

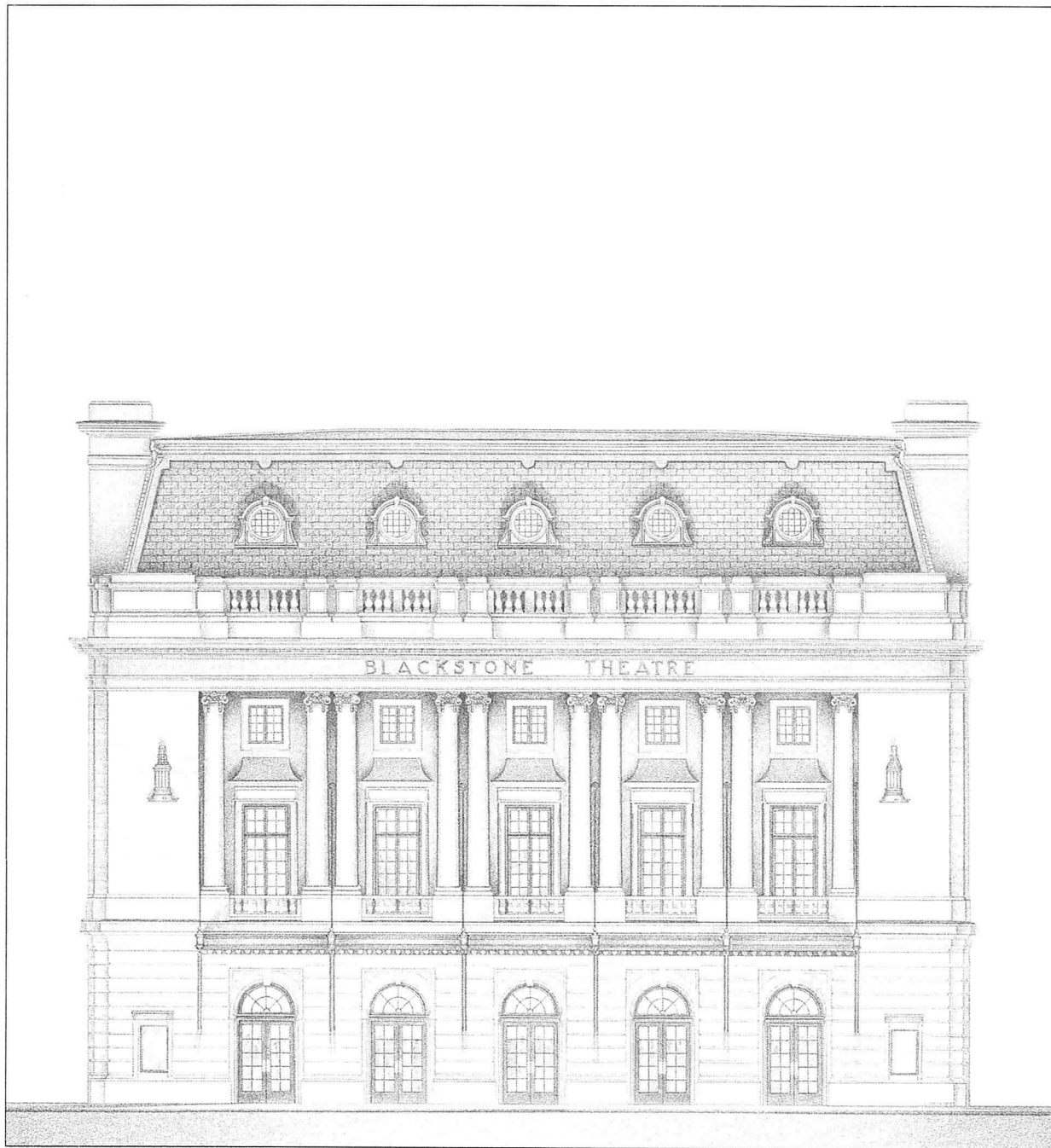


CHICAGO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

APRIL | 1989



# CCAI AFFOCUS



The CCAIA FOCUS (ISSN 0899-871X) is published monthly except for a combined July/August issue by the Chicago Chapter, AIA, 53 W. Jackson Boulevard, Suite 350, Chicago, Illinois 60604. Second class postage paid at Chicago, Illinois

**POSTMASTER:**

Send address changes to CCAIA FOCUS Chicago Chapter, AIA, 53 W. Jackson Boulevard, Suite 350, Chicago, Illinois 60604.

**Editorial Committee:**

John Eifler, AIA  
Frank Heitzman, AIA  
Cynthia Weese, AIA  
Jane Lucas, Executive Director  
Editor:  
Annette Kolasinski

## THE CHAPTER CIRCUIT

### The Planning Goes On

To our great surprise, all of the people who asked to present a topic at "Concept Chicago 89" have agreed to do so.



## CONCEPT CHICAGO 89

October 5 and 6

Everyone we have spoken with not only knows all about the Concept Chicago convention, but they are incredibly enthusiastic about participating as a speaker for this major event.

Through all this communication, it has become evident that we are not working in a vacuum. Concept Chicago is an event architects and related professionals are sincerely looking forward to.

The program content that has been put in its final form has been of great interest to those with whom we have discussed it, and we are more confident than ever that Concept Chicago is an event not to miss.

Last month we reviewed the programs in the Computer Program Track. This month we will take a look at what the Design Committee has developed, and what a lineup this will be.

### Developers in Design: Working in Chicago

This program will present the impact today's real estate developers are having on the living museum of architecture in Chicago. One or more of the city's leading developers will discuss his vision for the city and how it is implemented through the selection of design professionals. The program will review the past, present, and future of the building and real estate industries in Chicago and the trends in design. Presentations will also cover the working relationship between clients and architects and will provide guidance to architects soliciting work with developers.

### The Future of Design in Chicago

*Moderated by C. William Brubaker, FAIA*

### Chicago High Rises: Why Do They Look This Way

*Moderated by Ray Ovresat, FAIA*

### Practitioner vs Academician

*Moderated by Thomas Beeby, FAIA*

### Works in Progress by Chicago Architects

*Moderated by Linda Searl, AIA*

What are you working on? This question can be heard at any social or business event that is attended by at least one architect. So what are architects in Chicago working on? This session will present works in progress by small, medium, and large firms. Who will they be? Come and see!

### Architectural Criticism

"Why did he say that about my building?" "How can he say that?" "He doesn't know what he's talking about." We have heard comments like those often enough. This session will feature three leading architectural critics (local and national) who will discuss the basis of architectural criticism and the factors considered when evaluating architecture and its elements.

### "How I succeeded in architecture and managed to have a personal life"

*Moderated by Gigi McCabe-Miele, AIA*

Personal life? What is a personal life? As an architect, it's not possible to have a life outside the office - or is it? This round table discussion will feature several Chicago architects telling the war stories of the life of an architect and the possibility that one can really have a personal life at the same time. What a line up!!

### Interior Architecture: The Other Side of the Waterproof Membrane

This session will focus on the profession of interior architecture.

COVER: South elevation, Blackstone Theatre, designed by Marshall & Fox in 1910. The Blackstone Theatre, now owned by The Theatre School at DePaul University, is site of 1989 CCAIA Annual Meeting. Particulars begin on page 7.

## Architecture in Perspective I - Call for Entries

On October 6, an exhibition of award-winning drawing entries from the American Society of Architectural Perspectivists' (ASAP) annual North American competition will open in the architecture gallery at The Art Institute of Chicago, and be shown through November. Entries to the fourth annual North American Exhibition of Architectural Delineation are invited from architects, interior designers, and professional architectural delineators.

The third annual Hugh Ferriss Memorial Prize will be awarded for the entry selected by the jury as best in show, along with two prizes for best in category and three jurors awards. The Ferriss Prize is annually sponsored by the Van Nostrand Reinhold Company and carries an award of a specially-cast medallion. In addition, The Art Institute of Chicago will award three special gifts to the winners and will select one or more entries for their permanent collection.

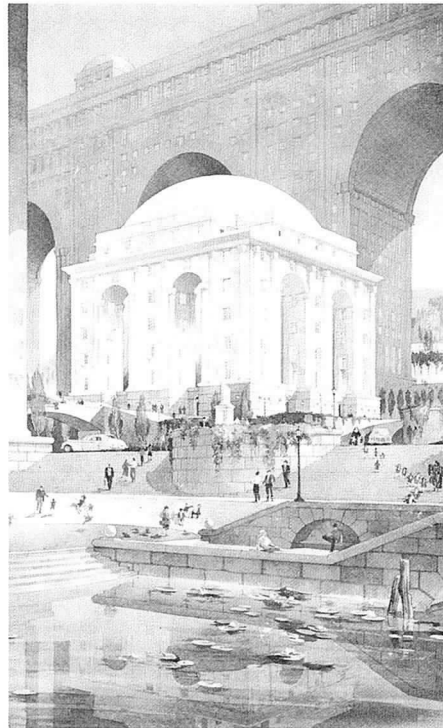
Entries may be submitted in one of two categories: (A) Formal presentation drawings and paintings, or (B) Sketches and conceptual drawings. The form of submission shall be standard 35-mm slides of original drawings in any medium at any size, representing commissioned architectural projects and including buildings or interiors or whole architectural environments. No delineation of wholly existing buildings or other non-commissioned buildings will be accepted. These originals should be made available if selected for exhibition.

A maximum submission of five slides per entrant will be considered. Each slide must be labeled with its category of entry, the entrants name and address, the medium, and the actual size of original. The entry fee for non-ASAP members is \$20 per slide (\$100 maximum); \$10 per slide for individual members in good standing. (The 1989 ASAP individual membership fee is \$50; ASAP office membership is \$150, which allows three individual paid submissions of up to five slides each).

Submissions will be reviewed by Thomas Beeby, FAIA, Dean of the Yale School of Architecture; Joseph Gonzalez, Loeb Fellow at the Harvard Graduate School of Design and General Partner at SOM; and Dr. John Zukowsky, Curator of Architecture at The Art Institute of Chicago.

Checks for entry fees and for memberships should be made payable to ASAP. All submissions must be received by June 15, 1989, and should be addressed to ASAP, 320 Newbury St., Boston, Massachusetts 02115. Interested persons with questions are welcome to call Rael Slutsky, AIA, at 580-1995.

ASAP, a co-sponsor of "Concept Chicago 89," will hold its annual convention at that time. ASAP "Architecture in Perspective IV" exhibit at the Art Institute, and the following awards banquet on Friday evening, October 6 are designated Special Events of "Concept Chicago '89." The exhibit will include representative work from ASAP's foreign affiliates in China, Japan, Australia, England, and Mexico.



1988 Hugh Ferriss Memorial Prize winner.  
Rendering by Thomas Schaller.

## More Much Ado About Documents from Office Practice Committee

On April 19 the Office Practice Committee offers Chicago Chapter members an opportunity to learn how to make changes to supplement the new AIA A201 General Conditions. The present Document 511, Guide for Supplementary Conditions, will be discussed, along with 15 pages of additional Supplementary Conditions language, which incorporates the Implementation Guides published by the Construction Industry Affairs Committee (CIAC) and the "Supplements" published by the Liaison Committee of the Mechanical Specialty Contractors Associations and the Consulting Engineers Council of Illinois (LC MSC/CECI).

The presentation will be made by Edward K. Schroeder, AIA, CSI, who is presently chairman, Liaison Committee of the Mechanical Specialty Contractors Associations and the Consulting Engineers Council of Illinois. Mr. Schroeder is also the CSI co-chairman to the CIAC. He recently made a similar presentation to the full AIA Documents Committee in Washington, D.C.

Materials will be provided and a basic knowledge of the documents assumed. Be prepared to ask any questions you may have about these documents. The program begins at 5:30 p.m. in the Chapter Board Room. The cost is \$5, members; \$7, non-members, and includes materials.

Howard Birnberg

## Quality Control in Computer Use

This month the Computer Committee will sponsor a panel discussion focusing on the importance of quality control in the use of computers in the architectural office. This issue relates equally to graphic and non-graphic computer uses. Since many quality control problems are related to the inappropriate use of software types, particular emphasis will be placed on the match up of task and software.

Brian Smith will lead a panel of people experienced in the use of spreadsheets, database programs, and CADD. ▶

The program will be held Thursday, April 27 at 5:30 p.m. at Lester B. Knight & Associates, Inc., 549 W. Randolph. As always there will be ample time for questions and discussion.  
**David A. Urschel, AIA**

## Real Estate Committee Continues with String of Successes

The first Real Estate Committee program for 1989, was a panel discussion covering "Leasing and Property Management: What the Architect Should Know." Panelists Jack Berger, president of Berger & Associates; Thomas Prescott, vice president at The Charles H. Shaw Co., and Michael Tracy, vice president at Draper and Kramer, examined several issues surrounding the topic, including the importance of good design, understanding the market, developing a good program, and the use of durable materials. Each panelist presented his ideas and method of developing a project, from architectural statement to marketable building.

The program was well attended by a broad diversity of professionals, both CCAIA members and non-members. As usual, the panel stimulated many questions from the audience, including issues relating to project fees, how architects are selected by developers, AIA building awards, and additional services required by developers, i.e., graphic design.

For those who missed this program and want to borrow the cassette tape, please contact Mary Beth Carroll at the CCAIA office, 663-4111. All Real Estate programs will be available on tape for future reference. Also, please contact Mary Beth if you are interested in receiving all Real Estate Committee announcements; ask her to add your name to the group mailing list.

We welcome all interested members to attend steering committee meetings and to participate in planning our upcoming programs. Please call Susanne Roubik at SOM, 641-5959, for the date, time, and place of the next meeting. Our next program is planned for May, and the tentative topic is "Government Commissions: The Architect's Role in the Development Team." Watch the *Focus* for upcoming announcements.

**Rich DeLeo**  
**Susan Dee, Chair**

## IMMEDIATE RELEASES

## Attending National AIA Convention? Be a Delegate!

A meeting to present the slate of National AIA officers, to discuss resolutions to come before the National AIA Convention in St. Louis, and to inform delegates about their responsibilities while representing the Chicago Chapter will be held at 5:30 p.m., Monday, April 10, at the Chicago Chapter office.

Chicago Chapter members planning to attend the 1989 convention in St. Louis may serve as Chapter delegates if they are available for:

► Registration and delegate accreditation on Friday, May 5, 8:00 a.m. to 5:00 p.m. or Saturday, May 6, 8:00 a.m. to 4:00 p.m.

► Candidate speeches, political caucuses, and the business meeting as follows:

Candidate speeches: Saturday, May 6, 10:05 a.m. to 11:30 a.m.;

Political caucuses, Saturday, May 6, 2:00-3:00 p.m.;

► Elections:

Sunday, May 7, 11:00 a.m. (Primary voting);

Monday, May 8, 7:00 a.m. to 1:00 p.m.

The number of delegates is determined by the number of Chicago Chapter members on a given date in 1989. To date we do not have this year's number.

Once registered, the delegate must vote or the Chapter vote is lost. If there are less delegates than votes, each delegate's ballot from that area will count more than one (appropriately enough this is usually the case with Chicago votes at the convention). It is essential that every person registered as a delegate takes this obligation seriously.

While the Chapter does not pay expenses for delegates, representing your chapter is an exciting way to take part in the business of your professional association at a national level.

If you would like to be a 1989 delegate, call the Chapter office, and plan to attend the delegates' meeting at 5:30 p.m. on April 10.

**Jane Lucas**  
**Executive Director**

## 1989 Roche Scholars Named

The CCAIA Foundation has named three area students to be recipients of its Roche Travel Scholarship. Each will receive \$500, to be applied to travel study this year.

Keith Green, a graduate student in architecture at the University of Illinois at Chicago graduated with honors from the University of Pennsylvania in 1985. He attended the Academy of Art on a full-tuition scholarship, and received a full-tuition waiver from the University of Illinois for the Fall term of 1987. He was a member of the National Honor Society in Psychology, the University of Pennsylvania Chapter. Mr. Green will apply his scholarship toward study in Italy.

Tom S. Lee is an undergraduate student in the Department of Architecture at the Illinois Institute of Technology. He will use his travel grant to study architecture in Canada, specifically Montreal, Ottawa, and Toronto. He has been listed three times on the Dean's List and is a recipient of an IIT scholarship, ICM Development, Inc. scholarship, and was academic chairman at the University of California at Santa Barbara. Mr. Lee is managing editor of IIT's student newsletter, *Skyline*, and director of the IIT Chapter of AIAS.

Donna Marie Pilot, who is working toward a masters degree in architecture at the Illinois Institute of Technology, graduated in 1986 from Tuskegee University. She received an IIT Fellowship scholarship for the academic year 1988-89, an Olin Research Fellowship from Tuskegee University in the summer of 1985, and was a General Motors Scholarship recipient for 1983-85. Ms. Pilot has become intensely interested in the plight of the homeless. She plans to use her CCAIA Foundation Scholarship award toward a trip to London to pursue research at local universities on the subject of homeless shelters, the problem of homelessness, and the areas most affected. She will make site visits and photograph various shelters, talking to architectural firms that have developed shelters in the city of London, researching proposed plans for future developments by the city.

*Focus* readers may enjoy sharing the experiences of 1988 Roche Scholar Gregory Brewer who traveled to Berlin and Vienna. His report appears on page 6.

## James Goettsch Named Institute Fellow

Chicago Chapter AIA member James Goettsch has been named a Fellow in the American Institute of Architects. To be advanced to the Institute's College of Fellows is the highest honor the AIA can bestow on any member, with the exception of the AIA Gold Medal.

Goettsch is widely known for his work at Murphy/Jahn as principal-in-charge of such projects as the State of Illinois Center at Chicago (CCAIA 1986 DBA Award), the Program Support Facility at Argonne National Laboratory (1979 Owens-Corning Fiberglass Energy Constructions Award), St. Mary's Athletic Facility in South Bend, Indiana (1979 National AIA Honor Award), and the Xerox Centre in Chicago (1977 CCAIA DBA Award).

Goettsch, who has recently opened a firm with James DeStefano, DeStefano/Goettsch Ltd., was with Murphy/Jahn 18 years, since 1983 as executive vice president and associate director of planning and design. Also since that year, he managed the Murphy/Jahn office in New York, where his projects included five major office buildings, two large condominium projects, several interior design projects, and other unbuilt projects, such as, Murphy/Jahn's work with Donald Trump at TV City.

Goettsch, who holds a bachelor of architecture degree from Iowa State University, has served on the CCAIA Board of Directors, the Chicago Committee on High Rise Buildings, and the Iowa State University Department of Architecture Alumni Advisory Board. He is a member of the Chicago Architectural Club and has been adjunct professor at the University of Illinois at Champaign-Urbana.

Fellowship in the Institute is a lifetime honor conferred on members of ten years good standing who have made significant contributions to the profession of architecture. Goettsch will be invested into the College of Fellows in May at the 1989 AIA Convention in St. Louis.

James Goettsch, FAIA



### AIA

**John Powers**, Restrepo Group; **Kurt Kurtti**, Stowell Cook Frolichstein; **Susan Stahly**, Susan Stahly Architect; **James Walter**, Camosy, Inc.; **Robert McElwee**, ISD Incorporated; **Steven Forsythe**, Fel-Pro, Inc.; **Werner Brisske**, Legat Architects; **Michael Doiel**, Klauens & Associates; **Richard Lehner**, Loebel, Schlossman & Hackl; **Richard Merrifield**, McBride & Kelley; **Anthony Chinn**, Aumiller Youngquist; **Howard Hirsch**, Braun/Skiba; **Michael Iversen**, Harry Weese & Associates; **Clifford Nordling**, Nakawatase Wyns & Associates; **Peter Frisbee**, Loebel, Schlossman & Hackl; **Kevin Sherman**, Griswold Heckle & Kelly.

Congratulations to the following Associate Members who have been advanced to full AIA membership:

**Romain Cluet**, Braun/Skiba; **Yuang-Chin Lee**, Restrepo Group; **Craig Pryde**, Perkins & Pryde; **Mark Luetkehans**, Ragnar Benson, Inc.; **William Dawes**, Wight & Co.; **Ronald Chlebana**, Interplan Practice; **Dennis Ryan**, Gelick Foran Associates; **Steve Moylan**, Teng & Associates; **Cheryl Goethals**, SOM; **Steven Burns**, SOM; **Robert Franzen**, ISD Incorporated.

### Associates

**Suzanne Green Stevens**, Green Architectural Consultants; **Tim Ralston**, Richard P. Jarosz & Associates; **John Gray**, Bertrand Goldberg Associates.

### Reinstated

**Mark Sugihara**, AIA, Moyer Associates; **Habib Husain**, Associate, SOM; **Gregory Goss**, AIA, in-architecture ltd.; **Kevin Barry**, AIA, Jack Train Associates; **Robert McDonald**, AIA, R.T. McDonald & Associates; **James Shafer**, AIA, The Austin Company.

### Emeritus

**W. J. Scheidemantel**, AIA.

### Transfers

From Dayton, Ohio, **Curt Finfrock**, AIA, Perkins & Will; from Alaska, **Thomas Smith**, AIA, National Roofing Contractors; from Austin Texas, **James Havlat**, AIA, Green Hiltcher Shapiro.

## Interior Design Licensing Forum

By Robert Robicsek

The CCAIA Interior Design Licensing Task Force, comprised of Kevin Campbell, Bob Clough, Norman DeHaan, Mike Youngman, Jim Zahn, with Bob Robicsek, chairman, sponsored an informational forum on the topic of Interior Design Licensing on February 15. The forum, held at the Merchandise Mart Conference Center, featured Shirley Norvell, ICAIA executive director; Professor Walter Lewis, National AIA Board member; Hal Taylor, State of Illinois licensing enforcement officer; and Roland Lieber, principal of Swanke Hayden Connell.

The event, which received support and publicity from the CCAIA, as well as the SARA, Illinois Chapter, drew an audience of approximately 40 architects and interior designers. Other chapters, such as Central Illinois AIA were also represented. It was somewhat surprising that nearly half the audience was made up of representatives from the interior design field, many of whom are officers of ASID and IBD, and CCAIA Professional Affiliate members. This analysis of the audience make-up should be a good indicator of the interest and commitment the interior design industry in Chicago has regarding the licensing of their profession.

The speakers touched on many aspects of the issue, including the current national, state and local climate, and developments regarding this hot topic. The consensus of the speakers appeared to be that there is a need for development of sound criteria for evaluation of interior design licensing prior to development of policy and agreements to proposals by the interior design community.

The recent proposed change in National AIA policy was also discussed. Shirley Norvell and Walter Lewis expressed their concern regarding the tight time frame allowed for state and local components to review this proposed major policy change and the manner in which the National AIA leadership has pursued this policy change.

Roland Lieber addressed the issue

from the interior designer's perspective and argued that the practice of interior design should be more regulated in order to raise the standard of competence and qualifications of practitioners, provide better services, and protect the public. He further addressed the proposed educational and training requirements that would constitute acceptable standards within the interior design community and criticized architecture schools for "not training their students more in the discipline of interior design."

Upon completion of the speakers' presentations, the audience presented the panel with many in-depth questions and comments regarding this topic, with comments that were both positive and negative on the issue of interior design licensing. Several architects expressed their concern regarding potential "unbundling" of the profession into too many specialized and separate practice specialties, thereby diluting responsibility and confusing the public. A few made a very salient point that it is nearly impossible to separate the practice of architecture from the design of interior spaces - the design of the building shell and its structure is intimately related to the interior volumes created and designed by the architect. Hal Taylor pointed out that the result of this "gray" area of responsibility could potentially make an interior design licensing law difficult to enforce.

The CCAIA Interior Design Licensing Task Force will continue to monitor this developing issue. In March we expect the interior design lobby to submit proposed legislation to the State Assembly regarding incorporation of language in the Architecture Act protecting the title rights of interior designers and defining their domain of responsibilities. The task force urges members of the Chicago architectural community to be well informed and aware of development of this topic, taking an active part in raising public awareness and in the development of policy. Failure to do so may undermine the very foundations and future of our profession. Interested parties should contact the CCAIA office.

## A Continuing Influence

### 1988 Roche Scholar Shares Discoveries

By Gregory M. Brewer

I would like to express my appreciation to the Chicago Chapter AIA for its support of my recent study abroad. Without the Roche Scholarship award, I am not sure that my trip would have been the great success that it was.

I spent eleven weeks in Rome as part of the University of Illinois at Chicago Rome Study Program. This is a one quarter program open to graduate students in architecture. After completion of the program in Rome, I spent seven weeks on my own in West Berlin, with a several-day stopover in Vienna.

Our study in Rome was done under the direction of professor Martha D. Pollak of UIC. Our coursework consisted of a design studio together with history and urban theory.

In Berlin I was able to continue my study of the amazing work of the 1920s, which Berlin offers, and also to see some of the most recent work by important international architects. A number of important IBA (International Building Exhibition) projects completed construction around the time that I was there. Among them were James Stirling's science center, John Hejduk's Charlottenstrasse apartment building. It was quite a treat to see such work with the paint still wet.

While in Berlin I was fortunate enough to have the opportunity to work for the architect Moritz Muller. Mr. Muller is involved with a number of IBA projects, including those by John Hejduk, Daniel Libeskind, and Stanley Tigerman. Most of my time in his office was spent working on the Daniel Libeskind "City Edge" project. So not only was I able to see what the world has seen in Berlin, but in a small way I was able to become part of it.

Again, I am grateful for the support of the Roche Scholarship. The four and one half months of study that the award helped to fund could not have been equalled by any amount of work at home. The things I saw and learned in Rome, Venice, Turin, Vienna, and Berlin will continue to influence my thoughts and my work for years to come.



## The 1989 CCAIA Annual Meeting

On the evening of April 13, the Chapter will hold its Annual Meeting at DePaul University's Blackstone Theatre, and center stage will be star architect Hugh Newell Jacobsen, FAIA, the evening's keynote speaker. Mr. Jacobsen, who will share his work *and* works in progress with a lecture and slides, is very familiar with this role, having lectured throughout the U.S. and abroad. In the early 1970s he delivered the Kennedy Memorial Fellowship lectures at four New Zealand universities.

Jacobsen has been creating architecture for over 30 years, and the buildings he has designed over these decades have earned over 90 design awards, among them six National AIA Honor Awards. Each year *Architectural Record* selects 15 of the best houses in the U.S.; Jacobsen has won this award 20 times. A monograph on Jacobsen, with an introduction by Vincent Scully and designed by Massimo Vignelli, was published in 1988.

Wilbert Hasbrouck, FAIA, will be on hand with a slide presentation to tell us all about the space in which we are holding our Annual Meeting, the "new" Blackstone Theatre. The theatre is rich in history and has an exciting future as the space for practical training for the 200+ students enrolled in The Theatre School at DePaul University.

The Blackstone was designed by Marshall & Fox in 1910, and with modifications made by DePaul for its productions, seats 1,340 patrons, which should accommodate our membership nicely for the Annual Meeting. Last used for live drama in 1986 by the National Theatre of Great Britain for the International Theatre Festival, the French Renaissance-style building en-

joyed a prominent position during Chicago's lively theatre era (just prior to its opening there were 41 theatres listed in the city). Purchase of the theatre by DePaul University from the Shubert Organization brings alive again this beautiful, intimate theatre. It is thrilling to know the marquee and stage lights will shine once again through the productions of The Theatre School.

Those attending the CCAIA Annual Meeting will also have a chance to hear 1988-89 President, Frank Heitzman, AIA comment on the past year, and those who have been nominated to the 1989-90 Board will be announced. Steve Weiss, AIA, 1989-90 president, will follow Frank's reflections with his own, plus projections. See pages 8 through 11 for what the current and future presidents have on their minds.

The evening's events include the viewing of an exhibition of representative CCAIA member firms' current unpublished work.

Thanks to **Euclid Insurance Agencies, Inc. and Woodward Insurance Services** for making it possible for the Chapter to engage Mr. Jacobsen. The donation to the Chapter also makes it possible for members to attend the event without a reservation fee, and to enjoy hors d'oeuvres accompanying the cash bar.

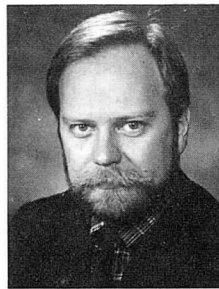
Please RSVP by calling the Chapter, 663-4111. The invitation mailed to all members was printed without cost to the Chapter by **Mossner**.

Photo, Blackstone Theatre interior, courtesy of The Theatre School, DePaul University

*Thursday, April 13  
5:30-8:30 p.m.  
The Blackstone Theatre  
60 East Balbo*



CCAIA Annual Meeting keynote speaker, Hugh Newell Jacobsen, FAIA



## Reflections and Projections

From 1988-89 CCAIA President,  
Frank E. Heitzman, AIA

I feel as though I am just beginning to understand how this Chapter operates, and now I am starting to assist in making the transition to the new officers and Board. Fortunately, there is a strong feeling of continuity that has been developed over the past several terms, which will prevent all of the positive things which have taken place this year from unraveling. Foremost as a leader in establishing this continuity is our executive director, Jane Lucas, and our wonderful staff.

A little secret that not many of us realize until we have had a chance to see the CCAIA in action close up and also see the operations of other AIA chapters, is that we have the best organized professional service business in the country. Another well-kept secret is that it is truly a big business with a large membership and a large budget (one of the top six chapters in the AIA), which requires the kind of expertise we have to keep it afloat.

In our organized process of looking ahead through our long-range plan, we have also begun looking backwards at what we once were. Through today's eyes, we seem to have been a little primitive in our past, in the "good-old days." Things were so much simpler then. Or at least we like to believe they were. It was interesting for me to discover, however, in my review of the important issues of the past thirty or so years, that many of the issues of the past are still our issues. Problems discussed so vehemently by our ancestral AIA Boards are still with us: licensing of architects, ethics in practice, increasing AIA membership, strengthening the awards programs, reaching out to all chapter members, getting good supportive politicians and commissioners in city hall, overcoming building code difficulties, enhancing the public image of architects, and bettering the architect's own condition. The only thing missing from the past was CADD use in offices.

Unwittingly, we fell into discussion of these same old issues one year ago during our long-range plan retreat. Not that that was bad. We finally have, for the first time, a way of measuring real progress toward these goals. I am happy to report that this year there has been some forward movement on most of these issues, upon which next year's activities and that of the following years will be built.

### 1. Involvement of all our members

This has been a particular interest of mine. Having a small and suburban firm, I can understand the frustrations of many of our members who feel as if they are excluded from the chapter planning process. Believe me, despite appearances, there is no conspiring attempt to do so. Far from it. Our small firms are the backbone of the AIA. Over 80% of our members locally and nationally are in firms of less than five people. Architecture is and probably always will be a small business.

We have re-instated, after many years, the old practice of regular dinner meetings to allow our suburban members to participate in major Chapter events. Werner Sabo, the vice-president in charge of continuing education, and a fellow Oak Parker, played a key role in making this happen. The all-day seminars we have sponsored recently have attempted to bring the useful knowledge and work practices developed by the larger firms to the smaller ones. Through Chapter Secretary Len Peterson's initiative, we have made visits to 27 firms this year in an effort to find out at the grassroots level what our membership really wants (sometimes a written poll does not tell it all). And we have incorporated the information brought back from these visits into our chapter operating procedure.

**Through our continuing good relationships with the city, we will be working from within, rather than simply criticizing from without**

### 2. Our members' continuing education

In addition to our highly successful all day "Sharing" seminars, created by Sherwin Braun and Jerry Cibulka, we have continued full pace in sponsoring a multitude of other educational programs for our members. On top of all that, this year's activities will culminate in our first regional convention, "Concept Chicago 89." The chairs of all the committees and about 30 of your fellow members, led by co-chair Lee Benish, are intensively planning for this event. The convention will be packed with more than 50 in-depth educational seminars. These will bring state-of-the-art information to the attendees in areas of design, technology, CADD, historic preservation, office practice, and management. In many ways, we expect that this experience will be richer than a national convention, since it will focus more clearly on more detailed at-home techniques.

### 3. Building code reform

Through our continuing good relationships with the city, next year's president Steve Weiss has been appointed to the Mayor's Advisory Committee to revise the Building Code. Once again we will be working from within, rather than simply criticizing from without, as we had to do in past years. We are also engaged in an on-going effort with the Chicago Building Congress to help speed-up permit procurement in Chicago.

### 4. Public relations

Vice-President John Syvertsen has served the Chapter well in this area. We have made an extreme attempt to increase exposure of our members and the profession this year through our persistent letter writing campaign to the media, through our radio appearances on WBEZ, through our testimony before city council and the landmarks commission on a number of issues, through the organizing by Ray Gris-kelis of several neighborhood planning



charrettes, and, after many years of discussion, finally seeking out and retaining one of the best public relations firms in the city. Only by means of an organized effort can we put our best foot forward in the general public's mind.

Susan Dee ably led the "Chicago By Design" committee again this year to allow the public to visit fifteen major new buildings in the Loop and have their design and construction teams explain what went into the creation of the buildings. This program is in its second year. It was an enormous success, and will be continued and expanded next year. At our long-range plan retreat, Jean Breslin stated that we should be in the business of growing clients. We have begun doing just that through our massive participation in the Chicago Careers for Youth Foundation, which brought architects to 140 or so public elementary schools in Chicago.

We are also beginning the process of re-publishing in contemporary context the old *Wacker Manual*, which was based on the Burnham Plan and until the 1950's was used in all public schools to teach environmental education. Hill Burgess is heading up that direction. Re-introduction of art into the Chicago School curricula is also an important part of this effort of beginning to influence the young. Anders Nereim will be attempting to grapple with this problem. We sponsored the best attended College Career day in the history of these events this year at the Art Institute. The growing interest in our profession by high school students will only lead to a better understanding of it by these future leaders and their parents.

## 5. Architects' self image

This subject has been swept under the rug, but plays an important part in how our clients see us. Board Director Jim Stefanski has forced us to admit that we have some negative feelings about our profession not shared by the outside world, and that others have feelings about the profession that we do not acknowledge. The improvement of our

own self-image is a necessity if we are going to enhance our condition, the usefulness of our profession, and the quality of our work.

## 6. Expanded awards program:

Through Linda Searl's task force, two new awards categories will be added this year, and two more new ones are planned for next year.

## 7. Affordable housing

John Tomassi was appointed to the AIA National Affordable Housing Task Force this year. He led a very active involvement with the city of Chicago in trying to promote construction of some 300 units of moderate income housing. As part of this effort the CCAIA sponsored an all day charette on affordable housing, which helped to create the city's RFP for the project.

## 8. Interior design licensing

We established a task force, headed by Bob Robisceck, to study this issue and report back to the Chapter. Their deliberations were exceedingly careful and were made in a spirit of cooperation with the interior design profession in Chicago. Two of the three major assignments have been accomplished by this group to date. There was a pro and con "debate" at our first dinner meeting, and an in-depth forum on the issue. The third task, a chapter-wide poll of our membership is imminent, from which a report should follow.

**W**e are beginning to hatch a few fresh ideas that will require your active participation.

First, we intend as part of our ongoing relations with the city, to get more architects on public commissions and committees. Paul Wertheimer, our PR consultant, will be assisting us in this effort. It seems that Chicago has lagged behind other major cities in this regard and we intend to quickly catch up. Second, we intend to write and publish

a definitive guidebook to Chicago (and suburban) architecture. A broadly based committee has been established to accomplish this. It is somewhat of an embarrassment that our great city and the birthplace of modern architecture does not now have such a book. It is our intention to publish by 1993, the year the National AIA convention will be held in Chicago. Third, we intend to embark on a major fund-raising campaign for the CCAIA foundation, which will take on a more visible role in educating the public about architecture.

Beginning June 1 of this year, I will be following Cynthia Weese as president of the CCAIA Foundation. Cindy has established a hard-working task force which has begun a pioneering effort toward creating a fresh approach for the Foundation. I am looking forward to becoming involved in this exciting new venture, as well as my continuing work with the Chapter. It has been a great year!

## Reflections and Projections



From CCAIA 1989-90 President,  
Steven F. Weiss, AIA

**A**s we enter the last decade of the twentieth century, the CCAIA is in the middle of an incredible resurgence in activities and programs. For the last several years, the Chapter has been responding to its members' requests that we participate in three areas of the profession in a strong way.

*First*, we have been very active in the public sector, with statements out front on public issues and assistance to the various agencies of the city.

*Second*, we have been providing a tremendous level of education to our members in the form of seminars and lecture programs, and through *Focus*. Education will take on a new look this year with the advent of our annual convention, Concept Chicago.

*Third*, we continue to provide the communications necessary for our members to be "in the pipeline" of the profession. Via *Focus* and other communications, we are trying to keep you advised of the issues that are important to you. The Board has worked very hard and diligently in recent years to bring about these three areas of activity. In the coming year, we will work just as hard to provide you with the programs and information you need to be a successful professional in the 1990s and on into the twenty-first century.

**I**n the area of legislative and public action, the CCAIA has been very much out front on several issues. Last year we provided a critique of the process of selecting the design for the new Harold Washington Central Library. We earned a position in the dialogue surrounding the execution of public buildings in Chicago. We have continued that dialogue with task force work on the new White Sox Stadium and the Lake Front Redevelopment/Protection work. We are currently working to wrap up our activities on the library competition by interviewing the competing teams and assembling their comments, so that future proponents of the process will have an

understanding of the competitors' attitudes.

Our ongoing liaison with commissioners and departments in the city has been a major area of activity this year. We have met with the commissioners of public works, inspectional services, and planning, and have offered our assistance and advice to each of them. We will continue to be available and visible to the commissioners this next year, even though we may have to introduce ourselves to a whole new cast of characters.

We have been very vocal in the area of building code reform. We proposed last year that the city drop the Chicago Building Code and adopt the BOCA Code. We will continue to lobby for this and hopefully we will be in a participatory position on building code reform in the city. The entire area of governmental relations will be at the top of the agenda in the next year.

**I**n the area of education, the next year brings us a new view of what the local AIA components can do for the profession. In the past, we have offered various educational seminars and activities throughout the year. This next year we will host for the first time Concept Chicago. We expect approximately 2,000 architects from the midwest to attend, and this base will give us the opportunity to produce much more extensive and well-developed educational efforts than we can do on our own. The programs for "Concept Chicago 89" are shaping up as an outstanding example of the strengths of the members of the Chicago Chapter who, as the very best of our profession here in Chicago, will provide the expertise and knowledge that they have gained through practice.

The danger we face, and one which we will endeavor to guard against, is putting all of our efforts into an annual program. We cannot disenfranchise those members who cannot attend Concept Chicago by falling short on educational opportunities to them throughout the year. We will continue to develop and present educational

**We will continue to strongly reach out to our members, so that everyone is knowledgeable about the issues affecting the profession**

programs at the local level through the various committees. We will need your support and advice as to what level those programs should take, vis a vis, the "really big show" at Concept Chicago. We will not, under any circumstances, abandon the committee structure in favor of one large program. Each of the committees will be encouraged to carry on its regular annual program of events and meetings, so that all of our members have the opportunity to participate in the areas of the profession in which they are most interested.

**I**n the area of communication, we will continue to strongly reach out to our members, so that everyone is knowledgeable about the issues affecting the profession and the programs available. Over the last two years, the editorial board has reshaped the *Focus* to be what is arguably the finest component newsletter in the country, providing a broad base of information to our members and thoughtful dialogue on the state of architecture. *Focus* will continue to be our primary method of reaching our membership.

On the other hand, we need to have a response from the members, so that the Board can act appropriately to provide for the members needs and desires. Last year at the annual meeting, we presented the results of our first membership survey. That survey questioned our members on their perceptions of the AIA and their desires in terms of activities. We have tried to keep the results of that survey in mind in all of our program planning this year. Currently we are planning a second survey to get your response on areas of professional practice. We expect to mail that survey in late summer.

Another communication effort of the past year has been the advent of regular chapter meetings and the annual meeting. Last year we had the first free annual meeting in memory. We had over 400 members at the meeting at the Auditorium Theatre last April. This year's annual meeting at the Blackstone Theatre should be just as informative

and hopefully as well attended as last year. It is vitally important that the Board see the membership on an annual basis and get direct input, so that you understand who the Board is and the Board understands who you are. On the other hand, the newly instituted quarterly dinner meetings provide the Chapter with a mechanism for very rapid response to issues. Four times a year we can put together a program within approximately 60 days and have between 100 to 150 members present to respond to an issue.

At our first quarterly meeting in January, we discussed the issue of interior design licensing and had presentations by both the pro and con sides of the argument. Approximately 125 members were able to listen to a very thoughtful and provoking discussion. Clearly the issue of interior design licensing will be a major topic during the next year, as the interior designers seek to introduce a licensing law bill in the General Assembly. The second quarterly dinner in March saw us hosting Kendall Fleming, the city architect. This program was meant to continue our dialogue with the government to give our members an insight into the selection of architects to work on projects for the city, and on the city's mind-set on how to go about doing the construction necessary to keep our city moving forward. The next quarterly dinner meetings are scheduled for June and October. Mark your calendars now! There will be chapter meetings on the third Tuesday of January, March, June, and October 1989 and 1990 at the M & M Club.

**O**n a personal note, my abilities and pursuits as president of the Chapter revolve strictly around what I believe to be your needs and desires as members of this chapter. Frank Heitzman established a regular "office hours" period, during which he was available to talk to members and discuss the issues that were important to them. I will continue this so that you may contact me on a regular basis and know that I will be available. As

with Frank, regular "office hours" for my term will be Monday afternoon from 4:00-6:00 p.m. at the Chapter office. I hope that you will avail yourselves of the opportunity to talk to me and let me know whether we are going in the right direction.

In addition to the above three major areas of concern for the Chapter in the upcoming year, there are several very important areas in which we are hopefully developing quality programming. First among these is the Young Architects Committee. This committee has more energy than all the rest of the AIA combined. They have produced an outstanding program this year called "Alternative Visions," which gives a forum to young designers and their visions of what Chicago might be in the future. They worked very hard to bring this program about and have been wildly successful in its implementation. I urge you all to visit the exhibition while it's on display at the Cultural Center; to marvel at the inventiveness, originality, and skill of the designs. The Young Architects will continue to be a major source of interest to the Board. We are in the process of adding a non-voting position on the Board for a young architect, specifically an intern, to give voice to the young architects' concerns and to advise the Board on their programs.

Other specific areas of concern this year will include the passage of the Architects Licensing Law by the state. The current Licensing Law is up for sunset renewal this year, and obviously it is in our interest to lobby strongly for re-passage of the Architecture Act. At the same time, we will be working with the State Department of Registration and Education to find an acceptable solution to the question of a formal intern development program in Illinois. Although the Chicago Chapter Board has voted against an intern development program it is now a certainty that one will be introduced this year. We will continue to have dialogue with the Architectural Registration Board, so that the intern development program that is instituted will not repeat the errors

many of us feel the NCARB program contains. It appears that internship will be mandatory in Illinois, but critical items will be modified as a result of our input. This is a very important program, which we have been working on very diligently over the last few years, and which will likely come to conclusion in 1990.

Finally, as I indicated above, the issue of interior design licensing will be a hot one this year. We will continue to monitor the efforts of the Institute and the interior design profession, both locally and nationally, so that when licensing does occur it will be acceptable to us as practicing architects. Our Chapter, probably more than most others, has a very strong and effective component of interior designers. We welcome and encourage the role of interior design in the practice of architecture. We will not, at least under my presidency, turn our back on that constituency, but on the other hand, we will not shoot ourselves in the foot as a profession. I am especially interested in hearing your views on this so that I can represent the Chapter in the debate in the coming year.

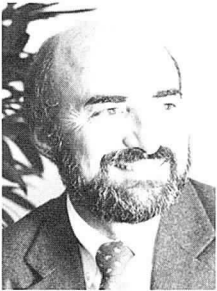
**F**inally, the Board can't be the Chapter - the Board can only be representative of the membership and the membership's concerns. There are approximately 25 people on the Chicago Chapter Board of Directors, both voting and non-voting members. There are approximately 2,000 members in the Chapter. Without your input and participation, we don't have the slightest idea what we should be doing. The Board has, in the past few years, very strongly moved away from its own "agenda" toward an agenda for the membership. We must continue this and will, with your help, be successful. Please participate! Please volunteer for committees, or programs, or task forces, so that you may be heard. At the very least, please call me. I want to hear about your views on the profession, on the Chapter, and on where we ought to be going.

## Annual Meeting

*The Chicago Chapter Nominating Committee has selected the following candidates to be approved by the general membership at the annual meeting, being held at the Blackstone Theatre on Thursday evening, April 13. In addition to a short biography on each candidate we have included a description on the duties of office.*

*Members of the Nominating Committee are Cynthia Weese, AIA, chair; Steven Weiss, AIA; Harry Hunderman, AIA; Anders Nereim, AIA; Katherine Quinn, AIA; Michael Lustig, AIA; Kenneth Schroeder, AIA; William Larson, FAIA. 1989-90 Board members will assume office on June 1, 1989.*

## 1989-90 CCAIA Board Nominees



Sherwin Braun

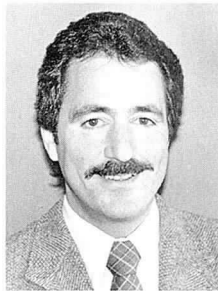
**First Vice President/President Elect**  
Responsible for Chapter long range planning; member of the 1993 National AIA Convention Committee, attends Grassroots and AIA Convention, automatically accedes to office of president.

SHERWIN BRAUN, AIA  
President, Braun Skiba, Ltd.

**Chapter Activities:** Treasurer, 1987-89; Office Practice Committee Chair, 1986-88; Real Estate Development Committee Chair, 1985-86; 1987 "Strengthening by Sharing" Seminar Steering Committee; 1988 Marketing Strategies Conference Steering Committee; 1988 Young Architects Award Juror; 1988 Student Awards Juror.

**Other Professional Activities:** American Arbitration Association Construction Advisory Board of Directors, 1986-87; Commission of Appearance, Glenview, 1972-77, and Chairman, 1977-80.

**Comment:** The CCAIA's direction for the finale of this century and the future millennium should be the bonding of its professionals into a brotherhood of sharing and, therefore, strengthening. We must strive to come together more often, in various forums, in even larger numbers, both young and mature members, to communicate, educate, and share all the facets of our profession. This will then return our profession to the proper plateau, with status and returns appropriate for designers of the built environment.



John Tomassi

**Vice President**  
Liaison to Public Relations Public Policy Task Forces.

JOHN TOMASSI, AIA  
Executive Director, CAAC  
**Chapter Activities:** Government Affairs Committee Chair, 1988-89; organized 1987 Search for Shelter; CCAIA Board Director, 1988-89.  
**National AIA Activities:** Housing Committee Member, 1986 to present; Regional and Urban Design Committee Member, 1985-present; Affordable Housing Task Force Member, 1989-90.  
**Other Professional Activities:** City of Chicago Community Development Advisory Committee (CDAC), 1987 to present and Homeless Shelter Task Force, 1984 to present.

**Honors:** Illinois Council President's Award (to CAAC), 1984.

**Comment:** The direction charted by the Chapter from its last long-range planning retreat covers, to a large extent, the public's perception of the profession. As the activities over the past year have shown, this can mean everything from creating a better link between the city government and the Chapter, to encouraging public schools to adopt orientations about the building environment in their curriculums. These and other ideas that have an impact on the community in which we live and work should provide the substance for an expanding agenda over the coming year.



Tom Samuels

**Treasurer**  
Responsible for Chapter budget, liaison to Insurance Task Force.

THOMAS SAMUELS, AIA  
Principal and Executive Vice President, Lohan Associates  
**Professional Activities:** Chicago Architecture Foundation Immediate Past President and Board Member; American Institute of Certified Planners Member; American Planning Association Member; Professional Services Management Association Member.  
**Publications:** "Design to Improve Productivity in High Tech Facilities"; *Commercial Real Estate Tenants' Handbook* contributor.

**Distinctions:** Express-Ways Children's Museum Board Member and Vice President; Museum of Contemporary Art Men's Council; Jewish Family and Community Services Board Member.

**Comment:** The architectural profession and the role of the architect in society continues to evolve. I believe that the AIA and the Chapter should play a significant role in representing the profession to the public, promoting the value of the services we offer and reinforcing the credibility of individual architects and the profession as a whole. Accomplishing this will require a strong chapter that offers real value to its membership and the professional community.

## Director

### YVES JEANTY

President, The Architects Enterprise Ltd.

**Chapter Activities:** Membership Committee; Health Committee; 1988 Annual Meeting Committee; Long-Range Planning Committee, 1988; Youth Career Day, 1988; High School Career Day.

**Comment:** The CCAIA is on the right course. By soliciting the views of its members via surveys and long-range planning sessions, the Chapter shows that it wants to know and bring about remedial measures to the concerns and matters affecting the profession. The issues in need of resolution are: shelter for the homeless, licensing of interior designers, and raising the importance of architecture in the public's eyes.



Yves Jeanty



Linda Searl

## Director

### LINDA SEARL

Principal, Quinn & Searl, Architects

**Chapter Activities:** Design Committee Chair; Publications Task Force Chair; Illinois Council Board Alternate.

**Other Professional Activities:**

Chicago Women in Architecture Member and Past President; Chicago Architectural Club Member; Columbus, Ohio AIA Distinguished Building Awards Juror; National AIA Women in Architecture exhibit; University of Wisconsin-Milwaukee instructor, 1985-87.

**Publications:** "Architects Under 40," *Inland Architect*, 1986; "Small Firms," *Inland Architect*, 1989; and *Chicago Times*, *Better Homes & Gardens*, *Working Woman*, and *Home*.

**Comment:** The AIA has a responsibility and opportunity to work with community leaders on issues such as the Chicago Building Code, the status of landmarks, and promoting the quality of our environment. Continuing education of members and promoting environment and art education in schools are critical issues for the AIA.

## Professional Affiliate

Liaison to Professional Affiliate Committee

### KIMBAL T. GOLUSKA

Associate Partner, Director of Planning/Landscape/Urban Design; Skidmore, Owings & Merrill

**Chapter Activities:** Neighborhoods Task Force

**Other Professional Activities:**

American Planning Association; Architecture Foundation; Bright New City, Chicago Central Area Committee, Committee on Foreign & Domestic Affairs, Lambda Alpha International, Metropolitan Planning Council, Urban Land Institute, Chicago Zoning Coalition, Navy Pier Development Authority (Ex Officio).

**Publications/Honors/Distinctions:**

Chicago Junior Association of Commerce & Industry "Outstanding Young Citizen Award," 1982; *Progressive Architecture*, Citation for Urban Design & Planning, 1984; *Progressive Architecture* Award for Urban Design & Planning, 1985; *Urban Design International*, "Urban Design as Key to Implementation," Summer 1985 issue.

**Comment:** The opportunity facing the AIA is that its potential today is only limited by its ability and willingness to function as an impresario for the full range and depth of professionals and disciplines, which together comprise the "design profession." To the extent that it can gain broad respect in such a role, both locally and nationally, its success and influence can greatly expand.



Kim Goluska



Susan Dee

## Associate Director

Liaison to Young Architects Committee

### SUSAN J. DEE

Facility Relocation Consultant

**Chapter Activities:** Real Estate Committee Chair, 1988-89; "Chicago by Design" Tour Task Force Chair, 1987-88; Career Day 1988.

**National AIA Activities:** Corporate Architects Committee Member, 1986-89.

**Other Professional Activities:** CAF

Docent, IBD Member and Speaker, IFMA Member and Speaker, Neocon Speaker, Houston Chapter Women in Architecture Task Force, 1981.

**Publications/Honors Distinctions:**

*Chicago Tribune* Tempo Woman, August 1988; *Corporate Design* magazine, July 1987 and September 1983; Houston AIA Gallery of Architecture Tour Book; CCAIA Interiors Awards Book.

**Comment:** The AIA is educating the public on the contribution by our profession to the built environment. Programs like the "Chicago by Design" tour achieve this objective. Another purpose is education on the diversity within our profession. The Real Estate committee encourages new members to join and educates our membership on career alternatives. The Career Outreach program provides an early exposure to our profession to students and an early motivation to pursue and complete their education. I encourage others to join as an Associate Member and to participate, expanding our role in the profession and the community.



Ray Griskelis

## Illinois Council Delegate

RIMANTAS (RAY) GRISKELIS, AIA President, Griskelis + Smith Architects, Ltd.

**Chapter Activities:** Delegate to Illinois Council, 1987-88; Theater Row Task Force, 1985; Office Practice Committee Chair, 1982-84; Task Force on Illinois Accessibility Code Revision, 1986-88; Task Force on Illinois Registration, 1988.

**Other Professional Activities:** Construction Industry Affairs Committee Chair, 1988 to present; Building Officials and Code Administrators International Member; Architecture and Engineering Performance Information Center Advisory Committee, 1983-84.

**Comment:** Our profession is constantly being regulated, legislated, and limited by national, state, and local public and political interests. The Illinois Council is the only organization effectively responding to these challenges and representing architects in ►

Illinois. It is, therefore, vital to all of us that the Council continue its diligence; pursue favorable resolution of encumbering legislative, administrative, or political activity; and maintain an acute awareness of trends countering the best interests of our profession.



Bob Robicsek

### Illinois Council Delegate

**ROBERT C. ROBICSEK, AIA**  
Vice President, Environ, Inc.

**Chapter Activities:** Micro Computer User Group Chair, Computer Committee Member, Young Architects Committee Chair, Interior Design Licensing Task Force Chair, Public Parks and 67th Street Corridor Charrette participant.

**Other Professional Activities:** CAAC Board Member, SARA Member, Chicago Chapter Political Action Committee, 1988.

**Publications/Honors:** *Architecture* magazine, *Office Design*, *Contract* magazine, *Chicago Architecture Annual*, *Architectural Technology*. Recipient of two merit awards for service from the CAAC.

**Comment:** The strength of a professional group, such as the AIA, comes from the participation and input of its members at the local chapter, state, and national level. My experience in the past two years with the CCAIA Board and Illinois Council has given me a better understanding of the AIA and its importance in the development of our profession. In my duties as CCAIA Illinois Council delegate, I am committed to the advancement of architecture as a profession, broadening the public's awareness, and working toward favorable legislative action for our profession.

### Illinois Council Delegate

**LEE WEINTRAUB, AIA**  
Project Architect, Jack Train Associates, Inc.

**Chapter Activities:** Founder of Mentor Program, Student Affairs Committee Chair.

**National AIA Activities:** Illinois Region Young Architect Representative to Young Architects Forum.



Jim Zahn

### Illinois Council Delegate

**JAMES K. ZAHN**  
Director of Specifications, Holabird & Root

**Chapter Activities:** Documents Review Committee, 1985-87, which participated in the rewrite of AIA A201-1987; Interior Design Licensing Task Force Member.

**Other Professional Activities:** Task Force on Illinois Registration Task Force, 1983 to present; grader for design portion of ARE at various NCARB grading sessions; current sponsor in Intern Development Program.

**Publications/Honors/Distinctions:** Two round table discussions published, *Consulting Specifying Engineer*; 1983 ICAIA Distinguished Service Award for serving as chair of the ICAIA Registration Task Force; appointed by Senator George Sangmeister as one of two architects on a joint seven-person committee concerned with the rewrite of all three registration acts.

**Comment:** As architects we need to be more involved in professional organizations that work toward enhancing our profession, and therefore benefit us. The AIA is doing a good job of addressing our concerns on national, state, and local levels, but our involvement will help them in their efforts. We need to also be aware of how the State Licensing Acts affect our profession and the other design professions. These are matters that concern the public health, safety, and welfare, as well as our own business practices. Any concerns that we have in these areas should be expressed so that the best possible legislation can be passed.

**Illinois Council Alternates**  
GIGI MCCABE-MIELE, AIA  
JAMES TORVIK, AIA  
MICHAEL YOUNGMAN, AIA

### Continuing to serve the Chapter in 1989-90 on its Board of Directors are:

STEVEN F. WEISS, AIA, Principal at Solomon, Cordwell, Buenz & Associates, Inc., who will take office as **Chapter President** on June 1.

LEONARD A. PETERSON, AIA, President, O'Donnell Wicklund Pigozzi & Peterson/Architects Inc., continuing as **Secretary**.

JOHN SYVERTSEN, AIA, Principal, John Syvertsen Architect, continuing as **Vice President**.

WERNER SABO, AIA, Attorney, Law Office of Werner Sabo, continuing as **Vice President**.

HARRY HUNDERMAN, AIA; Consultant, Wiss, Janney, Elstner Associates, Inc., continuing as **Director**.

JOHN H. NELSON, AIA; President, Environ, Inc., continuing as **Director**.

ANDERS NEREIM, AIA; Anders Nereim Architect, continuing as **Director**.

THOMAS R. WELCH, AIA; Designer, Director of Planning, Holabird & Root, continuing as **Director**.

KRISTINE FALLON, AIA; President, Computer Technology Management, Inc., continuing through December 1989 as **Illinois Council Delegate**.

JEFFREY CONROY, FAIA; Vice President, Perkins & Will, continuing through December 1990 as **Illinois Council Delegate**:

**1988-89 President** FRANK HEITZMAN, AIA, will continue on the Board as **Past President**.



## Committee Reports

### Chicago by Design

This committee plans and organizes an annual building tour in co-sponsorship with the Chicago Architecture Foundation. The tour is intended to educate the general public about the role played by architects, other professionals, and clients in the design and construction process. The first two years have set the tone for the tour and established its success. In 1988 Robert Wislow and Jack Hartray were the keynote speakers. The second year's tour offered many more projects than the first, and participants were given a choice.

Attendance at the tour is growing, and we anticipate 300 participating in 1989. The proposed 1989 location is City Front Center. Sponsors will help to underwrite the 1989 tour with an ultimate goal of benefiting the CCAIA Scholarship Foundation. Chuck Rowe, AIA, of Landrum & Brown will chair the 1989-90 committee.

Susan J. Dee

### Computer

The committee has been active for more than six years. During that short time we have experienced changes in hardware, software, costs, and utilization among architects that we could never have initially anticipated. The most exciting changes in the way architects use computers is yet to come, and the Computer Committee will continue to have an active role in that process.

The committee goals have always been two-fold. First, through frequent open meetings, members have an opportunity to learn from and contribute to discussions on topics as far ranging as simple management of computers to review of technologies still on the drawing board (no pun intended). Because attendance has always been composed of members with widely diversified interests and levels of experience, the meetings have been rich in exchange of ideas.

Secondly, the Computer Commit-

tee has always been committed to the education of the membership at large. Over the years the committee has sponsored many programs ranging from membership surveys to hands-on educational classes. Subjects have ranged from the use of word processing to the most advanced computer graphic applications.

This past year the committee has continued to tap the growing resources of experience in the Chicago area by sponsoring demonstrations at offices where there is experience in a specific subject area. Topics this year have included networking graphic CADD work stations, computer aided facilities management, 3D CADD rendering in the design process, use of video imaging techniques for design study and client presentation, and integration of graphic and non-graphic CADD systems.

Watch the *Focus* for information on upcoming programs. New members are always welcome and are invited to participate on the steering committee as well as attend events.

David A. Urschel, AIA

### Design

The committee has sponsored three programs this past year focusing on the midwestern characteristics of architecture and planning: "The Regenerative Role of Regionalized Architecture - Process not Style," "The Roots of Midwestern Planning" (a panel discussion), and "Midwestern Houses."

The committee oversees an annual awards program and catalogue, which includes the Distinguished Building Awards, Distinguished Restoration Award, Young Architect Award, the Chicago Award, Divine Detail Award, Twenty-five Year Award, and the Distinguished Service Award. The catalogue also includes articles that describe programs and issues of that year. A number of articles and essays are planned for the expanded Awards Annual, with its new large format and photographs. Included are descriptions of Design Committee programs, essays from various AIA committees, and a

synopsis of the Ethics Symposium. The Young Architects Committee show "Alternative Visions-Chicago" will also be featured.

Linda Searl, AIA

### Historic Resources

Committee goals are to promote the exchange of technical preservation information; to educate the membership and public on the role of the historical architect and the history of Chicago architecture; to increase awareness of historic architecture, sites, and landscapes; and to serve as liaison to Chicago organizations supportive of architecture and preservation.

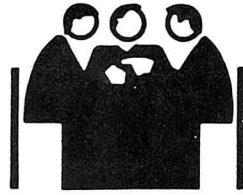
During the past year, the committee instituted a monthly column in the *Focus* on preservation and construction technology. Articles so far have addressed inspection and repair of roofs on older buildings, investigation of historic terra cotta, and the history of concrete technology. Future articles will include a series on window repair and replacement, and an article on retrofitting old buildings with new mechanical and electrical systems.

The committee has prepared position papers for the CCAIA Board of Directors in response to landmark issues affecting the Tribune Building, among others. Recent landmark issues on which the CCAIA Board has taken positions will be discussed in an essay, which members of the committee have written for this year's CCAIA *Annual*.

This spring the committee is preparing nominations and will host the jury for the CCAIA 25-Year Awards. A subcommittee is working on a brief guide to downtown Chicago's historic buildings, which will be available for participants in Concept Chicago '89 this October.

The committee is also involved in planning for the Association for Preservation Technology conference, to be held in Chicago this fall, and is co-sponsoring an on-going series of lectures on architecture and history with the local chapter of the Society of Architectural Historians.

Deborah Slaton ▶



## Housing

In the new Chapter year, the committee will act as a forum for members to discuss the various issues of housing: design, technology, code, and social and psychological implications for the various types of users. We will continue to address the needs for the homeless and elderly.

A demonstration project for affordable housing in Chicago with the potential of a prototype, joint-ventured by CAAC/CCAIA for the 1993 National AIA Convention held in Chicago, is also proposed.

The committee's activities over the past years have included the "Design Excellence in Housing - Four Perspectives" and the "Search for Shelter" design workshop.

A focus on elderly housing environments from Continuing Care Retirement Facilities, S.R.O. (Single Room Occupant), ECHO Prefab Housing, and Assisted Living will be discussed at the first meeting on April 26 at noon.

**Daniel J. Cinelli, AIA**

## Interior Architecture

The committee is celebrating its tenth birthday with a series of gala events culminating in October at "Concept Chicago '89." The theme for our tenth year is "Interior Architecture; The Other Side of the Waterproof Membrane."

This spring will initiate our Dinner with an Architect series. Guests will have dinner conversation with an architect or designer in the new restaurant he or she has designed. The Tour Series will offer New Buildings, New Interiors, where the architect of the building and the architect of a major interior installation in that building will guide members and discuss the dialogue that exists between the inside and the outside of any building.

June brings two events. On the evening of June 6, at the Fine Arts Club, the Interior Architecture Committee will present its Tenth Annual Interior Architecture Awards. The evening will culminate in the announcement of the

Interior Architecture Committee's Ten Year Award for distinguished Interior Architecture and will be followed by a gala buffet reception.

June 15 will be the day the CCAIA Interior Architecture Committee and *Interiors* magazine will present the 1989 Product Display Awards, another annual event.

In September the committee will present a lecture that will address the basic theme of "Interior Architecture; The Other Side of the Waterproof Membrane." A program is under development to expand this idea during "Concept Chicago 89" in October.

Our final birthday event will be unveiled in October at Concept Chicago. The Interior Architecture Committee is publishing a hardcover book that celebrates the last five years of interior architecture in Chicago. The large format book will have essays on various topics by Amos Rapoport, Ed Zotti, Jack Hartray, Ken Johnson, and Stanley Abercrombie. Work by Chicago firms will be documented by color and black and white photography, describing the completed installations. The book will be available at Concept Chicago and will be distributed from coast to coast.

The committee is pleased to provide the CCAIA with these programs and is looking forward to members at the individual events. Congratulations and Happy Birthday!

**Greg Landahl, AIA**

## Membership

During the past year, the Membership Committee has pursued its goal of better communication between the Chapter and its membership, in order to strengthen the Institute's service to individual architects and member firms.

The Membership Survey distributed in January, 1988, helped the committee to address the needs and concerns of our membership. A follow-up survey to our members is planned for January, 1990.

A pilot program of personal firm visits by our executive director, Jane Lucas, and a chapter director from the

Board have been beneficial in renewing relationships with member firms and providing a vehicle for insightful communication between firms and the Chapter.

Current goals of the committee are to actively reach out to registered architects who are not currently enjoying the benefits of CCAIA membership and to interning architects who can use membership benefits to enhance their professional growth. Another goal is to actively pursue professional affiliates for membership to truly make networking a viable benefit for both the architect and a professional from a related field.

Membership retention continues to be strong within the Chapter, with renewal percentages exceeding 90%. Recognizing the importance of this, the committee has decided to recognize those members who have had continuous active status of 25 years or more.

Members who have interest in working with the Membership Committee should contact staff member Beverly Meland at the Chapter office. Beverly has worked closely with the committee had as been very instrumental in its success to date.

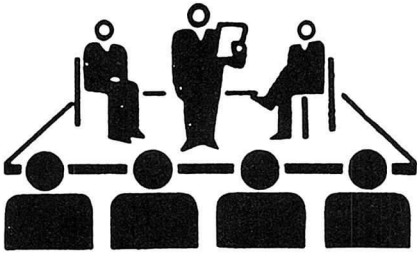
**Leonard A. Peterson, AIA**

## Office Practice

Office practice is a very broad area of design firm operation. As a result, this committee offers a number of programs designed to provide ideas, concepts, and information not found elsewhere. For example, on March 15, Turner Construction Special Projects Division offered a program on how designers could improve the quality of their drawings and specifications.

A number of other programs are now in the planning stages. In April, the Office Practice Committee will present a program discussing issues raised in the new Supplementary General Conditions/AIA Standard Form 511. In May, a seminar is planned on how to obtain a building permit in Chicago. Many younger (and also experienced) practitioners will benefit from this program. In the plan-





ning stages for June is a program on how to find and keep capable staff. Announcements for each of these programs will appear in the *Focus*.

The Office Practice Committee has also contributed many ideas to "Concept Chicago '89," October 5 and 6. In addition, programs are being considered on how to start and organize your own firm, how to manage growth, and how to get your projects published. With this ambitious list of programs underway, new members are always needed on the committee.

We are looking forward to your participation in these and other Chapter programs.

**Howard G. Birnberg**

### Planning and Urban Development

Activities of the committee have focused on providing the Chapter with an urban development resource at two levels. The first is the Chapter Board of Directors, where two of our steering committee members are directors. At this level the committee has offered policy and position recommendations to the Board on a range of development issues during the past year, including the Downtown Distributor Project, the Navy Pier Development, the city's Central Area Parking Plan, and its Planned Development Handbook.

The committee also sponsors various membership forums either individually or jointly with other CCAIA committees or other civic and professional organizations. During the past year our committee organized and sponsored an issues forum for the Department of Planning, providing urban design input for their Super Loop Planning Effort; sponsored a lecture by Paul Gapp at the Graham Foundation on Chicago Urban Design Issues, what we hope will become an annual event; and assisted the Real Estate Committee in developing a program on the impact of planning and zoning on development.

In the upcoming year, we will focus on expanding our steering committee, respond to urban policy and development issues as they arise, sponsor

several membership events including a second annual Chicago Urban Design Issues lecture, and offer public presentations of the Chicago Super Loop Plan and Waterways Study.

**Timothy J. Griffin, AIA**

### Professional Affiliates

Our primary effort is focused on bringing "Architecture in Art" to Chicago this fall. Significant space (5,000 square feet) and time (six weeks exhibit) requirements make this difficult to coordinate - in addition to the financial funding required. Haworth has made a verbal commitment of significant funding, which will not finalize until their budgets are approved. Several space opportunities are being explored at this time.

We also wish to present a joint program with IFMA, which would be of interest to our architects and also provide good exposure of AIA members to IFMA.

We also want to contribute to the expanded sale of Chapter publications and will try to formulate ways in which we can facilitate this effort.

**Bill Case**

### Real Estate

The committee educates CCAIA members about various aspects of the real estate industry and the role architects play through quarterly programs. The programs in 1988-89 were popular and well attended and included the following topics: Financing and Acquisitions, Zoning and Land Use, and Leasing and Property Management. The upcoming program topic for May is Government Commissions. These subjects are discussed in depth by panelists from a broad range of experience, sharing their perspective on the state of the industry. The panelists typically represent commercial, mixed use, residential, and industrial development. Audio tapes for each program are now available through the CCAIA office.

The Real Estate Committee is planning two programs for "Concept

Chicago 89" and an entry in the 1989 *Annual*. Plans for 1990 include an all day seminar on "Architects as Developers." The major goal of the committee is to provide valuable continuing education for professionals at all levels of experience. Susanne Roubik of SOM will chair the committee in 1989-90.

**Susan J. Dee**

### Technical Information

The primary goal of this newly formed committee is to provide Chapter members with an additional information channel in obtaining technical guidance. The development of a "sounding board" to direct Chapter members to possible informational sources is currently underway.

The committee endeavors to meet monthly at members' offices. Formation of a Technical Document Update program directed at informing Chapter members of newly released technical information is the committee's Fall 1989 goal.

**Joseph Godfryt, AIA**

### Young Architects

Where Can a Young van der Rohe Discuss Helmut Jahn over Cold Leinenkugels?

So Maybe You'll Never Write the Great American Novel, but in Two Hours You Can Learn to Write Good Specifications.

Tips for Tots: Young Architects Recall Their Youth

How to Slay the Mighty NCARB Beast.

Young Architects Holiday Party "Alternative Visions: Chicago"

We Guarantee You 12 Hours of Pure Hell.

It's been a good year for those members of the profession who have not yet gotten their feet firmly planted on the ground.

**Paul A. Bodine**

### 1989 CCAIA Budget Exceeds 1/2 Million

In the last decade the Chicago Chapter AIA income has increased in excess of 300%. As we entered the 80s, the Chapter's annual budget was \$179,520, and the annual budget as we enter the last year of this decade is projected to be \$567,856. The membership in the same period increased 45.6%, from 1,036 to 1,904, and our staff has increased from 2 to 6 1/2 persons.

Our extremely capable staff and the Board of Directors find themselves running a big business on behalf of its members. The challenge remains to service the membership and direct the profession to excellence. The Board is always seeking members interested in participating on the Board or on committees, offering their expertise to help the CCAIA advance the profession's causes, which is the responsibility of all members.

The income and expense graphs here represent the various pieces of the pies that make up our income and expense for 1989. The pieces of the pie have not increased or decreased to any degree on a percent basis from our previous year. The Board of Directors is determined to hold dues at the present level and support the approximate \$30,000 increase in expenses over last year by increasing membership, document sales, and programs, which includes our regional convention, "Concept Chicago 89," this fall. We look to a large participation of the membership, and from related fields and the public in general at this convention, in order to make it a resounding success.

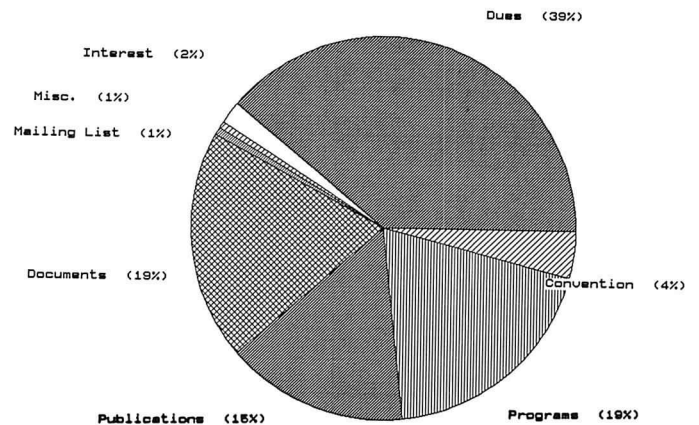
The membership of the CCAIA have indicated with great concern that the Board of Directors use its dues dollars in a very frugal way. The Board has succeeded in the mandate by ending the 1988 fiscal year with a \$5,387 surplus, which has been placed in the Chapter's reserves, appropriately invested with counsel. It is the goal for the 1989 budget to add approximately \$12,000 to the reserve account.

In conclusion, it again remains the intention of the Board of Directors to frugally control and expend the membership dues income for the necessities of running the business of the Chapter office. The funds derived from other sources of income, as indicated on the graph, are then used for the expenses of professional programs and other activities, which are indeed self-supporting.

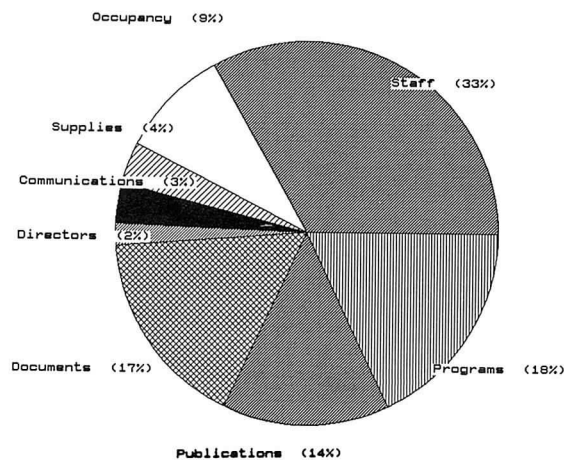
We urge our members to participate in all Chapter programs, especially your convention, "Concept Chicago 89," and truly experience the profession through the comradeship of your fellow architects.

CCAIA 1989 Projected Income

Sherwin Braun, AIA



CCAIA 1989 Projected Expense





## How, Spooked by the Zeitgeist, Schools of Architecture Flee from Continuity and Embrace Nihilism

Report from the 77th Annual Association of Collegiate Schools of Architecture in Chicago

By John B. Tittmann

For a few days in early March, the annual meeting of professors of architecture from across North America convened at the Drake Hotel. Apart from the expected hob-nobbing, the tweedy crew listened to formal debates and presentations from the luminous.

This writer was able to attend two of the debates, moderated by the inimitable Stanley Tigerman. The thematic content of these two debates was similar: What role does continuity play in architecture?

The first debate, on the superiority of ideologies, pitted architectural theorists Peter Eisenman and Leon Krier, and the second, with four speakers, debated whether or not architectural education must proceed from previously established architectural forms.

Peter Eisenman, John Whiteman, director of the SOM Foundation, and Ann Bergren, of UCLA, argued that each age must reinvent itself.

Eisenman spoke of the "inexorable force of history" and whether a building has "presentness." A neo-Gideonite, he seems quite spooked by the Zeitgeist. Our monuments must change as culture does, he says. For him, not only has the Parthenon lost "presentness," but so also has LeCorbusier's chapel at Ronchamps.

John Whiteman, partly in prose, partly in poetry, centered on "mimesis" (a fancy Greek word appropriated by pundits in the know to mean "mimicry"). Repetition is illusory, he said, and to accept tradition and build our world this way would be false and does not "put ourselves at risk." Like Eisenman, he insisted we must recast

our tradition entirely, since a world built on tradition is "riven by problems."

Bergren proposed that established architectural forms are analogous to the repressed condition of women in Western culture. Since architectural forms embody this unnatural repression, proceeding from these forms would only perpetuate this state.

Krier, Thomas Gordon Smith of the University of Illinois, and Tom Beeby, Dean of Yale, all argued to the contrary that each age must build on the past.

Krier said architecture is something made for long time use. In an attempt to exorcise Eisenman's Zeitgeist, Krier asserted that we choose our age and make our own world. Unseen external forces do not create. We find "presentness" where we want to. We do not have to continually invent architecture since doing so leads to chaos and architecture of short term consumption.

Smith argued that it is precisely conventions that allow us to invent. He sees continuity with architecture of the past as a positive force, one that gives energy and meaning to contemporary work. Repetition is not a negative, neurotic act, but rather it builds a sense of continuity. The forms of antiquity are continually being revived, connecting us to the greater community of architecture.

Beeby argued that synthesis is impossible without analysis, and analysis is impossible without established forms. Teachers especially require the forms of the past since intuition in the studio follows most fruitfully from knowledge.

Curiously, in the straw vote conducted at the end of each debate, the educators of the next generation of architects voted against continuity by a clear margin.

One wonders what these, who profess architecture, actually profess. From a purely practical standpoint, how can they teach? Without an objec-

tive basis for criticism, critique is reduced to opinion.

It is the nature of teaching to have rules that can be justified externally, by an authority higher than the very human, frail teacher. The ideal students absorb, learn, and eventually master the rules. Then, and only then, can the student begin invention. Architecture is a language: rich, varied, ancient, adaptable, and ever changing. Language and architecture belong to no single individual, while they belong to all. They are the currency of our culture. When we use the word "language" we imply its communality. So it is with architecture.

Initially, students reduce anything they are taught to a rule. When students learn a language they first learn the rules of the alphabet, the rules of spelling, and the rules of grammar. They learn these rules by imitating and copying, often without understanding. The teacher allows no invention: what is creative spelling of grammar? When these rules are in place, the student begins to compose essays. It is here within the range of rules, that the student begins invention and innovation. But the larger aim - communication - is always paramount.

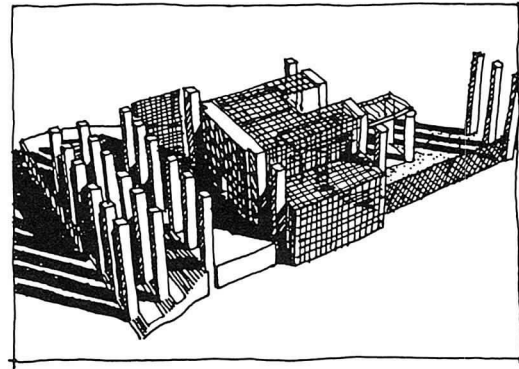
Consider Frank Lloyd Wright, an original architect by many standards. Did the forms he created emerge from thin air? He would have us think so! But as scholars like Vincent Scully have shown, Wright's work emerges from the architecture of his predecessors. He condensed, misread, and simplified the influences on his work in highly original ways. Originality in architecture, as in any great discipline, depends for its strength, its power, its significance, and even its authenticity on existing forms. The opposite point of view is nihilism.

The issue debated in March was not so much between tradition and invention, rule, and innovation, but rather the nature of originality. What is originality? How can it be taught? As Krier said, invention (read "originality") is a means to improve communication, not an end in itself. All those professors of architecture who voted against continuity, sadly, do not seem to understand this.

*John B. Tittman, an architect, teaches design at the University of Illinois at Chicago and works with Booth Hansen & Associates.*

# Sketchbook

## Fantasy Architecture



This building is a narrative. A formal structure is established by its major walls and column grid. It is the datum through which the narrative, represented by disparate elements, unfolds. We pass through the figural column/trees and ascend from the city street into a different world. The entry door stands as a single element in a vast wall and is deeply recessed. Our passage through it must be resolute. We enter a world of confusing abstract light, in a room made of glass block. We pass through and, in a seeming ending, follow the ramp into the garden. The ramp turns back, and we descend, at the veritable end, upon the hearth and home.

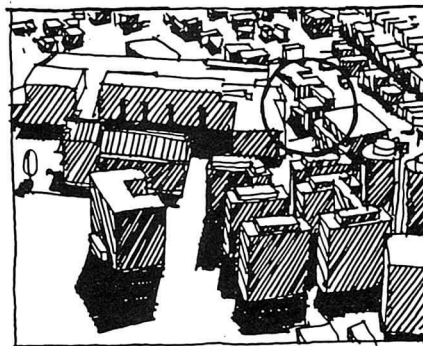
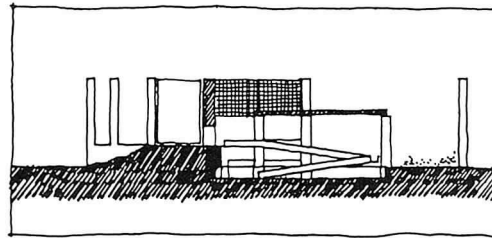
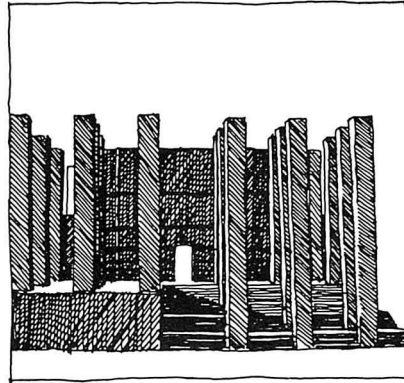
### A Fantasy

For architects, the ability to fantasize is deep. Not always in the trivial or fantastic sense, but more occasionally as a simple digression to a less encumbered world; one in which the meaning of what we are creating is crystal clear.

A world in which the forms we design could be as descriptive as language, and, like language, could convey more than simple information or abstract reference. These forms could convey emotions.

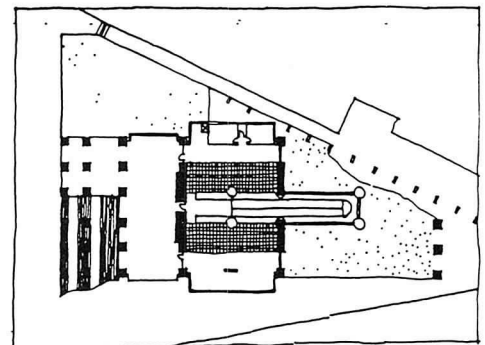
Like language, the forms could be placed in a narrative to enrich their meaning. Peter Brooks discusses the narrative:

"Our lives are ceaselessly intertwined with narrative, with the stories that we tell and hear told, those we dream or imagine. The narrative impulse is as old as our oldest literature: myth and folk tale appear to be stories we recount in order to explain and understand where no other form of explanation will work...children...(insist) upon any storyteller's observation of the rules, upon proper beginnings, middles, and particularly ends."



### Richard C. Leyshon

Lehshon, a graduate of the Yale School of Architecture, is responsible for design direction on several major projects at Teng & Associates, a full service engineering/architectural firm founded in 1959.



### Sketchbook Schedule

June - VACATION HOUSES.  
Materials due April 17.

July/August - PARKS/PLAYGROUNDS/  
RECREATIONAL FACILITIES.  
Materials due May 15.

September - INDUSTRIAL BUILDINGS.  
Materials due June 14.

October - FACILITIES FOR AGING  
(Housing, senior centers, residential care,  
continuing care retirement communities.)  
Materials due August 15.

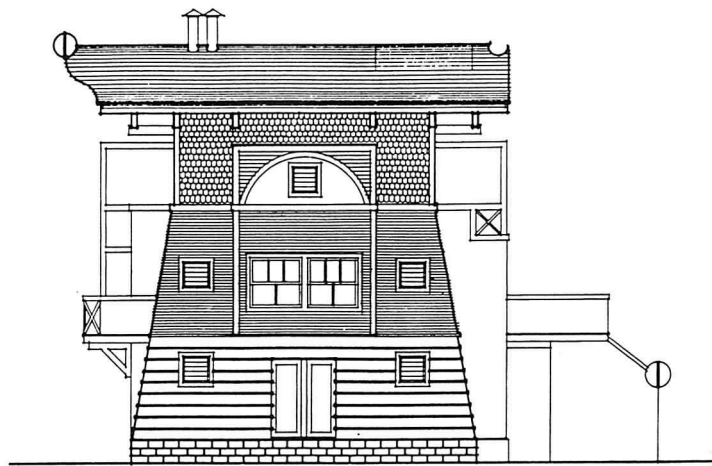
Please submit a set of sketches and/or hardline drawings (preliminary sketches are of particular interest), along with a black and white photo and a description of the project, up to 100 words, plus a description of the firm, up to 60 words.

### Mouse House

The "Mouse House" was designed as a speculation for a four bedroom house in Union Pier, Michigan. The design developed from the vernacular of vaulted garage roofs and the three-over-two windows of the area. The concept grew from an interest in Mickey Mouse; an image that consciously evolved from Oldenberg. The house itself is bilaterally symmetric with 'piano noble' parti collages with the mouse, i.e., mouse/house. The model and drawings were displayed in a show at Klein Gallery.

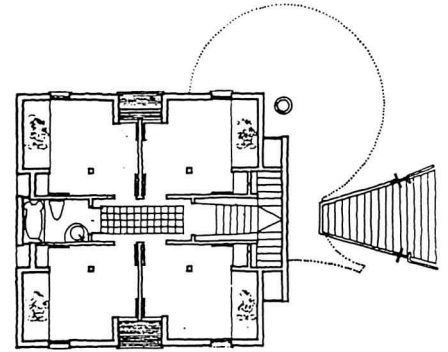
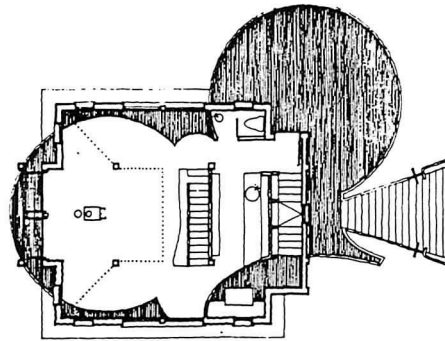
### Schroeder Murchie Laya Associates, Ltd.

The firm is a 15 person multi-disciplined architectural, planning, and interior architecture firm, owned, managed, and staffed by architects. Projects vary from multi-use high-rise development to distinctive single-family residential designs. Work includes Cobbler Square, Burnham Park Plaza, Springhill Mall Food Court, and the Mergenthaler Building.



Mouse House, Fredrick Schmidt  
1985

by 777 Kowaloff



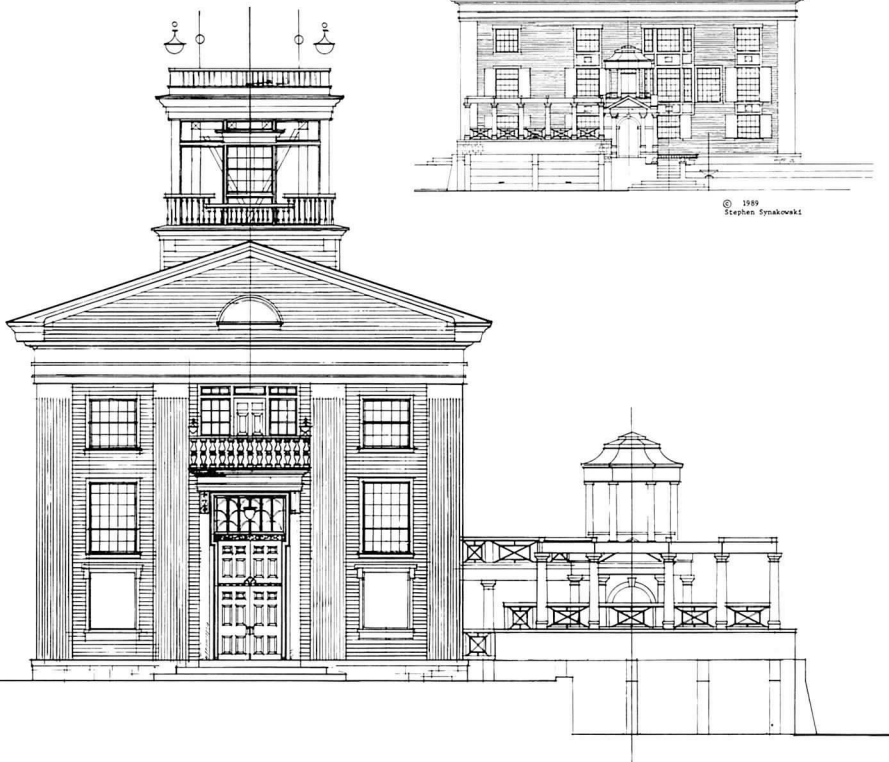
© 1989  
Stephen Synakowski

### Residential Mansion New England

This project, in construction, reflects a lyrical interpretation of classical architectural motifs in the design of a residence, once a church. A bridge connects the house to a three-story gazebo, central to a new raised formal garden defined by a pergola. The original carrillon truss framing has been glazed to form an observatory. Eighteenth century English architecture and landscape design are the principal sources of historic reference.

### Stephen Synakowski, AIA, Architect

This two-person firm offers design and planning services for a range of building types, including commercial, institutional, office interiors, and residential. Formal historic vocabularies, which might be relevant to a project, are used literally, or mixed and interpreted, in developing solutions to design problems. The office is now doing work in Illinois and New York. Locally, projects include a shopping center and warehouse, a factory renovation, and several houses in Chicago and on the North Shore.

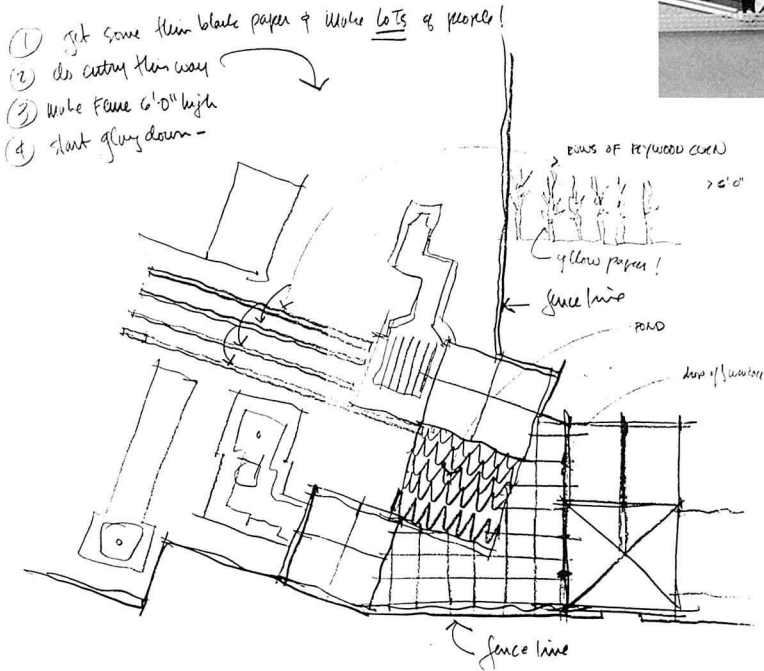
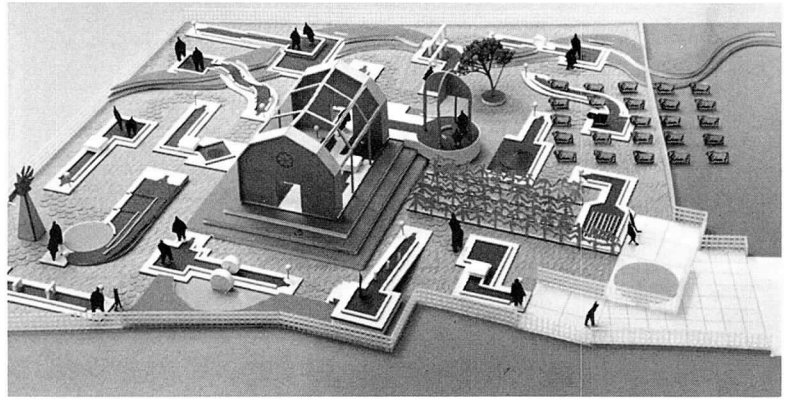
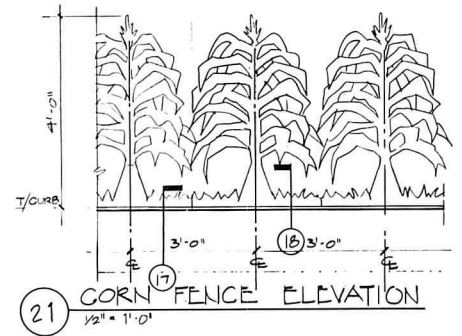


© 1989  
Stephen Synakowski

**Lambs Farm Miniature Golf Course and Clubhouse**  
*Libertyville, Illinois*

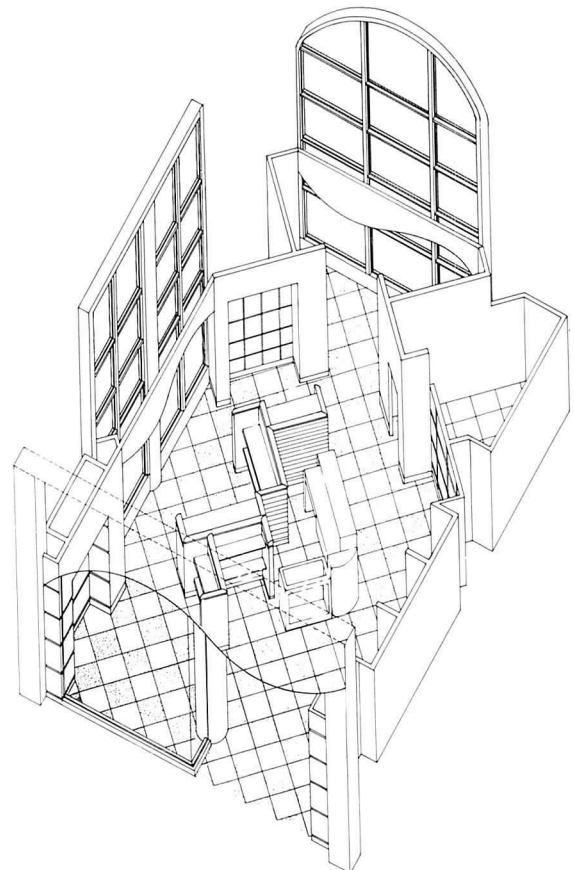
The Lambs, Inc. is a private non-profit organization providing vocational, residential, and social support services to mentally handicapped adults. In addition to small business and family attractions, Lambs Farm desired a miniature golf course and clubhouse to increase their public visibility. In contrast to eclectic and unrelated "theme" holes found in typical courses, a central farm concept was created, around which the landscape and obstacles are developed. A fun, vibrant atmosphere was accomplished through the clever adaptation of farm elements and organizing those elements into a thoughtful composition. To be completed by Spring 1989.

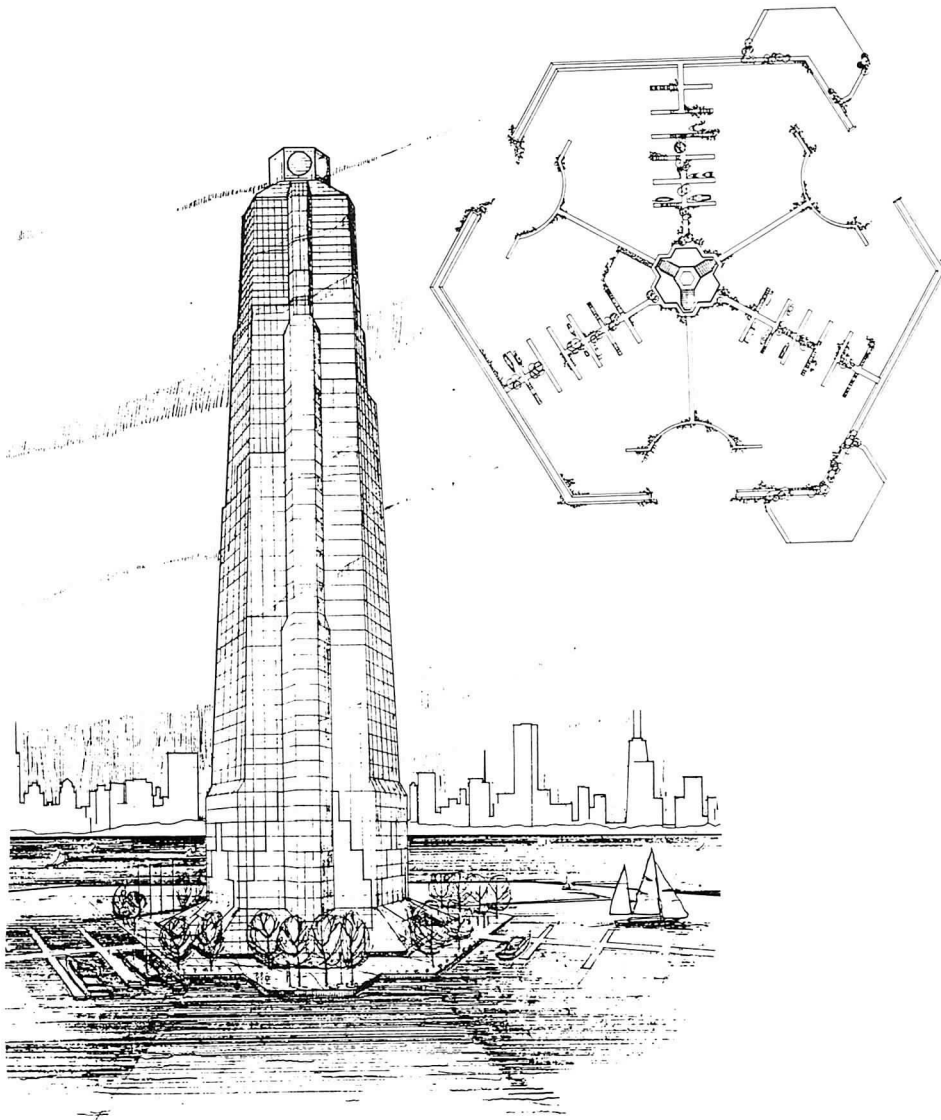
**Richard Jay Solomon and Associates**  
 The firm was established in 1974 and provides complete architectural services for a wide range of building types, including public, commercial, institutional, and residential projects. Included among the firm's recent commissions are the Northbrook Commuter Station, the Paul Libman Music Offices and Studios, the Curiosity Corner at the Museum of Science and Industry, and a 24-bed addition to a Chemical Dependency Facility in Mundelein.



**Games by James**  
*Centerplace Galleria*  
*Rochester, Minnesota*  
**Adimée Design/Architecture Incorporated**

In this game store, clever wit and brave geometry are balanced to convey a sense of levity and the challenge of free thinking.





### Chicago Harbor Gate Tower

During the summer of 1980, the first year in which Applied Design Associates Ltd. participated in the AIA Foreign Student Exchange Program, Christopher Paul Bennie of Hazelmere, England, a great designer/draftsman and terrific sailor, was our student guest. We lived on our boat in Monroe Street Harbor and counter-commuted to our firm in Mt. Prospect. Gazing at the Four Mile Crib, Fred [Thulin] and Chris dreamed together of what could be erected on that site. Fred and Chris sketched several versions of their concept from photos taken of the installation from all angles: a mixed-use building containing apartments and hotel rooms, and surmounted by a beacon to guide ships and planes, its top floor devoted to a glamorous night club, possibly gaming room. Finger docks and a hovercraft station at its base. Chris, now a member of RIBA lives in London with his wife and fondly remembers the dream we shared of Chicago Harbor Gate Tower. *Adelaide A. Thulin*

### Applied Design Associates Ltd.

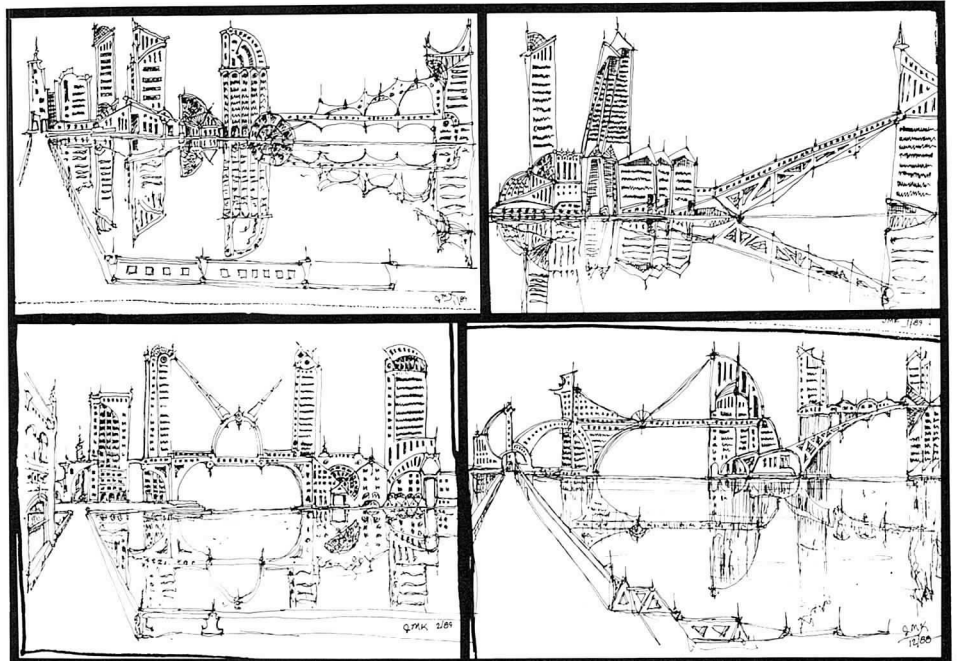
Adelaide Thulin opened the firm in 1977 with interior design services, and in the following year, with an opportunity to provide architectural services, Fred Thulin joined the firm part time. In 1983 the firm was organized as an architectural corporation with engineering services. Projects include roadways, drainage, ornamental ponds and waterfalls for The Glen in Barrington; interiors of Countryside Bank, Mt. Prospect; and construction documents for Stafford Place Shopping Center and Restaurant in Arlington Heights.

### Chicago River Front Development

With an intuitive approach to design, the first step is to place the problematic concerns of the project in the back of the mind. Proceed to imagine and design intuitively. This allows you to let your imagination run free without the constraints of the intellectual, functional, buildability, etc., aspects. Later process allows analysis to take place when the unusable ideas may be discarded and relevant ideas developed.

### J. Michael Kilpatrick

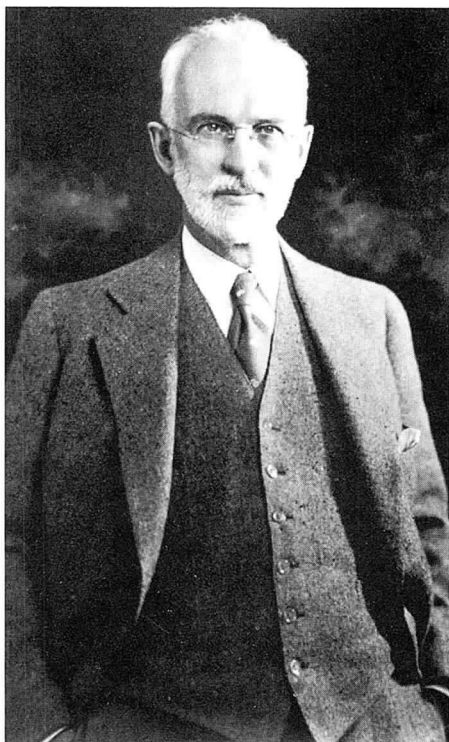
Kilpatrick received a masters of architecture from the University of Florida in May, 1987. He relocated to Chicago in November, 1987, after receiving a position with Skidmore, Owings & Merrill. He currently works for Loeb, Schlossman & Hackl.



## Dwight Heald Perkins

1867-1941

By Eric Emmett Davis



*"Father of the Forest Preserves," Dwight Heald Perkins. An exhibition opening April 5 at UIC's Department of Architecture Gallery 400, 400 S. Peoria St., will undoubtedly help to change the minds of those who think of Perkins as a "minor figure" in Chicago's architectural history. Eric Emmett Davis, who co-curated the exhibition "Dwight Heald Perkins: Social Consciousness and Prairie School Architecture" tells his story to Focus readers. The exhibition is on display through May 10. You may call 996-6114 for information.*

*Mr. Davis is a designer in the Architecture Department of the Chicago Park District and co-editor of Threshold 5/6. He is a 1983 graduate of the University of Virginia, with a Bachelor of Science in Architecture, and received a Masters of Architecture in 1986 from the University of Illinois at Chicago. He has worked for the Chicago firms James, Morris and Kutyla and Kober/Belluschi Associates.*

An architect should constantly develop and grow during her or his career in ways that are not limited to technical knowledge or portfolio building. As a result of my continuing investigations into the history of our city's architecture, I happened upon an architect who was centrally involved in a broad range of activities allied with our profession, who had gone out of his way, repeatedly, to do the right thing for the city, who did so at a high level of quality, and who was influential to and influenced by his peers, the great architects and planners that shaped Chicago. As I began to follow him, to discover his history, I was confronted with the galling fact that, basically, nothing had ever been written about him other than contemporary accounts. What I did find suggested that it was assumed that he and his legacy would be picked up by those who would come along shortly and write history. Surely, he would not be overlooked.

By and large, he was. His good friend, Frank Lloyd Wright, saw to it that most of the histories of their time were centered upon the accomplishments of the Sage of Taliesin. Wright's work towers over the period, and rightly so, but it casts a shadow. Some scholars, most notably H. Allen Brooks, have looked into the darkness and found such luminaries as Walter Burley Griffin and Howard Van Doren Shaw, but the search for heroes continued to focus on Frank. It is my hope that those who consider Dwight Heald Perkins will use a different standard; that he will demonstrate an alternate role model for architects to emulate and a different path for historians to take.

Dwight Heald Perkins had a remarkable career: as an architect, a planner, a social visionary, and, above all, a citizen. So far, he is referred to mainly as a minor figure who did some schools (notably, Carl Schurz High School, the only school that is a city landmark). The exhibition at Gallery 400 is a step toward remedying that. It is also an attempt to present his life and his work as a model of how one architect can have a profound and lasting effect upon the quality of life in an entire city, in a way that reflects as much concern with the living of life as it does

with the creation of form.

Perkins was born in Memphis, Tennessee, was raised in Chicago, studied architecture at MIT, worked briefly for H. H. Richardson, and returned to Chicago in 1888 to work for Burnham and Root. He carried out John Wellborn Root's final projects, including the Monadnock (after Root's death in 1891), as Burnham was on the South Side overseeing the Columbian Exposition. He started his own firm in 1894 with Burnham's gift of the commission for a new building for the Steinway Piano Company.

He took an office on the eleventh floor of Steinway Hall, opened a studio in the attic, and invited his Progressive friends to share space with him. Robert Spencer, Irving and Allen Pond, Myron Hunt, and Frank Lloyd Wright took him up on the offer, and together they formed a cooperative studio that became the nucleus of the Prairie School. Projects such as the Abraham Lincoln Center (1896-1903), by Wright and Perkins, were typical of the projects produced by the group. Walter Burley Griffin joined them in 1900, coming to work for Perkins straight out of the University of Illinois. Perkins' cousin Marion Mahony, who had worked on the drawings for Steinway Hall, became another member, only to marry Griffin and follow Wright and him to Oak Park by 1902. Perkins produced a

**Perkins had a remarkable career: as an architect, a planner, a social visionary, and, above all, a citizen.**

variety of designs during this period, including Hitchcock Hall, at the University of Chicago, two settlement buildings akin to Hull House, and the Langdon Apartments, a housing project that provided light and air within a tenement-block neighborhood.

Perkins and Jens Jensen were commissioned in 1902 to create the first plan for a unified and expanded city park system. Their Report of the Special Parks Commission, published in 1904 (Figure 1), was later folded into Burnham's better-known 1909 Plan of Chicago. Among other features, it proposed what became the Cook County Forest Preserve. Perkins campaigned lifelong for more parks and playgrounds, to relieve the plight of the urban dweller, especially the immigrant poor. It is this civic, urban aspect of his work that distinguishes him from most



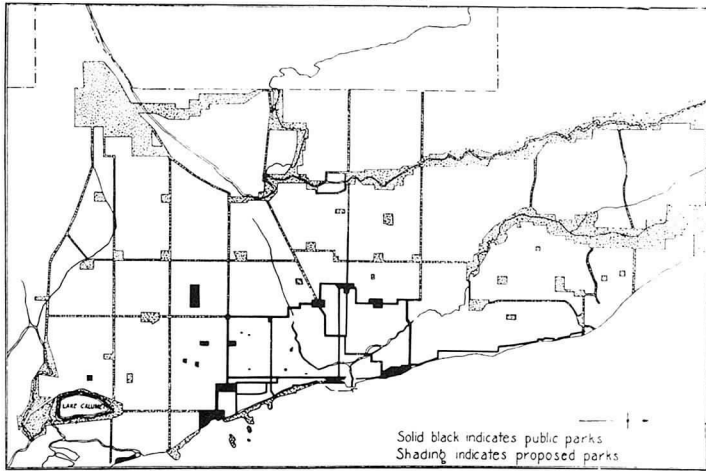


Fig. 1 - Existing and Proposed Park and Forest Preserve lands. From the *Report of the Special Park Commission, 1904*, by Dwight Heald Perkins.



Fig. 2 - The main dining hall of Cafe Brauer (the Lincoln Park Refectory), Perkins and Hamilton, 1908. The Lincoln Park Zoological Society, the Chicago Park District, and the Levy Organization are working together to restore the facility and re-open the upstairs restaurant.

of the rest of the Steinway Hall crowd, the group that followed the Arts and Crafts movement out of the city and produced the bulk of the world's Prairie School Architecture in the suburbs. Perkins' work took to heart the socially progressive aspect of the Arts and Crafts, best exemplified by Hull House, and used it, and later the Prairie School, to enrich life in the city with fresh air, nature, and architecture that reflected this breaking out from within the city.

Another prominent example of his civic intent was his school architecture, that for which he is best known. He became Architect for the Board of Education in 1905 (headed at the time by Jane Addams) and set out to not only reorganize a corrupt and backward department, but to reinvent educational architecture. From 1905 to 1910, he produced more than 40 schools, some of them outright revolutionary (including the Grover Cleveland, Lyman Trumbull, and Carl Schurz designs), with such radical developments as toilets for the children on every floor and natural playgrounds for every school. He also gave lectures at conferences for most of the nation's major school districts and produced numerous treatises on his design philosophy, some of which are still excellent references for school designers. All of this, of course, was too much for Chicago's political world to handle, and he was removed from office in 1910, after a publicly-ridiculed kangaroo court found him guilty of "insubordination" for not patronizing the proper contractors and suppliers.

Proof the breadth of his acceptance by the rest of the public world came

when he returned to private practice. Perkins, Fellows and Hamilton produced hundreds of school buildings, all across the Midwest, in the following 20 years. In addition, Perkins designed parks and park buildings in Chicago. One of the best of these was the Lincoln Park Refectory, known popularly as Cafe Brauer (Figure 2). It contains some of his finest decorative design work, natural forms rendered in masonry, a transformation of the aesthetic of his former employer, John Root.

In addition to his school and park building work, most of the professional efforts of the rest of his life were spent in the planning and securing of nature preserves, especially the Forest Preserves that he had originally proposed in 1904. The final realization of the Forest Preserves took three legislative acts, including a suit by Perkins himself to test the constitutionality of the final Bill, but by the early thirties most of the land had been acquired. By this time, his health had deteriorated (he had gone deaf by 1927), but he was prominent enough to be asked to give advice on the layout of the model town portion of the Century of Progress Exposition, especially its park, playground, and school.

His son, Lawrence Bradford Perkins, had become an architect and benefitted from his father's presence on the letterhead of his new office, Perkins, Wheeler and Will (later Perkins and Will); the interview for his first major commission, Crow Island Elementary, was granted largely because Dwight had done almost all of the other schools in Winnetka.

Dwight Heald Perkins retired to Pasadena, California, and died, on a sketching trip in New Mexico, in 1941. His life and career form a paradigm of the possibilities for self-effacing civic achievement, in stark contrast to the image of the effete courtier pursuing an idiosyncratic vision. High quality design informed his work to improve our city with quality housing, parks, and schools; he saw it as his responsibility, a moral imperative. The exhibition, and hopefully all future scholarship on him, will form an attempt to establish him in such a role - the architect as citizen.

## Historic Concrete: Planning for Preservation

By William B. Coney, AIA  
Laventhol and Horwath,  
and Deborah Slaton  
Wiss, Janney, Elstner Associates, Inc.

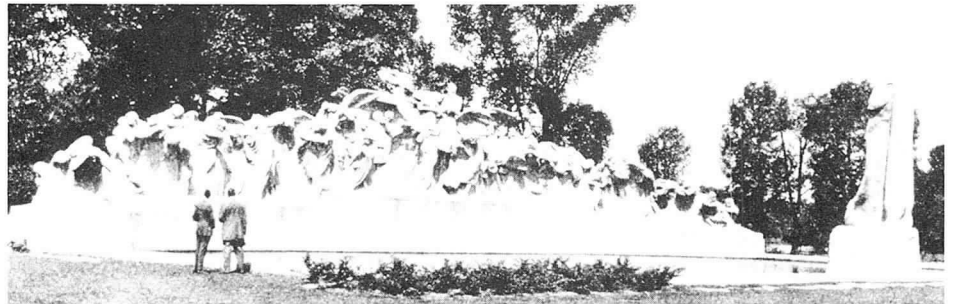
Concrete is frequently regarded as the most mundane of historic building materials, the stuff of which parking decks and floor slabs are made. However, with a little historic research, concrete is revealed as an exotic substance, with a variety of unusual and unique applications. The preservation and conservation of a number of remarkable concrete structures is currently underway in the Chicago area. Each older concrete structure presents a new and special challenge for the preservationist.

Concrete has been used in construction since ancient times. The first hydraulic cement was probably developed by the ancient Romans, who found that a mixture of lime putty with fine volcanic ash would harden under water. This led to construction of many engineering marvels, such as the great aqueducts. In the early sixteenth century, the Spanish introduced a monolithic masonry to the New World. Called "tabby," this material was composed of lime, sand, and water with an aggregate of stone, gravel, or shells. It is found in historic construction primarily in the southeastern coastal United States.

Concrete was slow in achieving popularity as a building material in this country, partly because of limited technology and perhaps also because it was initially perceived as less aesthetic than brick or stone. Orson Fowler, proponent of the "octagon house," promoted concrete for residential construction in his book, *A Home for All* (1853). In the 1860s and 1870s, several American patents were taken out for concrete construction techniques. However, it was the work of Ernest Ransome, beginning in the 1880s, that

led to the widespread practical use of reinforced concrete in the U.S. The invention of the horizontal rotary kiln also permitted production of cheaper and better quality cement.

Architects, including Albert Kahn and Richard E. Schmidt, used concrete in the design of many factory buildings. In 1906, Frank Lloyd Wright designed Unity Temple to be constructed entirely of concrete with exposed aggregate facades. Inventor Thomas Edison designed cast-in-place reinforced concrete houses in New Jersey. He also



Concrete Fountain of Time statue near the University of Chicago, was designed by sculptor Lorado Taft and built by John J. Earley

greatly enlarged and extended the horizontal rotary kiln at his cement works. By the 1920s, exotic attempts at a new concrete aesthetic included Louis Bourgeois' Baha'i Temple in Wilmette, Illinois. The ornamental concrete panels for this structure were constructed by James J. Earley, builder of Chicago's "Fountain of Time," who came to be known as the "man who made concrete beautiful."

Historic concrete structures may deteriorate as a result of a number of factors, including environmental effects, inferior materials, poor workmanship, inherent structural design defects, and inadequate maintenance. As with other building materials, water is a primary cause of deterioration in concrete. Deferred maintenance of roofs and gutters, unrepaired cracks, and rising damp from ground water can all lead to water-penetration deterioration. Freezing and thawing of moisture within cracks and within the concrete wall can cause severe cracking and spalling. Calcite deposits on the exterior face indicate

alkali-aggregate reaction within, the products of which are salts carried through the material and deposited on the surface. These salts also indicate the presence of water within the wall. Exposure to rain, snow, and wind can cause weathering and erosion of the concrete surface.

Deterioration may also result from problems in the original concrete mixture. Cinders and crushed brick, which can absorb water and result in a weak, porous concrete, were sometimes used as aggregate. Other early mixes utilized seawater or beach sand, contributing high salt contents, which can also lead to deterioration of the concrete through corrosion of reinforcing bars.

In the nineteenth and early twentieth centuries, concrete was compacted with paving rollers or rammed during placing. This sometimes resulted in voids within concrete walls, weakening the structure or leaving the reinforcing

bars exposed to moisture. Limitations on placing and formwork technology demanded that concrete be placed in fairly shallow, separate layers. Where cold joints formed between these layers, water may enter the wall.

Before reinforced concrete technology was sufficiently understood, the amount of protective cover over reinforcing bars was sometimes insufficient. Early structures also sometimes lacked expansion joints to alleviate thermal movements. Structural problems such as excessive deflection can also result from initial design errors.

In order to provide a comprehensive evaluation of the historic concrete building, available documentation should be reviewed before any preservation measures are initiated. Sometimes the architect or engineer is fortunate in finding the original specifications for the construction project; this was the case in a recent study conducted by Wiss, Janney, Elstner at Unity Temple in Oak Park. (Of course, Frank Lloyd Wright is well known for revising his

own specifications in the field, so his designs were frequently constructed in a manner quite different from that specified.) Contemporary publications also shed light on typical concrete construction practices of the period during which the historic structure was built. The journal *Cement Age*, published around the turn of the century is especially interesting.

Investigation of an historic concrete building or structure generally begins with a thorough visual examination to identify and record areas and types of distress and deterioration. Non-destructive, on-site testing can be conducted to provide additional information about hidden conditions. Voids can be detected by sounding with a hammer, while a calibrated metal detector can be used to identify the location and approximate size of reinforcing. Spray tests can be used to locate areas of water leakage into the building.

Detailed methods of laboratory evaluation can be utilized with samples removed from the building. Petrographic evaluation and chemical analysis can be used to determine the composition and characteristics of the original concrete. This is especially valuable in designing a compatible design mix for repairs. Characteristics, including strength, alkalinity, carbonation, porosity, alkali-aggregate reaction, and presence of chlorides or other deleterious materials, are all evaluated using laboratory techniques.

The nature of the original concrete, the technology of construction, and the causes, nature, and extent of deterioration must all be understood before a preservation program can be developed for an historic concrete structure. With a thorough portfolio of information about the history and existing condition of the building in hand, and an arsenal of current preservation technology at his or her disposal, the enlightened architect or engineer is armed to begin the conservation design. Exactly how historic concrete can be repaired and preserved will be examined in a future article in this column.

*William B. Coney, AIA, is an architect with special expertise in historic concrete and author of national and state of Illinois preservation briefs on this subject. Deborah Slaton is an architect and historian, and chair of the CCAIA Historic Resources Committee. Persons interested in preparing an article for this column, or in joining the Historic Resources Committee are welcome to contact Ms. Slaton at 372-0555.*

## What we can do will amaze you

At Foliage Design Systems, we know that plants are an essential part of any setting where people live, work or play.

□ We provide colorful flowering plants that include a guaranteed regular replacement service.



**312-620-4808**

**Foliage Design Systems**  
Nature indoors... Nationwide.

Member Florida Nurseryman and Growers Association / Associated Landscape Contractors of America

### ARCHITECTS - ENGINEERS

*Announcing*

## ELECTROSTATIC PLOTTING SERVICES COLOR and BLACK AND WHITE

As an added service to the design professional, we have installed electrostatic CADD plotting equipment at our Wabash Avenue location.

- End plotting bottlenecks—high capacity
- Attractive pricing, quantity discounts
- 400 dots per inch
- Output to bond, vellum and mylar
- AutoCAD, VersaCAD, Intergraph, and most other CADD software

### SAVE TIME—SAVE MONEY

Other Services... Since 1915 Complete Reprographic Services

- Pin-register Overlay Drafting Repro Specialists
- Specifications, Booklet, Report Xerox 9900<sup>®</sup> Duplicating
- Reproduced Tracings, Fixed Line, Washoff
- PMT<sup>®</sup> Stats
- 2080 Xerox<sup>®</sup> Copies
- Shacoh Copies
- Whiteprints • Sepias • Blueprints
- Offset Printing
- Electrostatic Plotting
- Huey Diazo Papers & Films
- Huey Tracing Papers & Films
- Huey Deluxe Drafting Tables

### CALL FOR MORE INFORMATION

**HUEY**

MAIN PLANT  
19 S. WABASH

**782-2226**

RIVER NORTH  
435 N. LaSALLE

**644-2264**

PROVIDING REPROGRAPHIC SERVICES TO CHICAGO ARCHITECTS AND ENGINEERS SINCE 1915

# THE CALENDAR



April

**3 ▼**  
**Bright New City Lecture**

*Cleveland Mends its Waterfronts.* Hunter Morrison, chairman, Dept. of City Planning, Cleveland. Noon. 1st Chicago Center, Dearborn at Madison. \$20 series; tickets at door, \$5. Information: 996-2006.

**5 ▼**  
**Important Deadline**

DBA Intent to Enter due in CCAIA office today.

**Important Deadline**

Distinguished Service Award nomination letters due in CCAIA office today.

**CAF Lunchtime Lecture**

*Chicago's Looking Good: A Preview of CAF 1989 Tours.* Dan Fitzgerald. 12:15-1 p.m. ArchiCenter Gallery.

**UIC Exhibition**

*Dwight Heald Perkins.* Gallery 400, 400 S. Peoria. Mon.-Fri., 10 a.m.-5 p.m. Information 996-6114.

**CSI, Northern Illinois Chapter Program**

*How to Specify Division 14 - Elevators.* John Urbikas, Lerch, Bates & Associates. 6:30-9:30 p.m. Holiday Inn, 860 W. Irving Park, Itasca. CSI members, \$15; non-members, \$20. Reservations/information: 325-6160.

**6 ▼**  
**Exhibition Last Day**

*Doshi's Silk Screen Prints.* Graham Foundation, 4 W. Burton Place. Mon.-Thurs., 9 a.m.-4 p.m.

**8 ▼**  
**Hyde Park House '89**

Marketplace for renovation ideas; demonstrations, seminars. Noon to 5 p.m. Mies van der Rohe Bldg., School of Social Service Administration, 969 E. 60th St. (UC Campus). Free parking. Admission \$2. Open Sunday, 4/9, from 10 a.m.-5 p.m.

**CCAIA Executive Committee Meeting**

8 a.m. Chapter Board Room.

**Inter-Society Color Council Annual Meeting**

Through 4/12 at Ambassador West Hotel. See 4/11 program entry.

**10 ▼**  
**Bright New City Lecture**

*Nature's Role.* Carl A. Toremeier, Jr., vice president, New Botanical Garden, Bronx, N.Y. Noon. 1st Chicago Center, Dearborn at Madison. Series, \$10; at door, \$5. Information: 996-2006.

**11 ▼**  
**Inter-Society Color Council Program**

*Color in Architecture.* Speakers: John Vinci, FAIA; Frank Heitzman, AIA; William Kessler, FAIA. For more information on this program and others in this three-day conference, contact Joy Turner Luke, Inter-Society Color Council, Studio 321, Box 18 Route 1, Sperryville, VA 22740, or call 703/987-8386.

**12 ▼**  
**CAF Lunchtime Lecture**

*Turrets and Turntables: Building Technology at 900 N. Michigan.* Speaker: James Nowak, Perkins & Will. 12:15-1 p.m. ArchiCenter Gallery.

**13 ▼**  
**CCAIA Annual Meeting**

Keynote speaker: Hugh Newell Jacobsen on his work. 5:30-8:30 p.m. Blackstone Theatre.

**14 ▼**  
**SEAOI Breakfast Seminar**

*State-of-the-Art in Timber Design.* Walter Henschell, TECO Products. 8 a.m. Bismark Hotel, 171 W. Randolph. \$12. Reservations (checks payable to SEAOI) by noon 4/10 to Barbara Pries, SEAOI, 203 N. Wabash, Rm. 805, Chicago 60601.

**17 ▼**  
**Interior Architecture Awards Deadline**

Submissions due in CCAIA office.

**Bright New City Lecture**

*Berlin Phoenix.* Herr Professor Joseph-Paul Kliehues. Noon. 1st Chicago Center, Dearborn at Madison. \$20 series, \$5 at door. Information: 996-2006.

**19 ▼**  
**Office Practice Program**

*How to Make Changes to Supplement the new A201.* Speaker: Edward K. Schroeder, AIA, CSI. 5:30 p.m. Chapter Board Room. \$5, members; \$7, non-members.

**CAF Lunchtime Lecture**

*Frank Lloyd Wright Returns.* Lyman Shepard. 12:15-1 p.m. ArchiCenter Gallery.

**20 ▼**  
**Columbia College Noontime Forum**

*Can Architecture Cure Anything?* Speakers: Howard Decker, Bertrand Goldberg, Cynthia Weese, Paul Gapp. Noon - 1 p.m. Columbia College, Ferguson Theatre, 600 S. Michigan. No fee. Information: 663-1600, ext. 422.

**CSI Northern Illinois Chapter Program**

*Access Hardware/Today's Technology.* Speaker: Thomas Morgan, Illini Hardware Corp. 6 p.m., cash bar; 7 p.m., dinner; 8 p.m. program. Holiday Inn, 860 W. Irving Park Rd., Itasca. \$15. Information/reservations: Ed Janis, 325-6160.

**21 ▼**  
**WAL Program**

AT&T Tour plus dinner at The Metropolitan Club in Sears Tower. Information: Carol Pedersen, 865-1442.

**22 ▼**  
**CAF Tour**

Alta Vista Terrace, landmark block built in 1904 to replicate a London street. 2 p.m. Meet at Grace St. (3800 N) and Alta Vista Terrace (1050 W), NE corner. Free to CAF members, \$4 to non-members. Information: 326-1393.

**23 ▼**  
**CAF Tour**

Evanston on the Lake. 2 p.m. Meet at Hinman Ave. and Lake St. in Raymond Park. Tour last 2 hours. Free, CAF members; \$5 non-members.

**24 ▼**  
**Bright New City Lecture**

*Vox Populi*. Hugh Hardy. Noon. 1st Chicago Center, Dearborn at Madison. \$20 series, \$5 at door. Information: 996-2006

**Campbell Center Course**

*Structural Stabilization of Historic Buildings*. Mt. Carroll, Illinois. Through 4/28. Information: 815/244-1173.

**25 ▼**  
**CCAIA Board Meeting**

Noon. Chapter Board Room.

**Construction Law Seminar**

*Construction Contracts and Disputes*. IIT/Chicago-Kent seminar. Owners, contractors, architects, engineers will recreate events that give rise to the greatest number of disputes. Time/location/registration, contact Steven Stein, 346-1300.

**26 ▼**  
**CAF Lunchtime Lecture**

*Presenting a Neighborhood Friendly Ballpark: The Urban Baseball Park Design Project*. Philip Bess, Thursday

Architects. 12:15-1 p.m. Archi-Center Gallery.

**27 ▼**  
**Computer Committee Program**

Panel discussion focusing on importance of quality control in the use of computers in architectural office. 5:30 p.m. at Lester B. Knight & Associates, 549 W. Randolph.

**30 ▼**  
**CAF Event**

*Architects' Sunday: On the Drawing Boards*. Four firms open their doors and describe how they acquire clients, how clients find them, what information from a client is useful, how they proceed with design, how a budget is determined. \$8, CAF members; \$10, non-members. Information/reservations: 326-1393.

**CAF Tour**

Gold Coast. 2 p.m. Meet at Clark and North Ave., behind Chicago Historical Society. Free to CAF members, \$5 non-members. Call 922-3432.

**May**

**1 ▼**  
**Deadline**

Entries to *Architectural Record* awards program, "In the Public Interest," due. Call Paul Sachner, 212/512-3088.

**3 ▼**  
**CAF Lunchtime Lecture**

*Downtown Victorians: Restoring Mainstreet America*. W. Lockwood Martling, Jr., Architect, AIA.

**ARCHITECT**

Young progressive design firm seeks architect. Position offers client contact and participation in all phases. Computer knowledge is a plus. Send resume to Serena-Sturm Architects, Ltd., 235 Anthony Trail, Northbrook, IL 60062

**OPPORTUNITIES**

**Blue Light Special!**

**FOR SALE**  
**Blue Print Machine**

'Diazit' Dart 100. 42" wide cap. with ammonia arrestor. 3 years old - very lightly used.

Also: 5-drawer steel flat file.

**705-9913**

**LOFT OFFICE SUITES**

**Office Suites**  
**from 225 to 5,000 sq. ft.**

- ▶ Located in the heart of River North.
- ▶ Separate suite entrances.
- ▶ Large windows, tall ceilings.
- ▶ Shared Fax, copy, & library available.

**Call Environ, Inc. 670-3735**

**ARCHITECTURAL**  
**DESIGNERS &**  
**DRAFTERS**  
**SPACE PLANNERS**

To produce retail production drawings for Fortune 100 firm. Both manual and CAD positions. Several positions require no working experience. Degree preferred. Immediate openings. Hiring now!

**The BECO Group**  
**200 S. Prospect**  
**Park Ridge, IL 60068**  
**312/825-8000**

**EXPERIENCE**

OUR ONLY BUSINESS IS TEMPORARIES!

**QUALITY**

WE DO IT RIGHT THE FIRST TIME!

**SERVICE**

YOU DESERVE THE BEST AND YOU'LL GET IT!

**CLIENT SATISFACTION**

OUR CLIENTS KEEP COMING BACK!



**The BECO Group  
Offers Temporary**

- Registered Architects
- Architects
- Piping & HVAC Designers
- Electrical Designers
- Architectural Designers
- Architectural Drafters
- Illustrators
- CAD Specialists
- Interior Designers

*Your Problems...  
Our People...  
Sensible Solutions!*

**The BECO Group  
Architectural Division**  
200 S. Prospect  
Park Ridge, IL 60068

**THE FINEST ARCHITECTURAL & TECHNICAL TEMPS!**

Suburbs  
**825-8000**

Chicago  
**693-1930**

# FOCUS NOTEBOOK

▼ **The Chapter** has announced the jurors for the Interior Architecture Awards: Charles Gwathmey, partner, Gwathmey Siegel, New York; Charles Pfister, president, The Pfister Partnership, San Francisco; Joseph D'Urso, president, D'Urso Design, Inc., East Hampton, NY. Submissions are due in the Chapter office on April 17. The awards ceremony will take place on June 6.

▼ The Chicago *Sun-Times* February 24 "Homelife" section put architects before the public in a bold headline, "Blueprint for success: Get an architect."

▼ **James Flubacker, AIA**, has recently been named vice president of the Lake Forest architectural office of James March Goldberg Architects Inc., which, over the past year, has undergone, reorganization of their commercial and residential departments. In January, 1988, the firm incorporated, expanded, and enlarged its scope of work to provide clients with a full range of architectural services. Flubacker's expanded responsibilities as partner in charge of commercial architecture include design as well as administration of production for new and renovation commercial projects. He is also responsible for product control for all residential architecture.

▼ **Ro Shroff, AIA**, has joined the Phoenix office of Leo A. Daly as director of design. Leo A. Daly, AIA, chairman and president of the international planning, architecture, engineering, and interiors firm, Leo A. Daly, together with Joseph Tyndall, AIA, principal of the Phoenix office of Charles Kober Associates, has announced the merger/acquisition of Kober's Phoenix operations by the Daly firm. Shroff, most recently vice president and senior design principal at Anthony Belluschi Architects, will be instrumental, along with Tyndall, in promoting the firm's retail division, catering specifically to the shopping center industry nationally. ►

312/  
787•  
4014



**KOZAN STUDIOS**  
TROMPE L'OEIL/FAUX FINISHES  
CALL FOR BROCHURE

**Construction Law**  
*contracts, litigation, arbitration*

**Real Estate Law**  
*residential, commercial, syndications*

**Law Office of  
Werner Sabo**

8 S. Michigan, Suite 1306  
Chicago, IL 60603

**332-2010**



**RAMM  
BRICK, INC.**

INDUSTRIAL  
INSTITUTIONAL

RESIDENTIAL  
PAVING

COMMERCIAL  
MUNICIPAL

**FOR EXCELLENCE IN BRICK • SINCE 1914**

**312/352-5500** 223 Tilden Ave., P.O. Box 9, LaGrange, IL 60525

## Design A Comprehensive Professional Liability Insurance Program

*Including:*

- Telephone Legal Counseling
- Application Assistance
- Policy Review
- Premium Payment Option

*For:*

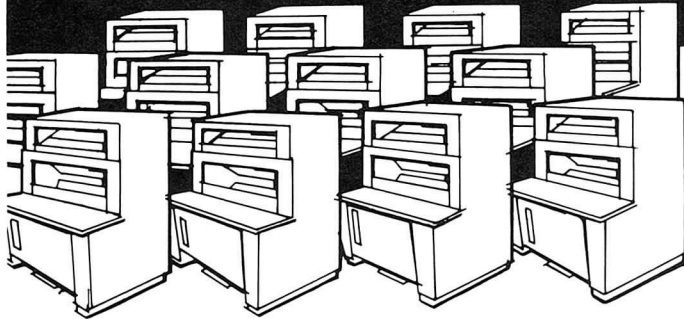
- Architectural and Engineering Firms
- Design/Build Firms
- New Practices
- Specific Project Policies

**Woodward Insurance Services**

**eia** A Division of Euclid Insurance Agencies, Inc.

977 Oaklawn Avenue • Elmhurst Illinois 60126 • 312 833 1000

**When you need 1  
or 1,000,000 blue  
prints, or any other  
quantity...**



**MOSSNER'S 15 State-of-the-Art  
Blue Print-White Print Machines  
at One Location Produce Them  
Fast, Fast, Fast**

**NO JOB TOO LARGE  
NO JOB TOO SMALL**

**BLUE LINE, BLACK LINE,  
BLUE PRINTS AND  
SEPIA REPRODUCIBLES**

Speed, quality and dependability... these characterize Mossner's "blue print" service since 1922.

For more than 60 years, Mossner has provided the latest and fastest state-of-the-art, high-production equipment.

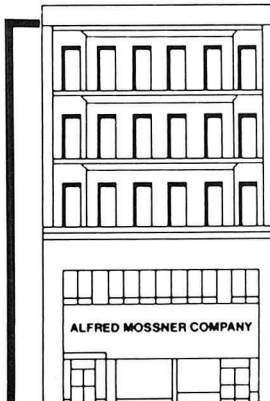
More than 50 messengers plus radio-dispatched pick-up and delivery vehicles assure the fastest possible service, including dependable print distribution to consultants, contractors and clients.

And that goes for *any* quantity you may require.

**Mossner 372-8600**

THE REPRODUCTION PEOPLE • LARGEST IN THE MIDWEST

Mossner Building • 137 North Wabash at Randolph (across from Marshall Field's), Chicago, IL 60602



**Fast one-source service for all of your reproduction requirements**

**PHOTOMECHANICAL SERVICES**

- STAR-REPRO<sup>®</sup> Drafting Systems—for pin-bar, overlay and team drafting
- Precision camera work up to 48 in. by 72 in.; enlargements and reduction to 10 times.
- Autopositives
- Scissor drafting
- Photo drafting
- PencilTone<sup>®</sup> reproductions
- Xerox 600 enlargements from 35mm microfilm
- Xerox 2080 and 1860 translucent vellum or Mylar intermediates, and paper prints - reduced or enlarged

**OFFSET PRINTING**

- Specification sheets and booklets
- MAGI-COPY<sup>®</sup> fast printing service—ideal for architectural and engineering specifications

**105mm and 35mm MICROFILM SERVICE  
DRAFTING SUPPLIES AND FURNITURE**

**BLUE PRINTS,  
WHITE PRINTS,  
SEPIA INTERMEDIATES  
ON PAPER OR MYLAR**

**WE DO IT ALL UNDER ONE ROOF**



▼  
**Susan J. Dee**, has announced the formation of Facility Relocation Management, a consulting service managing the project team through the design, development, and relocation of commercial office facilities. JMB Realty Corporation's Headquarters at 900 N. Michigan was Dee's most recent relocation project. Previously she was associated with McDonald's Corporation and Amoco Corporation as a Facilities Manager. The firm's address is 1440 N. Lake Shore Dr., Chicago 60610, and the phone number is 280-7956.

▼  
**Cengiz Yetken's** lecture on Louis Kahn, related to the current exhibition at the Art Institute through June 25 and presented recently at CAL POLY, will be offered at the Graham Foundation on April 26 and at the ArchiCenter on June 14. Yetken's lecture relates Kahn's philosophy to practice with examples given from his major projects around the country, specifically discussing the Theater of Performing Arts project in Fort Wayne, Indiana. The talk will expand on how selective compromise becomes the art of carrying out the design.

▼  
**Herbert Shaffer Associates, Inc.** Architects announces the relocation of the firm's office to 308 W. Erie St., Suite 506, Chicago 60610. The telephone number is 787-6522.

▼  
**Crane Gallery** will be curating a multi-media exhibition of "non-traditional, non-functional architecture." Please send slides to: Crane Gallery, 1040 W. Huron, Chicago 60622. The deadline is May 31, 1989.

▼  
**Krueger International** will once again host the Fun Run/Walk during NEOCON. This year's 5K run/walk will be held near the Lake, on Thursday, June 15 at 7:30 a.m. By matching all personal contributions from runners and walkers in the run/walk, Krueger has helped the Design Industries' Foundation for AIDS (DIFFA) raise \$65,000. DIFFA is a major source for financial support to such groups as the Howard Brown Clinic, Open Hand Chicago, and Children's Memorial Hospital. A pep rally will be held in May, with skits by Second City launching participants into registration. The May and June *Focus* calendars should have the exact date/location information. ►



## NEED AN EXTRA HAND?

Are you in need of top quality, prescreened design and production assistance? Call **ARCHITEMPS, INC.**—your source for temporary architectural, interior design and facility management personnel. In your office, our skilled professionals can provide a full range of services enabling you to:

- staff-up quickly as the need arises
- eliminate deadline panic
- reduce overhead due to cyclical hiring and layoff
- maintain the competitive edge crucial to the well-being of your business

For more information about **ARCHITEMPS**, call Charles Poskonka or Alice Rudolph at 312.649.0914.

**ARCHITEMPS, INC.**  
**206 West Division Street**  
**Chicago, Illinois 60610.1821**  
**312.649.0914**

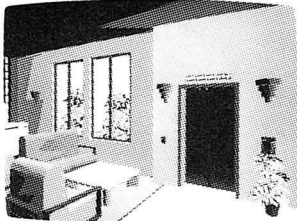
*ARCHITEMPS, INC., a Chicago based corporation now serving the Midwest and Southwest.*

© ARCHITEMPS, INC., 1988

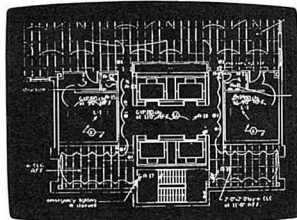
Why the most advanced CAD system for architects and building designers puts you on the edge.

**ARRIS**

And keeps you there.



Presentations — Dramatic visualizations help you win new business and communicate design ideas.



Production — Design automation, design refinement and 3-D capability increase your productivity.

Today, there is a revolutionary CAD system that puts you on the edge — the competitive edge. A CAD system that goes far beyond the ordinary, and gives you the edge in production, presentations, plus a lot more.

The name of this system is ARRIS™. And it is the remarkable system that will instantly show you why ordinary CAD is no longer enough for architecture and building design and management.

**THE COMPETITIVE EDGE IN PRODUCTION.**

With ARRIS, you don't have to make drawings line by line. Instead, you enter basic design parameters — and let the system do the rest of the work, *automatically*. So more work gets done, in less time.

**THE COMPETITIVE EDGE IN PRESENTATIONS.**

With ARRIS, you can create extraordinary design and marketing presentations that help you win more business. For example, ARRIS 3D modeling and rendering allows you and your clients to view your project from any perspective, at any angle, at any time of night or day. And to "walk through" rooms as if they really existed.

**PLUS.**

ARRIS allows your project teams to share data, drawings and systems — so they can work on entire projects, not just single drawings. Plus, ARRIS will grow as you grow, so you keep your competitive edge.

So be sure to call today for our *free* ARRIS demonstration. We're your ARRIS Power Dealer — and we can show you how ARRIS provides extraordinary CAD capabilities. And we can also provide you with the very best in training, service, and support. Call now to get the competitive edge.

ARRIS SALES & SUPPORT IS PROVIDED BY:

**CADD MIDWEST CORP.**

350 West Ontario, Suite 200  
Chicago, IL 60610  
988-9764

**SERVICES.**

- drafting
- digitizing
- plotting
- 3-D Modeling
- data base translating
- user training
- time sharing
- custom software
- system sales

**EXPERIENCE.**

In addition to prior design and project management experience, our staff of architecture, engineering and interiors professionals has worked with CADD for over 6 years per person on average. We provide CADD systems and services to design and engineering firms across the country. We know your business and production process.

**SUPPORT.**

CADD Midwest sells and supports a variety of CADD Systems. We prefer ARRIS, by Sigma Design because we find it to be friendly, fast, and intelligent. We stand behind ARRIS with confidence.

We invite your questions and inquiries.

Paul H. Lutton, AIA  
President, CADD Midwest Corp.

▼  
**The Chicago Project**, a multimedia event capturing the architectural richness of Chicago, is holding performances at Mundelein College Auditorium in the Skyscraper Building, 6363 N. Sheridan Rd. Artistic director of the Concert Dance, Inc. project, Venetia Stifler, has orchestrated a compelling experience of dance, visuals, and sound, giving a greater understanding of the impact that the city's architecture has on us all. "The Chicago Project" presents architecture as more than shelter, affecting how we think, feel, live, work, and interact. Three pieces comprise "The Chicago Project": Magic Spaces, a jazzy tribute to the designs of Sullivan, Burnham, Holabird & Root; Private Places, exploring the places in heart and mind evoked by architecture in residential dwellings; Corporate Cases: examining the quality of glass and steel in contemporary office and commercial space, the multi-purpose cities within the city. For information on performances call 262-8100, ext. 451.

▼  
**Don't forget** that entries to "In the Public Interest," an *Architectural Record* awards program, focusing in 1989 on the recreational building, must be postmarked no later than May 1. All entries are to be new or remodeled construction designed by registered architects and completed since January 1, 1986. There are no entry fees or forms. For additional information, contact Paul Sachner at 212/512-3088. Also, Recreational Facilities, Parks, Playgrounds is the theme for the July/August *Focus Sketchbook*. Drawings and/or sketches are due May 15 to the editor.

▼  
**Campbell Center** for Historic Preservation Studies, whose campus is in Mount Carroll, Illinois has prepared its curriculum for its ninth season. In 1988 the Center, which is working toward accreditation, began offering a cooperative program with Northern Illinois University, offering graduate and undergraduate credits. A Maritime Division was added in 1988. Campbell Center offers a unique combination of courses for students and professionals in the conservation field. "Structural Stabilization of Historic Buildings" is scheduled for April 24-28. For a brochure, write to Campbell Center, P.O. Box 66, Mount Carroll, IL 61053, or call 815/244-1173.

▼  
**Alternative Visions: Chicago:** at the Cultural Center now through 5/ 27.

Hundreds of  
**ARCHITECTS, ENGINEERS & DESIGNERS**

Rely on

**NEAR NORTH REPRODUCTIONS INC.**

***FASTEST BLUEPRINTING***  
**IN CHICAGO**  
**944-4234**

*Fastest growing blueprint company in the world*

*Over 10,000 blueprints daily*

*"Fastest blueprinting company in town."*

Bob Wallace WBBM-TV Two on Two

**The Near North Reproduction Building**  
**206 West Division**  
(Near Wells and Division)

Free  
Parking

Pickup &  
Delivery

Superior  
Facilities

**Board of Directors**

**PRESIDENT**  
Frank E. Heitzman, AIA

**FIRST VICE PRESIDENT**  
Steven F. Weiss, AIA

**VICE PRESIDENTS**  
Margaret McCurry, AIA  
Werner Sabo, AIA  
John Syvertsen, AIA

**SECRETARY**  
Leonard A. Peterson, AIA

**TREASURER**  
Sherwin Braun, AIA

**DIRECTORS - Through 1989**  
James Stefanski, AIA  
John Tomassi, AIA

**DIRECTORS - Through 1990**  
Harry Hunderman, AIA  
Anders Nereim, AIA

**DIRECTORS - Through 1991**  
John H. Nelson, AIA  
Thomas R. Welch, AIA

**PAST PRESIDENT**  
Cynthia Weese, AIA

**ASSOCIATE DIRECTOR**  
Jeanne Breslin

**PROFESSIONAL AFFILIATE  
REPRESENTATIVE**  
Alice Sinkevitch

**ILLINOIS COUNCIL DELEGATES**  
Jeffrey Conroy, FAIA (Through 12/90)  
Robert Clough, AIA (Through 12/90)  
Kristine Fallon, AIA (Through 12/89)  
Lee Weintraub, AIA (Through 12/89)  
Robert Robicsek, AIA (Through 12/89)

**ILLINOIS COUNCIL ALTERNATES**  
Linda Searl, AIA  
Michael Youngman, AIA  
Jim Zahn, AIA

**STUDENT AFFILIATE**  
Ken Colliander

**Chicago Chapter Staff**

**EXECUTIVE DIRECTOR**  
Jane Lucas

**FOCUS EDITOR/ADVERTISING SALES**  
Annette Kolasinski

**PROGRAM COORDINATOR**  
Mary Beth Carroll

**BUSINESS MANAGER/MEMBERSHIP  
DEVELOPMENT**  
Beverly Meland

**MEMBERSHIP SERVICES  
PUBLIC INFORMATION**  
Sandra Lusars

**DATA PROCESSING COORDINATOR**  
Cynthia Gordon

**DOCUMENTS SALES**  
Betsy Kittle

**CHICAGO CHAPTER**

**A M E R I C A N I N S T I T U T E O F A R C H I T E C T S**

53 West Jackson  
Suite 350  
Chicago, Illinois 60604  
312.663.4111

Second Class  
**Postage Paid**  
at Chicago, IL