

CHICAGO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

MAY 1990

CCAIA FOCUS



CCAIA ANNUAL MEETING
State of Illinois Building
May 3, 1990

The CCAIA FOCUS (ISSN 0899-871X) is published monthly except for a combined July/August issue by the Chicago Chapter, AIA, 53 W. Jackson Boulevard, Suite 350, Chicago, Illinois 60604. Second class postage paid at Chicago, Illinois

POSTMASTER:
Send address changes to
CCAIA FOCUS
Chicago Chapter, AIA,
53 W. Jackson Boulevard,
Suite 350,
Chicago, Illinois 60604.

Editor:
Annette Kolasinski
Editorial Committee:
John Eifler, AIA
Frank Heitzman, AIA
Linda Searl, AIA
Cynthia Weese, AIA
Steven Weiss, AIA
Jane Lucas, Executive Director

Except where noted the opinions expressed in the CCAIA FOCUS reflect those of the author only and do not reflect or represent the position of the Chicago Chapter AIA or the American Institute of Architects. Advertising of products and services appearing in the CCAIA FOCUS does not constitute endorsement by the Chicago Chapter AIA or the American Institute of Architects

Credit: Last month's cover image is the photography of Russ Redsville, who really enjoys being on the spot when CCAIA news is breaking. Redsville has also been the Sandcastle Competition photographer in some years past.

Cover: The exciting interior of the State of Illinois Building will be the site of the Chicago Chapter's 1990 Annual Meeting on Thursday, May 3. In the Annual Meeting Section, beginning page 9, President Steve Weiss reports on the past year, as do the Committee Chairs. Photo: courtesy Murphy/Jahn.

THE CHAPTER CIRCUIT

Tiered Registration - Do You Agree?

Chapter President Steve Weiss's March "message" on tiered registration generated many comments. Following are two letters received:

Dear Steve.

"I just read the Chapter President's message in the March issue of FOCUS and wish to let you know that it is an excellent synopsis of the activities that have occurred this far.

"I hope it will generate response from the Chicago Chapter and also hope other components will respond to the issues raised in the interim report of the Licensing Law Task Force."

Graham
(T. Graham Bradley, FAIA)

Dear Steve.

"I read with considerable interest your Presidential Message in the March issue of FOCUS concerning tiered registration.

"I do agree that AIA should not remain neutral on this issue and stand steadfastly opposed to the concept of tiered registration for many of the reasons which you point out.

"As long as licensing laws in the land require building designs to be prepared by an architect, I doubt that others will be able to pre-empt the architect's role except perhaps in a consulting role.

"The greatest force at work, and one which you fail to mention, is the marketplace itself. It seems to me that prospective clients would be foolhardy in not evaluating the talent and experience which prospective architects might bring to their potential assignment and clearly the architect's team members will, or should, demonstrate their ability to handle the particular project type at hand.

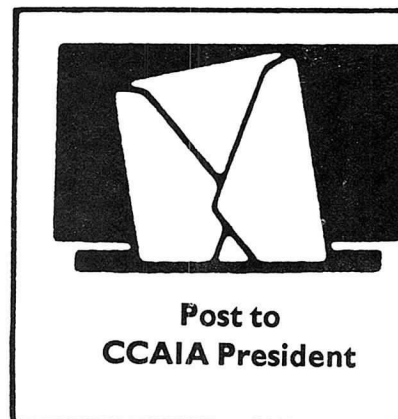
"You make a powerful argument that firms frequently create new and exciting solutions to problems without

taking with them the baggage of a list of previous projects of that particular type.

"Foremost among my concerns newly licensed architects and small practices that may not have the necessary track record to undertake a project should specialty licensing come into play. We could create a situation similar to that which foreign architects presently incur in Japan where the law states that one must be licensed to practice architecture in Japan, and in order to get licensed, one must have worked on previous projects in Japan.

"I strongly support the notion proposing the concept of tiered licensing in the profession and hope you will do as well."

(Donald J. Hackl, F)



THIS MONTH

Deadlines

Twenty-Five Year Award
Young Architect Award
Completed submissions due May 3

Ivins Detail Award
Completed submissions due by 4 p.m.,
May 23

Distinguished Building Award
Distinguished Restoration Award
Completed submissions due by 4 p.m.,
June 9.

The above are all components of the
1990 Awards Program, Distinguished
Building Awards.)

*Roads Not Taken: Unbuilt Architectural
Commissions*
Final submissions due by 5 p.m.,
May 29.

First Off the Street

On May 9 (originally scheduled for
May 10), Elizabeth Hollander, former
director of Planning for Chicago, will
chair a panel discussing newly viable
housing options, such as Single
Residence Occupancy (SRO), for
Chicago's poorest residents.

This program is sponsored by the
Real Estate Committee. It starts at 6
p.m. and will be held at the Merchants
Mart's second floor Conference
Center. The history, market forces,
and current construction of SRO's and
other new housing options will be ex-
plained by the panel.

Todd A. Kingan, AIA

**Computer/Interiors Series
Wraps It Up**

The Computer and Interiors commit-
tees will complete their joint seminar
series on Computer Applications for In-
terior Design on May 22, 5:30 p.m..

This session on Computer Com-
puter Aided Design and Drawing will
be held at ISD, 300 W. Washington.
(This is the correct address, which was
not correct last month.) There is no
charge to attend.

Preview 311 S. Wacker

The Student Affairs Committee is spon-
soring a tour of 311 S. Wacker on May
23 at 8 a.m. This newly completed high-
rise designed by New York's Kohn,
Pederson Fox Associates PC is 1.3 mil-
lion square feet and 65 stories in height.
It is a distinctive new addition to the
Chicago skyline.

As the building is not yet open, this
will be one of the first opportunities for
the public to see it. Please RSVP to the
CCAIA office to reserve a spot on the
tour as limited space is available. We
will also tell you at that time where the
tour group is to meet.

Go West Young Developers

Find out what new opportunities and
conflicts are being created in Chicago's
rapidly expanding West Side. The area
extending from the Kennedy/Dan Ryan
Expressway on the east to Ashland Ave.
on the west, from Fulton St. on the
north to Cermak Rd. on the south is
changing fast!

At a forum sponsored by the Urban
Affairs and Planning Committee on
May 30, at 6:30 p.m., at the Cliff
Dwellers Club, 220 S. Michigan Ave.,
this area will be the focus of a lively dis-
cussion. Urban Planners from the
University of Illinois and the city of
Chicago will discuss this issue with a
West Gate developer and the West Cen-
ter association director.

One recent controversial topic of
conversation will be the competing
needs of the University of Illinois at
Chicago vs. the Maxwell St. Market.

Alan Johnson, AIA

LOOKING AHEAD

Slaying the Beast

NCARB, that is, and the weapon of
exam candidates is the Young Ar-
chitects Mock Exam, held this year on
June 2 at Illinois Institute of Technol-
ogy 8 a.m. to 8 p.m. As before, this
program is designed to simulate the con-
tent and conditions candidates will face
on the Building Design portion of the
ARE. Individual critique sessions will
be held Saturday, June 9, 8 a.m., also at
IIT, to assess your performance and to
offer suggestions for success on the ac-

tual exam later that week. Early
registration is essential; the cost is \$30,
Chapter members; \$70, non-members,
free to associate members who joined
after May 3, 1989. To register call
312/663-4111.

**Unbuilt Architectural
Commissions Exhibit Opens**

*Two roads diverged in a yellow
wood
And sorry I could not travel both
And be one traveller, long I stood
And looked down one as far as I
could
To where it bent in the
undergrowth;*

**Roads Not Taken: Unbuilt
Architectural Commissions**
Opening Reception
June 1, 5:30 - 7 p.m.
Lydon Fine Arts Gallery
203 W. Superior

Exhibition Objective: Bringing to
light architectural projects commis-
sioned but never built, and exploring
the architectural merit of the design or
idea; the reason that the project was not
built; the difference resulting from the
project having never been built, or
another design having been built, or
another design having been constructed
in its place; and the influence of the
design on the architect's future thinking.

**Interior Architecture Awards
Reception**

This year's hottest interior projects will
be honored as the CCAIA Interior Ar-
chitecture Committee presents the 1990
Interior Awards winners.

The excitement will take place at
the Arts Club of Chicago, 109 E. On-
tario St., on Tuesday, June 5, beginning
at 5:30 p.m. Set aside \$25 for your reser-
vation and watch your mail for your
personalized invitation to this annual
event.

Save Saturday, September 22

For the fourth Chicago by Design.

AIA Convention Delegates Meeting

*Monday, May 7
5 p.m.
Chicago AIA Board Room
Refreshments will be served*

Members of the Chicago Chapter planning on attending the National AIA Convention in Houston, May 19-22, may be eligible to be a delegate representing the Chapter. You must be available for the appropriate registration and delegate accreditation date and time

(usually 8 a.m. to 5 p.m. the first two days of the convention) and be able to attend the candidates speeches, political caucuses, and the election. Once registered as a delegate, the delegate must vote or that Chapter vote is lost.

Contact Joyce deVries if you would like to serve as a delegate and mark your calendar for May 7 to attend the Chapter's meeting for delegates. At this meeting, the national slate of officers will be announced and resolutions that are to come before the convention will be discussed.

NEW MEMBERS

AIA

Anatasios Tsakiridis, Catholic Charities Housing Development; **d'Andre Willis**, Nagle, Hartray & Associates; **Steven J. Riojas**, Lester B. Knight & Assoc. Inc.; **Beth A. Swenson**, O'Donnell Wicklund Pigozzi & Peterson Architects; **J. Scott MacKay**, Otis Associates, Inc.; **August F. Battaglia**, Perkins & Will; **John F. Swie**, Direct Design Ltd.; **James A. Higha**, Nagle, Hartray & Associates; **Timotl L. Manning**, Solomon Cordwell Bue & Associates; **Pasquale Mastrodome**, Hastings & Chivetta Architects Inc.; **Timothy D. Neumann**, Teng & Associates; **Mark A. Jolicoeur**, Perki & Will; **Richard A. Carlson**, Wight Company; **John H. Catlin**, Loeb Schlossman & Hackl; **Malcolm J. Edgerton III**, Peter Landon Architect Ltd.; **Debra Brown Contreras**, Equi Properties & Development Co.; **Thomas D. Fromm**, Perkins & Will; **Terence J. Fernandez**, Perkins & Will; **Scott K. Hezner**, Bank Structures, Ltd.; **Craig Ashley Butler**, Tisman Realty Construction Corp.; **Kevin S. Campbell**, Architechnology, P.C.; **Laura Young**, Griskelis + Smith Architects, Ltd.; **Harry Patterson**, d'Escoto Inc.; **Robert H. Royce**, Walgreen Co.; **Maynerd Steinberg**, Lord, Bissell & Brook; **Jeffrey D. Winkle**, Homart Development Co.; **David F. Wigodner**, Alexander & Associates; **Farhad Niroumad Rad**, Solomon Cordwell Buenz.

Associates

Jeffrey A. Hecker, SOM; **Scott Fortman**, Madel, Gibbons Associates; **Lucia Apostol**, UIC; **James D. Weier Jr.**, d'Escoto, Inc.; **Alexander M. Bernhardt**, Green Hiltcher Shapiro Ltd.

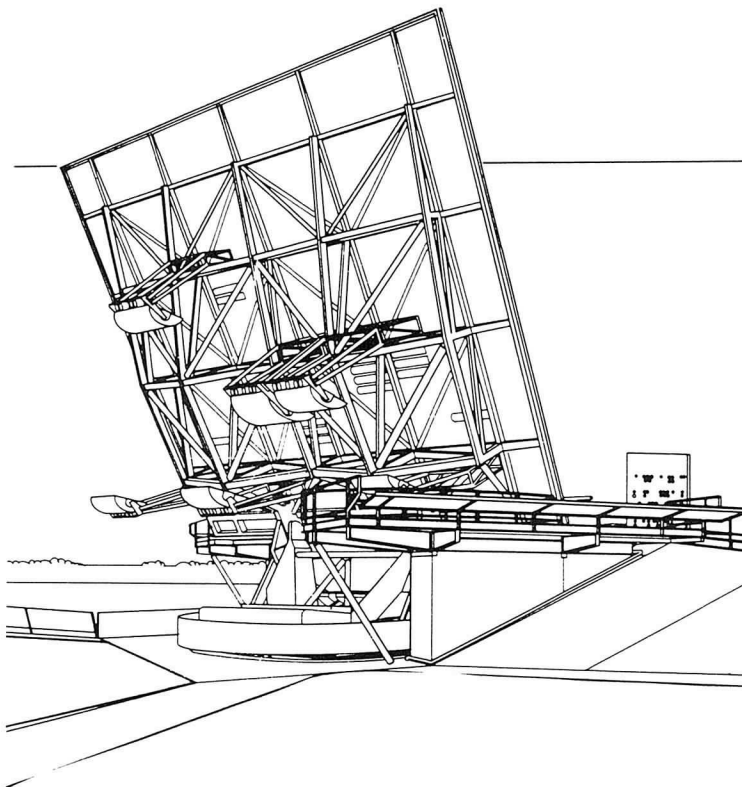
Professional Affiliates

Mahender G. Vasandani, DuPage County Development Dept.; **Nikki Sacco**, The Alter Group; **Ariane Steibeck**, The Gettys Group, Inc.; **Joseph A. Williams**, Target Group Inc.; **Dal C. Jones**, R.E. Timm & Associates, I

Upgraded to AIA

Paul A. Bodine, Paul Bodine Architects, Inc.; **David Jon Fischer**, Ot Associates; **Daniela S. A. Fitzgerald**, Lineworks, Ltd. Architects; **Deanne**

The Astronauts Memorial, Holt Hinshaw Pfau Jones Architecture



ARCHITECTURAL COMPETITIONS

REVEALED

A presentation by **Larry Witzling** and **Jeffrey Ollswang**; Professional advisors for the Astronauts Memorial Clemson Performing Arts Center, Matteson Public Library, and other national competitions.

A program of the **Design Committee of the Chicago Chapter, AIA**

10 May 1990

6:00 P.M.

The Graham Foundation
4 West Burton Place

Refreshments

Admission: \$3 CCAIA, \$4 Non-members

oppen, The Tracy Group; Nathaniel Kaiser, SOM; Scott R. Larson, ck, Pate & Associates, Ltd.; Thomas Raveret, Bradford Companies; Scott Furnipseed, Martin Design Group l.; David A. Erck, Walgreen Co.; ndall A. Dolph, Lohan Associates; rothy Probst, Hansen Lind Meyer.

Instated AIA

phen J. Citari, Lohan Associates; chael H. Lough, Solomon Cordwell enz; Shau-Tsyh Chen, S.T. Chen As- iates; Nina Hancock, Hancock & ncock Inc.; Ruth N. Slobin, Carlson sociates, Inc.

A Transfers

om Los Angeles, Terry D. Poindex- , SOM; from Connecticut, Michael ti; from Dallas, Theodore Amberg, Epstein & Sons; from Northeast Il- ois Chapter, R. Bruce Johnston, nston Associates.

Meritus

gene E. Cook, Aubrey Greenberg, es M. Kittleman.

New Fellows of the Institute



Diane Legge



Walt Lewis



Uhler

Not Pictured:
Norman DeHaan
John Vinci

Fellowship Bestowed on Five Illinois Architects

**Norman DeHaan, FAIA, FASID
Chicago Chapter**

President of Norman DeHaan As- sociates, DeHaan Inc., and vice presi- dent of Interior Distributors Incor- porated, Norman DeHaan was formerly assistant design director of Container Corporation of America and architec- tural advisor to the president of the Republic of Korea. He has worked and traveled abroad for several years.

DeHaan, who studied under Mies van der Rohe at IIT, has served as na- tional president and chairman of the Board of the American Institute of Interior Designers; national president of the American Society of Interior Designers; president of the ASID Education Founda- tion; regional representative of the Arts in the Embassies Program of the U.S. State Department; director of the Lake Michigan Region Planning Coun- cil; trustee of the Chicago Architecture Foundation, Columbia College, and the Chicago International Visitors Center. He has also served as chairman of the National AIA Interior Architecture Committee, vice president of The Wildflowers Works Inc.

He has lectured widely in the U.S. and abroad and served on numerous juries and panels for ASID, AIA, National Endowment for the Arts, the U.S. Army Corp of Engineers Construc- tion and Research Laboratory Interior Environment program, the National Fire Prevention and Control Ad- ministration, the National Institute for Architectural Education, the Museum of Contemporary Art, the Chicago Ar- chitecture Foundation, the Smith- sonian, and numerous design publica- tions.

A past president of the Chicago Chapter, he is a member of the Commit- tee on Illinois Accessibility Standards, the Costume Committee of the Chicago Historical Society, and is a governing member of the Art Institute of Chicago.

He serves on the Executive Com- mittee, International Federation of Inter- ior Architects/Designers in Amster- dam, as president-elect; on the Sculpture Chicago steering committee; and as vice president of The Bright New City Founda- tion.

**Diane Legge, FAIA
Chicago Chapter**

Before becoming associated with Decker and Kemp, Diane Legge was a partner with Skidmore, Owings & Mer- rill, where her projects in Chicago in- cluded the new Arlington Park Race Track, McCormick Place II (with Bruce Graham, FAIA), the Olympia Center complex (with Adrian Smith, FAIA), Riverfront Park Quaker Tower (with Bruce Graham, FAIA), and the Chicago Tribune printing plant. Across the country, Legge's work included large scale mixed-use and commercial development in Philadelphia; Bethesda, Maryland; Boston; and New York.

Legge's work has won many awards, including the Chicago Chapter Distinguished Building Award, *Progressive Architecture's* Urban Design and Planning award, plus awards from the Masonry Institute and the American Society of Landscape Architects. She was recognized in the New York Ar- chitectural League's "40 Under 40" pro- gram, and in 1984 was presented with the CCAIA's Young Architect Award.

Legge has taught and lectured on architecture throughout the U.S., and she has participated on juries for the National Endowment for the Arts, the AIA, and other organizations. She is a former director of the CCAIA Board, a former president and now a member of the Board of the Newhouse Architec- tural Foundation, is a member of the Board of Governors of the Art Institute of Chicago, and currently serves as Princeton University School of Ar- chitecture and Urban Planning Ad- visory Board chair. Legge received her Bachelors degree from Stanford and a Masters of Architecture from Prince- ton in 1975.

**Walter H. Lewis, FAIA
Central Illinois Chapter**

Walter Lewis, professor and chair- man of the Administration, Com- munication, and Technology Division, School of Architecture, University of Il- linois at Urbana-Champaign, has gained national and international recognition for his teaching, research and service in housing, the environmental aspects of urban and regional planning, construc- tion technology, and regulatory code ad- ministration and enforcement. He is co- author of *Construction: Principles, Materials, and Methods*, used as the basic construction technology text in over 200 universities and schools.

In 1986, the Illinois Council/AIA presented Professor Lewis with its Ex- cellence in Education Award and

A Decade Celebrated

Medal, and twice (1983 and 1989) the Council has presented him with the Annual Award for Excellence in Service to the Architectural Profession. He has been given Honorary Membership in the American Society of Landscape Architects, been awarded the Founders Award by the National Academy of Code Administration, and annually, from 1982 through 1985, Professor Lewis was appointed a Research Fellow of The Urban Land Institute. In 1971, BOCA International named him recipient of the Albert H. Baum Award, presented to an individual contributing most to the advancement of professional code administration in the U.S.

During the last 15 years, Professor Lewis has traveled over 250,000 miles to visit communities in the U.S. and Europe, including Russia, to study and lecture on housing and community development. He has led community development conferences in environmentally sensitive and growth-impacted areas of the U.S. and was invited to keynote a national conference on solutions to creating "Open Space in the New Zealand Urban Environment."

Professor Lewis currently serves as a member of the national AIA Board of Directors as Illinois Regional Director.

Edward K. Uhlir, FAIA Chicago Chapter

Ed Uhlir is assistant superintendent for Research and Planning for the Chicago Park District. As head of the recently created Office of Research and Planning, his responsibilities include the development of master and physical plans for the entire Park District, the administration of the Landmarks Program, and the maintenance and development of a historic architectural/landscape archive. Uhlir's office plays a key role in Chicago park planning and is comprised of the Urban Park Design, Preservation, Policy and Facilities Divisions.

During the past year, under the direction of Uhlir, the Office of Research and Planning has initiated several monumental programs including Grants Program, Strategic Planning, plans for the Monroe Harbor Turning Basin, and a major exhibit, "A Breath of Fresh Air: Chicago's Neighborhood Parks of the Progressive Reform Era, 1900-1925," at the Cultural Center.

Uhlir spearheaded producing "The Shoreline Protection and Recreational Enhancement." The report offers alternatives to preserving the historic openness and accessibility of the Chicago

Lakefront for the public, gaining support from Mayor Daley.

As a result of Uhlir's recommendations, the Board of Commissioners has approved the "Chicago Park District Land Policies Plan: Guidelines for Acquisition and Disposition of Park Land," which provide nationally accepted standards for the provision of parks and reach a viable solution for land acquisition to better accommodate those Chicago neighborhoods underserved by the Park District.

Uhlir, a director of LPCI, served as 1987-88 Chicago Chapter AIA president.

John Vinci, FAIA Chicago Chapter

Vinci was an early advocate of the restoration of Chicago's historic buildings, documenting buildings in the process of demolition as early as 1960. With his colleagues, he uncovered interior finishes and construction techniques that had been neglected as aspects of architectural merit. The knowledge gained from these efforts greatly furthered scholarship on the work of architects such as Louis Sullivan, John Root, and Frank Lloyd Wright.

After working for Brenner, Danforth, Rockwell, he opened his own practice with Lawrence Kenny in 1969. Vinci supervised the recording and dismantling of the Trading Room of the Chicago Stock Exchange Building for its reconstruction at the Art Institute of Chicago. Recent restoration projects include Carson Pirie Scott, the Monadnock Building, Lake Shore Country Club, Chicago Tribune Tower, and the lobby of the Art Institute of Chicago. His dedication has helped to advance the cause of preservation in Chicago.

Vinci teaches design and history of architecture at IIT, and has lectured throughout the U.S. and Canada on restoration technology and the philosophy of restoration. He has received five Chicago Chapter AIA awards and two National AIA awards. Contemporary work includes residences such as the Freemark House in Riverside, the Kandarian House in Birmingham, Michigan, and the Manilow Residence in Chicago with designer Max Gordon. Commercial projects include the Industrial Electric warehouse in Benton Harbor, Michigan and adaptive reuse of the Deerpath Theatre in Lake Forest. Vinci's office has designed museum installations and galleries, including the Canadian Center of Architecture's opening exhibition and the Renaissance Society gallery at the University of Chicago.

CCAIA FOCUS Editor Annette Kolasinski came to the Chicago Chapter on March 3, 1980, under the direction of Executive Director Mary Jo Graf and the presidency of Gertrude Lempp Kerbis. Annette's hiring added a third person to the staff, and she had the responsibilities of answering the phone, working on programs, ordering lunches for committees, administering the membership application process, and writing and typing the newsletter which at that time was a four- to six-page offset copy from a typewritten sheet. Photos came into play about a year later, and advertising followed in another year.

Since that first day, Annette has lived four executive directors and ten chapter presidents, or, as some contend they have survived Annette.

Through Annette's constant championing of the FOCUS as an ever-more handsome, accurate, timely and informative publication, it has grown through several design changes to an average issue of 32 pages (sometimes 36). Responding to a challenge from President Tom Eyerman, Annette redesigned the FOCUS. Full typesetting was still the future, but the headlines were no typeset and since that year, 1984, advertising revenue has almost entirely paid for the costs of printing and postage.

In 1986, Annette began to wrestle with the mysteries of computer word processing technology, and in 1987, the publication began its life as a product of the Ventura publishing system, a program that is only slightly less recalcitrant than Annette is persistent and determined. During that year the FOCUS was redesigned by Cagney + McDowell and Annette, and the "new look" appeared in September of 1987.

Also in 1987, under the presidency of Cynthia Weese, an editorial committee was formed to advise Annette on subjects that might be treated by Chapter members or consultants on professional practice and issues for the profession. At this time, the Sketchbook was born, with the aim of giving exposure to the work of members, presenting member projects in a specific category.

Board members, writers, and chapter presidents have encountered Annette's policy of "tough love" which encourages and cheers new ideas and creativity while at the same time enforcing the strict deadlines that have made

e FOCUS - sometimes over the almost surmountable odds of late-breaking news, problems in finding that perfect cover photo, and over-committed writers - nearly always on time.

Many people do not know that Annette does the job of several persons in producing the newsletter: she is editor, writer, designer, ad salesperson and indexer, layout artist, talent scout, typesetter, and proofreader. In addition, she also has the frustrating task of dealing with the post office system and their copious requests for filling out forms that assure substantial savings afforded by second class mail.

While her current duties now are entirely those connected with FOCUS, many members will remember her as the first person they talked to about joining the Chapter, in her role as membership coordinator. Other responsibilities included ordering lunches for the board which catered to everyone's food preferences, and taking minutes and attendance (with a gold star chart) at board meetings.

In her other life, Annette is passionately interested in the theatre, with a long record as a director of local community theatre productions in the Western Suburbs, and for the past four years, she has presented a one woman dramatization of Jane Addams for countless local community groups and schools on her "days off" after the newsletter goes to press. She attended Iowa State and Southern Illinois Universities with majors in English and Art. She is the mother of three children and grandmother of three, with another on the way.

Jane Lucas

While feeling a little embarrassed about pesetting material about myself (if I didn't, they said I may not see the celebration of another anniversary of service to the CCAIA), this editor is flattered by the attention given here, and says thank you and is grateful for all the very special people that help keep this newsletter rolling. Keep those articles and reports coming, writers.

Recek Family Establishes Memorial Fund

The Chicago architectural community mourns the loss of Dennis Recek, who died February 8. As a vice president with Murphy/Jahn, Mr. Recek's work included several AIA award-winning buildings: De la Garza Career Center, East Chicago, Indiana; LaLumiere School Gymnasium, La Porte, Indiana; and Michigan City Public Library, Michigan City, Indiana.

His attention to detail was paramount in the success of these and other buildings in the Chicago area and around the country. "Dennis' concern with carrying through the design intent to the last detail always produced a better building," said fellow Murphy/Jahn vice president, Keith Palmer. It was such dedication that earned Mr. Recek high regard from his colleagues and the respect of young architects, many of whom were treated to his valuable discourses on putting buildings together and making them work.

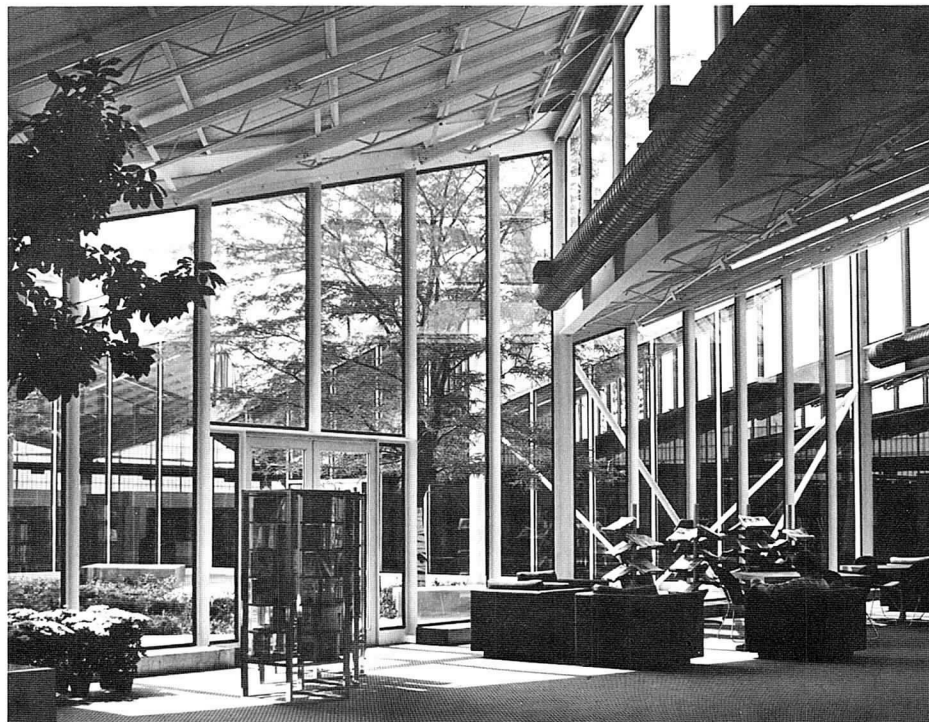
A generous contribution to the Chicago Chapter AIA Foundation was made by Mr. Recek's family toward a giving program emphasizing the role of the architect in the building process. The establishment of the Dennis Recek

Memorial Fund will enhance the quality of this program and bring out the extraordinary effort that is required to produce design excellence. In making the contribution, his sister Joyce Recek wrote, "Dennis continually promoted the merits of his profession and the fine architectural examples to be found in our great city. His love of architecture and fine design lives on in those of us fortunate enough to be touched by his enthusiasm, knowledge, and skill. I can't think of a better way to honor him than to continue promotion of the profession he loved and represented so well."

It is the Foundation's goal to establish guidelines for the Fund over the next few months, and Joyce Recek has requested suggestions for how best to use the Dennis Recek Fund. Suggestions and further contributions may be made by contacting the Chapter office.

"The Foundation is dedicated to the recognition and the support of activities which elevate the ideals of the profession, which illuminate the body of knowledge about architecture and which exhibit excellence in the making of the built environment. (From the Foundation's State of Purpose.)

John Tomassi, AIA



Michigan City Public Library; Michigan City, Indiana. Photo: courtesy Murphy/Jahn.

AIA Board Dedicated to Professional Concerns

By Cynthia Weese, AIA
Illinois Regional Director

As your new regional director, I have observed the national AIA's final board meeting of 1989 and participated both in Grassroots and in the first full Board of Directors meeting of 1990.

I have found my fellow board members to be a dedicated and articulate group with very clear regional and national concerns. There is great awareness of the responsibility they have in making decisions that will impact the future of the AIA, and of the responsibility they have to the members they represent. They are a varied group representing a range of practice types and sizes - there are conservatives and mavericks, soft-spoken members and orators. The wider circle of the board includes spouses, children, and a six-week-old baby.

The first 1990 board meeting was held from March 18-20 in Quebec City, Canada. Board members spend an intense three days in meetings and discussion. Commission meetings were held the first day. Divided into three areas, they reflect the goals of the Institute - public affairs, professional excellence and membership. The commissions are umbrella groups for all committees and task forces; board members sit on one of the three commissions and act as liaisons to a committee or as members of a task force. Walt Lewis and I are both on the Public Affairs Commission; he is on the Design Build Task Force, and I am liaison to the Public Architecture Committee.

Discussion during the commission meeting ranged from make-up of 1990 awards juries, 1990 AIA housing programs to a review of the interim report of the Licensing Law Task Force.

Highlights of the two-day board meeting were an interim discussion on the above report. This deals with the possibility of tiered registration or certification within the profession. Steve Weiss wrote an excellent summary of the issue in the February FOCUS.

The basic issue is this: what will help your practice most; will you be helped by a certificate declaring you to be certified as a hospital architects, prison architect, project manager, specifications writer, etc.; will you be hurt by needing such certification, or will it make a difference at all? Opinions on this issue and on how the profession can best look toward the future vary widely and are often vehement.

It's important that you make your concerns known. Contact me or Walt Lewis, at the University of Illinois, Urbana-Champaign, for more information. Copies of the report are available at the Chapter office.

Other items on the 100-page agenda included a review of a bylaws revision, to be voted on at the National AIA Convention in Houston, discussion of a draft of a professional development program, and reports from all the regions on the board regarding issues and concerns within their area. These reports revealed both the variety of economic climates throughout the country (down in New England and New York, stable in the Midwest, hot in Southern California) and the similarity in issues being faced on the local level.

AIA Convention in Houston

Houston's 1990 Convention will be held over a weekend, May 19-22, to accommodate members concerned about being away from their firms. 1990 Gold Medal winner Fay Jones, FAIA, will open the ceremonies. Fay received his gold medal from President Bush in a ceremony in the White House. Those of us who saw him during the celebration feel that he is a wonderful person to represent the profession. Other participants in the Convention are Michael Rotondi, AIA, of Morphosis, and faculty member at SciArch; and Joe Garreau, senior writer at the *Washington Post*, who will talk on emerging cities.

Tours will focus on Houston as a laboratory of architecture during the oil boom of the 1970s, with work by Ricardo Bofill, John Burgee, I. M. Pei, Cesar Pelli, Renzo Piano, Robert A. M. Stern, James Stirling, and many others featured.

A number of resolutions will be introduced in the plenary sessions of the convention. They deal with a clarification of the letter of agreement on interior designer title registration, with increasing funding for the AIA Government Affairs department to expand basic services and outreach programs to

components, and a recommendation to establish a board-level committee to further study the issues of professional practice specialization, tiered licensing, private certification, and continuing education.

A highlight of the business session will be the speeches by candidates for first vice president, vice president, and secretary; and the caucuses in which each candidate is asked questions from audience members on a number of issues. This year there are two candidates for first vice-president - Tom Turner from Charlotte, North Carolina, and Cecil Stewart, dean of the School of Architecture at the University of Nebraska. There are a record seven candidates for the one-year term of vice president including Chicago's Richard Cook, plus two candidates for the secretary's two year term. Statements from each of these will be printed in an upcoming *Memo*.

1993 in Chicago

Plans are already underway for the 1993 joint AIA Convention in Chicago. This event, which will coincide with NEOCON and the UIA 1993 Congress will certainly be the largest gathering of architects in history. A planning committee has been formed, which includes Don Hackl, Steve Weiss, and me as Chicago representatives. The challenge to the attendees is a momentous one - is outlined in the following statement.

"The 1993 UIA Congress in Chicago will examine how architects will influence the kind of environment we will have in the 21st century. Recent events around the world attest that ours is an age of dynamic change. As members of a global profession, we can either stand by and witness those changes, or take an active role in bringing them about. If the profession of architecture is going to be prepared to meet the challenges of the future, we must begin to carefully examine the forces that are now transforming our world and understand how we, as architects, can assist in defining preferred options and positively influencing change.

"The ultimate goal will be to ensure that architects and the publics they serve are prepared to create an environment that will meet the needs of society in the 21st century."

This will be an event of which we can be proud; it will involve a great many of us over the next three years.

As your representative I need to know your thoughts and concerns.

1990 CCAIA ANNUAL MEETING

THURSDAY, MAY 3

6 P.M.

Rosetta and Concourse

Wine and hors d'oeuvres reception; viewing of exhibition of recent representative work of new CCAIA member firms

7 P.M.

Auditorium

Business Meeting & Election of Officers

Address from President and New President

Recognition of Members of Long-Standing*

Honorary Memberships Presented to David Mosena, Commissioner of Planning and Carol Wyant, LPCI Executive Director

8 P.M.

Guest Speaker

B. Mack Scogin Jr., AIA

Principal, Scogin Elam & Bray Architects, Atlanta
Recently appointed Chairman, Harvard School of Design

***Members to be recognized, who in 1990 celebrate 25 years of Institute membership.**

Harry J. Betley, AIA, Harry J. Betley Architect P.C.; John D. Cordwell, FAIA, Cordwell & Passman; James DeStefano, FAIA, DeStefano/Goettsch Ltd.; Don Erickson, AIA, Erickson & Stevens Inc.; Nick Honcharuk, Jr., AIA, Keebler Company; Frank Klein, AIA, Frank Klein Co.; Marshall D. Leib, AIA; James Otis, Jr., AIA, Otis Company; Milton M. Schwartz, AIA; Jerome Slomka, AIA, Neil Wennlund & Slomka Inc.; Jerome Thelander, AIA, Thelander Nelson;

Fred Treitler, AIA, Scheidemantel & Treitler; Leonard S. Wicklund, AIA, O'Donnell Wicklund Pigozzi & Peterson Architects.

Professional Affiliate members to be recognized for 15 years or more membership in the Chicago Chapter:

Robert C. Marks, Harrington Institute of Design; Jack Hedrich, Hedrich-Blessing; Michael R. Morris, Hanscomb Associates, Inc.; Bert Sadock, Keevan Sadock Inc.; Janet S. Schirn, Schirn Associates, Incorporated.

Reflections on 1989-90

A Balance Between Exhilaration and Frustration

By Steven F. Weiss, AIA

The last 12 months seem to be an apparition; I'm sure that it was just last week that I assumed the post of President, and now we're getting ready for a transition to a new president and board of directors. The only link to reality is my date book, in which AIA overload belies the apparition. It has been both exhilarating and frustrating - the exhilaration bound in the incredible energy of the members and staff of the CCAIA, and the frustration from the fact that the same energy simply overran the available time. My hat is off to all of you who have participated in the Chapter's activities this year and who have helped to make it a great time to be president.

Last year, when I outlined by goals, there were three basic areas of concern: participation in the public sector, educational opportunities for our members, and communications within the profession. In each of these areas, we have tried to provide as much activity as the Chapter membership could endure. With your help, I think that we have seen some success.

In the public sector, we faced the task of opening dialogue with a completely new cast of characters in city government. With the coming of the Daley era, almost all of our contacts in City Hall were replaced. Fortunately, the new commissioners are very sympathetic toward architecture and planning as visionary activities. They seem particularly attuned to looking at development as a physical sport, rather than simply as bean counting. Commissioners Dave Mosen and Dan Weil have made strong commitments to making Chicago more intellectually hospitable to architects. We have worked to develop ties to each and now have the ability to closely participate in

the dialogue surrounding their programs. In particular, we have established task forces to meet with the Building Commissioner and to deal with the permit acquisition process and with substantive code issues. Although in the very early stages, these task forces hold the promise of a long and fruitful relationship with the City, which can only benefit all of us in our work. This kind of effort is, I feel, at the heart of AIA's strength.

A particularly notable new effort this year, and one in which you should consider participating, is the semi-monthly panel discussions of the Planning and Urban Affairs Committee. These sessions have provided good access to some of the movers and shakers of the City, giving our members the ability to provide commentary on several important projects very early in their planning processes.

We are also working on a design competition for affordable housing, to be jointly sponsored by the CCAIA and the City. It is our plan that this competition will lead to guidelines for sales of city-owned lots to developers, who will build housing under design guidelines premiated from the competition. If all goes well, the competition will take place this fall.

Finally, our relationship with Dave Mosen, the Commissioner of Planning, can be evidenced by our presentation to him of Honorary Membership in the CCAIA. Under his leadership, a coherent vision of the development of the city has emerged.

One other area of public effort this year deserves mention: we held a very successful rally to support saving the Chicago Building. We marched on the sidewalk in front of Citicorp Savings at Dearborn and Madison and collected hundreds of signatures in support of the effort. While it might be just a tad presumptuous to claim total victory from our efforts, Citicorp dropped out of the bidding for the Chicago Building a week after our rally. Thanks to the many Chapter members and their staffs who came out to march. While the Chicago Building isn't totally out of the

woods yet, it looks like this early Chicago School masterpiece will be saved and restored.

Education of our members saw a new initiative this year with the first Chicago Chapter AIA Regional Conference. Although this event was only marginal success financially, it was a huge success as a program. The amount and quality of the programs presented was unparalleled in CCAIA history. Over 3,800 people attended this first conference, showing Chapter leaders that this kind of event will be heavily supported. The Chapter owes a debt of gratitude to Co-chairs Frank Heitzman and Lee Benish for a superb job. Look forward to the second CCAIA Regional Convention in Spring, 1991. It should be fantastic.

As promised, the Regional Conference was not the only educational initiative this year. We held very successful programs on ownership transition, firm growth, and architects as developers. All were well conceived and well supported. It has always been my view that the day-long seminars and lunchtime lecture series are the backbone of chapter efforts for keeping the profession up-to-date. We tried to keep this in mind vis-a-vis the Regional Conference, so that all members could be served. I believe that we succeeded.

Communications to our membership was to be a major initiative this year. My own need for a certain amount of guilt won't allow me to claim total success in this endeavor, but the partial success was pretty spectacular. In addition to trying to keep you in the pipeline on issues affecting our profession, I hope that you will agree that the newly published *Archipages* is an important and useful tool. *Archipages* grew out of our earlier effort at the *CCAIA Profile* and succeeded primarily due to the hard work and sales acumen of Sherwin Braun. Without his efforts, *Archipages* would not have been printed.

An important new initiative was made by the Office Practice Committee, to reach out to newer, younger firms. Through the Young Firm



"The exhilaration is bound in the incredible energy of the CCAIA members and staff; the frustration from the fact that the same energy simply overran the available time. My hat is off to all of you who have participated in Chapter activities."

the support and creativity of a fine group of people on the Board and in the committee chairs. We are in very capable hands.

In the next few years, several programs started this year will come to fruition. In 1993, as I hope you know, we will have the opportunity to host the largest gathering of architects in history. When the AIA National Convention convenes in Chicago in conjunction with the Triennial Congress of the Union Internationale des Architectes and NEOCON in June of that year, somewhere around 20,000 architects and designers will visit our city. We have already formed a working committee to plan our activities for this event, and you are invited to help. A phone call to either Jane Lucas or myself will get you involved.

Related to this event, we have begun work on a completely new guidebook to Chicago architecture. We have entered into a joint project with the Chicago Architecture Foundation and the Landmarks Preservation Council of Illinois to co-publish this book, and we will be working very hard in the next two years to raise approximately \$300,000 to fund its preparation.

We will also be looking toward the Affordable Housing Design Competition to provide a demonstration of the creativity and ingenuity of Chicago architects for the world's architects to see in 1993. I hope to continue my involvement with these projects and to bring to the world the idea we all hold near to our hearts - that Chicago architects and

Chicago architecture are the finest in the world.

Although a thank you list is on the next page, I must include special thanks here to several people who have helped me immeasurably this year. First, my family has been particularly supportive of my efforts and activities. Too many missed dinners and lost weekends have not dimmed our enthusiasm for involvement. Doreen, Curt, Sarah, and Maggie have been truly great. Second, my partners and associates at Solomon, Cordwell, Buenz and Associates have been terrific. Their support and assistance made my contrition at not always being there a lighter burden to bear. I couldn't ask for a better group of people with whom to work. Cindy Weese, Frank Heitzman, Sherwin Braun, and Bob Clough have been particularly helpful in sorting out the issues and solutions. Without their insight and advice, I wouldn't have accomplished nearly as much. And last, and certainly far from least, the Chapter staff has been incredible. Jane Lucas is that very special leader who can direct transparently. She has a very firm grasp on the activities of our Chapter, and a gentle yet firm control over the whims and whimsies of a rookie president. We are fortunate to have her on our side. Velisa Gogins, Beverly Meland, Cynthia Burton, Joyce deVries, Jessica Lucas, and Vicki Matranga are all committed to the CCAIA and work long and hard hours to make our Chapter as successful as it is. A special note: Annette Kolasinski has converted our newsletter, FOCUS, to the pre-eminent AIA chapter news monthly in the country. Her energy and creativity is a fabulous resource for the CCAIA, and I thank her for her efforts. And I thank you for allowing me to serve the profession and the Chapter. Without involvement, we will be lost to the energies of outside forces. With the efforts and involvement of all of us, we will have the future that we desire.

Hats Off!

The following people deserve our thanks for their efforts this past year:

- ▶ The Officers and Board of Directors, each and every one of them for a commitment and determination that led to a very active and successful year.
- ▶ The Committee Chairs:
 - ▶ Chicago by Design - Chuck Rowe, AIA
 - ▶ Computers on Architecture - Brian Smith
 - ▶ Concept Chicago - Frank Heitzman, AIA, and Lee Benish
 - ▶ Design - Joe Valerio, AIA
 - ▶ Housing - Dan Cinelli, AIA
 - ▶ Historic Resources - Deborah Slaton
 - ▶ Interior Architecture - Scott O'Brien and Cynthia Winter, AIA
 - ▶ Office Practice - Howard Birnberg
 - ▶ Planning and Urban Affairs - Tim Griffin
 - ▶ Professional Affiliates - Bill Case
 - ▶ Real Estate Development - Susanne Roubik
 - ▶ Sandcastle Competition - John Nelson, AIA
 - ▶ Student Affairs - John DeSalvo
 - ▶ Technology - Terry Lallak, AIA
 - ▶ Young Architects - Ed Keegan
 - ▶ The Illinois Council Delegation, chaired by Bob Robicsek, AIA
 - ▶ The Membership Task Force, chaired by Len Peterson, AIA
 - ▶ The Public Affairs Task Force, chaired by John Tomassi, AIA
 - ▶ The Public Relations Task Force, chaired by John Syvertsen, AIA
 - ▶ The Chapter Programs Task Force, chaired by Werner Sabo, AIA
 - ▶ The Publications Task Force, chaired by Linda Searl, AIA
 - ▶ The FOCUS Editorial Board, chaired by John Eifler, AIA

Thank you to the special efforts of the following individuals and groups:

- ▶ To all who wrote the Department of Professional Regulation regarding mandatory internship programs, and especially to Kris Fallon, AIA; Bob

Clough, AIA; Don Hackl, FAIA; and Ed Keegan, who testified on our behalf at the public hearing of the Architects Examining Committee.

- ▶ To all who marched in front of Citicorp Savings to protest their intention to demolish the Chicago Building, and particularly to Ben Weese, FAIA, and to Larry Booth, FAIA, for sending his office out in force.
- ▶ To all who attended Concept Chicago '89, and particularly to Joslyn Kirkegaard, Gaines Hall, FAIA, all of the participating committee chairs, and the CCAIA staff for creating a great program success.
- ▶ To the Design and Interiors Committees, and particularly Joe Valerio, AIA, and Scott O'Brien for maintaining the nation's pre-eminent AIA Chapter awards programs.
- ▶ To the Real Estate Committee, and particularly Susanne Roubik, for a wonderful seminar on the Architect as Developer.
- ▶ To the Office Practice Committee, and particularly Howard Birnberg, for a fine seminar on firm growth and transition and also for starting a Roundtable for Young Firms, one of the more notable successes of the past year.
- ▶ To the Young Architects for a great Holiday Party, complete with the most depressing rewording of Christmas carols imaginable.
- ▶ To Jack Hartray, FAIA, for keeping us on the straight and narrow philosophically.
- ▶ To the CAF and LPCI, for their support of our activities and joint efforts on the Guidebook and Chicago by Design.
- ▶ To all of the individuals and firms who responded to my requests for input and help. No one turned me down!
- ▶ To Jane Lucas, Vicki Matranga, and Linda Nelson, AIA, for Careers for Youth and High School Career Day, both noble efforts at acquainting young people with architecture.
- ▶ To Shirley Norvell, for helping me to understand the Illinois Council and how it works.
- ▶ To the entire Planning and Urban Affairs Committee for signing on to my challenge to them to provide a plat-

form for discourse on the important planning issues affecting Chicago. Their evening discussions at the Cliff Dwellers have been superb, and I urge all of you to attend.

- ▶ To Lee Weintraub, AIA, Len Peterson, AIA, and Bev Meland for the new members breakfasts. We are now officially welcoming new members into the Chapter in a dignified and effective way.
- ▶ To John DeSalvo for the wonderful exhibit of student work and the resurgence in student activities within the Chapter.
- ▶ To Tom Samuels, AIA, Sherwin Braun, AIA, and especially Jane Lucas for working to organize the Chapter structure and finances in an understandable way. We can now fully understand our \$800,000+ budget and can supply the fiduciary responsibility necessary to keep the Chapter in the black. A special note of thanks to Jane Lucas who wrestled with learning to use Lotus 123 in her spare time.
- ▶ To the Fellows Nominating Committee, and particularly to Stuart Cohen, FAIA, for nominating such a great group of fellows that members of our Chapter garnered four Fellowship out of a total of 62 given nationally.



Committee Reports

Chicago by Design

Now in its fourth year, this committee plans and organizes an annual architectural walking tour in conjunction with the Chicago Architecture Foundation. The goal of this day-long event is to educate the general public about the role played by design professionals, contractors, and developers in shaping our city's built environment. Corporate sponsors are solicited to help underwrite the tour, with proceeds going to the CCAIA Foundation's Scholarship Fund and to the CAF.

Last year's tour, co-chaired by Chuck Rowe, AIA, and Nancy Ganiard of the CAF, saw a two-fold increase in attendance. 600 people gathered first at the Swiss Grand Hotel to hear Charles Ardner and Alexander Cooper talk about Cityfront Center before the tour began. The tour included behind-the-scenes looks at the NBC Tower, the Hotel Inter-Continental, Prudential Plaza, and the offices of Lohan Associates, as well as tours of architectural offices at North Pier Terminal, and a party at the Baja Beach Club.

The proposed location for this year's tour, scheduled for September 22, is the South Loop, with visits to the Cookery and other building sites in the area. New members are welcome and invited to participate in the planning and sub-committees, which include Sponsorship, Tour Logistics and Documentation, Hospitality, Educational and Special Events.

Chris Chwedyk, AIA

stant attention, may require learning a few new words.

The Computer Committee is active in helping our members keep up with the rapidly changing field of computer hardware and software. We try to find new and creative ways of making computers an integral part of an architect's practice.

During the past year, we have had programs on using Autocad in a networked environment and a seminar series on computer applications in interior design co-sponsored with the Interiors Committee. In addition, we are currently surveying the Chapter membership on computer use today. This survey will give us a better focus on programs for the future.

We plan to recap the June AEC Systems show and take a look at some of the latest output devices in future sessions.

We generally have a session every month or two to introduce the newest technology or discuss management of in-place technology. We've had hands-on training sessions for people wanting to learn to use CADD. Another hands-on session focused on integrating different types of software as part of a process. These sessions give our members a good opportunity to see how others are using computers and how they might better use them themselves.

Watch the FOCUS for information on upcoming programs. All members are invited and encouraged to attend.

Brian K. Smith

ing or model, each work will include a short description documenting the decline and fall of the design. The intention is to discover both hidden treasures and the paths that lead to different decisions about designs. The Design Committee has received significant support from Turner Construction Company.

Awards Program: This year the CCAIA inaugurates a Firm Award for the first time. The intention is to recognize those firms that have consistently produced buildings of both design and technical distinction over the last ten years. In addition to this new award, all the submission packages for the entire program have been rewritten. For the first time "Instructions to the Jury" have been written and included in the submission packages for reference. Special attention was also paid to the Young Architects Award, to broaden its basis, and to the restoration projects, to clarify the basis of the award.

Architectural Competitions

Revealed: Finally, with the increasing interest in architectural competitions, the Design Committee is sponsoring a presentation by Larry Witzling and Jeffrey Ollswang, whose firm has acted as professional consultants for a number of recent competitions, including the Astronauts Memorial, the Clemson Performing Arts Center, and the Matteson, Illinois Public Library. They have promised to share insights and anecdotes about the competition process and the eventual results of these efforts.

Joseph Valerio, AIA

Design

Exhibition of Unbuilt Architectural Commissions: One of the major activities of the Design Committee over the last year is the organization of the "Roads not Taken - Unbuilt Architectural Commissions" exhibition, to open at the Lydon Gallery at Superior and Wells on June 1. The show will capture the energy of those designs that never were built. Each member of the Chapter received an invitation to submit a project from their firm. Besides a draw-

Historic Resources

Committee goals are to promote the exchange of technical preservation information; to educate the membership and public on the role of the historical architect and the history of Chicago architecture; to increase awareness of historic architecture, sites, and landscapes; and to serve as liaison to Chicago organizations supportive of architecture and preservation.

The committee prepares position papers for the CCAIA Board of Directors in response to landmark issues affecting local historic structures. Recent examples include the re-examination of landmark designation for the Hotel St. Benedict Flats and the proposed sale and potential demolition (now halted) of the Chicago Building. Recent landmark issues were discussed in an essay prepared by committee members for the CCAIA Annual. This year the committee is preparing brief updates on preservation issues and events for FOCUS to keep the membership better informed about Chicago preservation.

The committee is continuing its column in FOCUS on preservation and construction technology. Upcoming columns will include a continuing series on window repair and replacement as well as articles on flashing design and installation for historic structures, preparing specifications for preservation projects, and repair of older materials.

During the past year, committee members prepared the text and photographs for *Wild Onions*, a guide to historic buildings in downtown Chicago, in conjunction with the 1989 conference of the Association for Preservation Technology (APT). The guidebook is now available in many Chicago bookstores. This year, committee members are involved in planning the CCAIA Chicago guidebook.

During the past year, the committee also co-sponsored events with the Chicago Chapter of the Society of Architectural Historians (SAH), including a presentation on the work of George Maher and the future of historic Pleasant Home in Oak Park.

As in the past, this spring the committee is preparing nominations and will host the jury for the CCAIA 25-Year Awards. The committee continues to be involved in activities of APT and SAG, and in monitoring local preservation issues for the CCAIA.

Deborah Slaton

Housing

During the past year, the Housing Committee has pursued many objectives and has facilitated some outstanding activities. In one program, the committee worked with the Metropolitan Planning Council on a document for funding for rehabilitation on one building in Washington Park Public Housing Development. This document, which proposes solutions, is entitled "Living Spaces" and is an assemblage of photographs, sketches, and text, iden-

tifying problems inherent in public low-income high-rise living. A similar study was done of the Darrow Homes in the Ida B. Wells Development with the help of other architects, and is now being published. The proposals maintain that tenant involvement in the decision-making process is critical to the success of any rehabilitation attempt, and that modifying the physical environment is only part of the solution to housing low-income residents.

An affordable housing competition for the City of Chicago is in the works for this year. This competition will enable the Chicago Chapter to become an integral part of the public building process. Look for the competition to start in September.

Also, the committee is planning a "Search for Shelter" program and an awards program for recognition of outstanding individuals and projects related to the housing industry.

Daniel Cinelli, AIA

Interior Architecture

During the past year, the Interior Architecture Committee has celebrated its tenth anniversary with an aggressive agenda of activities, including tours, lectures, a formal reception, and the publication of our new book, *The Art of Interior Architecture*.

In the coming year, the committee will continue exploring the form and function of interior architecture, beginning with the Interior Architecture Awards on the evening of June 5 at the Arts Club of Chicago. The awards presentation will be followed by a buffet reception.

June 14 will be the day the Interior Architecture Committee and Interiors magazine will present the 1990 Product Display Awards in the conference center of the Merchandise Mart.

Mies Revisited, the committee's popular tour of new residences in Mies van der Rohe's Lake Shore Drive towers returns in July, and additional tours of office projects are planned for late fall.

In September, the committee will sponsor a design charrette to provide concepts for the revitalization of the Lawson YMCA as a single-room occupancy housing facility. The charrette will focus on the social impact of low-income housing in Chicago's Gold Coast neighborhood, and will explore how design can assist that integration.

The committee is pleased to provide the CCAIA membership with these programs. A reception for interested new committee members will be held on May 31. Call the CCAIA office for details.

Scott O'Brien

Office Practice

In 1989, the Office Practice Committee sponsored several successful evening seminars. The major focus for the year was a full-day conference called "These Changing Times: Managing Growth and Transition in a Design Firm." This program, held November 18, was highly successful.

For 1990, the committee has turned toward helping not only the design firm in transition, but also the newer practice. Approximately 200 new firms have been added to the Chapter membership in the past two years. Most are small and recently established practices. The Young Firms' Principals Committee is being established as an outgrowth of our committee. The goal of this new group is to provide a forum for owners and principals of new firms (five years old or less). These practices have special needs, and a series of programs are being developed to address the problems they face. Committee member Jeffrey R. Brown, AIA, is leading this effort.

The committee will also be assisting in planning for the 1991 CCAIA convention.

Howard Birnb

Planning and Urban Development

Over the past year, our committee continued to monitor and critique major urban developments for the Chapter. In addition, we initiated a series of urban design discussions to present current urban design initiatives that will shape the future of the city to a wider portion of the Chapter membership.

The major projects that we assist the CCAIA staff and Board of Directors in developing Chapter positions included the Central Area Distributor/Circulator project, the Central Station Urban Design Guidelines, McCormick Place Expansion (again), and the City's Planned Development Harbortown.

1989-1990 also marked the introduction of our urban design discussions.

These presentations are being held at the Cliff Dwellers on a roughly bi-monthly basis during the fall, winter, and spring. Topics to date have included: Architects as Urban Design Policy Makers, the Museum Campus Development on the Lake Front, and the State Street Urban Design Master Plan.

The programs have been first rate, the discussions stimulating, and the setting ideal. Increased attendance is a goal for next year.

1990 also marked our second FI/urban issues lecture. Alfred Caldwell spoke of past and future open space plans for the city to an enthusiastic audience at the Graham Foundation this past January.

The past year has also seen us expand our steering committee with several new members. New members are welcome and should contact Alan Johnson at Henschen Johnson Crombie, 368-1870, who will chair the committee in 1990-91.

Timothy J. Griffin, AIA

Professional Affiliates

The Professional Affiliates have several objectives this year. We are making a survey of the impact on the interior design community of several key changes occurring in the contract furniture manufacturing area. With this data we expect to develop a program involving important people from the industry to consider the effect of the many mergers, buyouts, acquisitions, and closings that impact the specification and selection of interior furnishings for projects of architects and facilities people.

We are also developing a program to assist the Chapter in selling *Architectures*. In addition, we plan to intensify our efforts to recruit more new members and have ongoing dialogues with several candidates.

Finally, we will complete our office furnishings donation project for the Chapter office expansion. We are providing office seating for the editor's office, donated through Martin Design International.

Bill Case

Real Estate

Committee activities are focused on educating Chapter members and other related professionals about the variety of topics related to the development

world and how the architect fits within the particular realm. The case study format has been used to discuss topics ranging from Emerging Trends, the Real Estate Development Process, Financing and Acquisitions, Playing the Zoning Game - Who Wins?, Leasing and Property Management, and Government Commissions. Concept Chicago '89 provided The Dynamics of Developers in Design: Working in Chicago, and Learning the Secrets of Working with Developers.

Architect as Developer 1990 opened our year's activities on a strong note with a very successful and well attended event. Our all-day symposium, which set the ground work for architects pursuing the development process, featured 20 high powered speakers from the development, financial, legal, and market analysis professions. A variety of building typologies were presented from a wide range of firm sizes, which provided a view of the diverse career opportunities available within the development process.

May 9 will provide a program focusing on housing: Just Off the Street - New Residential Options for Chicago's Neediest Citizens. Development incentives and the options available to resolve our growing social issues of housing the homeless will be discussed.

Our committee will be co-sponsoring an event in October for the National AIA corporate architects committee. Joint Ventures in Development: The Corporation and the Developer, and Centralized/Urban vs. Decentralized/Suburban Developments will be analyzed through a comparative case study within the Chicago area.

The Real Estate Committee's major objective is to provide a vehicle for continuing education to the profession at a variety of levels. We welcome new participants to our Steering Committee to assist in insuring diverse presentations for our membership. I will be chairing the committee through May 1991.

Susanne E. Roubik

Student Affairs

During this past year, the Student Affairs Committee has continued with familiar programs and began exciting new events. With the committee goals of student awareness and development, school visits were organized and ideas generated. As a continuation of our student-professional relations, the Mentor Program was again organized with great

results. It is a valued part of the committee activities and a continued success.

To begin the new year, an architectural student exhibit was organized. "en charrette" opened on February 5 and was a popular attraction. Architectural and design students in Chicago joined together for the event, which brought students from local schools together for an exchange of ideas and an opportunity for the professional from the city to view the projects. The exhibit was juried by representatives from local developers, and three cash awards were given to deserving projects. There was overwhelming enthusiasm for the event, which was co-sponsored by the Chicago Athenaeum, and we are hopeful that this will become an annual event.

The committee is also planning a building tour for the spring. The 311 S. Wacker building will be the focus of the tour given by the designer of the project from Kohn, Pederson, Fox Architects in New York.

In the upcoming year, the committee will focus on expanding our student membership as well as bringing more professional involvement through events of interest to both groups.

John F. DeSalvo

Technical Committee

Committee goals are to promote the interchange of technical information with senior members of office management and to increase awareness of technical issues at all levels of the profession. Monthly noon meetings have been held at the Chicago Bar Association to discuss topics that impact on the day-to-day operations of the technical staff.

Topics discussed include training and development of field personnel, methods used in the preparation of specifications, quality control programs, and use of computers for contract documents. The discussions are lively and informative, and we are always interested in the new ideas, opinions, and expertise that new members can contribute.

The committee is planning a half-day seminar in the fall focusing on brick exterior walls with masonry and/or metal stud back-up. We are planning to have speakers from The Brick Institute, metal stud representatives, and testing laboratory representatives to explain how and where to use these systems successfully.

Terry Lallak, AIA

THANK YOU TO

**Euclid Insurance Agencies, Inc.
and
Woodward Insurance Services**
(A Division of Euclid Insurance Agencies, Inc.)

Specializing in employee benefits
and
Architects & Engineers
Professional Liability Coverage

977 Oaklawn Avenue
Elmhurst, Illinois 60126
708/833-1000

AND

THANK YOU TO

Mossner

The Reproduction People
Blue Prints
White Prints
Sepia Intermediates on Paper or Mylar
105mm and 35mm Microfilm Service
Drafting Supplies and Furniture

137 North Wabash at Randolph
Chicago, Illinois 60602
312/372-8600

FOR

their contribution to the 1990 CCAIA Annual Meeting

Flashings in Masonry Construction

if a wall is in a state of dampness all over, construct a second thin wall a little way from it on the inside, at a distance suited to circumstances, and in the space between these two walls run a channel, at a lower level than the apartment, with vents to the open air. Similarly, when the wall brought up to the top, leave air holes every three feet. For if the moisture has no means of getting out by vents at the bottom and at the top, it will not fail to spread all over the new wall.

P. Vitruvius
Ten Books of Architecture

by Mark Robert Morden, AIA

Although flashings represent a small proportion of the materials used in a typical masonry construction project, their importance as a barrier against water infiltration far exceeds their small quantity. The purpose of the flashing system is to collect water that has penetrated the wall and divert it to the exterior. In older buildings, if no flashing system exists, then one should be designed, especially if there is a history of water damage. If the flashing system was designed correctly from the start, then the materials should be examined and evaluated to decide if they should be replaced.

Flashings in older buildings were not usually detailed as we understand today. Flashings terminated within the wall instead of being carried out to the exterior face of the wall. This was either because the architects did not understand the optimal form of the flashing details, or because they did not want the aesthetics of the buildings marred by flashings sticking out above doors and windows. The irony, of course, is that when the flashings were hidden within the wall, they did not function as intended, and water-induced deterioration of the masonry defaced

the aesthetics of the building much more than a protruding flashing edge.

The design of flashings does not have to be approached with a sense of dread. Simple understanding of the purpose of flashings, where to locate them, how they should be configured, and the proper choice of materials makes designing flashing systems elementary and enhances the enduring quality of the building.

The first consideration for designing a flashing system is to identify where flashings should be located. Flashings should be placed at the top and bottom of a wall and above any horizontal interruptions in the wall such as sills, lintels, and shelf angle supports. The second design consideration is the shape of the flashings. To keep the water from leaking into the wall below the flashing, two features must be present: end dams and a drip at the exterior face of the wall. Once the moisture is contained at the ends, it is important that the flashing extend through the masonry to the exterior face of the wall. It then is turned down at least 1/4 inch to form a drip. If the flashing does not extend to the exterior of the wall, the moisture that collects will work back under the flashing where it can migrate to the interior of the building or corrode steel elements in the wall.

The vertical, interior leg of a flashing should be secured to a back-up wall, either with mechanical fasteners or by wedging into a reglet. The vertical leg of the flashing has to be tall enough so that moisture cannot work over the top of the flashing. This dimension is usually a minimum of eight inches. A bead of sealant with a backer rod along the top edge will keep moisture from penetrating behind the flashing.

The final elements of a flashing system are the weeps that channel the water to the exterior of the wall. Weeps, located in the masonry head joints, can be plastic tubes, cotton cords, or open head joints. The weeps usually are located 16 to 24 inches on center. It is important that they be placed directly above the flashings to channel the water. Weeps located a

course above the flashings are ineffective.

Once the flashing system has been located and the configurations of the flashings designed, the correct material has to be chosen. Flashings are generally available in the following materials: stainless, copper, galvanized steel, plastics, asphalt impregnated felts, aluminum, lead, and a variety of composite and laminated materials. A material for a flashing system in a masonry wall should satisfy the following criteria: it can be formed in the field by the workers; it will not chemically react with mortar; it is durable; and a drip can be formed at the exterior edge.

The following materials are not recommended for use in masonry construction: galvanized steel, aluminum, lead and lead combinations, and asphalt-impregnated felts. Galvanized coatings are subject to corrosion in fresh mortar, and bending reduces their durability. Aluminum and lead are subject to corrosion from fresh, uncured mortar, or from cured mortar that has become wet. Asphalt-impregnated felts lack durability, are easy to tear or puncture

A correctly designed, enduring flashing system will protect a building for many, many years and save maintenance and repair costs over time.

during installation, and become brittle and decay in time.

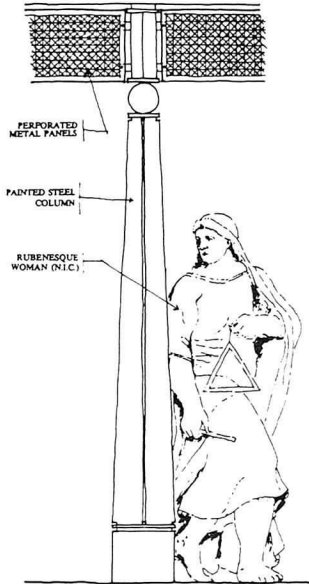
The three preferred flashing materials are stainless steel, copper, and plastics. Stainless steel meets all the criteria as a choice for flashing. It can be formed in the field if steel 28 gauge thick or less is used. Stainless steel will not react with mortar and is durable enough to withstand tearing and puncturing. The material can be formed into short, inconspicuous drips at the exterior face of the wall.

Copper is also a good material for use as a flashing. It is easy to form in the field, it is durable, and it will form a drip. Copper will not react with mortar unless chloride-based additives are present. (It is a good practice to avoid the use of chlorides of any kind in masonry construction, especially if embedded metal anchors are used.) One characteristic of copper that may be a disadvantage is the way the metal turns

Continued on page 24

Sketchbook

Worth Preserving? The Challenges and Issues



COLUMN DETAIL
1"=1'-0"

In 1984, my family and I were eating breakfast in a Paris hotel room. My daughter was watching TV. Suddenly she cried, "Look, Daddy! A spaceship is landing in the garden!" A French cartoon was showing I. M. Pei's glass pyramid settling into the Coeur Napoleon at the Louvre.

Does Pei's glass pyramid unify the buildings of the Louvre, or put a spike in the heart of the Coeur Napoleon courtyard? The relationship between past and present is complex, yet I believe that today's architecture can respect the past without copying it, and that today's architect should incorporate the spirit of the past in his vision of the future.

History can be strange and slippery territory in which to work. It can fire the architect's imagination. It can also constrain what happens on site. In addition to the usual questions I ask when beginning to design, in an historic con-

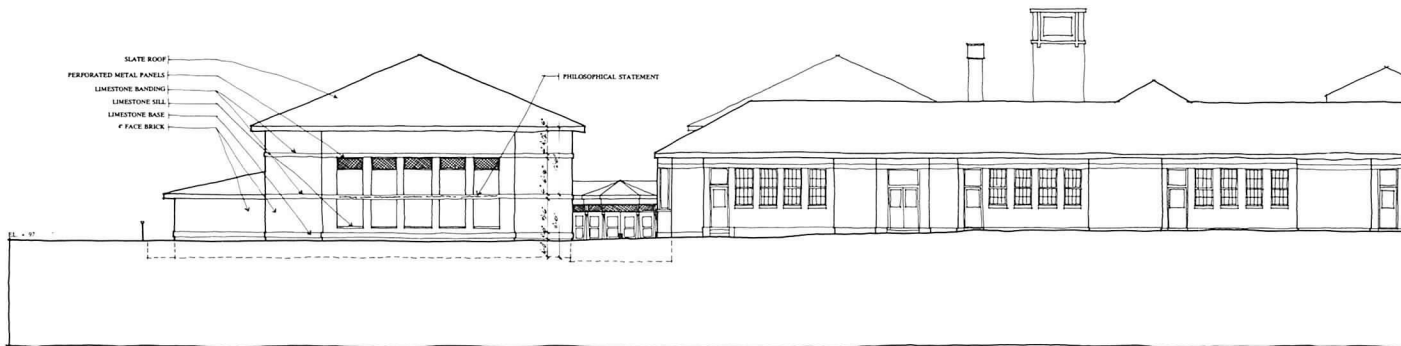
Experience has shown me that architects designing within an historic context will succeed if they first analyze the context's physical appearance; from that, establish the historic merit of the setting and the original architect's philosophy; and finally, preserve that which has historic value.

Adding to a Landmark Building

One response to an historic context is for the architect to reiterate the existing architectural vocabulary with authentic materials and craftsmanship.

The Hubbard Woods School in Winnetka is a beautiful example of Classical style - so beautiful, in fact, that all five additions to the school since 1919 have been seamless extensions of the original design.

When Green and Associates was commissioned to design a gymnasium addition, I chose to continue that architectural legacy but reinterpreted certain aspects for new use. Our exterior echoes the 19th century-style copper downspouts and gutters, slate roofs and limestone banding of the existing structure.



East Elevation. Hubbard Woods School Addition and Renovation.

By Stephen Yas, AIA

text I must also ponder: What is worth preserving here? Is my structure more important than the context in which I will locate it? How does the designer reconcile the weight of tradition with the press of the client's needs?

There are as many answers as there are architects. In this article I will outline a range of situations I have encountered and the issues they presented.

ture, even while the interior fulfills the client's 20th (and 21st) century needs.

The design positions the addition along a dual communal spine so that it follows the school's internal functional layout. In massing and roof form, the addition appears to grow out of the existing structure. Canopied evening entrances and glass-enclosed hallways that connect the gym to the school de-

fer to the present. However, because they are variations on the existing architectural vocabulary, they add a fresh, harmonious note.

Renovating an Old Building

Another approach to an historic structure is to renovate it. My belief, and that of my firm, is that such marriages of past and present can be bold or discrete, depending upon the building's significance and state of repair.

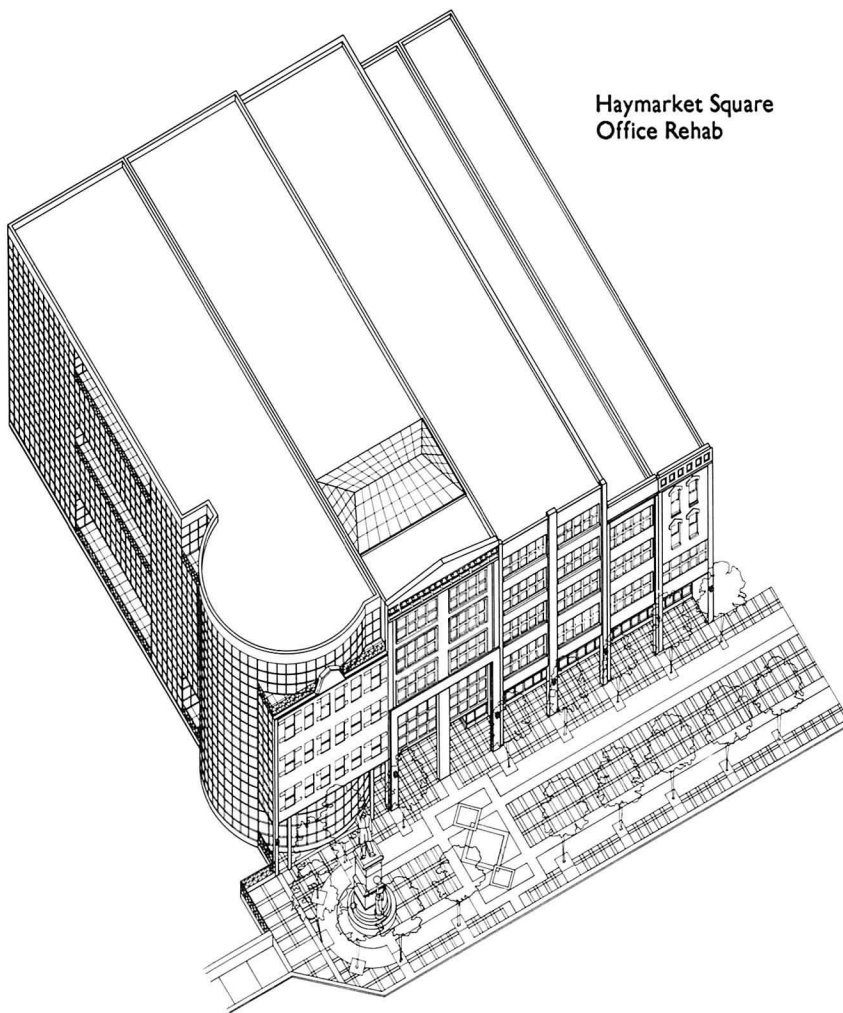
The Haymarket Square office building on West Randolph Street is an example of just such a blend. The elegant facades on these five loft buildings had been obscured with signage and insensitive changes. Because these facades were in decent condition, they will be restored from the second floor up. All the windows will be replaced, but with green-tinted glass modules that recall the originals.

Brick had long ago replaced the original storefront. One option would have been to recreate the storefront, using authentic materials and construction techniques (as was done at Hubbard Woods). However, because this location is one of the widest sections of Randolph Street, I felt a foreground courtyard plaza to the building would be more appropriate. The design replaces the brick infill with a ten-foot setback facade that, by using green-tinted windows in three-foot-square modules, will harmonize with the restoration work above the ground floor.

To the passerby, each building will appear a separate entity, with the windows providing visual continuity. However, the building interiors quietly connect to function as a 110,000-square-foot office building.

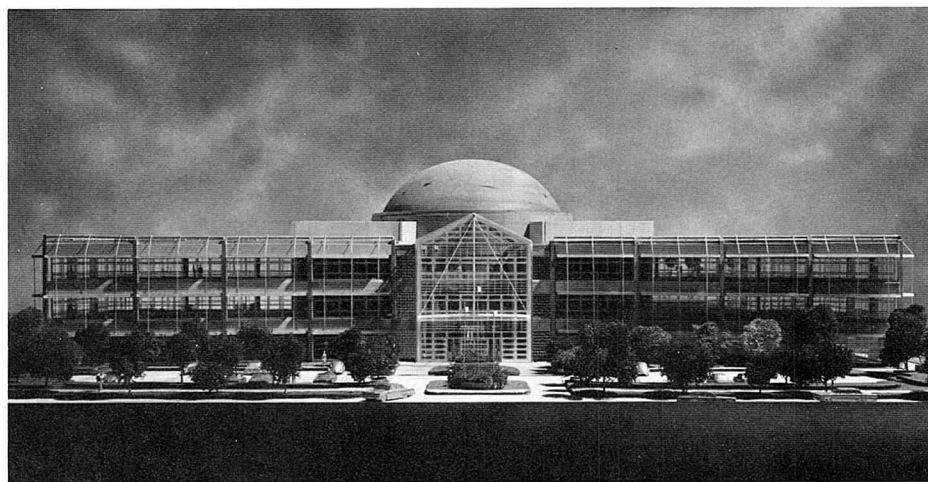
Creating a New Architecture in a Context of Historic Value

I believe each street is an art gallery, and the buildings along that street are pictures hanging in that gallery. The architect faces controversy as soon as he experiments with the aesthetic relationship between these "pictures"



Haymarket Square Office Rehab

Naperville Municipal Center

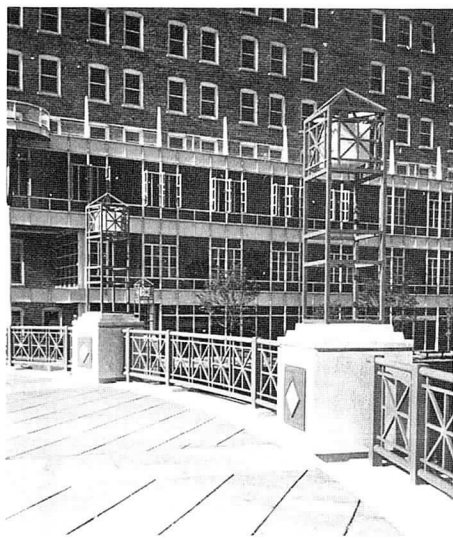


by placing a new structure within an historic context.

The new building that incorporates historic imagery can be a happy solution to this controversy. Yet the architect who would refer to history without actually reproducing historic detail must undergo an intellectual and emotional search. Before there is a concept, there must be a spirit. It is every

architect's responsibility to try and find this spirit for every building within this place and this time.

In my work for the Naperville Municipal Center design competition, as lead designer for Green and Associates, and earlier for Chicago's Cityfront Center, while at Lohan Associates, I used historic imagery to wed the spirit of the past with the spirit of



Cityfront Center

sociates, I used historic imagery to wed the spirit of the past with the spirit of our time and the heritage of two very different urban settings.

Joseph Naper, the founder of Naperville, had a vision of the future for his prairie community. To reflect that, the Municipal Center design creates a classical pavilion of native materials; a structure within Naperville's riverwalk system that seems to rise up out of the prairie just as the power of this burgeoning city's government is fixed within Naperville's historical and cultural traditions. Visitors to the center enter a traditional great hall that evokes the power of city government. The council chamber, with its green copper dome, represents the heart of government, the heart of the building and, in effect the heart of Naperville.

The design for Cityfront Center east of Columbus Drive needed a different fee. Yet I applied the same theories in the center's public spaces. Here the design of the light obelisks repeats the outline of the limestone obelisks lining Wacker Drive near Michigan Avenue, but re-expresses it in today's technology as a space frame. The railing design incorporates the Union Jack found on the City County building, the Santa Fe Building, and along the parapet wall railing of the Chicago Public Library Cultural Center. Anchoring the forms of the past with today's construction methods sets the tone of Cityfront Center for this time and this place.

Urban Design for Historic Districts or Communities

Landmark buildings, historical monuments, local geography, context,

and neighborhood density all give an area its personality. Good urban design respects that personality.

In an historic district, urban design must appreciate that such a community is not only a viable economic entity but a schoolroom as well; a place where people live and work, yet one with important lessons to teach about our heritage. If design guidelines for such districts are to encourage development while protecting past accomplishments, they must function as an effective set of rules a review commission can use to assess new projects. They may address public spaces, commercial areas, and residential precincts differently. Most importantly, they must start with a character analysis of that place - an appreciation of the features that express the district's traditions and create its "spirit of place."

Nantucket Island's preservation guidelines are an example of thoughtful urban design for an historic community. They go beyond the Secretary of Interior's Standards for Historic Preservation by discussing site-specific details. They denote the various types of Nantucket cottages and how their massing traditionally developed; the siting of buildings, individually and within an ensemble - all to assist in designing for the Nantucket context.

Conclusion

In real time, the present flows seamlessly into the past.

When an architect designs within an historic context, past and present suddenly collide. If the architect absorbs the spirit, lessons, and values of each context, his design will land as gently as Pei's pyramid did in my daughter's cartoon show. But the process is rarely easy. Preservation is a larger undertaking than just saving old buildings. Preservation forces us to assess the traditions, culture, and values of our society and decide whether to perpetuate or discard them.

If we can design for our time while respecting our past - and I believe we can - we will feel encouraged, not crowded, by the ghosts of past builders.

Stephen Yas is vice president and director of design at Raymond J. Green & Associates/Architects, Inc. He was designer on the projects illustrated as well as project designer for Cityfront Center while at Lohan Associates. He is a member of the Evanston Preservation Commission. Haymarket Square houses the offices of Noon Hour Foods, Inc.

Reading About Preservation

Compiled by ARCHITEXT, from their Construction Index, an annotated quarterly index of articles in the fields of building design and construction.

Octagon House - The Untold Story, *Architecture*, Feb. 1989, p. 12. Letter to editor on history of AIA's Octagon House.

Reroofing a Landmark, *Architectural Record*, Feb. 1989, p. 124. Discussion, drawings, and photos of the restoration of the tinsplate roofs Thomas Jefferson's pavilions of the University of Virginia in Charlottesville, VA.

Congress Urged to Restore Rehabilitation Tax Credit, *Construction Specifier*, Mar. 1989, p. 11. Notes from "Tax Incentives for Rehabilitation Historic Building: Fiscal year 1988 Analysis."

20 Years of Stone Preservation Honored for Excellence, *Stone*, Apr. 89, pg. 23. Lists President's Historic Preservation Awards and Nat'l. Historic Preservation Awards winners.

Venturi Faults Bureaucrats During Historic Interiors Preservation Conference, *Architectural Record*, Feb. 1989, p. 25. Review of Robert Venturi's speech and activities at the Interiors Conference and Exhibition for Historic Buildings.

From House to Headquarters, *Progressive Architecture*, Apr. 89, p. 76. Photo-review of adaptive re-use of Charnley House, Chicago, to house SOM Foundation.

Updating Mass-Produced Parts, *Progressive Architecture*, Apr. 1989, p. 111. Discussion of renovation of Walter Gropius' house, Lincoln, MA, which used mass-produced component no longer readily available.

Using Video Cameras in Restoration, *Architecture*, July 1989, p. 97. Discussion of use of video cameras and CADD for restoration. Includes illustrations.

Making the Past Accessible, *Construction Specifier*, July 1989, p. 93. Discussion of accessibility regulations for historic buildings. Includes examples and code excerpts.

Fire Protection and Building Codes, *Construction Specifier*, July 1989, p. 114. Fire protection for historic buildings; considers problems, active and passive protection.

Find out how you can subscribe to the Construction Index by calling 312/939-3202.

Sketchbook

**Tribune Tower Building
Chicago**

The Tribune Tower Building was designed by the architectural firm of Hood & Howells for the international design competition of 1922. The new form of the "skyscraper" was merged with Neo-Gothic elements, including granite limestone tracery screen walls, flying buttresses, and decorative carvings in the successful competition entry. Wiss, Janney, Elstner Associates is assisting the Chicago Tribune Company in the on-going restoration of the exterior facades. During the past several years, work included investigation, restoration, and reconstruction of the screen wall elements. The current phase of work involves repair and restoration of the limestone cladding on the first 24 stories of the building.

Drawing: Adapted from the original drawing by Hood & Howells. Prepared by Mark Robert Morden, AIA, and Christopher J. Sass, AIA, of WJE.

**Wiss, Janney, Elstner Associates, Inc.
Chicago**

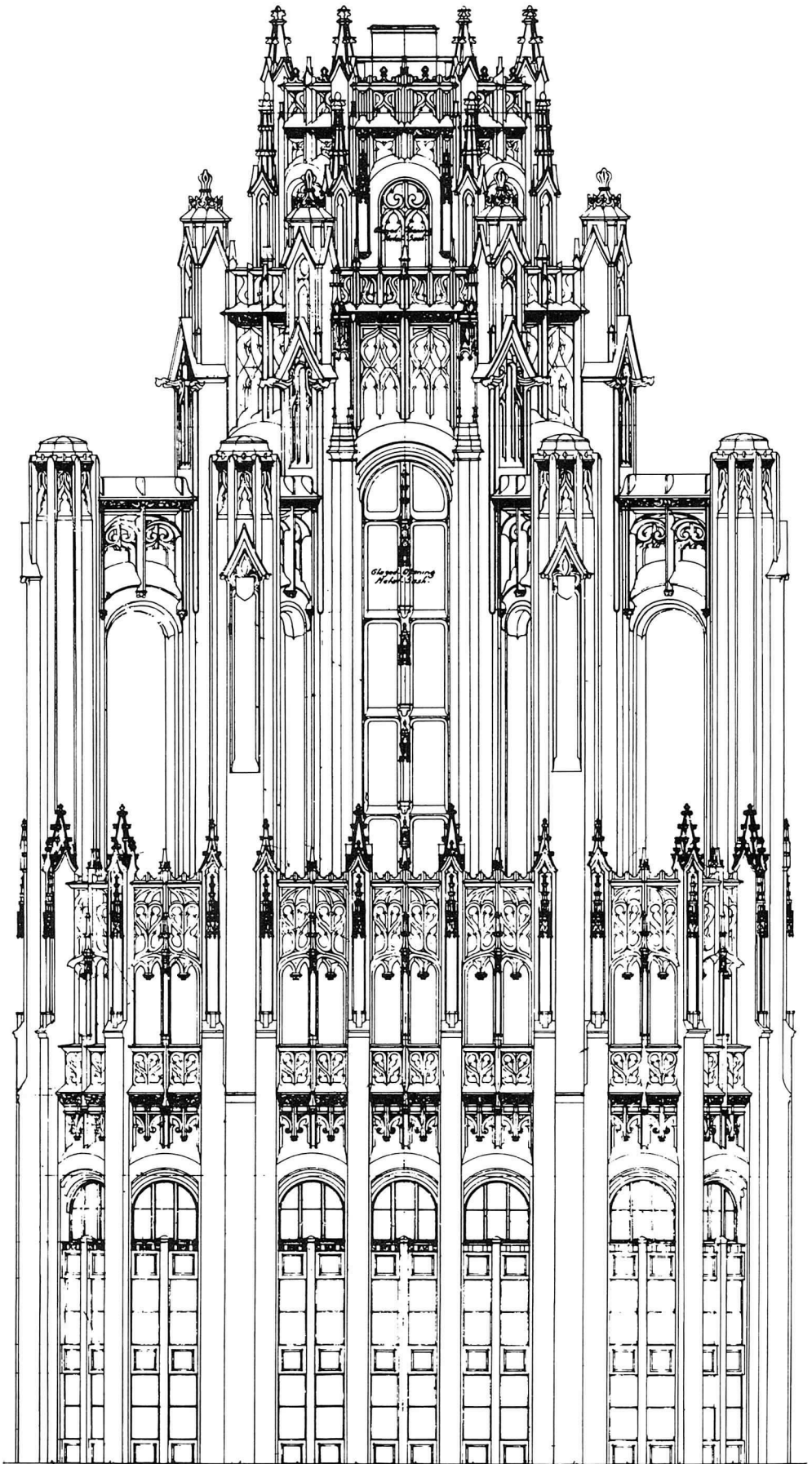
WJE is an interdisciplinary architectural, engineering, and materials science firm specializing in professional services for existing historic and contemporary buildings. The Chicago office of WJE was established in 1987, and is involved in the restoration and repair of many downtown historic structures. In addition to the Tribune Tower restoration, projects include the Wrigley Building, Amoco Building, Rookery, Art Institute, and Field Museum, among others.

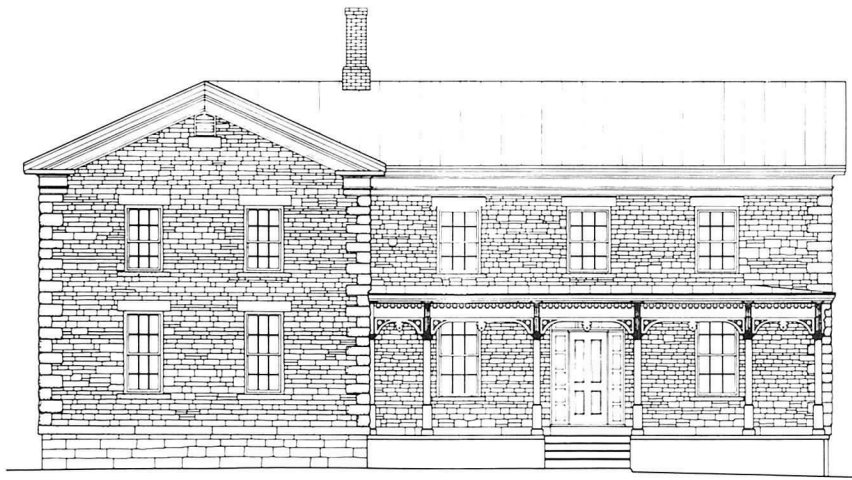
Sketchbook Schedule

July/August - OFFICE INTERIORS AND TENANT IMPROVEMENTS. Materials due May 16.

September - UNIVERSITY/COLLEGE BUILDINGS. Materials due June 20.

October - LOW INCOME/AFFORDABLE HOUSING. Materials due August 1.





Fitzpatrick House Rehabilitation
Rte 53, Lockport, Illinois

For those of you who remember, this is the site rescued by LPCI. Now a state owned historic site, the house is undergoing renovation for the Illinois and Michigan Canal National Heritage Corridor Commission. Of Joliet limestone, the gabled Greek Revival house will undergo extensive restoration on the exterior, while the interior will be rehabilitated for office and commission use. The site will be minimally altered to provide road access parking, and accessible ramp.

Anne McGuire, Architect
Evanston, Illinois

Anne McGuire, AIA, specializes in historic restoration and preservation projects. Her firm is intended to serve clients with projects of historic nature and also other architectural firms who may wish to supplement their staff expertise with a consultant qualified in preservation/restoration.

Great Lakes Naval Training Center
Building One
Great Lakes, Illinois

Prominently located at the east end of Ross Field, Building One is the focal point of the original administrative quadrangle (designed by Jarvis Hunt) constructed during 1906-1911. On axis with the main entrance, Building One and the admiral's quarters, the quadrangle consists of two- and three-story structures of similar construction: steel frame with brick and terra cotta exterior walls.

Building One displays masonry domes and finials entirely clad in terra cotta, and an elaborately detailed clock tower (also formerly water tower). Although modified by north and south additions in 1941, Building One is one of the prime contributing structures within the National Register Historic District.

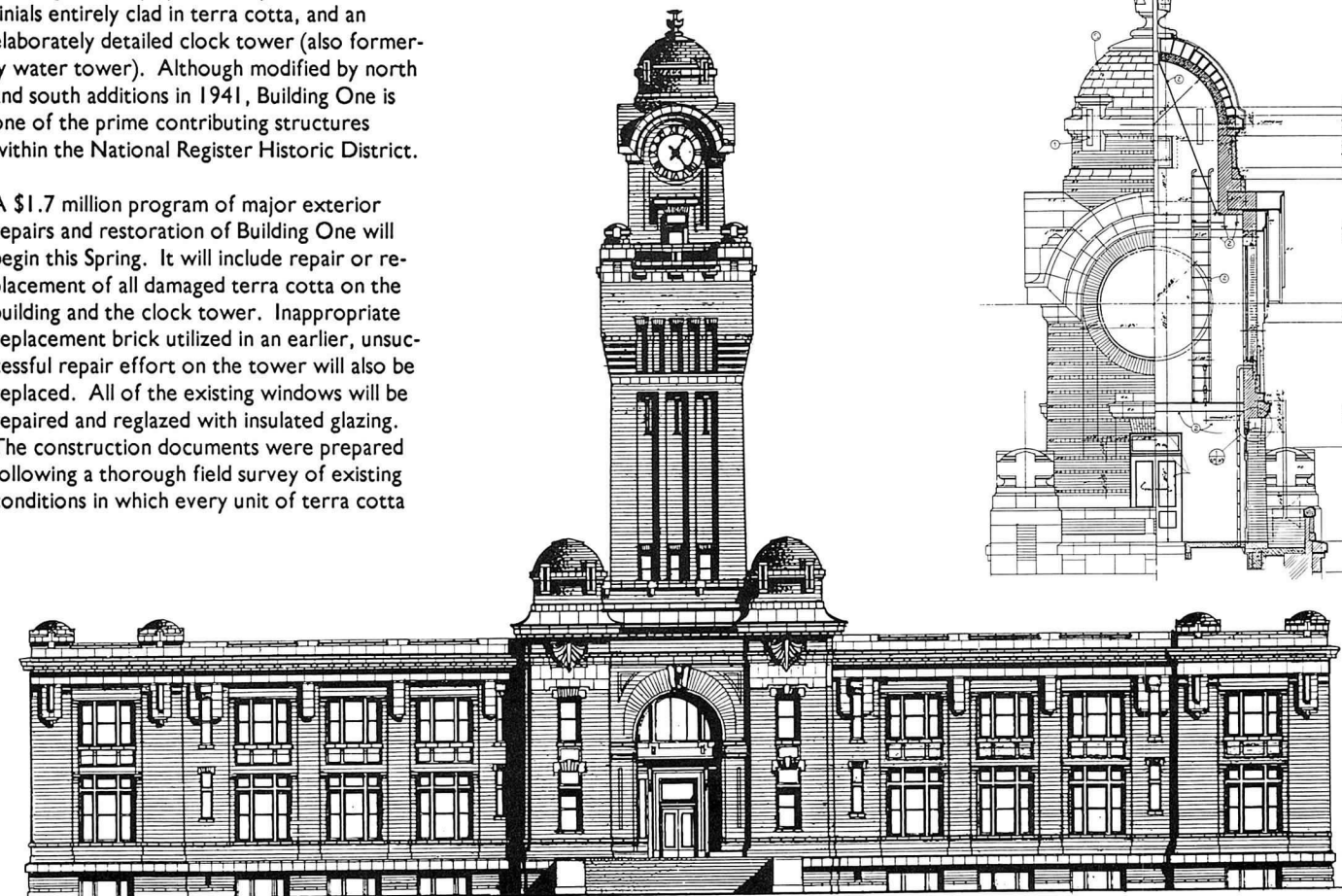
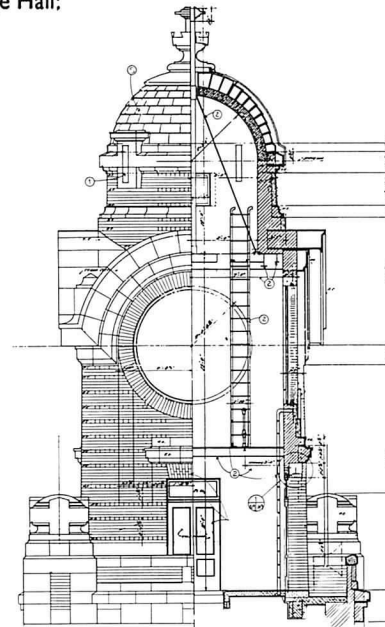
A \$1.7 million program of major exterior repairs and restoration of Building One will begin this Spring. It will include repair or replacement of all damaged terra cotta on the building and the clock tower. Inappropriate replacement brick utilized in an earlier, unsuccessful repair effort on the tower will also be replaced. All of the existing windows will be repaired and reglazed with insulated glazing. The construction documents were prepared following a thorough field survey of existing conditions in which every unit of terra cotta

was inspected and diagnosed for appropriate treatment. The results of this survey and the approach called for in the restoration work were documented in a report prepared by A. M. Kinney Associates and Anne McGuire, Architect, consultant for preservation.

A. M. Kinney Associates, Inc.
Evanston, Illinois

Established in 1962, this national AE firm provides architectural, planning, and interior design services for an expanding base of building types, among them: corporate and re-

search facilities, historic preservation, retail industrial, and commercial projects. Recent projects include: historic preservation and redevelopment of Joliet Union Station; renovation of the Auditorium of LaGrange College Hall;





Holy Family Church (1857-60)

80 W. Roosevelt Road

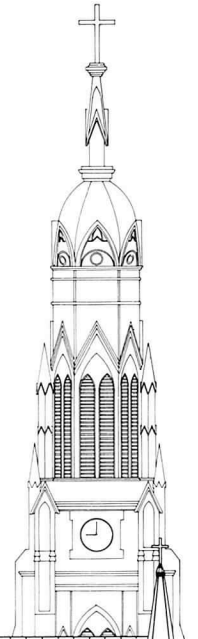
Chicago

Office of John Vinci, Inc.

Chicago

Holy Family Church, designed by architects Allenburg & Zucher, was constructed in 1857 with a Gothic interior by John van Osdel. It stands as one of the oldest public buildings in Chicago. Dedicated in 1860, it was one of the largest churches in the country. Since its initial construction, the church has undergone many changes and additions, including a 40-ft. extension of the south wall in 1866, and the

addition of transepts and a tower, also by John van Osdel, in 1874. The office of John Vinci, Inc., with the consulting firm of Wiss, Janney, Elstner, has tested and monitored the structure and established a set of guidelines for preservation of the building into the 21st century. This restoration program includes roof repair, the installation of horizontal ties where necessary to brace columns, and masonry repair, tuckpointing and cleaning of the entire structure. Funding for the project is under the auspices of the Holy Family Preservation Society.



Flashings

Continued from page 17
green with age. This can lead to staining of the adjacent surfaces and may make the flashing too noticeable. Still, there are times when this aesthetic is appropriate and acceptable.

As a flashing material, plastic forms easily in the field and is resistant to corrosion. There are a variety of sheet plastics available for use as flashing. Because the chemical composition of these products varies, it is not possible to make a single encompassing statement about the durability of plastic. The following items must be considered when thinking about using plastic for flashings: the thickness of the material to resist tearing and puncturing; resistance to degradation due to ultra-violet light; compatibility with alkaline mortars; compatibility with the specified joint sealant; and whether the material is rigid enough to form an inconspicuous drip at the exterior face of the wall.

Of the three materials that should be used for flashings, plastic is the least costly and stainless steel the most expensive. However, the advantages of stainless steel justify the extra costs. If the cost of the flashings is taken as a percentage of the total construction budget for a new building or restoration project, the difference between plastics or copper and stainless steel is not that large. The flashing system is not a maintenance item that can be patched or replaced every few years; it should be durable enough to last a generation before it needs to be repaired. In a new building or in a restoration project, where large amounts of time and money are spent opening a building facade to add or replace flashings, it makes sense to spend a little more and install the most durable and appropriate material.

A correctly designed, enduring flashing system will protect a building for many, many years and save maintenance and repair costs over time. An appropriate flashing systems for masonry construction will enhance the renovation or restoration of an older structure or the value and performance of a new building for years to come.

Mark Robert Morden, AIA, is an architect specializing in restoration and preservation with Wiss, Janney, Elstner Associates, Inc. in Seattle, Washington. Mr. Morden is a former member of the CCAIA Historic Resources Committee and continues as a corresponding member.

THE BOOKSHELF

OneFiveFour, by Lebbeus Woods. Princeton Architectural Press, New York, 1989. 136 pages, over 100 b/w illustrations. \$19.95 paper.

Reviewed by Eric Emmett Davis, AIA

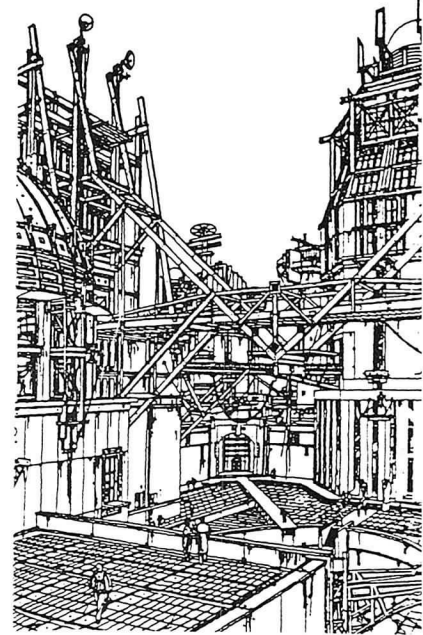
A Long Time Ago, in a Galaxy Far, Far Away

George Lucas

OneFiveFour is presented as an architecture book, and it seems to be an earnest attempt to jolt us out of our historicist trance, to propel our thoughts forward, toward the millennium. Although we are sorely in need of visionary architecture, with its focus on a convincing new view of the future, this ain't it. Unfortunately, it isn't original, compelling futurism, nor is it good architecture: it comes off" as science fiction. More unfortunate still, it's not even good science fiction.

Architecture occasionally needs to be prodded into taking chances, in hopes of discovering a means to a better world. Alberti did this. Sant-Elia and LeCorbusier and Tony Garnier did this. Yet, whereas their visions were original and compelling, Lebbeus Woods' work, as reflected in this volume, is poorly conceived and not convincingly portrayed.

First, we've heard all this before. Anyone who actually read the Futurist manifesto can tell you that the Italians were saying most of this 80 years ago; it's just that in their view of the future everyone was into speed instead of math and New Age philosophy. Woods tosses in lots of trendy math concepts, uses zoomy words like "dynamism," "centricity," "planetary," and "autonomous," and his future world has lots of neat stuff, like oscilloscopes, interferometers, and quadrupolar rings (which, of course, we all will use in our daily lives, 'cuz we'll all be nuclear surgeons 'n stuff). It all seems very sincere, very forward-thinking, with healthy doses of humanism



"It is important for architects to dream, but the published form should be original, clear consistent..."

tossed in with the technology. But I don't buy a word of it.

The basic premise upon which M Woods' future images are based would require major changes in the fundamental nature of mankind, which reeks of another Final Solution. Even the applications of current, but not widely available, technology are weak at best. He tells us that "...the inverted geomechanical towers are composed of bent and curving metal plates - stressed steel panels, aircraft construction - in order to give them strength and mobility." Mobility? Excuse me? Maybe...but why? It's fine to base a part of one's architectural vision on a technological shift, but in good examples of this type, the reasons for the shift are usually part of a profoundly changing zeitgeist, which Mr. Woods does not make clear.

Most disturbing is Mr. Woods' attitude toward architecture itself. One problem throughout history with dreamers of this magnitude is that, no coincidentally, whatever world they're dreaming from is that aspect of civiliz-

on that is most important. He writes, n the world evoked by such thoughts, chitecture is supreme, the highest and blest activity of individuals and their vilization. Architecture in that world ings together the knowledge created all the sciences and in ilosophy...which find their 'ultimate d universal synthesis' in the great, ordinating, coalescing act of architec- re" This is the same attitude that got the Ville Radiuse and Robert Taylor omes. The architecture of the last 50 ars has taught us that architects of the ture need to be more humble (which es not mean timid, and which does t rule out confidence), and promote ir expertise as something to be in- grated with, not placed above, that of her disciplines - relevant disciplines. anything, we must reverse the trend self-important isolation, which this ok reaffirms.

There is another annoying inconsis- ncy to Mr. Woods' vision, and it's a tle like seeing the lights over the top the set in the corner of the motion ture frame. The lofty-sounding after- ord suggests that we should believe is tale even more because of the "con- structive logic represented in the ar- chitecture of his drawings." Hogwash. re level of construction technology flected in his models and drawings ould have been laughed out of exist- ce in the time of Viollet-le-Duc. It is o more constructively logical or sophis- ated than a cardboard tree house. st because the work is presented in a rmat with numbers strewn about, ith shared fictitious sketchbook pages xt to the drawings, with illegible ribblings and fake calculations, or be- use the buildings look like they were vaged from airplane wrecks, doesn't ean the work is any more logically nstructed than the Primitive Hut hich would require moment connec- ns to be truly believable).

As a piece of science fiction, *One- veFour* is pedestrian. In addition to e shaky premises and the unconvinc- g technology, the imagery is severely ted. Constructions like those in the ore refined renderings were on the ver of books by Heinlein and Del y 15 years ago. As futurist ilosophy, it comes off as Positivism te. As architecture, it reminds me of e large-format editions of Batman ted as literature.

It is important for architects to eam, and the published form of such eams should be original, clear, consis- it, and precise if it is to be convinc- g, let alone inspiring.

The Trading Room: Louis Sullivan and The Chicago Stock Exchange, by *John Vinci. The Art Institute of Chicago, 1977, republished 1990. 72 pages, 67 illustrations. \$9.95 paper. Available at Art Institute Museum Shop.*

Vinci's book features the history of the Chicago Stock Exchange Building and the Trading Room, a description of the decorative elements of the building with emphasis on its outstanding stencils, a chapter detailing the demolition of the building and salvaging of the Trading Room, and one devoted to its final reconstruction at the Art Institute. Pauline Saliga, associate curator of architecture at the Art Institute, has contributed the book's foreword.

Among the book's 67 illustrations are floor plans, working drawings, photographs of the Stock Exchange's interior and exterior, photographs of specific architectural detailing, and views of the demolition, salvaging and reconstruction of the Trading Room.

Recording Historic Structures, edited by *John A. Burns, AIA and staff of HABS/HAER. 240 pages, over 200 photographs, drawings and bibliography. AIA Publications. \$29.95 hardcover, \$19.95 paper. Credit card orders: 800/242-4140.*

Through precise measured drawings, photographs, and written records since 1933, the Historic American Buildings Survey has prevented historic buildings from passing into oblivion. Today, HABS/HAER collections are renowned for their quality, methodology, durability, and accessibility to the public.

Recording Historic Structures offers readers an exceptional guide to recording America's built heritage. With over 200 photographs, drawings, and illustrations, this volume discusses each aspect of the documentation of historical structures, using examples from the HABS/HAER collections. Documentation details covered in this step-by-step guide are the initial survey, historical research and analysis, documentary photographs, and measured drawings.

Recording Historic Structures fills the need for information on recording America's heritage left by the now out-of-print HABS volume published in 1970. An excellent reference for architects, engineers, photographers, and historians.

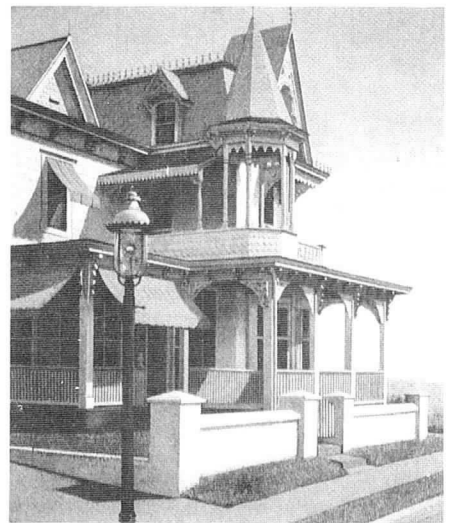
Portraits of American Architecture: Monuments to a Romantic Mood, 1830-1900, by *Harry Devlin. David R. Godine, Publisher, Inc., Boston, MA, 1989. 192 pages, 70 full-color plates, 60 b/w photographs, \$50 hardcover. To order: 617/536-0761.*

Here is a beautiful, book of pure pleasure that will capture the fancy of lovers of America's architectural eclectic era loosely referred to as "Victorian."

Harry Devlin's dramatic and detailed oil portraits of eminent examples of Victorian Architecture on the Eastern Seaboard have been gathered in an oversized book that records and preserves the mood of an entire era. Devlin has spent the past 40 years creating intricate and evocative portraits of this era, and now for the first time, Devlin's work is in one enchanting volume. This book is a lovely tour of more than 12 states, including Connecticut, Delaware, New Jersey, New York, Maryland, Ohio, Pennsylvania, Massachusetts, and Vermont. Each of the 13 periods depicted is introduced and described in a sparkling style combining information and opinion.

Devlin is an impassioned advocate of "Victorian" and the author and illustrator of several architectural books for young readers. He has lectured on art history and architectural history at Union College and is currently grants chairman of the New Jersey Council on the Arts.

Portraits of American Architecture is an intriguing pleasure trip with Harry Devlin, a master of architectural portraiture.



Cape May Vacation House. "Indoor plumbing had a good deal to do with architectural eclecticism...fanciful additions were built to accommodate the new convenience."

THE CALENDAR



May

2 ▼

CSI/AIA Breakfast Seminars

Site Preparation. Chicago Bar Association. 29 S. LaSalle, 11th floor. 8 a.m. \$10. RSVP Chapter Office.

CAF Lunchtime Lectures

Rockefeller Chapel: A Gothic 'Revival' In Hyde Park. James Gimple. Archicenter Gallery. 12:15 p.m.

3

CCAIA Annual Meeting

State of Illinois Center. 100 W. Randolph; LaSalle St. entrance. 6 p.m. Free with reservation; at the door & guests \$10. RSVP Chapter Office.

4 ▼

Deadline For Entry

1990 Industrial Design Excellence Awards. See FOCUS Notebook for details.

6 ▼

Bright New City Tour

By Landmarks Preservation Council. 312/922-1742.

7 ▼

CCAIA Delegates Convention Meeting

Chapter Board Room. 5 p.m. RSVP Chapter Office.

8 ▼

CCAIA Executive Committee

Chapter Board Room. 8 a.m.

9 ▼

CSI/AIA Breakfast Seminar

Site Paving. Chicago Bar Association. 29 S. LaSalle St., 11th floor. 8 a.m. \$10. RSVP Chapter Office.

10 ▼

CCAIA Foundation Meeting

Chapter Board Room. Noon.

WAL Scholarship Dinner

Guest Speaker Cynthia Weese, AIA. Monroe St. Yacht Club. 5:30 p.m. RSVP 708/810-5986.

Real Estate Committee Meeting

Just Off The Street. panel discussion on housing for Chicago's poor. Merchandise Mart; 2nd fl. Conf. Ctr. 5:30 p.m. \$10. RSVP Chapter Office.

Design Committee Meeting

Architectural Competitions Revealed. The Graham Foundation. 4 W. Buron Pl. 6 p.m. AIA \$3.; Non-members \$4. RSVP Chapter Office.

11 ▼

Burnham Prize Registration Deadline

See FOCUS Notebook for details.

Student Affairs Committee Building Tour

311 S. Wacker Dr. Designed by Kohn Pederson & Fox Associates PC. 8 a.m. For RSVP and meeting location, call Chapter Office.

16 ▼

CSI/AIA Breakfast Seminar

Landscaping. Chicago Bar Association. 29 S. LaSalle St., 11th floor. 8 a.m. \$10. RSVP Chapter Office.

CAF Lunchtime Lectures

Take the 'L' Train: A History of the Loop Elevated. Bruce Moffat. Archicenter Gallery. 330 S. Dearborn St. 12:15 p.m.

19 ▼

National AIA Convention

Pushing The Limits. Houston. Through May 22.

20 ▼

Evanston Landmark Walking Tour

Preservation League of Evanston. Corner of Asbury & Lyons. 2 p.m. \$3. For details, 708/475-8593.

22 ▼

Chicago Arts & Crafts Lecture

Speaker Bruce Kaylor. See FOCUS Notebook for details. Ed Lawrence, 312/337-4947.

Computer Applications For Interior Design Tour

Computer Aided Design & Drawing. ISD, 300 W. Washington 5:30 p.m. RSVP Chapter Office.

23 ▼

CAF Lunchtime Lectures

From the Ground Up: Design to Marketing of the North Pier Apartment Tower. Fidel Lopez. Archicenter Gallery. 330 S. Dearborn St. 12:15 p.m.

Graham Foundation Lecture & Exhibition Opening

Work of Morphosis. Michael Rotundi. 4 W. Burton Pl. 8 p.m. 312/787-4071

Submissions Due

Divine Detail. Chapter Office. 4 p.m.

25

Submissions Due

Completed Entries for the *Young Architects Award.* Chapter Office. 4 p.m.

29

CCAIA Board Meeting

Chapter Office. Noon

30 ▼

CAF Lunchtime Lectures

Nagle Hartray & Associates' Greyhound Chicago: The Design Process. Michael Messerie. Archicenter Gallery. 330 S. Dearborn St. 12:15 p.m.

**Planning & Urban Affairs
Committee Meeting**

o West Young Developers. Cliff
wellers Club, 220 S. Michigan Ave.
30 p.m. \$13. RSVP Chapter Office.

June

▼
**CCAIA Young Architects
Committee's Mock Exam**

am Critique, June 9. At IIT. See
ge 3. RSVP Chapter Office.

▼
**CCAIA Interior Awards
Program**

1e Arts Club. 109 E. Ontario St.
30 p.m. \$25. RSVP Chapter Office.

▼
Submissions Due

istinguished Restoration. Chapter Of-
ce. 4 p.m.

FOR RENT

Michigan Water View Vacation
Condominium. New two-bedroom
two-bath fully furnished con-
dominium in historic building,
downtown Grand Haven. \$800 per
week. No pets.

Call 312/642-0803, days, or
616/846-5530 after May 15.

 **BOTTI STUDIO
OF ARCHITECTURAL ARTS, INC.**
919 GROVE ST., EVANSTON, IL 60201
(708) 869-5933

STAINED AND FACETED GLASS WINDOWS
MOSAIC • PROTECTIVE GLAZING • SCULPTURE
BEVELED GLASS • METAL • MARBLE
COMPLETE INSTALLATION
SANCTUARY FURNISHINGS
COMPLETE INTERIOR RENOVATION
SANDBLASTING • STAINED GLASS RESTORATION
PAINTING AND DECORATING • MURALS • WOOD
STAINED GLASS CONSULTANTS
METAL AND WOOD FRAME RESTORATION

Field Representatives:
New York N.Y., Cleveland Ohio, Atlanta Georgia,
Sarasota Florida, Phoenix Arizona,
San Diego, Los Angeles, San Francisco California,
Seattle Washington
Call or Write for a Free Brochure

312/
787•
4014



KOZAN STUDIOS
TROMPE L'OEIL/FAUX FINISHES
CALL FOR BROCHURE

**NEW SERVICE
COMES TO MIDWEST**

Plan expeditors and building
code consultants are coming to
Chicago. They hustle to get
building permits and zoning
variations. Raynay Collier of
Collier Permit Service says, "We
can save architects valuable time.
We're thoroughly familiar with
the requirements of City Hall."
For more information, call (312)
372-CODE.

Construction Attorney
Contracts
Real Estate Law
Litigation - Arbitration

**LAW OFFICE OF
WERNER SABO**

18 South Michigan
Suite 1200
Chicago, IL 60603

tel: 332-2010

fax: 332-5649

PORTFOLIO SHOWN BY APPOINTMENT

**ARCHITECTURAL
SAMUEL FEIN
PHOTOGRAPHY**

(708) 501-3274

**Project/Construction
Management**

- Project Delivery Management
- Construction Management
- Cost Estimating
- Scheduling
- On-Site Inspections
- Project Accounting

PROJECT CONTROL INC.
101 East Ontario, Chicago IL 60611
(312) 337-4747

ARCHITEXT

410 S. Michigan Avenue
Chicago, IL 60605

Specializing in the preparation of:

- Construction Specifications
- Technical Publishing
- Information Management

All projects completed under the supervision of:

(312) 939-3202

Susan Greenwald
CSI ■ CCS ■ AIA

PEOPLE

▼
Criezis Architects announces that **Gregory Tornatore, AIA**, has joined the firm as a project manager. He was previously with Williams/Pollock/Associates and O'Donnell, Wicklund, Pigozzi and Peterson, where he was a project architect and project designer. His current Criezis Architects work includes 11 floors of renovation of The Admiral in Chicago. **Marsha Welton** has joined the firm as director of marketing. Previous to joining the firm Welton was a project manager for Tenant Development Services at Perkins & Will.

▼
Lohan Associates, Inc. has announced the following appointments: as principal - **Joseph Caprile, AIA**; as associate principals - **Michael F. Kaufman, AIA**; **Wilfried Taubert, AIA**; **Lawrence C. Weldon, AIA**; **John LaMotte, AICP**; as senior associates - **Kenneth Crocco, AIA, CCS**; **Perry Janke, AIA**; **Thomas L. Shafer, AIA**; **Timothy Vacha, AIA**; as associates - **Frank Cavanaugh, AIA**; **David Fleener, AIA**; **Jeffrey Murray, AIA**; **William E. Sitton, AIA**; **Barbara Segal**.

▼
 At **Holabird & Root**, **James Baird, AIA**, and **Frank Castelli, AIA**, have been named partners. Baird has been with the firm since 1982 and was named associate in 1985. He served as project architect on the firm's addition to the

Kersten Physics Teaching Center at the University of Chicago, and is currently project designer for a new facility to house the School of Architecture and Urban Planning at UW-Milwaukee. **Castelli** was project architect for the \$26 million addition and renovation of the American Bar Center/Northwestern University Law School's downtown location, and most recently directed the State of Illinois Building renovation and addition in the Loop. **Gregory Cook, AIA**, and **Nicholas Bilandic, S.E.**, have been named associate partners. **Bilandic** is director of Structural Engineering and **Cook** manages the firm's Rochester, Minnesota office.

▼
 Associate Member **Yetta Starr** has been named senior designer at **PHH Environments**. She was previously a senior project designer with Perkins & Will and a design consultant to **Eva Maddox Associates**.

▼
Skidmore, Owings & Merrill is one of eight award winners in the Precast/Prestressed Concrete Institute's 1989 Design Award for their **Rowes Wharf** project in Boston. The award was presented to **Adrian Smith, FAIA**, by **Tom Battles, AIA**, at the Chapter's March dinner meeting. On hand to receive the award from **Tom Battles, AIA**, was **Adrian Smith, FAIA**.

▼
Loebl Schlossman and Hackl, architect; **Communication Arts, Inc.**, project designer; and **Equity Property and Development Company**, owner, were cited for their combined efforts the renovation of **Ford City Shopping Center**, awarded Co-Winner in the the Enclosed Renovations category of *Monitor's* 10th Annual Centers & Streets of Excellence design competition. The award was one of only two in this category given to shopping centers throughout the U.S. out of 170 entries. Winners were announced in the magazine's March cover story; presentation of awards will take place in May at the International Council of Shopping Centers Convention. During WWII Ford City was a B-25 bomber assembly plant. The original barrel-vaulted ceiling, constructed of 18-inch concrete designed to protect the former defense plant, was bared in many areas and skylights added to provide natural light for a brighter, more spacious look. The unique height of the ceiling vaults made the indoor/outdoor street concepts possible. The 18-month comprehensive development of the 1.65 million-square-foot Ford City focused on exterior and interior renovation and merchandising programs. The project included master planning of the entire site and development of the Main Mall, The Connection, and the North Mall.

▼
Otis Associates, Inc. and President **Mark Hopkins, AIA**, announces the relocation of its main offices from Northbrook to the 900,000-square-foot **OAI** designed **Zurich Towers** in Schaumburg. The new location for the architecture, landplanning, and interior architectural design firm, marks a landmark move; the firm has maintained a Northbrook address for all of its 30-year history. The new address **Zurich Towers**, 1450 E. American La Schaumburg, IL 60173; telephone, 708/517-7100.

▼
Hague-Richards Associates Ltd. has announced the relocation of the firm to 211 W. Wacker Dr., Chicago 60606; telephone 312/782-8600.

▼
Gilbert Gorski, AIA, has recently moved his office to 213 W. Institute Place, Suite 602, Chicago 60610; telephone 312/943-2422. Gorski's practice concentrates on architectural painting and drawings.

▼
Richard Frohne, AIA, has established his own architectural practice

AVA INSURANCE AGENCY, INC.

INSURANCE FOR PROFESSIONALS

One Tower Lane, Suite 1500
 Oakbrook Terrace, Illinois 60181
 Chicago 312/236-3571
 Suburban 708/571-4500

Insurance Specialists
 for
 Architects and Engineers

Business/Health

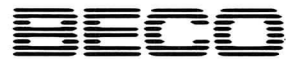


Seen in all
the best places.

**The Finest Architectural
& Technical Temps!**

Including . . .

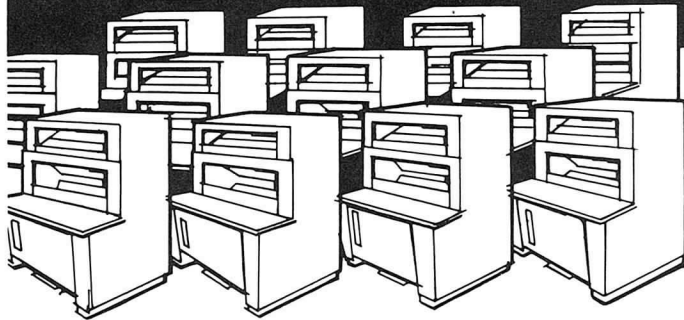
- Architects
- Piping & HVAC Designers
- Electrical Designers
- Architectural Designers
- Architectural Drafters
- Illustrators
- CAD Specialists
- Interior Designers



**The BECO Group
Architectural Division**
200 S. Prospect
Park Ridge, IL 60068

Suburbs **(708) 825-8000**
Chicago **(312) 693-7000**
Fax **(708) 825-6480**

**When you need 1
or 1,000,000 blue
prints, or any other
quantity...**



**MOSSNER'S 15 State-of-the-Art
Blue Print-White Print Machines
at One Location Produce Them
Fast, Fast, Fast**

**NO JOB TOO LARGE
NO JOB TOO SMALL**

**BLUE LINE, BLACK LINE,
BLUE PRINTS AND
SEPIA REPRODUCIBLES**

Speed, quality and dependability... these characterize Mossner's "blue print" service since 1922.

For more than 60 years, Mossner has provided the latest and fastest state-of-the-art, high-production equipment.

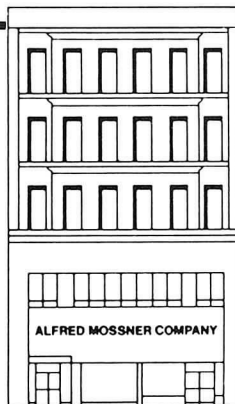
More than 50 messengers plus radio-dispatched pick-up and delivery vehicles assure the fastest possible service, including dependable print distribution to consultants, contractors and clients.

And that goes for *any* quantity you may require.

Mossner 372-8600

THE REPRODUCTION PEOPLE • LARGEST IN THE MIDWEST

Mossner Building • 137 North Wabash at Randolph (across from Marshall Field's), Chicago, IL 60602



Fast one-source service for all of your reproduction requirements

PHOTOMECHANICAL SERVICES

- STAR-REPRO® Drafting Systems — for pin-bar, overlay and team drafting
- Precision camera work up to 48 in. by 72 in.; enlargements and reduction to 10 times.
- Autopositives
- Scissor drafting
- Photo drafting
- PencilTone® reproductions
- Xerox 600 enlargements from 35mm microfilm
- Xerox 2080 and 1860 translucent vellum or Mylar intermediates, and paper prints - reduced or enlarged

OFFSET PRINTING

- Specification sheets and booklets
- MAGI-COPY® fast printing service — ideal for architectural and engineering specifications

**105mm and 35mm MICROFILM SERVICE
DRAFTING SUPPLIES AND FURNITURE**

**BLUE PRINTS,
WHITE PRINTS,
SEPIA INTERMEDIATES
ON PAPER OR MYLAR**

WE DO IT ALL UNDER ONE ROOF

known as **Richard F. Frohne Architect** c., with offices located at 579 First Bank Dr., Suite 245, Palatine, IL 60067; telephone 708/359-3070. Prior to establishing his own firm, Frohne was an associate of Loeb Schlossman and Hackl.

▼
Thomas A. Burger, AIA, has joined **Metis Associates, Ltd.** as associate/project manager.

▼
 Member **Richard E. Natke** and **Patricia Saldana Natke** were chosen to present the city of Chicago at the opening of Osaka Japan's Expo '90 International Garden and Greenery Exposition festival. According to Kathy Osterman, director of the Mayor's Office of Special Events, "[They] represent Chicago's great ethnic diversity, and through their vocations, represent our city's international role in the field of architecture. Richard Natke is an architect with the office of Architectura; Patricia Natke is with Todd Main & Assoc.

▼
Hansen Lind Meyer has named **Liana L. DeGrado** marketing representative for the Chicago office. Prior to joining HLM, DeGrado was marketing manager for Hanscomb Associates.

▼
 Professional Affiliate members **Wignan-Woods, Chartered**, announces that **Frank Coady** has joined the firm as director of engineering. Coady's immediate assignment for the mechanical consulting engineers firm will be the design of fire protection and plumbing for the new International Terminal at O'Hare International Airport.

▼
John Robbins, AIA, Oxford, Mississippi, is the first recipient of the \$15,000 **American Architectural Foundation Richard Morris Hunt Fellowship**. Robbins will engage in an intensive six-month program that incorporates work/study in research, administration, instruction, and crafts, studying throughout France. The Hunt Fellowship represents a unique partnership between the AAF and the Friends of Vieille Maisons Francaises Inc. French and American recipients are given the opportunity to observe and practice the latest historic preservation technologies and techniques in each country.

▼
COMPETITIONS

▼
 The **Western Red Cedar Lumber Association** has initiated a new Architectural Design Awards Program for design solutions using Western Red Cedar lumber products (exclusive of ►



ON THE GO?

Are you in need of top quality, prescreened design and production assistance? Call **ARCHITEMPS, INC.**, your source for temporary architectural, interior design and facilities management personnel.

Our skilled professionals are well qualified for these and other tasks:

- Drafting: CADD and manual
- Data gathering: as-built drawings and furnishings inventories
- Presentations: perspectives, elevations and site plans
- Construction documents: drawings, specifications and schedules

In addition, our professionals are qualified for preliminary design, design development and space planning.

We invite your inquiries, and welcome the opportunity to be of service. Please call and ask about our guarantee.

ARCHITEMPS, INC.
206 West Division Street
Chicago, Illinois 60610.1821
312.649.0914

ARCHITEMPS, INC., a Chicago based corporation now serving locations coast to coast. ©ARCHITEMPS, INC., 1990



FLORAL DESIGNS, INC.

Plant sales/rentals Special occasion flowers
Greenhouses Parties & weddings
Props & decorations Business events
Convention services

Order By Phone—Major Credit Cards Accepted
Floral Arrangements Worldwide

Chicago: (312) 528-9800 Oak Brook: (708) 620-4808



RAMM BRICK, INC.

INDUSTRIAL
INSTITUTIONAL

RESIDENTIAL
PAVING

COMMERCIAL
MUNICIPAL

FOR EXCELLENCE IN BRICK • SINCE 1914

708/352-5500 140 Hayes Ave., P.O. Box 9, LaGrange, IL 60525

ARCHITECTS - ENGINEERS

Announcing

ELECTROSTATIC PLOTTING SERVICES COLOR and BLACK AND WHITE

As an added service to the design professional, we have installed electrostatic CADD plotting equipment at our Wabash Avenue location.

- End plotting bottlenecks—high capacity
- Attractive pricing, quantity discounts
- 400 dots per inch
- Output to bond, vellum and mylar
- AutoCAD, VersaCAD, Intergraph, and most other CADD software

SAVE TIME—SAVE MONEY

Other Services... Since 1915 Complete Reprographic Services

- Pin-register Overlay Drafting Repro Specialists
- Specifications, Booklet, Report Xerox 9900® Duplicating
- Reproduced Tracings, Fixed Line, Washoff
- PMT® Stats
- 2080 Xerox® Copies
- Shacoh Copies
- Whiteprints • Sepias • Blueprints
- Offset Printing
- Electrostatic Plotting
- Huey Diazo Papers & Films
- Huey Tracing Papers & Films
- Huey Deluxe Drafting Tables

CALL FOR MORE INFORMATION

HUEY

MAIN PLANT
19 S. WABASH

RIVER NORTH
435 N. LaSALLE

782-2226

644-2264

PROVIDING REPROGRAPHIC SERVICES TO CHICAGO ARCHITECTS AND ENGINEERS SINCE 1915

shakes and shingles). The program is open to all architects and designers for completed projects. Serving on the jury are Donald Cangy, former editor of *Architecture* magazine; Margaret McCurry, AIA, of Tigerman McCurry; and Craig Roland, FAIA, of Santa Rosa, California. Requests for rules and forms must be received at WRCLA by June 15. Entries are due July 1. For rules and entry forms, contact Western Red Cedar Lumber Association, 522 S.W. Fifth Ave., Portland, OR 97204 by FAX 503/224-3934.

SEMINARS

The AIA professional development one-day seminar on **Project Administration** that was held in February in Chicago will have a repeat performance on June 5. **Howard Birnberg** will lead the seminar. For location and registration contact AIA, at 202/626-7348.

If you received information and/or registered for the **1990 Architectural Exam Seminar** scheduled by Architectural Books, Slides & Seminars in Oakland, CA, please note that the Chicago seminar has been cancelled due to light registration.

Bruce Kaylor, Bethany College, Kansas, will lecture on Oscar Lowell Triggs and the **Ideas of the Chicago Arts and Crafts Movement** at 6:15 p.m., at the Graham Foundation, 4 W. Burton. Kaylor's PhD dissertation was on the Arts and Crafts movement in Chicago, 1893-1910. Connie Goddard, Skyline Newspaper writer will introduce Mr. Kaylor. There will be a wine and cheese reception at 5:30 p.m. A \$5 contribution is requested. For more information, call Ed Lawrence at 312/349-4947.

Summer courses open to professionals and the general public will be offered by the School of the Art Institute of Chicago in two sessions of non-degree programs. The early session, May 14 - June 30 offers Residential Renovation, Chicago Architectural History, Chicago Interiors, and Women in Architecture. The late summer session, July 9 - August 9 includes Residential Renovation, Introduction to Interior Architecture, Computer for Interior Architecture, Chicago Architectural History, Furniture: History & Design, and Chicago Interiors. Tuition is \$285. For complete information, call 312/899-5130.

Hundreds of
ARCHITECTS, ENGINEERS & DESIGNERS

Rely on

NEAR NORTH REPRODUCTIONS INC.

FASTEST BLUEPRINTING
IN CHICAGO
944-4234

Fastest growing blueprint company in the world

Over 10,000 blueprints daily

"Fastest blueprinting company in town."

Bob Wallace WBBM-TV Two on Two

The Near North Reproduction Building
206 West Division
(Near Wells and Division)

Free
Parking

Pickup &
Delivery

Superior
Facilities

EXHIBITS

▼
Frank Lloyd Wright: Preserving an Architectural Heritage, Decorative Designs from the Domino's Pizza Collection, a comprehensive showing of more than 70 pieces of furniture, art glass windows, and other decorative elements designed by FLW is the focus of a Smithsonian Institution Traveling Exhibition Service exhibit. The show opened in April at the Chicago Historical Society and continues through June 17. The Wright exhibition, curated by David A. Hanks, carries a special additional entrance fee of \$2 for adults, \$1 for children and seniors.

▼
Ongoing, through May 19, at the ArchiCenter Gallery, 330 S. Dearborn, is the exhibition **On the Waterfront: Site-Sensitive Building by the Chicago River**. Through architectural drawings, plans, and renderings, the exhibit highlights the river's dramatic effect on building design and urban planning, describing its advancement from site liability to inestimable asset.

▼
Opening at the ArchiCenter Gallery on June 1 and running through September 4 is a collection of doll houses from the 1982 International Doll House Competition for Architects. The com-

petition attracted 260 entries from countries with strong doll house traditions. Represented are some of the 62 finalists judged by Vincent Scully and Bruno Zevi.

VARIOUS MATTERS

▼
The Women's Architectural League is proud to announce the 1990 recipients of the **Scholarship Awards** to the following architectural students: UIC, Cynthia Lee DeHoyos and Katherine Beckett; University of Illinois/Urbana-Champaign, Carol Jean Coutts and Barry Mink; IIT, William Reichenbaca and Ioanna Spiro. The awards will be presented at a dinner at the Monroe St. Yacht Club, May 10, at 5:30 p.m. Cynthia Weese, AIA, is the guest speaker.

▼
Exteriors of several **Evanston landmark homes** in the Ridge Historic District will be presented in an architectural walking tour Sunday, May 20, 2 p.m. Sponsored by the Preservation League of Evanston in cooperation with the Evanston Preservation League, the tour will also focus on the architects who shaped the area and some of the people who have played an important part in Evanston's history. For details: 708/475-8593.

▼
LPCI's 8th Annual Tour of Chicago's Historic Churches and Neighborhoods will be held Sunday May 6, 11:45 a.m. to 5 p.m. Tour registrants will check in at the south entrance of the Monadnock Building, 100 W. Van Buren St. Round trip bus transportation will be provided from downtown to KAM-Isaiah Israel Temple and to all other churches on tour, which follows the program, to be held at 12:30 p.m. Program speakers are Leon Despres and Vincent Mitchell. Advance reservations will receive priority bus seating. Call 312/922-

▼
The SEA/OI dinner meeting on May 1 will feature presentations by **six finalists of the 1990 Excellence in Structural Engineering Award Program**. Among those presenting a 15-minute discussion before a panel of judges on the merits of their projects are Perkins & Will, Morton International Bldg.; Skidmore, Owings & Merrill Broadgate, Phase II. Announcement of the judges' selection will take place at the SEA/OI award banquet on Saturday June 9. Information on the two events: James Powers, 312/648-1700.

▼
The Excellence in Masonry award will be presented on May 12 at the annual Illinois Indiana Masonry Council dinner dance at the Stouffer Hamilton Hotel in Itasca. For further information, or to order tickets, call the Council at 708/297-6704.

▼
Docents are needed for the historic George Maher designed Pleasant Home in Oak Park. If you can donate a few hours of your weekday or weekend time as a guide in this distinctive Prairie Style home, call 708/383-2654.

▼
The AIA Committee on Architecture for Justice and the American Architectural Association annually exhibit recent justice facility projects and publish a catalogue as a resource to architects and others interested in justice facility planning. The 1989 exhibit catalogue includes projects that demonstrate an overall regard for cultural and aesthetic qualities promoting an enhancing neighborhood acceptance of their function and appearance. The eight projects from 23 states and Bermuda are featured. To obtain a catalogue call 202/626-7361.

▼
NEOCON is happening June 1 at The Merchandise Mart. Save the dates for a great gathering.



**one company with everything
in plants and flowers**

- complete selection of plants for sale or rental
- professional convention services
- unique everyday flowers and gifts
- creative party and wedding consultation
- custom silks

Floral Arrangements Worldwide

floral designs inc.

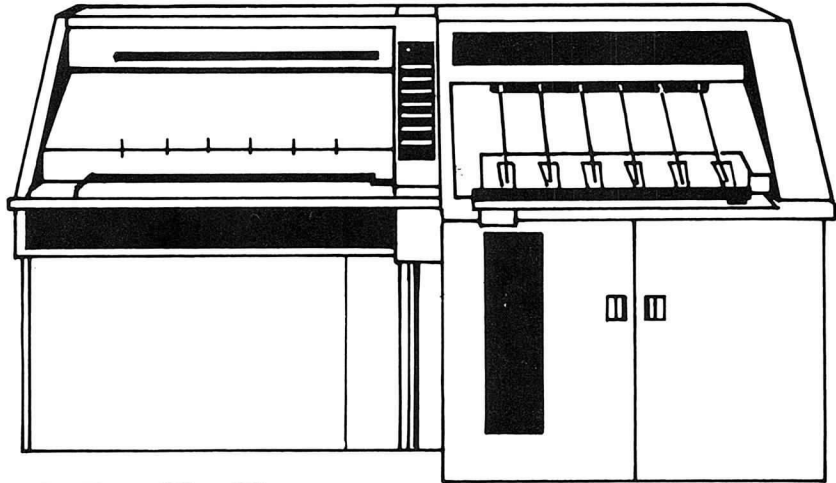
and greenhouses
3021 no southport
chicago, illinois 60657
oak brook 708-620-4808

**(312)
528-9800**

MOSSNER now has more repro-drafting capability than anyone in the Chicago area.

FIRST IN CHICAGO

Now...50% more capacity to enlarge and reduce drawings



INTRODUCING THE SHACOH 36 COPIER

- Enlargements to 210%
- Reductions to 45.8%
- Increments of 1/10 of 1%
- Widths to 36"
- Variable Lengths
- Exceptional Reproduction

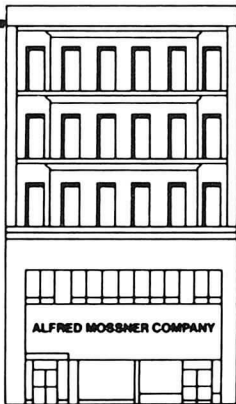
With the new SHACOH 36 added to our two XEROX 2080 copiers, Mossner has the most modern computer controlled repro-drafting capability in the Chicago area. The SHACOH 36 is the most versatile and the most accurate copier on the market today. And it's first in Chicago at Mossner, the largest reproduction house in the Midwest.

The new SHACOH 36 allows us to deliver exceptional quality copies in a shorter period of time to the exact specifications you require. You benefit with increased productivity and money savings. Compare our services. You'll see we can handle all of your repro-drafting requirements. With the greater capacity afforded by our new SHACOH 36 we have more capability than anyone in the area. Call 372-8600 for a quick pick-up and guaranteed delivery. We'll show you what service in repro-drafting is really all about.

Mossner 372-8600

THE REPRODUCTION PEOPLE • LARGEST IN THE MIDWEST

Mossner Building • 137 North Wabash at Randolph (across from Marshall Field's), Chicago, IL 60602



Fast one-source service for all of your reproduction requirements

PHOTOMECHANICAL SERVICES

- STAR-REPRO[®] Drafting Systems—for pin-bar, overlay and team drafting
- Precision camera work up to 48 in. by 72 in. enlargements and reduction to 10 times.
- Autopositives
- Scissor drafting
- Photo drafting
- PencilTone[®] reproductions
- Xerox 600 enlargements from 35mm microfilm
- Xerox 2080-24"
- Shacoh 36-36" translucent vellum or Mylar intermediates, and paper prints—reduced or enlarged.

OFFSET PRINTING

- Specification sheets and booklets
- MAGI-COPY[®] fast printing service—ideal for architectural and engineering specifications

**BLUE PRINTS,
WHITE PRINTS,
SEPIA INTERMEDIATES
ON PAPER OR MYLAR**

**105mm and 35mm MICROFILM SERVICE
DRAFTING SUPPLIES AND
FURNITURE**

WE DO IT ALL UNDER ONE ROOF

Board of Directors

PRESIDENT

Steven F. Weiss, AIA

FIRST VICE PRESIDENT

Sherwin Braun, AIA

VICE PRESIDENTS

Werner Sabo, AIA

John Syvertsen, AIA

John Tomassi, AIA

SECRETARY

Leonard A. Peterson, AIA

TREASURER

Thomas R. Samuels, AIA

DIRECTORS - Through May 1990

Harry Hunderman, AIA

Anders Nereim, AIA

DIRECTORS - Through May 1991

John H. Nelson, AIA

Tom Rossiter, AIA

DIRECTORS - Through 1992

Yves Jeanty, AIA

Linda Searl, AIA

PAST PRESIDENT

Frank E. Heitzman, AIA

CCAIA FOUNDATION PRESIDENT

John Tomassi, AIA

ASSOCIATE DIRECTORS

Susan Dee

Paul Bodine

PROFESSIONAL AFFILIATE

DIRECTOR

Kim Goluska

ILLINOIS COUNCIL DELEGATES

Jeffrey Conroy, FAIA (Through 12/90)

Jim Zahn, AIA (Through 12/90)

Ray Griskelis, AIA (Through 12/91)

Robert Robicsek, AIA (Through 12/91)

Lee Weintraub, AIA (Through 12/91)

ILLINOIS COUNCIL ALTERNATES

Gigi McCabe-Miele, AIA

Jim Torvik, AIA

Michael Youngman, AIA

STUDENT AFFILIATE

Morgan Fleming, IIT

Chicago Chapter Staff

EXECUTIVE DIRECTOR

Jane Lucas

FOCUS EDITOR/ADVERTISING SALES

Annette Kolasinski

PROGRAM DIRECTOR

Velisa Gogins

BUSINESS MANAGER/MEMBERSHIP

DEVELOPMENT

Beverly Meland

MEMBERSHIP SERVICES

DATA PROCESSING COORDINATOR

Cynthia Gordon

ADMINISTRATIVE ASSISTANT

Joyce deVries

PUBLIC INFORMATION

Jessica Lucas

DOCUMENTS SALES

Tim Snow

A M E R I C A N I N S T I T U T E O F A R C H I T E C T S

53 West Jackson
Suite 350
Chicago, Illinois 60604
312.663.4111

Second Class
Postage Paid
at Chicago, IL
