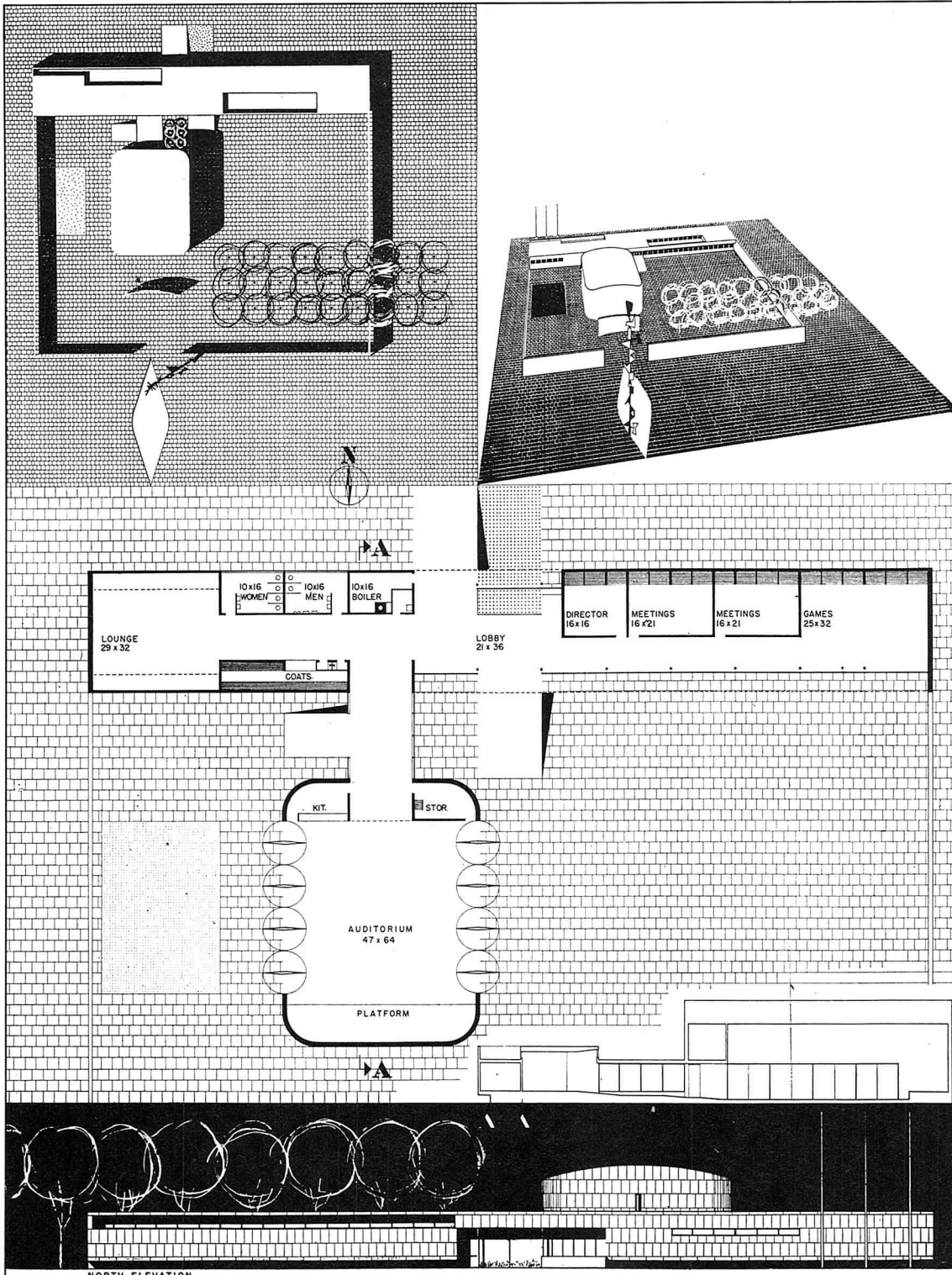


CCCAIA FOCUS



NORTH ELEVATION

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Sketchbook Schedule

- September - UNIVERSITY/COLLEGE BUILDINGS. Materials due June 20.
 - October - LOW INCOME/AFFORDABLE HOUSING. Materials due August 1.
 - November - CORPORATE HEAD-QUARTERS. Materials due September 19.
-

Cover: Mid-Western Community Center for a competition sponsored and conducted by the Museum of Modern Art and *Architectural Record*, 1949. Architect: William Reed, AIA. Photo: Museum of Modern Art. Roads Not Taken, an exhibition of unbuilt architectural commissions will take you on a journey experienced probably at least once by every architect.

THE CHAPTER CIRCUIT

FROM THE PRESIDENT

Retrospection to Prospectus

What was the enchantment of architecture that I found so irresistible when I first made the decision to become an architect? Analysis of one's emotions in retrospect is a difficult business, for everyone knows the unreliability of recall. The decision at that time, I'm sure, was made on the romantic perception of being an architect. I didn't even know there was a professional association let alone a local component.



We must be prepared for drastic changes in our profession

Now 30 years since graduation from the University of Illinois at Champaign, and after having experienced all the emotional extremes this career can bring, from rejection and depression to acceptance, success and joy, I have reached a distinctive, joyous milestone: the election to the office of the presidency of the Chicago Chapter of the American Institute of Architects. I thank you for this high privilege and distinct honor, and I will endeavor to serve you effectively, energetically, and creatively. I would like to thank my partner Leonard Skiba, AIA, and Braun Skiba, Ltd. for their encouragement and the additional obligations they are willing to accept during my term.

Since I started servicing the Chapter Board during my 1987-1988 term as treasurer, this component has been extremely fortunate to have had the distinctive and brilliant presidential leadership of Cynthia Weese and Frank

Heitzman. As first vice president in 1989-1990, I served a "David" of a leader, educator, and administrator - Steve Weiss, who has been tireless in defending the interests and promoting the goals of architects in Chicago. I look forward to the continued camaraderie and guidance of Steve, Frank, and Cindy during my term as president.

And now, under the parental care of our component staff, led by Jane Lucas, our executive director, and her cadre of personnel, we shall continue the work of the previous Board. The 1990-1991 Board, consisting of approximately 30 architects, will meet on May 12 at the annual retreat to inaugurate our new Board's short range and long range plans. These plans will be published in FOCUS for everyone's information.

We are obviously in a world of change: the Soviet Union is in the midst of disempowering the Communist Party; Germany is hurtling towards unification; Nelson Mandela is transforming the future of South Africa; the country is changing from an industrial economy to an information economy and I believe the practice of architecture is going to change dramatically during this decade.

We must analyze, understand, and be prepared for these drastic changes to our profession. We must grow in a horizontal structure to assume more responsibility and services for our clients and ourselves. We must avoid and fight any vertical structuring, such as tiered certification, and IDP must take a different format, for individual talent and the market pave their own path.

To continue to effectively serve our membership in these quickly changing times, we must have clear objectives and a keen understanding of our needs. We will survey the membership and carefully assess your problems, concerns and interests, carefully plan a program and offer the developed strategies to you.

Our Chapter has endeavored to communicate with its membership a

many ways has succeeded. The quarterly dinners and the FOCUS have made tremendous strides in this regard. (I believe the FOCUS is the best component newsletter in the country.) The 1990-1991 Board is committed to an outreach membership committee program of personal small group contact to reach members beyond the active core. This outreach program will include students, associates, affiliates, general members, and members emeriti.

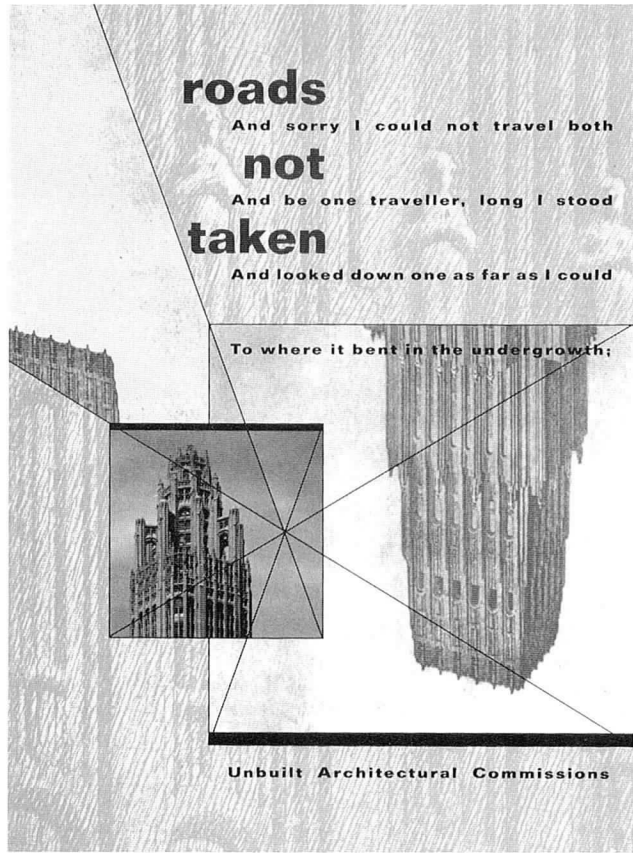
During my presidency, I would like to embark on a program to determine if there is sufficient interest, besides mine, to leave a CCAIA 20th century "Architect's Legacy" to 21st century architects and related organizations to memorialize Chicago Chapter architects. The structuring of this program and what the legacy should be is something that is to be determined, defined, and concluded before the next millennium. Watch for further FOCUS articles if you are interested in participating in the 20th Century Legacy committee.

Last month's article by Steven F. Weiss, AIA, "Reflections on 1989-90," comprehensively stated the various reactions of related interest of his and past Boards. As we continue their fine work by coordinating the fiscal year with the Board year, we will also submit additional effort to the next CCAIA Regional Conventions, to the continued education of the membership with expanded programs, to the reality of affordable housing, to the preservation of quality historic buildings, to the continued constructive relationship with government, to the education of the public regarding architects value, and to the immediate injection of our profession with the adrenalin of ultimate quality professionalism and self-esteem, in turn increasing our members perceived inherent value and self-worth.

I welcome all member contributions in our committees and task forces and look forward to your contacting me personally to discuss any problems or bring constructive suggestions that will add to a more capable profession and a helpful, service-oriented association. I can be reached through the Chapter office at 312/663-4111, or my office, 312/930-9292.



**Sherwin Braun, AIA
President**



The Chicago Chapter Design Committee invites you to attend Roads Not Taken: Unbuilt Architectural Commissions, showing June 1 through June 30, 1990 at Lydon Fine Art, 203 West Superior, Chicago. The opening reception is Friday, June 1, from 6 p.m. to 8 p.m. (Hopefully you recall having earlier received an invitation in the mail.)

The exhibition will show approximately 50 pieces from 40 different firms. There is a cross section from a variety of firm sizes and, interestingly, it was not unusual for the screening committee to find studies for the same site from different firms.

The exhibition committee and the Chapter is grateful to Turner Construction whose contribution will cover a great percentage of the cost of the exhibition.

"...wonderfully complex...so elegant...takes old, addresses it and embraces it...simple forms, each to themselves, yet not separate..." You are invited to find out what projects evoked these kinds of comments from Hugh G. Hardy, FAIA, partner, Hardy Holzman Pfeiffer Associates, New York; Debra Lehman-Smith, associate partner and director of interiors, Skidmore Owings & Merrill, Washington, D.C.; Scott Strasser, director of interior architecture, CRS, Houston, jury for the 11th Annual Interior Architectural Awards. One hundred and thirty entries were judged - the largest number of entries in the history of the award program.

To hear more about the winners' work, join us June 5, 1990, 6:30 p.m., at the Arts Club of Chicago, 109 East Ontario, Chicago, for the presentation of awards and the reception to follow.



The Interior Architecture Committee and Chapter say THANK YOU to ALPS CONSTRUCTION, BARSANTI WOODWORK CORP., BENTLEY MILLS, INC., CHICAGO FAUCET, MIELACH WOODWORK MIDWEST, OFFICE EQUIPMENT COMPANY OF CHICAGO, OSTER WOOD-

WORKING, PARENTI & RAFFAELLI, LTD., ROSS EHLERT, STEINBERG & COMPANY, TURNER SPECIAL PROJECTS DIVISION, WOODWORK CORPORATION OF AMERICA. Without their generous contributions and assistance, this important event would not take place.

1991 ArchiPages to be Published by Directory Firm

The fourth annual ArchiPages, the directory of architecture firms in Illinois, will be produced by Bernard C. Harris Publishing Company, Inc., White Plains, New York, producers of the new Boston Society of Architects Directory and the NYC/AIA Directory of Architecture Firms. The three previous CCAIA editions have been produced by the Chicago Chapter.

This terrific business tool offers free publicity for member firms. It promises to have a big impact on the design and construction community in Illinois - and beyond.

Each of the 700+ Illinois AIA member firms has the unique opportunity to be listed in this "who's who" in Illinois architecture. It includes valuable marketing data to help firms promote themselves and their areas of specialty, in order to win new clients and attract top employees. To make the book as comprehensive and up-to-date as possible, extensive research is already underway, and questionnaires will be sent to all members firms shortly.

As in past editions, Directory listings will include such key information as: firm name, address, telephone and fax numbers, owner/partner names, year established, firm philosophy, number of firm personnel by discipline, client and supplier contact names, plus important marketing data, including examples of projects and types of work by percentage.

Immediately upon release, free copies of the Directory will be rushed to the entire Illinois AIA membership of more than 3,800 firms, architects, designers, and draftspersons. It will be made available to all individuals and allied professionals interested in data on architectural services, referrals, and related information. Total Directory readership is projected at 15,000.

The Directory is supported solely by advertising revenues. Members, industry suppliers, and others interested in reaching this large market can place a Directory ad by calling Harris Advertising Network toll-free at 800/669-6889.

Look for more details on this big new project in future issues of CCAIA FOCUS.

Three Given Honorary Chapter Memberships

Carol Wyant, executive director of the Landmarks Preservation Council of Illinois; Tony Jones, president of the School of the Art Institute of Chicago; and David Mosena, commissioner, Chicago Department of Planning, were each presented with Honorary Membership in the Chicago Chapter.

Carol Wyant came to the LPCI in 1987, and she has several victories to her credit: most recently, keeping the demolition ball away from the Chicago Building and buying time for the The Hotel St. Benedict Flats. You can find her in a protest march on behalf of Chicago's historical structures, working to see the City honors its landmark designation process, and establishing relationships with organization's who want to preserve Chicago's architectural heritage. A few of her professional affiliations are as president of the National Council of Preservation Executives, and as member of the Metropolitan Planning Council's Central Area Distributor Project Advisory Committee and of the National Board of Directors of Preservation Action. Before joining LPCI, she was community affairs director for Williams Realty Corporation for their Rivercenter in San Antonio. She received a B.A. in Sociology from Stanford University and her M.A. in Urban Administration from Tulsa University.

Tony Jones, born in Wales, came to the U.S. in 1966-68 as a Fulbright Scholar to Tulane University to complete his Master's Degree. He had been educated at the University of London and the Newport College of Art. Prior to his appointment at the School of the Art Institute, he was director of Glasgow School of Art, where he was responsible for the restoration of the exterior and principal interior spaces of the school's main building, designed by Charles Rennie Mackintosh. Jones has broadcast, lectured, and written widely on art and architecture. His book on Protestant Architecture in Wales is the standard on the subject, and his book on Mackintosh's principal buildings will be published in July.

David Mosena was appointed commissioner of planning for the city of Chicago by Mayor Richard M. Daley in April 1989. He had joined the Planning Department as deputy commissioner in 1984. Mosena oversees numerous planning projects that span the city. Chief

among these are a city-wide industrial land use plan, a neighborhood facilities plan, and community-based neighborhood plans through the city. The Department is developing a downtown Framework Plan and related zoning code revisions, and is directing planning efforts for the Downtown Circulator, light rail transit system. Before joining the City, Mosena served as director of research for the American Planning Association. He holds a B.S. in Economics and an M.S. in City Planning, and is a member of the American Institute of Certified Planners and the Urban Land Institute.

'Sand Build Beach Party'

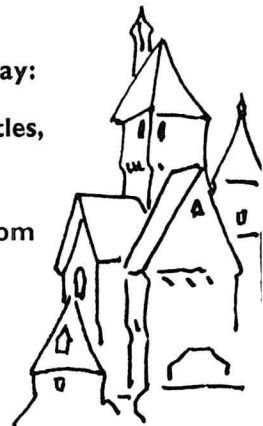
A photography show that takes a look at building sand castles will be in the CCAIA Board Room through the month. Photographer Russ Redsville has stalked the CCAIA Sand Castle Competition a few years running now and has come up with an exciting collection of photographs showing the competition in action and the fabulous results.

Redsville finds walking on the beach "incomplete without sand castle builders," observing "building a sandy beach creation takes planning, foresight and the same architect's traits" to coordinate the project and get it built. While picnics brewing about the building site, sand castlers prepare their concoction: for the review of, as Redsville puts it, "quasi-developers" who select "the best built plan."

This photographic essay could inspire you to designing and building the 1990 Sand Castle Competition winner. Stop by the Board Room and pick up some tips from Redsville's photos.

Photo Essay:
CCAIA
Sand Castles,

CCAIA
Board Room



СССР Дйзней

USSR DISNEY

THE CCAIA SAND CASTLE COMPETITION

*Honoring the original
Constructivists and
the current
deconstruction of the
USSR*

Sat., June 9
North Ave. Beach

Registration:
9 a.m. - 10 a.m.
Judging:
2 p.m.

Judges;
Eric Davis, Chicago
Park District

Lloyd Gadau, UIC

John Syvertsen,
Architect

Studnikov Terkel-
vovich, Soviet Critic

Cast Members from
Second City

Moderator:
John Nelson

REMEMBER COMRADES:

No more than 10
people to a team

Fill all holes at the
end of the day

Do not add glue or
coloring agents to the
sand

Return the beach to
its "original" condition

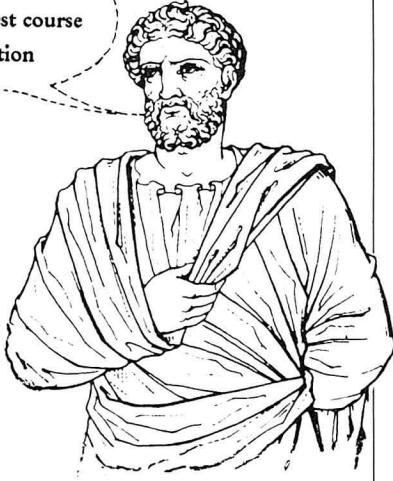
Clean Up

More info:
312/663-4111

Strakhov-Braslavsky/Ventsch 90

CCAIA COMMITTEE SIGN-UP FORM

Participation:
the soundest course
of action



Here's Your Chance to Work for the Profession Through CCAIA Committees

In the May FOCUS, Chapter committees reported to you about their past activities and plans for the future. We hope these descriptions touched a cord of enthusiasm for wanting to participate. Here, in our June newsletter, we give you the opportunity to become a part of the Chapter's Committees. By becoming actively involved in our interest groups, you can continue your professional development, exchanging knowledge and experience with your peers.

NAME OF COMMITTEE	Steering Committee	Committee Interest
Architectural Programs in Schools	<input type="checkbox"/>	<input type="checkbox"/>
Chicago by Design	<input type="checkbox"/>	<input type="checkbox"/>
Design	<input type="checkbox"/>	<input type="checkbox"/>
Health Facilities	<input type="checkbox"/>	<input type="checkbox"/>
Historic Resources	<input type="checkbox"/>	<input type="checkbox"/>
Housing	<input type="checkbox"/>	<input type="checkbox"/>
Interior Architecture	<input type="checkbox"/>	<input type="checkbox"/>
Membership	<input type="checkbox"/>	<input type="checkbox"/>
Office Practice	<input type="checkbox"/>	<input type="checkbox"/>
Planning and Urban Development	<input type="checkbox"/>	<input type="checkbox"/>
Professional Affiliates	<input type="checkbox"/>	<input type="checkbox"/>
Public Relations	<input type="checkbox"/>	<input type="checkbox"/>
Programs (Sand Castle, Annual Meeting Holiday Party, Chapter Dinners)	<input type="checkbox"/>	<input type="checkbox"/>
Publications	<input type="checkbox"/>	<input type="checkbox"/>
Real Estate	<input type="checkbox"/>	<input type="checkbox"/>
Student Affairs	<input type="checkbox"/>	<input type="checkbox"/>
Technical	<input type="checkbox"/>	<input type="checkbox"/>

Name _____

Daytime Phone _____ Membership Category _____

Address _____ Zip _____

Length of Membership _____ Years in Practice _____

Office Location: Downtown ___ North Side ___ South Side ___ Suburban ___

Size of Firm: Small (1-5) ___ Medium (6-30) ___ Large (31 over) ___

What CCAIA or AIA Board positions have you held, or committees served on

Best meeting time for you: Early a.m. ___ Noon time ___ Evening ___

Please mail this form by Friday, June 15 to Committee Sign-Up, Chicago Chapter AIA, 53 W. Jackson Blvd., Suite 350, Chicago, IL 60604

You Can Help Keep Insurance Rates in Check

Several years ago, when as a sole practitioner I had very inadequate insurance coverage, I found myself having to pay thousands of dollars in hospital expenses. From this experience I developed an interest in joining the Chapter's Insurance Committee, and this past year I agreed to chair it. My concern is to help other architects prevent the financial upset I experienced.

The Insurance Committee evaluates the annual premium and insurance package presented for those firms who participate in the Chicago Chapter group. This year the committee was successful in getting our coverage extended so that a member can move from one firm to another within the insurance group without losing insurance status. In the recent past, an architect making such a move would not only have been considered a new member of the insurance group at the new firm, even though the insurer was the same, but he or she would no longer be covered for any pre-existing conditions. This is a welcome change for anyone moving from firm to firm, particularly for those with any past medical histories.

Despite the very qualified watchdogs on the committee (some who have been members for many years), we have been unable to prevent a steady, and more recently, large increase in our rates. Our carrier and agent have been able to give us very good suggestions about costs, but they can do nothing about the increase in claims that has brought us higher rates. This is disturbing for all members of the CCAIA group or other groups.

In the past 18 months, the number and size of claims has increased dramatically - true not only for architects but other professions as well. There is no data available to tell us what types of claims they are, unfortunately, but the insurance carrier can tell us some general information about the increases:

- Improvements in medical science has led to increased use of expensive equipment and technology;
- As the population of the United States grows older, more health care services are required;

- ▶ Many reimbursement systems lack enough incentives for consumers and health care providers to contain costs;
- ▶ Consumers often pay only a small part of their health care bills directly (although indirectly everyone pays);
- ▶ As hospital costs shift from Medicare and Medicaid, privately-insured groups pay higher prices.

There is no way to help or advise our group specifically except to follow the guidelines of the insurance companies:

- ▶ Same day surgery holds down hospital costs by reducing hospital stays;
- ▶ Outpatient testing shortens or eliminates hospital stays;
- ▶ Pre-surgical review ensures surgeries are necessary;
- ▶ PRECERTIFY elective hospitalizations by calling REPUBLIC (or whomever other carriers suggest);
- ▶ Utilize the PPO network; this not only reduces hospital costs, but out-of-pocket expenses to the member;
- ▶ Audit your medical bills; make certain you are billed only for services you received;
- ▶ BE A CONSUMER OF MEDICAL CARE - get involved and ask questions.

Several final suggestions involve more basic personal issues - each of us can participate in prevention and evaluation:

- ▶ Situations in our work environment may cause strain, backache, etc. It may be possible to make modifications.
- ▶ Become better educated about your own health problems. Question doctors and help determine the need for testing, second opinions, etc.
- ▶ Care for your own life. Work, fun, and education can be balanced.

This is a start! In the meantime, the insurance committee continues to work to improve, evaluate and alter coverage, and to review increased premiums. There is a very dedicated group who meet several times each year to discuss and compare our coverage.

While not all of us can help change the bigger questions in the health care crisis by becoming activists or politically involved, we can all be personally responsible. Maybe that can make a difference, too.

Gigi McCabe-Miele, Chair
Insurance Committee
Karen Knippen, Manager
Group Department
Euclid Insurance Agencies, Inc.

So You Want to be a Developer

Real Estate Committee Conference Shows the Way

- ▶ Start cautiously
- ▶ Give careful thought when compromising on professional compensation or investing in a deal.
- ▶ Do not compromise on design.
- ▶ Understand the liability and downside of the financial commitment.
- ▶ Retain an experienced real estate attorney and accountant for all legal and financial analyses.
- ▶ Be absolutely sure your leasing or sales company or staff is experienced in your development type.
- ▶ Secure financing with limited liability and sufficient time.
- ▶ Investigate all options of equity participation and be sure it is obtainable.
- ▶ Attain a total comprehension of the market.
- ▶ Ally yourself with competent, trustworthy partners.

These are the ten commandments for the architect who would be developer, as proclaimed by Sherwin Braun, AIA, in his introduction to the March CCAIA symposium, Architect as Developer 1990.

There were over 150 who attended over 20 different presentations from a diverse group of knowledgeable, high-powered professionals who generously donated their time and energy to make the seminar a success.

Kicking off the morning session was Howard Conant, president of Urban Innovations, Ltd. Conant made the transition from architect to developer by participating as an equity partner early in his career, carving out a niche in the development ladder by integrating all aspects of development in a small firm. Conant has successfully kept his boat afloat in the market's waves by offering a 'unique' product to a small segment without many players. His properties enjoy limited direct competition from other buildings. Conant's firm profiles the tenant/client base carefully before proceeding, and they maintain total control over the process.

Paul Hansen, AIA, vice president of Booth/Hansen & Associates, indicated incremental housing types are less risky than speculative office buildings; there is a different market and client base, lower carrying costs, and you can slow down the process to adjust to a slow-down in the market. According to Hansen, a typical pro-forma for such a

**Norman Foster
Hans Hollein
Arata Isozaki
at NEOCON® 22,
June 15, 1990**

Celebrate Design at NEOCON 22! The Illinois Council of the American Institute of Architects invites you to attend the NEOCON International Symposium on Modern Architecture, Friday, June 15, at the Chicago

Theatre, 8:30 a.m. to 10:00 a.m.

Norman Foster, Foster Associates, London, Hans Hollein, Hans Hollein Architekt, Vienna and Arata Isozaki, Arata Isozaki & Associates, Tokyo are this year's dis-

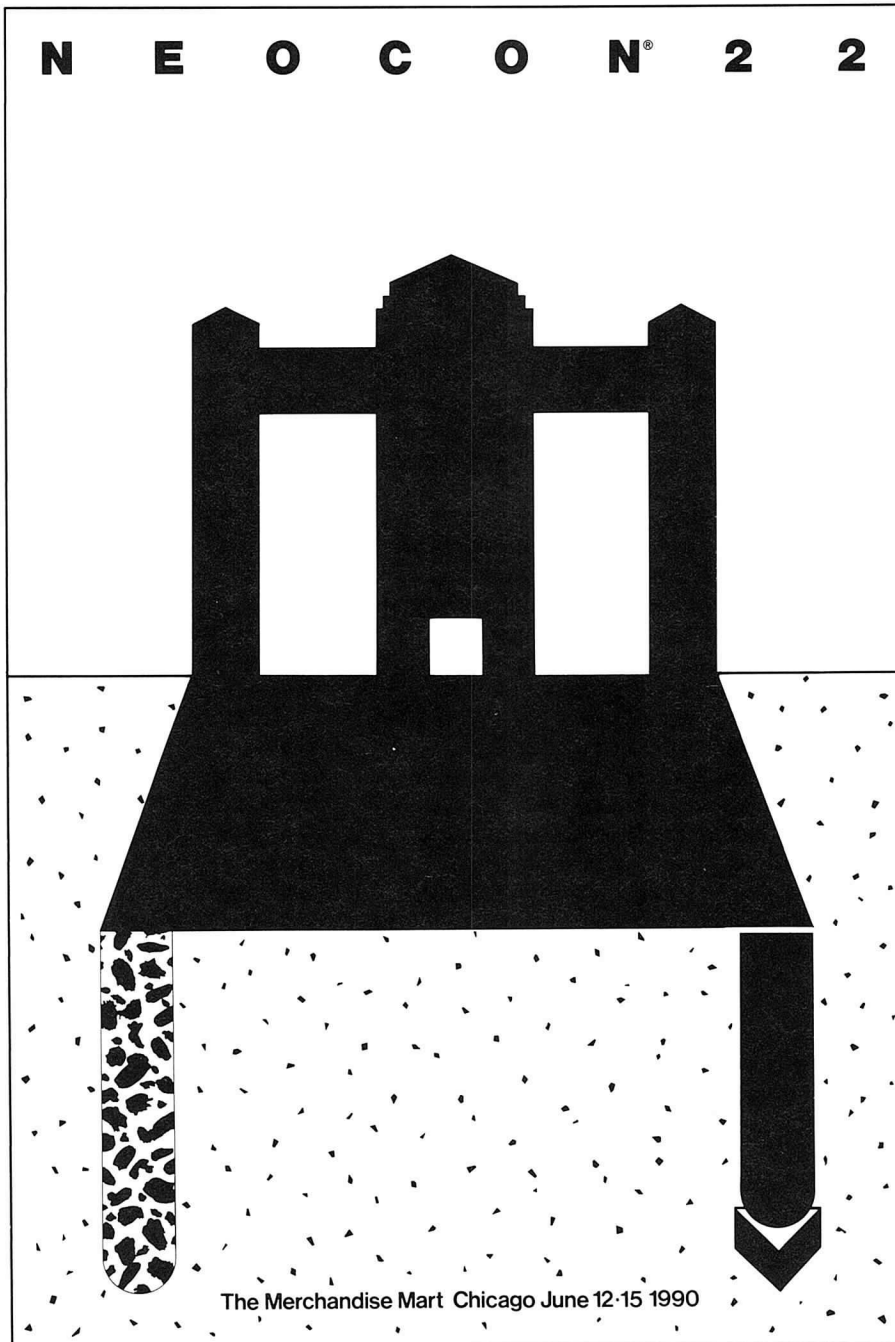
tinguished Symposium participants. Peter Blake, architect and professor of architecture, Catholic University, Washington, D.C., moderates this conversation between three of the world's leading practitioners. A brief presentation of the works of these masters precedes the discussion.

Foster, Hollein and Isozaki are the recipients of this year's Chicago Architecture Awards presented by the Illinois Council/AIA and *Architectural Record* magazine. The award symbolizes the 100-year architecture tradition of Chicago.

Following the Symposium, join us at The Merchandise Mart for Chicago Day at NEOCON 22. An open house featuring programs, events, music and refreshments in showrooms on floors 3, 8, 9, 10 and 11 of The Mart. Chicago Day is a unique opportunity for you to view the cutting edge of interior furnishings designs introduced for the first time at NEOCON 22.

An exhibition of the work of Foster, Hollein and Isozaki can be viewed in Space 1041 of The Merchandise Mart throughout NEOCON 22, June 12-15.

For Symposium tickets, please phone 312/527-7550.



project would be percentages for land costs, construction, for carrying costs/construction financing, for soft costs/design fees, before realizing a net profit (including proceeds from sale). Hansen emphasized cash flow projections are required for lenders, and that profit is realized only after the lender is repaid.

McCluer Corporation found success through early involvement in technical projects outside the commercial office market, such as aviation, newspaper plants, etc. Grant McCullagh, chief executive officer of the corporation finds that clients retain the expertise of people, not the expertise of companies. McCullagh, who finds corporate clients are "looking at facilities through real estate glasses," pointed out that the more technical your expertise, the more development opportunities there are, as well as higher margins and less competition.

The mystery of the pro-forma was unlocked by Robert Smientana, executive vice president and chief operating officer of Fifield Development Corporation. Smientana defined pro-forma by creating seven categories: site, building, consultants, financing, fixed costs, lease-p and tenant, and contingency.

Edmund Woodbury, director of construction, BCE Development (Bell Canada), which builds institutional, class 'A' commercial, and central business district projects, explained how the project team for Chicago Place, the new mixed-use development at 700 N. Michigan, experimented with various components during the development phase, including a museum. SOM is designing the retail portion of Chicago Place, and Solomon Cordwell Buenz is designing the balance of the project, which is basically a tower and base with retail podium and department store anchor. It was complicated because there were two ownership entities, two design teams, and two pro-formas, with air rights sold to Sudler Marlin for the residential component. The same contractor and development manager were used.

Homart Development Company, a wholly-owned subsidiary of Sears, with 200 employees nationwide, primarily develops regional shopping malls. They currently have 60 malls under development ranging in cost from \$50-\$100 million each and selling at low cap rates (5%) to large institutions, insurance companies, and pension funds. Roy D. Rice, development director of Homart, said that the company's projects are diverse; they are always trying to "build

a better mouse trap." Homart has a "business deal" orientation, employs a large team, and "serves as the coach," Vice continued. Projects usually are four to five years in the development process and take an average of 18 months to construct.

An afternoon session, moderated by Michael Gallagher, of Boulevard Bank, attempted to outline, from various perspectives, the insights into the financial aspects of development, its practical considerations, as well as its technical applications.

Thomas Lyons, of Intergroup Financial, discussed in detail dealing with the lender, packaging and documenting loans, and alternative types of financ-

"The more technical your expertise, the more development opportunities there are, as well as higher margins and less competition. Conflict of interest in combining architecture and development? For many architects there is no difficulty."

*Grant McCullagh
McCluer Corporation*

ing. Corollary discussion centered around 1) "risk" and the "five C's" (credit, collateral, charter, collectibility, and cash), 2) answering all the right questions for the borrower and lender, and 3) knowing which of the many financing sources is appropriate to the types of funds necessary.

The lenders' viewpoint, interpretation of applications, and the necessity for detailed and pertinent development information was discussed in depth by Eugene Tunney of American National Bank. More philosophical issues, such as, the "art and science" of financing and the "pain and problem" considerations as related to both parties of the lending agreement were explored.

Insight into the implications of financing related to the design/build process was provided by Hope Alexander of McCluer Corporation. Alexander's presentation was in direct contrast to that given by Adam Metz of JMB, which covered the megastructure of 900 N. Michigan Ave.

Those who attended this panel discussion surely came away with the greatest respect and appreciation for the

"art" and "application" of financing principals. Hopefully, they also left the session with the desire to become more familiar with their application and impact on architecture and development.

Cheryl Holmes, senior vice president at Charles H. Shaw & Company introduced and moderated the market analysis discussion, noting in descending order the following trends in land-use development in the 1990s: 1) industrial, 2) retail, power centers, redevelopment of existing centers, 3) housing, 4) office, 5) hotel-suite facilities. On a very positive note, Chicago is ranked fourth, behind San Francisco, L.A., and Washington, D.C. in development and lending, and has positive prospects for Real Estate Development in the 1990s.

According to George Kohl, vice president at Fifield Development Corporation, who presented his perspective of the office development market, the Chicago area in the 1990s is currently strong, with 5 million square feet per year absorption rate expected - 2.4 million in the suburbs, 2.6 million in the city. The following points for success in development and lending were noted: 1) analyze structure of overall consumer market; 2) get pulse of marketplace - trends, demographics, governing bodies, and surveys; 3) determine amenities; 4) position building in market - understand product and who can use it; advertise, promote, and communicate; 5) create atmosphere that welcomes people; 6) be flexible and innovative; 7) strive for excellence, quality buildings, and services; 8) be tenacious - stay in touch with possible tenants.

Kenneth Wahlin, principal at Thrush & Company, presented a diverse sampling of projects ranging from commercial, residential to industrial, along with several different locations within the city: River West renovation projects and West-Lincoln Park residential. A market analysis involved surveys, focus groups, and discussions with local government officials and brokers.

Stephen Friedman, principal at Laventhol & Horwath, presented the viewpoint of the market research consultant: 1) economic trends; 2) social patterns; 3) multi-family housing (renting households in 1990s will drop, owner households with children will peak between 1990 and 1995, households without children are growing; 4) office development over 1990 to 1995 will have 5 million square feet absorption; 5) retail will be up due to in-

Continued on page 26

Talking with Gene Summers



I approached the north end of IIT's Crown Hall one morning in May and smiled at seeing the pile of garbage on its "back porch": rolls and rolls of project drawings, a wide variety of cardboard tubes, huge crumpled masses of paper, and empty pizza cartons - evidence that the school was just five days from graduation, four days from a student exhibition, and that the renewal of Crown Hall was soon to begin. Inside, the BBC was setting up cameras for a video on how math is used in architecture. All of this, and yet Gene Summers made time for the FOCUS editor on a three-day notice. He came up the Crown Hall steps, and when we met, he apologized for being late; in fact, he was 10 minutes early. I settled in a lower-floor drafting room to talk with IIT's new dean of the College of Architecture, and discovered how comfortable it is talking with this architect/artist/administrator.

You've pursued various paths, had many successful "eras" in your life, as architectural designer and award winner, developer/contractor/restoration architect, and artist. You have a home and studio in the south of France where you immersed yourself in creating beautiful furnishings in bronze. What in the world lured you back to Chicago to take over as dean of the College of Architecture at IIT? You seem to thrive on change and new challenges. Was it time for a change?

Change is something that has always interested me. I've looked upon coming to the college as a different kind of challenge. I don't even like to think of this as a change, because even though I've taken on this new role, I'm still trying to keep my hand in the making of furniture. I haven't been able to do it as much as I would like, but as I get things a little more under control, I may be able to.

I came back to IIT, where I had been a graduate student, only because the administration was keenly interested in making IIT's college of architecture one of the very best in the country. That interested me. I really didn't know what that meant, other than a personal feeling, but I did spend a large part of the first semester visiting other colleges, trying to get a feeling of what they were. I visited a number of schools, some of the best, including AA in London, Cooper Union, Rice Institute, University of Houston, Columbia, to try to get a good feeling of what we could measure ourselves by. You know the first thing I found was that IIT as it exists today is a very good college, nothing at all to be ashamed of. I do think things can be done to improve it, and we are, in fact, taking steps to try some new things next semester.

I had intended first of all to take an entire year to study IIT and the outside schools, but I found out in this first semester that to make any kind of changes in the university environment takes a long time, so I decided that I had to move fast in order to get something going. It takes at least a half a year to get something instigated, so I started before Christmas working on the tutorial unit system. We will have this new way of teaching - actually I would say it's not really a new way of teaching, in fact, it is a very, very old way of teaching, but it's definitely new in the colleges of architecture today - it's not done elsewhere. It is not a matter of changing the curriculum of the school, which I firmly believe in - that idea of learning the fundamentals, teach-

ing the students to draw, teaching them all of the courses such as history, visual training, planning, construction. These are fundamentals that I think an architect has to begin with before the architect can in fact take over his or her own education. So that fundamental curriculum will remain. But IIT's College of Architecture has grown - it is 450 students now, not unusual compared to some state schools, but on the other hand, that is a very big school.

Currently, architecture students are segregated by year; for example, a student entering his second year of study is placed in a second-year studio. Studio professors are changed each year. This method is an obstacle to continuity. It would be possible for a student to go through five years of undergraduate school having as few as five and as many as seven studio teachers, in fact even more, when you take in planning and visual training. So, the student might go through 15 different teachers. I think that very idea is wrong. I think it is much more difficult first of all to find 15 good teachers than it is one good teacher. What you have is a student being instructed and led by this myriad of teachers that are all of unequal quality.

What about receiving experience from different exposures?

I think you can bring different exposures in different ways. I have used the analogy that if you are taking music and you are a serious music student you study with that teacher for years and years and years. If you are an athlete, and you are on a team and you have a coach, you don't change coaches every year - you continue under the same tutelage year after year after year. My greatest learning period was when I worked in Mies' office as a young student entering his office. I was there for 16 years, and it was during that period of time that I had my greatest and most successful period of learning.

Then learning from one person will not inhibit individual modes of expression?

It's more being led by one person. You learn from everybody around you. In fact this new system, which I have called The Tutorial Unit takes both of these things into consideration, and the method - and I think of it as a method of teaching, rather than what you're teaching - is simply bringing this knowledge to the student. The tutori-

it will be led by one outstanding professor, along with two colleagues and two graduate assistants. In many schools full time is thought to be three full days or three half days a week, but I think three of the teachers will be full time: in school five, if not six, days a week. The studios will be in progress five days a week, not just two. They will have 40 to 50 students, and they will have the three teachers, led by the one - and I refrain from using the word master, but that's the way in fact it usually is in the guilds. In a sense this is that same system. The students in the tutorial unit are not from just one academic year. We will combine the second, third, fourth, and fifth-year students, say 12 out of each year. This mixture of students of different ages and levels helping each other makes a more natural learning environment. Once you get out of school, you go into an office where there are people of different ages; so, in fact, you are learning as much from those people as you do from the head architect. The idea is to mix these people into the same studio so that the younger people can be helped by the older people, and the older people will in fact learn by helping the younger people - it reinforces their own learning. This teaching triumphant would be consistent in that we give the student, beginning with the second year, the opportunity of actually of staying in the unit for four years. The tutorial unit is not a requirement - we will maintain the curriculum that we have today. In the tutorial, we will try to do three projects in the course of a four-year period. We want the head teacher to be responsible for writing a book, which must be made within the studio, so that the students may take part in the research, in the drawings, in the photography: they get involved in writing this book put together for publication. The idea is to try and stimulate the student's interest in books. For those who have in fact gone through this process, they know it is a very exciting process. You have also a much greater respect for the book. Of course that book would be about some phase of architecture.

The second thing is that we want the class as a whole, with the teachers, to spend one semester in Europe studying either a building or a series of buildings. The third thing is that the students, again with the head teachers responsible, would develop and, in fact, build a house that would be done within the classroom, within the studio work. The university has backed this

program with land east of Michigan Avenue.

Next year we will start out with three tutorial units; so, we will have two programs running parallel - the existing program and The Tutorial Unit. I look at it as a trial. I obviously have confidence that it will work, but if it doesn't work, for whatever reason, it will be discontinued after a year or whatever it takes. But we're excited, and I have no resistance from the faculty or administration in this program, so we're looking forward to getting it started this next year.

Are there some new faculty for the Tutorial Unit program?

One tutorial unit will be headed by Art Takeuchi, who is an existing faculty member, and one of the best faculty members that we have. He is bringing two assistants that are graduates of IIT. The other two units will have two new people: Meton Gadelha and Ben Nicholson. Ben is currently a fellow at the SOM Foundation. Both Meton and Ben will be bringing in two new people as their assistants; so, next year we will have a total of eight new people. The thing that attracted me to those people is their intense interest in architecture and their absolutely unusual ability to draw and to think. I find that they will really fit in: all of their crafts fit perfectly into the IIT tradition. Their approach to architecture is different and I think that will stimulate some new ideas as well.

Our Chapter Board members, at a recent retreat, enumerated their concerns for the profession. Education of the architect kept coming up, as it has over the years. There is a belief that architecture students should receive a practical education, get early on the "how tos" of managing a firm. Do you think this is important?

No! No I do not. There are too many things. You have to understand something about education of an architect. I like to call it towards the education of an architect. I shall never forget meeting Frank Lloyd Wright in 1949 on a visit to Taliesin when I was a young student at IIT. I was walking up the stairs, and Mr. Wright was at the top. He looked down and said, "Who are you?" And I said, "Sir I'm with the group of architects from Chicago." "But you're not an architect." "No sir, I'm a student," "Oh, come right in, son," he offered, "we're all students here." As you go through your own ex-

periences in your architecture life you learn that you're always a student, so when you then look back at school and you think what should be covered during that time, there are so many things it is impossible to cover everything. The practical point of running an office is something you can learn, as I've learned how to run a development company. If you have any common sense, those things you will get later, as you have to get many, many other things that you don't get in school. School is only a very shallow foundation for the beginning, and it has to be thought of as the fundamentals.

The criticism of IIT in the profession, for the most part, has always been that we are too technical, we're not the dreamers. Even there, I take exception, because Mies set up the idea of teaching fundamentals, and I believe that is still necessary. You learn to crawl before you walk. And we will continue to do that. We will obviously continue, also, to expose the students to many different architectural ideas. But I personally do not think it is possible, let alone right, to try to teach all these different ideas. If you take Post-Modernism or Modernism, or Revivalism, or Deconstructionism, all of these things are going on today in practice. We can't teach one of those things, because even if we teach it, Skidmore's office, Helmut's office, John Doe's office have their own approach. The student takes his basic fundamental knowledge that he gets out of school, goes into this office, takes part in that team work, and learns in the process. He or she has got to develop their own philosophical direction as far as theory and design in architecture, but that has to come much later. I think that the schools should expose the students, through lectures, through slide shows, to what is going on in the world. But to me it is a vast waste of time to try and teach the theory and practice of that theory. It'll be over anyway by the time they get out and start using it.

What are you doing about the overflow of architecture students? Do you see this as a problem?

At IIT it's not a problem at all. I think in most schools today it probably isn't. IIT is typical from what I have read in the papers and have been told by the admissions office: applications this year are down from 20-30% in colleges across the country, and this is due to the end of the baby boom. Its very competitive this year between all of the

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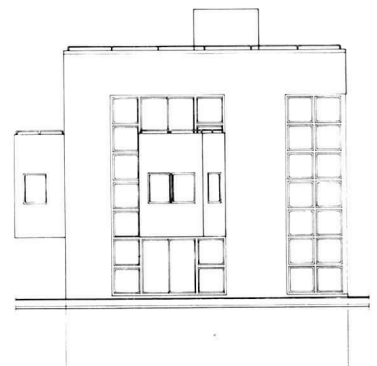
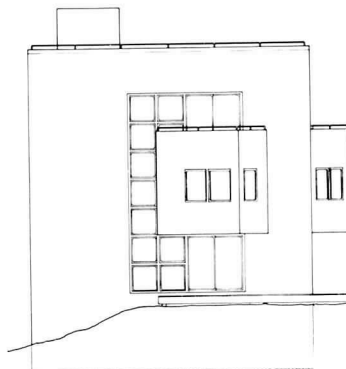
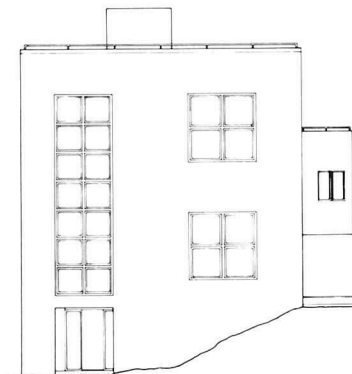
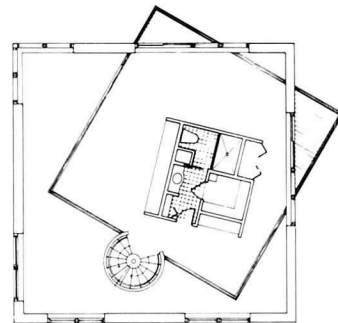
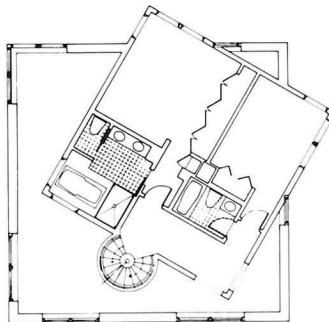
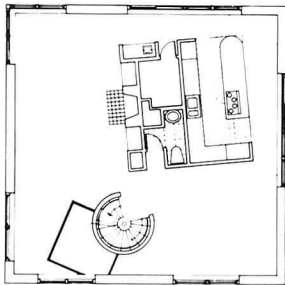
Vacation Houses

Sketchbook

Nemickas Residence Lot 21, Eiffel Tower Bluff, Michigan

Pappageorge/Haymes Ltd. Chicago

Taking advantage of views of and from the southern tip of Lake Michigan, this 3,500-square-foot vacation residence fulfills the client's desire for a modernist treehouse for grownups. The main volume of the home is a 36 foot cube bermed into a hillside among progressively larger planes of a parking area and exterior deck. Within this simplistic geometry, decreasing rectilinear masses are playfully arranged, one per floor, to house internally focused functions. Seemingly anchored only by a cylindrical stair structure, the sleeping level rotates out of the main volume. Appearing to float, it concurrently defines formal functions of the first floor and more private areas of the loft.

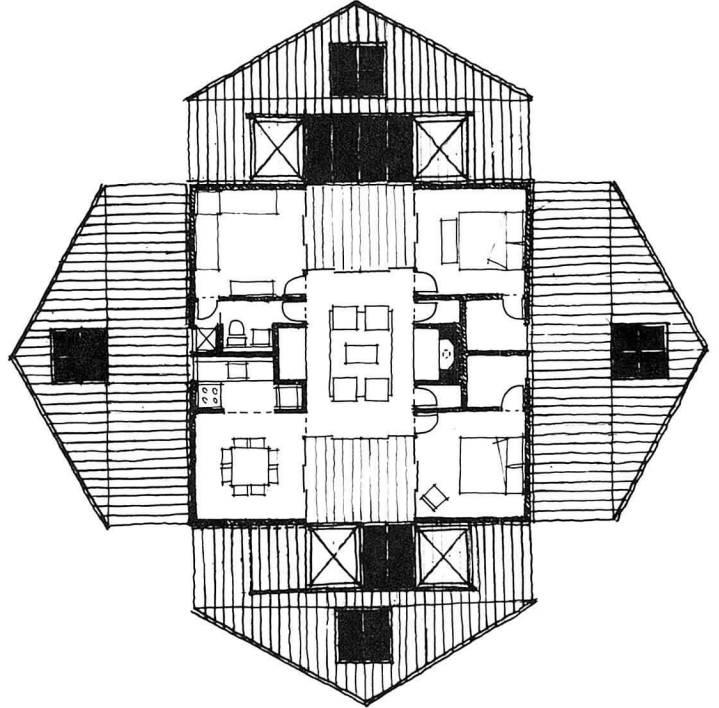


Weekend/Vacation Residence Kentucky

Reminiscent of its surrounding rural vernacular, this weekend/vacation residence was created for Kentucky's gently rolling countryside. It not only opens to Nature's theatre, but may be secured in times of non-use by large barn doors and shutters. The two, covered exterior decks extend usage in poor weather.

Wallace Bowling Architects Chicago

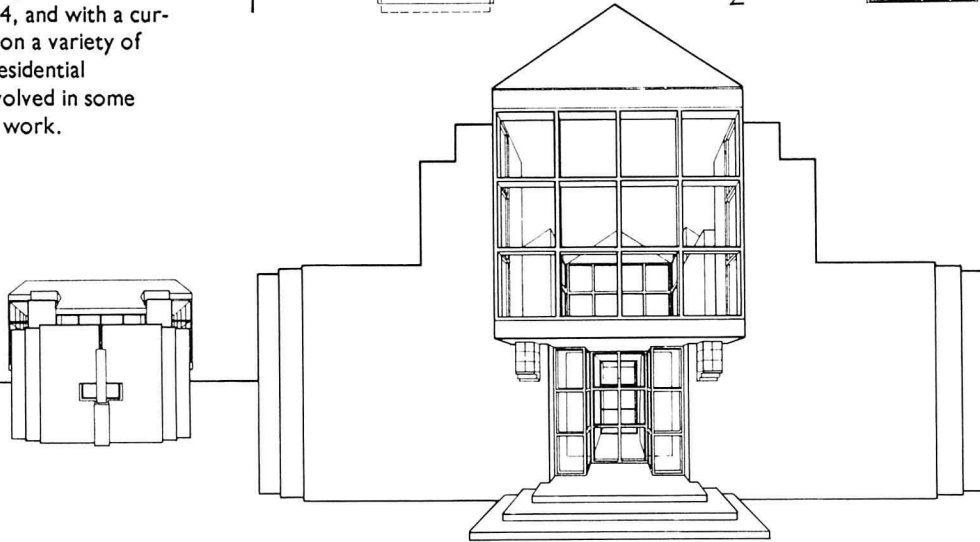
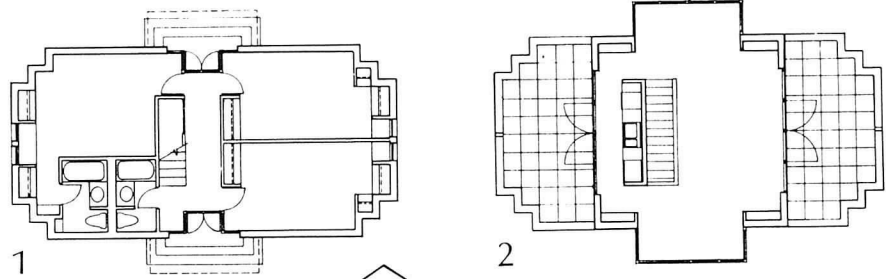
The firm is currently located in Chicago's historic Tree Studio Building. Projects include commercial and residential commissions, as well as the occasional "specialty" project, such as the "Video Drive In" for the School of the Art Institute. The firm is currently consulting on a residence for an art collector in Paris, France.



vacation Residence

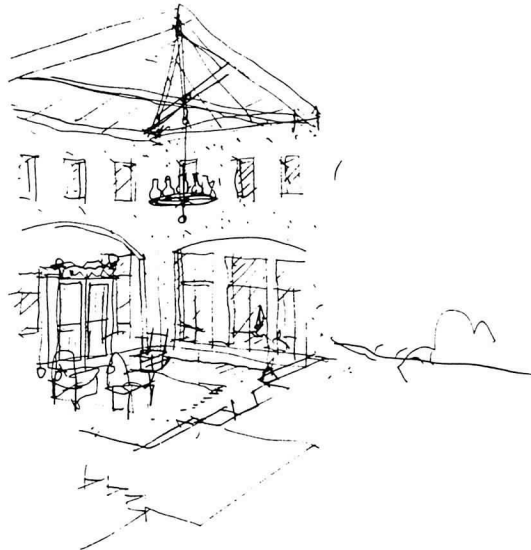
This compact house was designed with the living spaces on the upper level to take advantage of views across an open landscape or water. The second floor spaces open up onto asymmetrical outside deck areas.

Adel Gibbons Associates, Architects
The firm was founded in 1984, and with a current staff of five, is working on a variety of commercial, industrial, and residential projects. The firm is also involved in some product and furniture design work.

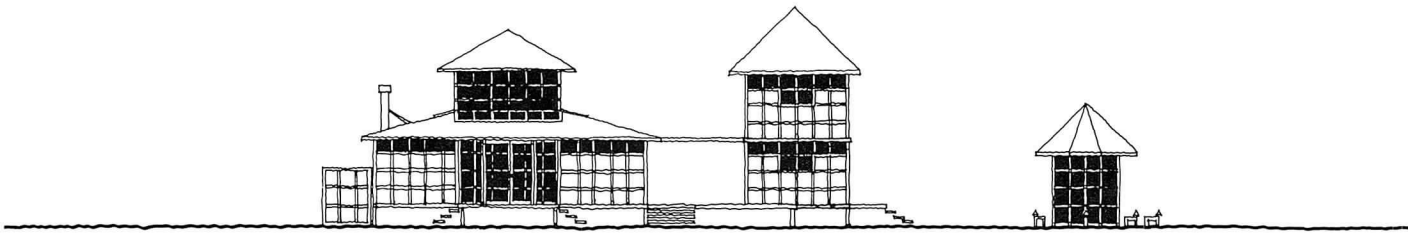


Redgman Private Residence
Chroeder Murchie Laya
Chicago

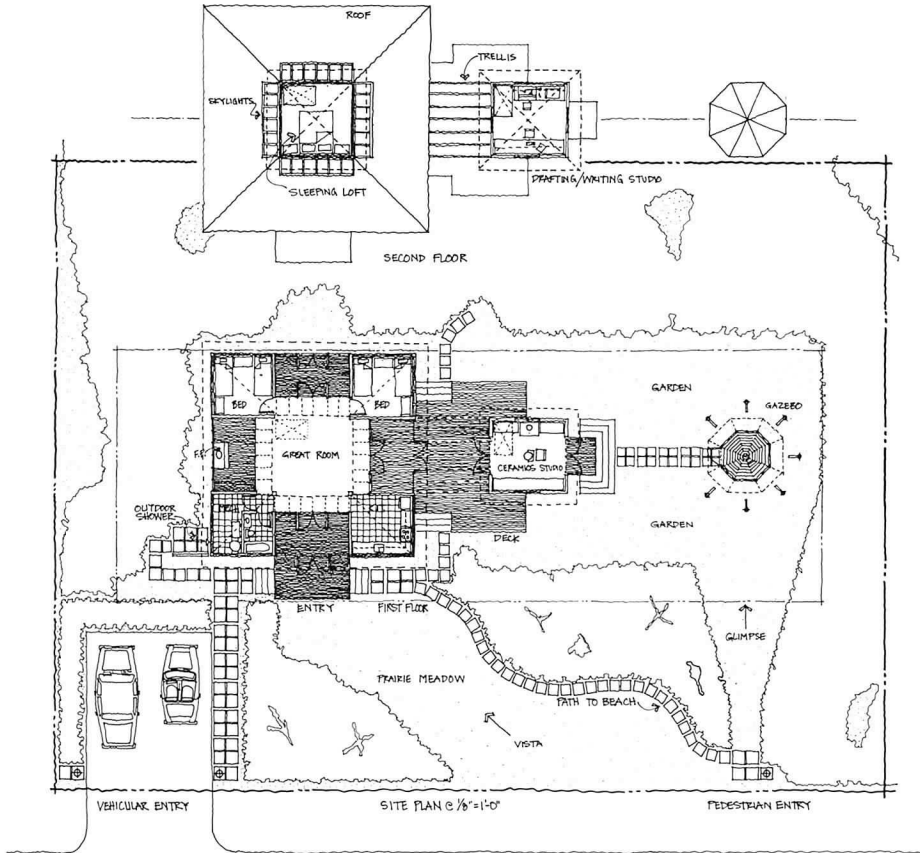
This summer house, designed for a family of four, is built on a bluff that overlooks grassy dunes descending into Lake Michigan. The site (94' x 334') drops 30 feet from the entry road to the beach. The house is designed as a series of individual spatial forms linked together to form an ensemble that responds to the physical terrain. At the arrival point, above the bluff, a tin roofed, board and baton garage hints at the previous building character of the site and of what is to come. One arrives at the front door with an accompanying long view of the lake. The great room flows upwards, a double height volume over-



looking the lake. A screen-porch tower is constructed of wood clapboard and trim. This volume also contains an upstairs master bedroom and terrace look-out. A third "building" houses air and sunlight in a patio "framed" with trellising. Faux flagstones and faux bronze birch bark rails create a dream-like natural sanctuary. An open neutral concrete grid marks the point of lowest descent, providing an indulgent block for absorbing pure sun.

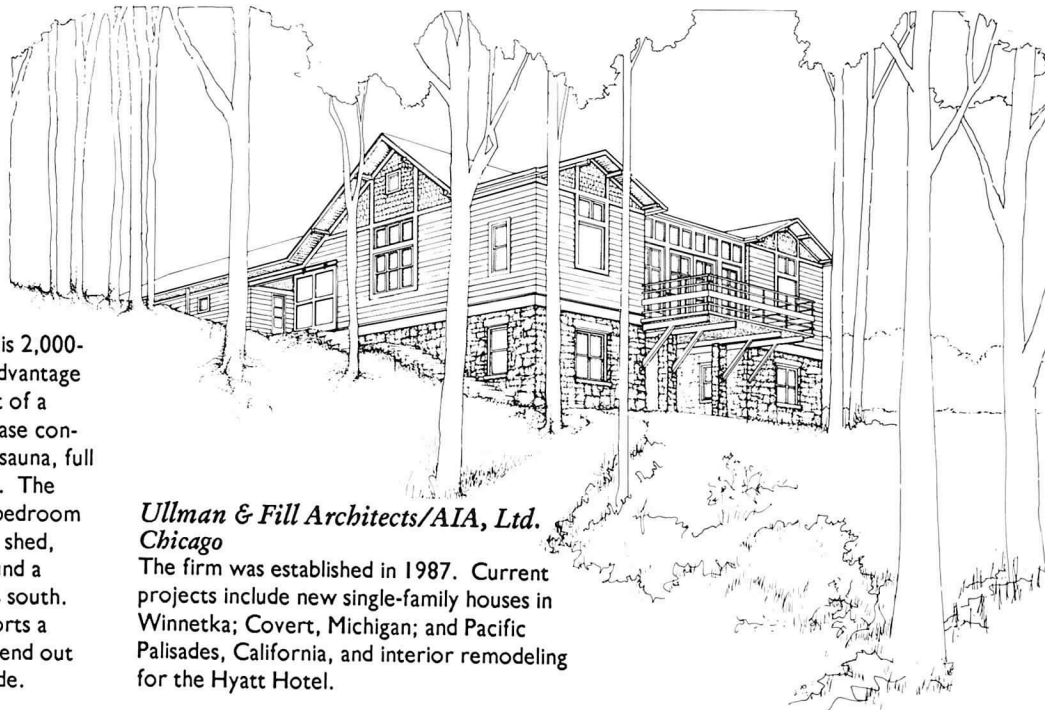


NORTH ELEVATION $\frac{1}{8}'' = 1'-0''$



**Boyer/Muhr/Yas Vacation Residence
Union Pier, Michigan
Stephen Yas, AIA**

Located on a wooded double lot one block from Lake Michigan, the 1,200-square-foot vacation residence will be shared by two families, individually, whose occupations involve psychology, writing, and architecture. The design develops from the vernacular of pitched roofs, extended overhangs, and grided-glass-paned porches. The 32-foot square pavilion is centered by a Great Hall, with corner rooms of bedrooms, kitchen, a bathroom/mechanical. The design aligns the pavilion, the tower, and the gazebo with one another. The juxtaposition of these three elements form vistas and spaces "in-between," which serve to unify the ensemble and create identity areas within the site.



**Duran Residence
Michiana Shores, Michigan**

Located on a thickly wooded site, this 2,000-square-foot cabin designed to take advantage of its site, has been set into the crest of a steeply sloping hill. The stone-clad base contains two bedrooms, a family room, sauna, full bath, laundry, and mechanical rooms. The second floor consists of the master bedroom suite, a study, living spaces, a potting shed, and garage, the spaces arranged around a private, landscaped patio that orients south. The opposite side of the house supports a large deck and screen porch that extend out into the trees and overlook the hillside.

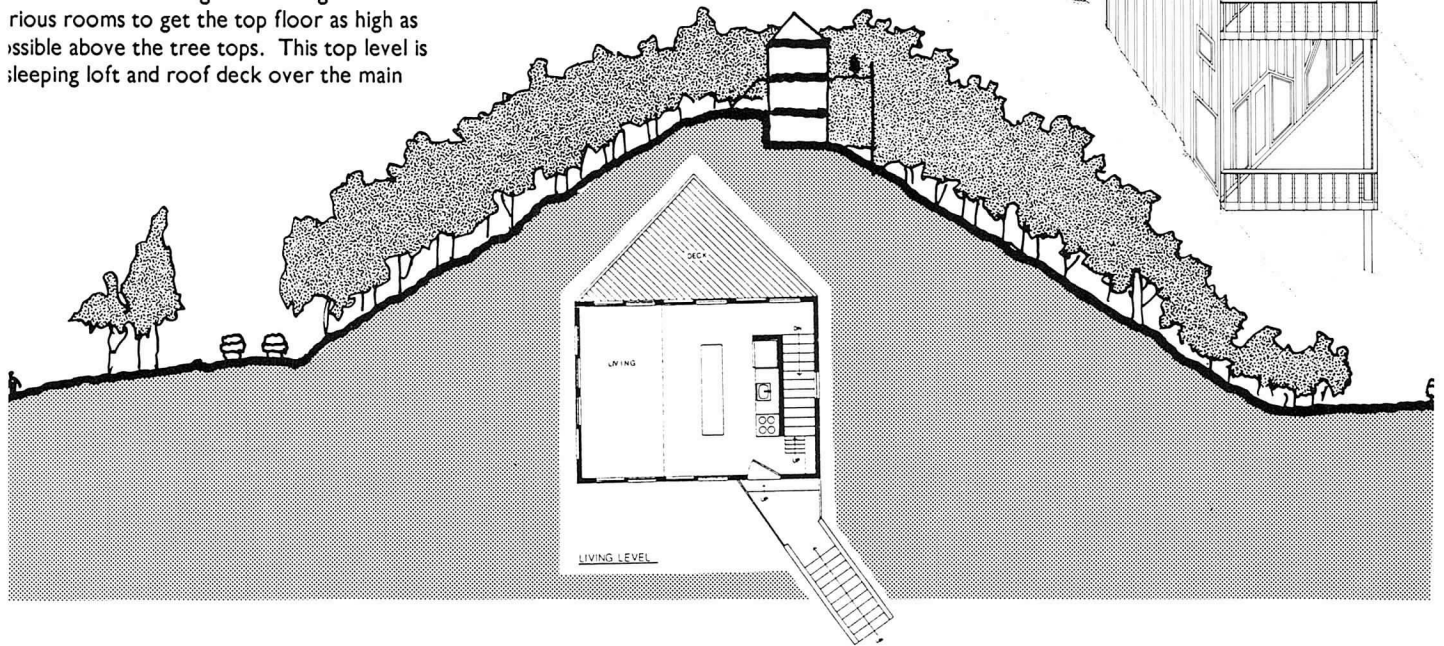
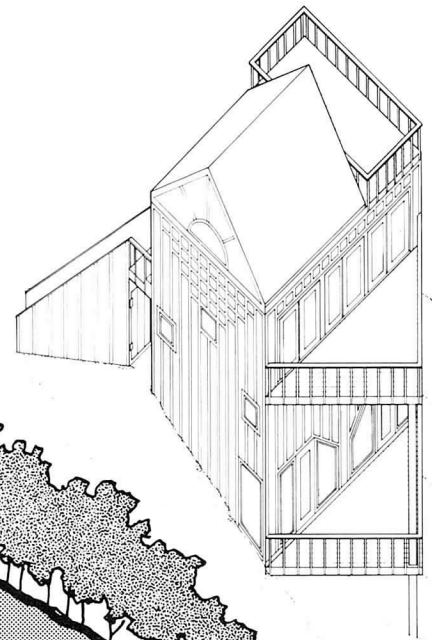
**Ullman & Fill Architects/AIA, Ltd.
Chicago**

The firm was established in 1987. Current projects include new single-family houses in Winnetka; Covert, Michigan; and Pacific Palisades, California, and interior remodeling for the Hyatt Hotel.

Lower Cabin
Whitewater Lake, Wisconsin
Chicago

Because the site is on the back side of the hill adjacent to the lake, the cabin is built as close to the top of the hill as possible, to command views of the lake and sunset to the northwest. This location also provides dramatic views of the valley and sunrise to the east, downhill. The cabin is designed stacking the various rooms to get the top floor as high as possible above the tree tops. This top level is sleeping loft and roof deck over the main

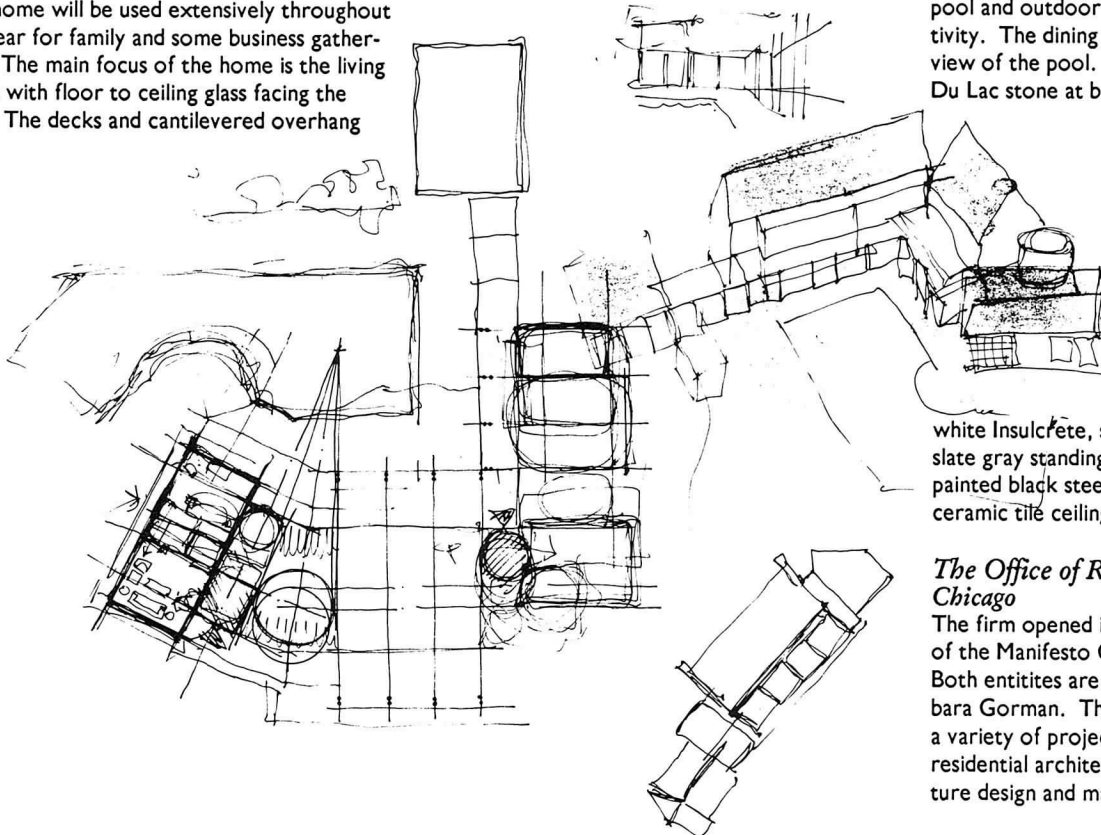
living floor accessed by a stair/bridge from the top of the hill. This is the main route to the beach and pier. Below the main floor is a private bedroom and bath. A screened multi-purpose room is on the lowest level, which opens to a deck. This economical cabin is designed for year round use and is sheathed in cedar plywood with battens.



Vacation Home
Green Lake Wisconsin

Approximately 6,800 square feet, this vacation home will be used extensively throughout the year for family and some business gatherings. The main focus of the home is the living room with floor to ceiling glass facing the lake. The decks and cantilevered overhang

are intended to act as an extension of the living room. The rear of the home is more private and courtlike, with the lap swimming pool and outdoor cooking area as the main activity. The dining room is provided an axial view of the pool. Primary materials are Fond Du Lac stone at base and south elevation, off-



white Insulcrete, solid mahogany windows, slate gray standing seam metal roofing, painted black steel column, and canopies with ceramic tile ceilings.

The Office of Richard J. Gorman
Chicago

The firm opened in July 1986 as an extension of the Manifesto Gallery, 200 W. Superior. Both entities are owned by Richard and Barbara Gorman. The office has been involved in a variety of projects, including retail design, residential architecture and interiors, furniture design and manufacture.

When the Contractor Defaults

By Werner Sabo, AIA, CSI

In a typical construction situation, the architect is involved in the construction administration phase of the work. This can lead to significant liability for the architect if something goes wrong.

Example: The contractor submits his contractor's sworn statement and accompanying waivers of lien from the subcontractors with each construction draw. The waivers from the subs, however, are for the last payment, not the current payment. The contractor argues that he cannot get waivers from the subs since they have not yet received this money. Once he pays them the amount shown on this draw, he will get the waivers and submit them with the next draw. Unfortunately, money is tight for this contractor. He uses the money from the owner to make other payments, neglecting to pay the subs. He then files for bankruptcy. Now the subs call the owner, threatening to file mechanics liens. The owner blames the architect for not protecting him.

The architect is usually responsible for reviewing the contractor's sworn statement to determine if the work has progressed to the point shown on the statement (the architect's liability for doing this improperly is the subject of another article). The architect also determines if the work itself is per the plans and specs. Even if the architect performs both of these duties properly, it does not prevent the situation in the above example. What can the architect do to protect both the owner and himself?

First, the architect should have a basic knowledge of mechanics liens. The situation described above concerns subcontractors. Unless you contract directly with the owner, you may be considered a sub-contractor. Generally, subcontractors must perfect their liens by giving notice to the owner (or

owner's architect or agent) and the lender within 90 days of performing their last work. In addition, the lien itself must be recorded within 4 months of performing the last work. In the case of owner-occupied single family homes, the subcontractor must also give the owner notice of his contract within 14 days of starting the work. It should be noted here that, even if the subcontractor has not strictly complied with these requirements, it can be very expensive for an owner to litigate these matters. Prevention is the best cure.

By giving a waiver, the subcontractor swears to the owner that he has been paid the amount shown on the waiver. There are two types of waivers: partial and final. A final waiver extinguishes the contractor's rights as to the work shown on the waiver. Partial waivers are effective as to the amount of money shown on the waiver as of the date of the waiver. It is almost impossible for a contractor to collect money

"In this litigious society, you must be as professional as possible. Do the things you know as well as you can, and document what you did. There must be no question as to what you are or are not doing."

that has been waived. For that reason, it is imperative that the owner collect waivers from anyone entitled to assert a mechanics lien right against the property. If a waiver is not collected at the time of payment, the owner may be liable for paying the subcontractor, even if he has paid the general contractor.

Ideally, the contractor's application for payment should include waivers for all money being requested. First and foremost, the contractor must, by Illinois law, submit a sworn contractor's statement. This statement lists each subcontractor and gives the amount of the original contract, the amount of prior payments, the amount of this payment, and the amount remaining after this payment. The owner can then review this

list and determine if there is an accompanying waiver from each subcontractor who is to get money. If the owner does not have waivers for all of the money that he has paid out, he is not protected. Second, the waivers must also show (usually on the back) all of the sub-sub-contractors and material suppliers. Each of these, in turn, must submit a waiver. Since subs don't like to do this work, they frequently include a statement on the back of the waiver such as "all material taken from fully paid stock and delivered on our own trucks." This does not protect the owner if he (or the architect) knew or should have known of the existence of supplier or sub-sub-contractor. An example of this is where a millwork supplier furnishes a shop drawing. The architect then knows of the existence of the millwork supplier and should determine that this company is listed and has furnished a waiver. Another example is delivery trucks that identify suppliers. The owner or architect then should be aware of these delivery trucks and require a waiver (or explanation) from that company.

If waivers are not furnished with each application, the owner is at risk. Possible alternatives include preparing separate checks for each subcontractor as shown on the general contractor's sworn statement. Each sub is then asked

to pick up his check (they are usually glad to do this) and exchange their waiver for the check. Another alternative is to make the project a "no lien" project. This would be incorporated in the contract documents and a notice of this is recorded with the county Recorder of Deeds. This is not legal in all jurisdictions, and many contractors will refuse such a contract.

What can the architect do? First, advise the owner that there are risks in the construction process. Suggest, at the start of the project, that the owner retain a competent attorney and remind the owner that you are not a lawyer and cannot practice law. Suggest that the owner retain a title company to review waivers and handle payouts. If there is

construction loan involved, the lender will normally insist on this. The title company can also insure the owner against mechanics liens. Remind the owner that you do not guarantee the work of any contractor and have no control over the project funds. Put all of this in writing and carefully document everything. Remember, if the owner's assets are burned, he will be looking for someone to blame. You, the architect, are the professional and the owner knows nothing about the construction process. In the owner's mind, you are to blame because you were there to protect him.

In this litigious society, you must be as professional as possible. Do the things you know as well as you can, and document what you did. Those things that are beyond your area or beyond your contract should be documented so that there is no question as to what you are or are not doing. Keep the owner and your file informed at all times as to the progress of the project.

Herbert Sabo, AIA, CSI, is an architect and attorney. His office in Chicago represents architects and others involved in the construction industry. He has been an officer with the CCALA and has written numerous articles as well as two books.

Summers

Continued from page 11

Schools - trying to get these applicants. Engineering especially is baffling to me - applications are down, also a case across the nation. Students do not appear as interested in engineering, which seems really strange to me in this world where they're moving atoms around, of superconductivity - there are so many interesting things going on and yet science is on a downward curve. In architecture at IIT, we've had as many applicants as we had last year and the year before, so we are unusual in the school. This gives us a little bit stronger position, as a matter of fact, as a college.

Crown Hall is jammed, and spilling over. Have you some solutions?

Right now Freshmen are in the main building. The Institute of Design is being moved this summer into new quarters, so the college of architecture will have all of Crown Hall. That will be a big help.

What is your view of the relationship between the Institute of Design and the College of Architecture?

Well I think it's been somewhat less than successful since they started. I certainly know that there was no love lost between Mies and Moholy-Nagy. They'd never work together. And this has been the case even though George Shipporeit, the last dean, tried to bring these closer together, tried to integrate them more.

Do you see it happening?

I don't see it happening at all now. It's ironic, because I think of all the deans, I'm the one that's most interested in design. And I would have been more interested in trying to integrate them than the people perhaps in the past. It is no longer a part of the college: it is a separate institute. They are anxious to stand on their own, and I support them in trying to do that. The year before I came into the college, the University made the decision to let them stand alone as an institute to give them a better chance to grow. Next year, under their new quarters, they will try to build upon their independence.

Something talked about a good deal among professionals is their image in the eyes of the public. Do you think the architect has a poor image, and do you have any ideas for how the architect may make himself better understood to the public?

I do have something to say about that! I remember 40 years ago, when as a new graduate student in Chicago, and as a student member of the the AIA they talked about the same subject: architects don't get paid enough, don't get respect enough, etc., etc., etc. So over 40 years somebody hasn't done anything. There are so many things that one can point out. We've got to be much more bold, and we have to bridge the gap, because as I see it, what's happening to architecture today, with the exception of a few really outstanding design architects, is there's so little respect that it hurts the profession. You do not see that in the legal or the medical profession at all.

As an example of what I think is happening now is the way they are awarding contracts, or the way they are attempting to award contracts on McCormick Place and the way they did it on the library. These are in fact going to cut the profession down to the point

of simply being glorified draftsmen. When a contractor and a team is put together by a developer or a contractor and the contractor has got to guarantee the time of completion and the cost of construction from day one without having the architect going through their traditional design and working drawings, specifications, and bidding, the contractor holds the key. I mean when he is guaranteeing, or his bonding company is guaranteeing a price, then if he wants to change the material from a more expensive brick to a less expensive brick, then he's going to do it. He has that power to do it; the architect doesn't have that power. So we are losing more control over what is being done. Now, what can we do about it? We can start taking part in the construction and development industries. I did that for at least 12 years in California, where I was the architect, contractor, and the developer, and also the owner. And that was a wonderful situation: we made all the decisions and we could control these things. And as an architect I was sensitive to the quality of the work, and I was not overrun by the desire to make this thing as cheap as possible. And we did some nice buildings. I think it's going to have to take more actions like that to, in fact, control the thing. It seems more and more, particularly with government contracts, that they - state, city, federal governments - have gotten burnt so many times by having cost overruns and time overruns that they are seeking - and you can't in a way blame them - they are seeking ways to protect their skin from having publicity that is slanderous. So they're trying to find new ways of avoiding problems for themselves. If we as architects can't take part in figuring that problem out, then we're going to get pushed under the rug. It's up to us. We can't go crying in front of the government and saying, "Oh, you've got to recognize us. You get recognized by doing something."

As you approach your first commencement as dean of the College of Architecture at IIT, are there any special thoughts?

Well I'm looking forward to next year, and it's not just the new program that is starting, but we have a lot of other things we need to address, other problems; such as, looking at graduate school and how you admit students. These are all things we're looking forward to for next year. We're looking forward to solving some more problems.

THE CALENDAR



June

1 ▼

Exhibition Continues

Wish You Had Been Here. Chicago as a vacation destination in 1890 & 1940. Chicago Historical Society. Clark street at North avenue.

Exhibition Opens

International Doll House Competition Exhibition. ArchiCenter Gallery, 330 S. Dearborn.

In The CCAIA Boardroom

Sand Build Beach Party. A Photographic Essay on the CCAIA Sand Castle Competition. Thru June.

CCAIA Exhibition Opens

Roads Not Taken: Unbuilt Architectural Commisions. Lydon Fine Art. 203 W. Superior. 6 to 8 p.m. RSVP Chapter Office.

2 ▼

Mock Exam

Slaying the Mighty NCARB Beast. Young Architect's Committee. Illinois Institute of Technology & Harrington Institute. 8 a.m. to 8 p.m. RSVP Required.

3 ▼

Frank Lloyd Wright Video Series Concludes

Uncommon Places: Frank Lloyd Wright Architect. Chicago Historical Society Video Theater. 1 p.m., 2 p.m., 3 p.m. Clark street at North avenue.

4 ▼

Deadline For Submission

Thomas H. Madigan Awards. Sponsored by the Capitol Development

Board. Information: Mia Jazo, 217/7825366.

5 ▼

CCAIA Interior Architecture Awards

The Arts Club. 109 E. Ontario. 6:30 p.m. \$25. RSVP Chapter Office.

Project Administration Seminar

The Path to Improved Profitability. 8:30 a.m. to 4:30 p.m. Information: National AIA, 202/626-7348.

6 ▼

CAF Lunchtime Lecture

The Prairie School's George Maher: A Democrat in Architecture. Kathleen Roy Cummings. ArchiCenter Gallery. 330 S. Dearborn. 12:15 p.m.

8 ▼

Deadline For Submission

Double Vision. 1990 Society of Environmental Graphic Designers design competition. Work judged by design as well as public jury. Information: Tina Lang-Stuart, 617/577-8225.

Deadline For Submission

North American Exhibition of Architectural Delineation. Sponsored by the Society of Architectural Perspectivists. Information: ASAP, 617/846-4766.

9 ▼

Mock Exam Review

Harrington Institute. By Appointment.

CCAIA Sand Castle Competition

North Avenue Beach. Information: Chapter Office.

Submissions Due

Distinguished Restoration. Distinguished Building Award. Chapter Office. 4 p.m.

SAEOI Annual Awards Banquet

Recognize the best of structural engineering. Illinois Institute of Tech-

nology. Cocktail hour, 5:30 p.m., Crown Hall. Dinner, 7 p.m., Hermann Hall. Information: Mrs. Barbara Pries, 312/372-4198.

11 ▼

Exhibition Opening

New Corporate Interiors. A survey of Chicago's Newest corporate designs by leading architects & space planners. Sponsored by Chicago Athenaeum. #835 Merchandise Mart. During NEOCON.

ASID NEOCON Event

The Dining Experience: What Makes Eating Out In. 9 a.m. to 4 p.m. \$40. Information, 312/467-5080.

12 ▼

NEOCON 22

Scheduled to unveil the promise and potential of a new decade. Will feature seven keynote sessions. Merchandise Mart. Through June 15. Information, 312/527-4141.

ASID NEOCON Event

The Designers Informium: Carpet in Hospitality Design. Presented by Allied Fibers. Expo Center of the Apparel Mart. 10 a.m. Information, 312/467-5080.

Executive Committee Meeting

Chapter Boardroom. 8 a.m.

13 ▼

CAF Lunchtime Lecture

Ricardo Bofill's Modern Classicism Comes to Chicago at 77 W. Wacker Drive. Steven R. Baron. ArchiCenter Gallery. 330 S. Dearborn. 12:15 p.m

ASID NEOCON Event

Great Hall Gala. Cafe Brauer. Lincoln Park. 6 p.m. \$40. RSVP 312/467-5080.

14 ▼

Lighting World Chicago

This Conference recognizes that lighting is a key element of design. Through June 16. Information; National Expositions, 212/391-9111.

Early Summer Session Begins

ool of the Art Institute Non-Degree Program. Classes Include; *Residential Renovation, Chicago Architectural History, Chicago Interiors, and Women in Architecture*. Information: the Office of Non-Degree & Summer Programs, 312/899-5130.

New Design Awards Program

sponsored by the Western Red Cedar Lumber Association. Design Solutions using Western Red Cedar Lumber Products. Rules & forms: RCLA, 522 S.W. Fifth Ave. Portland, Oregon 97204 or FAX 503/224-3934.

Celebrate Design at NEOCON 22

posium on Modern Architecture. Illinois Council/AIA & Architectural Record. Chicago Theater. 8:30 to 10 a.m. Information: 312/527-5050.

Exhibition Closing

Frank Lloyd Wright: Preserving an Architectural Heritage. Chicago Historical Society. Clark Street at North LaSalle.

CAF Lunchtime Lecture

Assurance Garden on the Midway: Frank Lloyd Wright's Midway Gardens. Paul H. Gearty. Archicenter Gallery. 330 S. Dearborn. 12:15 p.m.

Clark House in Mourning

Experience 19th Century Funeral Customs and tour Rosehill Cemetery. Chicago Architecture Foundation. Non-members \$26, Members \$22. Meet At Clarke House Between Erie & Indiana Avenues at 18th Street. 11 a.m. to 4 p.m. RSVP 312/326-1393.

CCAIA Board Meeting

Chapter Office. Noon.

27 CAF Lunchtime Lecture

Living Spaces: A Plan for Making Public Housing Livable. Thomas Hickey. ArchiCenter Gallery. 330 S. Dearborn. 12:15 p.m.

U of I Reunion Planned

Fete De L'Ete. To reunite all study abroad students in Versailles, France. Through June 29. Information: Rob Reifsnyder, 217/468-5205.

Exhibition Opening

New Chicago Architecture. The Chicago Athenaeum, the Office of the Mayor, City of Chicago & the Mid-America Committee. Union Station, West Wing, Washington D.C.

28 Exhibition Closing

Recent Work of Morphosis. Graham Foundation. Monday through Thursday, 9 a.m. to 4 p.m. 4 West Burton Place.



1 Retrospective Closes

Amiljo Ambasz: Architecture, Exhibition, Industrial and Graphic Design. The Art Institute of Chicago. Michigan Avenue at Adams Street.

2 Deadline For Submission

U.S. Postal Service Excellence in Facility Design Awards. Information: 202/268-3899.

4 Independence Day

Chapter Office Closed.

5 Exhibition Opening

Architectural Projects by Douglas Darden and David Mayernick. Graham Foundation. 4 W. Burton Pl. 5:30 to 7 p.m.

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PEOPLE

▼ **Bruce C. Ream, AIA**, of O'Donnell Wicklund Pigozzi and Peterson Architects, presided as jury chairman for the 15th annual design competition, of the National AIA Committee for Architecture for Justice, CAJ. Ream has been a CAJ member since 1973, serving as Committee Chair in 1984 and as a jury member for last year's competition.

▼ **Robert C. Fratti, AIA**, has joined Perkins & Will as a vice president and general manager of its Chicago office. Most recently, Fratti was president of Smith, Hinchman & Grylls/Southwest, Inc. His 16-year career in architectural management and design encompasses a wide variety of public and private sector projects.

▼ **Kristine Fallon, AIA**, president, Computer Technology Management, will present two tutorials - "Training and Staffing for CADD," and "Applications that Make Good Business Sense" - at the 11th International Computer and Management Show for the Design and Construction Industry June 12 - 15 in Atlanta.

▼ **Cynthia Weese, AIA**, and **Linda Nelson Keene, AIA**, were invited to show current work at a recent forum sponsored by the Women in Architec-

ture Association in the School of Architecture and Urban Planning at the University of Wisconsin-Milwaukee. Weese was also a symposium participant at the third annual conference of the Organization of Women Architects, the Association of Women Architects, and the San Diego Women in Architecture.

▼ **Sheila Cahnman, AIA**, is 1990 Illinois regional liaison to the AIA Women in Architecture Committee.

▼ **Integrated DEsign Architecture** has moved to larger offices, announces **Steve Moylan, AIA**. IDEA is now located at 682 Lee St., Des Plaines, IL 60016. The firm's phone number remains 708/299-1160.

▼ **Friis Moltke Larson Architects**, Chicago and Arhus, Denmark, have been presented with the Award of Excellence for the design of the Scanticon Executive Hotel Conference Center and Resort, Englewood, Colorado, by the Rocky Mountain Chapter of the American Concrete Institute in their annual Design Awards Program.

▼ **Anthony Belluschi Architects, Ltd.** has been selected by Merchandise Mart Properties, Inc. to design the new food court for the Merchandise Mart's new retail center, "The Shops at the Mart." The 18,000 square-foot food

court will occupy the northeast corner of the second floor of the Mart, adjoining the Mart's new retail center.

▼ **The Women's Architectural League** has announced its new slate of officers: **Joslyn Kirkegaard**, president; **Linda Mendelson**, 2nd vice president; **Judy Pigozzi**, programs; **Carol Pedersen**, 3rd vice president; **Mary Casserly Maureen Lenke**, **Robin Plepel**, director

▼ The following Chicago Chapter members are appointed members to national AIA committees: Committee on Architecture for Education - **C. William Brubaker, FAIA**, **Jeffrey Conroy, FAIA**, **R. A. Pigozzi, FAIA**; Practice Committee - **Jeffrey Conroy, FAIA**, **David A. Hansen, AIA**; Interiors Committee - **Norman DeHaan, FAIA**, **Neil Frankel, AIA**, **Eva Maddox, Associate Member**, **Kenneth Johnson, Associate Member**; Regional and Urban Design - **C. William Brubaker, FAIA**, **Douglas Schroeder, FAIA**, **John Tomassi, AIA**; Committee on Architecture for Health - **James Cox, AIA**, **Robert W. Klute, AIA**; Corporate Architects - **Susan Dee, Associate Member**, **H. E. Seibert, AIA**; International Relations Committee - **Donald Hackl, FAIA**, **Committee Chair**; Building Performance and Regulations - **Jesse D. Horvath, AIA**, **Robert Piper, FAIA**; Committee on Design - **R. D. Hunter, AIA**, **Margaret McCurry, AIA**, **David Hansen, AIA**, **Roy Solfisburg III, AIA**, **James Nagel, FAIA**, **John Syvertsen, AIA**, **Vice Chair**, **Cynthia Weese, AIA**; Housing - **Robert Katz, AIA**; **John Tomassi, AIA**; Committee on Historic Resources - **Harry Hunderman, AIA**, **Walker Johnson, AIA**; Committee on Architecture for Justice - **Frederic D. Moyer, AIA**, **Bruce C. Ream, AIA**, **Walter Sobel, FAIA**; Small Projects Task Force - **Anders Nereim, AIA**; Competitions Task Force - **Roy Solfisburg III, FAIA**; Young Architects Forum - **Susanne Roubik, Associate Member**; **Lee Weintraub, AIA**; Affordable Housing Task Group - **John Tomassi, AIA**; Committee on Public Architecture - **Cynthia Weese, AIA**, **Commissioner**; Documents Committee - **Steven Weese, AIA**; MASTERSPEC Architectural Review Task Group - **W. Dean Walker, AIA, Chair**; Awards Task Group - **Cynthia Weese, AIA**.

▼ For the 10th consecutive year, O'Donnell Wicklund Pigozzi and Peterson Architects, Inc. were sponsors of a benefit cocktail party for

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enkirk, a not-for-profit, North Shore agency serving more than 1000 infants, children, and adults with developmental disabilities.

▼ Associate Member **Bruce Wexler** received an award of merit in the annual AIA/St. Louis Chapter, AIA Photography contest. First prize went to New York Chapter associate member Terri Figliuzzi. All entries will be considered for the 1991 AIA engagement calendar.

▼ This year's AIA **Whitney M. Young Jr. Citation** goes to Harry G. Robinson II, AIA, dean and professor of urban design at the Howard University School of Architecture and Planning, who has actively sought recognition of Black Americans' contribution to architecture.

COMPETITIONS

▼ The American Society of Architectural Perspectivists invites entries to the fifth annual **North American Exhibition of Architectural Delineation**, Architecture in Perspective V, which will be held in Boston, November 14, 15, and 16, 1990. The fourth annual **Ferriss Memorial Prize**, sponsored by the Van Nostrand Reinhold Co., will be awarded to the selected entry that best exemplifies the highest achievement in delineation, along with two prizes for the best in category and two jurors awards. Entries may be submitted in 1) Formal presentation drawings and paintings, or 2) Sketches and conceptual drawings. Non-members wishing to submit must apply for ASAP membership at time of submission. All submissions are due June 8, 1990, so you will want to direct your questions in haste to Frank Costantino, ASAP, (708) 846-4766.

▼ The **Illinois Capital Development Board** has made its call for entries to the **1990 Thomas H. Madigan Awards**, recognizing outstanding project team effort in the completion of state-funded construction and renovation projects. The award will be made in 1) Outstanding New Construction (any new building, addition, or site development project), and 2) Outstanding Renovation (any building or site rehabilitation project). Any CDB project substantially completed between January 1, 1988 through December 31, 1989 is eligible for consideration. Any A/E or project contractor may initiate the entry. Completed entries must be received in ►

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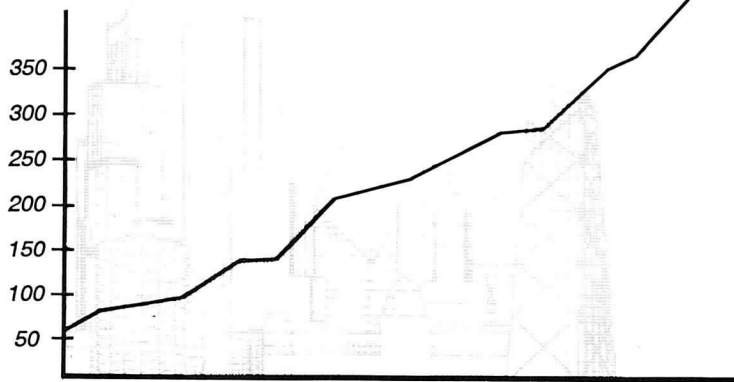
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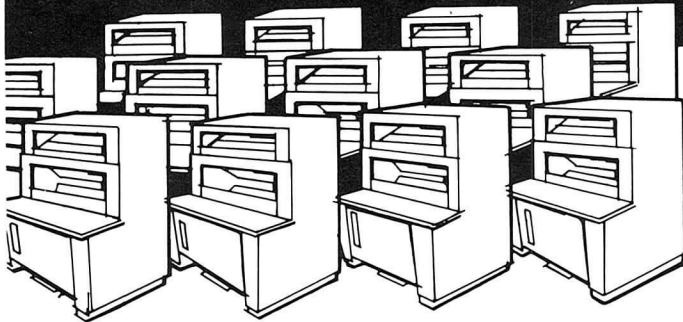


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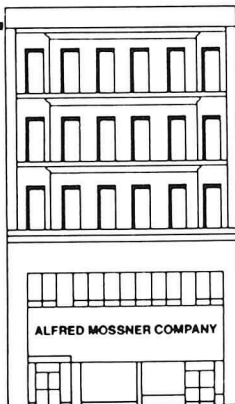
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e CDB's Springfield office by 5 p.m.,
 onday, June 4. Again, there isn't
 uch time, so for complete details and
 obtain the competition entry form,
 ll Theron D. Aslaksen, 217/782-0820,
 Mia Jazo, 217/782-5366.

▼ The U.S. Postal Service, in coopera-
 on with the Design Arts Program of
 e National Endowment for the Arts,
 nounces an awards program to recog-
 ze excellence in postal facility design.
 rchitects, engineers, and designers in
 ivate practice or the Postal Service
 ho have designed projects or programs
 mpleted between January 1, 1980 and
 uary 1, 1990, and that reflect out-
 nding achievement in the design, con-
 nstruction, renovation, or preservation of
 postal Service facilities are eligible. The
 ar categories are New Facilities,
 novations, Programs, (e.g., prototype
 velopment, design guidelines), and
 ecial Projects such as interiors,
 idscape, graphics, handicapped access.
 eadline for entries is July 2. For addi-
 onal information and entry form, call
 2/268-3899.

SEMINARS/LECTURES

▼ The National AIA Corporate Ar-
 itects Committee will meet in
 icago October 3 - 5. The conference
 pic is Meeting the Challenge in the
 90s: Managing Real Estate Assets as a
 rporate Architect.

▼ The Lighting World Chicago con-
 eference, June 14 - 16, at McCormick
 ace, will recognize lighting as a key
 ments in the successful design of
 ery environment. Leading architects,
 signers, and lighting innovators will
 plore a wide variety of topics in a
 ee-day agenda of lectures panel discus-
 ns, and workshops. Speakers will
 re experiences and lighting strategies
 topics from lighting design for cor-
 rate facilities to enhancing landscape
 tures with illumination, from innova-
 e approaches to lighting a work space
 a detailed analysis of lighting sources
 d their applications. Exhibit hall
 urs, are noon to 7 p.m., June 14 and
 noon to 5 p.m., June 16. For more
 ormation: 212/391-9111.

EXHIBITS

▼ At the Graham Foundation, 4 W.
 rton Place.: *Figures of Speech: Projects*
 Douglas Darden and David Mayer-
 ; opening Wednesday, July 11, 5:30 -
 0 p.m., and continuing through
 gust 23. Continuing their debate ►



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1 the limits of the figure in contemporary architecture, Mayernik proposes project for the Via della Conciliazione and Darden presents three projects: Temple Forgetful, Confessional, and Hostel, located respectively in the Roman Forum, San Pancrazio in Florence, and on the top of the Aswan High Dam, Egypt. **Continuing through June 28** is *Recent Work of Morris*, the Los Angeles firm, which according to George Rand works "to shy away from easy confidence and relaxed military." Graham Foundation exhibits are open Monday - Thursday, 9 a.m. - 4 p.m.

Continuing through June 30, at **Ina Owen, Ltd.**, 212 W. Superior, Tuesday - Friday, 10:30 a.m. - 5 p.m., Saturday, noon - 4 p.m., The sculpture by John Henry, whose work is a strong presence in the Chicago landscape: "Bridgeport," on the Ground Floor of the State of Illinois Center; Fifield Corporation's sculpture at Washington and Wacker; and "Illinois Landscape #5," the Nathan Manilow Sculpture Park, Governors State University. His sculpture is in the permanent collection of many U.S. museums.

At the **Chicago Athenaeum**, 225 W. Wacker, June 11 - July 28, Monday - Friday, 9 a.m. - 6 p.m.; Saturday, 10 a.m. - 4 p.m., *Compasso d'Oro* (The Golden Compass): *Current Italian Industrial Design*, an exhibition of award winning examples of Italian industrial design, interior, and household design.

At **The Chicago Athenaeum**, 333 W. Wacker, June 11 - July 28, Monday - Friday, 11 a.m. - 6 p.m., Gary Lee: Chicago Designer of the Year, a retrospective on Lee's works, his furniture and object designs, and corporate interiors.

VARIOUS MATTERS

The **International Archive of Women in Architecture**, which collects and preserves archival material by and about women architects around the world, seeks significant collections of papers, drawings, photographs, publications, correspondence, and artworks of women architects. One priority is to collect the work of the "pioneer generation" - those who practiced pre-1960s, when there were few women architects. The IAWA complements the AIA Archive of Women in Architecture and is a joint project of the University Libraries and the College ▶



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ASID and Allied Fibers will host three events for NEOCON 22, June 11 - 15 at the Merchandise Mart. There's the Great Hall Gala, at Cafe Brauer, June 13, 6 p.m., featuring a dinner buffet and the music of Stanley Paul and his orchestra. Tickets are \$40. *The Dining Experience: What Makes Eating Out In*, scheduled for June 11 9 a.m. to 4 p.m., is a seminar focusing on site analysis, budget, codes, market analysis, the design process, and the finished product. Panelists include Larry Levy, Joe Meisel III, Richard Melman, Joan Grez, and Roger Peck. The fee is \$40. *The Designer's Informium: Carpet in Hospitality Design*, will be presented by Allied Fibers, Tuesday, June 12, 10 a.m. at the Expo Center of the Apparel Mart. There is no charge for this presentation. Reservations may be made by sending a check and a list of the events to be attended, with the names of those attending them to ASID, 620 Merchandise Mart, Chicago 60654. For more information, 312/467-5080.

The CAF offers an interestingly solemn program, *The Clarke House in*

Mourning. On Sunday, June 24 and Sunday, July 29, those attending the "funeral" of James Clarke, son of the Widow Clarke, will experience the elaborate mourning rituals of 19th century America in a special interpretive Clarke House exhibit. This special program includes a guided tour of the Clarke House, a funeral luncheon in the house's gallery, a dramatic reading of a 19th century funeral oration, a walking tour of Rosehill Cemetery (June 24) and of Graceland (July 29). Bus transportation to and from the cemeteries is provided. To join the Widow Clarke and her family, you need pay just \$26 and meet at the Clarke House in the Prairie Avenue Historic District. More information: 312/326-1393.

The deadline for reserving space in the 1991 editions of the *Greenline Guide to Residential Architects* and *The Greenline Guide to Commercial Architects* is June 22. The Guides give architects the opportunity to show, through full-color photographs, renderings, and/or sketches, their work to potential clients. Included are the name of the firm, address, phone number, and areas of specialization. Contact The Greenline Guides, 212/529-3311 for complete information.

Developer Seminar

Continued from page 8
creased disposable income; 6) steps in market analysis (talk to people, review demand pattern, analyze competition for product).

Steven Stein, partner of Greenberger, Krauss & Jacobs, moderated a diverse legal panel.

Special attention was given by Fred Feinstein, partner of McDermott, Wil & Emery, to risk identification, alternatives to minimize risk, and identifying risk elements that impact price. Feinstein emphasized written contracts are essential; attorneys should be contacted prior to making offers in a deal.

Tom Fitzpatrick, principal of Fitzpatrick Law Offices, followed up with the form of ownership, which he compared to the "structure" side of the design process. The most important issues, he said, are liabilities/control, securities laws, and operating technicalities. Management and control are less difficult, he pointed out, when you are the owner; insurance is your best and first answer to your liability issue as an owner/developer. The pros and cons of partnerships/corporations/joint venture/limited partnership were also presented.

David Glickstein, partner at Greenberger, Krauss & Jacobs, Chtd., focused on the financial agreements necessary for a successful development; construction loan documents and agreements, with project budget and environmental concerns all playing a crucial role in the process.

We wrapped up the day with Keynote Speaker Grant McCullagh, who discussed the issues of ethics: is there a conflict of interest in being both an architect and a developer? The speaker and audience agreed that developers would generally be better having the knowledge of an architect; that for many there is no difficulty in combining these two professions.

I would like to thank our steering committee and program coordinator, Josh Leavitt, of Greenberger, Krauss & Jacobs, Chtd., for their efforts in pulling this event together. Also thank you to Velisa Gogins and the CCAIA staff for their efforts.

For those unable to attend the conference, seminar handouts are available at the Chapter office, as well as tapes for duplication. Contact Velisa Gogins 312/663-4111, for further information.

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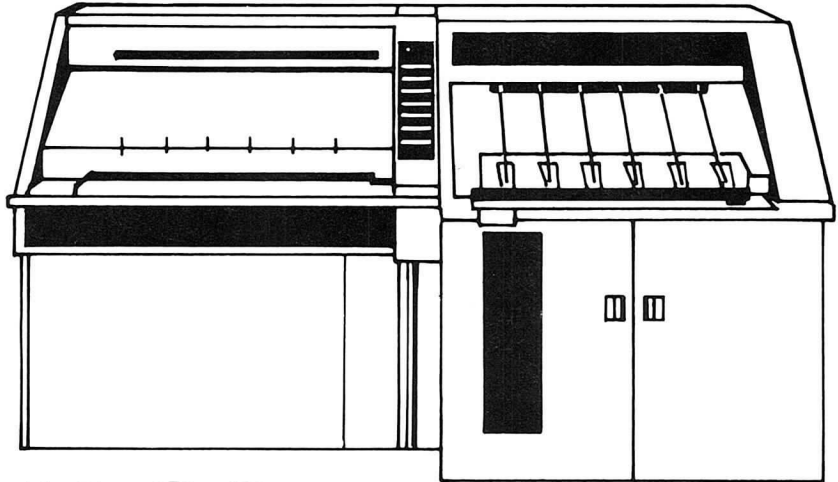
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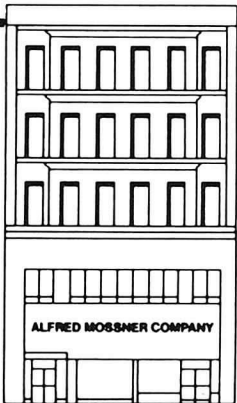
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