

# CCAI AFFOCUS

CHICAGO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

APRIL 1990



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Send address changes to CCAIA FOCUS Chicago Chapter, AIA, 53 W. Jackson Boulevard, Suite 350, Chicago, Illinois 60604.

**Editor:**

Annette Kolaszinski

**Editorial Committee:**

John Eifler, AIA

Frank Heitzman, AIA

Linda Searl, AIA

Cynthia Weese, AIA

Steven Weiss, AIA

Jane Lucas, Executive Director

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## You Can Fax It to the Chapter

The proud new owner's number is 312/347-1215.

**Cover:** President Steve Weiss leads a determined contingent of designers and preservationists in a march against the possible procurement and demolition of the Chicago Building by Citicorp. Read Margaret Derwent's report of the event on page 6.

# THE CHAPTER CIRCUIT

## PROGRAMS AND EVENTS

### THIS MONTH

#### Important! Important! Important!

The Interior Architecture Awards submissions deadline has been extended to April 11

#### Distinguished Building Awards

Intent to Enter due April 2

### New Members - Be Our Guest

New CCAIA members will be treated to a Spring breakfast on Thursday, April 5, 7:45 a.m., at the Mid-Day Club, 56th floor, First National Plaza. And if it's a clear day, the Club will offer a panoramic view of the city's diverse architecture.

If you have joined the Chapter as of October 1, 1989, we invite you to be our guest and hear Charles Young, AIA, principal, Hammond Beeby and Babka, Inc., present an up-date of the firm's work in-progress, the Harold Washington Memorial Library. Mr. Young will be joined by Chapter President Steven Weiss, AIA; Past President and National Regional Director Cynthia Weese, AIA; and Illinois Council President Robert Clough, AIA, who will acquaint new members with the myriad of functions offered by their professional association.

Membership Committee Chair Leonard Peterson, AIA, comments that "by reaching out to make new members feel more welcome, we are encouraging participation. And, it is through participation that members reap the most rewarding benefits from this association."

Please tell us you will join us by calling the Chapter office, 312/663-4111.

### Computer Applications for Interior Design

This seminar series, sponsored jointly by the CCAIA Computer and Interior Committees, continues on April 19 at Mekus-Johnson, 455 E. Illinois St., with a demonstration and discussion on "Database Applications."

The final session of this series will be held on May 22 at 5:30 p.m. at ISI 400 N. State St. "Computer Aided Design & Drawing" (CADD) will be discussed.

Both of these sessions are free.

### LOOKING FORWARD TO...

#### The CCAIA Annual Meeting

*Thursday, May 3*

*5:30 p.m.*

Reception and viewing of exhibition recent representative work of current CCAIA member firms

*6:30 p.m.*

Business meeting

Address from past president and new president

Election of officers

*7:30 p.m.*

Featured speaker

Where will all this happen? Look carefully throughout the FOCUS and you will discover where the CCAIA Annual Meeting will be held.

#### "Just Off the Street"

A panel discussion presented by the Real Estate Committee, will look at new residential options for Chicago's neediest citizens. The panel group will focus on newly viable housing options for Chicago's poorest residents, such as Single Residence Occupancy (SRO). SRO's, once maligned as "skid row," are now being revived in many large cities. This panel will look at the hi

## Next Chicago AIA Convention Planned for Spring 1991

The Chicago Chapter AIA will not be a sponsor of Concept Chicago 90. Unfortunately the contractual arrangement with last year's convention consultant, Practice Management Associates ("PMA"), was unsatisfactory to the Chapter. Accordingly, we have decided not to proceed with PMA.

It is our understanding that PMA may proceed with a Chicago conference in 1990. You are, of course, free to participate in that conference. However, we thought you would want to know that PMA's 1990 convention will *not* be sponsored by the Chicago AIA nor will we be presenting seminars or any other activities related to the event.

Very soon we will announce the name and dates for our Chicago AIA sponsored convention, which will take place early in 1991. Once again it will be a showcase and educational symposium representing the many-faceted aspects of the design and construction professions in Chicago.

We are currently negotiating with a well-respected Chicago Area convention consultant who has managed many, very large trade shows in the building construction area. As soon as plans are final and a date is set, we will give you a monthly update in FOCUS on plans as they proceed.

### We can tell you now that:

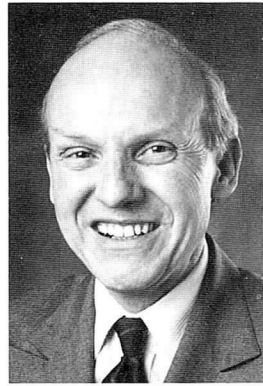
- ▶ The overwhelming success of the 1989 convention is due to your support and to the efforts of your fellow CCAIA members who planned the events and presented the seminars, and to the support of the 23 other allied professional associations who worked with us;

- ▶ These 1989 co-sponsors have once again expressed interest in participating in the 1991 Chicago AIA convention;

- ▶ The Convention Committee, with your Chicago AIA committees, is planning to present an array of seminars for architects and other building trade professionals on marketing, design, business management, and technical subjects;

- ▶ You can join the Convention 1991 Committee, to work with chairmen Frank Heitzman and Lee Benish;

## CCAIA's Richard Cook Runs for AIA V.P.



Richard B. Cook, FAIA, former president of both the Chicago Chapter and the Illinois Council is running in this year's election for vice president of the Institute. Two other vice

presidents will be elected from a slate of six candidates.

Cook, a principal of Stowell Cook Frolichstein Inc., is a past regional director from Illinois to the AIA Board. While a member of that board he was chairman of the Architects Quality Government Fund. He has served on the Practice Commission and was liaison to the Documents Committee in 1988, the 1989 Membership Services Commission, and the Minority Resources Committee.

The 1987 AIA Convention in Orlando was under the chairmanship of Cook. He was a chairman of the Membership Services Task Force in 1983 and 1984, and is a former Documents Committee member.

In preparing for the election in May at the convention in Houston, Cook states that "Community participation, enhancement of the architect's contribution to an improved environment, and public knowledge of quality architecture will strengthen our profession and society. The AIA, through its program of aggressively addressing government issues and setting a legislative agenda, can assist the architect's private practice and help bring a preferred future. Chapters and national AIA must have a strong partnership of sharing and networking to bring all resources to bear on shaping our future. Knowledge through life long education and sharing information will improve our practices to meet these challenges."

Good luck to Richard in May!

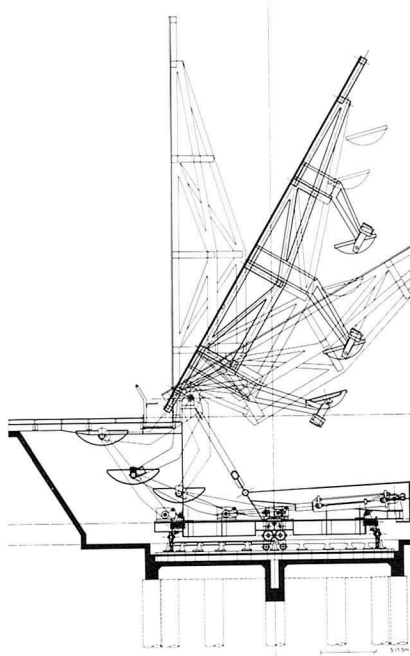
Todd Kingan, AIA

## Architectural Competitions Revealed

This program, offered by the Design Committee, presents a review of the problems and promise of recent competition including the results of the Matson Library Design by the professional organizers. Featured speakers are Perry Witzling and Professor Jeffrey Swang.

The Graham Foundation, 4 W. Burdick Pl. is the site of the program, which begins at 6 p.m., on May 10.

Joseph M. Valerio, AIA



Monarchs Memorial Competition. Kennedy Center. Holt Hinshaw Pfau Jones Architecture.

# AIA/CSI BREAKFAST SEMINARS

1990 Spring Series

## SITE CONSTRUCTION

The Spring Series of breakfast seminars will focus on all aspects of site construction. From selecting and reviewing surveys and analysis of environmental conditions to specifying and selecting pavers and foliage, our slate of speakers will unearth the mysteries of site construction and help turn over a new leaf.

### April 25 - Site Analysis

Speakers: John Graedinger and Rick Berggreen of STS Consultants Ltd.

Issues: Soils investigations, environmental conditions, and field testing

### May 2 - Site Preparation

Speaker: Bill Cadigan of Consoer Townsend & Associates

Issues: Surveys, grading, underground utilities, and backfilling

### May 9 - Site Paving

Speaker: To be announced

Issues: Soil preparation, concrete, asphalt, and manufactured pavers

### May 16 - Landscaping

Speaker: To be announced

Issues: Soil preparation, sod/seeding, and trees and shrubs

All seminars will be held at the Chicago Bar Association, 29 S. LaSalle St., 11th floor.  
Continental breakfast is included in the cost.

8:00 - 8:30 a.m.	Breakfast and Registration
8:30 - 9:15 a.m.	Program
9:15 a.m.	Questions and Answers

Make check payable to Chicago Chapter, AIA, and mail with Registration Form to  
53 W. Jackson Blvd., Suite 350, Chicago, IL 60604  
For more information, call Terry Lallak, 312/644-3464 or the CCAIA office, 312/663-4111.

## REGISTRATION FORM

### Chicago Chapter CSI/AIA Breakfast Seminar 1990 Spring Series

Registration is \$10 each session, or all four seminars for \$35. Amount enclosed \$ \_\_\_\_\_

All \_\_\_\_\_ April 25 \_\_\_\_\_ May 2 \_\_\_\_\_ May 9 \_\_\_\_\_ May 16 \_\_\_\_\_

Name \_\_\_\_\_

Firm/Organization \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



## Convention 91 Input

1. Title of a business or marketing seminar I would like to attend TODAY:

2. Title of a technical seminar I would like to attend TODAY:

3. Name of a local speaker I would like to hear: \_\_\_\_\_,  
speaking on (topic) \_\_\_\_\_

4. Name of a national speaker I would like to hear: \_\_\_\_\_,  
speaking on (topic) \_\_\_\_\_

5. I would like to see examples or demonstrations of the following new architectural products: \_\_\_\_\_

*Please copy this page and mail to: Convention 91, Chicago AIA,  
53 W. Jackson Blvd., Suite 350, Chicago, IL 60604*

Your Name: \_\_\_\_\_ Phone # \_\_\_\_\_

► Convention 91 will feature special events that will showcase the profession of architecture;

### Want Your Participation in Any All of the Following Ways:

► Join the committee;  
► Take five minutes to fill out coupon to add your specifications to design of this great cooperative event;

► Tell us what new products or services you would like to see featured at the convention booths. Give us the name of the product and we'll track it down for you.

We want the Chicago AIA Convention to reflect YOUR interests and needs. Proceeds from the convention will provide non-dues revenue to support chapter programs at their current high quality.

Call Executive Director Jane Lucas Program Director Velisa Gogins at 312-663-4111 - or write them using the "Input" form.

Jane Lucas

## 1990 Roche Scholars Named

David Fleming, a graduate student at the University of Illinois at Chicago, and Barry James, a graduate student at the University of Illinois at Chicago are the recipients of the 1990 Chicago Chapter A Foundation Roche Scholarship.

Each \$500 scholarship, made possible by a trust fund set up in 1926 by Martin Roche, is intended for architecture study abroad. Fleming received his undergraduate degree from Stanford in December 1986, and his first degree in architecture from Stanford in 1988. His career goal is "to integrate engineering and architecture to develop new products and processes within the field of architecture." He will use his scholarship for study in Tokyo, with the intent of investigating technological advancement, and to examine solar, environmental, and structural research, which will bring him to his thesis study "more enlightened and better equipped to propose ways to utilize new technologies and procedures in design."

David Fleming's application was highly regarded before the Foundation committee by David Sharpe, professor and graduate student advisor at IIT. Fleming's interest in new architectural technologies is evidenced by his excellent performance in all of his structures and building systems courses. He has developed new technology in communications and robotics...televised on 'Discover the World of Science' and hopes to develop new concepts in the field of architecture as well."

Michael Gelick, professor of Architecture, Graduate Option 3 Second Year Chair at UIC, in his letter of recommendation for Barry James says that "James, who has achieved a high level of success in his architectural courses, is a strong student with a background at Kevin Roche John Dinkeloo and Associates." He has "completed a comprehensive and well documented team effort in an urban analysis study and library research report on the Viipuri Library in Finland."

James' undergraduate degree is from Beloit College where he was on the 1987 Dean's List for two terms. His scholarship will be used for field trips to Italian cities, Pompeii, and surrounding sites, as well as independent travel to Barcelona, Paris, Vienna, Berlin, and Stockholm, which will, in James' words, help him to "truly understand a building" by experiencing it "three dimensionally in its social and visual culture," contributing to my growth as an architect by allowing me to know an architecture rather than just be familiar with it."

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## NEW MEMBERS

### AIA

**Fereidoon Afshari**, SOM; **Gary E. Bazzoni**, SOM; **Paul W. Bouchard**, Ralph Burke Associates; **William Chen**, Perkins & Will; **Robert C. Dawson**, City of Chicago Bureau of Architecture; **Mark J. Downey**, James March Goldberg Architect; **Elizabeth Downs**, O'Donnell Wicklund Pigozzi & Peterson; **Salvador Z. Garcia**, Enviroplus Inc.; **Darrell B. Griest**, Green Hiltscher Shapiro, Ltd.; **W. Randall Hafer**, Booth/Hansen & Associates; **Philip D. Hamp**, Office of John Vinci, Inc.; **Thomas L. Harrison**, Harry Weese & Assoc.; **Kevin L. Havens**, Wight and Company; **Jay R. Kaiser**, Gutheim Kaiser Partnership; **Atul P. Karkhanis**, Michael Lustig & Associates; **Yue-Kuang Ku**, Nova Environmental; **Angie Lee**, PHH Environments; **Sally L. Levine**, Ross Barney + Jankowski, Inc.; **Dwayne A. Mann**, Pappageorge Haymes Ltd.; **Stephen M. Miller**, SOM; **Steven L. Munson**, Sutter Architects; **Guido C. Neri**, Neri Associates Architects; **Jeffrey F. Pivorunas**, Jack Train Associates; **G. Joseph Reibel**, SOM; **John E. Robbins**, James March Goldberg, Architect Inc.; **Michael L. Silver**, Wilson & Silver Ar-

chitect; **Thomas M. Serruto**, Lester B. Knight; **Robert C. Schmid**, Murphy/Jahn; **George S. Sorich**, Fujikawa Johnson & Associates, Inc.; **Peggy Smolka**, SOM; **Laurie Stanewich**, ISD Inc.; **Howard C. Stearn**, Jeanne Hartnett & Assoc.; **Peter T. Theodore**, Camburas & Theodore Inc.; **Margaret Ann Temple**; **David W. Valaskovic**, SOM; **Paul E. Wojdyla**, LaSalle Construction Limited; **Mark A. Smetana**, M. A. Smetana Architect; **Edward M. Yung**, Financial Guaranty Insurance Co.

#### Associates

**Richard B. Gabriel**, SOM; **Scott D. Hayward**, The Austin Company; **Kevin Randich**, Studio One Design Group.

#### Reinstated

**Michael D. Goff**, Associate, SOM; **Robert F. Lange**, AIA, Schmidt, Garden & Erickson, Inc.; **Ian Lea**, AIA, Peter Roesch Assoc., Ltd.; **Joseph R. duPerier Jr.**, Schmidt, Garden & Erickson, Inc.

#### Transfers-In

From Houston, **Thomas J. Chapoton**, AIA, SOM; from Boston, **Stephen F. Douglas**, Associate Member, LaSalle Partners; from Florida, **David Eplee**, Associate Member, Kirkegaard & Associates; from Pittsburgh, **Karen Albin Madigan**, AIA; from San Francisco, **Ralph Lotito**, Associate Member; from Orange County, California, **Gene R. Summers**, FAIA, Dean, IIT School of Architecture; from Iowa, **Robin Whitehurst**, Associate Member, Florian-Wierzbowski.

#### Professional Affiliates

**Susan L. Goetz**, Detterbeck & Associates Ltd.; **Helen J. Hamilton**, Interprise; **Tracy Elsperman Hart**, Pepper Construction Co.; **Carolyn M. Keats**, Interior Contractors, Inc.; **Kurt G. Kramer**, K. Square Consulting; **Diane L. McCormick**, ISD Incorporated; **Leslie W. Stamper, Jr.**, Fox River Construction Co.

#### Student Affiliates

**Emilee Eide**, UIC; **Sandra M. King**, School of the Art Institute; **Matthew Wisz**, IIT.

## Save the Chicago Building! - Citicorp is No City Saver!

By Margaret Derwent

"Don't Trash Our Heritage!" cried architects, preservationists and concerned citizens at a successful lunch hour rally on February 16 to protest Citicorp's proposed demolition of the historic Chicago Building. Citicorp offered to purchase property from the Chicago Board of Education provided that demolition of a portion of the property, the architecturally significant Chicago Building, would occur in conjunction with the purchase.

Led by Steve Weiss, CCAIA president and Vincent Michael, LPCI director of programs, a group of more than 25 picketed in front of the Citicorps Headquarters at 7 S. Dearborn. Lending their voices to the protest were Frank Heitzman, CCAIA past president, with his son; Jane Lucas, CCAIA executive director; Carol Wyant, LPCI executive director; Laurence Booth, FAIA; and Ben Weese, FAIA. Over 700 leaflets were distributed to pedestrians, alerting them to the demolition threat. Paul Wertheimer, LPCI board member; Virginia Kinnucan; and Foster Dale enthusiastically collected over 200 signatures on petitions, protesting the proposed demolition, to be sent to Citicorp and the Board of Education.

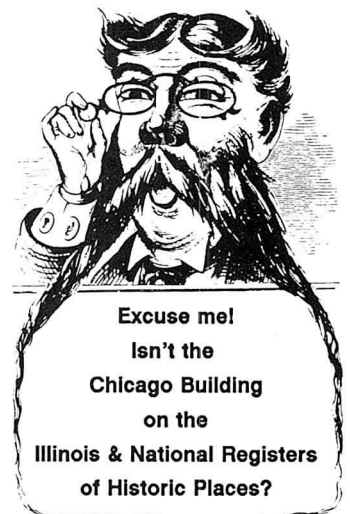
Many passersby stopped to discuss the issues and to inject their opinions concerning the worth of the Chicago Building. One elderly gentleman was caught muttering rhetorically, "Why do they always want to save the ugly buildings? Why do they always..." as he looked up at the Citicorps Headquarters. He was approached by an amused, though concerned, architect and sent off to see the real building worth saving, the Chicago Building. John Eifler, AIA, originally on a mission to deliver his mortgage payment to Citicorp, joined in the protest because of his concern for preservation of the landmarked building. Representatives from local newspapers and several radio stations covered the event, clearly showing that architectural issues are newsworthy.

At the conclusion of the rally, Steve Weiss formally delivered to the

group and to the public a statement defining the official position of the CCAIA and LPCI opposing the demolition of the Chicago Building. Amidst cheers and applause from the participants, including John Eifler, AIA; Linda Searl, AIA; Ed Keegan; Tara Welter; Liana Santoro; Harry Soenksen; and Michael Palmer, plans were formed for the next step - a lifeline composed of architects, preservationists, and citizen-linking arms to surround the Chicago Building as a physical symbol of support and protection.

After this successful initial stand second rally was never required. Just before the lifeline was to go ahead, Citicorp withdrew its offer for purchase of the Board of Education property and subsequently agreed to halt the proposed demolition of the Chicago Building.

Though the structure is presently safe from the wrecking ball, it is still in dire need of rehabilitation. Difficulty in finding a developer willing to undertake rehabilitation may increase the pressure on the Board of Education to change its mind regarding the historic value of the building; however, economic pressure does not change the fact that the Chicago Building is listed on the National Register of Historic Places and the Illinois Register of Historic Places. It does not alter the reality that the Chicago Building exists as a complete and representative example of a specific building type and period unique in the world, nor does it lessen its prominent location in the Chicago Loop. The values of the marketplace do not change the importance of its place in history or the beauty of its detailing. The lifeline may still be required in the future to save the Chicago Building.



Excuse me!  
Isn't the  
Chicago Building  
on the  
Illinois & National Registers  
of Historic Places?

# Grassroots '90

Institute Treasurer and Chicago Chapter Past President, Thomas J. Eyerman, FAIA, accompanies His Royal Highness Prince Charles up the steps of The Octagon in Washington. The Prince was in Washington to address over 100 architects and guests at the AIA's "Accent on Architecture" awards gala in February during Grassroots '90.



## Anxiety, Enthusiasm, and Concern - Emotion of the Conference

Sherwin J. Braun, AIA  
AIA First Vice President/  
President-elect

The Chicago Chapter's representatives recently returned from the Grassroots '90 Annual Leadership Training Conference held in Washington, D.C., February 18-22.

Due to the realization of the position I was undertaking, my initial feeling as I embarked on this trip was of anxiety. That diminished rapidly when I remembered that I would be surrounded with the warmth and intellect of the Chicago Chapter President Steven Weiss, FAIA; Associate Member Suzanne Dubik; Executive Director Jane Lucas; Program Director Velisa Gogins, to name a few. Nothing of the additional comfort was provided by Illinois Council President Robert Clough, AIA, and candidate for AIA vice president, Richard Cook, FAIA; and last but not least, AIA Illinois Regional Directors Walter Lewis, FAIA, and Cynthia Weese, AIA.

My wife, Charlotte, and I left early in the morning for Washington, D.C. so we could enjoy a day of cultural enlightenment, by visiting the city's wealth of monuments, museums, and history before I would embark on

the leadership training crash course that the AIA arranges each year. It is a bit embarrassing to admit this, but after being born in Chicago just over a half century ago, this was our first trip to our country's Capitol. It was really one of the most exciting and informative trips we have ever enjoyed.

The day before the actual Grassroots leadership training sessions began, the AIA Public Affairs committee arranged a seminar "Dilemmas in Design," sponsored by the Smithsonian Institution. Unfortunately, I was not able to obtain tickets for the debate as it was sold out due to the overwhelming interest of the local Smithsonian membership. "Dilemmas in Design" featured such architectural greats as moderator Stanley Tigerman, FAIA; Joseph Esherick, FAIA; Antoine Predock, FAIA; Robert Stern, FAIA; Hugh Newell Jacobsen, FAIA; and Eric Owen Moss, AIA. The question posed was "Should America Have an Architectural Vision?" If so, what should it be, and who should define it?

On the last night of Grassroots, the Accent on Architecture Awards Gala, a black tie premier affair honoring winners of the 1990 AIA Honor Awards,

the 25-Year Award, and the 1990 Gold Medalist. Charles, The Prince of Wales, was the honored guest and speaker. ABC News Anchor Peter Jennings was the Master of Ceremonies. Jennings is an advocate of housing for the homeless.

Grassroots is a conference made up of approximately 300 AIA components, with presidents, presidents-elect, executive directors, and the National AIA board and staff attending. Approximately 650 participants gathered for the positive and enthusiastic development of the architectural profession, which in turn, benefits the firms and individual practitioners, and their staffs. There were three basic programs, each scheduled on different days.

### First Day

President Sylvester Damianos, FAIA, and Vice President Richard Hobbs, FAIA, opened the leadership training conference with a welcome to the presidents and vice presidents, and with a roll call of regions. Executive Officer James Cramer, Hon. AIA, introduced the national staff department heads, explaining how they can assist



# Toward a New Professionalism

## Young Architects Forum

By Susanne E. Roubik

The Young Architects Forum 1990 is a continuation of a program started in 1989 by Benjamin Brewer, 1989 AIA president. This year's Steering Committee consisted of participants from the 1989 program who came from various cities across the country. The program included several highly charged focus groups and workshops intermingled with the general activities of the Grassroots Conference, many of which were a benefit to those attending Forum.

Mike Fitzgerald of the Pacific Institute, in his address focusing on the Future Vision of the 90s and how architects fit into it, noted that architects are one of the few professionals who will naturally be able to manage the extreme changes that will occur in the 90s, and that we must take a lead position, turning those changes in our favor.

The regional meetings and luncheon with our Illinois Council were most useful in demonstrating the importance of organization on a state and national government basis. The closing session was a high energy performance by Roger Kriegel, PhD, author of *The Zone: Peak Performance Under Pressure*. His focus on learning how to overcome personal pitfalls and mastering the art of peak performance, was extremely useful.

Forum activities consisted of:

► "Keys to Design Excellence, Learning from the AIA 1989 - Design Practice for the 90s," presented by James R. Franklin, FAIA, resident Fellow of the Institute, and Christopher Clark, director, AIA Practice Program. The following issues were analyzed in group exercise format: firm organization, client selection, negotiations, success and the values that establish this, market selection, and the structure and design focus of signature firms.

These issues were reviewed in relationship to each participant's current situation and projected idealized situations. Participants were grouped with like-minded individuals, who then, through a series of exercises, created the perfect firm, perfect client and perfect market scenario in which design.

the components. Mike Fitzgerald, vice president and managing director of the Pacific Institute, then spoke of the "Future Vision" of this decade and into the next century. His presentation touched on globalization of the economy, planetary culture, excellence in the commercial competitive arena, diminishing significance of the borders of countries, and the evolution of the United States from an industrial economy to an information economy. This was an extremely provocative presentation. The CCAIA Board is presently trying to invite Mr. Fitzgerald to Chicago for a presentation to our membership.

The afternoon included the leadership training sessions for the presidents and presidents-elect. I attended a session entitled "Programming Your Plan/Planning Your Program" for presidents-elect of staffed components. It was intended to inform us of the importance of providing a framework of goals and strategies to guide everyday decisions and move the individual component toward its vision of a preferred future. Our chapter is already in the process of determining its members interests through membership surveys and board retreats. The intent has been and will be to plan for the future of professional changes.

In the later afternoon, we visited the AIA Headquarters, which offered us an opportunity to meet the national staff personally and have a sneak preview of the Sir Christopher Wren exhibit and the legacy of St. Paul's Cathedral. That evening we had dinner with the entire delegation from Illinois and shared future programs, agreeing to work together through a task force with all the Illinois components to develop the 1993 national AIA convention theme.

## Second Day

Government Affairs Day consisted of a morning filled with workshops on the vital issues of Affordable Housing and the national crisis; copyright and protection of architect's rights; Interior Design Title Registration and related policy, issues, and strategies; Civil Rights of the disabled and the architect's role; and political action at the local level. In the afternoon, Steve Weiss, Charlotte and I visited Capitol Hill and discussed the concerns of Illinois architects relating to the Historic Preservation Act, the Americans with Disabilities Act, Copyright in Architectural Works, and Affordable Housing with Representative Rostinkowski's ad-

ministrative assistant, Julie Braverman, and Representative Yate's aide, Donald Fisher. Both aides said they would pass on our concerns to the congressmen. We then attended a Congressional Reception in the Senate Caucus Room in the Russell Senate Office Building. That evening the presidents, presidents-elect, and executive directors of the Seven Sisters Chapters (Chicago, New York City, Boston, San Francisco, Los Angeles, Dallas, and Houston) had dinner.

These chapters represent 35% of the AIA membership and share very similar problems. I found this to be a very valuable dinner meeting. We made friendships based on common problems and agreed to strengthen our components by sharing the successes and failures of various activities, publications, etc., of past years. We talked of economic cycles and how the Seven Sisters' components can assist each other and their membership with employment during down cycles.

## Third Day

This day primarily consisted of skill workshops on Developing Sources of Non-Dues Income, Successful Component Publishing Ventures, Successful Planning for Conferences and Conventions, Keys to Getting and Keeping Members, Programming for Your Associate Members, to name a few.

After the regional luncheons and business meetings, the afternoon of the third day consisted of the Grassroots Closing Session and closing best wishes by the Institute President. Robert Kriegel, PhD., and author of *The Zone: Peak Performance Under Pressure*, addressed the Grassroots leadership with the notion that we now have the resources to building our existing component; what is needed is to position the leadership to accomplish it. With the excellent foundation and programs of my predecessors, with their help, the help of our Executive Committee, Board of Directors, committees, our fantastic staff, and the Chicago Chapter membership, we will team together, strengthen our efforts and achieve.



► A session with Stu Rose, PhD where a series of thought provoking discussions took place regarding 1) various techniques for analyzing and improving productivity, efficiency, morale, communicativeness, and incentive programs within a firm; 2) rational versus relational methods of thinking in structuring of a firm, the pros and cons of each; 3) market analysis, the trends in the past, what they are now, and future projections. These included issues relating to firm size; type; client type, and services required; employee needs; international as well as national and regional trends; 4) team functioning, getting the best out of yourself, as well as your teammates was assessed. We engaged in an exercise that projected five years into the future. This exercise assumed unlimited success, and a small group of peers discussed how this success was accomplished. Another exercise involved survival situation as proposed by ASA. It provided an Analysis of Group Dynamics, which allowed all participants to view their individual strengths and weaknesses and realize the importance of the leader, as well as that of communicative techniques that allow the group to benefit from all of its members.

Training for leadership was the focus of the Forum, and through its workshops, exercises, and dynamic presentations, it was truly an inspirational gathering that fostered the support of all its participants.

The second conference is to take place in Seattle, Washington; its focus is to be "The Coming Market Place: Operational Futures for Young Architects." Issues to be discussed include: What are the forces currently shaping our communities? What is the future outlook for architects? How can I control my own future?

The third conference is to be at the national AIA Convention in Houston, where proposals for any future goals and programs for the Young Architects Forum will be made. This program, as, and I feel will continue to be, a viable forum by which young architects can be fostered into the AIA, both on a local, regional, and national basis, generating our organization, as well as providing the necessary groundwork for young architects to be successful in our profession.

## Prince Charles on Target - AIA President

**A**IA President Sylvester Damianos, FAIA, commended Prince Charles for urging architects to balance nature, history, and humanity. Damianos said Prince Charles was right on target when, at the "Accent on Architecture" awards gala, the Prince challenged architects to be more sensitive to ordinary citizens and to future generations, to learn from history, and to restore the balance between nature and the built environment in designing for human needs.

The Prince addressed more than 1,200 architects, luminaries, and guests at the awards gala held February 22 during Grassroots. "The AIA and the Prince are committed to design excellence, affordable housing, architects' social responsibility, and community involvement," Damianos stressed. The AIA president and Prince Charles both emphasized placing human values above economic gain.

"Architecture is for human beings," said the Prince. "Why should every generation be required to wipe the slate clean?" He lamented that "our built environment seems to reflect the underlying misconception that we are the only generation on this earth...The time has surely arrived when we must learn to work with rather than against nature; when we can once again make places in which to live and work which are more than machines...but which enrich our perceptions of what our being really is."

In commenting on the work of 1990 AIA Gold Medalist Fay Jones, FAIA, Prince Charles noted the Arkansas architect's buildings "speak of poetry of architecture in harmony with their natural surroundings. He has helped put our feet back on the ground."

The Prince challenged developers to begin to think more of the "human and natural costs of development and begin to see this is economic good sense and not just idealism"...to see the need for a "voluntary urban framework" to ensure "a human-scaled, coherent, and living piece of the city...inspired by what is in the public good. Our cities [of Great Britain and the U.S.] share a number of unfortunate legacies from the past, and vision is needed among architects and developers if we are going to be able to cope with these [problems]."

Prince Charles concluded that architects "as progenitors of the built environment - the only public art that affects all of us - must carry so many of our subconscious expectations on your shoulders."

Following the speech, Gold Medalist Jones echoed the Prince's views, observing that architecture is "the clearest index of any civilization." He called on architects to bridge the gap between the past and future, to resist superficial trends and fashion design, to shape new forms in the landscape that reflect human quality.

## Viewpoint

### A Vision of Britain

By George Mason Clark, AIA

**W**hile demonstrating his concern for the cumulative effect of modern/postmodern architecture and its concomitant town planning over the past two generations of Western (predominantly British) urban design, Prince Charles quickly shows his sensitivity to the "arrogant" treatment by the big name firms of additions and infills in the established historic environments of London and elsewhere, and is encouraged by the near unanimous public support of his

opinions.

It is clear that he views the current profession as a sort of cult, in which, by means of conspiratorial dominance by the "in" group over the architectural schools' design curricula, the great unwashed public has been given no say in what shall be designed and built. Acknowledging that his calling is politics and not architecture, it is expectable that he would now be speaking for the masses, although hardly by elected representation!

Referring several times to the "pastiche" response he has heard in response to his critical position, he admits, by apology to the profession that he is far

*Continued on page 21*

The CCAIA Nominating Committee selected the following candidates to be approved by the general membership at the Annual Meeting, to be held Thursday, May 3, 1990 at the State of Illinois Building.



Sherwin Braun

□  
**1990-91 President\***  
 SHERWIN BRAUN, AIA  
 President, Braun Skiba, Ltd.

**Chapter Activities:** Project Director, ArchiPages (1990 Illinois Firm Profile); Member, 1990-91 Nominating Committee; Chair, CCAIA Board of Directors Manual, 1990; Member, Finance and Budget Committee, 1990; Moderator, Architect as Developer Symposium, 1990.

**Honors/Distinctions:** Monitor's Stores of Excellence Design Competition Honorable Mention for Riverpoint Center, Chicago.

*The CCAIA, as an organization, is responsible for strengthening the benefits and direction of its individual members. It is the association of these individual members that permits us to further our cause. In this light, the concentrated efforts of the new Board of Directors will be to continue the excellent achievements of the past Board, develop our own objectives, and promulgate a new direction based upon: increased professional development through education; addressing licensing and internship concerns; improving government and academic relationships; advancing the reality of affordable housing; and striving for membership growth, participation, and sharing.*

\*The president is not a nominee to the Board, but succeeds to that position from first vice president, having been elected in the previous year.



Len Peterson

□  
**First Vice President/President-elect**  
 LEONARD A. PETERSON, AIA  
 President, O'Donnell Wicklund Pigozzi & Peterson/Architects Inc.

**Chapter Activities:** Secretary, 1989-90; Director, 1987-89; Membership Committee Chair, 1988-90.

**Honors/Distinctions:** Recipient, Francis J. Plym Fellowship.

*The CCAIA has become a very busy place! Our Chapter's responsibilities to members, firms, the public, and the City's political and administrative planners, involves a herculean volunteer effort. Issues relative to training, continuing education, curriculum, and career path development are certainly important to our individual members. Office practice, management, quality control, marketing, human resources, profitability, and ownership transition are all firm issues addressed by a variety of chapter programs. Tours, publications, and a concern for preservation of our city's architectural heritage all serve the public interest. Code reform, city master planning and development critiques, affordable housing and preservation of open spaces are all issues relating to city administrative planning activities. And with the Chapter preparing to host the 1993 National Convention, one can easily see that, in fact, the CCAIA is a busy place.*

*My goals for the Chapter are to have more members involved and enjoying their membership, realizing that their dues are working for them and are a worthwhile contribution to the strengthening of our profession.*



John Nelson

□  
**Secretary**  
 JOHN H. NELSON, AIA  
 President, Environ, Inc.

**Chapter Activities:** Director, 1988-9 Chair, Planning & Urban Development Committee, 1986-88; Chair, Sandcast Competition, 1989; Chair, Bear Stadium Task Force, 1987; Chair, Pa Charrette, 1986; Chair, Housing Exhibition, 1986; Chair, Couch Place Task Force, 1985; Chair, North Park Village Task Force, 1985.

**National AIA Activities:** Regional Urban Design Committee.

**Other Professional Activities:** Board of Trustees, Chicago Architecture Foundation; Member, Lambda Alpha, Landscape Planning Fraternity; Kenwood Oakland Community Assistance Panel, 1989.

**Honors/Distinctions:** 1989 Divine Detail Award.

*The Chicago Chapter needs to continue its efforts to promote membership and involve members in our activities. Our effectiveness as an organization is proportionate to the input of our constituency in addition to issues that directly affect our professional life. I hope to see a continued commitment from the architectural community on issues concerning urban planning and preservation.*



Perry Hunderman

Linda Searl

Jim DeStefano

Vernon Williams

John Eifler

Bill Bradford

**Chapter President**

**PERRY J. HUNDERMAN, AIA**  
Consultant, Wiss, Janney, Elstner Associates Inc.

**Chapter Activities:** Director, 1987-90; Chair, Historic Resources Committee.

**National AIA Activities:** Member, AIA/ACSA Council on Architectural Research; Member, Committee on Historic Resources.

**Other Professional Activities:** Director, LPCI; Director, Friends of Terraotta; Chair, 1989 Conference, Association for Preservation Technology International.

**Publications:** *The Construction Specifier*, "Humidity and Building Materials in the Museum Setting," 1989, and "Terraotta: Analysis and Repair," July 1989. *The changing nature of the building industry and the increased scope and specialization of architectural services has caused the AIA to re-evaluate its policies and programs. The Chicago Chapter's long-range plan identifies the expanded scope of architectural practice as an important concern for the future of the profession. Chapter programs should reflect the demands and opportunities of this new era.*

**Chapter President**

**LINDA SEARL, AIA**  
Principal, Quinn and Searl, Architects, P.C.

**Chapter Activities:** Past Chair, Design Committee; Chair, Publications Committee; Guidebook Committee; Director, 1989-90; FOCUS Editorial Committee.

**Other Professional Activities:** Adjunct Professor, UW-Milwaukee, UIC; Visiting Lecturer, Midwest universities; Member, Chicago Architectural Club. **Publications:** *Inland Architect*, Small Homes Issue, March/April 1989; *Architecture*, Oriental Theater remodeling feature, November 1989; various articles in

*Home, Tribune, Better Homes & Gardens, Remodeling Ideas.*  
*The CCAIA has a responsibility as well as the opportunity to work with the community at large on issues such as the status of landmarks, building codes and regulations, and to promote the quality of design in the built environment. Professional issues regarding licensing, registration, and continuing education are of great importance to our chapter and the programs provided.*

□ **Director - Three Year Term**  
**JAMES R. DE STEFANO, FAIA**  
President, DeStefano/Goettsch Ltd.

**Professional Activities:** Founding Member, SOM Foundation; Past Board Member, Chicago Architecture Foundation; Member, Board of Overseers, IIT School of Architecture, Planning and Design.

**Honors/Awards:** Includes, among many, Distinguished Building Awards for 1987, 1982, 1974, 1973, 1970, 1967; Merit Award, Chicago Building Congress, 1988; ASHRAE Energy Awards Program, 1986, 1985, 1983; CCAIA Interior Architecture Citation, 1981; Honor Award, The Terrazo and Mozaic Association, 1987.

**Distinctions:** Fellow, American Institute of Architects; Fellow, Royal Institute of British Architects.

□ **Director - Three Year Term**  
**VERNON A. WILLIAMS, AIA**  
President, The Amistad Group, Inc.

**Chapter Activities:** Maxwell Street Community Assistance Panel.

**National AIA Activities:** Institute Staff; Member, National AIA Convention Planning Committee; Member, Government Affairs Committee.

**Other Professional Activities:** Member, NOMA; Pro bono work for non-profit groups.

**Publications:** Author of several articles while on Institute staff; lecturer.

*I feel that the AIA, particularly the Chapter, should be that strong voice that speaks to injustices imposed on practitioners as a whole. It should also be that recognized body that addresses threats to the environment, both natural and built.*

□ **Director - To 1992** (for unfulfilled term of Linda Searl, nominated for vice president)  
**JOHN A. EIFLER, AIA**  
Architect, Booth/Hansen & Associates

**Chapter Activities:** Member, FOCUS Editorial Committee, 1989-90; Member, Publications Committee.

**Other Professional Activities:** Board of Directors, FLW Home and Studio; Advisors Board, LPCI.  
*As director I will endeavor to promote the ability of the Chapter to publish and disperse information that is helpful to the practice, and to ensure that we take a more active role in the city planning and preservation process.*

□ **Director - To 1991** (for unfulfilled term of John Nelson, nominated for vice president)  
**WILLIAM D. BRADFORD, AIA**  
Vice President & Director of Architectural Design, VOA Associates Incorporated

**Chapter Activities:** Member, Design Committee.

**Other Professional Activities:** Juror, Tennessee Society of Architects Distinguished Buildings Award, 1989; Invited Juror, Graduate Design Studios, University of Illinois, Urbana-Champaign and Illinois Institute of Technology.

**Publications/Honors:** Work published in *Building Design & Construction*, *Interior Design*, and *Newsweek* magazines; American Institute of Steel Construction Architectural Award of Excellence, 1987.





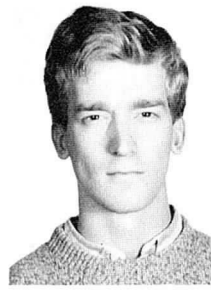
Susanne Roubik



Virginia Kinnucan



Mary Jo Graf



Morgan Fleming



Mike Youngman



Jim Zahn



Roula Alakiotou

□  
**Associate Director**  
**SUSANNE E. ROUBIK**  
 Senior Designer, Skidmore, Owings & Merrill

**Chapter Activities:** Chair, Real Estate Committee, 1989-1991; Program Coordinator, Real Estate Committee, 1987-1989.

**National AIA Activities:** Member, National Corporate Architects Committee; Participant, Young Architects Forum, 1990.

**Other Professional Activities:** Board of Directors, Director of Internships, Newhouse Architecture Foundation, 1984-1990; NIAE/CCAIA Latin School Career Day Panel, 1987; University of Wisconsin-Milwaukee Career Day Panel.

**Publications/Honors:** CCAIA/Chicago Bar Association "New Voices, New Visions" Young Architect Award, 1987; CCAIA Chicago Award, 1984; National Institute of Architectural Education Honor Award, 1984.

*I feel that the strength of the CCAIA is in its ability to provide a forum whereby the professionalism architects strive for is reinforced through the acknowledgement and reward of a high standard of design and ethical accomplishment. The activities provided establish a wide range of continuing educational development needed by our diverse membership. It is the striving for excellence, which the AIA establishes, that is critical to the structuring of our professional organization.*

□  
**Associate Director**  
**VIRGINIA KINNUCAN**  
 Intern Architect, Booth/Hansen & Associates

**Chapter Activities:** Member, Young Architect Committee; Program Director, "Alternative Visions" Chicago Exhibition.

*I believe the AIA should actively pursue community involvement concerning issues of historic preservation and urban development to encourage public participation in aesthetic decisions affecting our built environment. This is our main hope for raising the level of consciousness of our community.*

□  
**Professional Affiliate Representative**  
**MARY JO GRAF**  
 Business Development Manager, Turner Construction Company/Special Projects Division

**Chapter Activities:** Member, Chicago by Design Committee, 1988, 1989; Former Executive Director, CCAIA.

**National AIA Activities:** Member, Council of Architectural Component Executives (CACE).

**Other Professional Activities:** Member, Society for Marketing Professional Services; Member, Chicago Commercial Real Estate Marketing Association; Board of Directors, Friends of Lincoln Park; President, DePaul University Alumni Association; Board of Directors, Merit Music Program.

*Through programs such as Chicago by Design and those jointly sponsored with related professional organizations, the Chicago AIA will continue its leadership in built environment issues. Communication and cooperation with all "players" the design and building process is essen-*

□  
**Student Affiliate Representative**  
**MORGAN FLEMING**  
 Student, Illinois Institute of Technology  
**Chapter Activities:** Student Affiliate Director, 1989-90; Coordinator, "en Charrette."

**Other Professional Activities:** Chair, President, AIAS, IIT, 1989-90. Chapter Vice President, AIAS, IIT, 1988-89; Chapter Secretary, AIAS, IIT; IIT Delegate, 1989 AIAS Convention; Attended 1988 Grassroots AIAS Leadership Training Session.

*In terms of student affairs, I believe the AIA should concentrate on bringing the architecture students of the Chicago area together, as well as embracing students from the outlying universities in Illinois, Indiana, and Wisconsin.*

□  
**Illinois Council Delegate - Jan. 1, 1992**  
**MICHAEL YOUNGMAN, AIA**  
 Principal, Youngman & Company

**Chapter Activities:** Past Chair, Interior Architecture Committee; Past Chair, Student Affairs Committee; Chair, Interior Architecture Award; Member, Chicago Chapter Tour Committee, 1977-79.

**Publications/Distinctions:** Design Juror, *Institutions* magazine, 1979 Interior Design Awards Program; Work published in *Inland Architect*, 1985; Speaker, "Professional Techniques," 1987 NEOCON.

*The AIA should focus on 1) providing more information to firms to improve management and profitability; 2) infoing the membership of more issues concerning architects and their practice; 3) striving to create more public awareness of the of architects and recognize design excellence with public and peers; 4) providing comprehensive education programs for membership, as well as programs for those entering the profession; 5) addressing public issues and social concerns, such as helping to alleviate the problem of the homeless, saving architectural landmarks preserving open spaces; 6) continuing to involve a greater percentage of members in AIA activities and invite them to help prove their profession with a more active commitment to the AIA.*



**Illinois Council Delegate - Jan. 1, 1991-  
Dec., 1992**  
MES K. ZAHN, AIA  
Director of Specifications, Holabird &  
Root

**Chapter Activities:** Past Chairman,  
AIA Registration & Education Task  
Force; Grader, ARE.

**Additional AIA Activities:** Member,  
1991 Rewrite Committee.

**Awards:** Recipient, Illinois Council,  
A Distinguished Service Award.  
*I am pleased to see that the Chicago Chapter,  
the Illinois Council, and the National Council  
are coordinating efforts in promoting  
excellent architecture and an under-  
standing of the need for an architect. I  
do believe that it's important to utilize  
a coordinated effort in obtaining legisla-  
tion that best meets the needs of society  
and the profession.*

**Illinois Council Alternate**  
DULA ALAKIOTOU  
President, Roula Associates Architects  
and Interiors

**Other Professional Activities:** Mem-  
ber, Chicago Women in Architecture  
and the International Union of Women  
Architects; City of Chicago Zoning  
Board of Appeals; Committee of Stand-  
ards and Tests; Mayor's Chicago Task  
Force on Land Use; Founder, North  
Side Cultural Center; Co-founder,  
Architects for Social Responsibility.

### Continuing Officers

These members of the Chapter Board of  
Directors will serve in their capacity  
through May 1991.

**Executive Director**  
FRANK TOMASSI, AIA  
Executive Director, CAAC

**Chairman**  
THOMAS SAMUELS, AIA  
Partner, Higgs & Co.

**President**  
JIM ROSSITER, AIA  
Principal, The McClier Corporation

**Vice President**  
JES JEANTY, AIA  
Principal, The Architects Enterprise

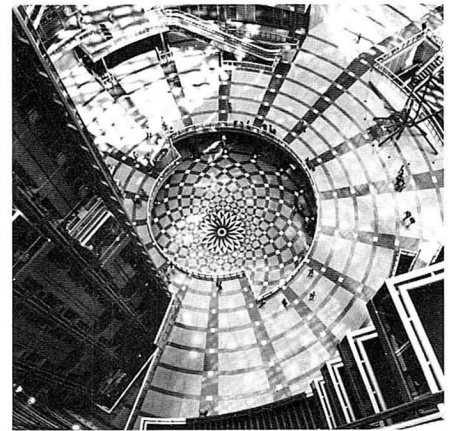
**Illinois Council Delegates**  
(Through Dec. 1991)  
RAY GRISKELIS, AIA  
Principal, Griskelis + Smith Architects,  
Ltd.  
ROBERT ROBICSEK, AIA  
Vice President, Environ Inc.

LEE WEINTRAUB, AIA  
Jack Train Associates, Inc.

**Illinois Council Alternates**  
(Through Dec. 1990)  
GIGI McCABE-MIEHLE, AIA  
Principal, Riverside Architects

JAMES TORVIK, AIA  
Lohan Associates

**Past President**  
STEVEN F. WEISS, AIA  
Principal, Solomon Cordwell Buenz &  
Associates



Photos: Courtesy, Murphy/Jahn

## Chicago Chapter AIA Annual Meeting

Thursday, May 3, 1990  
State of Illinois Building

5:30 p.m.

*Reception & viewing of recent representative work of current  
CCAIA member firms*

6:30 p.m.

*Business Meeting & Election of Officers  
Address from Past President and New President*

7:30 p.m.

*Featured speaker*



*What happens when two architects - married - take themselves as a client? Linda Searl and Joe Valerio share with the FOCUS how their "joint venture" fared. The result is shown below.*

## The Architect as Client

By Linda Searl, AIA

When two architects (married to one another) decide to design and build a house together, the success of the project is not necessarily measured by the design but whether the couple can survive the process. A typical response from friends, upon learning about our endeavor was, "Oh boy, do you think you'll still be married by the time it's over?" Especially since Joseph Valerio, from Valerio Associates, and I have different design philosophies. We began to call these philosophies "Innocence" vs. "Memory." Joe looks for newly invented forms, while I look for tradition-based forms.

### Unaffordable Expectations

Since we have spent most of our careers vicariously spending our clients' money, Joe and I realized we had different definitions of what we considered important in this new house. Joe began describing our differences as "my America" and "your America." Mine included wood floors, Hewi hardware, Marvin windows, and Artime Lighting. Joe's included concrete block, vinyl windows, plastic laminate, and Whirlpool appliances.

### Only the Facts

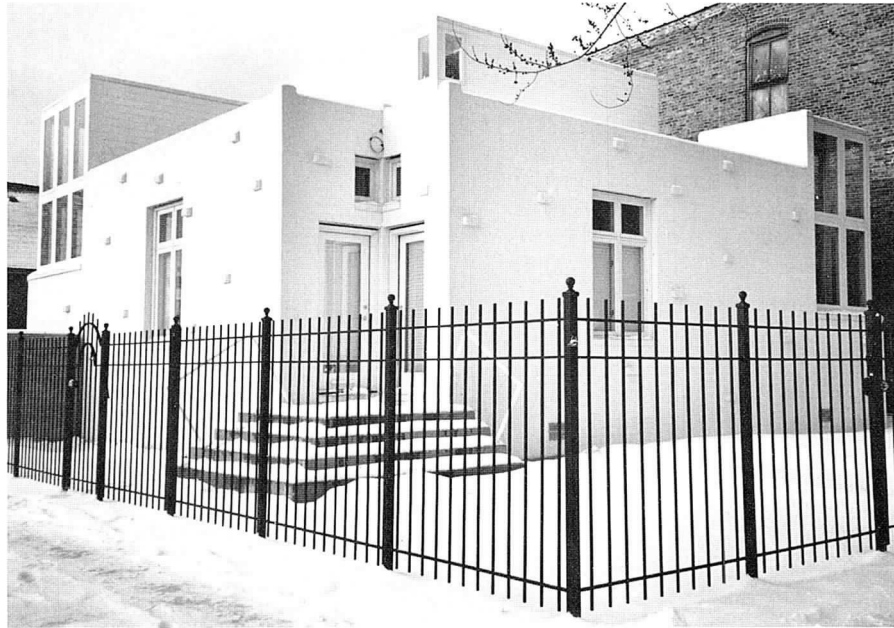
The first issue was where to buy affordable property. This meant being urban pioneers. In the search, we found a corner lot on the southern edge of Ukrainian Village, with a derelict house at the rear of the lot, ultimately demolished. The lot was 50' wide x 100' deep, allowing some design possibilities not usually afforded on a typical 25-ft. wide city lot. The demolished house provided foundations for the new garage and surrounding rear wall.

### When Worlds Collide

The design developed as a square

plan, with a corner entry, corner windows, and cubes on the corner (which we called dormers) projecting from the flat roof. There were also lots of heated discussions and many evenings over dinner working out the details. Many of those details, according to "my America" were very experimental, and I kept saying to myself, "At least we can't sue ourselves." For instance, I'm not a believer in solid masonry walls, which we used as exterior walls - 4-inch high concrete block, painted. We used

December. The speed of the entire project cannot be completely explained by the fact that we were our own clients. The decision-making process went very quickly; there were no meetings for approving decisions. Instead the decisions were made and drawn. Even though changes were made during the process, our calculations are that Construction Documents took half of the normal time spent on a house of this scope. The shortened construction time of four and one-half months had



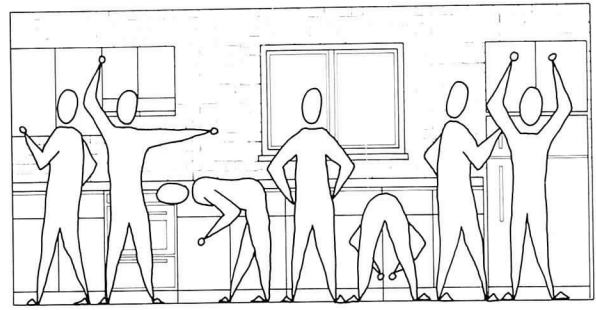
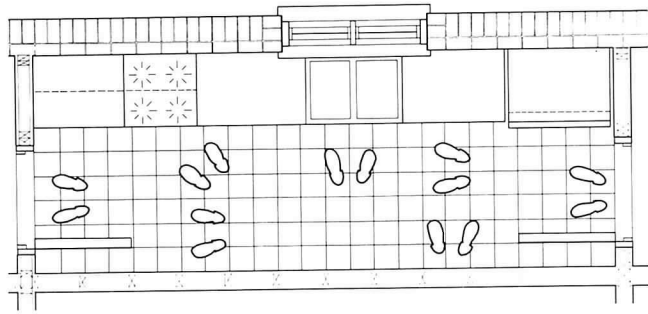
a solid vinyl window in the "dormers" at a cost of one-third that of wood windows. High wattage industrial light fixtures were used in locations to wash ceilings where one might more usually locate a number of downlights. The two "Americas" amazingly collided intact.

### Time is Money

The Construction Documents began over last year's Fourth of July weekend and were completed over the next few weeks. Construction began in August and was completed by mid-

more to do with a contractor who worked with us as a construction manager, and who brought in a large crew of carpenters every weekend. Along with some very responsible subcontractors, the job proceeded on schedule.

The long-lasting aspect of being one's own client is that now we are living with all of those decisions we made, just as our clients do, and we'll have the pleasure of watching how all of those ideas "wear" over the next few years.



Room study

# Learning to Crawl, Before Taking Your First Steps in Architecture

by Morgan Fleming and Erdmann Schmocker

Ludwig Hilberseimer, a prominent figure in the creation of the current architectural program at IIT, developed a very innovative way of teaching the principles of housing and housing types, as well as city and regional planning. This study of housing and housing types, now spread over an IIT student's third and fourth year, was formed, with the teaching of the principles of construction and structures, a solid foundation of architectural education, which then can be built upon over a lifetime.

Walter Gropius, in his book *The New Architecture and the Bauhaus*, stated that "the foundation of a flourishing modern school of architecture depends on the successful solution of a series of closely connected problems." In this exploration of housing, students are challenged by a myriad of problems not only closely spaced and intertwined but also rooted in the three important principles of building: to understand how buildings work, called function; what makes a building stand up, known as structure; and how a structure is built, encompassed by the title "construction." Although Gropius' theories on teaching are quite innovative, the latter three principles transcend time and find themselves even in the writings of Palladio.

These closely connected problems begin with a formal analysis of the human body and its relationship to, e.g., the kitchen sink. From the annoying problem of water running down your sleeve while doing dishes, to providing enough light to be able to see your reflection in a clean dish, a student begins to formulate a concept of interior space, and its uses, as well as a series of base measurements for proper placement of individual items within the pre-stated interior space.

These investigations continue through all the rooms of the whole house, encountering a multitudinous list of everyday pitfalls, from having to make your bed while sitting on it, to hitting your head against the wall while tying your shoes, and even answering the classic complaint of not enough closet space. The individual student documents each room by doing field work and recording observations of both successful and awkward uses of space. Drawings follow of minimal solutions for each room, which fulfill requirements for basic storage, a modest wardrobe; movement, enough space in which one can walk without bumping into anything; and maintenance, which involves the ability to make one's bed easily.

Through these minimal investigations, one begins to amass a library of drawings and comments pro and con, which act as a file of workable solutions that can then be referred to as well as expanded for future projects. In conjunction with drawings, each student compiles a notebook of documented fieldwork, which when opened, not only brings back a myriad of "fond" memories but also acts as a personal "Graphic Standards" - one in which a student has documented hours of "hands on" research, providing much more than just measurements, but also the reasons and application for each measurement.

Although a student is limited creatively in the exploration of intimate

spaces, the end results of the research adds immensely to an architect's creative palette, strengthening a palette, which already contains knowledge in the areas of function, structures, construction, the ability to draw, as well as countless personal experiences. From this expanded palette, a student will be able to enhance future projects by possessing the ability to assign specific dimensions, as well as commanding the ability to properly manipulate space. Thus, a student can delineate space, including large spaces, as well as correlate the psychological effects on the inhabitant of these spaces. These simple investigations, which now occupy a student's palette, soon grow to become building blocks, occupying a much more prominent role in the understanding of architecture.

After mastering the concepts of minimal rooms and spaces, a student is then prepared to investigate minimal or small houses and start a second series of closely connected problems. These not only follow the structure of the first but depend heavily on the previous information obtained within one's notebook. This newest journey leads a student through the ideas of room relationships to each other, as well as the surrounding landscape. This information is then expanded to include an overview of different structural systems and their effects upon the same spaces within the house.

Finally, one must consider the effects of solar orientation, using the immense resources provided within sunlight and daylight in enhancing interior and exterior spaces. The rich light and heat potential within proper orientation, as well as investigations into obtaining the maximum benefits in the winter solar heat while admitting little or no sunlight in the summer is realized. Only after a student has intimately explored the workings of rooms and spaces, orientation, construction, and structure, is a student properly prepared

*Continued on page 21*

## Single Family Housing

Sketchbook

### House

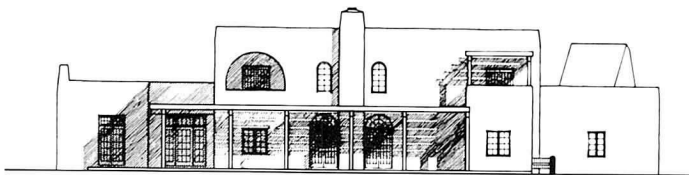
#### *Galisteo, New Mexico*

This house employs the ancient method of building with adobe, sun-dried brick, which still flourishes in New Mexico. Insulation, added to the exterior walls, is the only modern improvement to the construction system. The walls are plastered inside and out; floors and roofs are carried on heavy timber beams or logs from which the bark has been peeled. The house is sited at the edge of a rock ledge overlooking a dramatic desert landscape to the south. The approach is from the north by a long driveway from the public road. The elements of the house are arranged in a U-shape forming an entrance court. Walls around the house define the garden space.

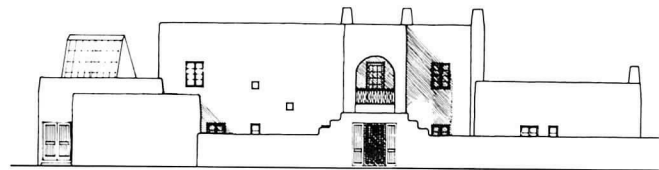
### Rosen and Horowitz

#### *Architects and Engineers Chicago*

The firm was founded in 1944. Michael B. Rosen, AIA, who designed the project shown here, joined the firm in 1972. With a current staff of five, the firm is working on residences in Michigan and Maine, commercial remodelings, and a retail store interior. Recently completed projects are a residence in New Buffalo, Michigan and the Furst and Furst office building in New Jersey.



SOUTH ELEVATION  
0 2 4 6 8 FT



NORTH ELEVATION  
0 2 4 6 8 FT

### Private Residence

#### *Harshaw, Wisconsin*

Located in a natural clearing of river birches and overlooking Horsehead Lake below, this 2,000-sq.-ft. residence is designed for casual living and includes accommodations for frequent weekend visitors. Designed with masonry, wood siding, and standing seam metal roof, this home features two-story living room with balcony, loft bedrooms, and walkout lower level for easy access to hiking trails and water sports.

### Associates Design Group, Inc.

#### *Highland Park, Illinois*

Formed in 1989 by Angelo L. Biondi and Steven L. Munson, the firm provides full service, specializing in new and remodeled residential and light commercial construction. Current projects include private residences in Lake Forest, Highland Park, and Northbrook; townhome projects in Bartlett and Highwood; and retail center renovations in Schaumburg.

### Sketchbook Schedule

- June - VACATION HOUSES. Materials due April 19.
- July/August -  OFFICE INTERIORS AND TENANT IMPROVEMENTS. Materials due May 16.
- September - UNIVERSITY/COLLEGE BUILDINGS. Materials due June 20.
- October - LOW INCOME/AFFORDABLE HOUSING. Materials due August 1.

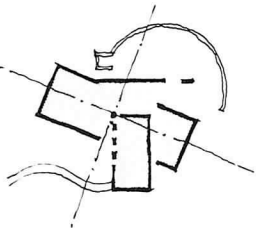
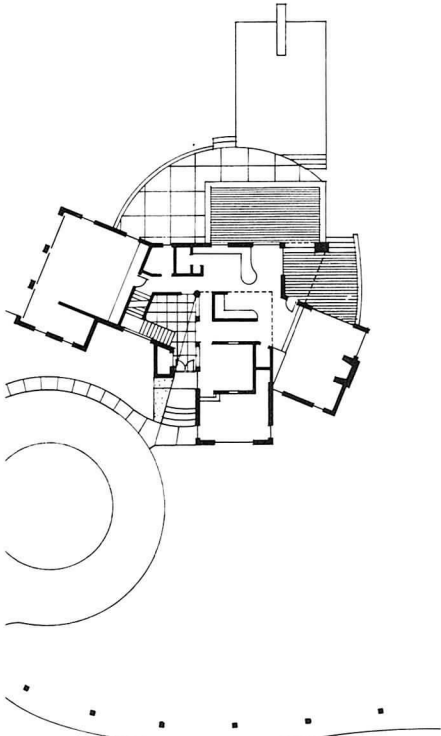
Please submit a PMT of sketches and/or hardline drawings in an 8 1/2 x 11 format. Conceptual/preliminary sketches are of particular interest. Drawings that do not require the making of a half-tone are preferred. You should send a description of your firm, up to 60 words, and keep the description of the project to 100 words so that space can be devoted to drawings.



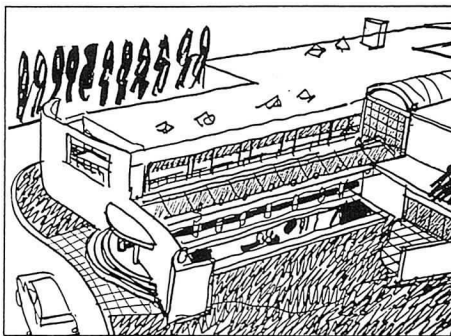
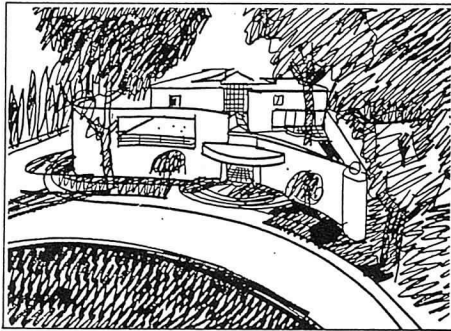
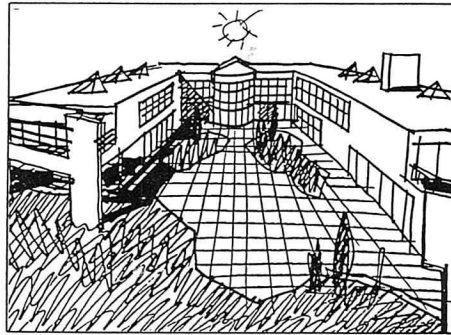


**Zuidema House**  
**Grand Rapids, Michigan**

Sited on an open meadow with a backdrop to a heavily wooded wetland, this 3,500-sq.-ft., 2 1/2-story plus basement residence will be one of six private residences all located off a private drive. The approach drive along a meandering fence features a view to a twin-peaked figural image containing the garage and family room on the first floor and the four bedrooms on the second floor. The library and dining room on the first floor are rotated about the double-height column and entry hall and are housed in a flat-roofed form that punctures the facade through two gabled window openings, pushing the kitchen/eating area through the rear facade in a hinge-like manner. Site work will include extensive landscaping and verandas with a walk-out basement to a swimming pool area.



ZUIDEMA HOUSE  
 ROMANA NOV. 87



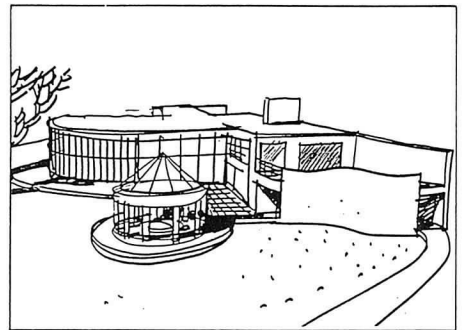
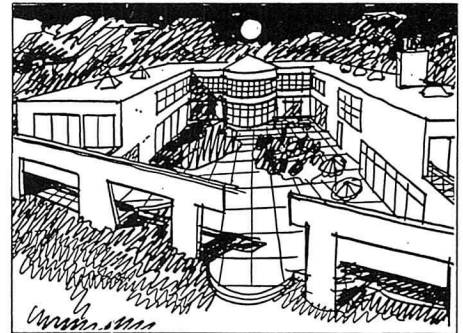
**Goss/Pasma Design**  
**Evanston, Illinois**

This full-service architectural and interior design firm established in 1987 provides services on a variety of projects, including site and land use planning, general and automotive retail development, institutional facility reorganizations, office/light industrial buildings, single-family residences and commercial/corporate interiors. Current projects include adaptive-reuse of a four-story loft building; Northwestern Research Park, Evanston, IL; Corporate Offices for The Tucker Co.; and residential additions on the North Shore.

**Conceptual Sketches**  
**Lewis Residence**  
**Highland Park, Illinois**

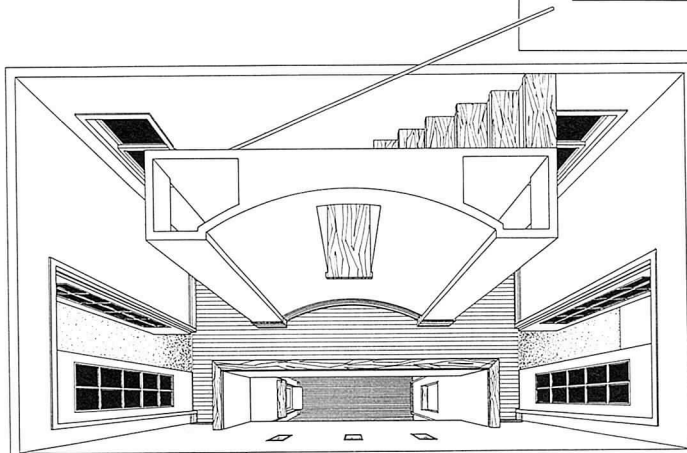
**Voy Madeyski Architects, Ltd.**  
**Highland Park, Illinois**

The firm, established in 1987, is offering services in commercial and residential projects, including renovations, interior planning and design.



**Private Residence  
Chicago**

This 3,700-sq.-ft. city residence employs traditional detailing in a contemporary reinterpretation of the Victorian urban dwelling. While encouraging a sense of horizontal and vertical connection, the plan articulates individual rooms and spatial sequences with columns and soffits. The axial arrangement permits space to be visually borrowed from adjacent rooms and stairways. The second floor master suite includes bedroom and library, and is linked by a gallery overlooking the dining room. Exterior detailing employs numerous textures and colors in a stylistic reference to the building's context. The facade refines architectural themes that typify neighboring homes, establishing a unique identity through the quality and character of materials.



**HSP/Ltd.-Seglin Associates  
Chicago**

Providing complete design and construction related services for a wide variety of project types, HSP/Ltd.-Seglin Associates is a full service architectural, interior design, and planning firm founded in 1987. In addition to numerous single family commissions in and around the city, projects include The Metal-Works residential loft condominiums in Chicago and various commercial and retail projects throughout the metropolitan area.

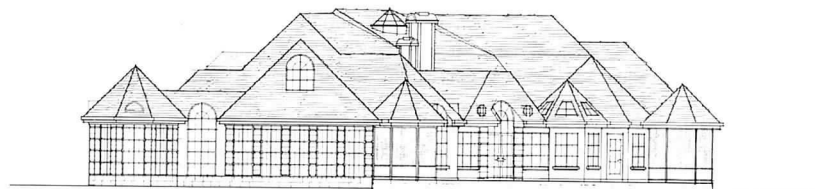


front elevation

residence  
Braun skiba architects

**A Private Residence  
Schererville, Indiana**

This 7,000-sq.-ft. residence combines the owner's desires for a spatially contemporary single floor residence and a French Normandy flavor befitting the country club location. All ground floor living spaces are spun off a skylit octagonal foyer. Formal living and dining spaces are separated by galleries from the informal family room and kitchen. A lap pool off the master bath is treated as a stone sanctuary, a place of solace and serenity. A study, two children's bedrooms, and a maid's quarters are tucked under the high-pitched roof sheathed in slate. The plaster house sits on a limestone base with corner quoins also in stone.



lap pool elevation

residence  
Braun skiba architects

**Braun Skiba Architects  
Chicago**

The firm provides complete architectural, interior design, and planning services. Project types range from office, retail and industrial facilities to high-rise apartments, mid-rise con-

dominiums, townhouses, and single family homes. Recent projects include the One North Arlington Office Building, Leisure Care Facility, Leisure Care Congregate Care Facility, Princeton Club Condominiums, and Town Place.

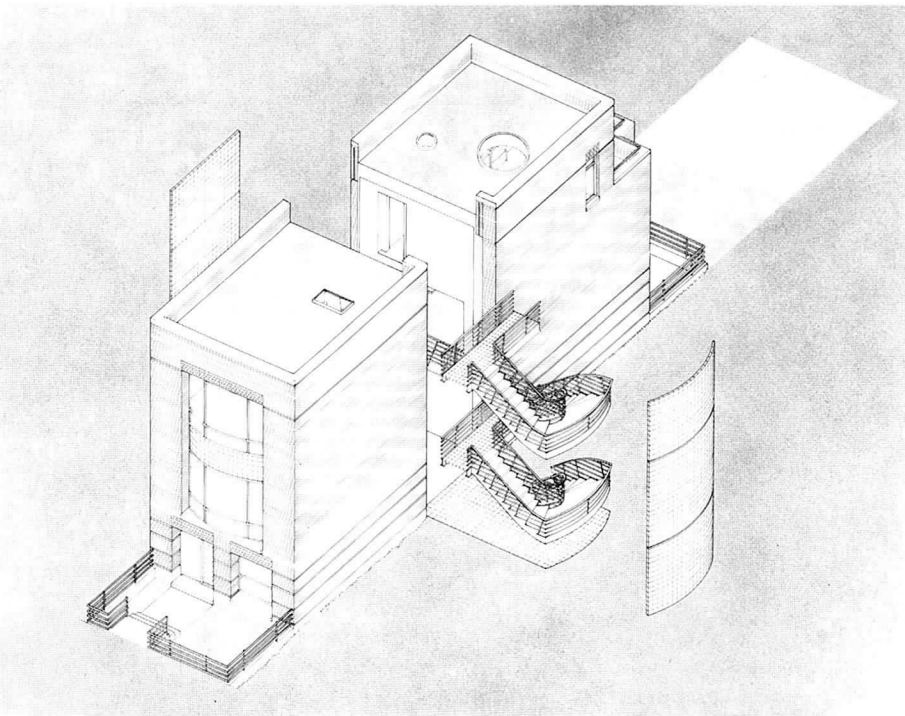
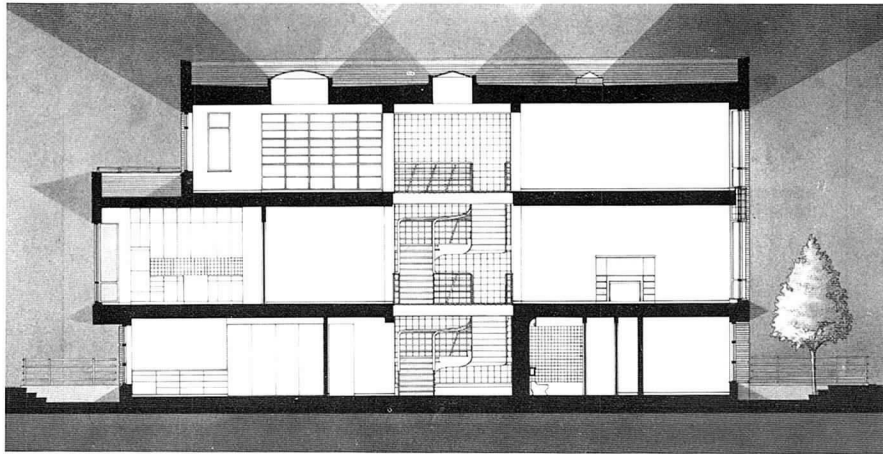
**etcher Residence**  
Chicago

The existing frame two-flat was gutted and renovated into a luxury single family residence. The exterior frame shell of the building was retained, and a new two-story greenhouse was added to the rear. Although the exterior of the building was redesigned, the design tries to recapture the original character of the Chicago frames of the 1890s. The newly renovated structure has three bedrooms, a two-story family room, living room, dining room, kitchen with a breakfast room, basement storage area, and attic loft spaces. A variety of volumes and forms are used throughout allowing light and views within the spaces.

**Michael Leary - Architect**  
Chicago

Michael Leary has a broad range of experience in the design and building of residential dwellings and has headed his own architectural firm since 1984. He is currently in the process of expanding his services to include office, commercial, and industrial projects. Current projects include a forty-unit residential loft renovation and a seven-unit townhouse development in Chicago, as well as an office-warehouse and six-unit townhouse project in the suburbs.

NORTH ELEVATION



**Lincoln Park House**  
Chicago

Within the dimensions of the traditional townhouse, the vertical and horizontal flow of space reformats the living areas, giving them vistas and light uncharacteristic of an urban dwelling. The front elevation is classical in its symmetry - the modernism of the interior indicated merely by a band of glass block between the windows of the bay. Buff colored brick highlighted with Indiana limestone sills and string courses and a rusticated base reinforce the formal dignity. The sculptural stairway is enclosed on each exterior wall within glass blocks, providing a flood of light on each floor. The interior volumes within the two components are simple and static, relating dynamically by the visual connection across the stairwell. The resulting space and light contributes to a strictly modernist aesthetic encased and complemented by the classic exterior framework.

**Nagle Hartray & Associates Ltd.**  
Chicago

The firm provides a broad range of services related to land planning, architecture, and interior design. The firm is committed to several ideas: The best buildings grow out of a serious response to the user's program; the best decorative details are derived from construction technology; traditional materials and methods are often both the most economical and appropriate, especially when integrated with contemporary technologies.

**Uncle Nat's School to Office Handbook**, by Nathaniel Smiff. Collier Partnership Publishing, Chicago, 1989. 154 pages, spiral bound. \$14.95, paper with dust jacket.

Reviewed by Eric Emmett Davis, AIA

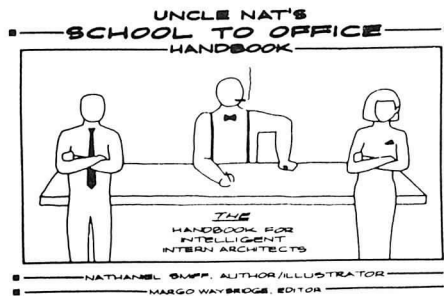
Because of the persistence of the idea of architecture as primarily an academic discipline, rather than a technical skill, most graduates leave their accredited degree programs and head into the job market with scarcely more immediately marketable abilities than when they entered school. Most newly-minted graduates are well-qualified to produce models and renderings of buildings that they are not capable of executing, with design skills that will often not come fully into play until they reach partner level. Most annoying to the average employer of recent grads, they know nothing about the world of contract documents, and how (or even why) one might go about producing them.

The debate continues as to whether such mandanities as lettering, basic office skills, and "putting a set together" should properly be taught in institutions of "higher learning." For now, the academics continue to call the shots (although the less-than-stellar review given by the NAAB to one local theoretical powerhouse suggests that this controversy is far from over).

In the meantime, into the breach steps Nathaniel Smiff (Uncle Nat), with his years of wisdom crisply distilled into a handy guidebook for the newly hired intern-architect. It is not important who Uncle Nat is (although, like Liz Smith, this reviewer has the inside scoop); what is important is that he/she has produced a useful tool for those recently ex-star-students who are intelligent enough to realize that, despite how fa-a-abulous they may have been at UIC (or IIT, or UWM, or ND, or the GSD), they ain't squat at SOM or VOA.

Inexpensively produced and priced, this little notebook is designed to speed baby architects along the path to marketability and productivity in those

offices where their new boss is not ready to let them take over just yet. It's sort of like a Frank Ching book for after graduation. Most professionals will find aspects of this version of the craft with which they disagree, but the basic premise is sound, and none of the practices advocated by the mysterious sage will get their young people into any trouble. This book is the perfect thing to give to the clueless rookie in your office, just in case you haven't gotten 'round to putting together that office manual you keeping meaning to do. Rest assured that, although the lessons might seem a little patronizing to you, young interns with even the slightest



hint of humility should take most of them to heart.

There have been books covering similar ground before, but one thing that makes this one more plausible is that the editor has presented it as fundamentally incomplete. The Newcomer is given ample space to jot down other suggestions and track their progress, so that the book rapidly becomes personalized.

Rather than take any more of your time, just take a look at the book next time you're in Prairie Avenue or Archi-Center. Members may order the book from the CCAIA at a 10% discount. (I'm not sure Rizzoli would know what to make of it.) It's usefulness will be obvious.

*Eric Davis is an architect with the Chicago Park District.*

**Vladivostok. A Work** by John Hedjuk. Rizzoli International Publications, New York, 1989. 272 pages. \$50 cloth, \$35 paper.

Reviewed by Morgan Fleming

**V**ladivostok is currently one of the most mysterious collections of architectural and literary work currently available. From a title that evokes a momentary pause from a reader, to its dark and foreboding location on the eastern end of the U.S.S.F. a reader is quickly opening a volume of visual and literary experiences.

The volume opens dissimilarly to any accustomed portfolio, with a preface titled "Breath of Bacchus," and continues with a series of poems relating to their title. These poems not only prepare the reader for an adventure in the creative mind of John Hedjuk, but set the reader's mind to a poetic and visual interpretation of the Masque. Hedjuk, from his earlier work *Mask of Medusa*, describes the Masque: "Originating in England where they were first called 'Mummery' masques generally lacked story action, crisis, or ending." Thus ten years of work, volumes of visual and poetic images, and three trilogies of architectural projects are built upon this single definition.

John Hedjuk is currently dean of the Irwin S. Chanin School of Architecture of the Cooper Union, New York, a position he has held since 1975. In addition to *Vladivostok*, Hedjuk has written a groundbreaking and foundational volume known as *Mask of Medusa*. It is a portfolio of Hedjuk's work from his own undergraduate work at the Cooper Union in 1947, to his earlier masque explorations begun in 1979 and published in 1985. It is here, in the *Mask of Medusa*, where the writing, reflection and criticism of the idea of the masque takes place. Yet the *Mask of Medusa* is the last formal written explanation of the idea of the masque. Collapse of *Time*, *Victims*, *Bovisa*, and currently *Vladivostok* rely, instead, heavily on visual images and poetic narration rather than the literary, as well as the documentation contained within the principal work *Mask of Medusa*.

In one of the few articles within *Vladivostok*, "A Matter of Fact," insight is given into the unseen structure of Hedjuk's current work, involving the mysterious idea of the Masque. Hedjuk's structure is a series of three trilogies, each contained in a separate



lume, yet all three contain similar themes as well as similar structures. In *Vladivostok*, each of the trilogies is broken down into chapters, thus enabling a fluid transition from masque to masque.

*Vladivostok* is the clearest presentation to date of Hedjuk's idea and structure of the Masque. Each painting and illustration provides more than just the object explained in the accompanying poetic text, which is printed in both English and Russian. Unlike the isolated images presented in previous volumes addressing this theme, Hedjuk *Vladivostok* presents each surreal object within its environment, the masque. Further explanation is confined within a border of sketches, which provide a numbered silhouetted image of each object contained within the watercolor plates. The texts, rather than explain a reason behind each image, help to further pull the spectator away from a literary explanation, forcing the individual reader to visual conclusions about each plate.

Each paragraph of text is either composed of a poem, dictionary definition, or short narration of the structure of the inhabitants' lives and their relationships to buildings contained within the masque. Thus Hedjuk has imposed the volume much like a catalog of paintings, using rough yet refined watercolor plates and sketches combined with short poetic explanations, setting a framework in which each spectator or reader can find their own interpretations of Hedjuk's work.

Although Hedjuk leaves much to the reader in terms of the interpretation of his Masques, *Vladivostok* falls short in its ability to stand as a complete volume of work. The Masque, as an entity, comprised of its formal definition and enhanced by John Hedjuk's imagination, architectural prowess, literary documentation, and poetry is, instead, spread not only over a few volumes but a decade, leaving an unimpressed reader to admire the poetry and artistic images contained within *Vladivostok*, yet struggling to understand the artistic and architectural intention behind the very colorful plates.

To the admirers of John Hedjuk's work, there is also a lack of satisfaction in this current volume of work. Without the added literary explanation, a seasoned veteran of the masque is left to interpret previous forms and ideas applied to a new environment.

*Morgan Fleming is a third year architecture student at IIT.*

## Viewpoint

*Continued from page 9*

from fully knowledgeable of the factors that affect design decisions in actual practice. More seriously, he innocently ignores the fact that architecture is a recognized cultural yardstick and has always reflected symbolically the society's call for freedom from the trappings and foibles of power that occur when wealth becomes the basis for leadership in that culture.

He does make a particular point of criticizing the architectural schools' lack of emphasis on classical detail and proportion and on the elimination of drawing as a discipline for critical perception. His own amateur skills, presented in the book as watercolors, may have mystically suggested the existence of an Aesthetic Subconsciousness, which simply will not be beaten into extinction. Pastiche or no, the real value of this hypothesis is that it *can* be reused as the educational base for new creative ideas among the talent available, as it has done effectively in the past. Rather than debate this issue endlessly, the profession should support a controlled educational experiment to prove the effectiveness of the Prince's implied changes. If in fact the vocabulary of design has reached a point of fatigue in the present system, then even the change in strategy should prove stimulating, and even better understood by the larger audience. In a sense, we may indeed thank Prince Charles for his provocation to try something.

The depth of criticism in this book is somewhat shallow, since its market is undoubtedly the viewing public, but perhaps mercifully so for our profession, since attention to our work, however maligned, may be the positive net effect. Had there been implications that production costs and net profit are affected by elimination of decorative detailing, we could stand accused of corrupting design for material gain. Heaven forbid! Also, if the book had been assembled this year, another and deeper accusation might have been that architecture and planning were slow to recognize that pure socialism can have no economic durability, and that the design ideas that sprang from its inception are similarly doomed. Instead, we apparently sought only to sustain the simplistic expressions of the World War era by allowing only perverse variations, or by scornful references to the past.

Having now been noticed, if not spotlighted, it would be practical, at least, to show that we have the talent and educational machinery to do the job right, whatever it may be. One approach would be to expand and change the cultural base of education beyond what Prince Charles, for one, now believes is a "cult" base.

*George Clark, is a professor emeritus at Ohio State University, from which he received a citation of merit from the Department of Architecture. He resides in Libertyville, Illinois.*

## First Steps

*Continued from page 15*

to develop complete housing units.

In the second semester, as well as the fourth year, the problems continue to build upon this first series of room studies. These new "building blocks" include density studies of single family detached housing, row houses, multiple unit high rises, and community development. Each separate subject is explored within the same manner of researching and documentation in a notebook, using previously found information and a series of documented drawings.

IIT's program emphasizes the importance of building knowledge based on a foundation of closely connected problems. This allows the student to thoroughly understand and be intellectually involved in the range of subjects concerning architecture. The previously stated exercises involving small rooms is one such example, because the problems go much farther than the stated assignments. Always in consideration, of course, is that during one's foundation years in a field of study, a student must learn how to crawl before learning how to walk.

*Erdmann Schmocker, associate professor of city and regional planning at IIT, received both his Bachelor and Masters degrees from the school, where he has taught since 1965.*

*Morgan Fleming, a student of Professor Schmocker, is currently in his third year of architectural studies at IIT. Fleming is also the Student Affiliate Representative to the CCAIA Board of Directors.*

# THE CALENDAR



## April

2 ▼

### Bright New City Series

*Gambling on Gary.* Otto Silha. First Chicago Center Auditorium, Dearborn & Madison. Noon. \$5, Series \$20. 312/996-2006.

4 ▼

### Graham Foundation Lecture

*The Art of Chinese Classical Gardens.* Laurence Lui. 8 p.m. 4 W. Burton Pl.

5 ▼

### New Members' Breakfast

First National Bank Plaza. Mid-Day Club, 56th floor. 7:45 a.m. RSVP Chapter Office.

### CCAIA Foundation Meeting

Board Room. Noon.

### Technical Committee Meeting

At Chicago Bar Association. 29 S. LaSalle, 11th Floor. Lunch Available at the 11th floor cafeteria. 12 to 1:30 p.m.

### IES Meeting

*Lighting Building Exteriors.* Merchandise Mart. 5 to 8 p.m. Connie Whiteley; 708/657-3800.

6 ▼

### A.R.T. in the A.M.

*Artistry in Dining.* Honoring Jim Dine & Richard Himmel for distinguished achievement in design. Merchandise Mart, M & M Club, 2nd floor. \$35 at the door. Information, 312/332-0355.

### Deadline For Submission

*Roads Not Taken: Unbuilt Architectural Commissions.* CCAIA Design Committee. Preliminary Submission due no later than 5 p.m. at the Chapter Office.

### Coming Of Age Conference

Environmental Design Research Association. Hosted by the U of I at Urbana-Champaign. Through April 9. Robert Selby; 217/244-6514.

9 ▼

### Bright New City Series

*The Latest Thing.* Stanton Eckstut. The Central Station project. First Chicago Center Auditorium; Dearborn & Madison. Noon. \$5; Series \$20. 312/996-2006.

10 ▼

### CCAIA Executive Committee Meeting

Chapter Board Room. 8a.m.

### Architecture- Just Say Know

Jack Hartray, John Syvertsen, Diane Travis & Ben Weese discuss wisdom, philosophy architecture & sex. Sponsored by the Young Architects Committee. Merchandise Mart, second floor conference center. 6 p.m. \$5. RSVP Chapter Office.

### Graham Foundation Lecture

Bernard Tschumi discusses his work. 8 pm. 4 W. Burton Pl. Information, 312/787-4071.

11 ▼

### Deadline For Submission

CCAIA Interior Awards.

16 ▼

### Bright New City Series

*On With The Show.* Lawrence Wilker. Reviving and Modernizing aging theaters. First Chicago Center Auditorium, Dearborn & Madison. Noon. \$5; Series \$20. 312/996-2006.

17 ▼

### ASID Spring Series

*Window Fashions.* Seminar/guided tour. Ann Fraser; 312/527-7981.

18 ▼

### Graham Foundation Lecture & Exhibition Opening

*Everyday Masterpieces and Vernacular Themes in Modern Italian Architecture.* Dennis Doordan. 8 p.m. 4 W. Burton Pl. Information, 312/7874071.

19 ▼

### Computer Applications For Interior Design Tour

*Database Applications.* Mekus-Johnson. 455 E. Illinois St. 5:30 p.m. RSVP Chapter Office.

20 ▼

### AIA Committee on Design Annual Conference

*Streets and Squares.* Savannah, Georgia. Through April 22. Pete McCall. 202/626-7465.

22 ▼

### Exhibition Closes

*Heritage of the Brush.* Northwestern University, Mary & Leigh Block Gallery. Charles R. Loebaka: 708/491-5000.

23 ▼

### Bright New City Series

*Philadelphia Green.* Jane G. Pepper. Philadelphia's community greening project. First Chicago Center Auditorium, Dearborn & Madison. Noon. \$5; Series \$20. 312/996-2006

24 ▼

### Implementing CADD Seminar

David L. Mackey. Radisson Hotel; 75 W. Algonquin Rd. 8 a.m. to 6 p.m. \$275 includes lunch. Information & Registration: 317/286-5613.

### CCAIA Board Meeting

Chapter Board Room. Noon.

25 ▼

### Designer's Notebook Quarterly Conference

*Get it in Writing: Contracts with Clout.* Wendy Kress. Merchandise Mart, second floor Conference Center. 9 am. Free. RSVP: 1-800-677-MART.

**Bright New City Series**

*Churches In Extremis.* The Reverend Thomas F. Pike. The spiritual, social and architectural preservation of churches. First Chicago Center Auditorium, Dearborn & Madison. \$5, Series \$20. 312/996-2006.

**May**

**Deadline for Submission**

*Architectural Record 3rd Annual In the Public Interest Award.* Submissions should be mailed to: Margaret Askie. *Architectural Record*, 1221 Avenue of the Americas, New York, NY 10020. 212/512-2962.

**Exhibition Opening**

*Polio Ambasz: Architecture, Exhibition, Industrial and Graphic Design.* The Art Institute of Chicago.

**CCAIA Annual Meeting**

State of Illinois Building. 5:30 p.m.

**Bright New City Tour**

*The Churches of Pilson.* Conducted by the Landmarks Preservation Council. Information and Reservations: 312/922-1742.

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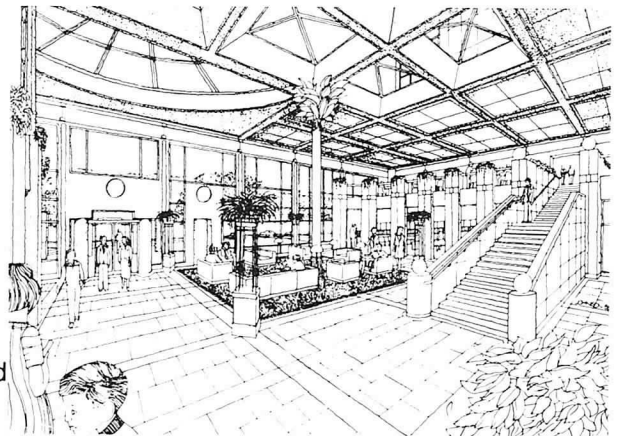
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## PEOPLE

▼  
**Carol Ross Barney, AIA**, was featured in the February 1990 *AIA Memo* "Spotlight." In commenting on women in the profession, Ross Barney, whose firm, Ross Barney + Jankowski Inc. was launched in 1981, told the *Memo*, "The hardest part will be for women to convince people to hire them," and that with the integration of women into the profession on a greater scale in the future, "the profession and society must prepare for the different kind of architecture that is bound to result."

▼  
 Associate member **Jeffrey K. Liggett**, has joined Perkins & Will as interiors operations manager for the Chicago office. Liggett, formerly director of operations at Hague-Richard Associates, Ltd., is responsible for the coordination of P & W's 45-person Interiors Group staff.

▼  
**Cynthia Weese, AIA**, will be the keynote speaker for the Women's Architectural League Scholarship Dinner, Thursday, May 10, at the Chicago Yacht Club.

▼  
**Hammond Beeby and Babka** has announced that James Gayley, Robin Johnson, and Philip Liederbach have been named associates of the firm. Gayley, contributed to the design of the Rice Building of the Art Institute; Johnson's projects include continuing

design services to the Skokie Public Library; Liederbach worked to develop the Newman Foundation's Hole-in-the-Wall-Gang Camp, designing the camp's theatre building.

▼  
 One of the few full block sites to be available for redevelopment in London's financial district, 100 Old Broad Street, will receive a major new office development designed by **Swanke Hayden Connell Architects**. The new building, designed to be architecturally compatible with its immediate City surroundings, is replacing a 250 foot high, 1960s tower that clashed with the surrounding historic districts.

▼  
**Pauline Saliga**, assistant curator since 1981 in the Department of Architecture at The Art Institute of Chicago, has been named associate curator of the department. The most recent exhibits for which Saliga has been curator/coordinator are *Friedrich Weinbrenner: Architect of Karlsruhe*, in 1988, and *Architecture in Perspective*, in 1989. Recent publications include a handbook to the building fragment collection of the Art Institute, *Fragments of Chicago's Past*, and Rizzoli's *The Sky's the Limit, A Century of Chicago Skyscrapers*, which she edited.

▼  
 Last month we reported that **Sam Silvio**, was a winner of the American Institute of Graphic Arts awards for his design of the Chapter's publication

*CCAIAAX: The Art of Interior Architecture 1979-1989*. Sam and the book have done it again. *CCAIAAX* was selected as an "honor book," and it will be displayed in the opening exhibit of the 41st Annual Chicago Book Clinic Book Show, for which we have no date - to date. The book will also be part of three shows that will travel simultaneously to libraries, universities, and other book exhibition facilities throughout the Midwest.

## COMPETITIONS

▼  
 The **1990 Burnham Prize Competition**, sponsored by the Chicago Architectural Club, is conducting an architectural exploration based on a reconstruction of remnants of an archaeological site located in the heart of present day Chicago. The images are to be from the perspective of the year 2090. The jury will not be looking for literal interpretations, but rather what these remnants have been. Site information will be limited to force false assumptions. The competition is open to all practicing architects working within a 90-mile radius of Chicago. The winning entrant will be awarded a three-month scholarship for independent study at the American Academy in Rome. To register, send a check in the amount of \$25 to the Chicago Architectural Club, Graham Foundation, 4 W. Burton, Chicago 60610, Attn: The Burnham Prize Competition. For competition program and more information, contact the competition coordinator, Alan Armbrust, O'Donnell Wicklund Pigozzi & Peterson, 708/99600, ext. 295.

▼  
*Architectural Record* announces its third annual **In the Public Interest** awards program, aimed at encouraging and recognizing excellence in the design and planning of public architecture. The 1990 building type is Civic Buildings, which house and support governmental functions at the federal, state, or local level. All entries must be new or remodeled construction designed by registered architects and completed since January 1, 1987. More than one project may be submitted. There are no entry fees or forms, but each submission should include color photographs of the completed project, reproductions of plans, and a one-page project description - all bound firmly in an 8 1/2- by 11-inch folder. A brief statement from the client or user, a report from a civic body, and article from local newspapers attesting to

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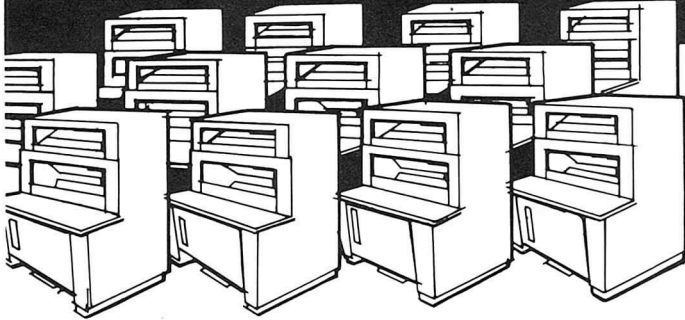
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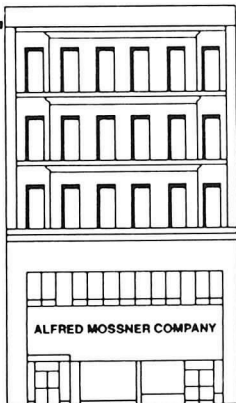
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significance of the project to the community may be included in support of the submission. The **deadline** for entries must be postmarked no later than **May 1, 1990**, and mailed to Margaret Gaskie, *Architectural Record*, 1221 Avenue of the Americas, New York, NY 10020. Winning entries will be featured in the November 1990 issue of *Architectural Record*. For additional information, call Margaret Gaskie at 212/512-62.

## EXHIBITS

Emilio Ambasz, one of the 20th century's most influential architect's and designer's, is the subject of a major retrospective at The Art Institute of Chicago, May 1 through July 1. **Emilio Ambasz: Architecture, Exhibition, Industrial and Graphic Design** will include comprehensive examples of projects by Ambasz in the fields of architecture, urban planning, and design. The exhibit will include examples from his multi-faceted career, including architecture projects both realized and unrealized, exhibition and interior design, urban and industrial design and graphics. Included will be drawings and scale models for architecture and planning projects, such as the recently inaugurated Conservatory at the San Antonio Botanical Center; the House for Dono Castelli; the museum of American Folk Art in New York City; the Mercedes-Benz Showroom; and the unrealized master plan for the 1981 Universal Exposition in Seville, Spain. Clocks, toothbrushes, pens, water bottles, and slights designed by Ambasz will highlight the design portion of the exhibition. Graphic design projects will include the Luis Barragan exhibition catalogue; posters for his exhibitions at the Museum of Modern Art; and an assortment of greeting cards, calendars, and bags. The exhibition installation designed by Japanese architect Takeru Ban and is constructed primarily of paper screens fabricated in Japan.

Continuing through April 15 in Galleries 9 and 10 at The Art Institute of Chicago is the exhibition, **Stanley Terman: Recent Projects**, which includes the Chicago Bar Association Building designed with Margaret McCurry; the recently completed Fukuoka Housing project in Kyushu, Japan; an exhibit, "Ninety-Nine Chicago Architects," for the Gulbenkian Foundation in Lisbon, Portugal, and new Chicago buildings, such as the ▶



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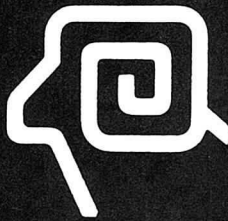


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An exhibition of Chinese painting  
**Heritage of the Brush**, continues at  
Mary and Leigh Block Gallery of  
Northwestern University through April  
22. Works of the Roy and Marilyn  
Papp Collection from the Phoenix Art  
Museum range from the 15th through  
the 19th centuries. Nearly 50 examples  
of later Chinese painting, works in ink  
on silk and paper, will be on display.  
Included in the exhibition are a two-fold  
screen painted for a court patron in the  
15th century, fan paintings, and a number  
of hand scrolls. The gallery is at  
1967 Sheridan Rd., Evanston. For  
hours/information: 708/491-4000.

### SEMINARS/LECTURES

The critical issues of contracts and  
liability for professional designers will  
be addressed at the April 25 **Design  
Notebook Quarterly Conference** at  
The Merchandise Mart. Wendy Kress,  
a business attorney who writes the  
"Law & Design" column for the ASID  
and IBD chapter newsletters, is the featured  
speaker. In the a.m. session,  
Kress will help designers craft contracts  
that clarify "who does what" between  
designer and subcontractors, as well as  
define the designer's obligations to the  
client. "Limiting Your Liability" will  
be explored at the 2 p.m. seminar. In-  
volving the "standard of care" concept,  
Kress will explain how designers can  
protect themselves against a wide  
variety of claims, including claims that  
standard indemnification by the client  
doesn't cover. The conference, which  
is free, will be held in the second floor  
Conference Center of The Mart.  
RSVP's required. Please call 800/677-  
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A seminar on **Implementing  
CADD** will be presented by David I.  
Mackey, an architect and professor of  
architecture at Ball State University, on  
April 24, 8 a.m. - 6 p.m., at the Radisson  
Hotel, 73 W. Algonquin Rd., Arlington  
Heights. The session costs \$50 and  
includes lunch. For information and  
registration call Mr. Mackey at  
317/286-5613. For directions to the  
hotel, call 708/364-7000.

The 21st annual conference of the  
**Environmental Design Research Association  
(EDRA)** will be held April 6-9.  
This year's conference, "Coming of Age,"  
will be hosted by the University of  
Illinois at Urbana-Champaign. ▶



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Proposals that investigate how well environmental design research education has matured and how special populations are being served will be presented. Proposals will take several forms: papers, symposia, workshops, posters, design projects, and video presentations. For information on the conference, please contact Robert I. Selby, University of Illinois at Urbana-Champaign School of Architecture: 217/244-6514.

▼  
**Ownership and Management Transition**, a seminar conducted by the National Society of Professional Engineers, will be held in the Chicago area May 16-17 with Howard Birnberg, Steven G. M. Stein, and Lowell Getz heading up the legal, accounting, and management sessions. The four distinct phases to ownership and management transition to be covered in this course are: assessment of current organization; valuation of a fair market price; documentation of ownership transfer materials; implementation of the transfer plan. The seminar site is the Westin Hotel, 6100 N. River Rd., Rosemont, IL. For seminar brochure, cost, and/or more information, call 703/684-2864.

▼  
 Historic precedents set by Savannah, Georgia, one of colonial America's

first planned cities, and their significance in current town planning will be explored at the **AIA Committee on Design's first 1990 conference**, "Streets and Squares," April 20-22, in Savannah. Demetri Porphyrios, will review the historic development of streets and squares; Douglas Allen will discuss the development of Savannah. Following tours of the city's squares and superb collection of restored architecture, Andres Duany, AIA, and Barbara Stauffacher Solomon will discuss their current work. Participants will stay in the historic inns located in Savannah's squares. For more information, please call Liz Moller, 202/626-7429.

▼  
**April Graham Foundation Lectures:** 4 West Burton, 8 p.m. **On April 4**, architect Laurence Lui, author of *Beijing, The Cornucopia of Classical Chinese Architecture*, and of *Chinese Architecture*, will speak on "The Art of Chinese Classical Gardens." He will discuss the most famous preserved classical gardens in Suzhou, Nanjing, and Yangzhou, south of the Yangtze River. **On April 10**, Bernard Tschumi, dean of the Graduate School of Architecture at Columbia, and architect of Parc de la Villette in Paris, will discuss his work. Tschumi seeks to expand architectural

thinking to embrace ideas from philosophy, psychoanalysis, semiotics, film and library theory, and art criticism. **On April 18**, "Everyday Masterpieces and Vernacular Theme Modern Italian Architecture" - lecture and exhibition opening. The exhibit celebrates the continuing presence of classical elements in modern Italian architecture of the 1920s and 30s. Der Doordan, architectural historian with UIC and author of *Building Modern Italy: Italian Architecture 1914-1936*, is the guest lecturer.

#### VARIOUS MATTERS

▼  
 The **Chicago Chapter needs to locate past DBA catalogues** in order to deposit them with the Library of Congress. We are looking for the 1983 and 1984 catalogues. If you have an extra copy or know where we can get one each of these years, please call Joyce Vries at the Chapter office, 312/663-4111.

▼  
 The **complete office archive and library of Bruce Goff (1904-1982)**, has been given to The Art Institute of Chicago. A gift of Shin'enKan, Inc., the extensive collection will be housed in the Art Institute's Department of Architecture and the Ryerson and Burnham Libraries. The collection spans Goff's working career from 1919 through 1982 and includes more than 7,000 architectural drawings, plus slide design documents, correspondence and clipping files from Goff's architectural practice, as well as more than 5,000 titles from his personal library. Paintings and Japanese prints collected by Goff will be included.

▼  
 Would you like to be a part of a Frank Lloyd Wright preservation effort and/or spend a weekend at the Seth Peterson Cottage in Mirror Lake State Park, Wisconsin? This cottage, acquired by the State of Wisconsin in 1966 has fallen into disrepair, but a group of preservation enthusiasts have joined efforts to investigate restoration and preservation of a "Wright in the Woods." A feasibility study has been completed, advisory board selected, budget drawn up. Private capital must now be raised, and the end result will be an architectural heritage available a weekend of solitude. For information on how to contribute to this effort, contact Roger W. Green, Seth Peterson Cottage Conservancy, Inc., Bank of Wisconsin Dells, P.O. Box 448, Lake Delton, WI 53940.



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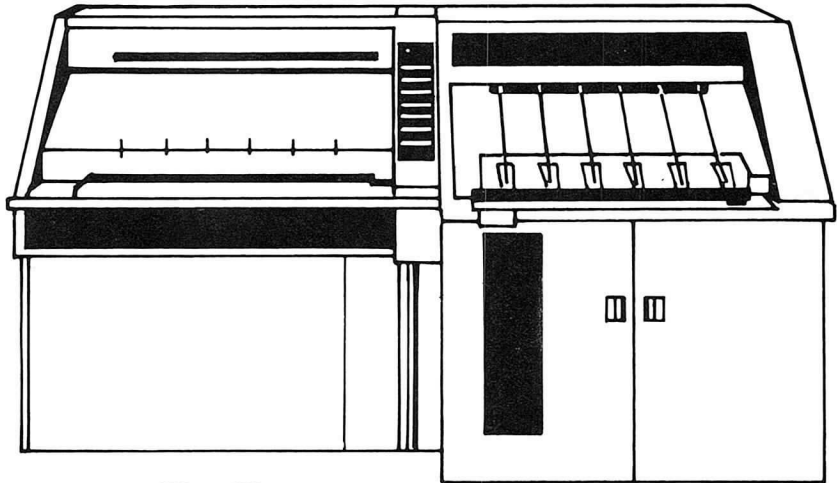
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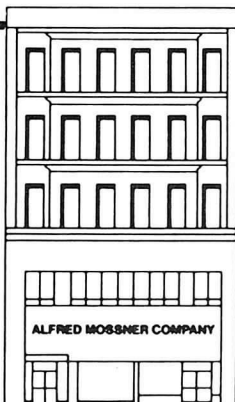
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