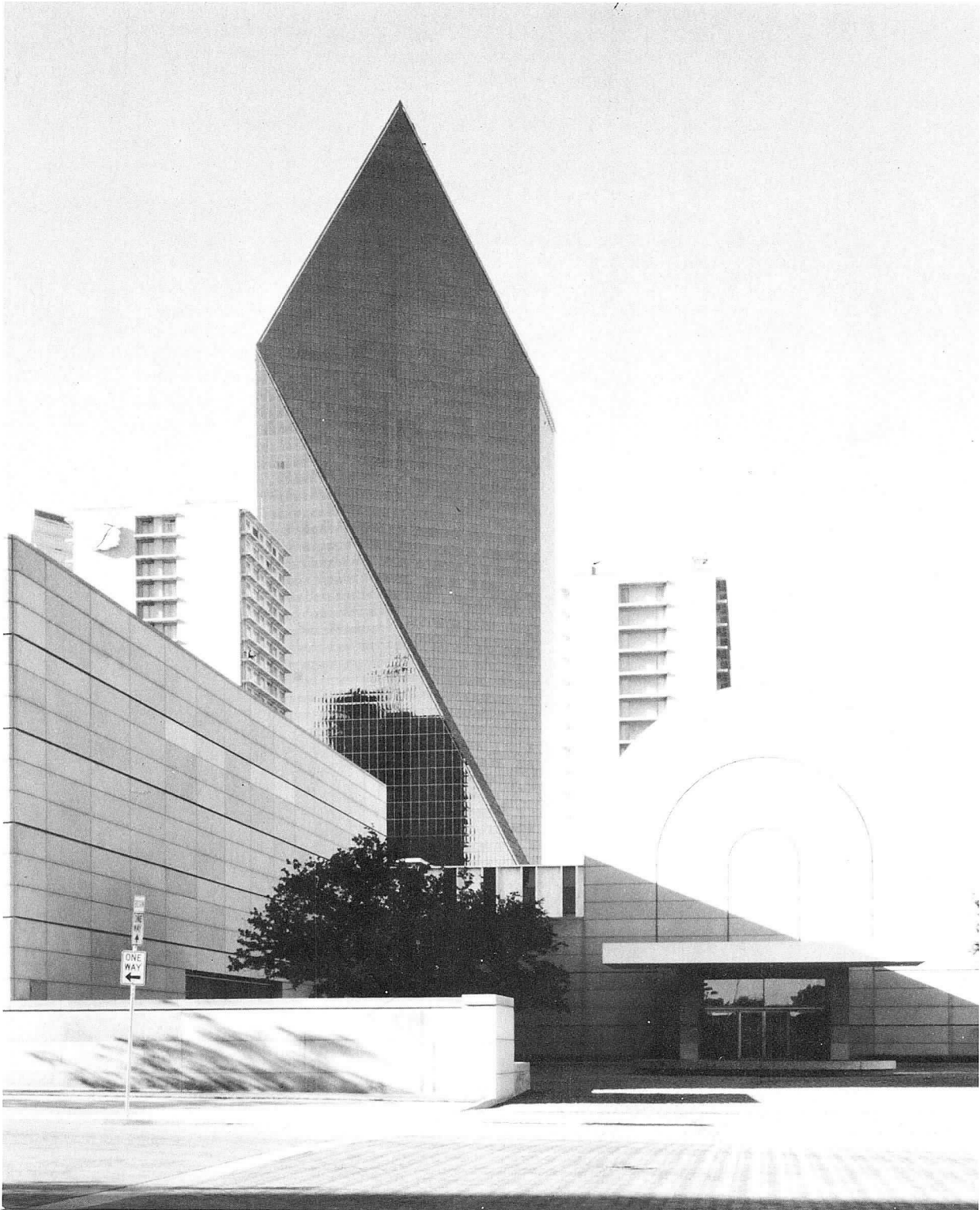




CHICAGO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS NOVEMBER | 1988



CCAI A FOCUS

The CCAIA FOCUS (ISSN 0899-871X) is published monthly except for a combined July/August issue by the Chicago Chapter, AIA, 53 W. Jackson Boulevard, Suite 350, Chicago, Illinois 60604. Second class postage paid at Chicago, Illinois

POSTMASTER:

Send address changes to CCAIA FOCUS Chicago Chapter, AIA, 53 W. Jackson Boulevard, Suite 350, Chicago, Illinois 60604.

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Cover: Allied Bank Tower, Dallas: Henry N. Cobb, FAIA, I. M. Pei & Partners. Photo: Wes Thompson. Cobb will present the keynote address on Friday evening, December 9 at an Ethics Seminar to be held at the Graham Foundation, December 9 and 10. See story page 4.

CHAPTER PROGRAMS

For Young Architects

November's Young Architect Committee programs begin with Canoe Club Nights on the first and fifteenth, and for those wishing to start the evening as early as possible, word is out that many young architects take the first car of the Ravenswood over to the Canoe Club. These events have become rather popular, and plans are afoot for a major Christmas party next month. (Watch this space for details.)

Wednesday, November 16, is the date for our first Graham Foundation event of the year. The great thing about the Graham Foundation is that they don't *allow* us to charge admission for events held there, so it's free to all; you can bring the office! "Tips for Tots" will feature new and student work by Howard Decker, Michael Lustig, Anders Nereim, and John Syvertsen. If you've ever wondered how the architects in the magazines did when they were in school, then this program's for you. (Further details in the following article.)

Plans are presently under way for a major young architects' competition next spring. The Chicago Public Library Cultural Center will be the venue for the two-month-long exhibition of premiated entries. This will be the first architectural exhibition at the Cultural Center since this past year's library competition. Watch this space in coming months for more details.

**Edward Keegan
Michael Bordenaro**

Tips for Tots

Does student work really reflect the potential success of an individual? Just what sort of work did today's successful young architects pin to the walls when they were students?

"Tips for Tots," a discussion at the Graham Foundation at 7:00 p.m., November 16, offers some answers. Four recent winners of the CCAIA

Young Architects Award: Howard Decker, Michael Lustig, Anders Nereim, and John Syvertsen will each present two projects - a current one and a student work, and explain what, if any, relationship exists between the two. A panel discussion will follow.

**Edward Keegan
Program Coordinator**

Design Committee Discussion

The Regenerative Role of 'Regionalized' Architecture - Process Not Style

On Monday evening, November 14, at the ArchiCenter Gallery, 330 S. Dearborn, a discussion will be led by Ben Weese, FAIA, using graphic examples from art and architecture, suggesting that "regionalized" or intuitive, perceptive, reciprocal, interactive methods can be a regenerative process in making architecture - this contrasted to the international "war of styles," the current dominance of abstract architectural "theories," and rhetorical themes, such as, metaphor, wit, irony, etc., etc.

Wine and cheese will be served at 6:00 p.m., and the lecture will take place from 6:30-7:30 p.m. The cost to attend is \$4 members, \$7 non-members, which will be collected at the door. Reservations must be phoned in to the Chapter office, 663-4111

Playing the Zoning Game - Who Wins?

The fourth program in the Real Estate Development Committee series of panel discussions will be held Wednesday, November 16, 5:00-7:30 p.m., at the Merchandise Mart, Second Floor Conference Room (near the M & M Club). Various members of government bodies will discuss the roles and relationships that zoning, land use, and economic development play in the shap-

ing of our environment. Panelists, experts on both city and suburban issues, are Elizabeth Hollander, commissioner, Department of Planning; Sally Ballinger, Arlington Heights Plan Commission; John B. Klaus, executive director, Des Plaines Economic Development Commission; and Ted A. Peterson, senior vice president, U.S. Equities Realty, Inc. Caren Thomas, an attorney with Sidley & Austin will moderate the discussion. To attend "Playing the Zoning Game" please call the Chapter office, 663-4111, by November 14. The fee, \$5 to members, \$7 to non-members includes light snacks and is collected at the door.

The Real Estate Committee's first three panel discussions, "Emerging Trends in Real Estate," "The Real Estate Development Process," and "Financing and Acquisitions," (wrap-up story to follow) were all well attended and successfully received. Committee programs address real estate issues impacting architects and other design professionals. These forums provide an excellent opportunity to meet people from a variety of related fields.

Attendance and participation in committee programs is not only encouraged, but new members to the Steering Committee are welcome. Plans are underway for February and May quarterly programs. The primary goal of the committee is to provide valuable continuing education for professionals at all levels of experience. Please join us and help make this committee an asset to the CCAIA.

The next committee meeting will be held Tuesday, November 22, at the offices of Nagle, Hartray & Associates, 230 N. Michigan Ave., from 5:30-7:00 p.m. Howard Kagan will be hosting this meeting.

Adelaide A. Thulin
Program Coordinator
Susan J. Dee
Committee Chair

Real Estate Committee Series Riding High on Success

Important issues confronting developers when seeking financing for construction were highlighted at the September seminar sponsored by the Real Estate Development Committee.

Panelist moderator Nancy Boruch, of Laventhol & Horwath, presented an overview of financing both small and large projects in today's financial

marketplace. In turn, the other panelists, Jeffrey Compton of Murdock & Coll, Timothy J. Meyer of First Chicago Corporation, and Thomas Gallagher of Citicorp, addressed the procedures and policies followed by banks and other sources of real estate financing when reviewing loan applications for new construction or rehab projects. It was pointed out that architects and other design professionals are afforded another source of rendering professional services when they assist developers in assembling the data needed for a loan application. The expertise of architects in estimating costs of construction and in reviewing the feasibility of a project can be extremely useful to developers, and it is important that the architect understand the needs of his or her client in obtaining financing. To that end the panelists were very successful in giving direction for further research.

At the end of the presentation, a wide range of questions from the audience were answered by the panelists, who are very experienced in the complex area of real estate financing. The seminar was very successful as a result of the expertise of the panelists and their thorough presentations.

Art Nordenberg
Attorney, Emalfarb, Swan & Bain

Amoco Oil Company Site of Computer Committee Session

This month the Computer Committee will sponsor the second program in its fall series of demonstrations and presentations on location at various Chicago offices. The program will be presented by Ron Brown of the Amoco Oil Company, at the Standard Oil Building, 35th floor, on Thursday, November 17, 5:30 p.m. Amoco is currently utilizing graphic CADD workstations for in-house space planning and facilities management. Having extensive experience in these areas, Brown will focus the presentation on lessons learned from an applications point of view. People with all levels of CADD experience should benefit. As usual the presentation will be followed by a period of open discussion.

Watch the *Focus* for information on an upcoming program at Skidmore, Owings and Merrill in December. Thanks to Julie Keverian for a very informative presentation on network system implementation last September.

David Urschel, AIA

Women's Task Force

The Chicago Chapter AIA Women's Task Force will meet on Thursday, November 10, at 5:30 p.m., in the CCAIA Board Room to discuss a survey of Chicago area women in the architecture profession, which the Women's Task Force is planning. Also to be discussed are topics of special interest to women in the profession and suggestions for meeting topics for the coming year.

For further information, contact GiGi McCabe, AIA, Riverside Architects, 621-0742. To RSVP for the meeting, call the Chapter at 663-4111.

Marketing Seminar

Saturday
November 12, 1988
Holiday Inn, City Centre
300 E. Ohio

The brochure for "Your Business, Your Future," should be on your desk. If you plan on attending this Marketing Strategies Conference, sponsored by the CCAIA and SMPS, use the reservation form to get your reservation in quickly as there is very limited space. (Note: The Holiday Inn phone number listed in the Marketing Seminar brochure was incorrect. The correct number is 787-6100.)

DBA Ceremony Will Help Inaugurate December Holiday Whirlwind

The holiday season is around the corner, and the CCAIA is in the spirit. The 1988 Distinguished Building Awards ceremony will be coupled with our annual holiday celebration, taking place on Wednesday, December 7, at the Art Institute.

The awards ceremony itself has taken on a new aura as Jack Hartray, FAIA, will emcee the festivities, announcing award categories and introducing the presentors of the award winners.

Diane Legge, AIA, Skidmore, Owings and Merrill and Larry Booth, AIA, Booth Hansen & Associates, will present the prestigious 1988 Chicago Chapter AIA Building Awards, which recognize significant achievements in the planning, design, and execution of recent building projects.

John Syvertsen, AIA, John Syvertsen Architect, and Tannys Langdon, AIA, Langdon Woodhouse, will present the 1988 CCAIA Young Architect Awards, which recognize excellence in ability and exceptional contributions by architects between the ages of twenty-five and thirty-nine.

Kenneth Johnson will present the Distinguished Service Award that recognizes individuals or organizations that have given outstanding service to the Chicago architectural community as a whole.

Kevin Harrington will present the 25-Year Award, which recognizes significant buildings twenty-five years after completion.

Julie Gross and Lee Weintraub, AIA, will present the Chicago Award, which recognizes the best student work in 1988 from five midwestern schools.

An exhibition of winning projects will be mounted at the Art Institute and on view the evening of the awards ceremony between 5:30 and 6:15 p.m. The presentation of awards will take place at 6:15 p.m. in the Rubloff Auditorium, with the reception at 7:30-8:45 p.m. in the Stock Exchange Trading Room. Look for the invitation in your mail.

Ethics Symposium

The necessities of practice have radically displaced ideals about ethical behavior. A two-day symposium, "Ethics of Architecture: Building Without Thinking vs. Thinking Without Building," will bring to the surface issues we must face as we go on building and creating a "better" world. The symposium will be held December 9 and 10 at the Graham Foundation's Madlener House, 4 W. Burton. It is sponsored by the Chicago Chapter AIA Foundation, the Graham Foundation, and the Skidmore, Owings & Merrill Foundation.

Henry N. Cobb, FAIA, of I. M. Pei & Partners, will open the Ethics Seminar with his keynote address, "Ethics and Architecture - ?," on Friday, 5:45 p.m. At 7:30 p.m. following the keynote lecture, a reception will be held at the Charnley House, 1365 N. Astor, in honor of the symposium participants.

Stanley Tigerman, FAIA, begins the second day of the symposium by introducing David Watkin, RIBA, and Dr. John Whiteman, director of the Skidmore, Owings & Merrill Foundation, who will debate the issue of History vs. Theory. The afternoon debate will feature Charles Jencks, RIBA, debating Carl Verkmeister, distinguished professor of art history at Northwestern University. Stanley Tigerman, FAIA, will moderate the two sessions. The morning debate is scheduled for 10:00 a.m. to 12:00 noon; the afternoon debate from 1:00-3:00 p.m.

Thanks to a generous grant from the Graham Foundation there is no registration fee for the Ethics Seminar; however, reservations are required to assure space for all those interested in attending. Please call the Chicago Chapter AIA office, 663-4111 to register.

Harry Cobb presents the question, "Ethics and Architecture - ?" in his keynote address at the Ethics Symposium, "Ethics of Architecture: Building Without Thinking vs. Thinking Without Building," being held December 9 and 10 at the Graham Foundation.



Goldblatt's Building Holding Ground

The Chicago AIA joined the Greater State Street Council, the Friends of Downtown, and the Landmarks Preservation Council in opposing Mayor Eugene Sawyer's proposal to offer the Goldblatt's building site as a location for a government building. The Chapter expedited the following letter to the Mayor stating our objections. Attached to the letter was a policy statement, which members are welcome to read by coming into the Chapter office.

It was announced on September 22 that the Mayor had scrapped his plan and would instead endorse DePaul University's plan to acquire the property.

September 19, 1988

Dear Mayor Sawyer,

It has come to our attention that the City of Chicago intends to demolish the Goldblatt's Building which the city purchased in 1982 and to sell a portion of the vacated property to a private developer. The Board of Directors of the Chicago Chapter of the American Institute of Architects strenuously objects to this proposal for the following reasons:

1. The existing Goldblatt's Building, designed in 1912 by the well-known firm of Holabird and Roche, is a mature example of the Chicago School of Architecture and has historic and architectural significance.
2. This building is one of the best preserved illustrations of the use of glazed terra-cotta in Chicago.
3. It is one of the few buildings left in the Loop with its ornamental cornice still intact.
4. It is listed in the Landmarks Preservation Council's 1974 inventory of landmark structures as one of 35 "Select Landmarks" in the Loop area.
5. It has been designated as "probably eligible" for the National Register of Historic Places by the State of Illinois Historic Preservation Agency.
6. It forms an historic context for the selected design of the Chicago Central Library design-build competition, and, indeed, it ap-

pears to be one of the influencing factors which shaped the design for the proposed library.

7. It can easily and profitably be reused in its existing condition for any use or several uses compatible with the State Street long range development plan.

For all these reasons, the Chicago Chapter of the American Institute of Architects joins with the Metropolitan Planning Council, the Greater State Street Council, the Friends of Downtown, and the Landmarks Preservation Council of Illinois to urge you to positively reject any discussion of demolition of this irreplaceable historic building.

We further urge you and the City Council to actively and vigorously promote the preservation and reuse of the existing Goldblatt's Building through whatever means are at your disposal. As always, we stand ready and willing to assist you in this effort.

Sincerely,

Frank E. Heitzman, AIA
 President, Chicago Chapter,
 American Institute of Architects
 CC: Aldermen
 Elizabeth L. Hollander,
 Commissioner of Planning
 Don Baum, Real Estate Section

Groundbreaking for Chicago's New Library - 'A Monumental Day'

The 500+ crowd under the bold blue and white stripe tent sitting between the Congress Expressway and Van Buren Street and State Street and Plymouth Court had a jubilant spirit. It was Thursday, October 16, and the groundbreaking ceremony for the Harold Washington Library Center was under way. At 9:30 a.m. those invited to attend the ceremonies could approach any of eight tables set colorfully with fruit kebabs, miniature muffins and rolls, coffee and juices. It was a mood of camaraderie, hundreds of large silver buttons screened with a facade of

the new library resting on jacket lapels. Conversation was backed up and filled in by a brass quartet.

Surprisingly, the speechmaking, which began at 10:30 a.m. from a raised, draped platform, sped along, and the ceremonies were well-conducted by Chicago Public Library Commissioner John Duff. Planning Commissioner Elizabeth Hollander, Public Works Commissioner David Williams, Library Board Chairman Kenneth Russell, Library Board President James Compton, Sebus Group Developer Robert Wislow, and Mayor Eugene Sawyer took their turns proclaiming the library "beautiful in conception, construction and use," "a citizens library," "the world's largest central library," "a people's building," "the greatest jewel of all." One had to squint the eyes and stretch the neck a bit for a glimpse of the architect of this "greatest jewel," Thomas Beeby, FAIA, assigned to the *second* row and receiving approximately the same attention by introduction as the library secretary and staff.

Ethospace' Prescription Relieves CCAIA Growing Pains

Good thing the Chicago Chapter AIA chose **Herman Miller's Ethospace** two years ago when it relocated to #350 in the Monadnock Building. Within 15 months, Chapter activity had mushroomed and additional staff was needed to service our members. We've been juggling bodies and equipment ever since. What we needed was more efficient and more private space to accomplish our tasks.

In mid-September, 1988, it was **Ethospace** and **Thomas Interior Systems, Inc.** of Elmhurst to the rescue! Smart of the 1986 committee that designed the original space for the Chapter to plan on Herman Miller's "performance walls." Just as the brochure promises, we were able to "create combinations of open, private, and semi-private spaces, changing "the function of a wall without changing its structure."

Cynthia Gordon, busy with data entry and Ventura Desktop publishing for our *Profile* book and DBA catalog (to name a few responsibilities) is particularly pleased. Cynthia has been performing her work in what she calls the



CONCEPT CHICAGO 89

October 5 and 6

"main pasture" of the office. Considering that the backside of the IBM PC Computer is not designed for aesthetics, nor intended to greet visitors to an office, and that the space where publishing happens is nearly always in complete disarray, Ethospace' partial-height walls were the solution for concealing the flurry behind. Once again the brochure wasn't pulling our leg. We were able to redesign our office "for new jobs and occupants without changing the basic wall structure," and "the change was easy!" Now Cynthia can be found, happier and more productive in the privacy of an Ethospace interior, and the entire Chapter office space now has "the look of architecture," which the office of a large AIA component should.

Thomas Interior Systems' Vice President of Sales, Rex Welsh made our more professional surroundings possible by generously donating the installation and project management for the job. Thomas Interior Systems, located in Elmhurst, is a "preferred dealer" and office pavilion for Herman Miller. They have their own design, project management, and installation and service departments, and work closely with Herman Miller's alliance companies, such as Meridian files, and Helikon and Novikoff case goods.

Thomas Interior's Andrew Wodzisz was the pleasant, efficient, and able project coordinator on the CCAIA job.

How Green Grow Our Office Plants

Providing the finishing touches in the Monadnock's #350 are the *Draceana Massangeana*, *Spathiphyllum Bennet*, *Ficus Lyrata*, *Draceana Marginata*, and *Ficus Benjaminia*. All this exotic and splendid greenery has been an important element in the Chapter office space since we took over #350 in May 1986, and it is provided at no cost to the Chapter by **Foliage Design Systems of Chicago**. For two years now Kenneth Gallt, landscape architect and president of Foliage Design Systems, which is located in Lombard, has sent in weekly crews to give proper attention to the plants he installed in the Chapter office in July of 1986. With this subtle touch of interior landscaping, the Chapter office is a softer and more serene work environment.

Foliage Design Systems of Chicago is the midwest office of the national franchise of interior landscape contractors. Under the direction of Gallt, FDS has received several major awards for outstanding interior landscape and

quality of installation from the Associated Landscape Contractors of America, the Illinois Landscape Contractors Association, the Florida Nurseryman and Growers Association, and Interior Plantscape Association. Gallt was recently elected president of the Illinois Landscape Contractors Association. He has degrees in Landscape Architecture from Cornell University and the University of Michigan and has over 20 years experience in the landscape industry.

A recent and noted design and installation by Foliage Design Systems is the massive atrium plantscape of Presidential Towers, which won FDS the 1987 National Recognition Award from the Florida Nurseryman's Association. FDS' design and installation for the Lombard office building One Imperial Place, was awarded a "Highest Honor" for 1985 by the Interior Plantscape Association.

That broad smile on the face of Cynthia Gordon, Chicago Chapter Data Processing Coordinator, is proof that improved working space changes not only the look of the office, but the look on the faces of those who produce there.



Concept Chicago 89 was announced in the September *Focus*, and although it is nearly a year before we unveil our first endeavor to organize and sponsor a regional convention, big wheels are turning. Chapter President, Frank E. Heitzman, AIA, has remarked, "This [convention] will be a celebration of our man-made environment, one in which we can learn from one another and gain from each other's experience at a first-class exposition and education program." Executive Director Jane Lucas comments, "It will be an opportunity for architects, design professionals, and the associated trades to get together, see what's new, and meet those they've heard and read about."

Practice Management Associates, Ltd., who are producing and managing the convention declares the city of Chicago "the perfect setting...where architectural innovation is a constant presence. It will be the largest regional show of its kind in the midwest." PMA has a long history of producing and managing regional conventions: Build Boston and Southwest Builds have provided large profits for the sponsoring Chapters/Societies.

Over fifty educational sessions and workshops address special management, marketing, design, technology, and insurance issues of concern to design professionals, all taught by industry leaders.

News of Concept Chicago 89 will appear in each issue of the *Focus* leading up to the big event itself.

Sketchbook

Performing Arts

Sketchbook Schedule

- January - TRANSPORTATION
Material due November 16
- February - EDUCATIONAL
FACILITIES. Materials due December 14.

Please submit a sketch or hardline drawing (preliminary sketches are of particular interest) along with a photograph and a description of the project and of the firm, each no longer than 100 words.

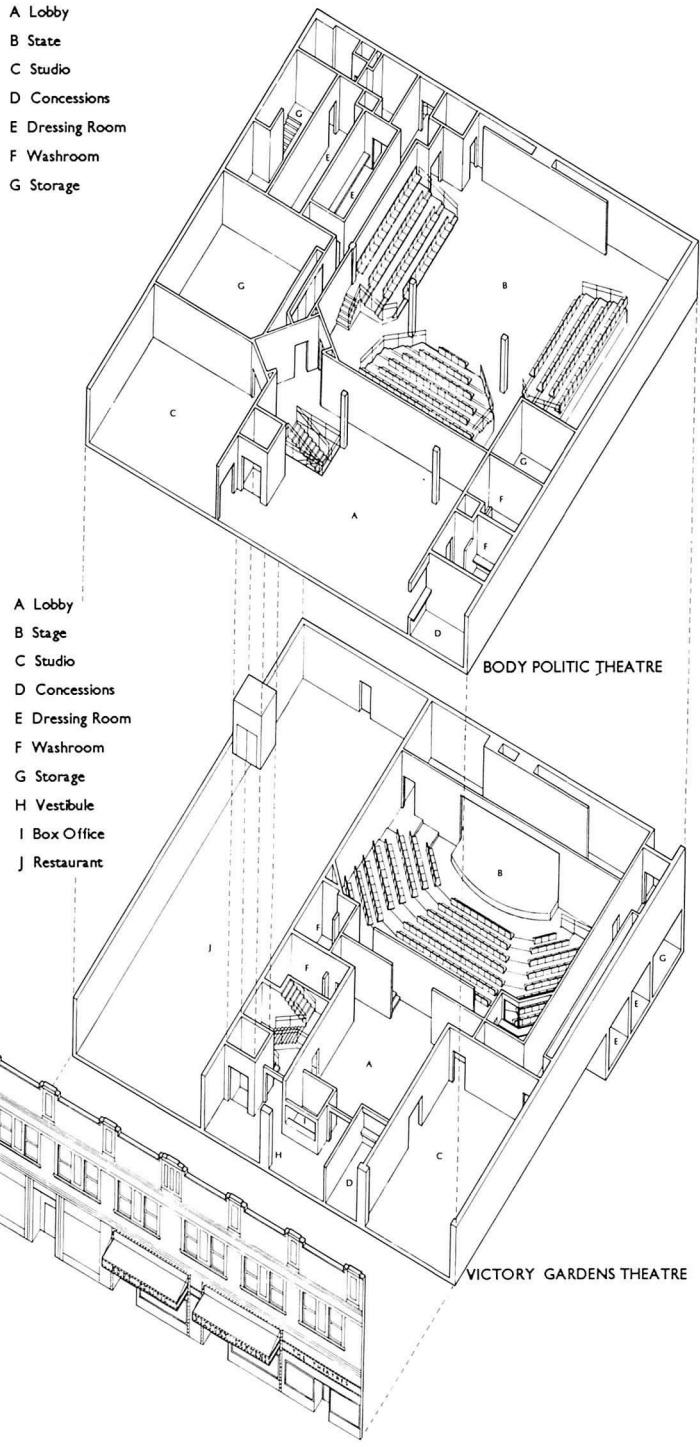
Carow - Architects - Planners

The 15-person firm provides services for public, commercial and residential buildings, and interior design. Jay Carow, the owner of the firm, was a project architect and associate at C.F. Murphy Associates and the founding dean of Malaysia's first professional school of architecture, planning, and building technology. The firm is the continuation of the practice of Brenner-Danforth-Rockwell, founded in 1961. Mr. Carow studied under and later taught with Brenner and Danforth before joining the firm in 1979. In 1986 the firm designed Hammond Public Library's new E.B. Hayward Branch, the only library in the Chicago area with passive and active solar-assisted heating.

Victory Gardens Theatre and Body Politic Theatre 2271 N. Lincoln Ave. Chicago

The two theatres presently share an existing building (Body Politic on the second floor above Victory Gardens) with common entrance, ticket office, and support facilities. Carow- Architects-Planners with H. P. Davis Rockwell were asked to prepare a master plan for phased development, which would introduce separate entrances, upgraded public spaces and ser-

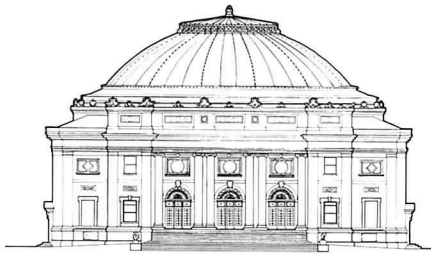
vice areas, handicapped accessibility, including a new elevator, and, where possible, improved seating, stage, and dressing rooms. The planned work will include raising the roof over the upper theatre for better lighting and scenery handling, and, for the lower theatre, removing structural columns that impair sight lines, reversal of the present raked seating, and new excavations for below-stage dressing rooms and storage. The facades of the theatres will allow separate entries with a complimentary appearance.



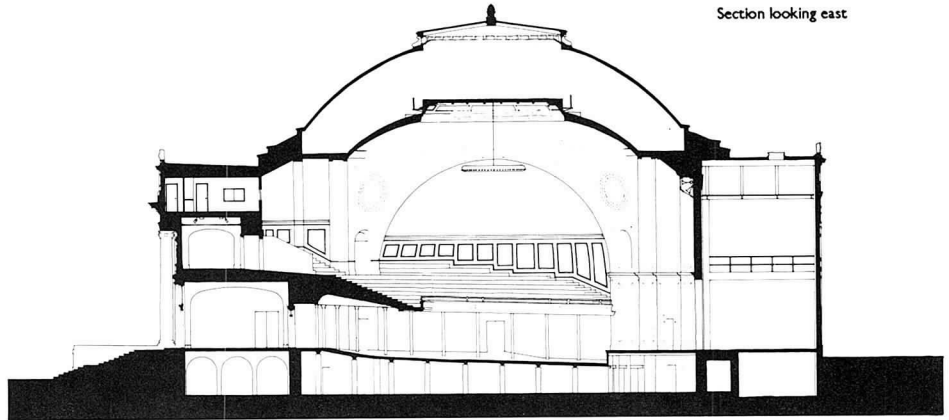
Holabird & Root

Holabird & Root is a diversified American architecture and engineering firm founded in Chicago in 1880 and dedicated to the creation of outstanding architecture.

The firm specializes in the design of facilities for telecommunications, health care, and university clients, office design, and renovation and restoration projects.



North Elevation



Foellinger Auditorium Renovation and Addition

University of Illinois Urbana, Illinois

The focal point of the University's quadrangle is the Auditorium, designed in 1905 by Boston architect Clarence H. Blackall. Because the 1905 State Legislature failed to appropriate sufficient funds, the original design had to be scaled down and was never finished as the architect had intended.

Seventy-five years after construction, a generous gift from alumna Helene Foellinger allowed the University to restore the interior and exterior of the Auditorium, replace the deteriorating painted sheet metal dome with the cooper dome originally envisioned, and add the 6,000 square foot backstage

area, which was part of the original design. Copies of original working drawings and early photographs proved valuable for discovering the original intent of the architect. The 36-foot deep rear stage addition was designed to match the original structure as closely as possible.

Holabird & Root performed all structural, mechanical, and electrical engineering, as well as designing the addition and directing the restoration. Extensive interior rehabilitation included paint analysis, plaster repair, new coloration of all interior surfaces, creation of a new projection booth, and improved handicapped access. A legendary echo, which had plagued the building since its opening, was corrected by re-shaping the interior of the dome and covering many surfaces with sound-deadening materials.

Sketch of auditorium interior by Tom Welch, AIA.

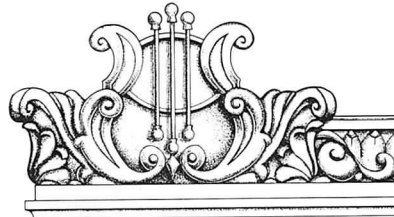
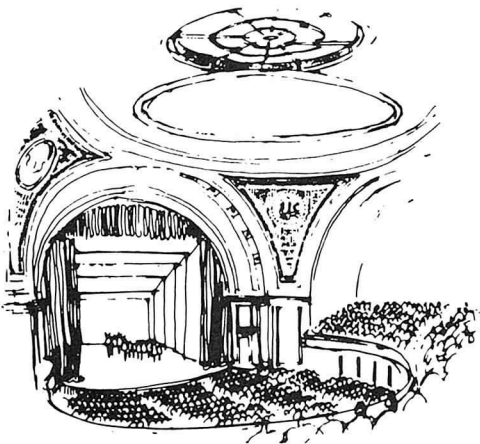
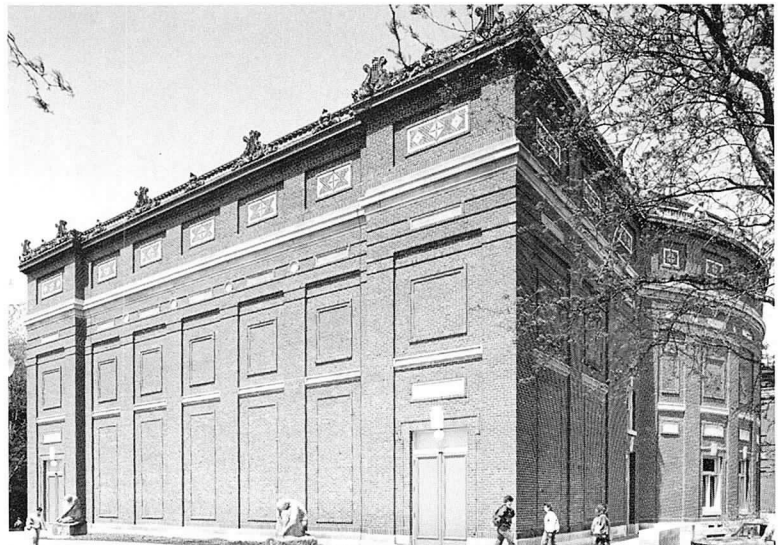
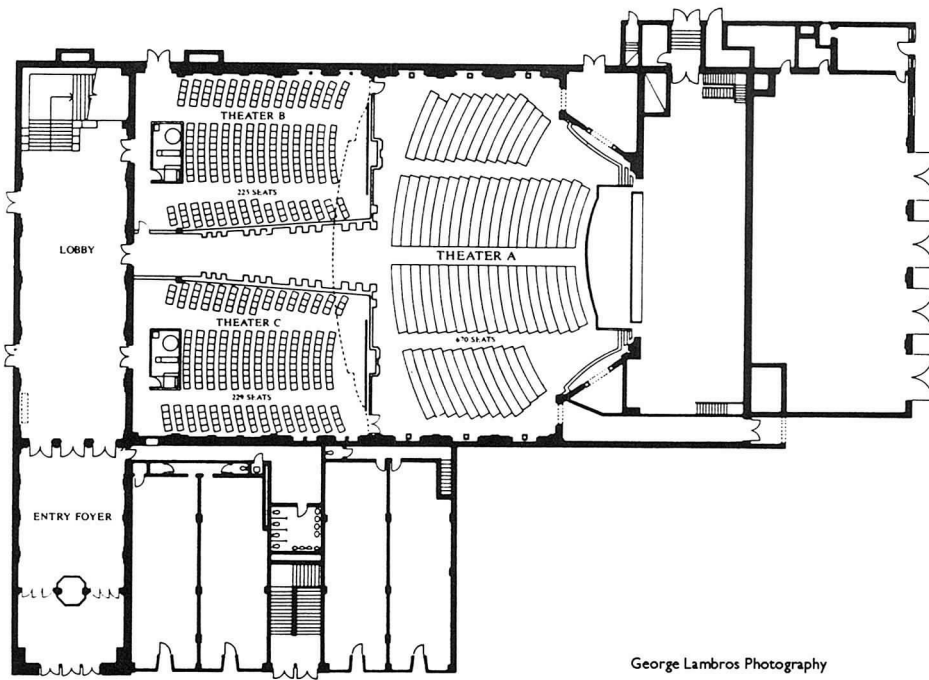


Photo: Russell Phillips





Oriental Theater Remodeling
Milwaukee, Wisconsin

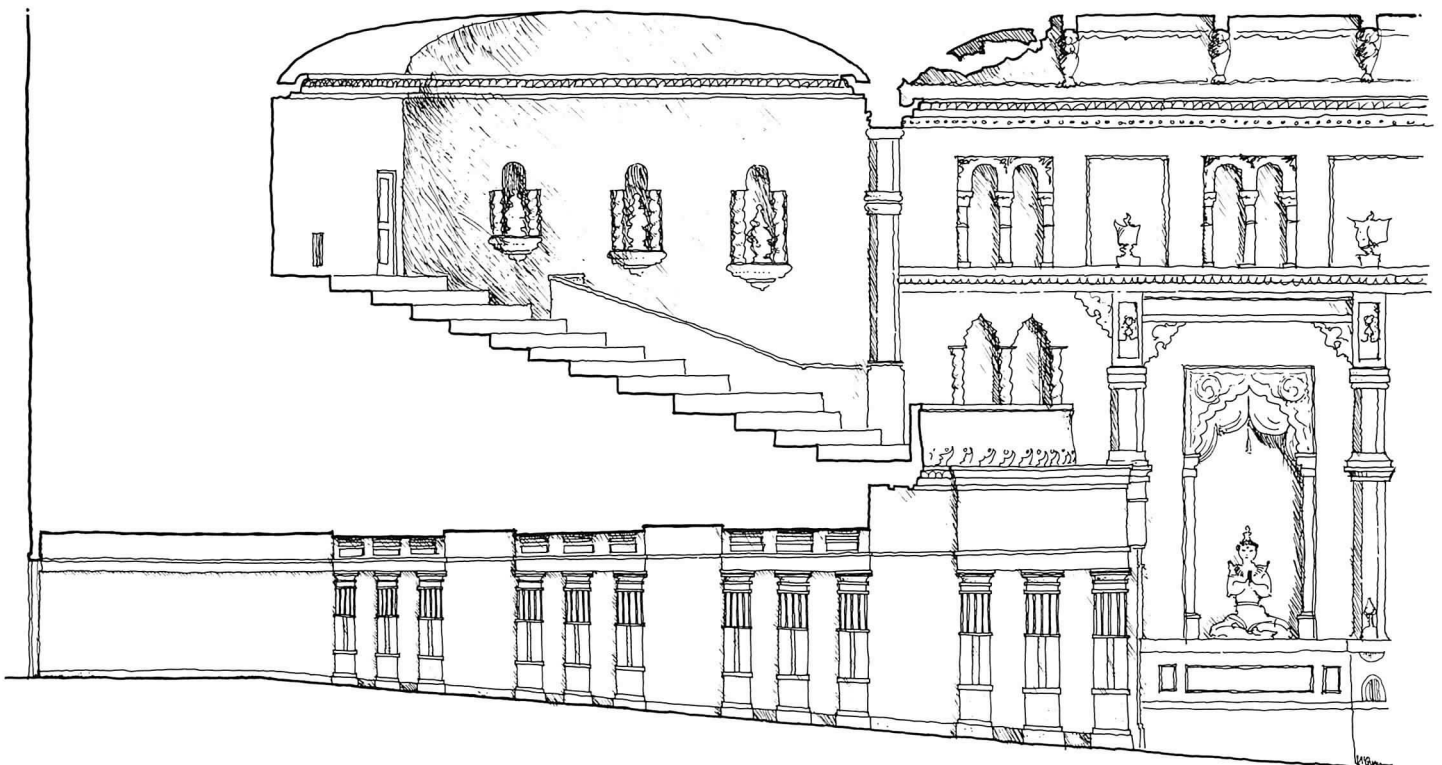
The Oriental Theater, completed in 1927, is an example of an exotic revival movement, which used Arabian, Egyptian, and Far Eastern ornamentation. The remodeling, response to the need today for a greater number of smaller theaters, uses the space under the existing balcony to provide two new theaters. The corridor between the new theaters is designed as a forced perspective in plan and in section to reinforce the illusionary quality of the existing theater. The columns in the corridor are similar to the original theater columns, but use faux marble laminate as a finish material. The concern in this remodeling was to preserve the existing theater volume and its ornament, and enhance its quality with the challenging addition of the two theaters.

George Lambros Photography



Quinn and Searl, Architects

The firm of Quinn and Searl, Architects, established in 1985 is a young firm with a broad depth of experience brought to the firm by its partners, Kathryn Quinn and Linda Searl. Projects include residential and commercial work, new construction and remodeling at a variety of scales.



Chicago by Design Reaches New Heights

Reaching new heights as you are elevated sixty floors in a cage on the exterior of a building - Exciting! Developer Robert Wislow of U.S. Equities describing development trends of the future - Enlightening! Experiencing first hand the problems and solutions building professionals encounter when building a Chicago highrise - Educational! Jack Hartray describing the building process - Entertaining! Sampling tidbits of the South Loop's finest restaurant - Fulfilling!

Two hundred sixty-five people were given the opportunity to tour ten of Chicago's South Loop buildings inside and out at the 1988 Chicago by Design building tour sponsored by the Chicago Chapter AIA and the Chicago Architecture Foundation. Architects, developers, contractors, and building owners made presentations to tour participants on the complexities of each building. Twenty-seven CAF docents escorted tourees from building to building describing the exteriors of the buildings and the surrounding environment.

This year the tour committee, chaired by Susan Dee, JMB Realty, worked long, hard hours mapping out the details of the day. The Chicago Chapter Board of Directors would like to publicly thank Susan Dee and the Chicago by Design Committee for the untold hours of dedicated effort in planning and executing this unique tour for the second year in a row. Participants were greeted by committee members as they entered Dearborn station for early morning coffee, bagels, muffins, and introductory remarks. Then they were off - dispersing into small groups, they boarded waiting Keeshin buses and arrived at their first destination.

225 West Washington, designed by Skidmore, Owings & Merrill, with its warm, masonry materials recalls the character of Chicago's architecture prior to steel and aluminum-skinned buildings. The technology of the building allows the designer to achieve thick, three-dimensional wall expression lost in modernist buildings.

It was a picture perfect day as twenty-seven groups of tourees paraded



Chicago by Design tour groups traveled 60 floors up the AT & T Building via the construction elevator. Photos this story by John Marciniak.

around the streets of Chicago, hungry for inside information on the next building to be toured.

181 West Madison is in the early stages of construction and will basically be rectangular with corner setbacks and a stepping profile on the top quarter of the building. The distinguishing features of this building, designed by Cesar Pelli, will be its five-story entrance loggia or porch; reflective metal finials at the top, recalling the Chrysler Building in New York; and exterior lighting to give the building's top prominence on the cityscape at night.

The old combined with the new was highlighted at the Manufacturer's Hanover Plaza building, designed by Moriyama & Teshima Partners, Ltd., Toronto, and Holabird and Root, Chicago. The new elements of the building are in striking contrast to the original facade. Teshima stated, "the approach would best satisfy Fidinam's (the developer) desire to maintain the sense of continuity and scale of development we now find along LaSalle Street. The fineness and quality of the granite and terra-cotta facade...was really impressive. It would be prohibitively expensive to try to execute a facade of



Stephen Wierzbowski tells a group about the design of Chiasso, a corporate gift shop in a corner of the 303 W. Madison building.



Tour Chair Susan Dee and CAF Education Director Paul Glassman pause at First National Plaza.



Dearborn Station restoration architect Wil Hasbrouck and Chapter President Frank Heitzman reflect on day's events with a CAF docent.



Members of Chicago Youth Symphony provide exquisite background music during the Tour's final event - a sampling of victuals from South Loop restaurants.



Tour day speaker Jack Hartray and Executive Director Jane Lucas recap Jack's speech.

such high quality and fine detailing today, so we decided to retain the existing facade as our base."

Next, tourees were treated to an exuberant building by Skidmore, Owings & Merrill combining the strength of the Chicago School of Architecture and the richness and fine detailing of Frank Lloyd Wright and Daniel Burnham. The highly articulated facades re-establish texture to the Chicago streetscape lost during the post World War II period.

As participants entered the construction site of Skidmore, Owings & Merrill's AT & T building, they were handed hardhats and escorted onto the cagelike construction elevator located on the outside of the building. As they were hoisted up sixty floors, members of the building team pointed out the rich granite materials and detailing on the building's exterior. The top of the building is given a unique profile by projecting metal forms and two large antennae that give the appearance of leaping to the sky, a striking contrast to traditional heavy cornices seen on many older Chicago School buildings.

We moved on to the financial district of Chicago and the 190 South La-Salle Street building, of which designers Philip Johnson and Johnson Burgee have said "is a contemporary interpretation of the classic Chicago skyscrapers in the late nineteenth and twentieth centuries. It capitalizes on the design legacy of Chicago's rich architectural history." Rich red granite materials show that the building has a permanent and enduring character as well as solidity and strength.

Chicago has many "firsts" in the building category, and this next tour location added to the lists of "firsts." ►

311 South Wacker will be the tallest reinforced concrete building in the world; its 970-foot height will make it the fourth tallest structure in Chicago. Designed by Kohn Pederson Fox Associates, 311 South Wacker has its front door in the street for which it is named, but the 1,300,000 square foot, 65-story office building is across the block on Franklin Street. A multi-story vaulted arcade will link the building with its address and provide a sunlit, landscaped ante-room for the development.

As tourees proceeded down the financial district they learned of the complex transactions that take place daily in One Financial Place and the adjoining buildings designed by Skidmore, Owings & Merrill. This group of buildings and the adjoining plaza display traditional architectural elements, including strong horizontal cornices, stone detailing and figurative sculpture by Ludovico de Luigi, while utilizing state of the art technology.

"A city within a city" - Bertrand Goldberg's River City. A look inside Goldberg's office was included in this tour, as well as the many amenities offered to residents. The building is a radical statement about the potential of the south branch of the Chicago River and the emerging South Loop neighborhood. Exposed concrete is the primary architectural material. Goldberg's molded and rounded forms are appropriate to this material and are the most recognizable aspect of the project.

The tour concluded at its starting location, Dearborn Station. Tour participants were treated to a continuous slide presentation by architect Wilbert Hasbrouck, on hand to discuss the particulars behind the renovation of the Dearborn Station.

South Loop restaurateurs contributed to the festive atmosphere by supplying hungry tourees with delicious samplings from their menus while classical music provided by members of the Chicago Youth Symphony pleasantly rang throughout the two-story lobby.

Jane Lucas, executive director of the CCAIA, summed up the day by saying, "The tour was a great success, and we thank all the people who worked so hard and the corporate sponsors who made generous 'in kind' and monetary contributions. The past two years have given us the opportunity to offer to the public sites and information they could get nowhere else, and we are looking forward to offering this educational experience next year."

Mary Beth Carroll
Hill Burgess, AIA

Topics Critical to Architectural Education and Future Practice to be Discussed at Forum '88

FORUM '88, the American Institute of Architecture Students annual education symposium, held this year in Chicago, November 21-27 at the Westin Hotel will focus on a broad array of educational topics of importance to the future practice of architecture.

One such topic to be explored will be "The Architect as Comprehensivist in the 21st Century," posed by the AIA Architects in Education (AIE) Committee on Friday, November 25, from 10:30 a.m. to 12:00 noon. A panel of well qualified educators will discuss the issues raised in a white paper recently prepared by an AIA Committee task force.

The task force was responding to AIA President Ted Pappas' concerns regarding the future of the profession, the architect's role as comprehensivist, and the education/training needed to prepare the architect in the next century.

Karl Greimel, FAIA, dean of the School of Architecture at Lawrence Institute of Technology and chair of the AIA Architects in Education Committee, will serve as moderator of the panel. Panelists invited include Dennis Domer, associate dean, School of Architecture, The University of Kansas; Thomas Beeby, FAIA, dean, School of Architecture, Yale University; and Jack Hartray, FAIA, of Nagle, Hartray and Associates, Chicago.

An equally controversial educational program being held at FORUM '88 will be the Walter Wagner Education Forum, jointly sponsored by the AIA and *Architectural Record*. The query raised by this panel will be, "Should the Next Generation of Architects Practice as Generalists or Specialists...or Both?" The issue at hand is, Can the architectural profession best face the challenge of the 21st century by delivering its services to society through individuals with broad general skills or focused spe-

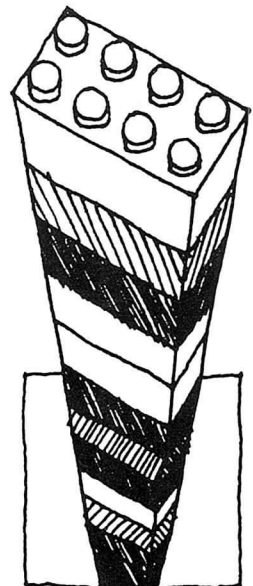
cialized expertise? Which offers the best opportunities?

Four students will be selected to present their views on this issue in a panel discussion on Friday, November 25, from 12:30-1:30 p.m. One student from this panel will be selected to deliver his/her paper at the AIA Convention in St. Louis in May.

AIAS FORUM '88 is being hosted by the School of Architecture at the University of Illinois at Chicago. An overview of the week's activities can be found in the October *Focus* and a FORUM '88 brochure/registration form can be obtained by calling UIC, 996-3335. Registration for FORUM '88 is \$65 for AIAS member students and \$90 for professionals and non-members. To register, use the registration form or send your name and complete mailing address along with registration fee to: FORUM '88, AIAS, 1735 New York Ave., N.W., Washington, D.C. 20006, or call 202/626-7472.

AIAS is a publicly supported, non-profit educational foundation dedicated to advancing the science and art of architecture through educational achievement. All donations to AIAS are tax deductible.

Thousands of Lego bricks will be piled on the floor of the Westin Hotel Ballroom on Sat., Nov. 26 when a workshop will give Forum '88 attendees an opportunity to build design solutions to a unique architectural problem. Drawing: Ken Colliander, Forum '88 Chair.



Roofing Design

First in a series of articles on technical subjects relating to the selection of materials and systems. This coincides with the formation of a new Chapter Technical Committee, which Godfryt chairs.

By Joseph J. Godfryt, AIA

For some unknown reason, roofing system problems still rank unbearably high on the list of construction litigation claims. On the surface, there appears to be no logic to this situation, in view of the efforts expended to date directed at alleviating the problem. Architects, contractors, and material manufacturers have all been working to minimize liability, both on an individual as well as industry basis. True, we are still quite far from achieving the magical combination of design/material/installation that creates minimal problems, but through this on-going process of education, we must still continue to design systems via our current procedures and risk the possibility of a future legal problem.

Is roofing design too difficult a task? Are the materials and the installation mechanism available in the marketplace incapable of yielding us a faultless roof? What's been missing in the formula for reducing the number of problems that seem to increase each day?

Is Roofing Design Too Difficult a Task?

Taking a simplistic approach, how does the "fifth wall" of a building differ from its neighbors below? All of our walls have their own loading requirements, all are exposed to the elements, yet our fifth wall generally doesn't require the same aesthetic considerations applicable to those exposed to view. With aesthetics moved to a back-seat position, we should be able to focus more effort on technical issues, making roof design decisions far less complex than wall considerations.

Ponded water is a subject that has been given so much attention over the past years, it's difficult to comprehend why we can't easily eliminate further industry discussion. Positive roof slope, preferably established via the structural deck must be an assumed function in any roof design. If the deck is unable to provide what is needed to "get the water off" then the architect must turn

to tapered insulations and logical roof drain placements. However the job is accomplished, let's get it done and allow research efforts to focus on other issues.

Are Current Materials/Installation Substandard?

Material selections truly are a function of designer preferences for any generic material type in relation to cost considerations for any given project. There is an underlying logic to this approach. Once pleased with a material's performance, repetitive use allows the architect to learn a great deal more about the technical intricacies of the product and, more importantly, how the material "responds" to the installation. What is often neglected is the level of respect the architect must maintain with regard to building environment. *Where* the building is, *When* construction is anticipated to take place, and *How* the roof can be accessed should all be given some thought.

Too often, diligently prepared roofing system designs are placed in true jeopardy via an attempt to fit your "favorite material" into a field condition that doesn't match its true capability and performance parameters. Attempting to adapt your materials to site detailing peculiarities usually spells problems, no doubt prior to completion of the project. Bending the rules on manufacturer's published application temperatures (minimums and maximums) cannot be taken lightly. If your design is placed in this position as a function of overall project scheduling, it is far better to investigate the situation and proceed in a totally informed manner rather than to assume that an alternate installation approach will be forthcoming "by others." In situations where future roof installation timing is an absolute guess, perhaps the wisest approach is to acknowledge environmental factors and select materials via a worst case field situation.

In any discussion regarding roofing materials, the statement "roofing bitumens are far lower in quality than they were 'x' years ago" will surely be mentioned. Is this true? Most research on the subject will definitely target the differences between then-and-now asphalts when discussing material properties. The fact remains, however, that the materials specified for the project generally meet the ASTM standards we reference.

Make no mistake - asphalt manufacturers can most certainly produce a

material with the properties you desire. If materials are considered substandard for your design, you must discover what it is about the product you want to improve, and specify the change. This may seem radical, since we do not purport to be bitumen experts and/or chemical geniuses, but the fact remains that within current standards, minor refinements can be requested. As an example, let's compare roofing bitumen to cast-in-place concrete. If our built-up membrane designs were as painstakingly prepared as our mix, finishing, curing, and testing specifications for concrete, isn't it reasonable to assume that our completed roof might be better?

With regard to built-up systems, we can move forward, *now*, by looking just a bit further in our approach to using referenced standards. The standards we use have taken years of effort to develop and should not be tossed away. They can, however, be tightened up within any given design to yield a material "just like it used to be."

It seems quite odd that architects as a group generally don't have a very high regard for the very organization that provides us with our best roofing information. What do we say, or more aptly, what don't we say about roofers. The National Roofing Contractors Association (NRCA) has been, and continues to be at the spearhead of roofing technology. The NRCA is headquartered here in the Chicago area and can provide any architect with a wealth of roofing information. Data acquisition efforts such as "Project Pinpoint" can graphically display past trends in design and material selections including some basic parameters regarding what systems appear to be providing the performance we desire. NRCA's Roofing Materials Reference and Guide provides excellent information on a wide variety of materials, including basic parameters on manufacturer's warranty provisions.

Rather than stereotype, perhaps we can reduce our overall roofing headaches by openly acknowledging the fact that we have been following the leader. The NRCA not only provides you with the information you need, but is also continually working to improve the installation of systems that we design.

What's Missing in the Formula for Reducing Problems?

Just about one year ago the National Bureau of Standards and the NRCA jointly sponsored a roundtable panel

See Roofing Design on page 16

CALENDAR



November

1 ▼ CCAIA Young Architects Retreat Night

Canoe Club conversations, 2843 N. Halsted. 6 p.m.

2 ▼ CSI/AIA Breakfast Series

Reroofing. Speakers: Bill Bourke, F.J.A. Christiansen Roofing Corp. & Joseph Godfryt, AIA. At 29 S. La-Salle, 11th fl. Rolls/coffee, 8 a.m.; presentation, 8:30-9:30 a.m. \$8, if not registered for series. Registration: 663-4111.

8 ▼ CCAIA Executive Committee Meeting

8:00 a.m. CCAIA Board Room.

11 ▼ School of Art Institute Lecture

Of Museums and Masterpieces. Speaker: Arthur Danto, Johnsonian Professor of philosophy at Columbia Univ. and art critic for "The Nation." Rubloff Auditorium of Art Institute. \$6 general public, \$3 students. If attended with Nov. 12 program, \$10 and \$5. Information: 443-3937.

12 ▼ CCAIA Marketing Seminar

Your Business, Your Future. At Holiday Inn City Centre, 300 E. Ohio, Chicago. Registration/coffee: 8:15 a.m. Fee - \$125 AIA members/\$75 Associates/\$165 non-members includes lunch and manual. Register via mailing brochure.

School of Art Institute Forum

The End of Art. Introductory statement by Arthur Danto; discussion from Charles Stuckey, Ted Cohen, John Stopford, Margaret Olin. Fullerton Hall of Art Institute. \$6 general public, \$3 students. If attended with Nov. 11 program, \$10 and \$5. Information: 443-3937.

LPCI Tour

Mississippi River Towns of Illinois. Two days visiting Quincy, Warsaw, Nauvoo, Bishop Hill. Information/registration: LPCI, 922-1742.

14 ▼ CCAIA Design Committee Program

The Regenerative Role of 'Regionalized' Architecture - Process Not Style. Speaker: Ben Weese, FAIA. Archi-Center Gallery, 330 S. Dearborn. Wine & cheese, 6 p.m.; lecture, 6:30-7:30 p.m. \$4 members, \$7 non-members. Pay at door.

15 ▼ CCAIA Board Meeting

Noon. CCAIA Board Room.

CCAIA Young Architects Retreat Night

Canoe Club conversations, 2843 N. Halsted. 6 p.m.

AIA Masterspec Subscribers Meeting

Allerton Hotel. Meeting, 1:30-5:30 p.m.; reception 5:30-7:00 p.m. Reservations/information: Dean Walker, AIA, 938-4455.

16 ▼ CCAIA FOCUS Sketchbook Due Date

Info on Transportation Projects due.

CSI/AIA Breakfast Series

Replacement Windows. Speaker: Steven Kelley of Wiss, Janney, Elstner. At 29 S. LaSalle, 11th fl. Rolls/coffee, 8 a.m.; presentation, 8:30-9:30 a.m. \$8, if not registered for series. Registration: 663-4111.

CCAIA Young Architects Program

Tips for Tots. Four recipients of CCAIA Young Architect Award, Howard Decker, Michael Lustig, Anders Nereim, and John Syvertsen, discuss their work. At Graham Foundation, 4 W. Burton. 7 p.m. No fee.

CCAIA Real Estate Committee Program

Playing the Zoning Game. Who Wins? Panel discussion. Merchandise Mart 2nd floor conference room. 5:00-7:00 p.m. \$5 members/\$7 non-members. RSVP: 663-4111.

17 ▼ CCAIA Computer Committee Program

Presentation/demonstration/discussion at Amoco Oil Co., Standard Oil Bldg., 35th fl. 5:30 p.m. No reservation necessary.

CSI/Northern Illinois Chapter Program

Construction & Design of Concrete Slab-on-Grade. Speaker: Robert Gulyas, marketing manager, Construction Products Division, Master Builders. Holiday Inn, 860 W. Irving Park Rd., Itasca. Dinner, 7:00 p.m./program, 8:00 p.m. \$15. Information/reservations: Ed Janis, 325-6160.

18 ▼ Illinois Council Conference

And Awards Program. Springfield Hilton, 700 E. Adams St., Springfield. Registration at door, \$25. Contact: ICAIA, 217/522-2309.

22 ▼ AIAS Forum '88

Registration for conference, 10:00 a.m. Westin Hotel. At 3:00-4:30 p.m. open jury of national student design competition.

23 ▼ AIAS Forum '88

Terra Museum reception, 7:00-9:00 p.m.

24 ▼
Thanksgiving Day.

Chapter Office closed.

25 ▼
Chapter Office Closed

AIAS Forum '88 Education Panel

The Architect as Comprehensivist in the 21st Century. 10:30 a.m.-12:00 noon. Westin Hotel.

AIAS Forum '88 Walter Wagner Education Forum

Should the Next Generation of Architects Practice as Generalists or Specialists...or Both? 12:30-1:30 p.m. Westin Hotel.

26 ▼
AIAS Forum '88 Design Charrette

Sponsored by Lego Systems and juried by distinguished architects and Chicago personalities. Westin Hotel Ballroom.

AIAS Forum '88 Beaux Arts Ball

At Navy Pier.

30 ▼
CCAIA FOCUS Info Due

CSI/AIA Breakfast Series

Stabilizing Stone. Speaker: Jim Lucas, J. N. Lucas & Associates. At 29 S. LaSalle, 11th fl. Rolls/coffee, 8 a.m.; presentation, 8:30-9:30 a.m. \$8 if not registered for series. Registration: 663-4111.

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Roofing Design

Continued from page 13

discussion on roofing research. A great deal has been accomplished in roofing technology, and future research efforts are forthcoming. Putting all the pieces together, however, remains to be a bit of a problem. Although research was the agenda topic, one might say that the underlying theme of this gathering was the need for leadership. Realistically speaking, it's doubtful that a single, all powerful entity will some day emerge to rule on what we can all do to eliminate roofing problems. Architects therefore cannot wait for such a development to erase their woes with regard to design liability.

Before we make any changes, perhaps our most logical step is to review what we as a group have done and determine if a stronger presence in roofing technology decisions is what we desire. In the interim each individual firm will cope with potential problems and must act on the problem now.

The often repetitive statements of concise document preparation and open-line communication between architect, contractor, and owner certainly apply but do not represent step one in the process. That step must come from within each individual firm. A suggested outline for self-improvement might be:

- ▶ List as many of your previous designs with regard to material types, construction costs, etc.;
- ▶ Categorize each design with your own assessment of it's success;
- ▶ Refine each category, establishing your comfort level with regard to the materials you have used;
- ▶ Learn something new with regard to the materials you have established as viable per your office standards - it's more than likely that some minor change has recently occurred with regard to a material you favor;
- ▶ Incorporate your new knowledge into your next design.

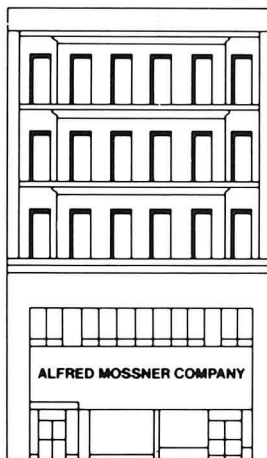
If the above analysis yields even a minor improvement to what you have done in the past, you have already made a contribution to the continuing industry-wide effort of reducing your risk.

Godfryt, president of Godfryt Associates Ltd., was invited to participate as one of 24 national panelists at the 1987 NBS/NRCA Roofing Research Roundtable discussion. He is currently serving the Chicago Chapter as chairman of the Technical Information Committee.

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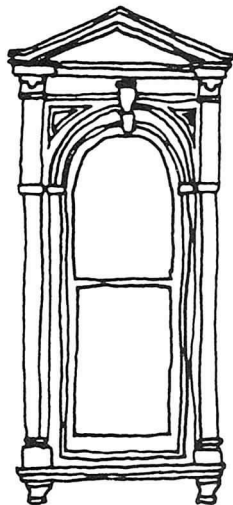
Students

From the School of the Art Institute: Joo-Yun Kim, Melissa Moore, Cynthia Riley, Leslie Rutz, Erika Stone-Miller, Dorothy Willetts.

From IIT: Scott Conwell, Michael Davenport, Salvatore Martorina, John Renn, Shelley Whitman.

Transfers

From Ann Arbor, Thomas Martone, AIA; from Atlanta, Walter Lincoln, AIA, Homart Development; from Dallas, F. Jeffrey Murray, AIA, Lohan Associates; from Detroit, Kenneth Caruthers, AIA, Perkins & Will, and Lisa Hagood Lowe, Associate Member, Loewenberg/Fitch; from Denver, David Wood, AIA, O'Donnell Wicklund Pigozzi & Peterson; from Houston, Scott Larson, Associate Member, Ruck Pate & Associates.



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▼
Balsamo/Olson Group, Inc. has announced that John Urban has joined the firm as Vice President of Finance and Administration.

▼
Thomas J. Kapusta, AIA, has joined the firm of Majewski/Damato Associates, Ltd., and the firm has changed its name to **Damato/Kapusta Associates, Ltd.**

▼
Nagle Hartray & Associates, Ltd. has appointed Donald J. McKay associate principal of the firm. McKay has been with the firm since 1984. Among his contributions as designer and project manager is Prairie Court Apartments in Oak Park. Current responsibilities include project manager for Ogden House, a multi-story residence for the elderly being developed by Illinois Masonic Hospital.

▼
Hammond Beeby and Babka Architects has moved its offices to 440 N. Wells St., Chicago 60610. The new telephone number is 527-3200.

▼
Popowych Associates, Ltd. is now located at 8619 W. Bryn Mawr Ave., Suite 107, Chicago 60631, 693-5200.

▼
Daniel Hussey, AIA, has joined the firm of Serena-Sturm Architects Ltd., Northbrook, as a Project Architect. Hussey, who has seven years experience in corporate, commercial, and multi-family residential development, will be responsible for project planning and management of SSA projects, as well as staff continuing education. Prior to joining Serena-Sturm, Hussey was with Skidmore, Owings and Merrill, Chicago.

▼
Don't forget to update your 1988 *Firm Profile* with firm name changes and address and phone number changes that appear in the *Focus* Notebook.

▼
Cynthia Weese, AIA, chaired the Northeast Illinois Chapter 1988 Honor Awards jury earlier this fall. Weese, along with **Larry Booth, FAIA**, was

also a juror for the Wood Council Awards.

Several young architects who are Chapter members were featured in the October 1988 *Chicago Times* magazine article "The New Generation."

Kathryn Quinn and Linda Searl, Quinn and Searl, Architects; **John Syvertsen**, John Syvertsen Architect; **Roula Alakiotou**, Roula Associates Architects; **Steven Wierzbowski**, AIA, Florian-Wierzbowski; and **Bob Fugman**, AIA, Robert Fugman & Associates/F & D Design Group talk about what it's like to own your own small design firm and make it in the world of architecture.

Mary Casserly is the 1988-89 Women's Architectural League President. Other members of the 1988-89 Board of Directors are: **Judy Pigozzi**, first vice president-foundation; **Sue Whitaker**, foundation assistant; **Carol Pedersen**, second vice president-program; **Ruth Anderson**, third vice president-membership; **Sandra Walker**, recording-corresponding secretary; **Carol Drogosz**, treasurer; **Diane Warman**, **Maureen Lenke**, **Angela Turley**, directors. The WAL 1988 Greeting Card was featured in the September *Focus* and to order you may call Diane Warman, 332-7095 or Mary Casserly, 445-4726.

Louis L. Marines, executive vice president and chief executive officer of The American Institute of Architects will leave the Institute at the end of his five-year commitment to the organization in mid-1989. Marines joined the AIA staff in April 1984, and during his tenure Institute membership has grown from 42,000 to 53,000. Under his direction, the AIA launched its Vision 2000 program, which will assist the profession in preparing for the future.

A key accomplishment during Marines' tenure with the AIA was the creation of a new management team and the restructuring of the 230-person staff to better meet the needs of AIA members. According to Fred DeLuca, chief financial officer, Marines' has provided "a high degree of financial accountability" for the Institute. Of special interest to Marines has been The Search for Shelter, an AIA program co-sponsored by The Neighborhood Reinvestment Corp. and American Institute of Architecture Students.

Prior to taking on the leadership of the AIA, Marines had eighteen years of management experience, including

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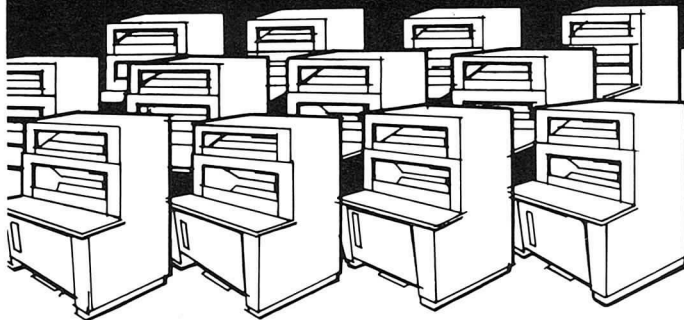
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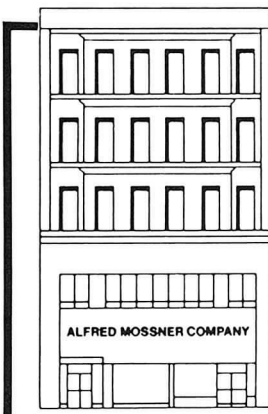
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twelve years in design-related organizations. Marines joined the AIA staff after six years as general manager of Haines Lundberg Waehler (HLW), a 300-person, New York City-based architectural and engineering firm. Previously he had been vice president and general manager of William Kessler & Associates in Detroit and a principal of the Coxe Group Inc., a Philadelphia consulting firm concerned with the management and marketing of design organizations.

▼
The Illinois Chapter, American Society of Landscape Architects has a new address: 500 S. Plum Grove Rd., Palatine, IL 60067. The phone number is 991-8808.

▼
Chicago Careers for Youth program, in which the CCAIA is participating at the initiative of Chapter President Frank E. Heitzman, has received a certificate from the President's (*the* President) Citation Program for Private Sector Initiatives for outstanding service to the community and finding innovative private solutions to public problems.

▼
 Several changes have been made to the annual Washington University **Steedman Fellowship**: the fellowship will now be open to architects regardless of age, for a period up to eight years after the receipt of professional degrees; the competition will be held biennially, with the next competition taking place in 1989-1990; and the biennial award will allow for a substantial increase in the stipend (previously providing \$11,000 to an architect, age 21 to 33, for a year of travel and architectural study abroad), enabling the recipient to travel more extensively during the year abroad. Founded in 1925 the fellowship was named for James Harrison Steedman, an 1889 graduate of Washington University. For more information, write the Governing Committee, Steedman Fellowship, School of Architecture, Box 1079, Washington University, St. Louis, MO 63130.

▼
 The Chapter has available for loan the two-part audio tape, "**The System for Formatting and Integrating Construction Documentation**," donated to the Chapter office by President Frank Heitzman. Chapter members who are interested in borrowing the two tapes please call Sandra Lusars at the Chapter office, 663-4111.

▼
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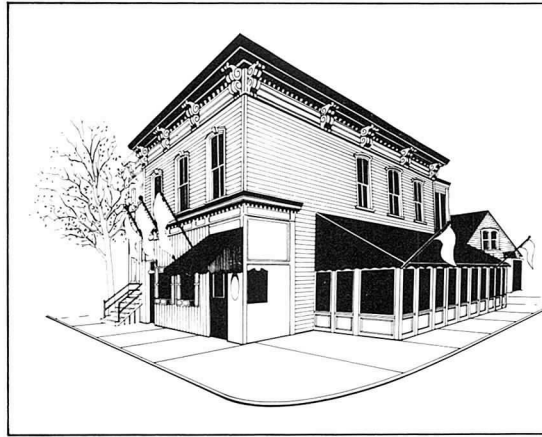
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inviting submissions of proposals for advanced study in any area of architectural investigation that will effectively contribute to the knowledge, teaching, or practice of the art and science of architecture. The proposed investigation is expected to result in a final written work, design project, research paper, or other form of presentation. Any U.S. citizen engaged in the profession of architecture or those in related fields who have a background more advanced than is implied by five years of architectural training are eligible to apply for the \$12,000 Arnold W. Brunner Grant. Applications may be obtained from NYC/AIA, 457 Madison Ave., New York, N.Y. 10022, telephone 212/838-9670. Proposals may be submitted up to 5:00 p.m. e.s.t. November 25, 1988. Awards will be announced in February 1989.

▼ **The Evanston Preservation League** will present "Design and Development of Historic Properties," a slide show and lecture by Robert Meers, president of Broadacre Management in Chicago and Michael Abbott, AIA, principal of The Newport Collaborative in Newport, Rhode Island. The program will be held at Roycemore Auditorium, 640 Lincoln Ave., Evanston at 7:00 p.m., November 10. To verify or obtain more information, please call Polly Hawkins, 864-3201.

▼ **"The Bright New Lakefront,"** is offering its last program in a three-part series sponsored by Edgewater Community Council. On December 15, 7:30 p.m. at Mundelein College, Coffey Hall, Sheridan Rd. and Devon Ave., a lecture/exchange will feature **C. William Brubaker, FAIA**, who will respond to community input by illustrating development concepts of the audience for Edgewater's lakefront. Brubaker is a member of the Shoreline Protection Commission.

▼ **Graham Foundation Lectures:** On Wednesday, November 9, 8:00 p.m. at the Madlener House, 4 W. Burton Place, Antoine Predock will discuss his work. On Friday December 16, Neil Levine will lecture on "Frank Lloyd Wright, Michelangelo, Aladdin, Taliesin and God." Professor Levine, chairman of the Department of Fine Arts at Harvard, will discuss the misconception, popular since Ayn Rand, of Wright as America's Michelangelo, and propose instead the significance of Wright's comparison of himself to the mythic characters Aladdin and Taliesin.



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