Host Chapter Party - How and where do we throw an intimate little bash for 10,000?

VIP Party - Another intimate soiree for the world's most famous!

Tours - What and how do we get Chicago across in 96 languages?

Visitor's Guide - Do we tell them where all of the best restaurants are?

Promotion - The world should know!

Tournaments - A 10K at least. Tennis anyone? Couch Potato Olympics?

Spouse's and Children's Events - There isn't a better town for kids and archtrekkers!

Protocol / VIP Hospitality - All those world famous non-English speakers!

Registration and Ticket Sales - An enormous job that we must do well.

Gift Shop - The opportunity to do better than chatchkees!

Hospitality Lounge - The art of making all of the visitors welcome and comfortable at the Convention.

Name _____

Address _____

_____ Zip _____

Daytime Phone _____

Mail to:
**Chicago Chapter, AIA
53 W. Jackson Blvd., Suite 350
Chicago, IL 60604**

Some Good News, Some Not So Good

The 1990 Financial Performance Survey for Design Firms, in which 165 firms participated, shows Cadd use in design firms continues to grow. In 1988 CADD was used by 75% of firms participating in this annual study; last year, 85% used computer-aided design and drafting; in 1990 the figure climbed to 88%.

Architects represented 26.1% of the sample; engineers, 52.2%; A/E or E/A firms, 13.0%, and others, 8.7%. The median sized firm had a total staff of 41.5 personnel. More than 48% received the bulk of their revenues from private sector work, with another 30% depending on a mixed public/private client base.

In a typical responding firm, nearly 80% of the staff were technical and professional staff. The median number of staff in this category was 32.

Many areas of the country are experiencing declining workloads and are finding profits squeezed. After two years of record profits (1988, 8.1% net profit on total revenues before taxes and distributions; 8.1% in 1989), there has been a dramatic decline in profitability this year (7.0%).

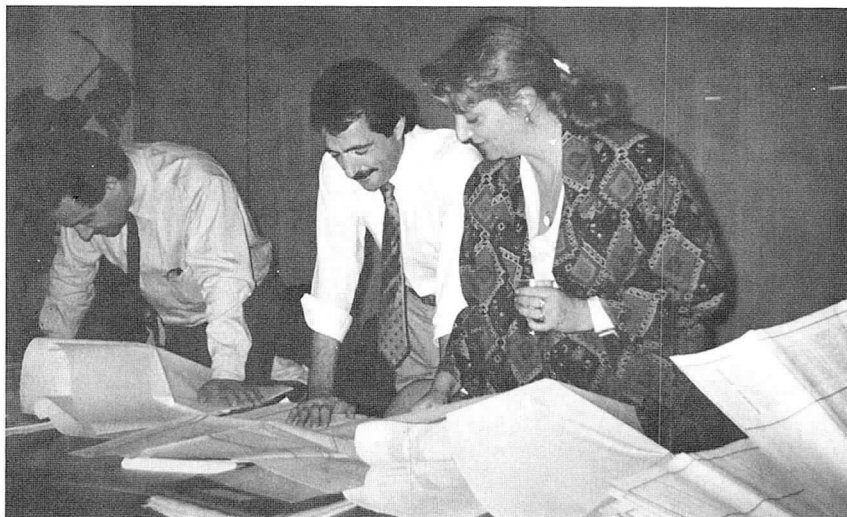
Overhead rates have also climbed from the record low levels of 1988. Part of this increase can be attributed to the declining workload in firms. Much overhead in design firms is fairly fixed. Reducing these costs is a difficult and time consuming process.

Compounding the problem is the rising level of technical staff time charged to overhead areas as workload falls. Unless a firm's managers aggressively reduce technical staff, increase direct chargeable labor time (through higher workloads) or cut overhead costs, the overhead rate will rise. This ratio is calculated by dividing total firm overhead by total firm direct labor.

The significant drop in the net multiplier found in the current survey combined with the drastic drop in profit levels indicates a maturing workload in many firms. With fewer new projects coming on line and work remaining to be completed on older projects, a profit squeeze is occurring.

One bright spot this year is the improving average collection period for outstanding accounts receivable. The average collection period this year was 67 days, the shortest length of time seen since 1985 when it was 60. In 1989 it was 69 days and in 1988, 77 days.

Chapter Reviews New Home Designs



Members of the Chicago Chapter were on hand September 19 to review design submittals in the New Homes for Chicago program sponsored by the City. The architectural team helped prepare the design guidelines incorporated into the City's request for proposals and later looked over the 24 entries, offering commentary on the scale, compatibility, and efficiency of the new home designs.

Under the program, private builders were invited to submit

proposals for new single family dwellings to be built on city owned vacant land or privately owned land using a subsidy of up to \$20,000 per unit from the Chicago Department of Housing. The Department hopes to award turnkey contracts for 200 homes to be under construction in the spring of 1991.

Photo: (from left) Steve Weiss, AIA, John Tomassi, AIA, Commissioner Mindy Turbow.

The chargeable rate is the percent of total staff salary charged to projects. The current figure of 62% is the second lowest on record and significantly below the record high of 66% found in 1988.

Marketing expenditures as a percent of total revenue have been declining for several years: 3.6% in 1990 and 4.6% in 1985.

Design firms have nearly 60% of their total assets tied up in accounts receivable. Only 40% have a regular policy of charging interest on delinquent accounts receivable.

To obtain the complete 70-page survey report, contact Birnberg & Associates/The Profit Center, 1227 W. Wrightwood Ave., Chicago 60614, 312/664-2300.

Chicago by Design Jazzles 'em Again

When the CAF and CCAIA present a tour, it is invariably a sensational joint venture. On Saturday, September 22, the CCAIA/CAF team gave nearly 400 people a day-long walking tour that matched their terrific-tours reputation of past years.

With the Chicago by Design tour, we set out to help the public understand that this business of putting a building together is a complex, intricate process. Whether the architectural team is accessing a new building, as the Harold Washington Library Center, the 311 South Wacker Drive Building, or the AT&T Corporate Center; a restoration project such as The Rookery; a renovation, as the Federal Reserve Bank of Chicago; or a re-creation of an existing facility, such as the Chicago Bar Association project, the involvement is pretty much beyond the awareness of the general public. By the end of the eight-hour C by D tour there is a new understanding and appreciation for how the built environment happens.

1990 tour Chair, Chris Chwedyk, AIA, of Jack Train Associates, welcomed the crowd assembled in the beautiful sapphire and gold ballroom of the Union League Club. Chris remarked that he hoped the tour would help to educate the public on all the elements that are involved in putting a building together." (Mission accomplished, Chris.)

Tom Samuels, AIA, Walsh, Higgins Co., vice president of the Chicago Architecture Foundation and treasurer of the Chicago Chapter, AIA, represented the CAF that day and promised the tour participants "a unique view" of the building process.

John Tomassi, vice president of the CAIA and president of the CCAIA Foundation welcomed everyone on behalf of the CCAIA, assuring that "we're all users" of the built environment.

Tim Griffin, AIA, of By Design, who was the coordinator of the morning's opening presentations introduced Sarah Bode, president of the Greater State Street Council. Ms. Bode enthusiastically explained the need to expand the general public's thinking "on the dynamics of State Street today: no longer for shopping only. State Street should become "a part of the city again...it should become a street again, it should be a special place...a great street again."

Daniel Coffey, AIA, presented the history of and plans for State Street through an informative slide presentation. Coffey summed up that State Street "could be the true heart of the loop for where people can be."

The Harold Washington Library project was presented by Bernie Babka, AIA. We weren't permitted to enter the construction sight, but the library made a perfect backdrop for the presentation held in the old Sears building right across the street. Thank you to Phyllis Kozlowski, CAF docent responsible for the library coordination.

At the Chicago Bar Association we heard Paul Gates, of Tigerman McCurry, Mark Jarasekof Miglin Beitlerand, and John Cahill from Greg Landahl's office. Judy Paine McBrien of Perspectives coordinated the CBA presentation.

At The Rookery the project's restoration architect Gunny Harboe, of McClier Corporation, "walked" us through this massive project. Also on hand with a variety of interesting project anecdotes were Mike Kelley of Peck Jones and Carl Groesbeck and Bob Bushwaller of Baldwin Development. Steve Gross, AIA, Harry Weese & Associates, was The Rookery coordinator.

On hand at the Federal Reserve Bank were Robert Lawson, vice president of facilities management, who donated his Saturday to us. Jeff Case, AIA, Holabird & Root, presented a

short slide presentation on the building's renovation, with cross sections and photos of the old and the new. Coordinator of this presentation was Mary Jo Graf of Turner Construction.

Jim Graczyk, of ISD, project architect on the 311 S. Wacker Dr. building's Winter Garden was on site that day to take us through all the interesting aspects of the project including the assembling of its famous palm trees. Outside, framed by a gorgeous blue sky, was Chuck Rowe, AIA, of McClier, who filled us in on every detail of the 65-story octagonal tower. Rowe was also the coordinator for the 311 building presentation.

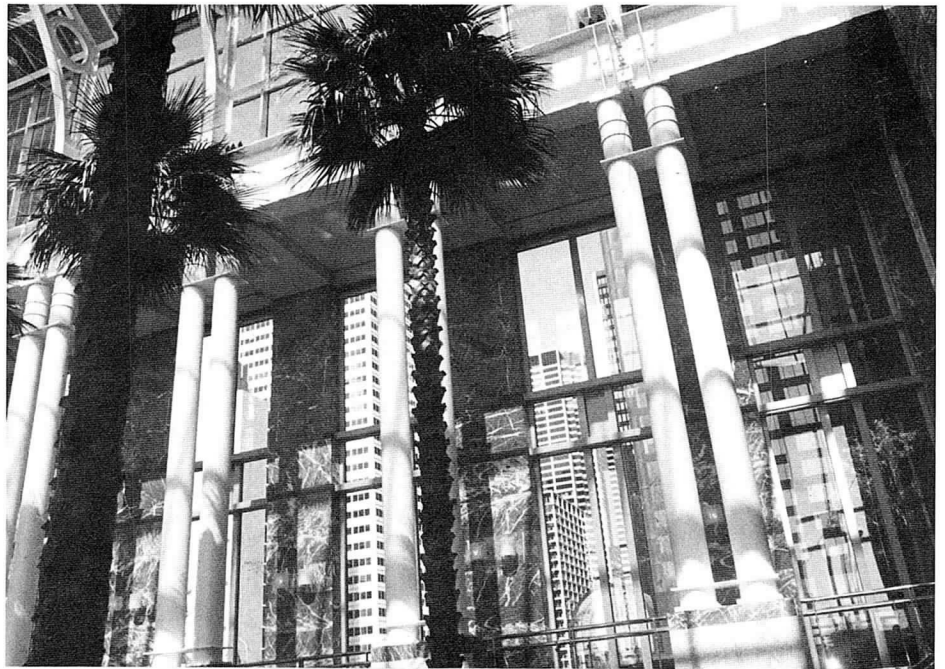
This tour was applauded by all participants queried by the *Focus* as "the best yet." Chris Chwedyk and his 1990 tour team had a solid foundation on which to build: from the first year, coordinated by Susan Dee, each Chicago by Design tour chair has brought his/her special energy, enthusiasm, and talent. THANK YOU!

CHICAGO BY DESIGN FRIENDS:

Kirkegaard & Associates for the music by the Chicago Youth Symphony quartet at the end-of-tour reception;

The Levi Co. for the reception wine;

Schal Associates, Inc. who this and each year, has donated generously to Chicago by Design.



The Winter Garden of the 311 S. Wacker Dr. building was a splendid mid-tour refreshment. And if we were in color you would see a clear blue, sunny sky through the vertical strips of glass. Tour photographer: Russ Redsville

1990 Awards

Awards Ceremony

Thursday, November 8, 1990
Chicago Historical Society
5:30 p.m. - Exhibition Preview
6:15 p.m. - Awards Ceremony

Guest Speaker

C. James Lawler, FAIA
National AIA

First Vice President/President-elect

7:30 p.m. - Cocktail Reception
RSVP with mailed invitation

Acknowledgements

The Chapter is extremely grateful to
The Chicago Historical Society
and the

Sheet Metal Contractors Association,
Chicago, Cook County,
and Lake Counties Chapters
who are making their second
contribution of a five year commitment to
the design Annual

25-Year Award Jury

Dennis Doordan
Assistant Professor
Architectural History
University of Illinois at Chicago
Jack Hartray, FAIA
Nagle, Hartray & Associates, Ltd.
Chicago

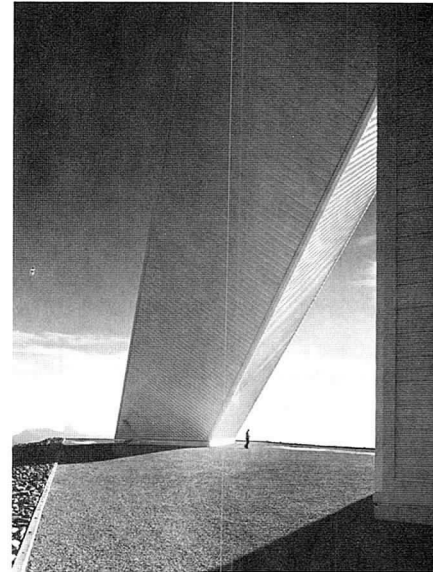
Cheryl Kent
Chicago Correspondant
Progressive Architecture

TWENTY-FIVE YEAR AWARD

KITT PEAK SOLAR TELESCOPE
Pima County, Arizona
Skidmore, Owings & Merrill

Architect and Engineers: Skidmore, Owings & Merrill; William E. Dunlap, Partner-in-Charge; Myron Goldsmith, Senior Designer; George Jarik, Project Manager; Frank Weisz, Technical Coordinator; Samuel Sachs, Chief Mechanical Engineer; Alfred Picardi, Chief Structural Engineer. **General Contractor:** Western Knapp Engineering Co. **Photographer:** Ezra Stoller, ESTO

A wonderful image...The solution is about the requirements of technology, the elegance of form, and the fit between the two...essentially a tool, but a remarkable tool of sensual impact...If archaeologists in the future should find it, the structure will speak well for its time...



CHICAGO FEDERAL CENTER
Office of Mies van der Rohe (now Lohan Associates) with C.F. Murphy Associates (now Murphy/Jahn)

Design Architect: Office of Mies van der Rohe (now Lohan Associates); **Architect of Record:** C. F. Murphy Associates (now Murphy/Jahn). **Mechanical and Electrical Engineers:** Schmidt, Garden & Erikson, Inc.

Structural Engineers: A. Epstein & Sons, Inc. **General Contractors:** Paschen Contractors, Inc., Peter Kiewit Sons Co. **Photographer:** Jim Hedrich, Hedrich-Blessing

A dignified and humane work illustrating the purity Mies could achieve...The aesthetic transcends the commercial intent...The result is a Classical architecture made out of steel...

ISTINGUISHED UILDING AWARDS

ry

ter Hoppner, AIA
e Hillier Group Architects
nceton, New Jersey
even Izenour, AIA
nturi, Rauch & Scott Brown
ladelphia, Pennsylvania
b Wellington-Quigley, AIA
b Wellington-Quigley, AIA
1 Diego, California

ONOR AWARDS

**ERFORMING ARTS CENTER AT
HE HOLE-IN-THE-WALL GANG
AMP, Ashford, Connecticut**
ammond Beeby and Babka, Inc.

oject Team: Gary M. Ainge, AIA, Prin-
al-in-Charge; Thomas H. Beeby, AIA,
ractor of Design; Bernard F. Babka, AIA,
ractor of Technical Production; Philip
derbach, Project Architect; Hans Baldauf.
eneral Contractor: Konover Construc-
n Corp. **Structural Engineer:** Getty,
hite & Mason. **M/E/P Engineer:** Gamze-
robkin-Caloger, Inc. **Theater Consult-
t:** Jerit/Boys, Inc. **Acoustical Consultant:**
nRoller, Inc. **Client:** The Hole-in-the-Wall
ng Fund, Inc. **Photographer:** Judith Brom-

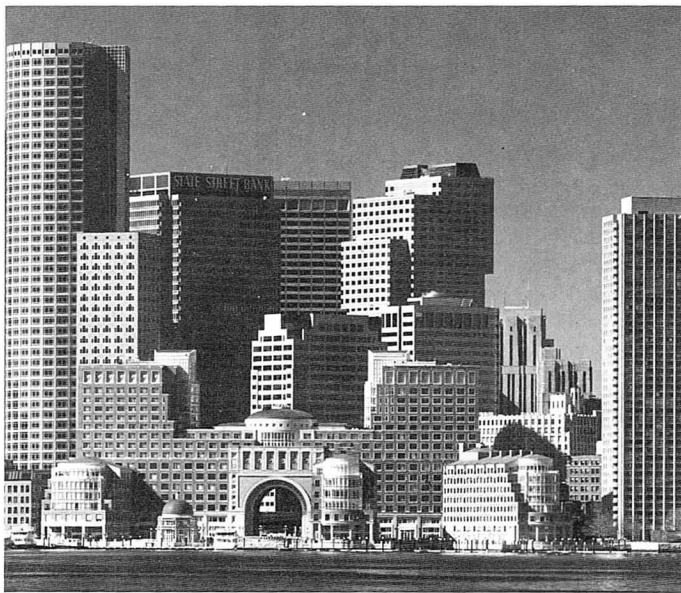
*compassing, like an urban type, yet retains
rural flavor...very sophisticated on the in-
e...*



CAPITAL HIGH SCHOOL
Santa Fe, New Mexico
Mimbres, Inc., with Perkins & Will

Project Team (Mimbres): Kestutis Ger-
manas, Sam Jamrom, Project Architects.
Project Team (Perkins & Will): Ralph
Johnson, AIA, Design Principal; C. William
Brubaker, FAIA, Managing Principal; James A.
Toya, AIA, Project Manager; Mark Romack,
Elizabeth Fakatselis, Project Designers.
General Contractor: Snider/Chapman Con-
struction Co. **Structural Engineer:** DeLapp
Engineering Corp. **Mechanical Engineer:**
Bridgers & Paxton, Inc. **Electrical En-
gineer:** Tierra Engineering. **Acoustical Con-
sultant:** Kirkegaard & Associates. **Client:**
Santa Fe Public Schools. **Photographer:**
Nick Merrick, Hedrich-Blessing

*The detailing is rich and consistently worked
out...an overall scale in the sight plan...*



ROWES WHARF
Boston, Massachusetts
Skidmore, Owings & Merrill

Project Team:
Adrian D. Smith, FAIA, Design Partner; Alan
Hinklin, AIA, Project Partner; D. Stanton
Konsta, Structural Engineering Partner; R. J.
Clark, Mechanical Engineering Partner.
General Contractor: Beacon Construction
Co. **Sub-Surface Contractor:** Perini Cor-
poration Framington. **Client:** The Beacon
Companies. **Photographers:** Nick
Wheeler, Wheeler Photographics

*Very well detailed...looks great from the
water...fills the sight yet provides unpretentious
scale through phenomenal public space...*

CERTIFICATES OF MERIT

BICKERDIKE REDEVELOPMENT PROJECT, PHASE II
West Town, Chicago
Weese Langley Weese Architects, Ltd.,
with Peter Landon of Peter Landon
Architects Ltd.

Project Team: Peter Landon, AIA, Dennis Langley, AIA, Jackie Clawson. **General Contractor:** Linn Mathes, Inc. **Structural Engineer:** Robert Miller & Associates. **M/E/P Engineer:** Consolidated Consulting Engineers. **Client:** Bickerdike Redevelopment Corporation. **Photographers:** Wayne Cable, Cable Studios, Inc.

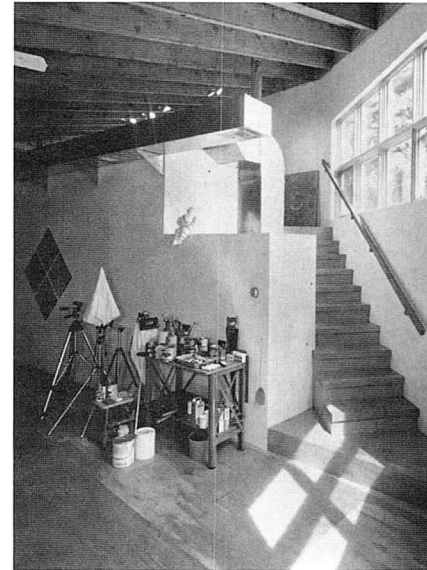
Has a presence to it...we admire the job considering all these restraints...the typical section 8 is one mean mother...real housing for families...a nice piece of unassuming architecture...can't think of another one like this in 20 years...



MARTIN/SAVAGE STUDIO
307 W. Cuyler, Oak Park, Illinois
Peter Landon Architects Ltd.

Project Team: Peter Landon, AIA; Craig Bass. **General Contractor:** Par Construction. **Client:** Ray Martin/Karen Savage. **Photographer:** Wayne Cable, Cable Studios, Inc.

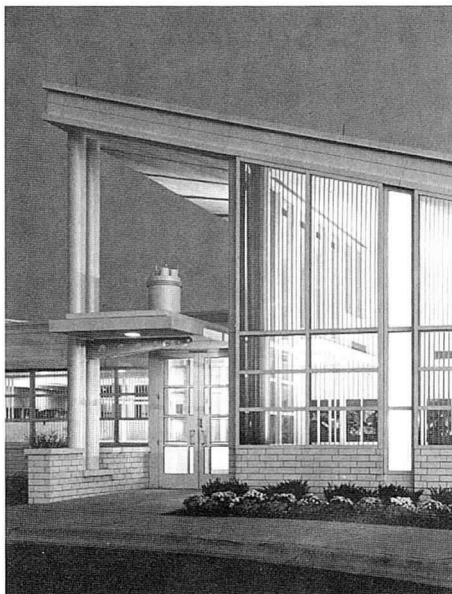
The restraint is really admirable...nice site plan...modest is better...



THE NBC TOWER AT CITYFRONT CENTER
Chicago
Skidmore, Owings & Merrill

Project Team: Adrian Smith, FAIA, Design Partner; Robert Diamant, FAIA, Project Partner; D. Stanton Konsta, Structural Engineering Partner; Parambir S. Gujral, Mechanical Engineering Partner. **General Contractor:** Morse/Diesel. **Client:** Tishman Speyer Properties. **Photographers:** George Lambroz

Complete...can like all the parts...a density you associate with Chicago...very nice when it hits the ground...



WMI ENVIRONMENTAL MONITORING LABORATORIES
Geneva, Illinois
Perkins & Will

Project Team: Ralph E. Johnson, AIA, Design Principal; John E. Nunemaker, AIA, Managing Principal; Joseph Schroeder, AIA, Project Manager; William Schmalz, Senior Technical Coordinator; John Lazarus, Equipment Consultant. **General Contractor & Construction Manager:** Schal Associates Inc. **Structural Engineer:** Perkins & Will. **Client:** Waste Management, Inc. **Photographer:** George Lambros, Lambros Photography

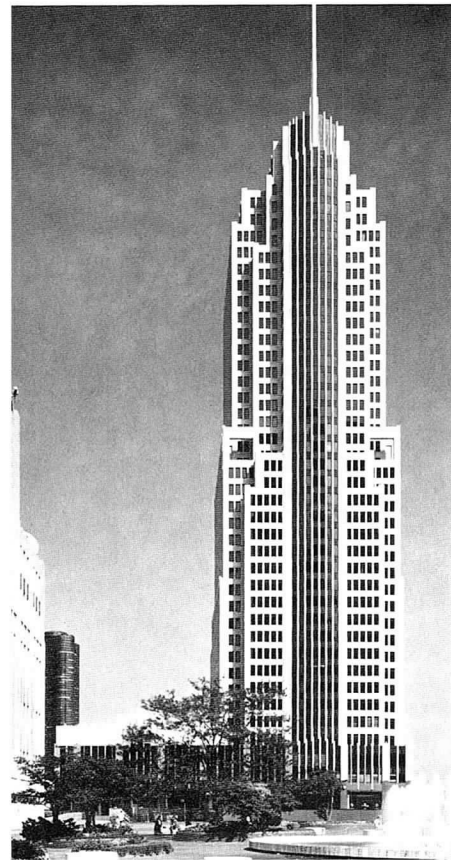
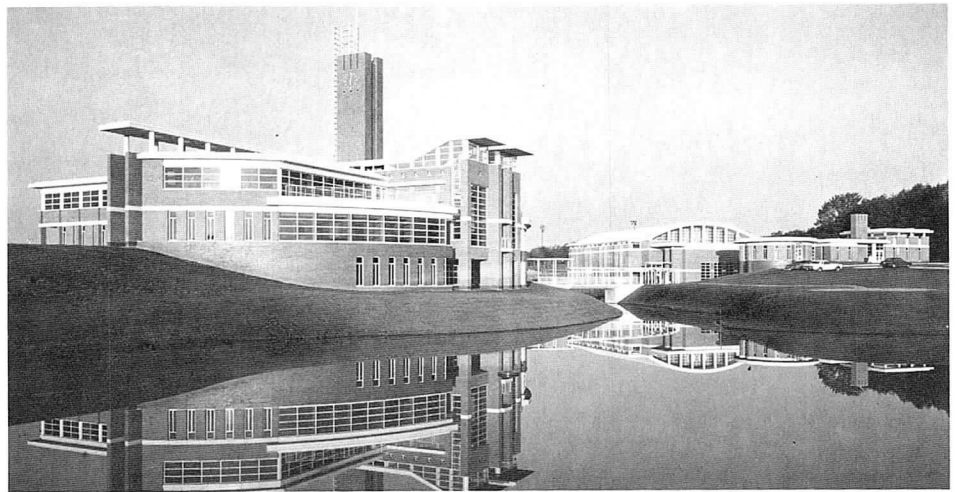
Deceptive...one that could fool you...the public lobby is caressed...the quality of light is delightful...

**ORLAND PARK VILLAGE
CENTER**

Orland Park, Illinois
Perkins & Will

Project Team: Ralph E. Johnson, AIA, Design Principal; Terrence E. Owens, AIA, Managing Principal; Charles Anderson, AIA, PE, Project Manager; August Battaglia, AIA, Senior Designer; Randall Takahashi, Structural Engineer; Takenori Kanazawa, PE, M/E Engineer. **General Contractor:** Walsh Construction Company. **Client:** Village of Orland Park, Illinois. **Photographer:** Nick Merick, Hedrich-Blessing

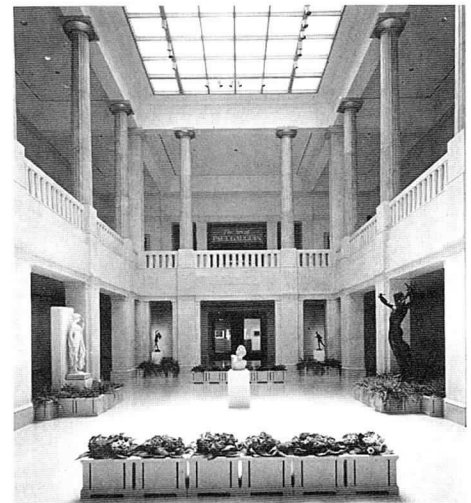
A certain abandon to it...looks fragmented, yet the plan seems controlled...starts from a simple idea, with strong details...



ONE LIBERTY PLACE
Philadelphia, Pennsylvania
Murphy/Jahn

Project Team: Murphy/Jahn, Architects. **General Contractor:** Joint Venture, Hunt and Nichols, Inc., Driscoll/Huber. **Structural Engineer:** Lev Zetlin Associates (Thornton-Thomasetti, P.C.). **M/E/P Engineer:** Flack & Kurtz. **Elevators Consultants:** Katz Drago & Company, Inc. **Life Safety Consultants:** Rolf Jensen & Associates. **Client:** Rouse & Associates. **Photographer:** John McGrail, Lawrence S. Williams Incorporated

Best of the big towers...Philadelphia has a boring skyline...works well in the sky...something to build to...



**DANIEL F. & ADA L. RICE
BUILDING**
The Art Institute of Chicago
Hammond Beeby and Babka, Inc.

Project Team: Dennis E. Rupert, AIA, Principal-in-Charge/Project Architects; Thomas Beeby, AIA, Director of Design; Bernard Babka, AIA, Technical Director; James Gayley, David Pickert. **General Contractor:** Schal Associates. **Structural Engineer:** Cohen-Barreto-Marchertas, Inc. **M/E/P Engineers:** Cosentini Associates. **Acoustical Consultants:** Shiner Associates. **Lighting Consultants:** Claude R. Engle Lighting. **Energy Conservation and Environmental Consultants:** Jay Silverston & Associates. **American Art Installation Design:** George Sexton. **European & Decorative Art Installation Design:** Clifford LaFontaine. **Client:** The Art Institute of Chicago. **Photographer:** Jon Miller, Hedrich-Blessing

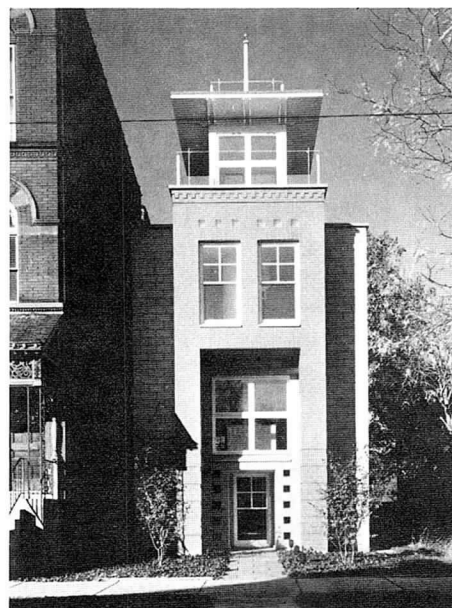
The spaces inside are really beautiful...doesn't have the gross details of some contemporary buildings...

PRIVATE RESIDENCE

Chicago, Illinois
Frederick Phillips & Associates

Project Team: Frederick Phillips, AIA; Philip Czosnyka. **General Contractor:** Ladner Construction. **Structural Engineer:** Beer, Gorski & Graff, Ltd. **Client:** Frederick & Gay Phillips. **Photographer:** Gregory Murphy

Great solution to the problem...a real presence considering the size...a great facade...convincingly done...



DIVINE DETAIL

Jury:

Bernard Babka, AIA

Hammond Beeby and Babka
Chicago

James Baird, AIA

Holabird & Root
Chicago

John Clark, AIA

Cordogan Clark &
Associates, Inc.
Chicago



UNITED AIRLINES TERMINAL Chicago Murphy/Jahn

Project Team: Helmut Jahn, AIA, Principal in-Charge; Martin Wolf, AIA, Project Architect; Sanford Gorshow, Tom Chambers, Nada Andric, Brian O'Connor, Jon Pohl, Project Team. **General Contractor:** Turner Construction. **Structural Engineer:** Thornton-Tomasetti, PC, A. Epstein & Sons / sociates, Inc. **M/E/P Engineer:** A. Epstein Sons Associates, Inc. **Client:** City of Chicago. **Photographer:** Timothy Hursley

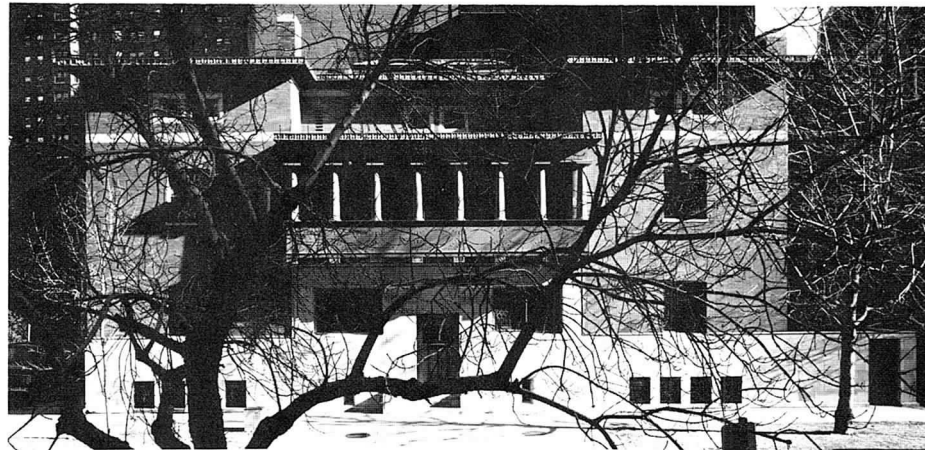
Just a beautifully detailed project...the details support the entire design concept...it follows the tradition of great Chicago architecture - muscular, skeletal, the building technology thoughtfully incorporated...

DISTINGUISHED RESTORATION



PRIVATE RESIDENCE Winnetka, Illinois Habrouck Peterson Associates

Project Team: Wilbert R. Hasbrouck, FAIA; Lourdes Mesa. **General Contractor:** Chris Walberg, Downstate Restorations. **Electrical Engineer:** Andrew Feo. **Client:** Name withheld at request. **Photographer:** Scott McDonald, Hedrich-Blessing



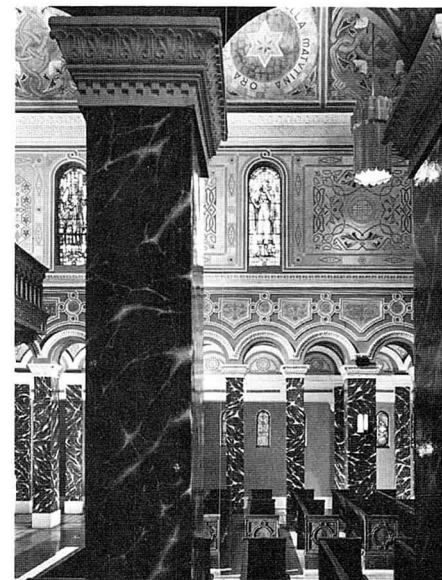
CHARNLEY HOUSE Chicago, Illinois Skidmore, Owings & Merrill

Project Team: Bruce J. Graham, FAIA, Design Partner; James R. DeStefano, Project

Partner. **General Contractor:** L. J. Construction Co. **Historic Finishes:** Robert A. Furhoff. **Historic Consultant:** Timothy V. Barton. **Client:** SOM Foundation. **Photographer:** Nick Merrick, Hedrich-Blessing

ST. CLEMENT'S CATHOLIC CHURCH Chicago, Illinois Holabird & Root

Project Team: John Holabird, FAIA, Partner-in-Charge; Walker C. Johnson, AIA, Project Manager/Project Architect; Skies Takaesu, Sally Levine, AIA, Technical Architects. **General Contractor:** Mueller Construction. **Paint Analysis:** Robert Furhoff. **Client:** St. Clement's Catholic Church. **Photographer:** Don DuBroff, Sadin Photo Group



DISTINGUISHED SERVICE WARD

Raymond A. Pigozzi, FAIA

Raymond A. Pigozzi is a founding partner of the 140-member design firm of O'Donnell Wicklund Pigozzi & Peterson Architects, Inc. directing with the office's educational and overall design effort. He has led OWP & P's efforts in meeting the building and design needs of over 40 Chicago-land school districts, his work ranging from pre-school to graduate school projects.

On the user side, Ray has served as a member of Evanston Township H.S. District 202's Building Use and Long Range Planning Committees. As a consultant for the Educational Facility Laboratories throughout the 1970s, he provided counsel for the Chicago, New York, and New Orleans school systems.

Ray's reputation in the education profession has led to several jury-serving opportunities in student design projects at the University of Illinois at Chicago, and he has served on a myriad of architectural exhibit juries. He served as 1978 chair of the Council of Educational Facility Planners, chair of their 1982 Chicago regional meeting, and as president of the Great Lakes region, 1987-89. Appointed by Governor Thompson, Ray has served as a member of Northeastern Illinois University's Fine Arts Review Committee since 1987 to select art work for public spaces.

His AIA affiliation includes serving on the Chicago Chapter's Legislative Committee, as an appointed member of the National AIA's Committee for Architecture for Education since 1980.

Through the Distinguished Service Award the chapter commemorates Ray's lifelong commitment to education and educational planning.

Cynthia Weese, AIA

Cynthia Weese is a past president of both the Chicago Chapter AIA, the CCAIA Foundation, and the Chicago Architectural Club. She is now serving on the national AIA Board of Directors as a Regional Director of Illinois.

Cynthia has been instrumental in shaping Chicago's architectural community from many arenas. She initiated and co-organized the 1978 "Chicago Women Architects," which received a CCAIA Distinguished Service Award, and she co-edited the catalog *150 Years of Chicago Architecture*, which accompanied the traveling show at the Museum of Science and Industry. As president of the Chicago Chapter in 1987-88, she was instrumental in establishing task forces to work with the Chicago Park District Department of Planning and the City of Chicago Department of Housing. Throughout her work as an architect, Cynthia expresses a human concern for the way people relate to their surroundings and she has taken an active participation in finding solutions to the need for affordable and low-income housing.

Cynthia's 25-year career in architecture, from independent practice to the establishment in 1977 of Weese Seegers Hickey Weese (now Weese Langley Weese), encompasses a wide range of projects that have been recognized in national and international publications. This year the firm's project The Secret Garden of a New Leaf won the Interior Architecture Honor Award, and the Bickerdike Redevelopment Project II is a recipient of a Certificate of Merit in the Distinguished Building Award program.

Congratulations to Cynthia who has given architecture and impact and interest that communicates on all levels.



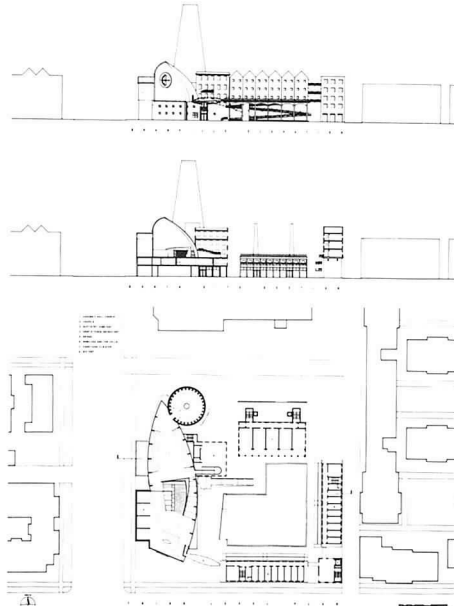
CHICAGO AWARD

Jury

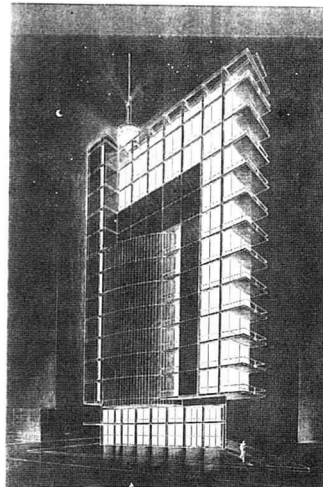
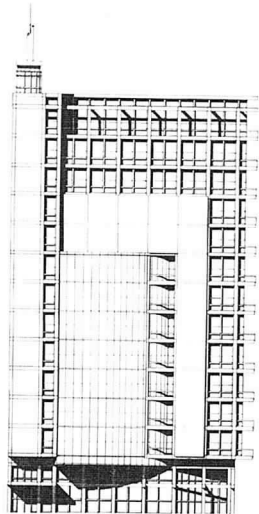
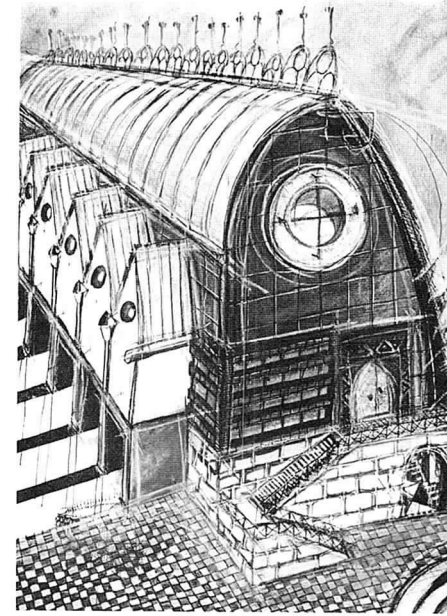
Wallace S. Bowling Jr., AIA
 Wallace Bowling Architects, Chicago
Malcolm Edgerton, AIA
 Peter Landon Architects, Ltd., Chicago
Ann Sylvan
 Harry Weese & Associates, Chicago

First Place
 Benn/Johnck Award

A RE-VISION OF THE AMERICAN CATHOLIC CHURCH: THE ICONOGRAPHY OF FORM & IMAGE
 Sean Michael Garrett, University of Notre Dame



Exciting to look at...stepped above the literal...one of the few to be socially concerned...really up-beat... clearly independent in its design...each piece is well thought out...



Second Place

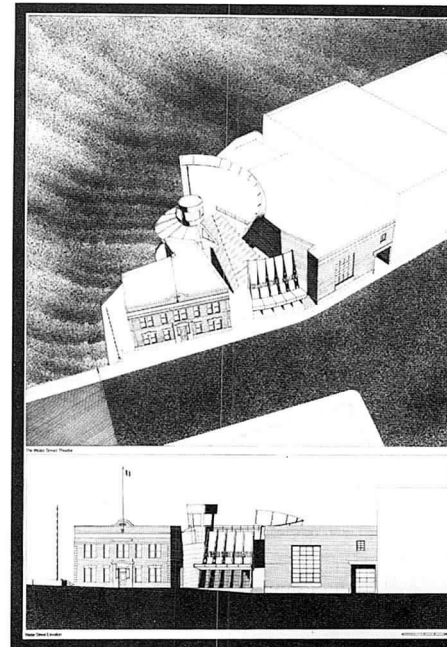
CULTURAL AFFAIRS INSTITUTE MANHATTAN PROJECT
 Nicolas Cascarano
 University of Wisconsin-Milwaukee

Well expressed in three dimensions...sleek...captivating...very well executed...perspectives are fabulous...an elegance in isolation...

Third Place

THE WATER STREET THEATER
 Antonia L. Diamantis
 University of Wisconsin-Milwaukee

It really designs...seems very full...took on the city, the site, the plan, and didn't fall...very readable and wellpolished drawings...



"The Gem on Michigan Avenue"...

Shines Brighter Thanks to Jones & Brown

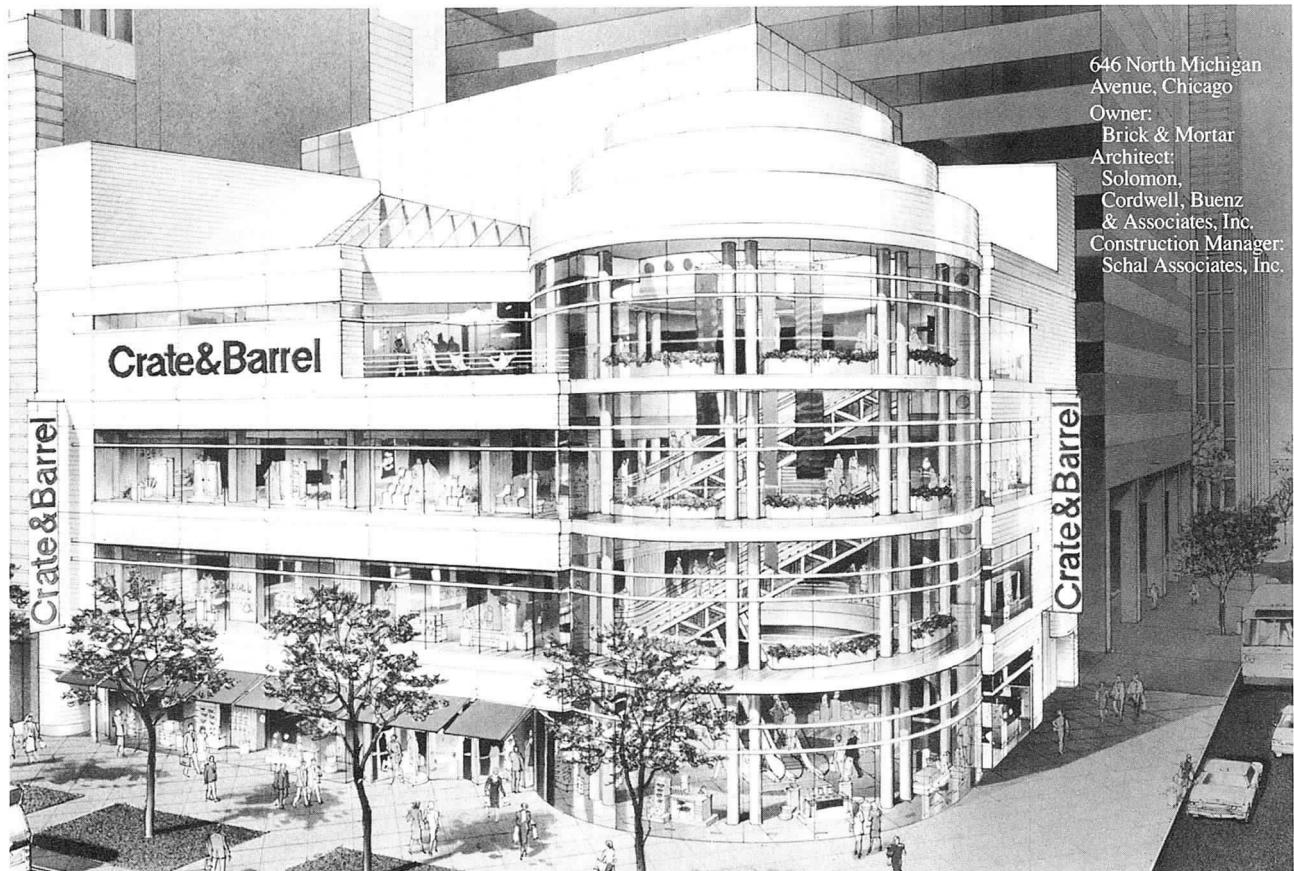
For Crate and Barrel, Jones & Brown suggested, provided and installed the exterior cladding: 3mm Pohl aluminum panels painted in high gloss white powder coating. The panel system incorporates the "rain screen" principle to eliminate exposed caulking. Michigan Avenue's jewel will gleam brightly for many years to come.

J Jones & Brown Company, Inc.



568 West Winthrop Ave., Addison, IL 60101 • (708) 543-0300
Houston and Beaumont, Texas

Designing, Building and Rebuilding for Tomorrow



646 North Michigan Avenue, Chicago

Owner:

Brick & Mortar

Architect:

Solomon,

Cordwell, Buenz

& Associates, Inc.

Construction Manager:

Schal Associates, Inc.

Landscape Architecture for Corporate Headquarters

By Debra Friebert

Is landscape design for a corporate headquarters any different than for other office or commercial buildings? What are the elements and relationships that need to be addressed? And how are they unique?

Landscape architects, similar to architects and interior designers, consider a variety of factors when designing a corporate facility that complements the personality and image of the company. This very personal process is an extension of the corporation's basic philosophies. Landscape architecture involves integrating the landscape design with the corporate philosophy, the site design, and the architectural style of the building, as well as emphasizing users' needs and aesthetics.

The Corporate Image

When designing facilities for corporations, landscape architects consider that the corporate headquarters serve as a reflection of the corporate philosophy. We understand their philosophies and help convey the corporate image to the business world, stockholders, visitors, other CEO's, and the employees. The landscape should reflect the corporate philosophies as well as the company's good taste, care and concern for the environment. In addition, there is a parallel between the corporate facility and the individual(s) making the design decisions. It is a very personalized, complex process that involves the CEO, and often times an appointed company committee or board. As landscape architects, we tailor our approach to consider the personality of the CEO and how he/she wants to present both the business and themselves.

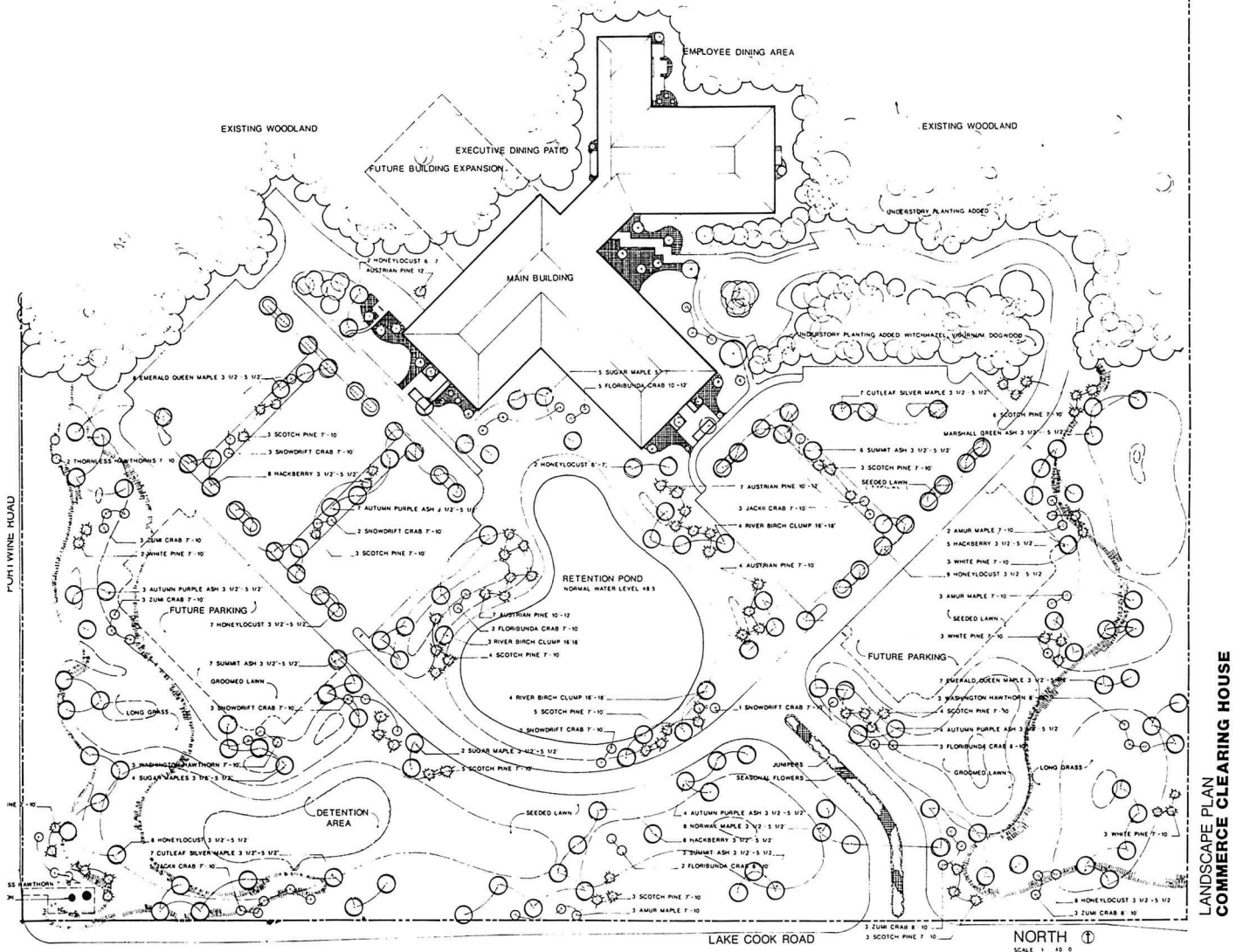
McDonald's Corporation is a worldwide, public corporation with headquarters in Oak Brook. The landscape design for the 83-acre site was geared toward their philosophy of serving the public and preserving the environment. They did not want their campus to have the commercial connotation that the corporation conjures up. They wanted

to portray a warmer, more humane sentiment. This was communicated in the site design of the facility through their contextual design, commitment to landscape quality, tree preservation and protection of a natural forest, and a large open campus with walking and jogging paths and bike trails as a part of the company's wellness program.

Reflecting the Site Design

Landscape architects work with the architects and engineers to locate the building on the site. The primary objective for site design is to determine the best points of view of the natural features of the land and then orient the facility for the most spectacular panorama looking from both outside and inside out of the building. After the building is located on the site, the landscape architect addresses a variety of elements: entrance locations (i.e., whether there are separate visitors' and employees' entryways or are they contiguous, and directing the first-time visitor to the main building entrance), visitor and employee impressions of the building, parking placement, the influence of vehicular and pedestrian circulation, creating points of interest, screening, maintenance, etc.

A significant portion of the site for Commerce Clearing House Corporate Headquarters and Conference Center Riverwoods is covered by existing woodlands. To preserve as much of that area as possible, the building was sited and the construction parameters were carefully located relative to its placement in the woodlands. The landscape architect created a grading plan that molded an otherwise flat and uninteresting site into one that blends form and function. The placement of berms significantly screened the parking areas from off-site views. Landscape planting is concentrated around the main entrance, as well as the two employee entrances. At the main entrance, a circular drive is surrounded by detail planting to provide a sense of arrival and a landscaped garden walkway to the corporate center. The



LANDSCAPE PLAN
COMMERCE CLEARING HOUSE

Employee entrances are elevated with canopies and more detail in pedestrian scale. In contrast to the entrance details, the remaining building perimeter remains simplified to set off the overall site landscaping as viewed from within the building.

Complementing the Architectural Design

Landscape architects also work closely with the architects of the headquarters to complement the architectural style with the landscape design. Benefitrust Life & Companies Headquarters at Lake Forest is a prime example of enhancing the architecture with the landscape. The facility was designed to draw upon the tradition of the Prairie-style architecture, as well as complement the surrounding woodlands. The landscape design enhanced the natural setting of the adjacent forest preserve and complemented the horizontal lines of the building as well as the low-lying midwest landscape. Dozens of shade, ornamental and evergreen trees, and for-

mal hedges were clustered around the building; flowering shrubs, perennials, and ground covers completed the generous landscaping scheme.

Emphasis on Human Scale

The travel experience, as well as the corporate image, begins at the approach to the facility, through the time a guest or employee enters the headquarters, parks the car, and enters the building. From the start of the travel experience, the landscape design should reflect the corporate philosophy and create a pleasant environment for both visitors and employees. It is especially important to provide a comfortable place for employees since they are at the facility every day, all times of the year.

To maintain the interest of the everyday users and provide a nice place for people to work, the landscape architects for Allstate Headquarters in Glenview created an attraction for each of the various seasons. The winter has clusters of pine trees; the spring season has flowering shrubs and spring-bloom-

ing plants; the color changes of the foliage on plants and berries occurs in the fall; and flowers are planted for the summer.

Summing it Up

Landscape architects, as well as architects and interior designers, have numerous elements to consider when designing a corporate facility. The landscape should be a reflection of the corporate image and philosophy to the business world. Consideration must be given to the site design and architectural style. And landscape architects must design a pleasant environment for both everyday and occasional users.

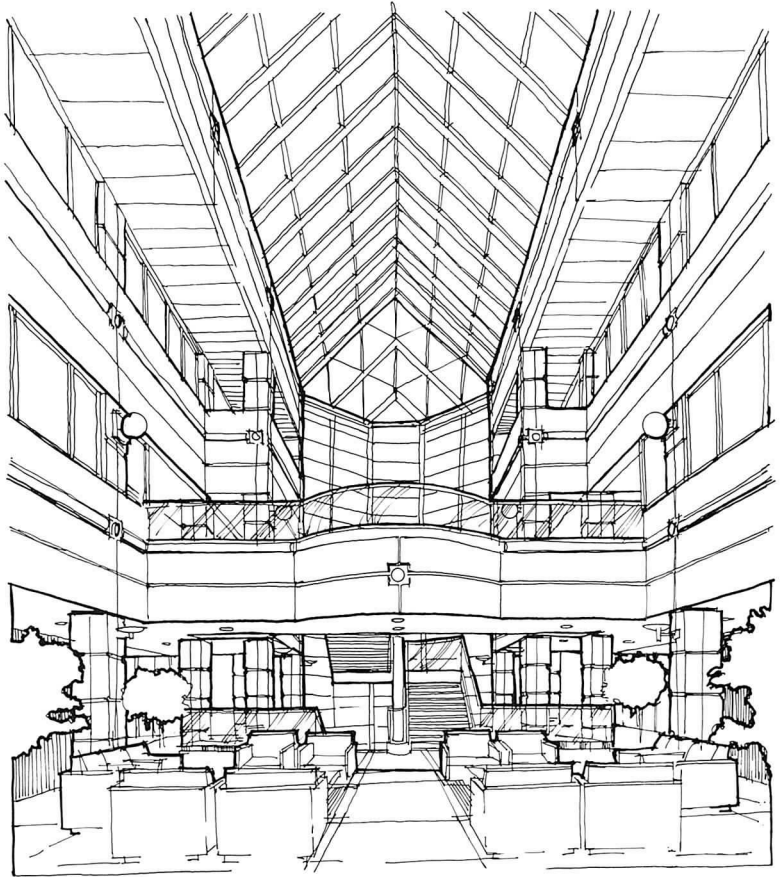
Debra Friebert is marketing manager at the planning, landscape architecture, and urban design firm By Design inc., which merged this past year with Wehler Peterson & Associates. She is treasurer for SMPS and a member of the Chicago Commercial Real Estate Marketing Association.

Corporate Headquarters

Sketchbook

Zurich Insurance Group Twin Tower Office Complex ▶ *Schaumburg, Illinois*

This three-story atrium connects two 20-story towers that comprise a 900,000-square-foot office complex. Its combination window wall/skylight serves the towers' first three floors. The interior space and detailing are a direct expression of the exterior materials and forms. A thermally improved aluminum curtain wall is glazed with silver-blue, titanium-coated reflective insulating vision lights and silver-blue heat strengthened spandrel panels. The building base is clad with limestone aggregate architectural precast concrete panels articulated to repeat the basic building module and design motif.



Otis Associates, Inc. *Schaumburg/Chicago*

OAI recently relocated its corporate office to the OAI-designed Zurich Insurance office complex in Schaumburg. This multi-disciplined firm provides architectural, engineering, landplanning, landscape architecture and interior design services for a portfolio of project types that includes residential, office, retail, and industrial facilities, and public and private educational and recreational facilities.

Kemper Group *Corporate Headquarters* ▼ *Long Grove, Illinois*

This 350,000-square-foot complex is composed of two distinct three-story buildings of precast concrete and glass unified by a four-story circular atrium with suspended balconies, terrazzo floors, and marble walls. Each building features integrated computer and communications systems, executive offices, and support spaces lit by clerestory windows. Amenities include an 800-person

cafeteria, a dining pavilion, a fitness center, and a conference center. Enclosed walkway and a sculpture terrace make optimal use of the site, overlooking a world class golf course. Roy J. Solfisburg, FAIA, partner in charge; Michael Murphy, project designer.

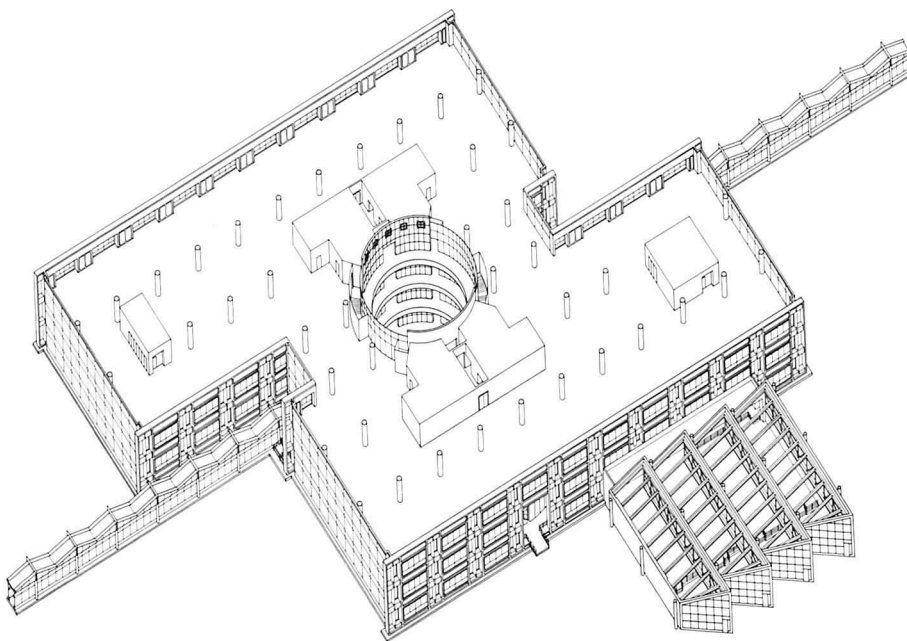
Holabird & Root *Chicago and Rochester, Minnesota*

Founded in 1880, Holabird & Root is a full-service architecture, engineering, and interior design firm specializing in corporate headquarters, laboratories, institutional, restoration, and university design work. Recent projects include new headquarters for Northern Illinois Gas Company and the State of Illinois Judicial & Office Complex renovation and addition.

Sketchbook Schedule

- JANUARY 1991 - Cultural Arts Facilities. Due November 17, 1990
- FEBRUARY - Restaurants. Due December 15, 1990
- MARCH - Hotels/Motels/Resorts. Due January 18, 1991.
- APRIL - Transportation (parking lots & garages, dealerships, travel terminals, etc.). Due February 15, 1991.

Conceptual or preliminary sketches, or free hand drawings of elevations, plans, 3D are generally preferred. Please send a stat/PMT/KP5 of your project; keep in mind that the image will probably be reduced, therefore, one with strong lines and/or distinct shading is recommended.

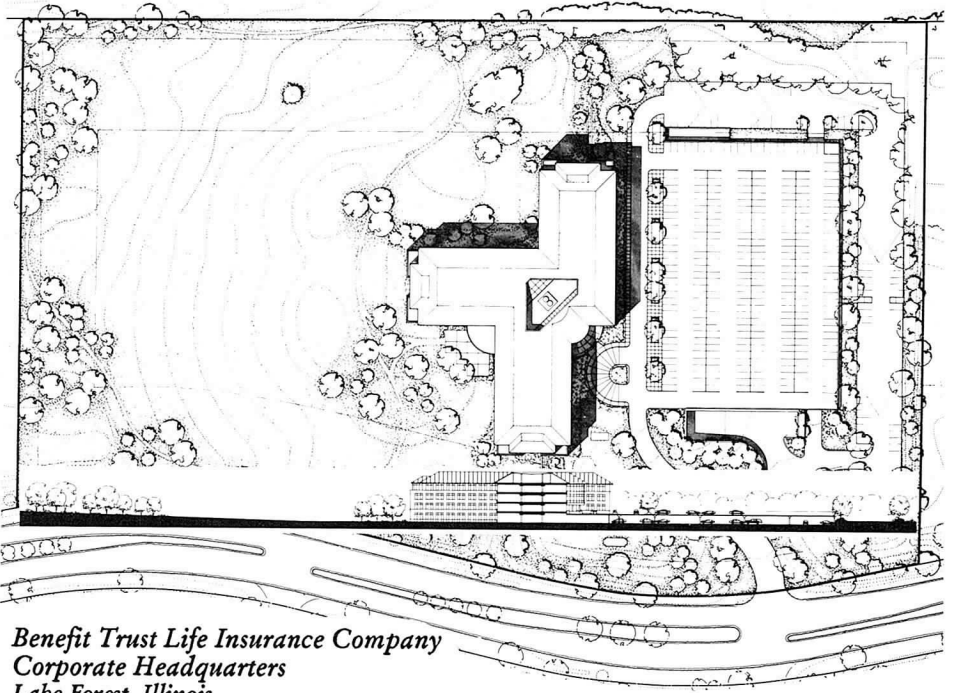


**Trans Union Credit Information Company
Corporate Headquarters
Chicago**

McCluer provided all architectural design and complete civil, structural, mechanical, electrical, and fire protection engineering services for Trans Union's new corporate headquarters. The 300,000 square foot facility, located in Chicago's west loop, includes a 100,000-square-foot state-of-the-art data processing center with expansion capabilities up to 50,000 square feet.

**McCluer Corporation
Chicago**

McCluer Corporation provides architectural, engineering, and construction services on an independent or fully integrated design/build basis in a wide variety of technical and commercial markets. McCluer Architects/Engineers, staffed with over 90 professionals, provides architectural, interior design, civil, structural, mechanical, and electrical engineering services. Recent projects include the renovation of the Cookery building, a corporate headquarters facility for Worldbook-Childcraft, Inc., and an office building for Abbott Laboratories.

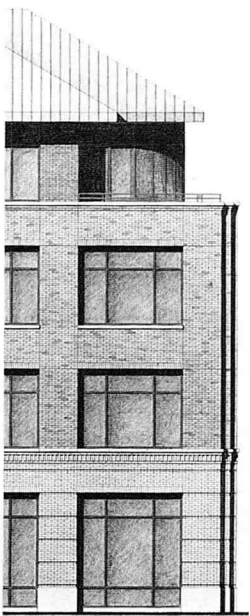


**Benefit Trust Life Insurance Company
Corporate Headquarters
Lake Forest, Illinois**

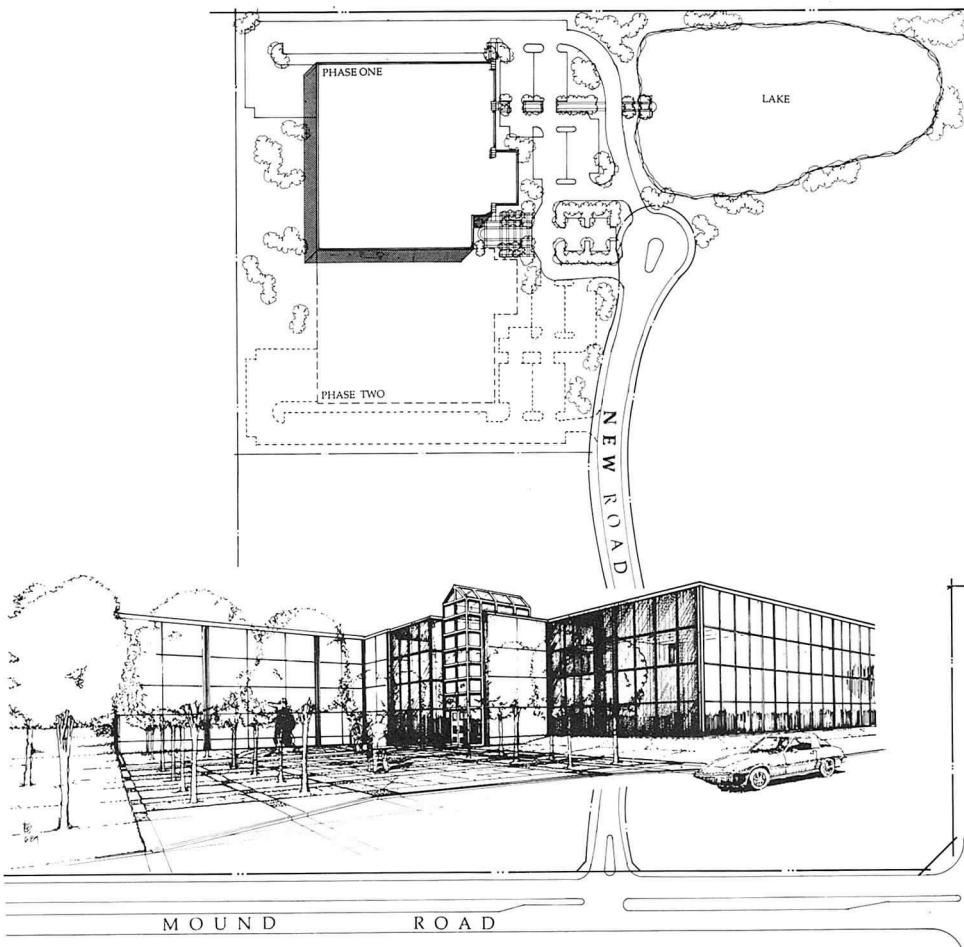
This building is a 220,000 square foot brick and stone structure with punched window openings. The hipped metal roof, stone string courses, and brick banding emphasize the building's horizontal relationship to the site. Earth tones of masonry, stone, and light bronze glazing further accentuate continuity with the surroundings. The building form develops from a pinwheel plan, split into three wings joined by a common four-story skylit atrium. Facilities include executive and administrative offices, insurance operations, central computer facility, a conference and training center, and a 383-seat cafeteria with an adjacent executive dining area.

**Loebl Schlossman and Hackl, Inc.
Chicago**

The Chicago-based architectural, planning, and interior design firm was founded in 1925 and performs master planning and design of numerous corporate headquarters and investment office buildings, suburban shopping centers and malls, urban mixed-use complexes, government facilities, health care, multi-family residential, education, hospitality, and interiors projects. Other corporate headquarters include Allstate Commercial Plaza and Allstate Plaza West, Household International, Commerce Clearing House, and Square D Company.



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**Bachrach
Decatur, Illinois**

This 140,000-square-foot facility houses the corporate offices and national distribution operations for a major fine men's wear retailer. The facility is organized around a 280' central skylit circulation spine. The interior office departmental functions are located along this mall on two levels. The mall is anchored by a two-story lobby that features serpentine glass block enclosed board room with open mezzanine conference area. The lobby overlooks a formal entrance court and sculpture garden. Planned facility expansion will embrace the formal entry court creating a future courtyard. Full automated distribution facilities are located beyond the office spine in a 24-foot clear high bay area.

**Gromatsky Dupree and Associates
Itasca, Illinois**

Gromatsky Dupree and Associates is a full-service architecture firm with offices in Dallas, Tucson, and Chicago. The firm has an established reputation in a full spectrum of commercial projects, including office, retail, industrial and interiors. Other recent projects of the Chicago office currently under construction or completed include corporate facilities for vice architectural, engineering, interior design, Mitsubishi International, BUSS America, and Videojet Systems International.

**Thomson Consumer Electronics
America's Headquarters and
Technical Center
Carmel, Indiana**

The design challenge of this 400,000-square-foot facility is to develop a corporate identity for the technology-based client while creating an aesthetically pleasing image for visitors and staff. The project is located on a long, 22.6-acre site along the high-tech Meridian Corridor near Indianapolis, Indiana. The geometry and natural, coral-gray textured granite of a centrally located rotunda offer an

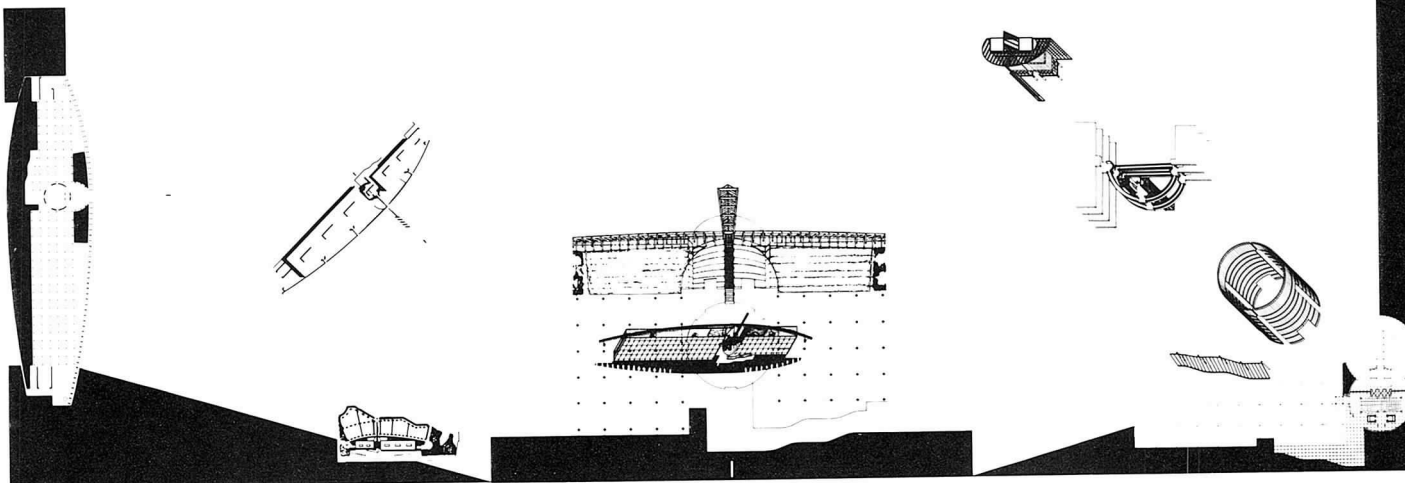
inviting main entry point for users, while the taut lines of the two rectangular, reflective-glass buildings that flank the rotunda recall the high-tech nature of the client's business. The rotunda serves as the main entrance to the headquarters and is energized by a simple ramping system that serves as a pedestrian link between office and technical wings.

**Perkins & Will and
Wright Porteous & Lowe/Bonar
Associated Architects**

Perkins & Will, founded in 1935, is a full-ser-

vice architectural, engineering, interior design, and planning firm with office in Chicago, New York, Washington, D.C., and London. The firm serves a broad range of national and international clients in the areas of commercial, corporate, education, health care, and aviation.

Wright Porteous & Lowe/Bonar of Indianapolis, Indiana, is a full-service architectural and engineering firm in the areas of commercial, industrial, institutional, and multi-family residences.



S or C Corporation - Which is Best?

by Susan L. Goetz, CPA

A corporation is the most versatile and most often selected means to conduct a business. One major advantage to incorporating is the limitation of the shareholders' liability and protection of their nonbusiness assets.

The decision to incorporate may be triggered by various circumstances including the addition of another principal, growth of the business, the addition of employees, or the owner's desire for the continuity of the business. At the time the decision to incorporate is made, there is the additional question as to which organizational form to choose - C or S corporation. A "C" corporation is the standard form of incorporation, where the business is a separate, legal entity and is responsible for its own taxes and obligations. An S corporation is a corporation which has elected, for tax purposes, to be taxed at the shareholder's level rather than at the corporate level of tax.

A "C" corporation is subject to income tax at the applicable corporate rate. Since the IRS classifies corporations practicing architecture as personal service corporations, this applicable rate is 34%. Distributions of the income of a "C" corporation, which occur after corporate taxes have been paid, normally take the form of dividends and are then taxable to the shareholders. Thus, there is a double tax: the first tax at the corporate level and a second tax at the shareholder level. An S corporation, however, does not pay corporate tax except in limited situations. Rather, the shareholders of an "S" corporation are taxed on their pro rata share of the corporation's income when it is earned. When that income is distributed to the shareholders, they are not taxed again, the double tax is avoided.

For example, assume the following facts: Mr. Anderson is the sole

shareholder of Anderson & Associates, Ltd., an architectural firm; for the corporation's year ending December 31, 1989, it reported taxable corporate income of \$50,000 and distributed all remaining income, after taxes, to the shareholder.

As you can see by following computations below, if Anderson & Associates, Ltd. was a "C" corporation, it would have paid corporate tax of \$17,000, distributed the remaining \$33,000 to Mr. Anderson, who would have then had to pay personal taxes (assuming the 28% tax bracket) of \$9,240, leaving him with \$23,760 of after-tax income. In contrast, if the corporation was an "S" corporation, it would have paid zero corporate tax, thus allowing a full \$50,000 to be distributed to Mr. Anderson, who would have been liable for personal taxes of \$14,000, thus leaving him with after-tax income of \$36,000. Simple mathematics indicates that the "S" corporation organization would have saved Mr. Anderson approximately \$12,000 in taxes.

"C" Corporation	
Corporate Taxable Income	\$50,000
Corporate Income Tax	17,000
Income Available for Distribution	\$33,000
Distribution to Shareholder	\$33,000
Individual Income Tax (@ 28%)	9,240
After Tax Income	\$23,760
"S" Corporation	
Corporate Taxable Income	\$50,000
Corporate Income Tax	-0-
Income Available for Distribution	\$50,000
Distribution to Shareholder	\$50,000
Individual Income Tax (@ 28%)	14,000
After Tax Income	\$36,000

Although the example above may have you asking the question, Why would anyone not elect "S" corporation status?, there are other considerations

regarding the election as well as qualification requirements. For instance, there are some expenses, such as certain fringe benefits which are not deductible for the S corporation but are for the "C" corporation. An "S" corporation is also typically limited to the selection of a calendar year-end.

The qualification requirements which the corporation must meet are established by federal law. These requirements include:

- ▶ The corporation must be created under the laws of the United States or one of the 50 states;
- ▶ The corporation must have 35 or fewer shareholders (a husband and wife will be considered a single stockholder);
- ▶ All shareholders must be individuals, decedents' estates, bankruptcy estates, or certain types of trusts (corporations, partnerships, and certain types of trusts may not hold stock);
- ▶ The corporation must have only one class of stock issued and outstanding (differences only in voting rights do not mean shares of stock are of different classes).

To elect "S" corporation status, a corporation must file the appropriate forms with the IRS. This must be done with the consent of every stockholder and must be filed in a timely manner. The election should be made either in the corporation's year preceding the year in which the election is to take effect or before the 15th day of the third month of the tax year for which the election takes effect; i.e., by March 15 for a December 31 year end.

The decision whether to elect "S" corporation should not be made without considerable thought. Making the wrong choice may cost a corporation and its shareholders thousands of dollars in unnecessary taxes. The best people to assist you in this thought process are professionals with a thorough understanding of both the intricacies of the tax law and the ins and outs of a functioning business. We strongly recommend that you consult competent accounting and legal professionals before making your decision.

Susan Goetz is a CPA and manager of architectural accounting services with Detterbeck & Associates, Ltd., which provides accounting services to individuals and to businesses, focusing on helping individuals and firms to enhance their financial security. The 14-year-old firm is a full service CPA firm providing accounting, auditing, consulting, financial planning, and tax services.



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THE CALENDAR



November

1 ▼ CCAIA New Member Breakfast

Speaker: Margaret McCurry. Merchandise Mart. Haworth Showroom #830. 7:45 a.m.

2 ▼ Exhibition Closes

Nikken Sekkei: Its Ninety Years and The Modernization of Japan. Gallery 400, UIC, 400 S. Peoria. 312/996-6114.

3 ▼ LPCI Tour

Tour Central Illinois. Sites include Ottawa, Peoria and Springfield. Through 11/4. \$260. 312/922-1742.

4 ▼ Contract Glazing Conference

Will address vital issues of the curtain-wall, building envelope and contract glazing industry. Sponsored by the Architectural Iron Workers Industry Fund and the National Glass Association. Chicago O'Hare Marriott Hotel. 708/544-9041.

6 ▼ National AIA Professional Development Seminar

Marketing Your Architectural Services. Sheraton Plaza Hotel, 160 E. Huron Through 11/8. 202/626-7518.

National Association of Women in Construction Luncheon

The Role of Women in Construction in China. Speaker: Tim Martin. Noon. Bismark Hotel, 171 W. Randolph. \$25. RSVP: Susan Hurley, 312/925-1344.

7 ▼ Housing Crisis: Pro-Bono Liability Meeting

Sponsored by the Housing Committee. Speaker: Werner Sabo. CCAIA Board Room. 6:30 p.m. Information: John Jacobs, 708/433-6600.

Construction Contract and Specifications Seminar

Speakers: Mark Friedlander and Kenneth Smith, Schiff Hardin & Waite. Sponsored by Univ. of Wisconsin Dept. of Engineering Professional Development in Cooperation with North Central CSI. Held at the Wisconsin Center, U of W through 11/9. Katy Englehart, 312/876-1000.

Graham Foundation Lecture

Adolph Loos. Speaker: Anton Schweighofer. 4 West Burton Pl. 8 p.m.

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▼
ICAA Conference

Architecture and the Law. Ramada Renaissance, Springfield. Information: ICAIA, 217/522-2309.

0 ▼
Historic Preservation Workshop

Residential Architecture in Highland Park: A Suburb Looks At Itself. Sponsored by City of Highland Park Historic Preservation & Cultural Arts Commissions. 9:30 a.m.-2 p.m. At Highland Park Women's Club, 1991 Sheridan Road. \$12. RSVP: Mary Beth Herr, 708/432-0800.

3 ▼
Executive Committee Mtg.

CCAIA Boardroom. 8 a.m.

4 ▼
Graham Foundation Exhibition and Opening

Leaving the Airship. Christopher Dean and James Shock. 4 W. Burton Pl. 8 p.m.

6 ▼
Conference on Education and Architecture

Part of Crow Island School 50th Anniversary Celebration. 1112 Willow Road, Winnetka. Through 11/18. Information: Elizabeth Herbert, 808/446-0353.

Roosevelt University Centennial Conference

Seminars include *The Auditorium*

Building and American Civic Idealism and The Auditorium Building and the Chicago Renaissance. Roosevelt University, 430 S. Michigan Ave., Room 827. \$75. Through 11/18. Information: 312/663-3200.

19 ▼
Exhibition Opening

Monuments and Memorials. State of Illinois Gallery. State of Illinois Building. 6 to 8 p.m. Information, 312/222-2009.

27 ▼
CCAIA Board Meeting

Noon. Chapter Office.

29 ▼
Computer Committee Mtg.

Implications of Electronic Data. Speaker: Paul Lurie. CCAIA Board Room. 5:30 p.m. RSVP: Chapter Office, 312/663-4111.

December

3 ▼
MAIC Course

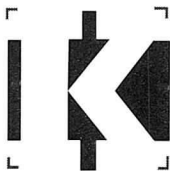
Learn to comply with EPA requirements for abatement project designers. Through 11/7. \$785. Information: MAIC, 312/829-1277.

4 ▼
Student Affairs Committee Seminar

Will hand Rendering Byte the Dust? Archicenter. 330 S. Dearborn. 6 p.m.

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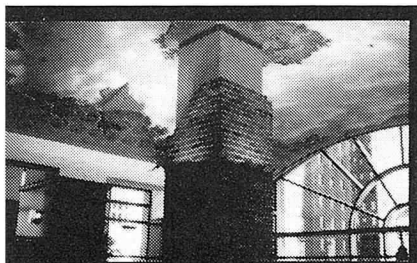


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FOCUS NOTEBOOK

PEOPLE

▼
Douglas Madel, AIA, has joined **O'Neil Designers, Inc., Architectural Design & Planning** as a partner.

▼
Richard Gibbons & Associates, Architecture/Design has opened their new office at 213 W. Institute Place, Suite 706, Chicago, IL 60610. The phone number is 312/482-8040.

▼
Kathryn Quinn, AIA, announces the opening of her firm **Kathryn Quinn Architects**. Offices of the firm remain at 222 W. Ontario, Chicago, IL 60610, 312/337-4977.

▼
James A. Torvik, AIA, has joined **Harry Weese & Associates** as vice president. Torvik's responsibilities will in-

clude business development and project management. In his 18 years experience, Torvik has worked on projects throughout the U.S. and abroad. Most recently Torvik managed the design of a new office building in Chicago's River North District.

▼
Congratulations to two Chapter members who were among those named to *Crain's Chicago Business* "40 Under 40": **Grant McCullagh, AIA**, CEO, McClier, and **Kim Goluska**, general partner, Skidmore Owings & Merrill. Goluska is in charge of planning, landscape, and design at SOM; McCullagh headed Chicago-area operations for Austin Co. before starting McClier with Frank Cavalier.

▼
Criezis Architects is now incorporated (Criezis Architects, Inc.) and has started an engineering department headed by Arthur R. DeBaere, P.E. **Patricia Schroettner** has joined the firm as project architect.

▼
Theodore Herr, AIA, and **Victor Krasnopolsky, AIA**, have been named associates at Jack Train Associates.

▼
DBL & Associates, P.C. has

moved to 3443 N. Lincoln Ave., Suite 100, Chicago 60657. The phone number is 312/281-8900.

▼
Anthony Belluschi, AIA, has established an endowed scholarship within the National Endowment for the Arts Challenge Fund. Through the NEA Challenge Fund the Rhode Island School of Design was able to meet a challenge grant, and the Anthony Belluschi Scholarship Fund will aid talented students of architecture who might otherwise not be able to afford a RISD education. Belluschi received his B.Arch. degree from RISD; he has served on the RISD Board of Trustees since 1982, is the founder of RISD's Southern California Alumni Chapter and co-founded the Chicago Alumni Chapter. In 1982 he received the Alumni Council's Alumnus of the Year Award.

▼
Shayman and Salk's Wellspring Health Center, a Cincinnati, Ohio nursing home, has been judged best in its category in the 1990 Architectural Design Awards program sponsored by *Contemporary Long-term Care* magazine. "Since its founding in 1954, Shayman and Salk has consistently sought to ►



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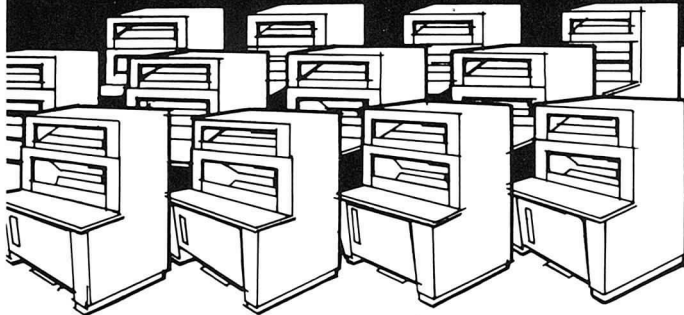


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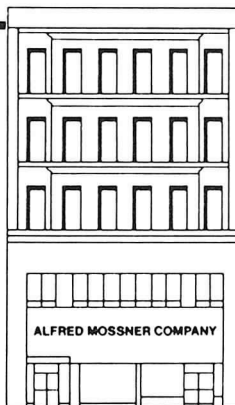
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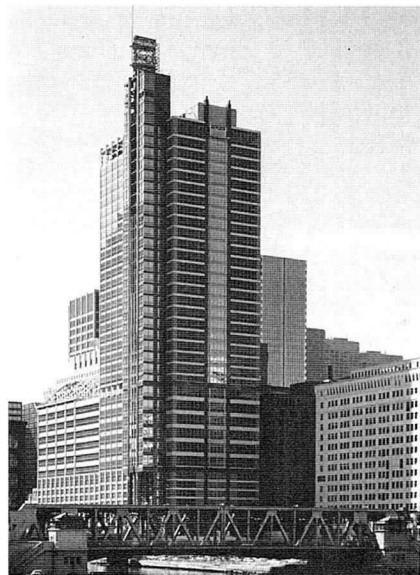
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prove the patient environment as well as the efficiency of nursing care," principal **Arthur Salk, AIA**, comments.

▼ **Kenneth E. Johnson**, former president of ISD Incorporated and long respected for his contributions to interior architecture and space planning is a recipient of the 1990 Chicago Design Awards, presented October 5 at the 11th annual Design Ball at the Hotel Drake. A special posthumous award recognized **Norman DeHaan** as a Renaissance Man for his contributions in architecture, interior design, and the arts.

▼ **Dirk Denison, AIA**, has been appointed assistant dean for academic affairs and director of graduate programs at IIT's College of Architecture. Denison is also principal architect with the college's IIT Architects office, overseeing building projects on the university's four Chicago area campuses. As assistant dean, Denison will coordinate the implementation of the new "studio units" curriculum, instituted by Dean **Gene Summers, AIA**.

▼ The 11th annual SEA/OI Excellence in Structural Engineering Awards were presented this summer to projects, recognizing creative



Morton International, Chicago. Perkins & Will

achievement and innovation in structural engineering design. The Best Structure award (top honor) went to **Skidmore Owings & Merrill** for Broadgate, Phase 11, London England. **Perkins & Will's** Morton International, Chicago featured the Innovative Structure ▶

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award. The Special Project winner was the Reconstruction of the Dan Ryan expressway, Enirodyne Engineers, Inc. Awards of Merit went to **Loebl Schlossman & Hackl** and **Chris P. Stefanos Assoc., Inc.** for City Place Development; **Nagle, Hartray & Associates** and **Cohen-Barreto-Marcher** for Greyhound Chicago Terminal; **Artoon & Porter, Architect/Tylk, Wright & Gustafson**, Structural Engineer.

LECTURES/SEMINARS/ CONFERENCES

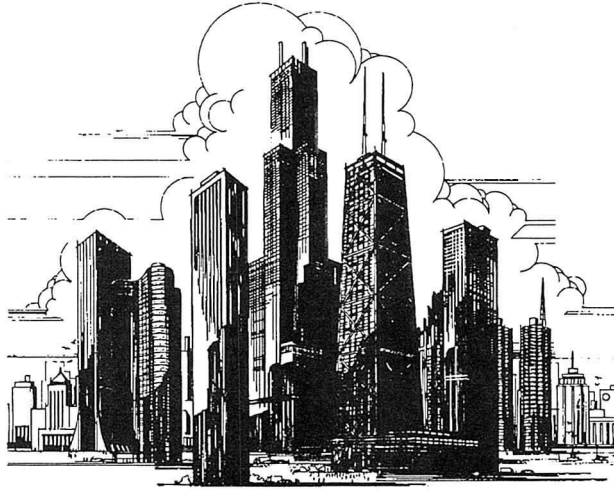
▼
 The Nov. 8 **Graham Foundation Lecture**, with Anton Schweighofer, Austrian architect and professor of architecture, discussing Adolf Loos, will be held at 4 W. Burton Pl. at 8 p.m. Schweighofer is chairman of the Adolf Loos Austrian Research Association and visiting professor at Washington University.

▼
Residential Architecture in Highland Park: A Suburb Looks at Itself workshop to be held 9:30 a.m.-2 p.m. on Nov. 10 will feature **Robert Piper FAIA, Robert Brueggemann, Cynthia Weese, AIA, and Howard Decker, AIA**, in a panel discussion. Franz Schulze will moderate the day's activities. For information, call Mary Beth Herr, 708/432-0800.

▼
Children, Learning, & School Design: A National Invitational Conference for Architects & Educators will be held at Northwestern University Nov. 16-18. This conference is part of the 50th Anniversary of Crow Island School. Leading architects and educators will meet to examine how collaboration between their professions can be enhanced in the 1990s to meet the nation's need for new and remodeled schools buildings. **C. William Brubaker, FAIA**, is among the distinguished presenters. For more information, please call Mary Sue Kransic at Perkins & Will, 312/977-0060.

▼
The Sky's the Limit: A Century of Chicago Skyscrapers, surveying innovations in Chicago architecture, will be held Nov. 6 at the Como Inn, 546 N. Milwaukee Ave., Chicago. Jane Clark, associate director of museum education at the Art Institute of Chicago, and author of the book central to this program is the speaker. Featured is a slideshow illustrating the history of Chicago's architecture that contributed to the rapid growth of the city and

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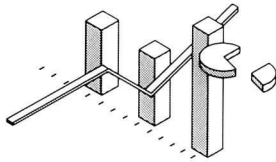
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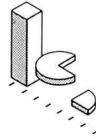
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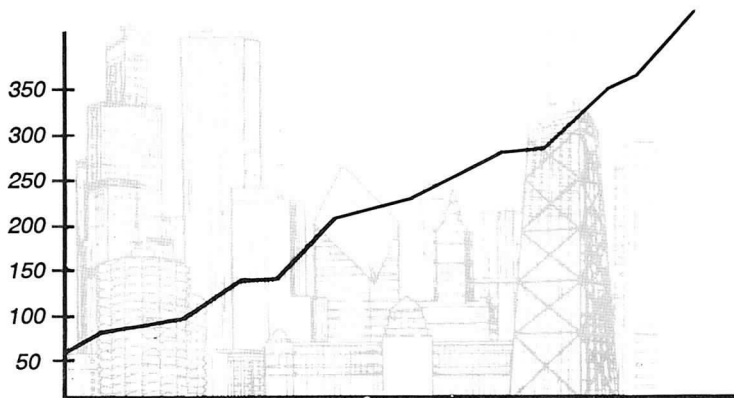
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the settlement of the west in the 19th century. The program is sponsored by the SEAIO. Please call 312/372-4198 Nov. 2 for reservations.

Three construction oriented seminars will be presented by the Institute for Business and Professional Development at Oakton Community College beginning in December. **Load and Resistance Factor Design: The New Method of Structural Steel Design** will be offered Dec. 4. The essential aspects of LRFD including philosophical principles, and detail enabling participants to apply it to common design problems will be discussed. On Dec. **Environmental Due Diligence in Real Estate** deals with the environmental liabilities of owners, contractors, lenders, real estate brokers, and other third parties. **Construction Law for the 1990s**, which overviews the construction process to alert owners, contractors, and subcontractors to the contractual issues involved, as well as dealing with defaults of various participants, will be held Dec. 13. For registration and information, call Ker Thiessen, 708/635-1932.

EXHIBITIONS

Prague, the city of Dvorak, Kafka, and Freud, is the subject of an exhibition inaugurating Gallery II of The Chicago Athenaeum: The Center for Architecture, Art, and Urban Studies at The Santa Fe Center, 224 S. Michigan Ave. **The City of Prague: An Image of the City** will be on view through Dec. 14, Mondays-Saturdays, 9 a.m.-6 p.m. It traces the development and history of Prague from its earliest stages as a capital of the Holy Roman Empire to its culture and commerce in the Austro-Hungarian Empire prior to WWI. The exhibition coincides with the newly formed Sister City Relationship between Prague and Chicago.

Expression 3, an exhibition of the work of three nationally prominent graphic designers, April Greiman, Los Angeles, Rick Valicenti, Chicago, and Michael Vanderbyl, San Francisco, will be held at the American Center for Design Gallery, 223 E. Ontario, Suite 500, Nov. 9 - Dec. 6. The exhibition focuses on the contrasting qualities of each designer's work and explores the thought processes and influences behind the work by displaying the evolution of their designs. Greiman was an early proponent of the use of computer and video technologies in graphic design;

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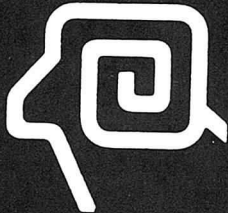
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Valicenti is known for his use of typography as an expressive medium and use of vernacular forms; Vanderbyl expanded his influence through award-winning projects in textile, furniture and interior design.

VARIOUS MATTERS

▼
Venus, Jim Dine's 14-foot-high bronze mounted on a mobile flatbed trailer, was unveiled at IIT's main campus on Oct. 12. Dine, loaned the sculpture to IIT for the 1990-91 academic year on the condition that a student competition determine the siting of the sculpture. The winning student design by fifth-year architecture student Bill Reichenbach, calls for "Venus" to be bolted to the trailer and moved periodically from site to site on campus, which Reichenbach says calls attention to the sculpture's transience and to the tension between the sculpture's class roots and IIT's modernist campus.

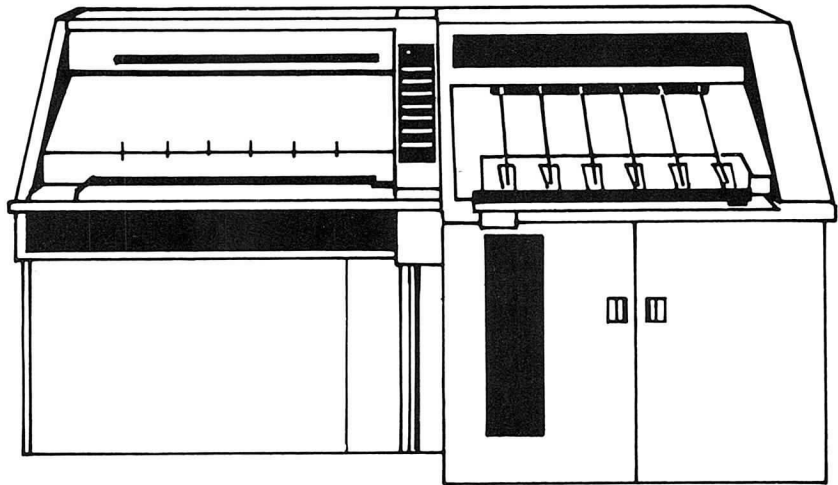
▼
The WAL's 1990 Greeting Cards an elegant blind embossed design, printed with red ink on textured white vellum paper. The 3-3/4" x 8-1/4" folded card features a detail from a window design in George W. Maher's Walton House. Packages of 10 cards are \$6.75. Imprinting is available at \$8 per 100 cards (red ink), \$10 per 100 envelopes (also red ink). Deadline for printing is Nov. 26. The beauty and simplicity of this card can be shared with friends during the holiday season by making your purchase through the ArchiCenter bookstore at 330 S. Dearborn, or by ordering from Mary Casely, 2340 W. 109th St., Chicago, IL 60643, 312/445-4726. Remember that proceeds from the sale of these cards used for architectural student scholarships at IIT, UIC, and UI at Urbana-Champaign.

▼
The Focus is looking for review for the following books: *Women in Architecture*, Rizzoli; *Restaurant Design: An International Collection*, PBC (Rizzoli); *Cafes*, Princeton; *New Museums: Spaces for Art and Culture*, Princeton; and *Building Design: Improving Space*, PBC (Rizzoli). These books have been ordered from the publisher and we are operating on the assumptions that they will come in in the next few weeks. Reviewers are asked to submit a 375-word comment on the book, who they may call the book theirs. If you are interested, please call Annette Kolasins at the Chapter, 312/663-4111.

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