

CHICAGO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS NOVEMBER | 1989



CCALIA FOCUS

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COVER: Standing in the shadows of Tribune Tower, a Chicago by Design tour group heading for the next tour site stops for a moment while their CAF docent/leader takes a moment to talk about the immediate surroundings. Photo: Lucy Kennedy.

THE CHAPTER CIRCUIT

PROGRAMS AND EVENTS

These Changing Times

Well, (1) you saw a two-page spread in the October *FOCUS* and, (2) you've received a brochure all about the November 18 one-day conference "These Changing Times: Managing Growth and Transition in a Design Firm." Both of these vehicles provided a space for registering, so we're sure that...

After reading the roster of outstanding programs offered during this conference, you won't want to look for an excuse for not attending.

The growing design firm needs to effectively handle transition, change, and growth, and "These Changing Times" tells you how to do it.

The conference will be held at the Holiday Inn City Centre, 300 E. Ohio. It will begin with registration at 8:30 a.m. and a keynote address by Grant McCallagh, AIA, of the McClier Corporation. The first programs start at 10 a.m. "These Changing Times" is sponsored by the CCAIA Office Practice Committee. It will focus on a variety of issues concerning a design firm: how to be a better manager, the importance of maintaining flexibility in your operations, how to select future owners of your practice, how to market for growth, where to find capable staff, and many other subjects that need your attention.

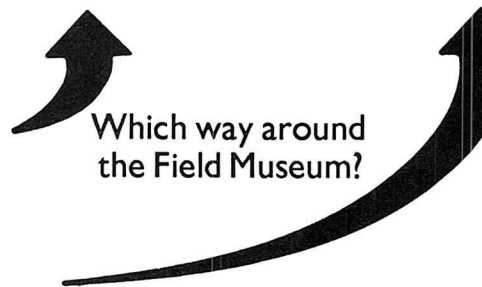
Programs are structured in three tracks for easy selection, and the price is so right: \$95 for AIA members, \$75 for Associate members, and \$125 to the non-member. Checks are to be made payable to the Chicago AIA and sent to the Chapter office (you can always find our address on the back of the *FOCUS*). Tell us which seminars you wish to attend and give us your name, name of your firm, mailing address, and phone number.

Lake Shore Drive Relocation Panel Discussion

The Planning and Urban Affairs Committee is pleased to announce a panel discussion on November 20 regarding relocation of Lake Shore Drive in the Museum Campus Area.

Panelists include Edward Uhlir, AIA, Chicago Park District; Willard Boyd, Field Museum of Natural History; Irma Tranton, Friends of the Parks; and John LaPlante, Chicago Department of Public Works. The moderator will be Joel Stauber, Lohan Associates.

Lake Shore Drive presently splits east and west around the Field Museum and Soldier Field. The question for our panelists is whether the existing northbound lanes of Lake Shore Drive to the east of the Field Museum should be relocated next to the southbound lanes west of the museum.



Which way around the Field Museum?

Key issues include: 1) traffic capacity and safety, 2) pedestrian connections between museums and to the near south side and Grant Park, 3) a potential Roosevelt Road connection to Lake Shore Drive, 4) use of residual land left by relocation, 5) costs of relocation, and 6) impact on the adjacent Central Station project.

The panel discussion is open to the public and will be held at the Cliff Dwellers Club, 220 S. Michigan Avenue, from 6 to 8 p.m. There will be a cash bar, and hors d'oeuvres will be served. Reservations are being taken at the Chapter office, so please call 663-4111.

Joel Stauber, AIA

Two-day High Rise Symposium Slated

The Chicago Committee on High Rise Buildings will sponsor "Exterior Claddings of High Rise Buildings: Past Experience, Present Trends, Future Directions" on November 13 and 14 at the Drake Hotel in Chicago. The Chicago AIA is a co-sponsor of the symposium.

The program includes:

Cladding Systems and Material Options

Gordon Smith, Gordon Smith, Inc., NY, NY

Conceptual Design

Bob Johnston, Curtainwall Design Consultants, Dallas, Texas

Codes, Specifications, Shop Drawings
Mike Flynn, I. M. Pei Associates, NY, NY

Aesthetic Considerations and Future Directions
(TBA)

Influence of Structural Frame Behavior on Cladding

Stan Korista, SOM, Chicago

Wind Loads on Claddings and Wind Tunnel Testing

Dr. Allen Davenport, University of Western Ontario, London, Canada

Seismic Design of Cladding Systems

David Sheppard, Sonora, California

Testing of Cladding Stone Materials

Jack Stecich and Ian Chin, Wiss, Janney, Elstner, Chicago

Preconstruction Performance Testing of Cladding Systems

A. Sakhnovsky, Construction Research Laboratory, Miami, Florida

Glass and Glazing Materials

Dr. Joe Minor, University of Missouri, Rolla, Missouri

Metals in Cladding Systems

Phil Bonson, Cupples Products, St. Louis, Missouri

Stone Cladding Systems

Alex Gere, Stone Tech, Long Island City, NY

Concrete Cladding Systems

Sidney Freedman, Precast Concrete Institute, Chicago

Lessons Learned from Cladding Failures

Jerry Stockbridge, Wiss, Janney, Elstner, Chicago

Corrosion and Compatibility of Cladding Elements

John Slater, Invetech, Houston, Texas

Owner/Developer's Perspectives

John A. Harris, Gerald D. Hines Interests, Houston, Texas

Contractor's Perspective -

Constructability and Quality Control

Jerry Reich, Schal Associates, Chicago

Maintenance Considerations in Cladding Systems

William Carleton, John W. Galbreath & Co., Columbus, Ohio.

The symposium includes a luncheon session each day with a featured speaker, a welcoming reception on Sunday evening, and an informal cocktail hour on Monday evening. All of the papers presented will be published and distributed to the attendees.

In addition to the above sessions, a technical literature room will be available.

For additional information, contact Ian Chin, 372-0555 or Jerry Reich, 245-1414.

Continuing Education Series Continues

The last half of the Chapter's first series for continuing education will begin with "The Client's Perspective" on November 2 and wrap up with New Opportunities on November 9. Both sessions, as the first two, which were held the end of October, will be held in the CCAIA Board Room at Noon and are moderated by Werner Sabo, AIA.

The speakers for the November 2 session are Jack Million of Arthur Anderson & Company and Mike Dickens, senior vice president of Hyatt Development Corporation.

On November 9, the session speakers are Tom Rossiter of McClier and Howard Decker of Decker and Kemp.

The planning committee for the series has suggested that participants read Robert Gutman's *Architectural Practice: A Critical View* prior to attending the sessions.

Find It

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With Chicagoland area codes changing on November 11, the FOCUS has decided to save on space and key-boarding time by printing only those area codes outside 312.

Cynthia Weese Named Illinois Regional Director

Chicago Chapter former president Cynthia Weese, AIA, has been elected by the Illinois Council AIA to serve on the National AIA Board of Directors as an Illinois Regional Director. Weese had been nominated by the Chicago Chapter. In the resolution to recommend Weese as a director, her "skillful direction of affairs as president of the CCAIA; her impassioned advancement within the profession as a regent of the CAAC and the CWA; her elevation of the precepts of design as a regent of the National Institute of Architectural Educators; her demonstrated excellence as a recipient of the Distinguished Building and Distinguished Service Awards; and her careful attention to the recognition of the excellence of others in the profession as chair of the Design Committee" were cited.

In her presentation to the Boards of the CCAIA and ICAIA, Weese expressed her deep interest in extending her experience at the component level by serving as a representative of Illinois architects at the national level. "As a Regional Director I see my primary role to be that of a conduit between the seven Illinois chapters and the National Board - and vice versa. I feel strongly that local issues often mirror national trends and that as a result the Board must be aware of and responsive to its chapters.

Weese feels there are three areas that architects must face and deal with in the next decades. "The first is the tremendous change which our profession has undergone in the past 30 years. Changes have come upon us like waves; we are just beginning to understand and articulate their larger meanings. It is a time of great concern and uncertainty - yet it also can be a time of opportunity - as we redefine roles and set new agendas.

"It is also important that as architects we look into our communities and reach out in areas where our insights and expertise can be of help. Certainly the need for more low income housing is one of these areas...

"The third area...is that of the quality of the built environment. As architects we have a unique opportunity to influence and shape that environ-

ment. Buildings are our legacy - we must leave as fine a gift as we can. We all share in this responsibility - we cannot leave it to a few."

Weese's term on the National AIA Board of Directors will commence in December of this year.

Chapter Takes Stand on Administration of Architecture Act

The Chapter Board of Directors has approved a resolution drawn by the IDP Task Force opposing the Proposed Rules for the Administration of the Architecture Act contained in Section 1150.10 c) Diversified Professional Training Requirements.

Whereas, proposed amendments to the rules for the administration of the Architecture Act were published in the Illinois Register on September 15, 1989, and

Whereas, public comments have been requested to these proposed rules which include Section 1150.10 c) Diversified Professional Training Requirements, and

Whereas, it has not been demonstrated that the proposed Diversified Professional Training Requirements will provide a greater level of protection to the public's health, safety, and welfare than the current rules, and

Whereas, the proposed Diversified Professional Training Requirements can not be administered consistently by employers for each applicant, and

Whereas, the proposed Diversified Professional Training Requirements serve to discriminate against the economically disadvantaged, and

Whereas, the proposed Diversified Professional Training Requirements will place a great administrative burden on the profession which is comprised substantially of small businesses.

Now therefore be it resolved, that the Chicago Chapter of The American Institute of Architects opposes the proposed amendments to the rules for the administration of the Architecture Act contained in Section 1150.10 c) Diversified Professional Training Requirements.

There will be a hearing at the State of Illinois Building on Friday, November 3 at 10 a.m.

DBA Awards Exhibited at Chicago Historical Society

Winners of the Chapter's Distinguished Building Awards are on display in the Pauline Palmer Wood Gallery of the Chicago Historical Society through January 15, 1990. Featured are architectural renderings and photographs, which include the 1989 DBA winners; the Divine Detail and Distinguished Restoration Award; work of Young Architect Award winner Dennis Rupert, AIA, and the winners of the student competition, Chicago Award.

On Sunday, November 12, 2 p.m., in the Arthur Rubloff Auditorium at the CHS, Peter Landon, AIA, a Divine Detail award winner, and Tannys Langdon, AIA, whose firm won an Interior Architecture Award for the Hole in the Wall Gang project, will each make a 30-minute presentation with the aid of slides, discussing their winning project and how it fits into the larger context of their work. For more specifics on this program, contact the CHS Education Department at 642-4600, ext. 389.

Obituary

*Leo S. Hirschfeld,
AIA Emeritus*

The Chapter recently received news of the death of Mr. Hirschfeld, who was 97. He was an architect in the city of Chicago for 60 years and a member of the Chicago Chapter since January 1938. He became a Member Emeriti in August 1970.

He is credited with the Knickerbocker Hotel and several apartment buildings in Chicago, among them the Carlyle at 1040 N. Lake Shore Drive. He graduated from Crane Technical High School in Chicago in 1911, attended the University of Illinois at Urbana-Champaign, and received his bachelor of science degree in 1915 from Armour Institute of Technology.

Mr. Hirschfeld was affiliated with Rissman and Hirschfeld, which later became Hirschfeld, Pawlan and Reinheimer.

**Mentor Program
Pairs Practitioners
and Budding
Designers**

With the new academic term underway, the Student Affairs Committee begins its fourth year of the Student/Architect Mentor program. This CCAIA program is unique in its scope among AIA chapters.

Pairing practicing architects with second, third, and fourth year undergraduate students at IIT, UIC, and the School of the Art Institute's Interiors division, the program supports and amplifies the academic experience. Becoming acquainted with the work place via an informal friendship with an architect is valuable to the student as he or she formulates a career dream. For the architect, the relationship allows for observation and discussion of the current state of architectural education and the respite of talking about architecture apart from practical daily concerns.

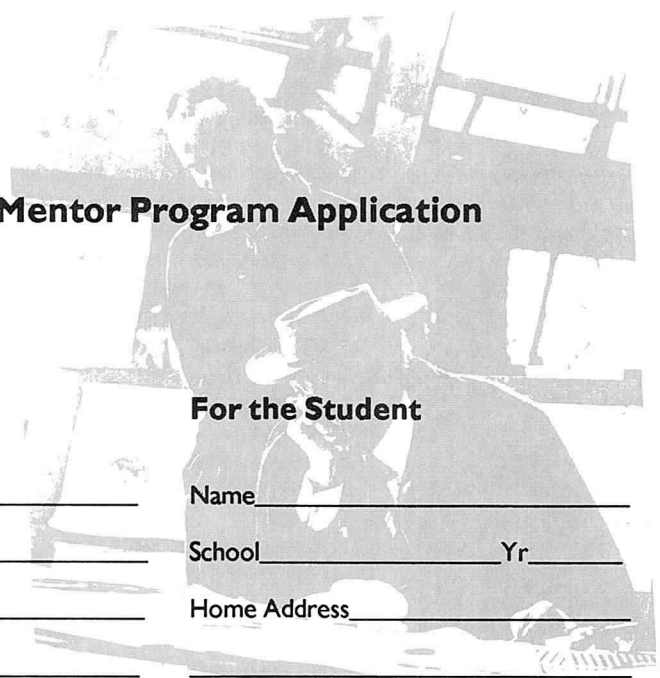
The mentor should be a practicing architect in any specialty who is a positive and motivated individual; who can contribute the overview that will enable the student to see a broad perspective of the profession and its opportunities. The mentor should be available to offer guidance and encouragement, while suggesting paths that will assist in the student's academic growth.

Last year, 31 pairs met several times during the academic year. Typically, the student visited the architect's office and a job site. Time pressures on both partners can cause difficulties in meeting, but it can be worked out.

Architects and students interested in the Mentor Program should complete and return the accompanying application. Those interested in working on this program or the Student Affairs Committee should contact Beverly Meland at the CCAIA office, 663-4111; Fred Norris at Holabird and Root, 726-5960; or Vicki Matranga at 524-8141.

Fred Norris
Student Affairs Committee Chair

Student/Mentor Program Application



For the Mentor

Name _____
Firm _____
Address _____
Phone _____

Best time to call _____

I would prefer a student from ___UIC,
___IIT, ___SAIC.

My areas of interest/expertise are:
___Structure, ___Design, ___Office Prac-
tice, ___CADD, ___Historic Preserva-
tion/Rehab, ___Construction Manage-
ment.

I(my firm) specializes in
___Corporate Office, ___Housing, ___
Industrial/Transportation,
___Hotels/Arenas, ___Schools, Govern-
ment Structures, Hospitals/Laboratories,
___Restaurants/Theatres/Stores,
___Other.

For the Student

Name _____
School _____ Yr _____
Home Address _____
Phone _____

Best time to call _____

Architectural work experience, if any

Preference for firm:
Name _____

or size: ___small, ___mid-size, ___large

Preference for Mentor's field of special-
ty: ___Structure, ___Design, ___Office
Practice, ___CADD, ___Historic Preser-
vation/Rehab, ___Construction Manage-
ment.

I am interested in these building types:
___Corporate Office, ___Housing, ___In-
dustrial/Transportation,
___Hotels/Arenas, ___Government
Structures, ___Hospitals/Laboratories,
___Schools, ___Res-
taurants/Theatres/Stores, ___Other.

Send completed forms to Beverly Meland
Chicago Chapter AIA, 53 W. Jackson Blvd., Suite 350
Chicago, IL 60604.

Be a Role Model in the Careers for Youth Program

The eyes of the city and the nation are on the Chicago public school system and its evolution of reform. The AIA can be proud of its affiliation with the Careers for Youth program, which this year will be an even more valuable component of the total school program than it has been in the past.

Administered by the Chicago Public School Department of Vocational and Technological Education/Community Resources Programs, the program presents the world of work according to 16 "Career Clusters." The AIA is the presenter of the Built Environment Cluster, which encompasses not only architecture but surveying, engineering, construction, and interior design. The global aim of the program is to acquaint elementary school students with the job market, and to motivate the children to stay in school and to think towards a career goal.

As many CCAIA members are aware, for several years architects have visited sixth, seventh, and eighth grade classrooms across the city to speak to students about what it means to be an architect; to open the students' eyes to the built environment and the many professions working together in the building process. Last year 122 schools received speakers from the related professions.

The architect is free to plan his or her own presentation, but it should be a dialogue not a lecture. To help the architect prepare for the visit, former CCAIA President Frank Heitzman has prepared a summary of topics that the architect may address. Some speakers

showed slides of the buildings in the neighborhood surrounding the school to present the children's environment in a new way; others showed slides of their own work; some brought drawings or manipulatives - any visual aid to capture the attention of the youngsters.

Typically the presentation is given to one or two classrooms of about 30 students each and lasts about 30 to 50 minutes. Traveling to unfamiliar sections of the city and seeing the physical condition of Chicago's educational environment is an experience in itself for the speakers.

Both teachers and speakers are asked to complete an evaluation sheet. Here are some excerpts from last year's tour.

"I was inspired by the students who I enjoyed very much. Thank you for the opportunity to spend time with them." *Nancy Reston, Nagle Hartray.*

"I think that this is an important program, and I am glad that I was able to participate in it." *Michael J. Geraghty.*

"My teacher was very helpful and encouraged the children. She stressed the importance of hard work, now and in years to come, in getting a good job done." *Tara Walter, Booth/Hansen.*

A teacher remarked of Jim Prendergast, "One of the best career speakers we have had. Very interesting, spoke simply, answered questions clearly and precisely, most informative, brought a model and slides; outstanding presentation for [the children's] level."

Of Claudia Skylar, "Ms. Skylar was one of the best speakers that we have had this year. She was enthusiastic about her profession and brought slides showing samples of her work and samples of outstanding architecture. The children did not want the presentation to end."

This year the Department of Vocational and Technological Education has reorganized the administration of the program in a positive way and has garnered the advance interest and commitment of principals and counselors. The department has a guide for speakers, brochures for each career area, and a short video that can be shown in advance of the architect's visit.

The department would also like to develop a teacher's preparation guide and student activity handout sheet, and is looking to the CCAIA for guidance. Anyone with suggestions on the curricular guide or with questions on the program should call the Chapter office, 663-4111, or complete the form accompanying this article. Visits to schools are to begin October 30 and continue through May 4, 1990. Architects may arrange the date of their visit directly with the school personnel or through the program coordinator.

Vicki Matranga
Program Coordinator

Yes

I am interested in helping the youth of Chicago explore the great variety of opportunities available to them in the building, design, and construction industry, and to serve as a role model for their career development by speaking to one elementary school classroom this year.

Name _____

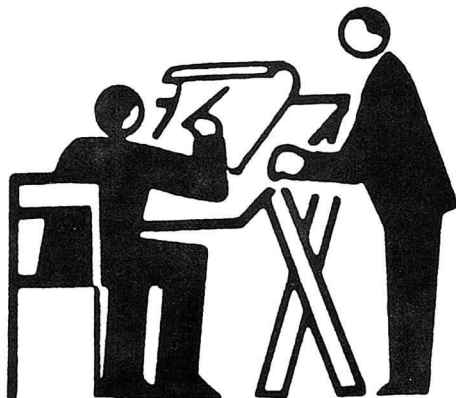
Firm _____

Address _____

Phone number _____

I am interested in helping with the teacher's preparation guide and student activity exercises. _____ (Please check here)

Mail this form to
Careers for Youth Program
Chicago Chapter AIA
53 W. Jackson Blvd., Suite 350
Chicago, IL 60604



Remember When

On Friday morning, October 6, at **Concept Chicago 89**, those who have been members of the Chicago Chapter for 25 years or more were honored, along with past presidents of the Chapter.

Those who were there to receive certificates acknowledging their long association with the Chapter were Wil Hasbrouck, Tom Battles, Po Hu Shao and Sherwin Braun, with Mort Hartman, Gertrude Lempp-Kerbis, Norman DeHaan, Carter Manny, Ray Ovresat, Thurber Stowell, John Holabird, Bill Brubaker, also attending as past president. Other past presidents in attendance were Cynthia Weese and Frank Heitzman, along with current CCAIA President Steven Weiss.

It was a breakfast filled with memories, for everyone had a chance to talk about "when I was president" or in the case of Wil Hasbrouck, Tom Battles, and Mary Jo Graf, "When I was executive director..." Ray Ovresat recalled the Chapter selling *Inland Architect* to Harry Weese for \$1.00 around 1978. During Hasbrouck's years as executive director reorganization of the Illinois Council and the Chicago Chapter took place. John Holabird remembers when the Chapter lost 400 members to the Northeast Illinois Chapter, and of course, he recalls the 1969 AIA Convention held in Chicago.

Here is a list, according to our records, of those members who have been affiliated with the Chapter for 25 years or more. They appear in order of year of admittance to the CCAIA:

- 1933**
Lawrence B. Perkins, FAIA
- 1934**
W. L. Suter, AIA
- 1938**
L. Morgan Yost, FAIA
- 1940**
Spencer B. Cone, FAIA
- 1941**
Thomas E. Cooke, AIA
- 1945**
William Holabird, FAIA



Top Left, Tom Battles, AIA, former executive director, and Ray Ovresat, FAIA, 1978 President.

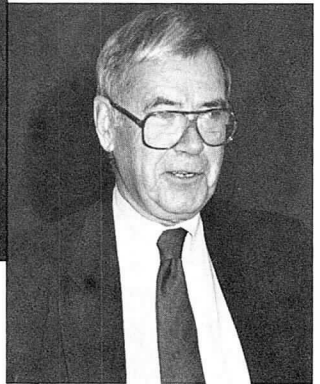
Left, Po Hu Shao, AIA, Chapter member since 1958.

Top Ctr., Gertrude Lempp-Kerbis, FAIA, 1980 President.

Ctr., Carter Manny, FAIA, 1973 President.

Below, John Holabird, FAIA, 1977 President.

Photos taken at Past Presidents' Breakfast by Lucy Kennedy.



- M. H. West, AIA
- Walter Sobel, FAIA
- 1946**
Wilson Connell, Jr., AIA
- Kenneth A. Smith, AIA
- Herman H. Lackner, AIA
- Morris C. Hertel, AIA
- Alfred S. Alschuler, FAIA
- Lester Johnson, AIA
- James M. Kittleman, AIA
- Claude W. Thomason, AIA
- 1947**
Edward Marks, AIA
- Laurence W. Schwall, AIA
- D. Coder Taylor, FAIA
- Warren E. Spitz, AIA
- Kenneth E. Holmes, AIA
- Y. T. Makino, AIA
- Harry Weese, FAIA
- 1948**
Arthur E. Ledebuhr, AIA
- Alex A. Lipsey, AIA
- Charles G. Rummel, FAIA
- Albert H. Nemoede, AIA
- Arthur C. Bastian, AIA
- Harry S. Morgan, AIA
- 1949**
Alfred J. Rosen, AIA
- Marvin Fitch, AIA
- Paul D. McCurry, FAIA
- Benjamin Shayman, AIA
- 1950**
Edward C. Colin, AIA

- Richard M. Barancik, AIA
- Leif E. Olsen, Jr., AIA
- William M. Horowitz, AIA
- Arthur D. Dubin, AIA
- Leroy Hilliard, AIA
- George H. Tsuruoka, AIA
- 1951**
Milton Herman, AIA
- Bruce J. Graham, FAIA
- Norman C. Millett, AIA
- 1952**
M. David Dubin, FAIA
- Edward H. Bennett, Jr., AIA
- Richard M. Bennett, FAIA
- William Keck, FAIA
- 1953**
William T. Priestley, FAIA
- Jack Train, FAIA
- Harold Heilman, AIA
- Morton Hartman, FAIA
- Lloyd S. Springer, AIA
- C. William Brubaker, FAIA
- Wesley S. Wieting, AIA
- Bertrand Goldberg, FAIA
- Olaf Harringer, AIA
- Tom R. Friedman, AIA
- Robert P. Coffin, AIA
- Raymond C. Ovresat, FAIA
- 1954**
William Reed, AIA
- Anthony J. DeFilipps, AIA
- Torwald H. Torgersen, AIA

1955

Irving Moses, AIA
Roy O. Makela, AIA
Ezra Gordon, FAIA
Harold H. Hellman, FAIA
Hans A. Friedman, FAIA
Edward H. Matthei, FAIA
John H. Holcomb, AIA
Donald M. Stillwaugh, AIA
John H. Alschuler, AIA
Robert L. Friedman, AIA
Bruno P. Conterato, FAIA
Robert C. Swanson, AIA

1956

David J. Tamminga, AIA
Theodore J. Theodore, AIA
Frederick A. Thulin, Jr., AIA
William P. Friend, AIA
Aubrey J. Greenberg, FAIA
Anton E. Kampf, AIA
Roy Binkley, AIA
H. J. Hestrup, AIA
Campbell G. Kane, AIA
Spartaco Tinucci, AIA
Wilmont Vickrey, FAIA
Howard E. Kessler, AIA

1957

Norman DeHaan, AIA
Robert J. Piper, FAIA
William Pavlecic, AIA
Norman E. Abplanalp, AIA
Henry L. Mikolajczyk, AIA

1958

John A. Holabird, Jr., FAIA
Paul A. Thomas, III, AIA
Edmond Zisook, AIA
Albert L. Wengerhoff, AIA
Gertrude Lempp Kerbis, FAIA
Donald F. Wilson, Jr., AIA
Robert A. Anovitz, AIA
Lynn A. Arbeen, AIA
Richard G. Lundgoot, AIA
Po Hu Shao, AIA
Herbert R. Shaffer, AIA

1959

Harry F. Anderson, Jr., FAIA
Adrian Lozano, AIA
Godfrey L. Duke, AIA
Harold B. Olin, AIA
John Manos, AIA
James A. Loewenberg, AIA

1960

Thomas J. Mulig, AIA
Alexander Hale, AIA
Donald N. Anderson, AIA
Steven S. Tousey, AIA
Kyle G. Benkert, AIA

1961

Seymour Goldberg, AIA
Yosh Nakazawa, FAIA
Joseph F. Fitzgerald, FAIA
John Schmidt, AIA
Arthur P. Salk, AIA
Jerome R. Butler, FAIA
Vytas Pelda, AIA
Edward Angerer, AIA

Stanley Tigermari, FAIA
Ivan S. Tshilds, AIA
Harold J. Koca, AIA
W. R. Hasbrouck, FAIA

1962

Paul Finfer, AIA
Daniel I. Karlin, AIA
Louis Rocah, AIA
John I. Schlossman, FAIA
Joseph Yohanan, AIA
Norman Koglin, AIA
Roger G. Whitmer, AIA
William C. Tippens, AIA
Rex R. Nelson, AIA

1963

Robert P. Geudtner, AIA
William V. Kehoe, AIA
Benjamin H. Weese, FAIA
Forrest D. Wendt, AIA
Lavette C. Teague, AIA
David Haid, FAIA
R. Thomas Jaeger, AIA
Phillip M. Leboy, AIA
Jerry R. Reich, AIA
Charles E. Duster, AIA

1964

Walter Stephen Lincoln, II, AIA
Harold J. Brockman, AIA
George A. Hinds, AIA
Robert Diamant, FAIA
Gary G. Brown, AIA
J. Gale Brown, AIA
Charles F. Kaltenbach, AIA
Robert G. Berlow, AIA
Gordon E. Iversen, AIA
John Macsai, FAIA
John A. Mayes, AIA
William J. Scheidemantel, AIA
Anthony Rossi, AIA

Our Newest Members

AIA

Andrew M. Koglin, Norman A. Koglin Associates, Inc.; **Perry Y. Lau**, Richland Architects and Planners; **Donald J. McKay**, Nagle, Hartray & Associates; **Steven Jay Meyers**, Restrepo Group, Inc.; **Brian Reno**, George R. Ferichs Inc.; **Paul V. Satas**, Architectura; **Judith P. Steinberg**, Shaw and Associates, Inc.

Associates

Gary Beyerl, Booth Hansen & Associates; **Jeffrey J. Bulin**, Ascher Inc.; **John F. DeSalvo**, Jack Train Associates; **Joseph J. Rivera**, Arcadia Products; **Mark A. Schmieding**, Skidmore, Owings & Merrill.

Upgrades

Congratulations to **Joseph O'Neil**, Elberbe Becket, Inc. who has received his license to practice architecture and has upgraded his membership to AIA.

Transfers

From San Francisco Chapter, **Dirk Van Erp**, AIA, Lester B. Knight & Associates, Inc.; from Indianapolis, Indiana, **Gregory G. Nowesnick**, AIA, Swanke Hayden Connell Architects; from Denver, Colorado, **Crandon Gustafson**, AIA, Anthony Belluschi Architects; from Eastern New York Chapter, **Harold J. Brockman**, AIA, Hansen Lind Meyer; from Middle Tennessee Chapter, **Stephen K. Ramsey**, Associate Member, CSZ Transportation; from Boston, **John Whiteman**, Associate Member, Skidmore, Owings & Merrill Foundation.

Reinstated

Chalay Kunawong, Associate Member, Environ, Inc.

Getting Acquainted at the New Member Breakfast

On October 17 the first semi-annual New Member Breakfast took place. It was held at the Mid Day Club, One First National Plaza with Daniel Cinelli, AIA, O'Donnell Wicklund Pigozzi & Peterson Architects, discussing the up-coming Department of Housing Competition and the role that the CCAIA will play in the process.

Membership Committee Chair Leonard Peterson, AIA, comments that "by getting to know our members, we all can inform, share, and learn more about our chosen profession. By reaching out to make new members feel more welcome we are encouraging participation."

The breakfasts for new members will be held each fall and spring.

Impressive Response to Professional Affiliate Member Drive

When architects and professional affiliates join together, everyone benefits.

This is the slogan in the Chapter's campaign to garner more members into its Professional Affiliate category. Professional Affiliates are non-architect professionals whose work is related to the practice of architecture. They currently represent landscape architects, planners, interior designers, developers, engineers, photographers, marketing representatives, and many more related fields. Some of the organizations targeted for this campaign are SMPs, ASLA, IBD, and ASID.

The Chapter mailed over 400 hand-some brochures (designed by Kate Weese) and received over 70 responses from individuals wishing to receive more information about our Chapter (doesn't that break the direct marketing rule to expect a 3% return?)

In this membership campaign to interest new P.A. members, we hope to build our network of architects/non-architects for the sharing of new information and ideas. The Professional Affiliate Committee is a valuable resource to the Chapter: it is a tremendous pool of talent and skills upon which to draw for seminars and workshops.

We ask our AIA and Associate members to welcome Professional Affiliates warmly when meeting them at our Chapter programs.

Facts and Figures on AIA Membership

By mid-year 1989 the AIA counted a total of 54,000 members:

AIA - 41,675

Associate - 8,390

Emeritus - 3,935

The number of AIA members in private practice is 36,143, and of that number 31,995 are in AIA member-owned firms. Associate members in private practice number 6,958 of 8,390.

The dichotomy between the distribution of firms by size and distribution of architects by the size of firm in

which they work is at the heart of the ongoing dialogue at the AIA over who our membership really is. While it's true that a majority of AIA member-owned firms are small, a majority of AIA members work in larger firms.

Using total staff size as the definition we find that in looking at a breakdown of AIA member-owned firms, small firms greatly outnumber large firms - 83% of AIA member-owned firms employ 10 or fewer people. If we look at the number of architects employed in firms of various sizes, however, the balance shifts and we see that more than half of all architects work in firms with staffs of 10 or more people.

Here at the Chicago Chapter, we have 1,309 AIA members, 246 Associate members, 81 Emeritus, 116 Professional Affiliates, and 93 Student Affiliates.

Right up in the front of 1990 you can expect to find a new Chapter membership survey (remember that one from two years ago?). The new survey will emphasize information about your practice, e.g. how you work with the city, do you use CADD?, trouble getting permits?, etc.

It's Time to Renew Your Membership

National AIA Invoice Has a New Face

Arriving about the same time as this issue of the *FOCUS* is your 1990 AIA dues invoice, which according to a recent bulletin from national, is expected to be mailed the end of October.

The 1990 invoice is being redesigned with one form serving all three membership categories: AIA, Associate, Emeritus. The final dues deadline date of January 15, 1990, will be clearly marked on the invoice.

The Deferred Dues Payment Plan will be offered as a payment option on the invoice form. Members who need to spread their dues payments over three installments will be able to indicate this on the first invoice. The 10% service fee (10% of regular dues plus the supplemental dues for AIA members; \$7 for Associate Members) must be remitted by members who choose this payment option.

The improvements you find on the 1990 invoice are based on feedback

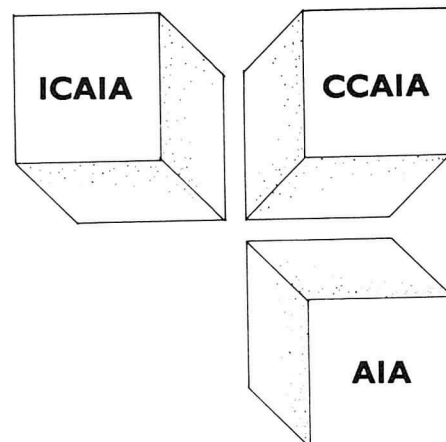
received from members during this year's renewal cycle.

You Are a Member at Three Levels

Before the end of the year is out, you can expect to find the 1990 CCAIA and ICAIA invoice amidst your other mail pieces. Membership in the AIA means dues payment at three levels - the National AIA, the local Chapter, and the state organization - paid on two invoices: one from Washington and one from Chicago.

The Chicago Chapter dues invoice has also changed to a larger format. As last year, you will be able to use the dues invoice to purchase the 1989 Annual (Design Annual), and new this year is being able to charge your Chapter and Illinois Council dues to American Express, Visa, or MasterCard.

Illinois Council dues will reflect the first increase in five years: from \$95 to \$115, AIA members; from \$15 to \$20 for Associate members.



Your AIA membership is your commitment to a better architectural profession

It's Wonderful...It's Marvelous! Chicago by Design



In the proposed entry to the Hotel Inter-Continental, Steve Gross, AIA, of Harry Weese & Associates, is surrounded by attentive Chicago by Design participants as he explains the firm's renovation project at 505 N. Michigan Ave. Photo: Lucy Kennedy

Overheard among participants of Chicago by Design/1989.

"What a wonderful way to spend a Saturday."

"It's exhilarating!...exciting!... invigorating!"

This third annual, city-wide event co-sponsored by the Chicago Chapter AIA and the Chicago Architecture Foundation reached new pinnacles of organization, coordination, execution of theme. The 1989 Committee proved 600 people could be choreographed as though they were a group of 60. Very impressive!

It was a cool day with hefty wind velocity, but it was a bright, sunny sky, and the combination encouraged a quick step between sites - helpful in maintaining the schedule. We "checked in" at the Swiss Grand Hotel, welcomed the trays of muffins and rolls, then gathered in the ballroom, where the actual size of the crowd was realized for the first time.

Comments and introductions were heard from Chapter President Steve Weiss; Grant McCullagh, AIA, president of CAF; and "Chicago by Design/1989" Co-Chair Chuck Rowe, AIA, who along with Nancy Ganiard, of the Art Institute deserve a standing ovation for heading this effort. Charles Gardner, Chicago Dock & Canal Trust, presented the history and current status of the Chicago Dock and Canal property, and keynote speaker Alexander Cooper, Cityfront Center master planner, focused on Chicago's legendary passion for pursuing inimitable and livable architectural design.

With admirable precision this mass of 600 broke into manageable groups of 30 or so to tour NBC Tower, the Hotels Forum, Fairmont, and Inter-Continental, as well as both structures - old and new - comprising Prudential Plaza. Tour participants struck out with a 20-page booklet designed by Sam Silvio, which gave a description of each

Top: A view of the Chicago Dock and Canal Trust's portion of Cityfront Center, as seen from the starting point of Chicago By Design/1989 - the Swiss Grand Hotel. North Pier Terminal, where tour party at end of day took place is low building at right



Right: Tour group wends it way through catacombs of Hotel Inter-Continental project, by Harry Weese & Associates. Photos: Lucy Kennedy.

site. The building descriptions plus an introductory essay were written by Hill Burgess, who last year supplied descriptions of the buildings to be toured.

Chicago Architecture Foundation Docents were our friendly, efficient tour leaders and once at the site we were greeted by the gracious hostesses of the Women's Architectural League. Between the volunteers of these two organizations, there was always a courteous answer to a tour participant's query.

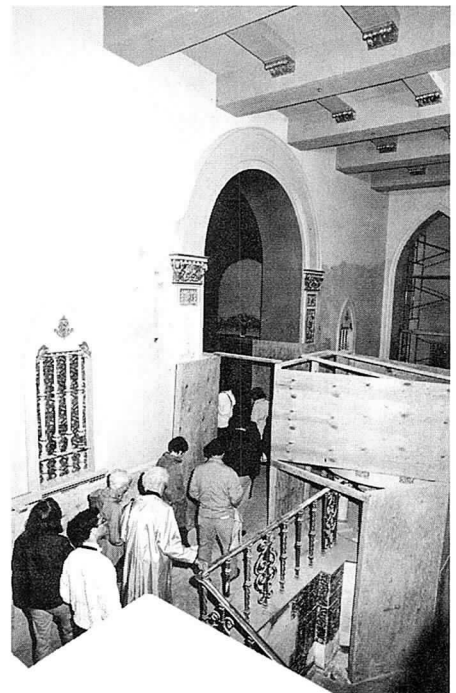
Box lunches (a choice of three, and all nicely turned out) were provided at the Amoco Building, followed by an interior visit to Dirk Lohan's office at Boulevard Towers in Illinois Center. At the end of the afternoon the architectural offices of DeStefano/Goettsch, The Gettys Group Inc., The Landahl Group, Lohan Associates, McClier Corp., and Mekus-Johnson Inc opened their doors to the tour for an informal behind-the-scenes look. Meanwhile, at the Baja Beach Club, a party was underway, with toasts to the "Chicago by Design/1989" Committee's par excellence in all-day tour events.

Commendations to the "Chicago by Design\1989" Committee: Peg Albert, CAF Docent; Jim Blanusha, Envirodyne Engineers; Diane Breman, Perkins & Will; Hill Burgess, SOM; Mary Beth Carroll, CCAIA; Chris Chwedyk, Norman A. Koglin Associates; Susan Dee, Facility Relocation Management; Nancy Ganiard, CBD Co-Chair, Art Institute of Chicago; Carolyn Garrett, Rosenzweig Professional Services Marketing; Paul Glassman, CAF; Velisa Gogins, CCAIA; Pat Gorman, SOM; Mary Jo Graf, Turner Construction Co., SPD;

Louis Haack, CAF Docent; Marjorie Keane, CAF Member; Joslyn Kirkegaard, R. Lawrence Kirkegaard & Associates; Blossom Levin, CAF Docent; Jane Lucas, CCAIA; Michelle Madden, CAF, who brought tremendous energy and creativity to the Tour's publicity efforts; Diane McCormick, ISD Incorporated; Leif E. Olsen, Jr.; Sally O'Malley, O'Malley & Company; Judith Paine; and Chuck Rowe, CBD Co-Chair, McClier Corporation.

"Chicago by Design/1989" was made possible in part through the generous contributions of:

- Chicago Dock & Canal Trust
- E. W. Corrigan Construction Company
- DeStefano/Goettsch, Ltd.
- The Gettys Group
- R. Lawrence Kirkegaard & Associates
- Kathleen Bell Koster, Koster & Company
- Mekus Johnson, Inc.
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- Pepper Construction Company
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- Rosenzweig Professional Services Marketing
- Schal Associates, Inc.
- Stein & Company
- The Swiss Grand Hotel
- Turner Construction Company



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Carl Sandburg

THE CALENDAR



November

1 ▼ CSI/AIA Breakfast Seminar

Specifications Writing Techniques, Part I. Chicago Bar Association, 29 S. LaSalle, 11th floor. \$8, \$40 for five seminars, Continental Breakfast included. 8 a.m. RSVP Chapter Office.

Graham Foundation Exhibition and Lecture

Exhibition: *Architectural Art of Edgar Miller*. Lecture: *Conversations With Edgar Miller and Larry Zgoda*. 4 W. Burton Place. 8 p.m.

Deadline For Entry

Chain Link Fence Manufacturers Design Award. Information, CLFMI, at 202/ 659- 3537.

2 ▼ Continuing Education Committee Series

The Changing Nature of practice: The Clients Perspective. Speakers Mike Dickens of Hyatt Development Corporation and Jack Million of Arthur Anderson & Company. CCAIA Boardroom. Noon. Members \$10. Non-Members \$15. RSVP Chapter Office.

Technical Committee Roundtable Discussion

Chicago Bar Association, 29 S. LaSalle, 11th floor. 12-1:30 p.m.

5 ▼ David Adler Tour

Exquisite Ornament. Sponsored by friends of David Adler and Lake Forest/Lake Bluff Historical Society. Noon. General Admission \$30. Information 367-0707.

8 ▼ Exhibition Closing

New works by George Kozmon. Mary Bell Galleries. 215 W. Superior. Gallery Hours 9-5 p.m.

9 ▼ Continuing Education Lecture Series

The Changing Nature of Practice: New Opportunities. Speakers, Tom Rositer, McClier Corporation and Howard Decker of Decker Kemp. CCAIA Boardroom. Noon. Members \$10. Non-Members \$15. RSVP Chapter Office.

Construction Outlook 1990

A forecast for the Construction Industry. Sponsored by Chicago Building Congress. Westin Hotel, 909 N. Michigan Avenue. Luncheon at Noon. \$30. RSVP 726-9829.

IES Lecture and Meeting

Residential Lighting Techniques. Speaker: Jan Moyer. Sponsored by the Illuminating Engineers Society and the American Society of Interior Designers. Merchandise Mart. 6 p.m. Information Connie Whitely, 657-3800.

10 ▼ ICAIA Annual Conference & Awards Presentation

Renaissance Hotel, Springfield. \$40 registration fee. Awards program fee \$30. Information ICAIA Office, 217/522-2309. Tour of the renovated Dana Thomas House available Nov. 10 & 11. 8 a.m.

13 ▼ High Rise Buildings Fall Symposium

Exterior Claddings of High Rise Buildings. Sponsor, The Chicago Committee on High Rise Buildings. Through November 14 at the Drake Hotel. Information, Ian Chin, 372-0555 or Jerry Reich, 245-1414.

14 ▼ Executive Committee Meeting

CCAIA Boardroom. 8 am.

15 ▼ CSI/AIA Breakfast Seminars

Specification Writing Techniques, Part II. Chicago Bar Association, 29 S. LaSalle St., 11th floor. \$8, \$40. for 5 seminars, continental Breakfast Included. 8 a.m. RSVP Chapter Office.

Graham Foundation Lecture

The Appliance House of Sub-Urbanity. Ben Nicholson. 4 W. Burton Place. 8 p.m.

16 ▼ Real Estate Committee Meeting

Offices of VOA, 435 N. Michigan Suite 1515. 5:30 p.m. RSVP by Nov. 11 to Chapter Office.

SAIC Interior Architecture Lecture

Evolution of Architecture Through Interior Development. Speaker Patrick McConnell, SOM. Sponsored by the School of the Art Institute. Champlain Building, 37 S. Wabash Ave., 12th floor. Noon. Information, Visiting Artists Office, 443-3711.

17 ▼ Women's Architectural League

Evening meeting and tour of NBC Tower and Studio. Dinner at Fresco's, North Pier Terminal. Reservations, Carol Pedersen, 865-1442.

18 ▼ Office Practice Committee Conference

Managing Growth and Transition in a Design Firm. Holiday Inn Center, 300 E. Ohio St. Registration 8:30 am AIA Member \$95. Associate Member \$75. Non-member \$125. RSVP Chapter Office.

Exhibition Opening

Teco: Art Pottery of the Prairie School. Chicago Historical Society. Clark Street at North Avenue

20 ▼

Lake Shore Drive Relocation Panel Discussion.

Planning And Urban Affairs Committee. Moderator Joel Stauber. Cliff Dweller's Club, 220 S. Michigan Avenue. 6 to 8 p.m. \$13. RSVP Chapter Office.

26 ▼

Exhibition Closes

Architecture in Perspective IV: A National Competitive Exhibition of Architectural Delineation. The Art Institute of Chicago, Galleries 9 & 10.

28 ▼

CCAIA Board Meeting

Noon. CCAIA Boardroom.

Basic Roofing Technology Seminar

Sponsored by the Roofing Industry Educational Institute. Until December 1 at the Ramada Hotel O'hare. Tuition fee \$825. Information RIEI office in Denver, (303) 790-7200.

Architecture Society Program

Urban Design and Development Policy. Speaker: City Planning Commissioner David R. Mosena outlining Chicago's Direction for the 1990s. The Art Institute of Chicago, Price Auditorium. 6 p.m. Information, Museum Education, 443-3680.

29 ▼

CSI/AIA Breakfast Seminar

Production Techniques. Chicago Bar Association, 29 S. LaSalle st., 11th Floor. \$8, continental breakfast included. 8 a.m. RSVP Chapter Office.

December

I ▼

WAL Greeting Card

Benefits Women's Architectural League Scholarship fund. Card features facade detail of the Rookery Building designed by Burnham & Root. 100 cards, \$8. Packages of 10, \$6.75. Information, Mary Casserly, 445-4726.



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American Classicist: The Architecture of Philip Trammell Shutze by Elizabeth Meredith Dowling. Photographs by Timothy Hursley. Rizzoli, 1989, New York. 240 pages, 230 illustrations, 80 in color. \$45.00 hardcover, \$29.95 paper.

Reviewed by John B. Tittman

Philip Trammell Shutze was a first rate American architect whose career ran counter to the major fashions of twentieth century architecture. Consequently, his work is relatively unknown today. This book begins to set that wrong right.

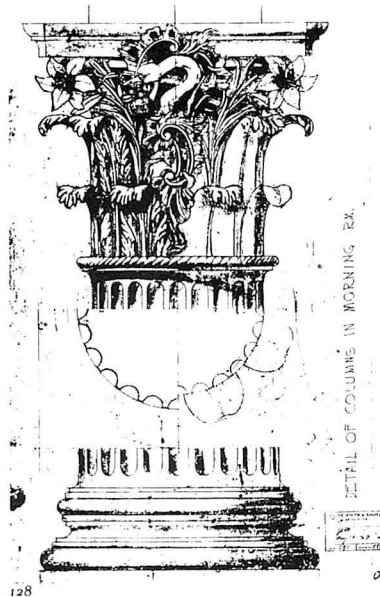
Shutze, who lived from 1890 to 1982 and practiced in Atlanta, was trained at Georgia Tech and Columbia University. He won the Rome Prize in 1915 and spent five years at the American Academy in Rome. While in Rome, Shutze meticulously measured and drew significant Roman buildings including the Pantheon, Trajan's Column, parts of Hadrian's Villa, the Villas Spada and Lante, and Santa Maria della Pace. His time in Rome proved a constant source to his architecture.

He built numerous houses, a few churches, a synagogue, apartments, some public housing, and institutional buildings. His work always shows a deep fluency and love for Classical architecture. The author shows in numerous cases how he used precedent to organize his architecture. He also had a large and constantly active library with close to 1,800 items.

By the 1950s, as we all know, demand for Classical architecture hit a nadir. Shutze's knowledge and skills were out of fashion: he closed his practice in 1960 and concentrated his efforts on gardening and expanding his collection of porcelain and books.

As the Post-Modern movement took hold in the mid 1970s and critics began re-evaluating Modern architecture, eyes which do not see (to use LeCorbusier's phrase) began to see again: Shutze began to receive some recognition for his work.

This book has exquisite photographs by Timothy Hursley. The



text, by Elizabeth Meredith Dowling, is quite readable though not always as informative as one would hope. Only two of Shutze's buildings are covered in detail with plans: the Calhoun House and the Inman House. The Citizens and Southern National Bank is covered thoroughly, but most projects are discussed only superficially. The architect reader will wish that more plans were included to supplement the photographs. It is often hard to find dates for his projects. A complete list of work would be a useful addition to the appendix: just how much did he build?

Shutze is worth knowing, and this book is one of the only ones available. He may not have been a major figure nor even have had the potential to be so, but this book shows that his architecture was solid, crafted, tasteful, and intelligent. It makes the work of most of his contemporaries and ours look hollow and self-important.

John B. Tittman is an architect with Booth/Hansen & Associates.

Modern Architecture in Barcelona: 1854-1939 by David Mackay. Rizzoli, 1989, New York. 128 pages, 90 illustrations. \$25.00 paperback.

Reviewed by Renee Sprogis-Marohn

In 1992 Barcelona will play host to both the Summer Olympic Games and the World's Fair, placing the city under intense international scrutiny. Considering the rare and expansive architectural opportunities

these events provide, *Modern Architecture in Barcelona* follows the periods of the "orthodox classification of Catalan culture" - the Renaixença the earliest of these periods. This Early Romantic period, covering the years 1854 through 1888, really began in 1859 with the implementation of Cerda's master plan for the expansion of Barcelona. Primarily a movement of Neo-classical and romantic architecture, Mackay describes the Renaixença as a "gathering consciousness of nationhood," setting the stage for the Modernisme period.

This period is the highlight of the book, and, in fact, the most recognizable and productive period of Barcelona's modern architecture movement. Marked by the "stylistic influence" of its builders, Mackay documents Modernisme's exuberance and strength through an extensive display of works by Audi, Domenech, and Puig. Palau de Musica and Hospital de Sant Pau by Domenech, Gaudi's Casa Mila, Sagrada Familia and Bellesguard, and Puig' Casa Amatller exemplify the creative range of Modernisme's "search for identity in the present." It is by far the most intriguing chapter of the book.

Mackay also covers the later Noucentisme and Rationalist periods of development: Noucentisme reflecting the sober, nationalistic mindset of the times and establishing a "basis for public architecture," and Rationalism reflecting the European trends and Utopian ideals of its time.

Throughout the book, Mackay introduces these "identity searches" or movements by describing the political and cultural circumstances surrounding their development. However, providing the reader with this historical framework is helpful only to certain degree, for unless one is particularly well-read on Catalan history, the amount of information and reference can be at times overwhelming and too detailed.

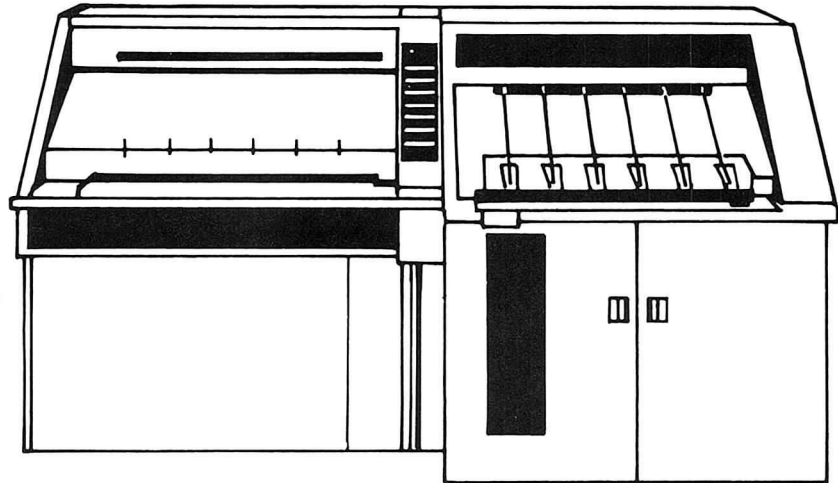
Like Cerea's master plan, Mackay's book provides the basis of Barcelona's modern architecture, allowing the reader to decide on the depth of his investigation into the rationalist or anti-rationalist development of the city.

Renee Sprogis-Marohn is an architect at Skidmore, Owings & Merrill.

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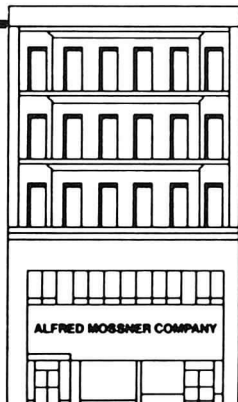
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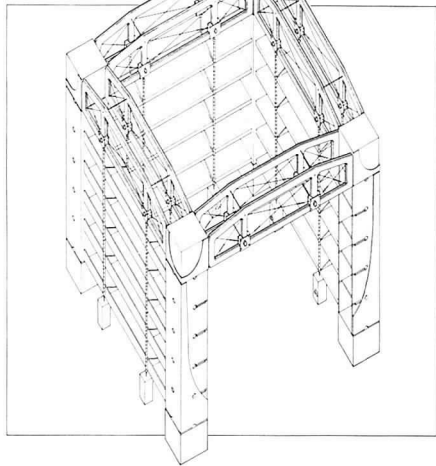
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FOCUS NOTEBOOK

PEOPLE

▼
The firm of Weese Hickey Weese has been changed to Weese Langley Weese. Partner Dennis Langley, AIA, has been with the firm for 12 years and a principal for three years.

▼
Dirk Lohan, AIA, President and CEO of Lohan Associates was a jury member for the 1989 American Institute of Steel Construction Prize Bridge Awards. The awards, honoring the most handsome and functional bridges opened to traffic between July 1, 1986 and June 30, 1989, were presented in October in Washington, D.C., during the 1989 National Bridge Symposium on Steel Bridge Construction.



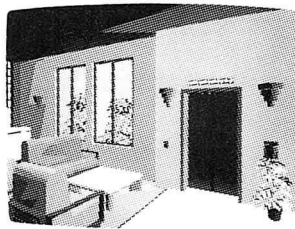
▼
Did you notice the **ArchiCenter book and gift kiosk** at Concept Chicago? A nifty piece of construction designed, gratis, for the CAF by **John Nelson, AIA**, and **Bradley Schenkel** of Environ. The kiosk, which may be adapted to other uses by the CAF, is 10'x10'x10' and constructed of glazed hardboard, steel finished with a gun-finishing chemical, and concrete weights.

▼
Daniel P. Coffey & Associates, Ltd. has been selected to draw the ►

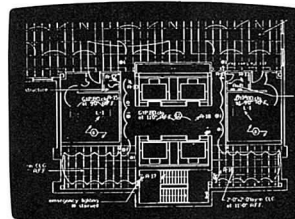
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plans for the redevelopment of the State Street Mall. The Chicago firm will handle the project in a joint venture with the Zimmer Gunsul Frasca/Partnership of Seattle. The team, which designed the multi-award winning restoration of the Chicago Theatre Center and is currently developing the master plans for the adaptive reuse of the former Goldblatt's Department Store for DePaul University, was selected from a total of 17 proposals that were presented to the Greater State Street Council earlier this year.

▼ **A Tiger-man under glass:** Stanley Tigerman's drawings and documents for projects that span his career since the 1950s have been promised to the Art Institute of Chicago. A special preview opening of an exhibition of the work donated by Tigerman will open on December 18 at 6 p.m. as a wrap-up of the Architecture Society's fall season.

▼ **Schroeder Murchie Laya Associates, Ltd.** has been hired as the architect for The Bakery renovation project. Once one of Chicago's most famous restaurant's, the brick structure at 2200 Lincoln Ave. will be renovated into luxury residences and 4,500 sq. ft. of boutique space. This project continues the history of adaptive re-use projects by the firm: Cobbler Square, The Mergenthaler Linotype Lofts, Burnham Park Plaza, Best Brewery, and the Latex Glove Factory at 936 W. Huron where the firm is presently located.

▼ **Donald J. Hackl, FAIA, Loeb Schlossman & Hackl**, is one of three members of the AIA who were recently invested as Honorary Members of the College of Fellows of the Society of Mexican Architects in Mexico City. Preston Bolton, FAIA, chancellor of the AIA College of Fellows, of the Houston firm P.M. Bolton & Associates; and current AIA president Benjamin Brewer, FAIA, of Sikes Kelly Jennings & Brewer in Houston were the other recipients.

▼ **Sara E. F. Gensburg, Ltd.** has provided the drawings for the Food for Thought Cafe, the restaurant at the Chicago Botanic Garden.

▼ **David A. Voepel** has recently been added to the Illinois Council AIA staff as assistant director responsible for legislation communication. Voepel started in the newly added position mid-September. Voepel will be producing ▶

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a newsletter for the ICAIA reporting regularly on legislative proceedings. Voepel was most recently assistant to the executive director at the Illinois Vocational Association, and previously with the Department of Public Aid Bureau of Medical Quality Assurance.

▼
The Landmarks Preservation Council of Illinois has received a Presidential Citation from the American Institute of Architects. The citation was presented to LPCI for "its pioneering program of grants, educa-

tion, and advocacy"; because LPCI "has significantly furthered historic preservation in Illinois and has evolved as a role model for preservation organizations throughout the country." In accepting the award, LPCI Board President Susan Baldwin praised the natural partnership of LPCI and the AIA: "We work to protect the most significant architectural accomplishments over time." In concluding, Baldwin quipped, "You build 'em, we'll save 'em." The award was presented in September at a reception held during the National Historic

Resources Committee Meeting in Chicago.

▼
O'Donnell, Wicklund, Pigozzi and Peterson Architects in Deerfield announces that Robert K. Mautz, formerly vice president and director of Health Care Facilities for Hellmuth Obata Kassabaum Architects in St. Louis, has joined the firm as vice president, Health Care Planning & Development.

▼
Mekus-Johnson Inc announces that Melissa Lee Hortik has joined the firm as Marketing Manager for the firm's architectural and interior design services. Hortik, formerly a project development associate for GHK, Chicago, and director of marketing with Raymond J. Green & Associates, will further develop and administer the marketing and public relations program, as well as orchestrate the firm's business development activities.

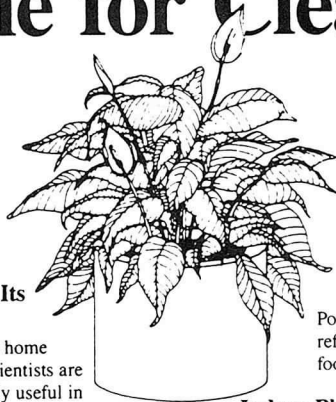
▼
 Professional Affiliate member **Nina Hancock**, Hancock and Hancock, was a member of the ABA Journal competition jury, which was co-sponsored by *Interiors Magazine*. ISD Incorporated was one of two winners in the Conference Room Category, for the recently renovated offices of Chicago's largest law firm, Sidley and Austin. Twelve floors were renovated by ISD of which one, totaling 25,000 sq. ft., contains 28 conference and caucus rooms. Jack Bierig of Sidley and Austin is the Chapter's legal counsel.

▼
Diane L. McCormick, a key member of the Chicago by Design/1989 committee has joined the Chicago office of ISD Incorporated as director of Business Planning.

▼
 Recently elected to the **American Architectural Foundation Board of Regents** is Thomas S. Monaghan, who, in addition to owning the Detroit Tigers Baseball Club, and being founder and chairman of the board for Domino's Pizza, Inc. owns one of the largest collections of Frank Lloyd Wright furniture and decorative accessories.

▼
 Members of the **Women's Architectural League Board of Directors** are President (1988-90), Mary Casserly; 1st Vice President-Foundation (1989-91), Joslyn Kirkegaard & Jo Kuhn; 2nd Vice President-Program (1988-90), Carol Pedersen; 3rd Vice President-Membership (1988-90), Ruth Anderson; Record-

Indoor Plants. Winning the Battle for Clean Air



The Indoor Plant Does Its Bit For Cleaner Air.

Those plants in your office or home are not only decorative but scientists are finding them to be surprisingly useful in absorbing potentially harmful gases and cleaning the air inside modern buildings.

Tightly sealed offices with their beautiful furnishings are proving to be hostile environments.

All sorts of dangers lurk inside — formaldehyde and benzene fumes released from building materials, furniture and carpeting; ozone from copying machines; fumes from cleaning solvents; radon and secondhand smoke.

NASA Research Focuses on Living Plants.

We all may be breathing a lot easier thanks to promising National Aeronautics and Space Administration (NASA) research on a most sophisticated pollution-absorbing device: the common office and house plant.

The Interior Plantscape Division of the Associated Landscape Contractors of America has joined with NASA in a

two-year program to study the effectiveness of popular office plants in cleaning indoor air.

NASA research on indoor plants has found that living plants are so efficient at absorbing contaminants in the air that some will be launched into space as part of the biological

life support system aboard future orbiting space stations.

Dr. Bill Wolverton, a NASA research scientist, believes that NASA's findings about indoor plants have some down-to-earth applications for cleaning dirty indoor air.

He estimates that 15 to 20 Golden Pothos and Spider Plants can clean and refresh the air in the average 1,800-square-foot home.

Indoor Plants For Better Breathing.

In the initial NASA studies over a dozen varieties of common interior plants were placed in sealed, plexiglass chambers. Formaldehyde, a toxic chemical with the greatest exposure on humans, was introduced. Within 24 hours, the plants — Philodendron, Spider Plant and Golden Pothos — removed 80% of the formaldehyde molecules from the chamber.

NASA Research Identifies The Most Effective Pollution Fighters.

Recent findings reveal that flowering plants such as the Gerbera Daisy and Chrysanthemum are extremely potent in purifying interior air. Other good performers are Dracaena massangeana, Spathiphyllum, and Golden Pothos.

Plants Can Clean the Air in Your Environment.

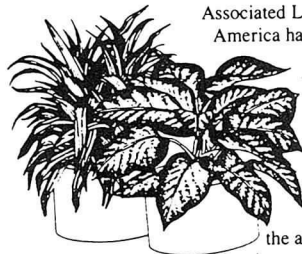
NASA research has consistently shown that living, green and flowering plants can remove several toxic chemicals from the air in building interiors. You can use plants in your office to improve the quality of air to make it a more pleasant place to work — where people feel better, perform better.

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ing-Corresponding Secretary (1989-91, Lois Caliendo; Treasurer (1989-91, Florence Olsen; 1989-90 Directors, Jean Kill, Judy Pigozzi, Sue Whitaker.

Chicago Chapter Society for Marketing Professional Services recently introduced its new officers, who are: President, George Toth, Rolf Jensen & Associates; Vice President, Gordon Iversen, Teng & Associates; Secretary, Leisha Mueller, By Design Inc.; Treasurer, Peter Polster, Greeley & Hansen; Programs, Janet Zaleski, Koenig & Strey Realtors; Education, John Ide, Cini-Little International, Inc.; Membership, Christine Momich, Perkins & Will; Public Relations, Robert Olmsted, Construction Technology Laboratories, Inc.; Resources, Kathryn Tribbey, Parsons, Brinkerhoff, Quade & Douglas, Inc.; Special Projects, Terry Freedlander, Howard, Needles, Tammen & Bergendoff; Past President, Ronald Timm, R.E. Timm & Associates.

Community Investment Corporation has relocated to a new suite, #300, at the same address, 600 S. Federal St., Chicago 60605.

COMPETITIONS

The Steedman Fellowship in Architecture is accepting requests for registration forms. The Steedman Fellowship assists well-qualified architectural graduates to travel and study architecture in foreign countries. The form and the \$50 application fee will be due on December 15 to the Steedman Governing Committee, School of Architecture, Washington University, Campus Box 1079, One Brookings Dr., St. Louis, MO 63130-4899, to which requests for registration forms and inquiries should be directed.

The National Glass Association has announced the call for entries for its 4th annual Awards for Excellence competition, seeking to honor those projects that exhibit excellence in the use of glass as a building material (commercial and residential design); excellence in the use of glass in non-traditional, non-building applications (specialty glazing); and excellence in installation (craftsmanship). Interior Design with Glass has been added this year. In all categories, projects completed between January 1, 1984 and December 31, 1989 are eligible. Deadline for submissions is December 15. To obtain an entry request form, contact Carolyn ▶

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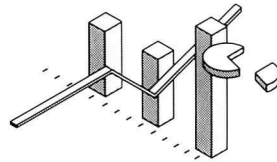
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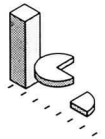
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▼
Masonry '89 Awards Program registration forms have been sent to Metropolitan Chicago area and Northwest Indiana architects and mason contractors. Projects must be predominately of masonry, including stone, which is exposed to view, and must be constructed and completed during the period January 1, 1986 and September 1, 1989. There is no entry fee, and two complimentary tickets to the awards banquet May 12, 1990, are allotted to each firm with an entry. Intent to submit must be in the IIMC office no later than December 8. Submissions of materials should be sent by January 25, 1990. For information call 297-6704.

EXHIBITIONS

▼
The **Graham Foundation** is sponsoring an exhibition opening and "Conversations" with artist **Edgar Miller**, moderated by Larry Zagoda on Wednesday, November 1, at 8 p.m., 4 West Burton, Chicago. Zagoda is a stained glass artist who became interested in Miller's work and now executes his stained glass work. Miller, at 90, is one of the few surviving members of an extraordinary community of designer-craftsmen that flourished during the 1920s and 1930s on Chicago's Near North Side.

▼
Teco: Art Pottery of the Prairie School opens on November 18 in the A. Montgomery Ward Gallery at the Chicago Historical Society. It is the first comprehensive exhibition of this uniquely American art pottery. According to curator John Vanco, Teco, (pronounced tee-ko) was produced around the turn of the century by the Gates Potteries of Terra Cotta, Illinois. The exhibition continues through February 18, 1990.

▼
Architectural Perspective, at the Mary Bell Galleries. This exhibit, which runs through November 8, features new works by George Kozmon. The gallery is located at 215 W. Superior. Hours are Monday-Friday, 9 a.m.-5 p.m., and Saturday, 11 a.m.-5 p.m.

PROGRAMS/SEMINARS, ETC.

▼
David Mosena, recently appointed city planning commissioner, will address current planning policy in Chicago and the city's future direction

under Mayor Daley in an Architecture Society lecture, "Urban Design and Development Policy." The program will be held in the Art Institute's Price Auditorium, at 6 p.m., November 28. For information on cost, etc., call 443-3940.

▼
WAL's November 17 meeting will feature a tour of the NBC Building and studios, with dinner after at Fresco's, North Pier Terminal. For reservations, call Carol Pedersen, 708/865-1442.

▼
The **School of the Art Institute** has expanded and renovated its Gallery 2 exhibition space at 1040 W. Huron. Gallery 2 features undergraduate and graduate exhibitions, site-specific installations (new to the gallery), performances, and film and video screenings. It offers extensive public programming in all of the visual arts, focusing on the innovative and experimental work of the School's most advanced students. The redesigned performance space seats approximately 75 people and is equipped with a theatrical lighting system, a 3/4 inch video playback system with two monitors, and a sound system. Gallery 2 is open to the public Tuesday through Saturday, 11 a.m. to 6 p.m. For more information, call 226-1449 or 443-3703.

▼
With the holiday season approaching rapidly, as it always does, you'll be thinking of interesting places to host your firm's or organization's parties. The **Chicago Historical Society** has beautiful new party spaces that may be rented for meetings and/or parties. You can plan your next event around CHS exhibitions of special interest to designers and architects, e.g. the Distinguished Building Awards, which is exhibited through January 15, 1990 or Teco: The Art Pottery of the Prairie School, held November 18, 1989 through February 18, 1990. The museum offers a 10% discount on building rental in January and February. You can get more information, or arrange for a private tour by calling Patricia Slattery, manager of corporate events, at 642-4600, extension 61.

▼
Historic Farson-Mills House, 217 S. Home Ave., in Oak Park, may be needing volunteer guides weekdays and/or weekends. This distinctive Prairie Style home, designed by George Maher in 1897, is listed on the National Register of Historic Places. Training sessions are held for new volunteers. For more information, call 708/383-2654.

▼
"Rational Earthquake Theories and Applications" is the subject of the Earthquake Engineering Research Institute's Great Lakes Regional Chapter Dinner/Meeting, on Wednesday, November 15. The program is co-sponsored by IIT and the SEAIOI. For information on location, time, and cost, call Dr. Surendra Saxena at IIT, 567-3540.

▼
The **1990 AIA Calendar**, featuring AIA Photo Contest entries, is now available. From castles to cathedrals to contemporary office buildings, the 6" x 9" engagement calendar, in a weekly format, contains photographs that are beautiful interpretations of our built environment. Afficionados should order now, as the calendar always sells out early. The calendar is in stock at the Chapter office or you may order from AIA Order Department, 9 Jay Gould Court, P.O. Box 753, Waldorf, MD 20601. Credit card orders are accepted at the Chapter office, 663-4111, as well as at 800/242-4140.

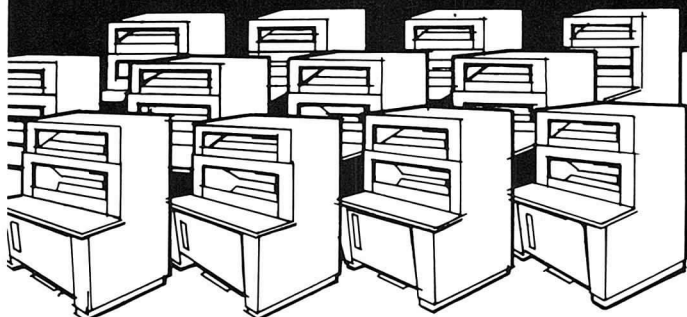
▼
An **exhibition** at The American Institute of Architects in Washington, D.C., focuses on four projects in France and drawings for the Tokyo Opera House by French architect Jean Nouvel. The exhibition consists of transparencies of finished projects, and working drawings.

▼
A **lecture** on Wednesday, November 15, 8 p.m. at the Graham Foundation, 4 W. Burton Place features "**The Appliance House Project**" with Ben Nicholson. Immediately following the lecture, the audience is invited by the SOM Foundation to a wine reception for Nicholson and a small exhibition of his work at Charnley House, 1365 N. Astor St.

▼
Read This! Remember, the **new area code system** goes into effect November 11, clogging our memory even further with more numbers. **In the Focus we will assume a 312 area code unless otherwise indicated.**

▼
SKETCHBOOK SCHEDULE:
January 1990 - Shelters. Materials due November 20, 1989. **February 1990 - Health Facilities/Treatment Centers.** Materials due December 15, 1989. **March 1990 - Public & Government Buildings.** Materials due January 17, 1990. **April 1990 - Single Family Housing.** Materials due February 19, 1990. **May 1990 - Preservation.** Materials due March 19, 1990.

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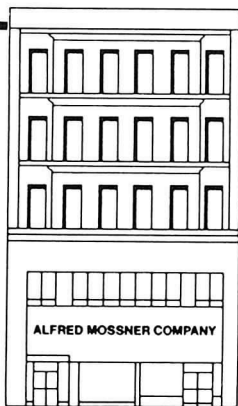
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