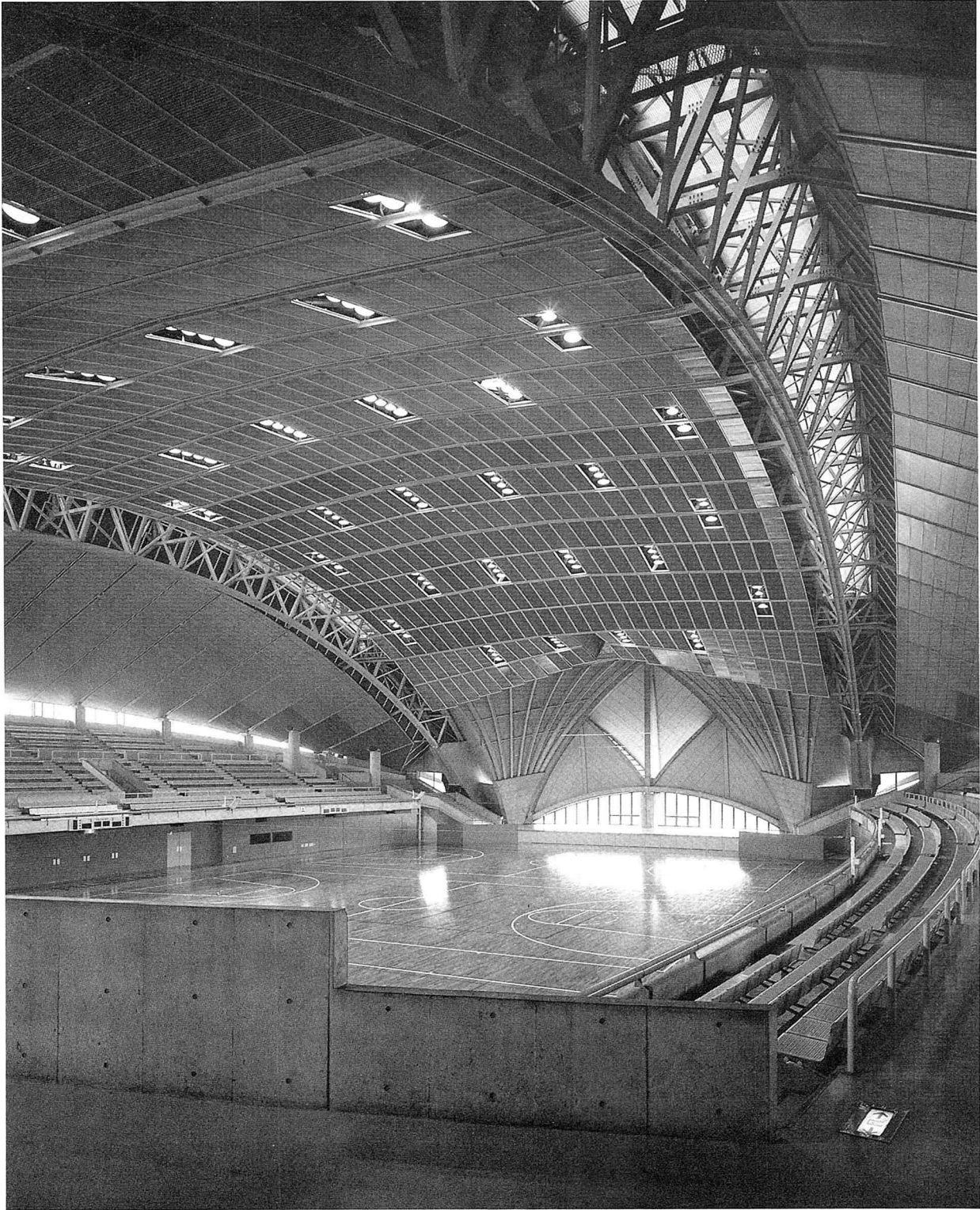


CHICAGO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS JUNE | 1988



CCAI A FOCUS

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From the New President

I have always felt that there should be some kind of formal education offered to people who serve in the job I am about to take on. I was horrified to discover that no such preparation was available. I told Cindy [Weese], when I was first asked to serve, that I would need time to "grow into it." She has become a wise, patient, and able teacher to me.

I am in absolute awe of the 88 past presidents of the Chicago AIA who have come before me in this role since its founding in 1869: people of the caliber of William LeBaron Jenney, Sol Beman, Dwight Perkins, George Maher, John Merrill, Nat Owings, Jack Train, and John Holabird. But there has never been a president of this Chapter, and never will be, I am sure, of the quality of outgoing president Cynthia Weese.

From the very first day she assumed office, I worked with her and observed in utter amazement her energy, persistence, and dedication to the profession. If you ever doubt whether our generation will match the mythical heights of our predecessors, you can look to Cindy for example. She is extremely modest, but I think unnecessarily so. This Chapter and, indeed, our profession have made tremendous strides during her tenure. Hers will certainly be a tough act to follow.

It seems to me that the Chicago AIA has two somewhat unrelated purposes: the first is what I call "housekeeping," for lack of a better term, and the second is philosophical guidance.

The first of these purposes, "housekeeping," is the traditional setting up of programs, running of educational seminars, social events, maintaining the membership, balancing the budget, affording an opportunity for like minds to meet and discuss common issues, and keeping the home fires burning. In this we have been enormously successful in the past year, particularly in view of the recent upsurge of program participation by our members. We have a very dedicated staff, Jane, Mary Beth, Beverly, Cynthia, Regina, and Annette, and the various hard working committees and task forces to thank for this success.

The other chore, that of philosophical guidance, is much more difficult to pin down. It consists of trying to determine what are the most important issues of the day, and bringing them into the arena of professional discussion. These might be technically related, such as the wisdom of using single ply roofs or thin slab marble on buildings. Or, they could be more theoretical in nature, such as what is the meaning of professional ethics, or what should Chicago architects' role be in helping to bring better housing to the citizens of Chicago. These questions cannot be answered definitely, nor should they be. Rather, they involve the creation, or affirmation, of a common set of values. The importance of this aspect of the AIA's job is to facilitate the process of common agreement and renewal necessary to each generation's understanding of the practice of architecture.

The job of housekeeping is all too often seen as the only viable role for the AIA, and is perhaps the only tangible evidence of our existence, but philosophical guidance is certainly more important to our continuing vitality as a profession in the usual sense of the word.

With Cindy, and really starting with Ed Uhlir before her, the Board began to look at this question of philosophy and the future of the Chicago Chapter in a systematic way. Ed initiated the first planning retreat nearly two years ago. That has continued, and this year, based on decisions made at the last retreat, we have begun a process of long-range planning. These have been very free-flowing discussions, which have touched on nearly everything relating to architecture and how the AIA can best serve its membership.

In the coming year, I would like to see the Board take larger steps toward becoming Chicago's *de facto* aesthetic conscience. The city government won't do it, nor can they legitimately carry out such a role. Architects are the logical source for this very necessary task in the city's culture. We have begun some movement in this direction through our involvement with the Lakefront Protection Commission, our recent establishment of a friendly partnership with the Department of Planning, the Department of Inspectional Services, and the City Bureau of Architecture. The current government is beginning to recognize that there is an organization of architects that is alive, healthy, and ready to assist in some of the new tasks that the city needs help with. There has been a growing willingness of the Washington Administration and now

Fujisawa Municipal Gymnasium, Fujisawa, Kanagawa Japan. 1987 Reynolds Award. Maki & Associates. Fumihiko Maki will talk about his work in the setting of the Chapter's "Divine Detail" exhibition at Van Straatan Gallery on Wednesday, June 15, 5:30 p.m. See page 5.

the Sawyer Administration to enlist the so-called "private sector" to pitch in and donate their expertise to the city. We have recently begun meeting with high-level people in these departments on a regular basis in effective problem-solving sessions. They are beginning to see things the way we do, and vice-versa. This is only a beginning but we will build upon that. Ideally, and eventually, if we are persistent, this will allow an opening for the AIA to be consulted before major public policy decisions are made, not after.

This topic, of course, leads to thoughts of education. We have established an educational task force this year that is examining all aspects of this elusive subject. It will be making its final recommendations soon. I envision the Board becoming very heartily involved in the initiatives coming out of this task force. I am thinking of architectural education in a very broad sense, not just of our members or of architectural students, but, more importantly, of the public in general. I have always known that every project I have done involves a thorough educational process, usually from scratch: education of myself, of the client, the contractor, and ultimately even education of the users. Unfortunately, it seems always to have to be done in the heat of the battle, *ad hoc* and without benefit of any method, text, or teaching aids.

Wouldn't it be wonderful if there was something that the Chicago Chapter could do to make this process smoother for all of us. Of course, the National AIA has had various programs in this regard, but they remain on a fairly lofty plane. We need something to speak directly to the city of the big shoulders. The benefits from such an awareness program can be enormous, as we have already seen in a small scale in this year's "Chicago by Design" program. Ideally, it will help in our lobbying efforts with the city and state, and ultimately lead to a greater sensitivity of the public to their own environment, which we believe will lead to a richer, more enjoyable life.

This is certainly a buoyant, exciting time for me and the new Board - the beginning of a new year, with new ideas, new people, new discussions, yet another chance to succeed and to progress, all the while building on a wonderful legacy of success from this year's and the past 119 years of CCAIA Boards. With your support and with Cindy's continuing guidance, we will have a good chance of matching this year's tremendous accomplishments.

About the New President

Frank E. Heitzman, AIA, the Chicago Chapter's president for 1988-89, will assume his new role on June 1, and while he purports in the preceding president's letter to the membership to need preparation for this post, he is indeed very prepared, for he brings a variety of qualifications, experiences, and ideas to the role.

Take a look at the past few issues of the *Focus*. In May we find him writing about plans for a Regional Convention - he was one of those who conceived the idea; bringing us up-to-date on the new Accessibility Code - he has been chairman of the Illinois Council Accessibility Task Force since 1986 and has served on the committee for twelve years; relating the events of the recent "Careers for Youth" presentations in Chicago's 8th grade classrooms - he proposed the concept to the CCAIA Board and brought it to the Chapter members through an article in the January *Focus*.

In March we read that he is chairing the first "official" Chicago Chapter Long-range Planning Committee and also the task force set up by the Chapter to work with the City of Chicago Bureau of Architecture. Besides the work performed as a member and chairman of these committees, he diligently keeps the members notified of committee activities and results through articles in the *Focus*. And there have been copious submissions to the newsletter throughout the past year. His report on Grassroots 1988 in the March issue is exemplary of his desire and ability to communicate to the membership.

Your 1988-89 president is an instructor in architecture and interior design at Triton College in River Grove; an adjunct faculty member and program advisory member of the Southern Illinois University, Carbondale, interior design program; a practicing architect in Oak Park with his own firm, and a professional member of the ASID. He holds a Masters degree in Architecture with a specialty in architectural history from the University of Illinois at Urbana-Champaign. He is first vice president of the Oak Park Preservation Associa-

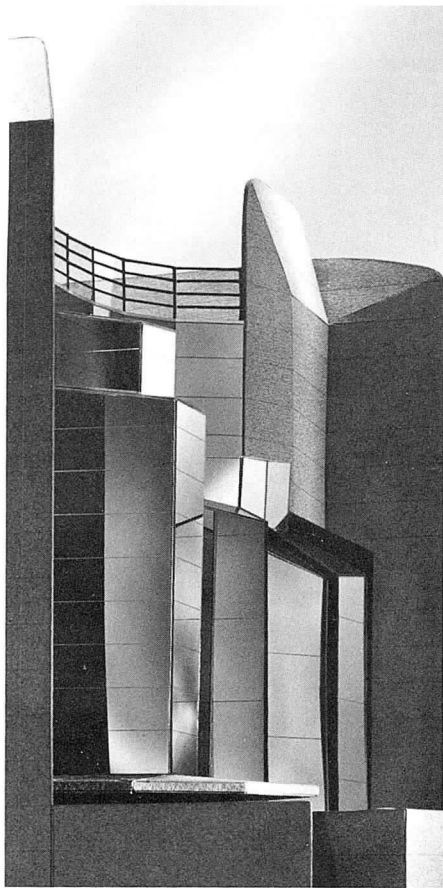
tion and has served on the city of Chicago Mayor's Advisory Committee on Building Code Amendments and the Rehabilitation Code Subcommittee, has been president of the Illinois Association of Historic Preservation Commissions, chairman of the Ordinance Drafting Committee and Programs Committee of the Oak Park Landmarks Commission, a member of the Illinois Council State Building Code Advisory Committee and the National AIA Codes and Standards Committee, chairman of the CCAIA Lakefront Task Force, and he has co-chaired the Illinois Council 1986 State Conference.

On the evening of Thursday, April 7, 1988 we discovered him as an eloquent speaker, charmingly bringing as much attention to the talents and accomplishments of Past President Cynthia Weese as to his goals and expectations for his tenure as Chapter President. Along with our 1987-88 president, Cynthia Weese, we are proud to add Frank Heitzman to the Chicago Chapter list of notable presidents.



Frank E. Heitzman, AIA

"In the coming year I would like to see the Board take larger steps toward becoming Chicago's defacto aesthetic conscience."



Left: Staircase enclosed in glass volumes. Detail for private residence.. Krueck & Olsen Architects.
 Below: Ladder Detail. Office of Frederick Phillips & Associates by Frederick Phillips & Associates.
 Top Right: North elevation for Fujisawa Municipal Gymnasium. Maki & Associates



The Divine Detail

Mies van der Rohe once said of buildings: "God is in the Details." This phrase is rich in connotations. It suggests the importance of materials and how materials are crafted to form a building.

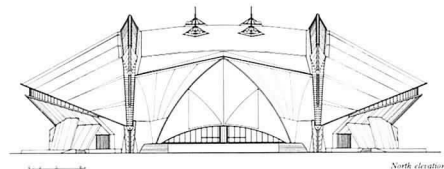
Concern with detail is more than a practical issue - the construction of the building is key to the overall image and design. The "big picture," is brought into focus by attending to the details.

The "Divine Detail," an exhibition sponsored by the Chicago Chapter AIA, is a celebration of the importance of craft to the art of building. Beginning Friday, June 3, and running through July 3 at the Van Straatan Gallery, 361 W. Superior, the work of more than 30 Chicago Chapter member firms will be shown. Conceptual drawings, models, mockups, working drawings, and photographs will illustrate the connection between design theory and the details of construction. The exhibition is important in illustrating that while a building can be nothing more than a simple response to the need for shelter, the design intentions of the architect can create a building that will become an important landmark for an individual or for the broader community.

"Divine Details," organized by Jacqueline Clawson, Peter Landon, Tannys Langdon, and Joseph Valerio, has received a major contribution from Empeco, Incorporated, General Contractors

The exhibition opening, on June 3, from 5 - 8 p.m. includes wine and hors d'oeuvres. The Chapter will appreciate your R.S.V.P. for planning purposes. Please call 663-4111.

Joe Valerio, AIA



Sandcastle - King of North Avenue Beach

Can you build a Mont Saint Michel? The Bran Castle? Recreate Tintagel? Or is the molding of a sand fantasy creature, the likes of which has not been seen in the decade or more of CCAIA Sandcastle constructing, more along your line of design?

The Sunday of June 5 is marked for sandcastles, creatures, and objects that dreams and imaginations are made of. You come in teams (maximum 10 to a team,) you come in pairs, you come alone, to shift the sands of North Avenue Beach. Are you a master of drip sandcastling? Or the project manager extraordinaire of the bucket and can mold castle? The most experienced and daring will attempt the sculpted castle, creating a pièce de résistance from a well-compacted lump of sand.

No matter what your construction method, the best on the beach will be born at the tide line. And so the early bird gets the best building site. Sandcastle 1988 registration begins at 9 a.m. at the north end of the North Ave. Beach House, but you must pre-register by calling the Chapter office.

You'll have until 3 p.m. to give rise to the most beautiful Presidential Palace, for our theme is "A Presidential Palace for Your Favorite Candidate." The critique will be conducted by a team of renowned and esteemed judges, each heavily degreed in precision sculpting and tight container packing.

This year we have a major benefactor for the event - Anheuser Busch will underwrite our 1988 competition. Therefore, added attractions will be T-shirts and prizes and special surprises.

Competition guidelines will be handed out the day of construction. Please note that no structures may be used to form your Palace and the beach must be returned to the condition in which you found it. You may find the wind and tide assisting.

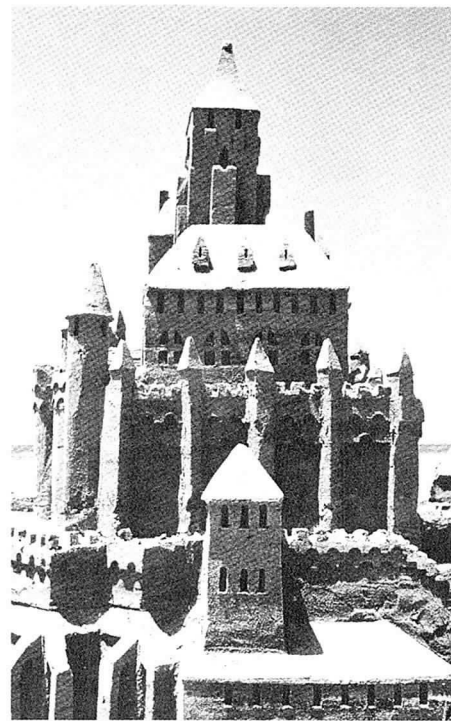
Chapter to Present Fumihiko Maki

On Wednesday, June 15, at 5:30 p.m., at the Van Straatan Gallery, renowned Japanese architect Fumihiko Maki, Hon. FAIA, will present his work with emphasis on its attention to detail. Joining Maki in an informal dialogue will be a group of architects discussing detail in their work, in Maki's work, and that exhibited in the "Divine Details" exhibition at the Gallery. The discussion will be led by Ben Weese, FAIA, who met Maki while the two studied at Harvard in the late 1950's.

Maki has been a leader of Japanese architects since the early 1960's. According to Japanese critic and historian Riicki Miyaki, Maki takes architecture to be a spatial continuum. "He has designed numerous public buildings and in suggesting...relationships between the city and architecture, he has offered solutions that are superior both socially and aesthetically. Recent works, however, represent a departure in which he assembles heterogeneous elements as an expression of contemporary sensibility. Maki sees the 20th Century as the age of industrialization and uses an 'industrial vernacular'; at the same time he has carefully studied the structure of Japan's traditional spaces and uses their order of layering in his work. As he says of a current project, the Tokyo Gymnasium, 'It can appear at times soft and at other times hard edged, but always suggestive of both past and future.'"

Recent projects include the Gymnasium at Fujisawa, for which Maki was awarded the 1987 Reynolds Award; the Spiral, a corporate headquarters in Tokyo; and The National Museum of Modern Art in Kyoto.

This special event is sponsored by the Chapter's Design Committee.



What sand concoction will rise "Best on the Beach" on Sunday, June 5?

Amoco Plaza New Entrance, Chicago, for Perkins & Will, by Abby Sadin, SPG.



Sadin Group Photography Up in Chapter Board Room

Work of the Sadin Photo Group - Abby Sadin, Don DuBroff, and Ben Altman - is now on view in the Chapter Board Room through the month of June.

The Sadin Photo Group has said that they believe "in sharing strengths to give clients the best technical and creative results." They "pride themselves on the freshness" they bring to projects, "new view points, better lighting approaches, more of the mood and atmosphere the designer intended in each project."

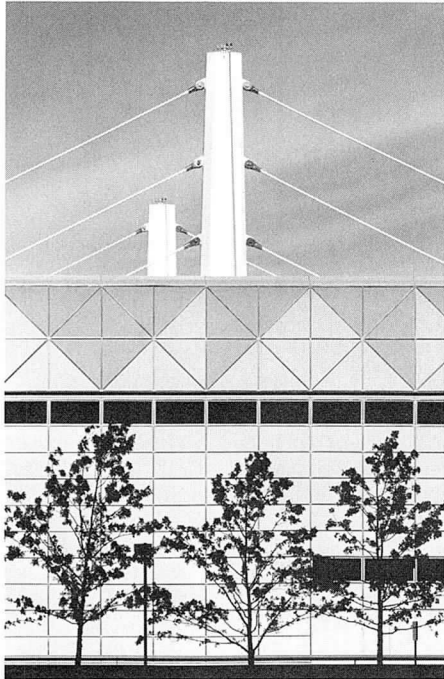
The firm's statement continues:

"With more than 20 years experience between [the photographers], Sadin Photo Group has the maturity to handle large, complicated projects, as well as the insight to provide the best results on small projects.

"Although normally one photographer works on each job, large projects often find two of SPG's photographers working together. This team approach keeps the images fresh, provides the best talent in each situation, whether large spaces or tricky lighting, and economically utilizes the designer's time. Even when only one photographer works on a project, all three discuss the technical aspects and share ideas to provide the best possible photography.

"Additionally, Sadin Photo Group is a full service photo studio. A support staff is employed to assist the photographers and to service the clients. SPG's film maintenance system allows the production staff to assist with print orders, duplicate slides or murals.

"Sadin Photo Group guarantees the team approach in architectural photography that so many designers use in their buildings."



McCormick Place Annex, Chicago, photographed for Skidmore Owings & Merrill by Ben Altman, SPG.



Lobby of 225 W. Washington, Chicago, photographed for Fifield Development by Don DuBroff, SPG

Interiors Awards Ceremony on June 9

Once again the Graham Foundation's Madlener House will provide the setting for the presentation of the Interior Architecture Award winners. There'll be wine on the first floor, and perhaps the garden, weather permitting, and a video of the winning projects in the third floor auditorium.

The video, sponsored in part by Haworth and Allied Carpet Fibers, is a brand new concept of showing the award winners. In the months following, the video will be shown widely at industry and educational events.

The Interior Architecture Awards ceremony has always been a more than well-attended event, and this unique presentation of the winning projects should keep the attendance numbers high. You'll want to be at the Madlener House, 4 West Burton at 6 p.m. on June 9.

SRO for Textile Symposium

The Interior Architecture Committee's Textile Symposium drew 150 people to the Merchandise Mart on May 5. The Symposium. The symposium featured Gretchen Bellinger, of Gretchen Bellinger Inc. in New York; Adriana Scalamandre Bitter, of Scalamandre Inc. in Long Island; Sina Pearson, of Unika-Vaev in Orangeburn, NY; and Kathryn Gabriel of Boris Kroll Fabrics, in Patterson, NJ. The nationally recognized experts in the field of textiles gave presentations of their firms' unique way of developing textiles, particularly custom fabrics. The evening's principal focus was the methodology with which architects and designers collaborate with textile firms in the development of custom fabrics, including details involved in creating these unique patterns, color, and constructions. Also addressed were appropriateness of various fabrics for specific applications including testing for wearability, flammability, and toxicity.

Michael Youngman, AIA

Downtown Transportation Workshop

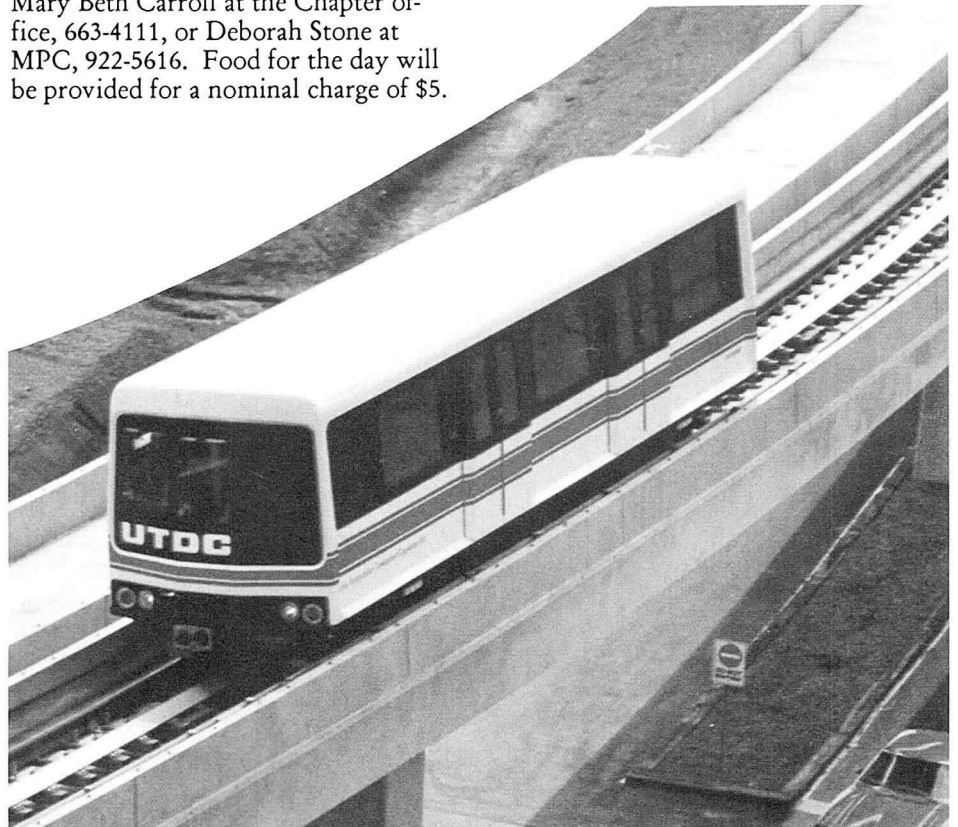
There is an urgent need to improve the way we move people around Chicago's central area, which has outgrown the transit system designed to serve it. While the business district has grown to the south, west, and north - into Dearborn Park, River West, River North, Michigan Avenue, and Streeterville - there has been no major investment in the downtown transit system since the 1950's.

Please join in a Downtown Transportation Workshop on Saturday, June 18, at 9 a.m. The workshop, sponsored jointly by the Metropolitan Planning Council (MPC) and the Chicago AIA, will be held at UIC's Circle Center, 750 S. Halsted, Room 509-10.

The day will begin with a briefing on current planning for a Central Area Distributor System, which is being done under the aegis of MPC. A panel of experts will participate in this discussion. Later the participants will become involved in a charrette to explore alternative alignments and specific design issues.

The participation of practicing architects, engineers, faculty, and students in this informative and exciting workshop is encouraged. Your commitment to participate by June 10 will be appreciated. To register, please call Mary Beth Carroll at the Chapter office, 663-4111, or Deborah Stone at MPC, 922-5616. Food for the day will be provided for a nominal charge of \$5.

Looking for a better way to get around



Matteo Thun Exhibit in Chicago

Chapter's Mentor Program Receives Grant

To foster successful educator-practitioner forums this year, the Institute has established a grant program aimed at encouraging components to participate in its major architectural education initiative. The Chicago Chapter's Mentor Program is the recipient of one of the matching grants offered through the AIA component grant program.

Our grant of \$660 will be applied towards Mentor Program expenses and will assist in the employment of a part-time staff person who will work exclusively on the program approximately 25 hours a month for four months. The grant was applied for in March, and the Chapter's proposal was selected by the Institute because it was one of those submitted that best addressed the objectives of the program. 1988 grant projects were selected for funding based on their potential value and impact as a catalyst for continued interaction between components and architecture schools, as well as their financial feasibility.

Lee Weintraub, AIA, and Howard Birnberg, Associate Member, were the originators of the Chapter's Mentor Program. Its purpose is to provide an opportunity for students to interact on a non-academic level with a practicing architect.

Revised Documents Now Available

The Chapter has the following AIA Contract Documents available for sale:

B512 - Amendment to B141, Standard Form of Agreement Between Owner and Architect (1987)

B141 Commentary - A guide for using document B141 (1987 edition only)

G612 - Owners Instructions for Bonds and Insurance (1987. Replaces both the G610 and G611)

G701 - Change Order (1987)
G705 - Certificate of Insurance (1987)

G714 - Construction Change Directive (1987. Replaces the G713)

Also being revised is the B727 Standard Form of Agreement Between Owner and Architect for Special Services. It should be available at the end of June. In addition, the contents of Volume I of the Handbook of Professional Practice are expected by this time. If you have purchased the Handbook from the Chicago Chapter office, you will receive this volume as soon as it becomes available. We have your orders on file.

Other questions concerning documents may be directed to Sandra Lusars at the Chapter office.

Health Insurance Enhancements Announced

The renewal of the Chapter's endorsed group insurance program is June 1, 1988. Euclid Insurance Agencies, Inc., the Chicago Chapter insurance plan administrator announces that "as a result of careful planning and underwriting, not only will the rates remain the same, benefits will increase."

Two benefits will be enhanced: 1) Routine nursery will now be covered, and 2) Lifetime maximum has increased to unlimited from \$4 million. In addition to these benefit enhancements, the CCAIA members will now be offered prescription drug cards, lower out-of-pocket expenses, short term disability, and dental.

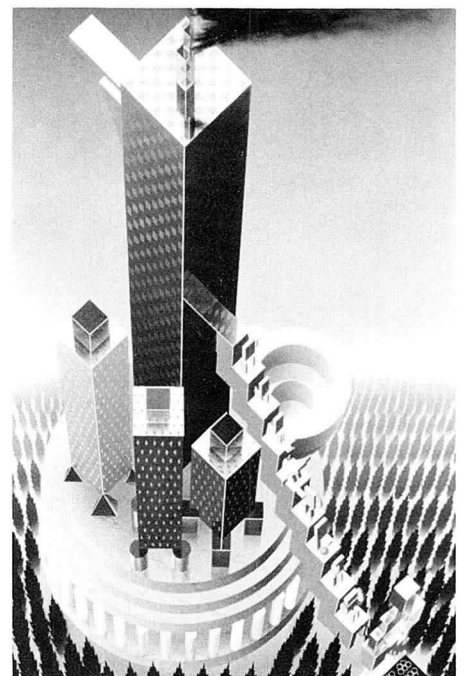
Euclid encourages all members to call and compare their current plan with the new CCAIA plan. The number is 833-1000.

The architectural design fantasies of Matteo Thun, co-founder of the Italian design group, Memphis, will be featured in "Heavy Dress: a Manifesto of Architecture," an exhibit to be held in conjunction with the opening of Chiasso's new store at 303 W. Madison.

"Heavy Dress," installed in the lobby of the building from June 14 to July 14, will feature models, drawings, and urban plans of whimsical, flamboyant skyscrapers that explore the concept of architecture as fashion.

In the exhibit, Thun proposes that the outside of a building reveals what's inside. "Heavy Dress" is his way of giving buildings a more precise identity, while having fun at the same time. His designs are not meant to be merely whimsical, he has said. "All these dresses use colors, materials and technologies which will soon be possible in architecture." According to Dallas Morning News Architecture Critic David Dillon some "Heavy Dress" skyscrapers "look eerily similar" to already built structures.

Chiasso is a Chicago retailer of modern accessories for office and the home. Chicago member firm Florian/Wierzbowski designed both the original store at 13 E. Chestnut and the space in the 303 W. Madison Building.



NEOCON in 20th Year

Twenty years after its beginning, NEOCON, the World Congress on Environmental Planning and Design, continues to offer the contract furnishings industry the largest, most influential gathering of innovative products and designs, creative talents and corporate decision makers.

This year NEOCON 20 becomes an even more exciting architectural and design event with four major morning presentations and the NEOCON 20 Gala Dinner being held at four of Chicago's most famous landmarks: the Auditorium Theatre, the Chicago Hilton and Towers Hotel, the Chicago Theatre, and the Civic Opera House. Complimentary bus transportation will be provided from the city's hotels directly to the theatres for the morning keynote sessions. Upon arrival, guests will enjoy coffee, croissants, and juice inside the theatre lobbies. Buses will depart from the hotels beginning at 7:30 a.m. with programs beginning promptly at 8:30 and concluding at 10 a.m. At the end of the sessions, buses will transport guests back to The Merchandise Mart.

The NEOCON 20 Gala Dinner will take place at the Chicago Hilton & Towers Hotel on Monday, June 13, with an evening of cocktails, dinner, and dancing. Music will be provided by the renowned Peter Duchin and his Orchestra. For ticket information phone 527-7552.

Tuesday's morning Keynote Address will be held at the Chicago Theatre and features Dr. Kenneth Blanchard, author of *The One Minute Manager* and *The Power of Ethics in Management*. Dr. Blanchard will speak on "Developing the Perfect Manager/Creator Partnership." Also on Tuesday's agenda is a 2:30 professional session on "Style and Substance: The Blueprint for Design Excellence" featuring Alessandro Mendini and Stanley Tigerman. The 4:30 Keynote, held in the Mart Plaza Ballroom, "The Art of Negotiation," features Herb Cohen, author of *You can Negotiate Anything*.

The Auditorium Theatre is the site for the Wednesday morning, June 15 Keynote. *Interior Design Magazine* will present "The Current Design Dilemma" with Peter Blake moderating a distinguished panel of designers, including Chicago's Eva Maddox.

On Thursday, June 16, *Business Week* magazine will present Tom Brokaw, anchor of the NBC Nightly News, New York, moderating a panel of prominent corporate executives discussing the issue of leadership in American business and the impact the upcoming presidential election will have on our economy. This morning Keynote will be held at the Chicago Theatre. At 2:30 p.m. at The Merchandise Mart, a panel, to include AIA President Ted Pappas and AIA President-elect Benjamin Brewer, will discuss "AIA Vision 2000," a new AIA program developed to provide insights about the architectural profession in the year 2000 and beyond. At 4:30 Balkrishna V. Doshi, New Delhi; Ehrman

work of the International Symposium on Modern Architecture participants. The morning session features Hans Hollien, Alessandro Mendini, and William Pedersen. In the afternoon see Zaha Hadid, Helmut Jahn, and Josef-Paul Kleihues.

The construction of a pedestrian bridge, connecting The Merchandise Mart and the Apparel Center is expected to be completed in time for NEOCON. The structure, designed by Helmut Jahn, will connect the two buildings at the second floor/Expo-center level, which should facilitate NEOCON's tremendous traffic flow.

For registration information, consult the NEOCON 20 program brochure or call The Mart at 527-4141.



Mitchell, Mitchell/Giurgola Architects, Philadelphia; and Fumihiko Maki, Tokyo will be presented with the Chicago Architecture Awards. This program will include a presentation of the award winners' current work.

The Civic Opera House will be the site of "The International Symposium on Modern Architecture V: The Plurality of Movements in Today's Architecture." The morning's Keynote will feature a panel that includes Helmut Jahn, William Pedersen, Fumihiko Maki, Hans Hollien, and Stanley Tigerman. Winners of the Chicago AIA/*Interiors Magazine* Product Display Competition will be presented at 9:30 a.m. at The Merchandise Mart Second Floor Conference Center. At 11:30 a.m. and 1:30 p.m. will be presentations of the

Masonry '87 Awards Presented

Seven architectural firms were presented with awards at the 14th Annual Excellence in Masonry Architectural Awards Banquet in April. CCAIA 1987-88 President Cynthia Weese and 1988-89 President Frank Heitzman presented the Gold Medal Awards to the three winners in this category. Over 700 people attended the Awards Program, sponsored by the Illinois Indiana Masonry Council, when awards were presented to nine outstanding projects constructed predominately of masonry.

GOLD MEDAL
222 N. LaSalle Street, Chicago
Architect: **Skidmore, Owings & Merrill**
Mason Contractor: Hansen & Hempel Company



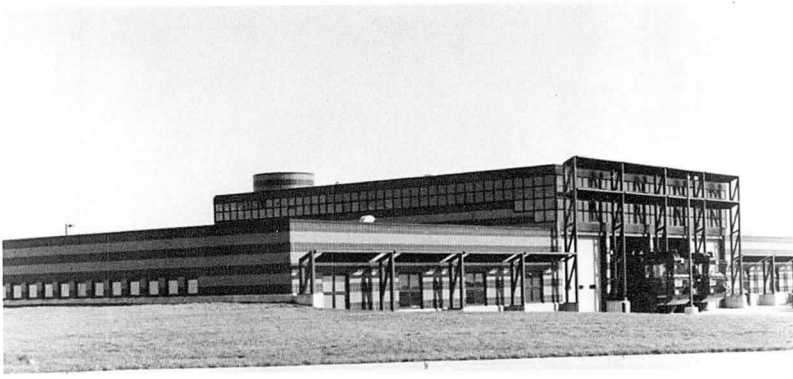
GOLD MEDAL
Menomonee Lane Townhouses, Chicago
Architect: **Michael Lustig & Associates**
Mason Contractor: Mar-Lu Masonry, Inc.

GOLD MEDAL
Arthur Anderson & Co. Center for Professional Education, St. Charles
Architect: **Skidmore, Owings & Merrill**
Mason Contractor: Crouch-Walker Corporation



SILVER MEDAL
Spiegel Showroom, Greenpoint Building B, Elmhurst, Illinois
Architect: **Eckenhoff Saunders Architects**
Mason Contractor: D. H. Johnson Company





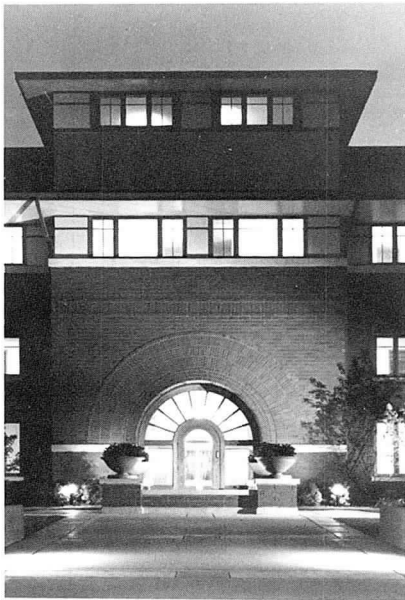
SILVER MEDAL
 Crash Fire Rescue Station #2, O'Hare Int'l.
 Airport, Chicago
 Architect: **City of Chicago, Bureau of
 Architecture**
 Mason Contractor: Crouch-Walker Corporation

BRONZE MEDAL/HONORABLE MENTION
 225 W. Washington, Chicago
 Architect: **Skidmore, Owings & Merrill**



BRONZE MEDAL/HONORABLE MENTION
 The Catholic Order of Foresters, Naperville, Illinois
 Architect: **Holabird & Root**
 Mason Contractor: Esche & Lee, Inc.

SPECIAL MENTION
 Mueller Residence (Alterations and Additions)
 Architect: **Behles & Behles**
 Mason Contractor: Fernando, Inc.



SILVER MEDAL
 Prairie Court Apartments, Oak Park, Illinois
 Architect: **Nagle Hartray & Associates, Ltd.**
 Mason Contractor: Hansen & Hempel Company

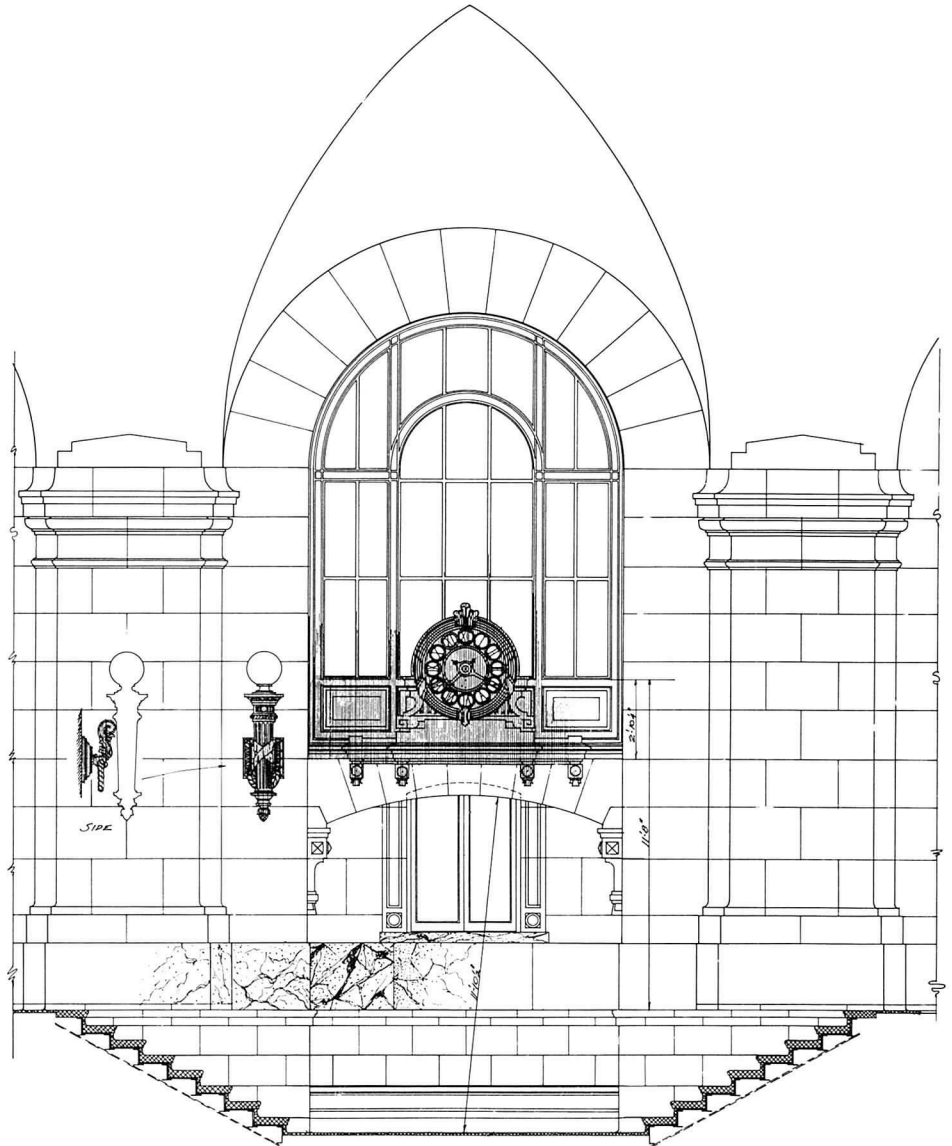
Sketchbook

The June Sketchbook features projects selected from those exhibited at the April 7 Annual Meeting that fell into the category of Public Buildings.

Please share your museum and performing arts centers projects with us in the September Focus. We encourage your participation by submitting copies of drawings, sketches, renderings, or photographs of works in progress or completed projects, new or restored by Monday, June 20. Firms interested in consideration for the Sketchbook should send a description of the project as well as of the firm, each to be up to 115 words.

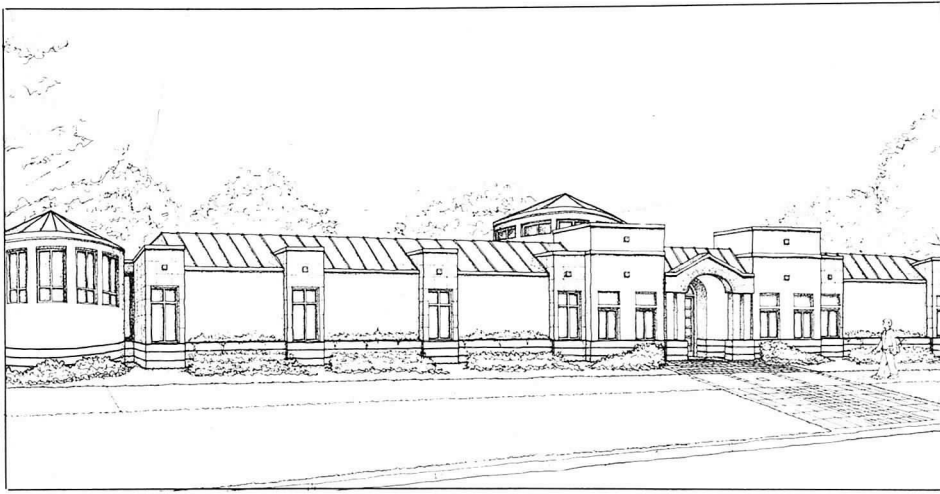
A.M. Kinney Associates, Inc.

The dedication of the Evanston firm A. M. Kinney Associates, Inc. to the preservation of historically and architecturally significant elements of our built environment was recognized in its selection for the Joliet Union Station assignment. The firm's practice in general, and this project in particular, reflects its conviction that older structures and districts contribute to the sense of stability of an area, as focal points, counter points, or amenities. When a project or its surrounding structures are of historic and/or architectural significance, sensitivity means design restraint. A. M. Kinney projects reflect a broad scope of building types, with larger concentration on research and development Facilities and manufacturing plants. Projects include the Quaker Oats Company Manufacturing Plant/Offices, S & C Electric Company Offices and Research Laboratory, and Building One of Northwestern University/Evanston Research Park.



Jarvis Hunt's impressive railroad station in Joliet, built in 1912 and listed on the National Register of Historic Places, is currently the subject of a major restoration effort by a partnership of the City of Joliet, Metra, and the Illinois Department of Transportation. A. M. Kinney Associates is the architect/engineer for the project, which incorporates both restoration and adaptive re-use components. The restoration is being undertaken in two phases. The initial phase involves stabilization of the building shell. Repair and construction of the platforms and roofs, and replacement of the building's

wood windows are the major items being addressed in this phase. Construction is expected to begin in mid-1988. Phase II will include street-level site improvements, the complete restoration of the building's exterior, rehabilitation of the major building systems, and rehabilitation/restoration of interior spaces remaining in transportation-related use.



The new Brookfield Public Library facility replaced an earlier structure on an irregular triangular site. The form generates about two rotunda spaces and their connecting axis. The reading room rotunda is located at the apex, and the circulation/control rotunda forms the cross axis of the required two entryways.

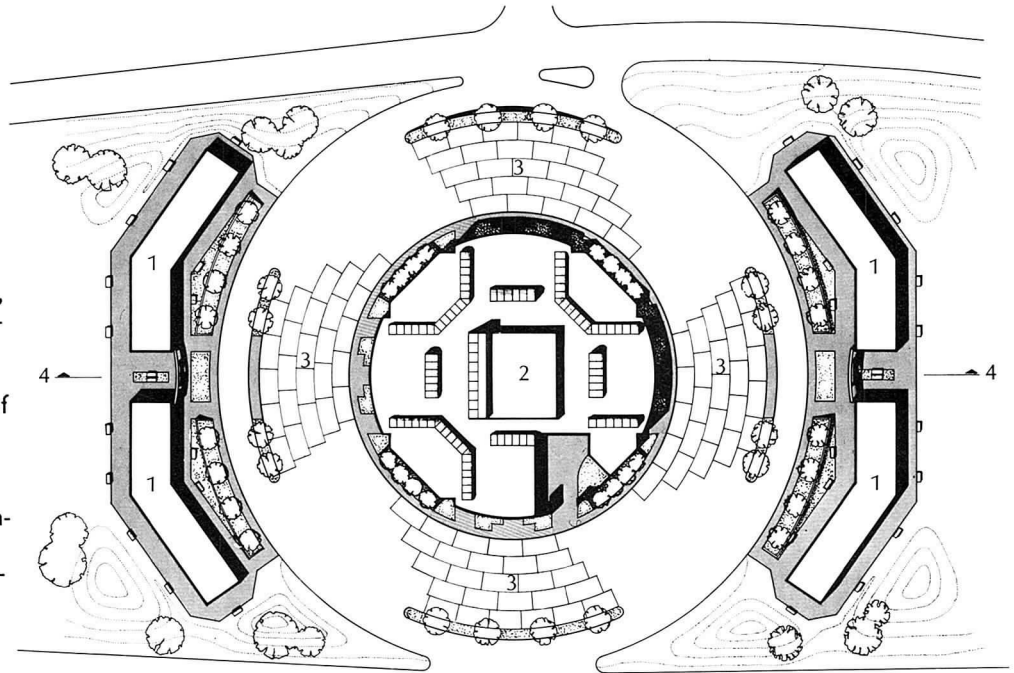
The infill spaces include the stack areas, a children's library, community meeting spaces, and a general office area. The masonry structure includes red face brick, an exposed poured-in-place concrete base and an entrance portal, and concrete masonry unit tower articulations.

Environ, Inc.

Environ, Inc. was formed in 1980 by John H. Nelson with Andrew Jaworski, primarily specializing in rehabilitation and interior architectural projects. The firm rapidly expanded and shortly thereafter Robert Robicsek joined Environ. The firm continues to grow and presently employs a staff of 28. Environ's project base has diversified to include life-care facilities, churches, community centers, restaurants, retail projects and corporate headquarters. Environ, Inc. continues to design residential projects which vary from low income housing to the planning of a 35,000 square foot home.

Mekus-Johnson Inc

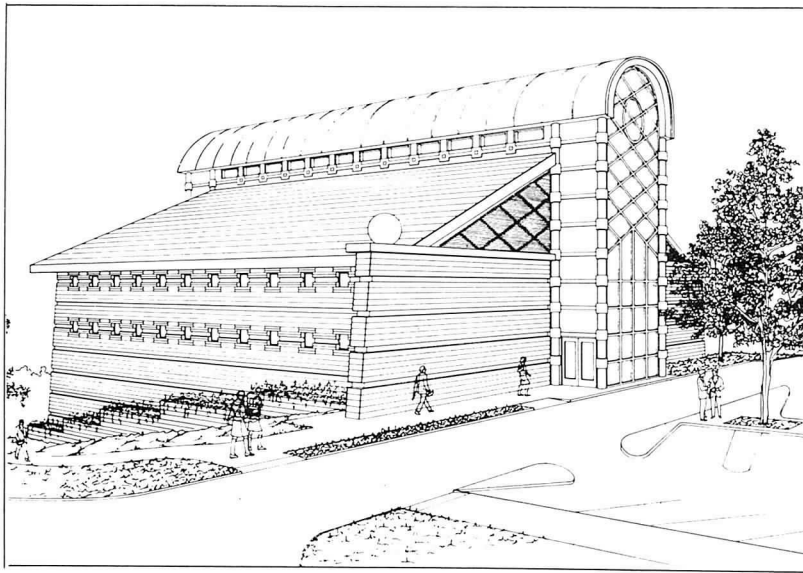
While Mekus-Johnson Inc is a relatively young organization, the three principals have individually over 17 years of experience in architecture and interior design. The architectural, space planning, and interior design firm has recently relocated to the North Pier Terminal building. The firm's policy of a named principal staying involved through all phases of each project undertaken "assures our clients of careful attention being given to their specific requirements and goals during the planning, design, and implementation of each project," states Christopher Johnson. In addition to having executed project work in new construction, renovation, and restoration, the firm's professional experience is diversified in project type, size, and location. Projects have been executed in the area of finance, corporate office, education, law, industry, government, medicine, religion, housing, and recreation.



- LEGEND**
 1 CRYPT BUILDING
 2 CHAPEL & CRYPT BUILDING
 3 CHAPEL PARKING
 4 FUTURE CRYPT DEVELOPMENT

The Cemetery Chapels and Garden Mausoleum at Resurrection Cemetery in Justice brings a solution to land scarcity for burial with a unique building type. The building design is based upon the strong axial layout of the existing cemetery, which is reflected in the chapel locations. This configuration allows for simultaneous use of each chapel without affecting other chapels. The main building contains 1,575 crypts with a skylit arcade

allowing generous light and airiness to each crypt area. Earth berms reduce the scale of the main building and provide privacy and a "quiet space" in the garden mausoleum areas. The chapel building consists of load bearing masonry walls. Exterior walls consist of architectural precast concrete with alternate horizontal rows of exposed aggregate and vertical ribbing with crypt fronts clad in granite.



Frye Gillan Molinaro

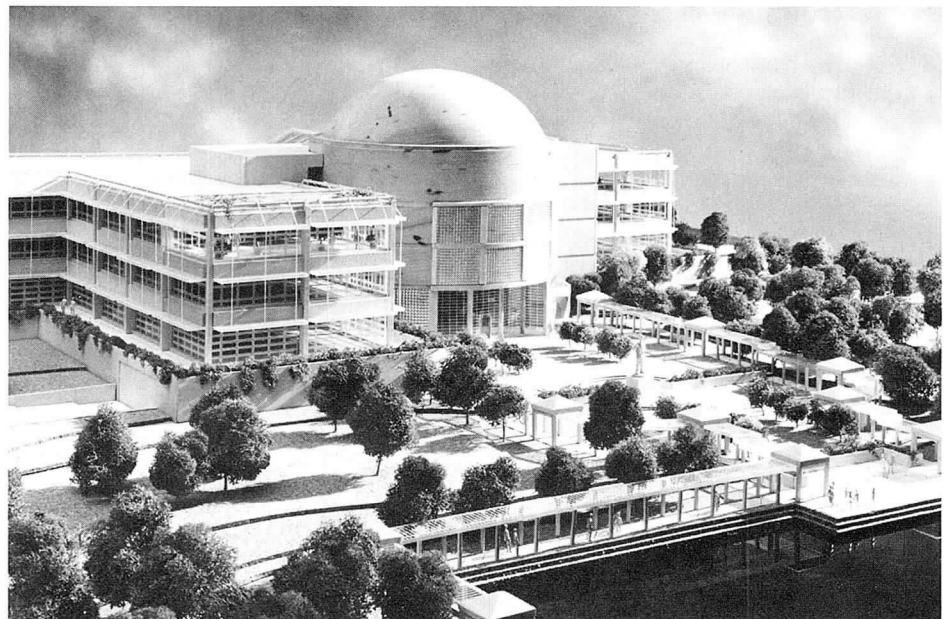
The partners at Frye Gillan Molinaro point out that they "bring together complementary talents developed while working together for more than 15 years. This team was responsible for such significant projects as the Railway Exchange Building for Santa Fe Southern Pacific, the Thompson Commissary Building Renovation, and a pair of large-scale projects for Abbott Laboratories. Current Frye Gillan Molinaro projects include nine Library buildings; six houses, one being a 22,000 square foot home in Arizona for Paul Harvey; the adaptive reuse of the Santa Fe Depot in San Diego and a new office tower adjacent to it; medical work in Indiana, and loft building redevelopment in Chicago. Although the office has concentrated on historic structures, most recent commissions are for new work.

The LaGrange Park Public Library was designed with the concept of a main street as its central axis. This pedestrian way is accentuated by two sloping roof planes which meet in a continuous vaulted roof. The vault is lighted by a clerestory and decorated with multi-colored stencils. The three levels are connected by a central open stair, and a large opening visually connects the first and second

levels. All of the library functions are grouped on each side of the main street. This concept provides order and eliminates the confusion normally found in a library having many different sources of information. The library is designed to expand to the east. This can be accomplished economically and functionally by merely extending main street.

Raymond J. Green & Associates

The client list of Raymond J. Green & Associates, located in Evanston, includes schools, institutions, government agencies, commercial enterprises, and the private sector. Stephen Yas explains that "although our projects vary in scope, scale, and sophistication, each is executed with an established and proven management strategy, receiving the same care and uncompromising attention to detail. We stress a personalized team approach with the client, participating in all stages. Committed to creating quality designs, we respond by unifying form, function, technology, and aesthetic. This provides unique solutions to the individual needs of each project." The firm's projects include the new Naperville Elementary School, the Evanston Public Library Expansion and Feasibility Study, and the Northbrook Junior High School Master Plan.



The central design philosophy for the Naperville Municipal Center Design Competition was to blend the programmatic requirements with the site and context: with the building growing out of the landscape and existing as a classical pavilion within the city-wide Riverwalk Park. Concentrating on local historical and cultural values, a strong effort was made to utilize native, user-friendly

materials. "The building design is based on the principles of classical architecture using today's technology where form, function, symbol and aesthetic are unified," states Stephen Yas, Director of Design. The arrangement of space is based on two ordering principles: centralized communal functions to create the building's "agora" and the legible location of building components.

Priorities Established at Board of Directors Retreat

Reported by Frank E. Heitzman, AIA

The new and old Board of Directors of the Chicago Chapter AIA met in Oak Park at a day-long annual retreat on April 30 to determine major long-range goals for the Chapter for the next three years. The debate was very extensive and lively, with many topics of concern having to be deferred in favor of others which were felt to be of a more immediate quality.

At the end of the day, all 25 Board members present came to the following conclusions as to the priorities of the Chicago Chapter:

Issues Concerning the Architect

- Continued Advanced Education** - Courses of advanced study will be organized in several areas of concern to members. This might take the form of seminars, papers, videos, or lectures.
- Expanded Scope of Architectural Practice** - Members will be shown how to offer diversified services and take on more varied project types.
- Expanded Awards Program** - New awards will be created, such as client-nominated awards, specifications and management awards; all members of team will be recognized.
- Public Relations/Self Image** - Focus will be placed on architects' own self-image and self-confidence through public relations efforts both within and without the profession.

Issues Concerning Government

- Affordable Housing** - Programs will be established to assist the various governmental bodies in encouraging more affordable housing to be built. New strategies will be suggested to do this.
- Code Reform** - Specific proposals will be made to the city to revise the Chicago building code and zoning ordinance.

Issues Concerning the Public

- Educational Curriculum/Art in the Schools** - This initiative will encourage elementary and high school programs to



reinstate the importance of art education at beginning and all other levels of school.

Public Awareness - A major effort will be put forth to explain to the public what the profession does and how it does it.

Activities in each of these areas of concern will be carefully monitored to determine whether goals have been accomplished. The Chapter will appoint a "mentor" from the Board to follow the progress of the long-range plan. In addition, one Board member will be assigned to each of these major areas so that responsibility for its success will be distributed throughout the Chapter.

One of the most enduring contributions made by this year's Board was the realization that we as an institution cannot be fragmented in our activities from year to year, since the most needed efforts are truly of long-range accomplishments. This attempt to establish a continuity between presidencies and boards has already paid off in terms of our being able to more clearly define what our mission is.

Every year the Executive Committee is assigned a special duty in addition to their regular duties as Board members. The members and their "specialties" are:

- Cynthia Weese - CCAIA Foundation President
- Steven Weiss - Long-range Plan
- Sherwin Braun - Budget
- Leonard Peterson - Membership
- Margaret McCurry - Chapter Issues
- Werner Sabo - Programs
- John Syvertsen - Public Relations

1988-89 CCAIA Board of Directors: (Back Row) Illinois Regional Director Walter Lewis (non-Board Member), Werner Sabo, Jeff Conroy, Cindy Weese, John Nelson, Executive Director Jane Lucas, Len Peterson, Margaret McCurry, Bob Robicsek. (Middle Row) CCAIA Program Coordinator Mary Beth Carroll, John Tomassi, Linda Searl, Tom Welch, Harry Hunderman, (Front Row) Kris Fallon, Sherwin Braun, Alice Sinkevitch, Frank Heitzman.

In addition, there are a few special activities of the Board which will be carried out by the following members:

- Anders Nereim - Editorial Advisory Board
- John Tomassi - Government Affairs Liaison
- Bob Wesley and Lee Benish - AIA Foundation Advisory Board

From the new Board to all of you, we wish to reaffirm our commitment towards a more open chapter, encouraging an active participation by all of you in the various activities which are planned. If you do not find something happening that you would like to have happen, call me or the Chapter office. With your help we will make it happen together.

More Special Reports on pages 17 and 18

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Membership Survey Report

Early this year the membership was called upon to participate in a survey, to provide the Chapter with members' priorities and perceptions about the AIA and the Chapter. Results of this survey appeared in the Annual Report distributed at the Annual Meeting in April. In order to reach the broader membership, the results of the survey will be published in the *Focus* in three parts beginning with this issue.

Approximately 1,525 members, excluding Student Affiliates, received the survey; 530 responded, resulting in a 35% return rate. 80% of the survey responses were from AIA members, 13% from Associate members, 4% from Professional Affiliates, and 2% from Emeritus members. 88% were males and 12% females. These percentages correspond closely to the categories within the total Chapter membership. Summary A of the survey, "Opinions and Perceptions of the AIA," is reported in this issue of *Focus*.

Q: In your opinion, how effective is the AIA at A) the National Level, B) the Illinois Council Level, C) the Chicago Chapter Level, D) helping you at the Professional Level, E) helping you at the Individual Level.

R: More than 50% of respondents felt that the AIA was "somewhat" effective at the National, Chapter, and Professional level. Another 22% rated the Chapter as "very" effective at the Chapter level.

Q: How important do you feel the activities listed are for a professional organization of architects? A) Increasing compensation levels for architects, B) Helping architects improve firm management, C) Lobbying for laws benefiting architects, D) Improving the public image of architects, E) Promoting design excellence, F) Professional seminars/continuing education, G) Programs for those entering the profession, H) Taking stands on public issues, I) Providing information to the membership.

R: The top four activities rated as "very" important were: Lobbying for laws benefiting architects (71%), Information to membership (66%), Increasing compensation levels (65%), Improving public perception of architects (65%).

In rating how effective the Chicago Chapter is in the four activities listed as most important to the responding members, the percentages show that 82% found the Chapter effective in providing information to the membership, 30% in increasing compensation levels, 63% in lobbying for laws benefiting architects, and 54% in improving public perception.

Q: Is the Chicago Chapter A) a good value for the dues it collects? B) quick to act on critical issues? C) an effective information source? D) responsive to its membership? E) staffed by competent, dedicated employees? F) led by effective officers?

R: 48% said yes to being a good value; 73% felt the Chapter was an effective information resource and very responsive to its membership; 79% felt the Chapter was competently staffed, and 69% felt that the officers were effective.

Q: In general, does membership in the AIA give you credibility in the business world that you would otherwise not have?

R: Membership in the AIA was perceived as a symbol of credibility in the business world by 60% of respondents. Whether this credibility is due to membership or just due to the use of the initials "AIA" was not tested.

Q: Why did you join the AIA?

R: Members initially joined the AIA because of their desire to support the profession through their membership and for the perceived credibility that membership in the AIA brings to them. Other reasons given were: to get involved in the Chapter, for peer fellowship and networking opportunities.

Q: Now that you are a member, what aspect of AIA membership is most important to you?

R: Chapter programming replaced AIA credibility as an important membership benefit. Different membership categories have different reasons for joining and remaining members of the

Chicago Chapter. When analyzing this question by membership category and listing the most common reasons for joining, the following pattern emerged: 63% of the AIA members joined for credibility, 62% to support the profession, 50% for Chapter programs, 44% for AIA Documents. But after becoming a member, 58% of the AIA professional members find it important to support the profession, 51% look to credibility, 50% put Chapter programs at the top of their list, and 46% like their documents purchasing privileges.

The Associate member joined for continuing education (62%) and to support the profession (62%). After joining they look to Chapter programs (74%) and to support the profession (49%).

The Professional Affiliate Member joined to support the profession (76%) and for Chapter programs (57%). After joining those two reasons reversed to 85% for Chapter programs and 76% to support the profession.

Q: Does the CCAIA provide an adequate forum for the discussion of relevant issues.

R: 58.4% said yes, 30.7% said no, and 10.9% gave no response.

In the July/August *Focus* we'll look at the response to questions about Chapter Programs.



You're keeping an eye on us

1988 Chicago Chapter Budget

The Chicago Chapter, AIA is projecting a total income of \$495,948 for the 1988 year. Less than half of the income, actually 44% or \$218,217, is income derived from membership dues. The balance of the income, which is \$277,731, or 56% of total income, is received from membership programs, document sales, publications, investment interest, and other miscellaneous activities.

Projected expenses of the Chicago Chapter total \$485,427 for the 1988 year. Of this total amount, \$257,276, which is 53% of the entire projected expenses, is a fixed cost to run the Chapter. These costs include staff, rent, supplies, office equipment, and director's fixed allowance reimbursables.

Programs, documents, publications (*Focus, Profile*, awards catalog/annual), and miscellaneous items make up the balance of the expenses of \$228,151 or 47%. It is therefore obvious that the latter group of activities are self-supporting. Program fees are based on the value of the program to the user, with substantial discounts for Chicago AIA members. While the Chapter operating budget provides staff for planning and coordination, all other costs are paid by the program fees. Profits from programs help to subsidize public service activities and no-cost member events, and also contribute to the basic operating budget.

Because Chicago Chapter members who share their expertise as speakers donate their time, fees for major educational programs can be kept well under the usual cost of professional development seminars. The high quality of printing and design of 1987 Chapter mailings was made possible by donations from corporate sponsors or in-kind contributions of printing and graphics. In addition, corporate sponsors have underwritten other costs or entire programs.

In conclusion, it is the intention of the Board of Directors to frugally control and expend the membership dues income for the necessities of running the business of the Chapter office. The funds derived from other sources of income mentioned above are then used

for the expenses of professional programs and other activities, which indeed are self-supporting. We urge you, as members, to participate in all Chapter events and experience the comradeship of your fellow architects and the profession.

Sherwin Braun, AIA
Treasurer

Affordable Housing Special Project

CCAIA Government Affairs Committee Report

Reported by John Tomassi, AIA
Chairman of Government Affairs

On Saturday, April 16, a group of 22 architects attended a half day session in the law offices of Chapman and Cutler. The purpose of the meeting was to examine project materials and discuss design guidelines for a Request for Proposal(s) scheduled for distribution the end of May.

Those volunteers in attendance were: Bruno Ast, Howard Borde, John Cordwell, Peter Ellis, Patrick Fitzgerald, Bob Foster, Leo Frazier, Howard Garrison, Susan Greenwald, Jack Hartray, Frank Heitzman, Jerry Horn, Peter Land, Peter Landon, John Macsai, George Middleton, John Nelson, Brian Robertson, Ken Schroeder, David Sharpe, Chris Stefanos, John Tomassi.

Those from city agencies in attendance were: Elizabeth Hollander, commissioner, Department of Planning; Brouka Sarnoff, staff, Department of Planning; Maurice Parrish, commissioner, Department of Inspectional Services; Louis Martinez, deputy commissioner, Department of Inspectional Services; Nedra Simms, assistant commissioner, Department of Housing; George Stone, deputy commissioner, Department of Housing; Bill Zion, chief architect, Department of Housing.

At the request of Commissioner Hollander, the CCAIA organized the ad hoc group made up from professionals with some expertise in the areas of housing, design, and/or specifications. The group was assembled after it was suggested by Hollander that the architects could give valuable technical assistance to the Departments of Housing and Inspectional Services, which serve

as the lead agencies for the city's new housing demonstration project.

The City is to let a contract to a builder or builders to furnish and install approximately 350 units of low-income housing. The City will be an interim purchaser of the units and will, through the use of its "marketing agent," distribute them to end users in two price ranges: 1) \$45,000 to \$55,000 and (2) \$60,000 to \$70,000. In contrast, houses constructed under the Nehemiah Plan in New York City sell for \$39,000.

Like in the Nehemiah Plan, Chicago intends to furnish vacant land for the new housing sites from its own inventory. However, unlike Nehemiah, project financing will come from the issue of new general obligation revenue notes. Retirement of these notes will require a "gap" subsidy in addition to the proceeds from the home sales.

The RFP will go out to so-called "builders" nationwide. These companies will submit documents for the design and construction of single family houses on scattered sites to be delivered this fall. A special "enabling ordinance" containing a project overview, designation of the sites, and special building code exemptions for the demonstration project came before the City Council on Wednesday, May 11. It is said to have support from the Acting Mayor and, at this writing, is expected to pass.

At the architects' session, three subgroups deliberated on the design, specifications and bid requirements for the new housing. Although the intent of the meeting was to draw out detailed instructions for the RFP, it was in the end suggested that a performance specification was what was needed. Notes of the meeting were compiled and are available for review.

During the meeting on April 16, several references were made to the architect's role in such a project. The response from Hollander was noncommittal, although it was generally decided that this group of architects was willing to continue in an advisory capacity to review the RFP and the submittals when they arrive. As its captain, I met with representatives of the three departments on Monday, May 2 to discuss the further assistance of the CCAIA ad hoc advisory group.



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June

1 ▼
Society of Architectural Administrators Seminar

To help small to mid-sized firms' support staff better understand the day-to-day functions of a firm. 8:30 a.m.-4:30 p.m.. Registration/information: Pat Gorman, 641-5959.

Exhibition (Last day)

"Selections from the Chicago Historical Society's Architectural Collection." Graham Foundation, 4 W. Burton. Mon.-Thurs., 9 a.m.-4 p.m.

CAF Lunchtime Lecture

"Researching Historic Interiors." Speaker: Robert Furhoff. 12:15 p.m. ArchiCenter Gallery. Free

2 ▼
LPCI Annual Conference

At Bloomington through 6/4. Information/registration: 922-1742.

3 ▼
CCAIA "Divine Details" Opening

5-8 p.m. Van Straatan Gallery. 361 W. Superior. Wine and hors d'oeuvres. RSVP: 663-4111.

Focus Deadline

4 ▼
CCAIA Mock Exam

7:30 a.m. School of the Art Institute.

5 ▼
CCAIA Sandcastle Competition

9 a.m.-3 p.m. North Avenue Beach. Pre-registration required: 663-4111.

7 ▼
Bomb Shelter Entries Slide Show

"Quonset Huts on the River Styx." Sponsored by Architects, Designers, and Planners for Social Responsibility, Chicago Chapter. 6:30 p.m. Peace Museum, 430 W. Erie.

8 ▼
CAF Lunchtime Lecture

"Gaining Ground: Restoring Native Plant Communities." Speaker: Craig Johnson, development officer, Morton Arboretum. 12:15 p.m. ArchiCenter Gallery. Free.

9 ▼
CCAIA Interiors Awards Ceremony

Graham Foundation, 4 W. Burton. 6 p.m.

14 ▼
CCAIA Executive Committee Meeting

8 a.m. Board Room

NEOCON 20

Through 6/17. See News Items, pg. 9 for programs and/or call 527-4141.

15 ▼
CAF Lunchtime Lecture

"The Illinois-Michigan Canal Corridor: Heritage, Recreation, & Industry." Speakers: Vincent Michael, LPCI; Roberta Deering, Upper Illinois Valley Assn. 12:15 p.m. ArchiCenter Gallery. Free.

CCAIA Special Presentation

Fumihiko Maki in informal discussion of his work, along with group of architects on detail in their work. 5:30 p.m. Van Straatan Gallery, 361 W. Superior.

Graham Foundation Lecture

"Deconstructivist Architecture? You Must be Kidding!" Speaker: James Wines, based on his recent book. 8 p.m. 4 W. Burton. No chg.

Work Space Competition Deadline

Entries must be postmarked today. Contact Work Space Design Competition, LIMN Company, 821 Sansome St., San Francisco, CA 94111.

16 ▼
DIFFA Benefit

Design Industries' Foundation for Aids SK Fun Run/Walk. 7:30 a.m. Begin at Buckingham Fountain. How to participate: call Hank Jones, 822-0346.

18
Exhibition (Last day)

"Graphic Madrid." School of the Art Institute. Information: Joyce Rowe or Kevin Frech, 443-7284.

Downtown Transportation Workshop

Sponsored by the CCAIA and the Metropolitan Planning Council. 9 a.m. UIC's Circle Center, 750 S. Halsted, Room 509-10. Registration: 663-4111. \$5 chg.

22 ▼
CAF Lunchtime Lecture

Peter Landon on his "Works in Progress." 12:15 p.m. ArchiCenter Gallery. Free.

24 ▼
National AIA Housing Committee Meeting

In Chicago. Through 6/26. Information: Mary Beth Carroll, 663-4111.

28 ▼
CCAIA Board of Directors Meeting

Noon. Board Room.

29 ▼
CAF Lunchtime Lecture

"The Magnificent Miles of Chicago's Boulevards." Speakers: Maria Choca, assistant commissioner; Arthur Traczyk, landscape architect, City of Chicago Dept. of Planning. 12:15 p.m. ArchiCenter Gallery. Free.


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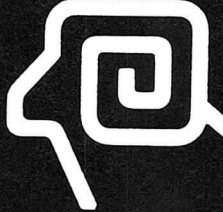
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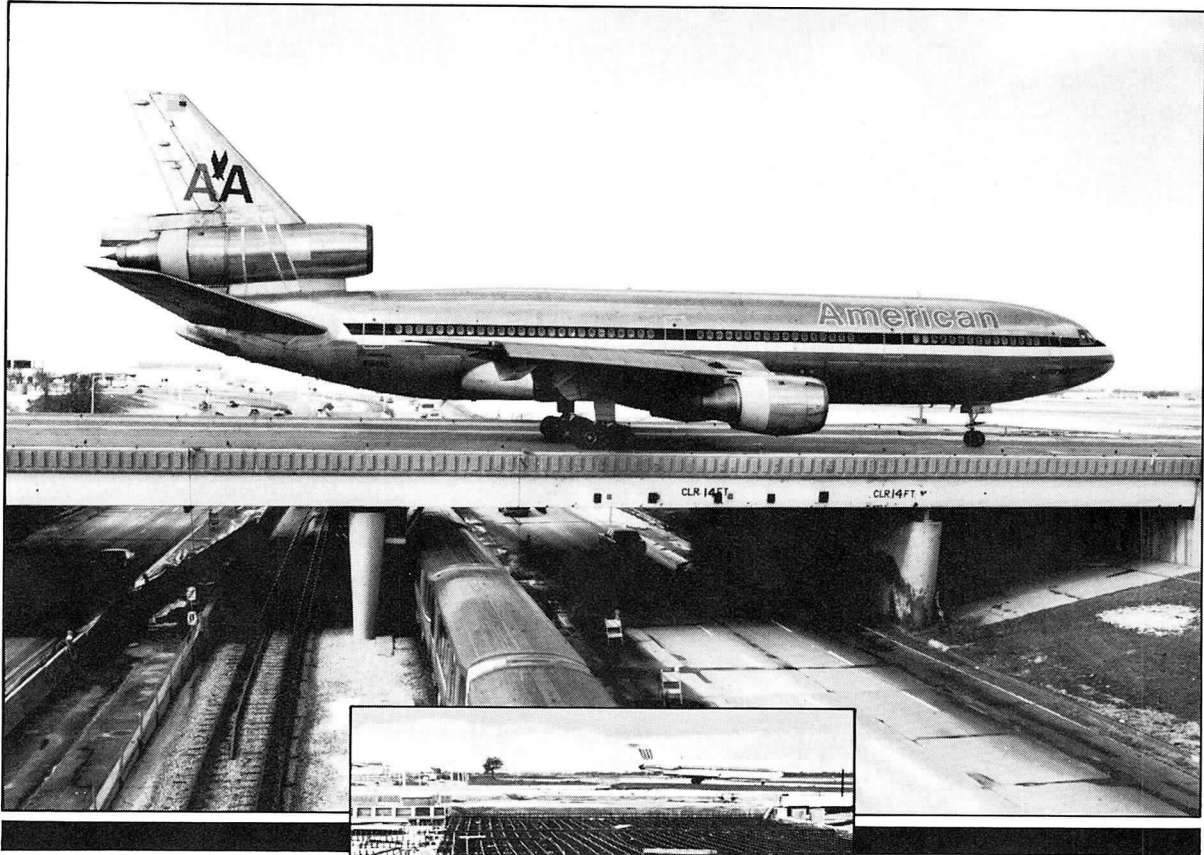
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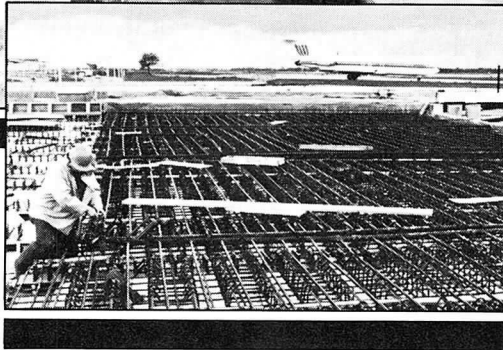
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Any system designed to protect against Mother Nature calls for quality materials and good workmanship. And when it's all buried under

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1,200 COMPLETE SAFETY COURSE

"Safety on the jobsite is not just everyone's business; it's everyone's responsibility." This message bears repeating. So we've been repeating it: so far to more than 1,200 journeymen pipefitters from Local 597, U.A. They've heard it at one of the many OSHA Construction Safety and Health Courses that have been sponsored regularly by the Piping Systems Council in recent years. We all need to be reminded of the dangers that do exist on the job, and the simple steps each of us can take to prevent accidents from occurring. We're working to assure job safety throughout our industry. The 10-hour OSHA course is now also part of our apprentice pipefitter training. Each of us has a vital interest in a safe workplace. We all work better and more profitably with good safety habits.

60 YEARS OF LABOR PEACE

If history has taught us that people will always have differences, it has also shown us two powerful tools for solving them: communication and compromise. Since helping to introduce joint arbitration into the national labor scene here in Chicago some 60 years ago, mechanical contractors have utilized this system to deal with labor-management issues and concerns quickly and effectively. The bilateral Joint Arbitration Board comprises both mechanical contractors and officials of Local 597, U.A. It has proven itself an effective tool for solving differences between both groups fairly and swiftly—and without work stoppages. For you and for us, this system has contributed to 60 years of strike-free performance, reasonable working agreements, and cooperation in keeping the job moving ahead.

PIPEFITTERS GO BACK TO SCHOOL

Even the most expensive automobile is worthless if the engine doesn't start—or run well. The same is true with mechanical systems. It's not enough to simply assemble all of the components. Unless they are calibrated properly, the system will not run efficiently—or perhaps fail to run at all. Testing, balancing and adjusting mechanical systems for peak efficiency and performance was the focus of a 10-hour workshop sponsored recently by the Piping Systems Council. This refresher course reminded some 80 engineers, project managers and journeymen pipefitter mechanics of the need for effective TBA in the design and installation of hydronic systems. It covered the equipment, tools and techniques involved in fine tuning the systems in which they specialize. Regular technical workshops such as this are helping us to assure you of competent, competitive mechanical services.

▼
B. Timothy Desmond, AIA, has joined Perkins & Will as a director of interiors for the Chicago office, announced the firm's president, Robert L. Barnes, AIA. Prior to joining P&W, Desmond spent eight years with SOM and Larson Associates.

▼
Frederick H. Wilson, AIA, has joined Johnson-Rogatz Architects. The firm will practice as Johnson-Rogatz-Wilson Architects at 2149 N. Southport Ave., Chicago 60614. The phone number is 528-2354.

▼
Sergio de los Reyes, AIA, has been appointed manager of Chicago Operations at The Austin Company. He will have administrative responsibilities for the downtown loop office of the Chicago District. De los Reyes has been with the firm since 1980. He has been responsible for several major contracts including a data center for Commonwealth Edison, office conversion design for the Northern Trust Co. and various MCI Telecommunications projects.

▼
LZT Associates, Inc., Architects and Engineers in Peoria announce the formation of the LZT/Filliung Partnership, offering professional services in the Chicago area. Heading the office as managing partner is **James J. Filliung, AIA**. The new partnership will offer architectural services specializing in municipal, educational, institutional and commercial facilities. Offices are located at 799 Roosevelt Rd., Building 6, Suite 106, Glen Ellyn, IL 60137. The phone number is 469-5444.

▼
Raymond J. Green & Associates/Architects Inc., Evanston, announces that **Jonathan L. Fischel, AIA**, has joined the firm as senior associate and director of operations. Fischel was formerly a senior associate with Vickrey Ovresat Awsumb. As director of operations, Fischel will monitor project team performance, schedule manpower and projects, and supervise human resources.

▼
Wil Taubert, AIA, has been named managing principal of **PHH Avenue** in Chicago. Taubert joined the firm in 1986 as director of client services; prior to joining PHH, a PHH Environments Company, he was an assistant vice president and manager of architecture and construction at the First National Bank of Chicago.

▼
Kober/Belluschi Associates, Inc. is part of a major redevelopment effort that gives a facelift to Melbourne, Australia's Collins Street, one of that country's finest shopping thoroughfares. An 11-story mixed-use project will replace three existing older buildings. Kober/Belluschi's design will maximize density on the site, creating a vertical retrail shopping area that is new to Melbourne.



Model: Sportsgirl Australia, the major tenant of an 11-story mixed use/office & retail, Melbourne, Australia. Kober/Belluschi

▼
The "Artists and Architects" exhibition, scheduled to open in the Prairie Avenue Gallery this fall, is still accepting applicants for the show. Marguerite Perret, curator of the exhibiton is searching for individuals who are working in the field of architecture ▶

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and/or are accomplished in an area of the fine arts. Work of artists engaged in the field of architecture might take the form of renderings, models, photography, or design for the home. The Chapter's Young Architects Committee is organizing a panel discussion to be held at the gallery during the exhibit. Complete information on how to participate may be obtained by calling Perret at 842-4523.

▼
The Architects, Designers, and Planners for Social Responsibility, Chicago Chapter is sponsoring a slide show of entries to a competition to design a bomb shelter for our elected officials, or "how to carry an illogical concept to its ultimate conclusion." "Quonset Huts on the River Styx" will be held June 7, at 6:30 p.m. at the Peace Museum, 430 W. Erie. Original drawings of selected entries will be on display as part of the Peace Museum's current exhibition. Refreshments will be served.

▼
 The Institute's **Octagon Museum** is exhibiting 53 original drawings and nine building fragments in their "Architectural Drawings of the Old Executive Office Building 1871-1888: Creating an American Masterpiece." The exhibition, celebrating the centennial of the building's completion in 1888 after 17 years of construction, will be on display through June 30. The Octagon Museum is located in Washington, D. C. at 1799 New York Avenue, N.W. The telephone number is 202/638-3105.

▼
Free art classes are offered by the School of the Art Institute of Chicago every weekend from June 11 through July 24 at Navy Pier. All ages are welcome, no registration is necessary, and all materials are furnished. This is the third consecutive year for these classes sponsored by the City of Chicago Department of Cultural Affairs. They will be held at the east end of Navy Pier on Saturdays and Sundays from noon to 3 p.m. Drawing, sculpture, watercolor, maskmaking, monoprinting, and Tai Chi will be offered. To confirm class schedules, contact The SAIC Office of Summer Programs at 443-3777.

▼
Robert Johnson, public relations chairman of the Structural Engineers Assn. of Illinois went to bat for engineers and architects in the April 21 Chicago Tribune in a response to the Chicago Tribune's editorial "Of Pete and Pat and Who Should Pay." Johnson pointed out that "while the legal questions of the cited case in the editorial make headlines, similar legal

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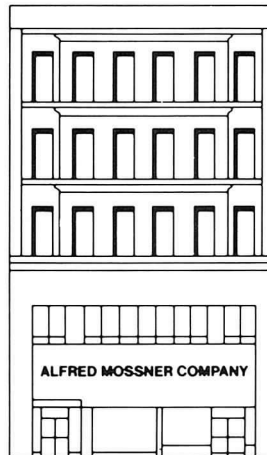
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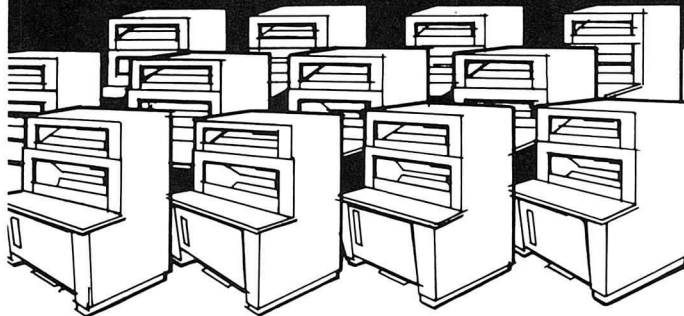
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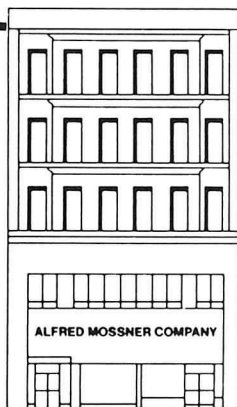
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and insurance difficulties faced by the design profession are seldom, if ever, addressed by the mass media. Hundreds of engineers and architects get sued with no chance of recovering costs of defense from lawsuits which are dismissed without ever going to court and the media are silent."

▼
The AIA's reference guide, *Architecture Fact Book: Industry Statistics* (1988 Edition) is now available from the AIA bookstore. It is divided into three sections: architecture as an industry; the nature of architecture firms; and a look at America's architects as individuals. The Fact Book data was drawn from AIA surveys, the U.S. Census Bureau, and a variety of other industry sources. It contains 40 pages of statistics in easy-to-use charts, graphs, and tables. One interesting figure indicates that 16% of architecture firms take in 67% of all revenues. Another fact: Most AIA member-owned firms, which employ over 117,000 individuals, have fewer than five employees; 84% have fewer than 10 employees, and 63% have only one architect. For your copy request order #R677 at \$14.95 (AIA members), \$19.95 (non-members), plus \$3 shipping, from the AIA Bookstore, 1735 New York Ave., N.W., Washington, D.C. 20006.

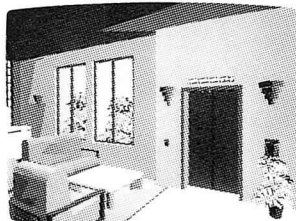
▼
The APT's annual *International Membership Directory and Resource Guide* is available. The 1988 directory includes architects, engineers, landscape architects, archaeologists, conservators, craftspeople, manufacturers, suppliers, educators, students, and scholars applying considerable knowledge, skills, services, products, and energy to the conservation and protection of the broadest range of historic resources. The directory is designed to allow the user to find members by geographical location or area of expertise. Cost for the directory is \$35, non-APT member, \$17 APT member. Send check or money order to APT Membership Directory, Box 2487, Station D, Ottawa, ON Canada, K1P 5W6.

Only when the Trinity consistent of architect, bricklayer and inhabitant is one Person or one Unity the house they build is a living architecture...If they get separated their architecture becomes crime. - Hundertwasser

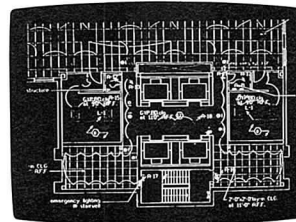
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